DIE BRUCKNER-GESAMTAUSGABE

ERSCHEINT MIT UNTERSTÜTZUNG DES

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IN WIEN

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ÖSTERREICHISCHEN NATIONALBIBLIOTHEK
UND DER
INTERNATIONALEN BRUCKNER-GESELLSCHAFT

UNTER LEITUNG VON

LEOPOLD NOWAK

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1973

ÖSTERREICHISCHE NATIONALBIBLIOTHEK
IN WIEN

ANTON BRUCKNER

SÄMTLICHE WERKE

BAND X

SYMPHONIE F-MOLL

1863

STUDIENPARTITUR

VORGELEGT VON

UNIV. PROF. DR. LEOPOLD NOWAK

MUSIKWISSENSCHAFTLICHER VERLAG
DER INTERNATIONALEN BRUCKNER-GESELLSCHAFT
WIEN 1973

I. SATZ
Allegro molto vivace
Seite 1

II. SATZ
Andante molto
Seite 52

III. SATZ
Scherzo. Schnell
Seite 75

IV. SATZ
Finale. Allegro
Seite 86

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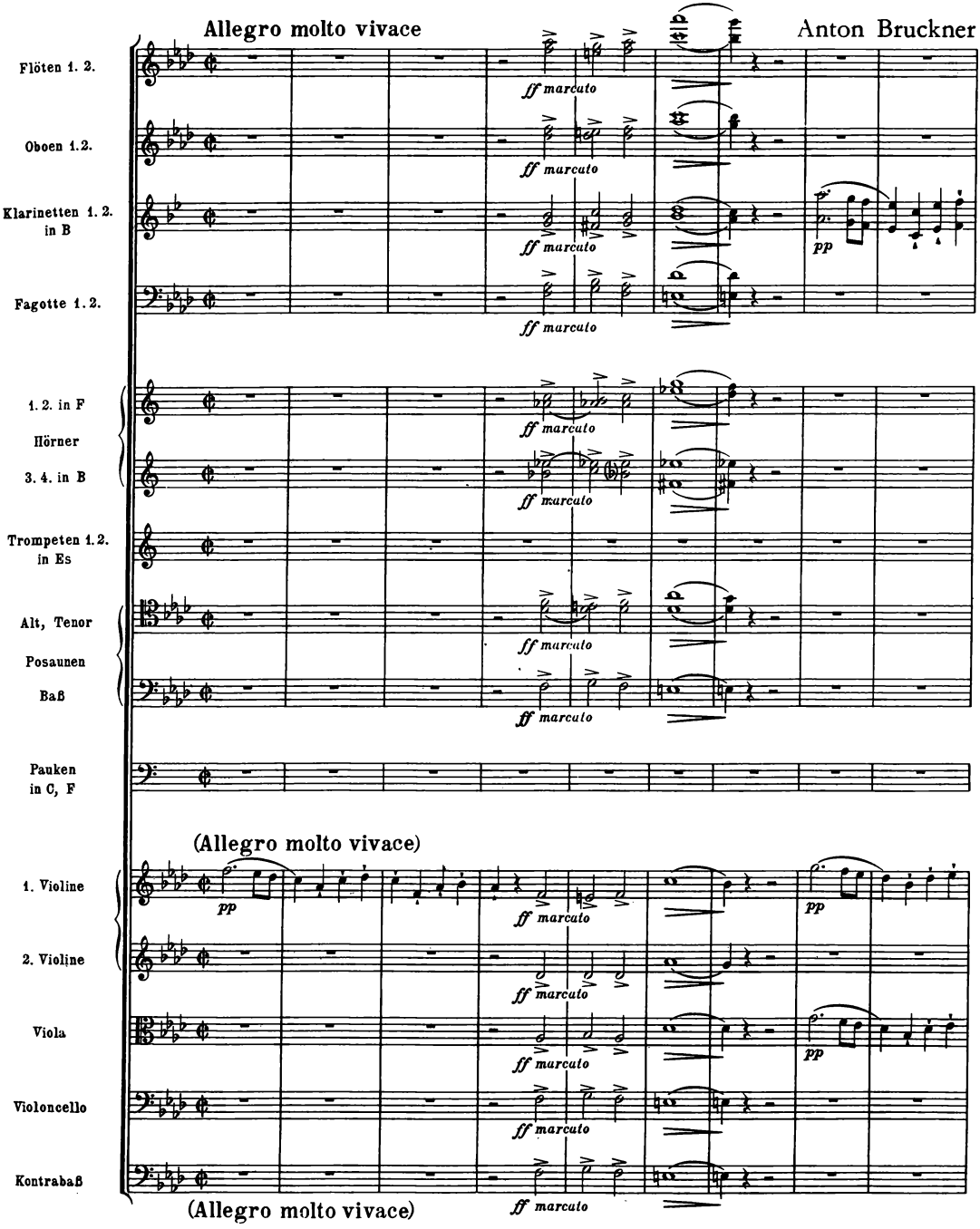
SYMPHONIE F-MOLL

