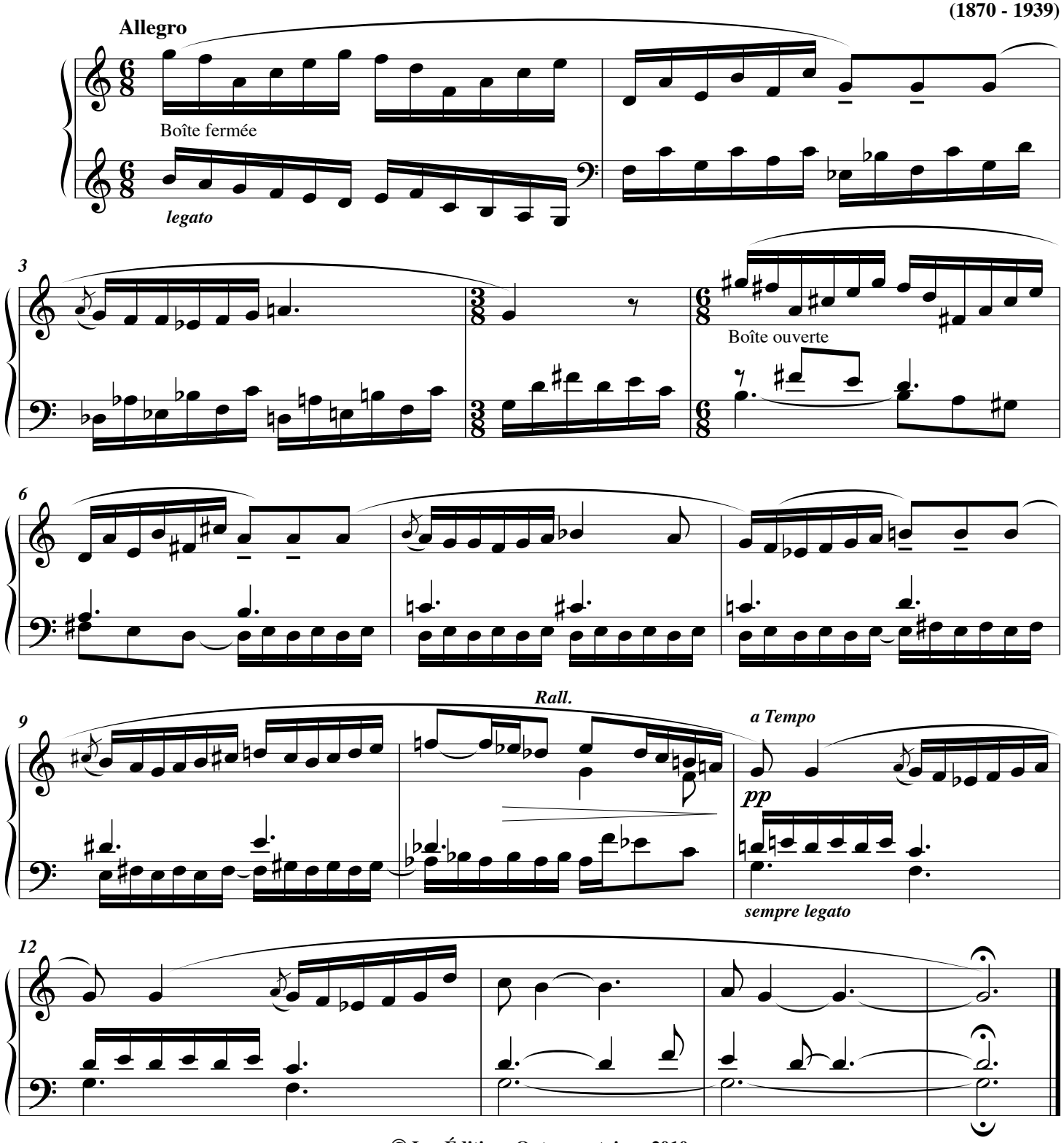
11. Hodie beata Virgo Maria.

(Purificatio B. Mariæ Virginis)

Orgue : Flûtes 8', 4' *(Récit)*.

Charles TOURNEMIRE
(1870 - 1939)



