

14. Sitivit anima mea

3. Ant.
2. D.

Si-ti-vit a-ni-ma me-a. Ps. Que-mad-mo-dum de-si-de-rat cer-vus ad

fon-tes a-qua-rum: * i-ta de-si-de-rat a-ni-ma me-a ad te De-us.

[Superius.]

Si-ti-vit a-ni-

Altus.

Si-ti-vit a-ni-

Tenor.

Si-ti-vit a-

Bassus.

Si-ti-vit a-ni-

ma me - a ad De - um vi - vum:

ma me - a ad De - um vi -

ni - ma me - a ad De - um vi - vum:

ma me - a ad De - um vi -

quan - do ve - ni - am, et
 vum: quan - do ve - ni - am, et
 8 quan - do [ve - ni - am, ve - ni - am] et
 vum: quan - do ve - ni - am

ap - pa - re -
 ap - pa - re - bo, et ap - pa -
 8 ap - pa - re - bo, et ap -
 et ap - pa - re -

15 bo an - te
 re - bo an - te fa - ci - em
 8 pa - re - bo an - te fa - ci - em
 bo an - te

Musical score for four voices (Soprano, Alto, Tenor, Bass) with Latin lyrics. The score is written in G major (one sharp) and 4/4 time. The lyrics are:

fa - ci - em Do - mi - ni?
 Do - mi - ni, an - te fa - ci - em Do - mi - ni.
 Do - mi - ni, Do - mi - ni.
 fa - ci - em Do - mi - ni.

The score consists of four staves. The first staff (Soprano) has a measure number '20' above the final measure. The second staff (Alto) has a measure number '8' below the first measure. The third staff (Tenor) has a measure number '8' below the first measure. The fourth staff (Bass) has a measure number '8' below the first measure.