1. SATZ

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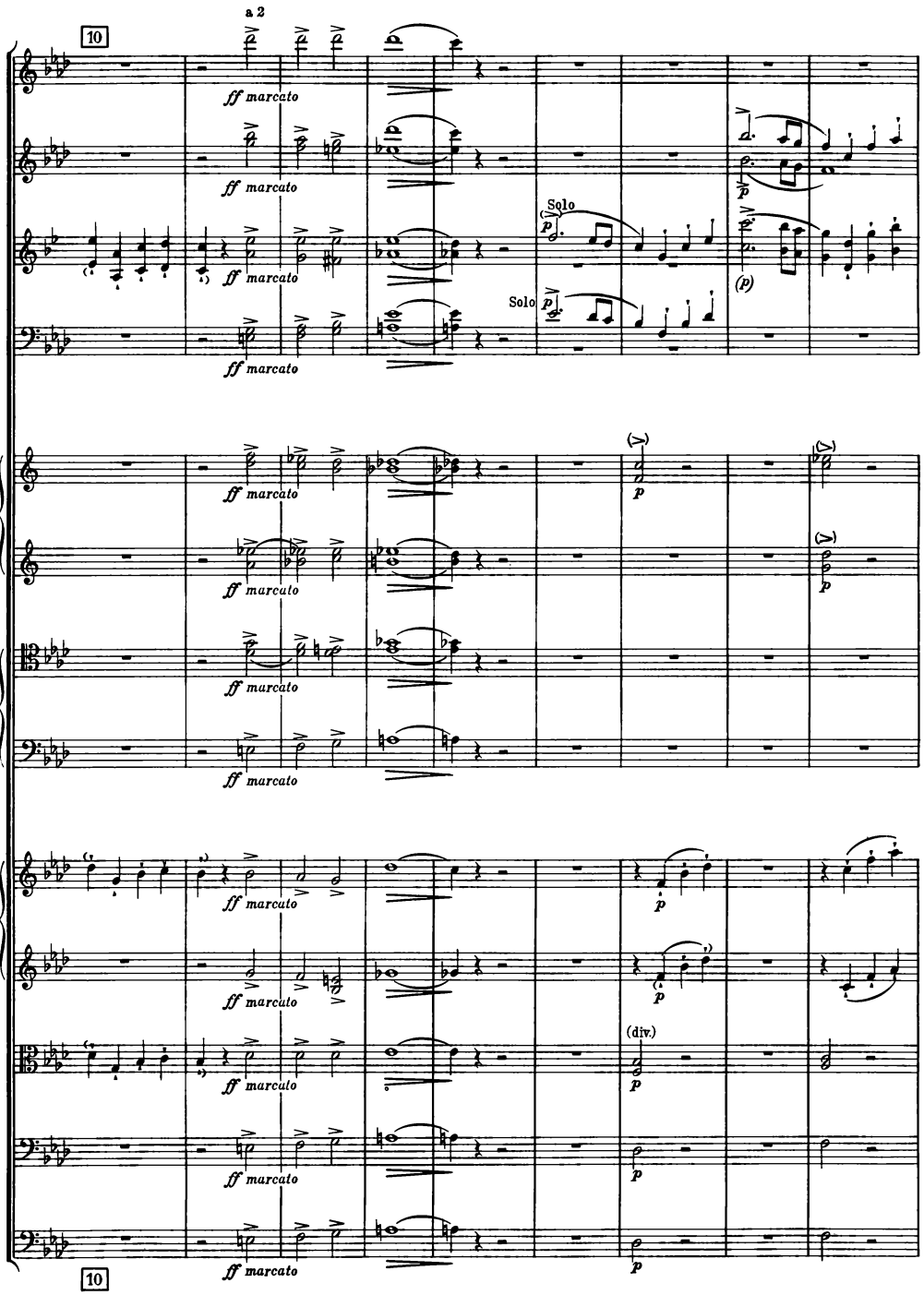