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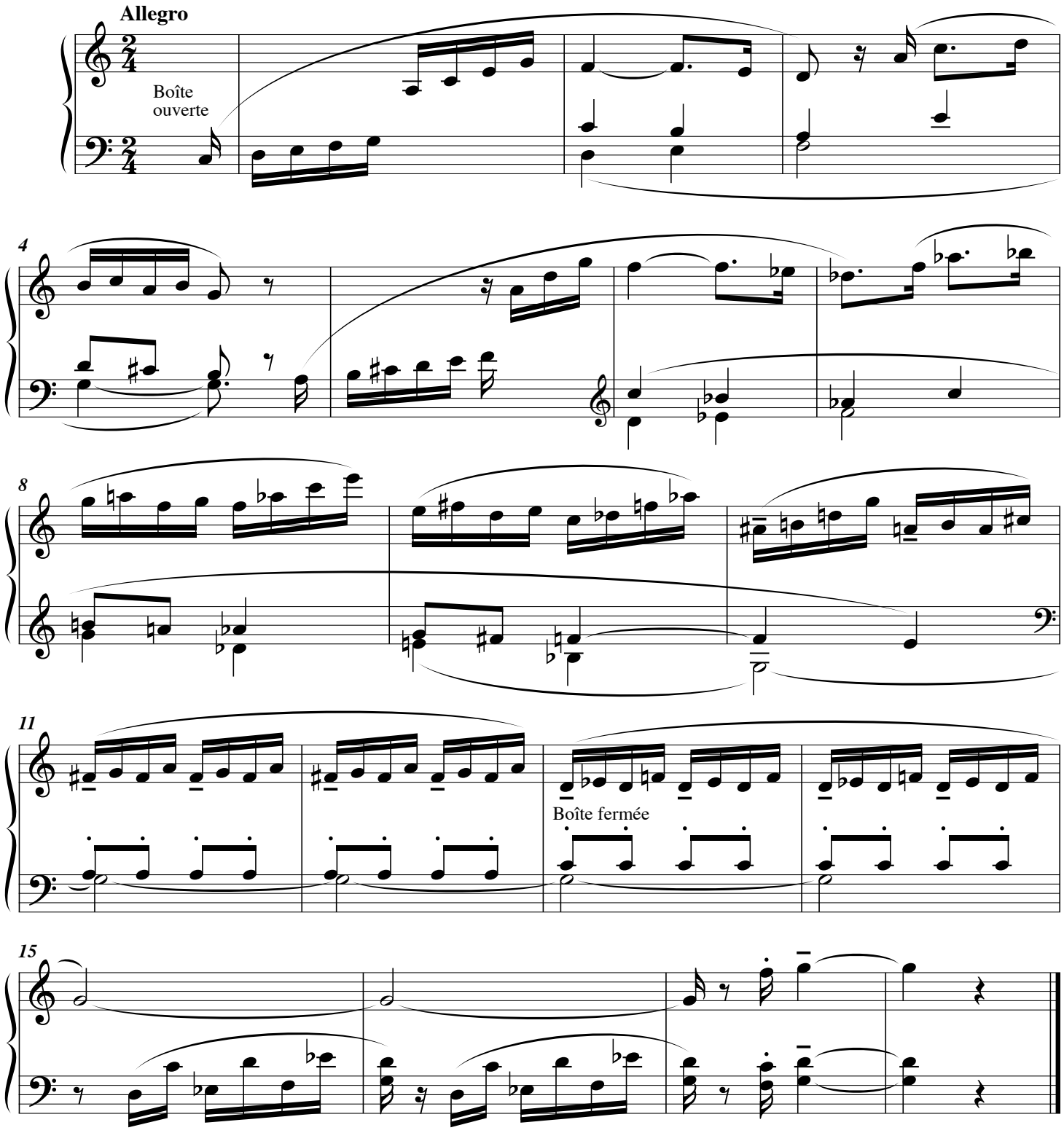
12. Ite et vos in vineam meam.

(Dominica in Septuagesima)

Orgue : Flûtes 8', 4', Octavin 2'.



