

# BROOK GREEN SUITE

For String Orchestra

VIOLIN I.

## Prelude

GUSTAV HOLST

*Allegretto*

I.

*mp*

I. DIV. UNIS. DIV. UNIS.

II.

III. *f* *cresc.* *dim.*

DIV. UNIS. DIV. UNIS.

IV. *p* *PIZZ.* *pp*

*rall.*

The score is written for Violin I in 4/4 time. It begins with a melodic line in the treble clef, marked *mp*. The first system includes a first ending (I.) with *DIV.* and *UNIS.* markings. The second system continues the melody with a second ending (II.). The third system features a first ending (III.) with a *f* dynamic, a *cresc.* instruction, and a *dim.* instruction. The fourth system includes a first ending (IV.) with *p* and *PIZZ.* markings, and a *pp* dynamic. The score concludes with a *rall.* instruction.

# Air II.

Andante

Musical notation for the first section of 'Air II', marked 'Andante' and 'p'. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties. The second and third staves continue the melodic line, with the third staff ending with a double bar line and a fermata over the final note.

**I.** Poco animato

Musical notation for the second section of 'Air II', marked 'Poco animato' and 'Pizz.'. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line and a fermata over the final note.

**II.** Andante

Musical notation for the third section of 'Air II', marked 'Andante' and 'p'. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is characterized by long, flowing lines with many slurs and ties. The second and third staves continue the melodic line, with the third staff ending with a double bar line and a fermata over the final note.

**III.** Poco animato

Musical notation for the fourth section of 'Air II', marked 'Poco animato' and 'mf'. The music is in 3/4 time and consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F#, C#), and a 3/4 time signature. The music is characterized by a rhythmic pattern of eighth and sixteenth notes. The second and third staves continue the rhythmic pattern, with the third staff ending with a double bar line and a fermata over the final note.

# Dance III.

**Allegro**

*f*

*p*

*p*

**I.** (POINT)  
*cresc.*

*f* *p*

*cresc.*

**II.** *f* *ff*

*simile* **DIV.**

**III.** *p* *dim.*

2

Musical score for Violin I, page 4. The score consists of 13 staves of music. It includes various dynamics (*mf*, *mp*, *p*, *f*, *ff*), articulation (accents, slurs), and performance instructions (IV, V, VI, VII, *a tempo*, *Animato*, *SOLO*, *TUTTI*). The key signature is one sharp (F#) and the time signature is 4/4.

The score is divided into sections:

- Section IV:** Starts with *mf*, followed by *pp* and *mp*. Includes fingerings 1, 2, 3, 4, 5.
- Section V:** Starts with *a tempo* and *f*, followed by *dim.* and *rit.*. Includes *1 SOLO* and *1* with *sempre p*.
- Section VI:** Starts with *VI. DIV*, *br.*, and *f*, followed by *cresc.* and *ff*. Includes *simile*.
- Section VII:** Starts with *VII.* and *Animato*, followed by *p* and *ff*.

The score concludes with *DIV.* and *ff*.

# BROOK GREEN SUITE

For String Orchestra

VIOLIN II.

## Prelude I.

GUSTAV HOLST

*Allegretto*

*mp*

**I.**

*v*

**II.**

*v*

**III.**

*cresc.*

*f*

*dim.*

**IV.**

*p*

*PIZZ.*

*pp*

*rall.*

# Air II.

**Andante**

*PIZZ.*

**I. Poco animato**

*SOLI*

**II. Andante**

**III. Poco animato**

*rit.*

*SOLI*

\*Soli indicates that the part thus marked has the tune, and is to be given prominence

# Dance III.

**Allegro**

*f*

*p*

**I.**  
SOLI  
*cresc.*

*f*

*p*

**II.**  
*cresc.*

*f*

*ff*

*simile*

*simile*

*dim.* **III.**  
*p*

**2**

VIOLIN II.

Musical score for Violin II, page 4. The score consists of 13 staves of music. It includes various dynamics (mf, mp, f, ff), articulations (accents, slurs), and performance instructions (SOLI, Animato). Section markers IV, V, VI, and VII are present. The key signature changes from one sharp to two flats and back to one sharp. The time signature is 4/4.

**Staff 1:** *mf*, *V*

**Staff 2:** Section marker **IV.**, *mp*, *SOLI*, *1*

**Staff 3:** *2*, *SOLI*

**Staff 4:** *sempre p*

**Staff 5:** *cresc.*, *rit.*, *f*

**Staff 6:** *dim*, Section marker **V.**, *a tempo*, *mp*

**Staff 7:** *1*, *sempre ppp*

**Staff 8:** *cresc.*

**Staff 9:** *f*, *1*, *p*, *SOLI*

**Staff 10:** Section marker **VI.**, *f*, *cresc.*, *simile*

**Staff 11:** *cresc.*, *ff*

**Staff 12:** Section marker **VII.**, *Animato*, *p*, *ff*

**Staff 13:**