

CONCERTO FOR ORCHESTRA

I. INTRODUZIONE

Béla Bartók

Andante non troppo

String. *tornando*

11 12 1 9 22

Tempo I

30 1 2

Ist Fl. Bassi

TIMP. 35 (4)

44 (8)

51 1 6 58 (5)

f *p cresc.*

66 (4) (8)

Allegro vivace

ff

76 1 1 2 1 2 1 4

86 Vlns. Ritenuto

TIMP. a tempo 2 1

95 1 TACET 215 2 220 1 3

Trbs. *Sempre più tranquillo*

Bassi

231 Tempo I

TIMP. 1 3 237 1

242 1 5 248 5 254 1 10 265 1

f

PERCUSSION

Poch.allarg.

Tranquillo

2

1st Vln. 2 TIMP 272 1 15 288 1

Bass Cl. 11 300 1 5 306 1 4 Poch. rit. etc. 313 Tempo I

2nd Vln. 329 1 5 335 1 4 Vlns. 342 TIMP 1

1 2 349 1 4 354 1 4 359 1 4 364 1

11 376 1 3 380 etc. 4 386

etc. Poch.allarg. 396 Tranquillo TIMP 402

With the thick end of the Side Drum stick. (4) (6) Cym. ff 5 1

10 413 1 10 424 1 13 438 1 8 447 1 3

Ist Trpt. 456 1 5 Cl. Solo

467 1 2 Sempre più tranquillo 3 = 60 1 476 1 5 accel 482 1

Ist Vln. 8va Tempo I 488 5 494 1 1 1 2nd Vln.

PERCUSSION

2 1 **500** 1 1 2

Vlins.

509 **TIMP.** *tr* **514** 1 3 **521**

p cresc. ----- *f* *ff*

II. GIUOCO DELLE COPPIE

Allegro scherzando ♩ = 94

SIDE DRUM (without snares)

mf *dim.*

S.Dr. **9** **17** Ist Bsn. **25**

TIMP. *p* 7 1 4 **TIMP.** 1

6 S.Dr. **33** 1 7 **41** 1 3 **45** Ist Cl. **5**

f

a tempo etc. 4 **52** 1 4

Vla.

TIMP. **60** 9 **70** 1 6 **77** 1 **83** 1

p Poco. rall. a tempo

90 6 Ist Trpt. etc. 2 **97** 1

4 **102** 1 6 **109** 1 4 **116**

Ist Trpt.

S.Dr. **123** 1 2

f *mf* *p* Lo stesso tempo

PERCUSSION

S. Dr. (without snares)

p

129 1 2

135 1 2

141 1 2

147 1 5

153 1

Ist Hn. *pp*

159 3

165 1 7

173 1 3

Ist Bsn. *mf*

Poco rit. tornando al Tempo I

TIMP. 181 1 7

189 1

Poch. rit. a tempo

198 1 5

Ist Cl.

205

etc.

Bassi *p*

212 TIMP.

219 1 3 2

225 1 2

228 1

235 1 5

241 1 6

Ist Trpt. *mf*

248

S. Dr. *mf* *dim.*

252

258 *p*

263 *pp*

III. ELEGIA

Andante non troppo

[TIMP.] *p* *pp* 3

10 14 (4) (8) 3

22 1 5 28 1 3 34 1st Vln. *f* *tr*

Picc. *gva* *Poco rall.* *a tempo*

39 1

45 1 4 Vlns.

52 [TIMP.] *f* 1 Tam-tam *pp*

Poco allarg. Poco agitato, mosso, rubato 62 67

tornando al tempo Poco rall. 73 [TIMP.] 1 1

80 86 1 5

p *f* *Tempo I*

6 8va
1st Vln. **93** Poco piu mosso PERCUSSION Poch. allarg. **99** 1

f sf > sf > mf

tr

TIMP.

tr

99 1

a tempo **106** 1 **112** 1 Calmo **118** **TIMP.** 3 **123** 1 2 *tr* 1 **128** *p pp*

p

Vln. *tr*

IV. INTERMEZZO INTERROTTO

♩ = 110 Allegretto

5 1 1 1 1 1 1 1 3

13 1 1 1 1 1 1 3 **21** 1 1 1

25 1 1 1 Rall a tempo

Ist Hn. Ist Fl. Ist Ob.

33 1 1 **38** 1 etc.

Calmo **TIMP.** **43** *mf*

51 1 1 1 1 1 2 1

59 1 1 1 **66** 1 8 Tempo I

75 1 Ist Cl. Accel 3 3 etc.

PERCUSSION

Più mosso

2 84 1 5 92 1 7 100 1

Trb. Tuba Triangle

Tuba *ff*

112 Cym. With the thick end of a Side Drum stick. 120

Tam-Tam 1 3 1 1 TACET

ff [l.v.]

V. FINALE

Pesante $\frac{3}{4}$ lunga Accel. - - - al - Presto

TIMP. 1 1 8

f *pp*

16 21

poco a poco cresc. - - -

28

al - f

36

44 1 5 1 52 1

f *f*

59 *tr* 68 1 5 74 Ist Vln.

mf *f*

TIMP. 2 81 1 6 88 1 5

Ist Vln.

PERCUSSION

96 TRIANGLE 3 104

Bsns. Bass *pp* *pp*

3 112 1 6 119 1 2 1

126 1st Vln. TIMP. 132

f

4 137 1 TIMP. 3

ff

1 TACET 222

2nd Trpt.

etc. 2 231 1 6 238 1 5 244

1st Vln.

Tuba 249 TIMP.

ff

Poco meno mosso 256 TACET 344 Fl.

Gliss. *p*

349 etc. 3 356 1 8 365 1

1st Hn.

3 1 370 1 6 1st Trb. 378 1st Vln.

TIMP. 384 Tempo I (Presto) *f* *mf* *p*

394 (4)

mp *mf*

PERCUSSION

TIMP (8) 402 (12) 408 3

cresc. f

413 1 4 418 1 5

TIMP str. f

426

3 433 1 7 441 1 4 Bassi etc.

Tranquillo 449 1 7 457 1 7 Ist Vln. Sempre più 468 Tranquillo 6

475 Ist Cl. 482 Più presto TIMP str. pp

B.Dr. str. pp

489

498

1 2 1

B.Dr. 508 1 2 515 1 9

525 1 7 533 1 9 543 2nd Trb. etc.

3rd Trb.

10 1st Trb.

PERCUSSION

Lo stesso tempo,
ma pesante

549 TIMP. *p* cresc. *f* B. Dr. *p* *f* 556 *f*

Timp. 562

568 1 573 1

579 1 587 1 594 1 2 1st Vln. *gva*

Molto rit. S. Dr. (with snares) *pp* cresc. *f* 600 602 Accel al tempo 606 *ff* TIMP.

Alternative ending: S. Dr. 602 609 6 Cym. 1 2 (cresc.) *ff* accel. al tempo *mf* a 2

S. Dr. with snares 621 625 *p* cresc. *ff* TIMP. *f* *p* cresc. *ff* Cym. (With the heavy end of a drum stick on the edge) *ff*

★ Instead of the original ending, the following alternative may be played from bar 602