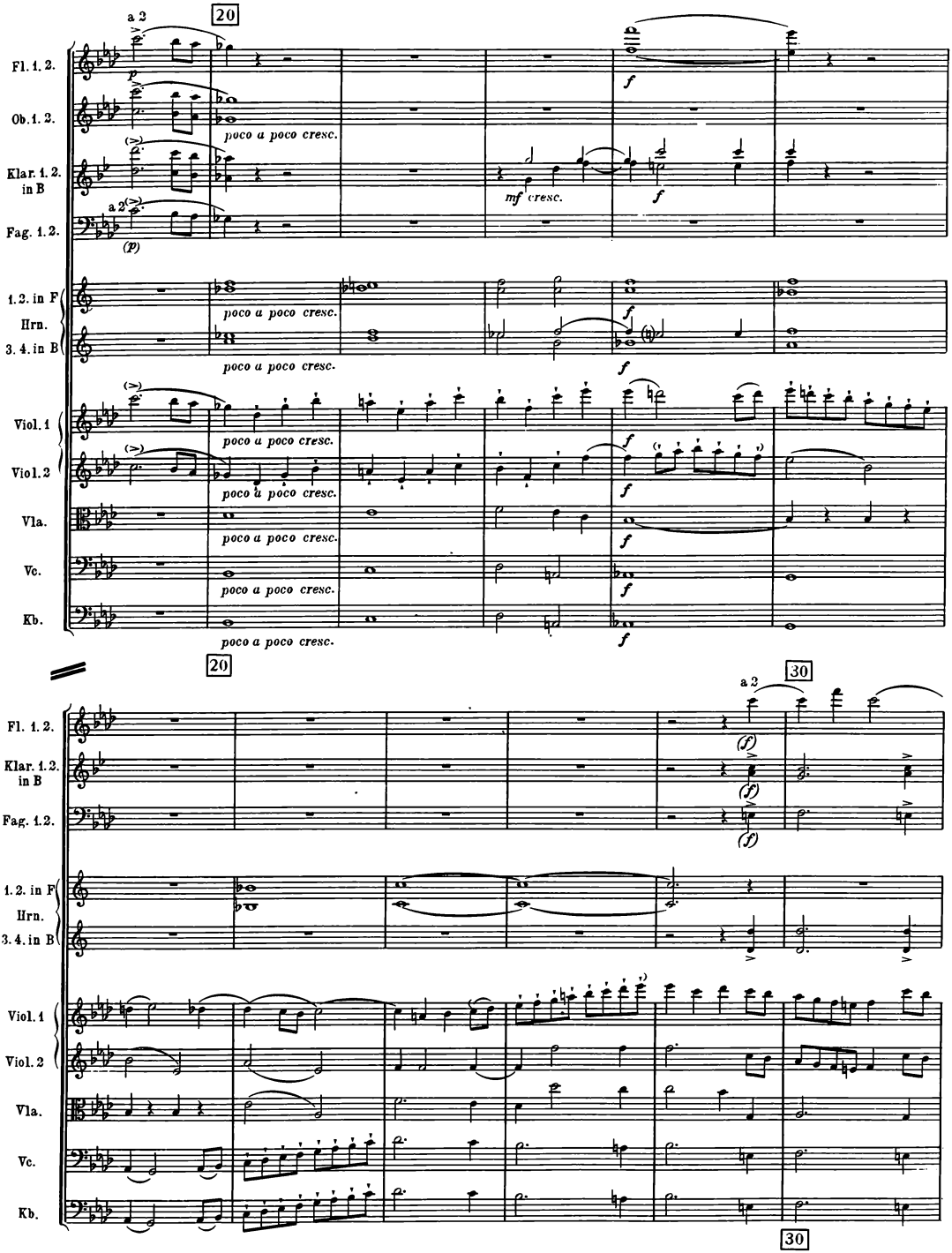