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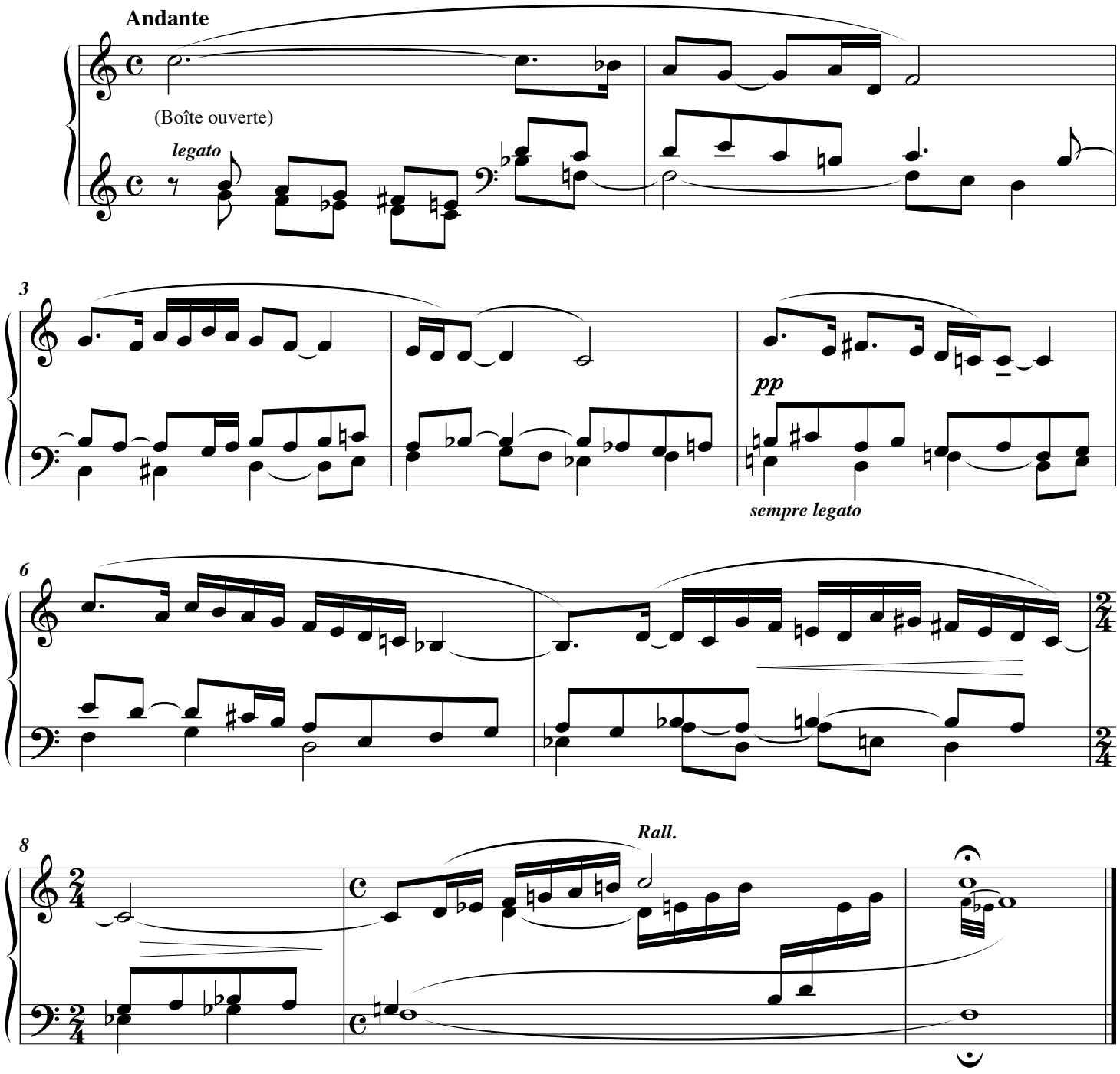
13. Vobis datum est nosse

(Dominica in Sexagesima)

Orgue : Voix humaine 8', Gambe
et Céleste, Bourdon 8'.



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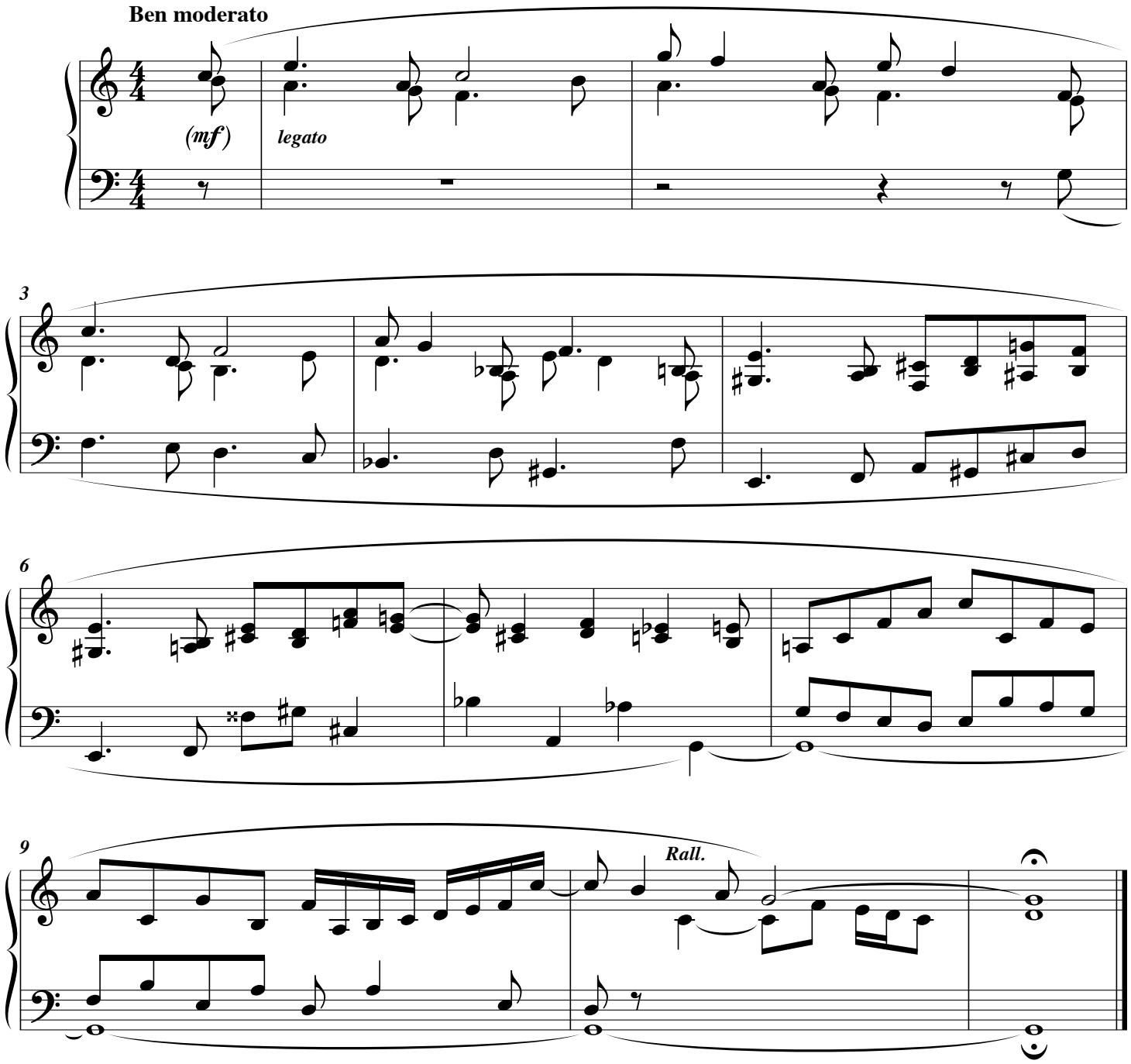
14. Beatus venter qui te portavit

