

23. Sonate in B

KV 454

Datiert Wien, 21. April 1784

Largo

Musical notation for the Largo section, measures 1-13. The music is in B-flat major and 3/4 time. It begins with a forte (*f*) dynamic. The first measure has a first ending bracket above it. The piece features a variety of dynamics including *f*, *p*, *sf*, *mf*, and *p*. There are several slurs and accents throughout the passage.

Allegro

Musical notation for the Allegro section, measures 14-60. The tempo changes to Allegro. The music is characterized by rapid sixteenth-note passages and trills. Dynamics range from *p* to *f*. The section includes first and second endings, marked with '1' and '2' above the notes. Trills are indicated with 'tr' above the notes. The piece concludes with a repeat sign at the end of measure 60.

66 1 *p* *sf* *p* *sf* *p* *f* *p*

74

82 *p* *tr*

91 *f* *p* *tr*

99 *tr*

105 *tr*

111 *f* *f*

118 2 *f*

125 *mfp* *mfp* *mfp*

130 *f*

134 *p*

141 *tr* *sf* *p*

148 *tr*

Detailed description: This is a page of a musical score for a piano piece, containing measures 66 through 148. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The score is divided into measures by bar lines, with measure numbers 66, 74, 82, 91, 99, 105, 111, 118, 125, 130, 134, 141, and 148 clearly marked. The piece features a variety of dynamic markings, including piano (*p*), fortissimo (*sf*), forte (*f*), mezzo-forte (*mfp*), and piano (*p*). There are also trills (*tr*) and slurs. The notation includes eighth and sixteenth notes, often beamed together, and rests. The overall texture is melodic and rhythmic, with frequent changes in dynamics and articulation.

154 *cresc.* *f*

Andante *p sf p sf p sf p*

7 *cresc.* *p sfp*

12 *sfp sf p sf p*

16 *3 3*

19 *sfp*

24

28 *fp* 1

33 *cresc.* *f*

36 *p* *cresc.* *f*

41 *p* *cresc.* *f p*

45 *sf p sf p p cresc.*

52 *f sfp 3 sfp 3 p p* 1

59 *p* *cresc.* *f* *p*

65 *cresc.* *f* *p* 1

71 *sf* *cresc.* *p* *sf* *p* *sf*

77 *sf* *p* *sf* *p* *cresc.* *p*

82 *sf* *sf* 3 3 3

86 *tr*

90 *tr*

93 *f* *p*

96 1

101 *cresc.* *f* *p*

104 *cresc.* *f*

108 *p* *f* *p*

112 *sf* *p* *sf* *p* *pp*

Allegretto

p *sfp* *sfp*

6 *f*

12 *p* *f* *p*

19 *f*

26 1 *tr* *p*

34 *tr* *sf* *p* *sf* *f* 1

42 *tr* *p* *f* *tr* *p* *f* *p* *f*

48 *p* *p*

55 *f* *p*

63 *f* *p*

71 *f*

76

83 *p* *mf* 6

97 *f* *p*

103 *f*

108 *p sf p sf p*

116 *cresc. p f*

123 *p cresc.*

129 *p cresc. p*

134 *cresc. f p*

143 *sfp p*

152 *sfp*

157 *f p*

164 *f p*

172 *f*

179 *p sf p sf f*

187 *f* *tr* *p* *1* *tr*

194 *f* *tr* *p* *f* *p* *f* *p* *p*

201 *f*

206 *p*

211 *f* *1* *p*

218 *f*

226

233 *p* *mfp* *p*

241 *sfp* *sfp* *f* *p*

247 *p* *f* *3* *3*

253 *[M]*

257 *p*

263 *tr* *tr* *tr* *f*

Detailed description: This page of a musical score contains 12 staves of music in a single melodic line. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music is marked with various dynamics including *f* (forte), *p* (piano), *mfp* (mezzo-forte piano), and *sfp* (sforzando piano). It features several trills (*tr*) and triplet markings (*3*). Measure numbers 187, 194, 201, 206, 211, 218, 226, 233, 241, 247, 253, 257, and 263 are indicated at the start of their respective staves. A first ending bracket labeled '1' spans measures 194-201 and 211-218. A performance instruction *[M]* is placed above measure 253. The score concludes with a double bar line and repeat dots at the end of measure 263.