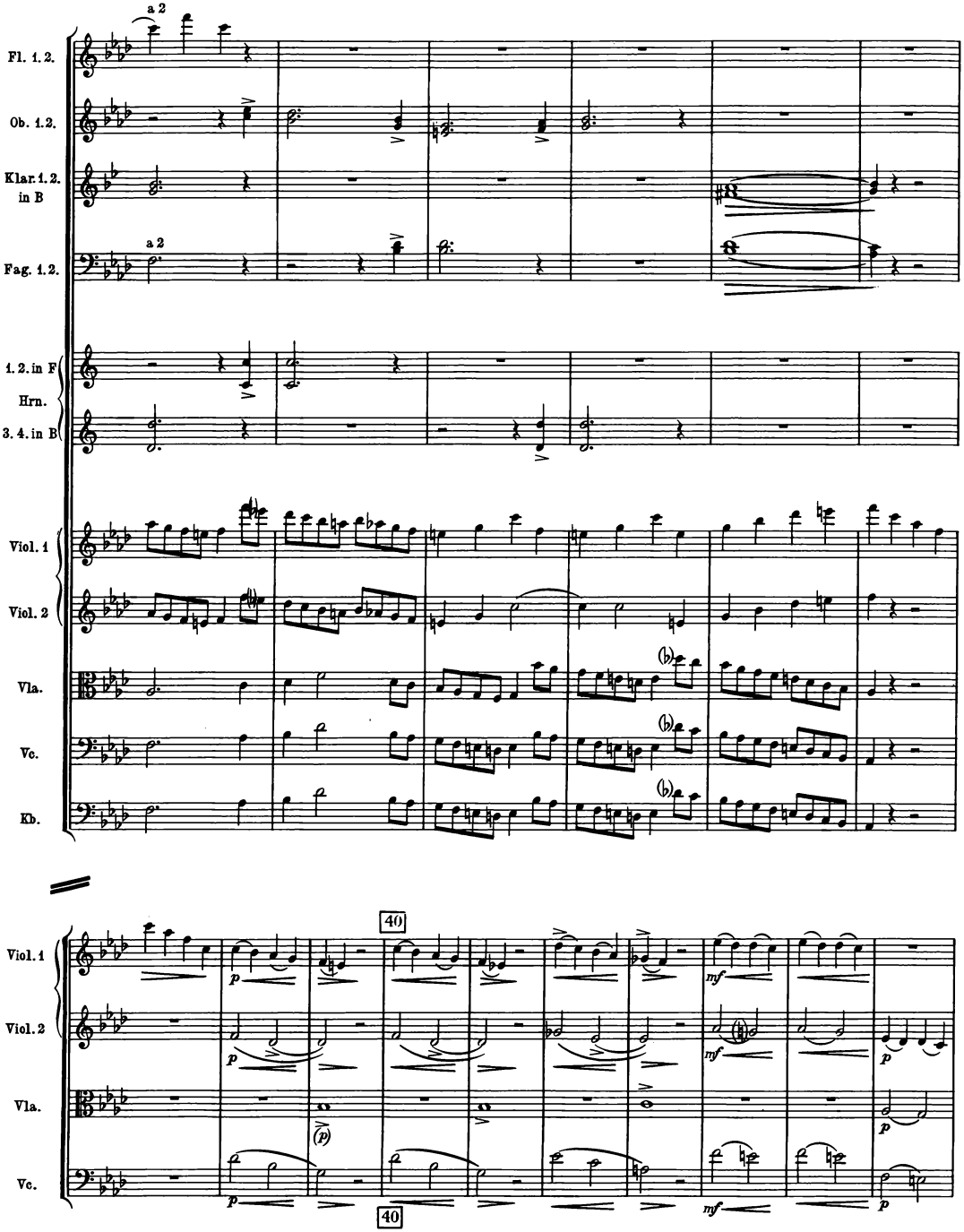
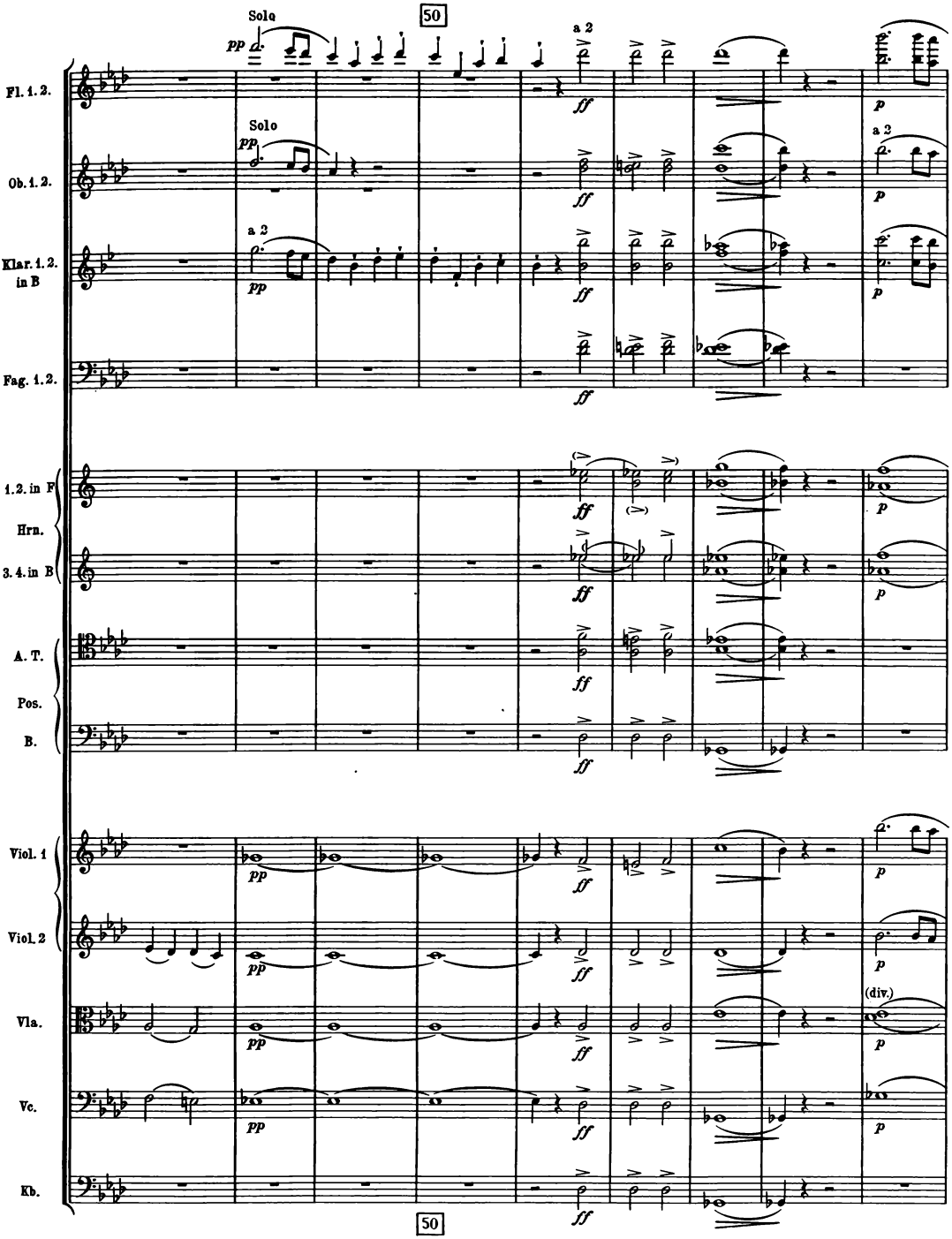