(Dominica in Quinquagesima)

Orgue : Fonds 8'.



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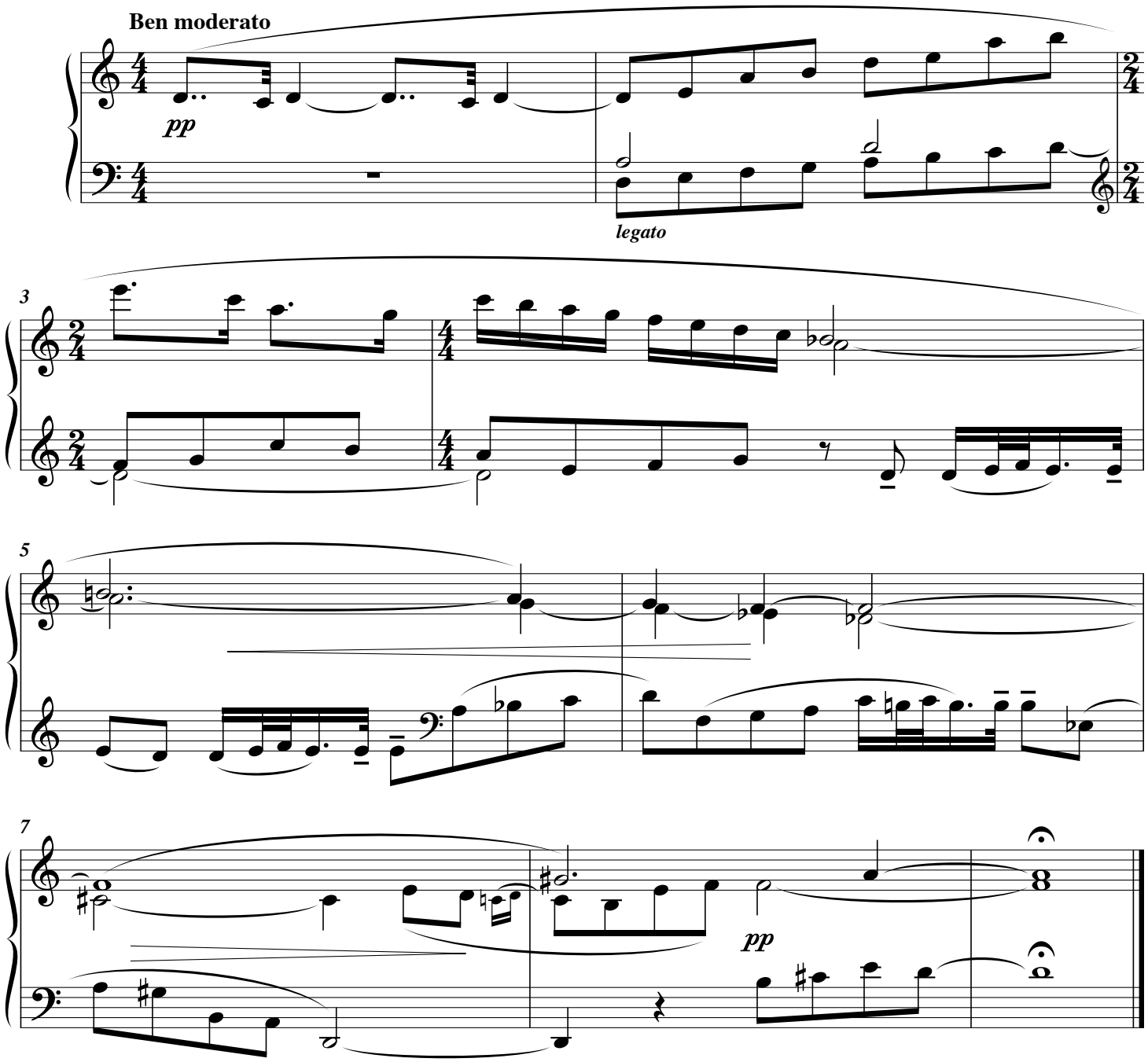
15. Subiit ergo in montem Jesus.