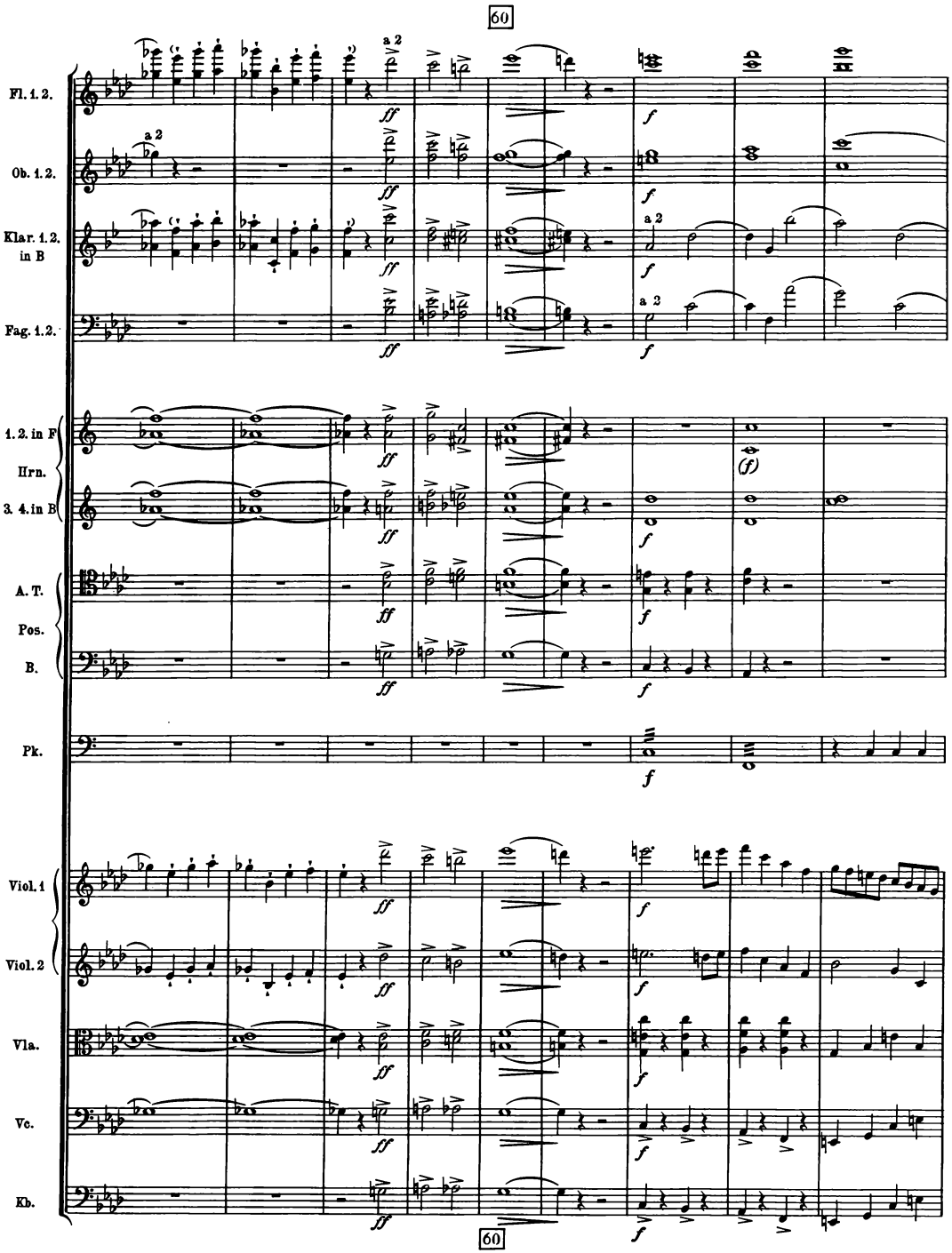