(Lætare)

Orgue : Bourdon 8', Gambe 8.



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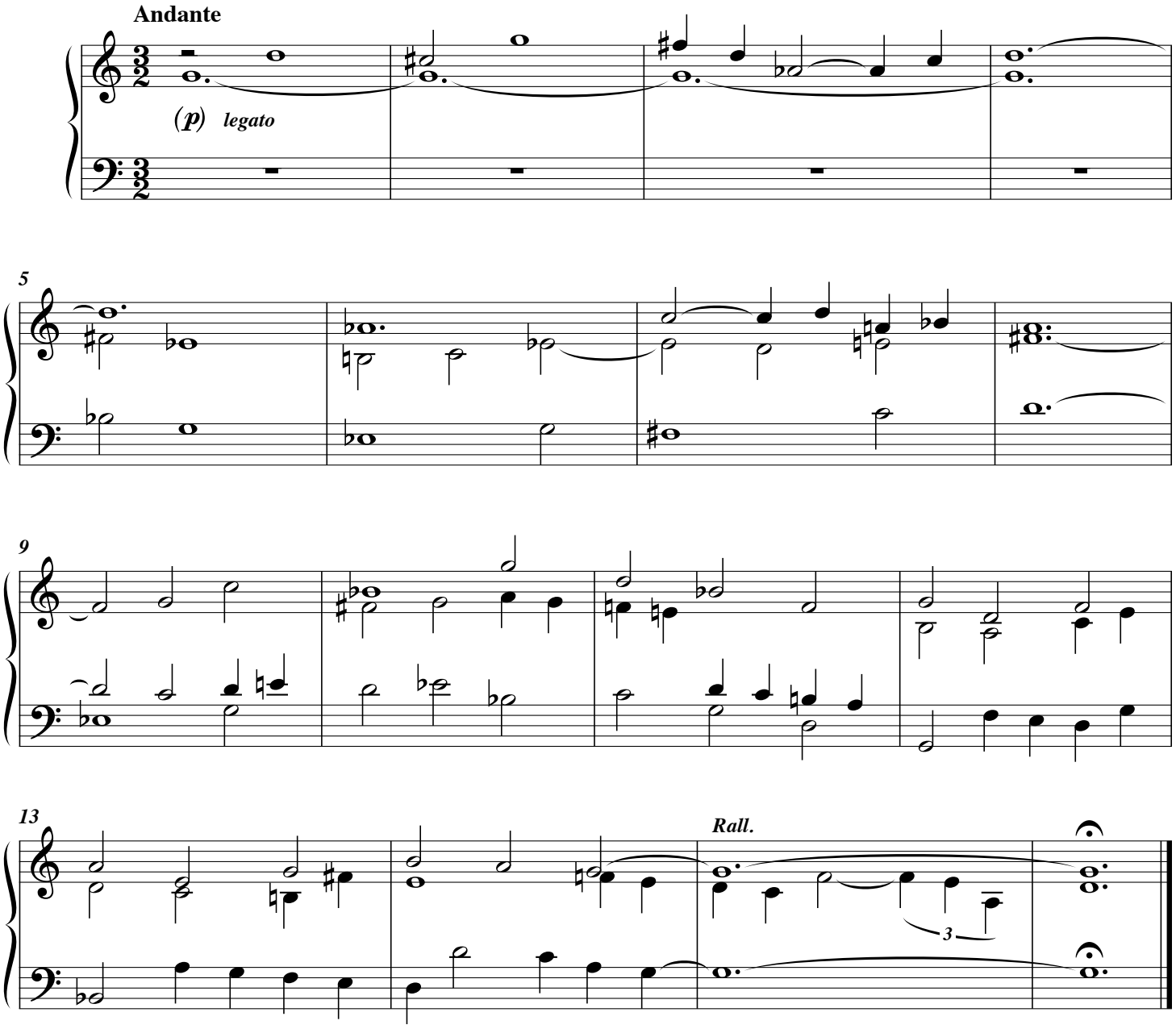
16. Venit Maria Magdalene.

(Sabbato Sancto)

Orgue : Voix céleste 8', Gambe 8.



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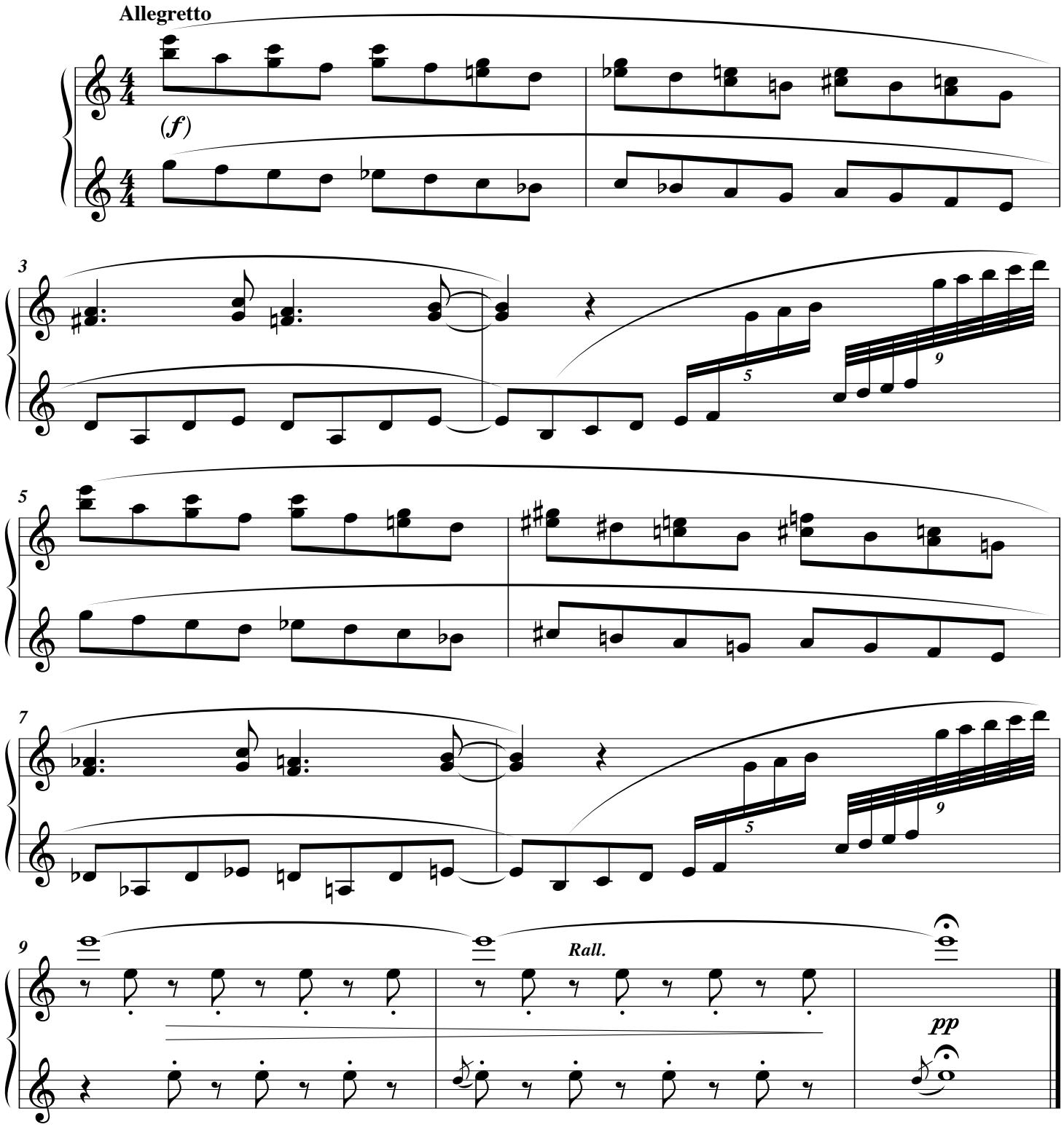
17. Et rescipientes, viderunt revolutum lapidem

(Dominica Resurrectionis)

Orgue : Flûtes 8', 4'.



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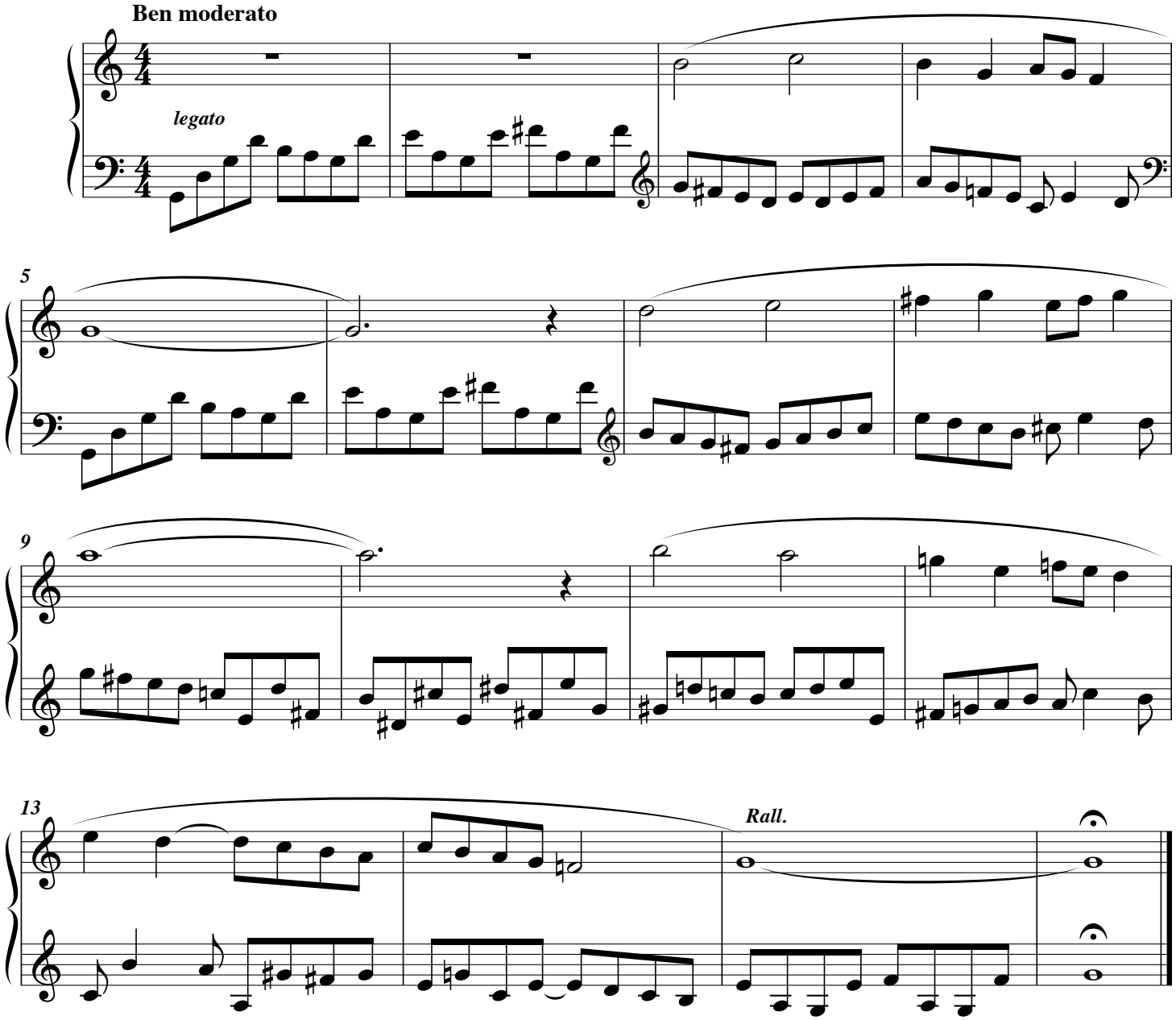
18. Post dies octo

(Quasimodo)

Orgue : Bourdon 8, Flûte 8'.



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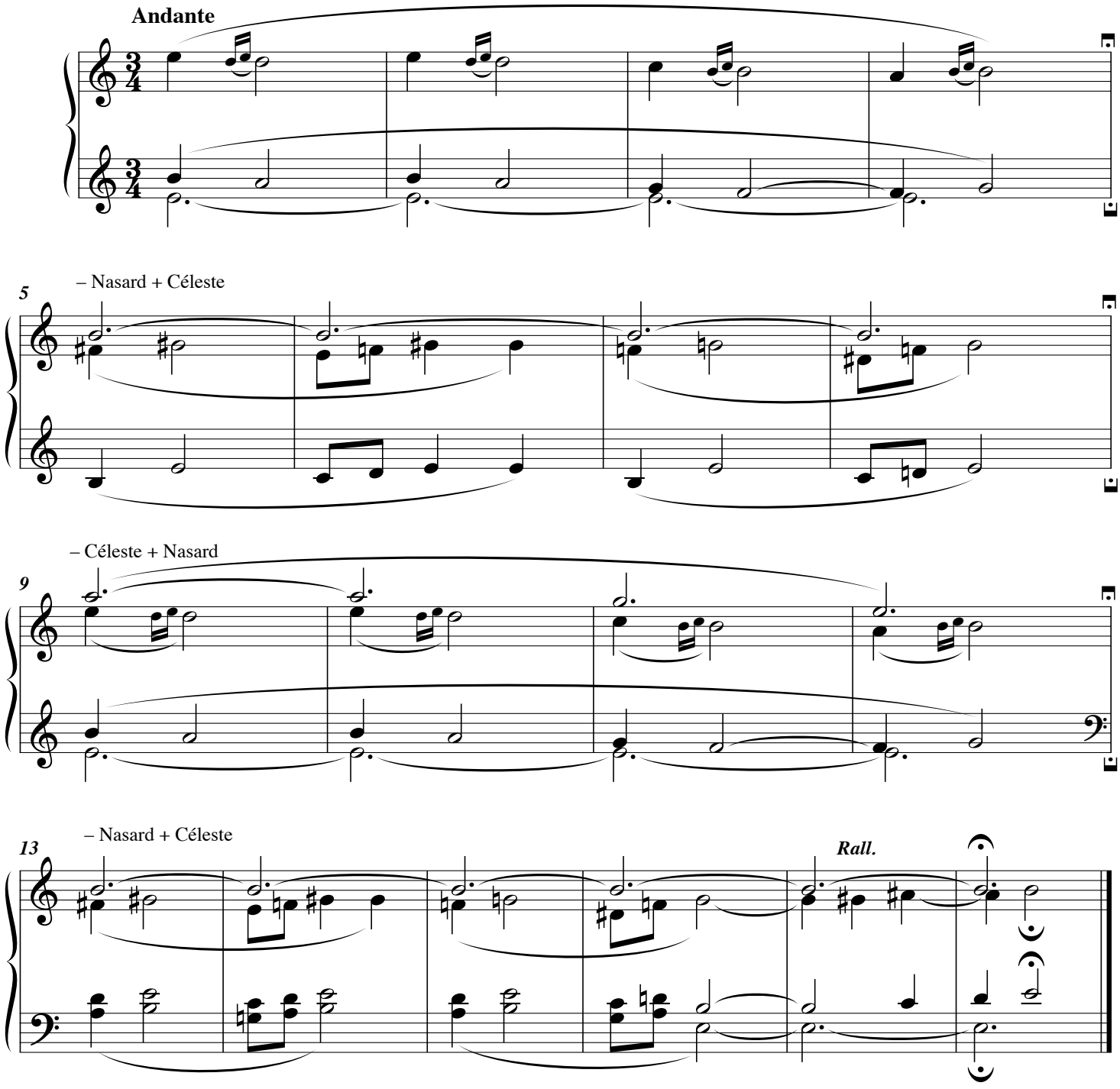
19. Ego sum pastor bonus

(Domenica II post Pascha)

Orgue : Gambe 8, Nasard 2 2/3
(Céleste 8').



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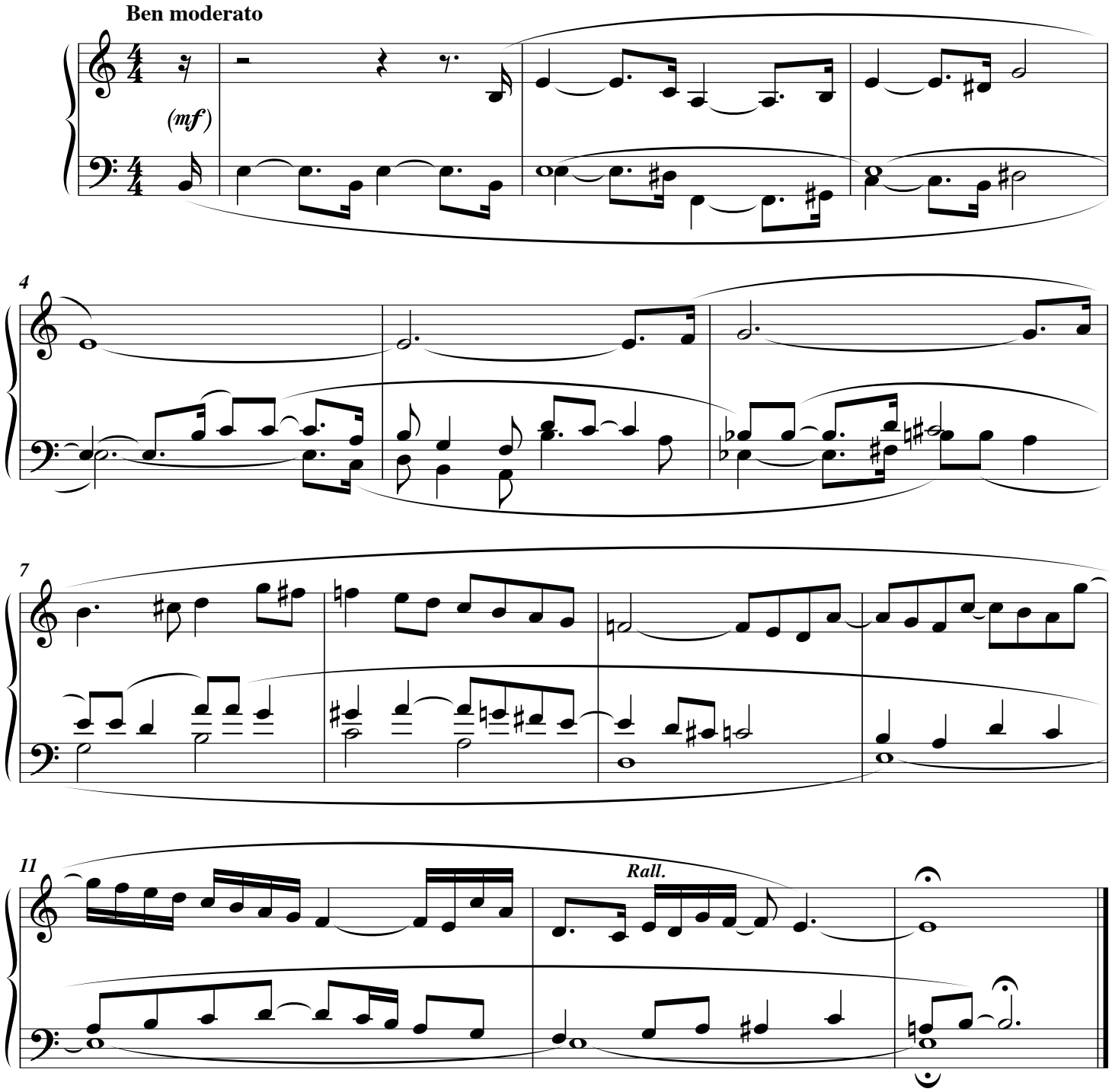
20. Fili, quid fecisti nobis sic?

(S. Joseph Sponsi B. M. V.)

Orgue : Fonds 8.



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