10
a 2
Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in F
Hrn.
3.4. in B
A.T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff marcato
Solo
p
(p)
(div.)
10

20
a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
poco a poco cresc.
mf cresc.
f
(p)
20
30
a 2
(f)
Fl. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
30

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
a 2
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
40
Viol. 1
Viol. 2
Vla.
Vc.
p
mf
(p)
40

50
Solo
pp
a 2
ff
p
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
(div.)
Vc.
Kb.
50

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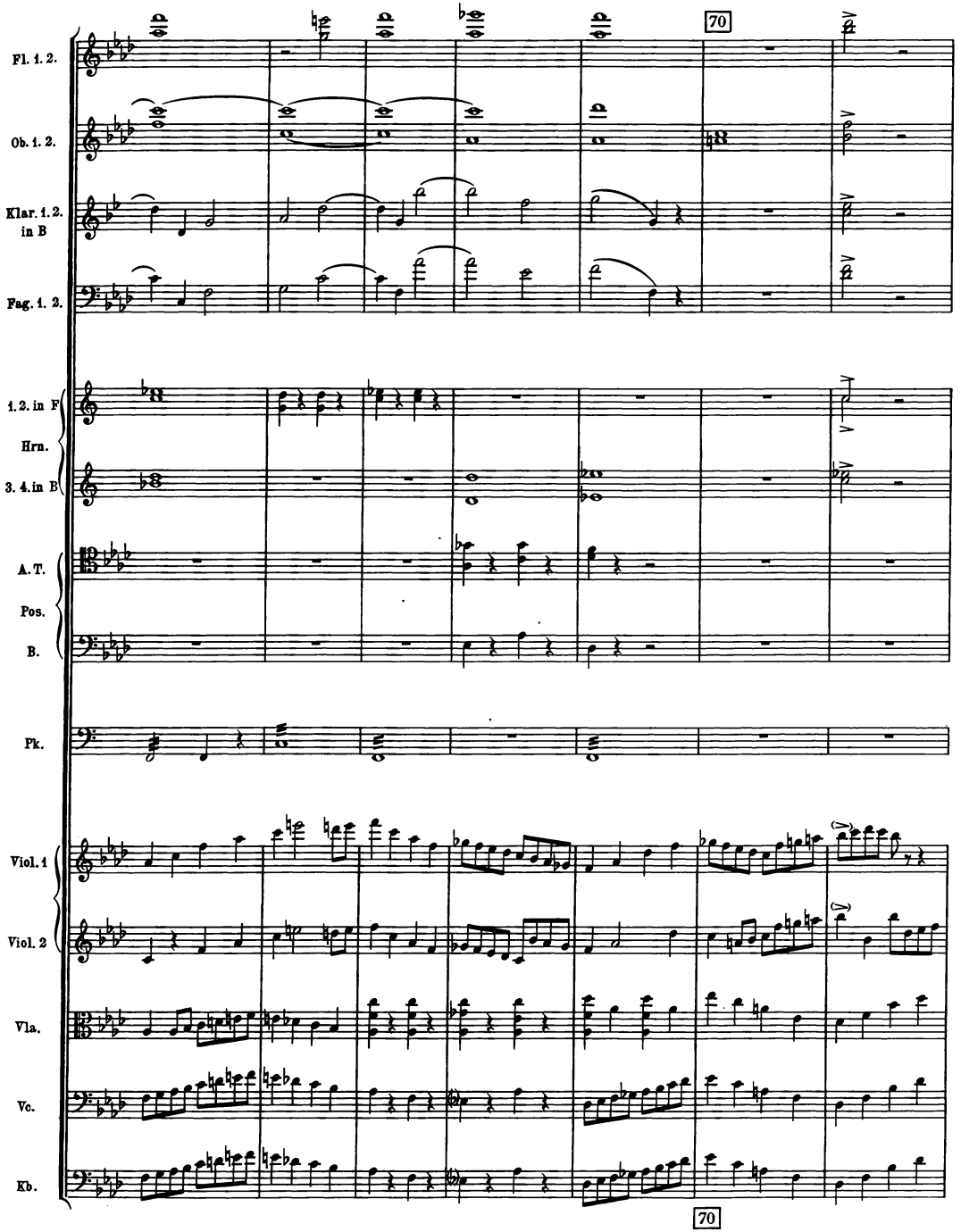
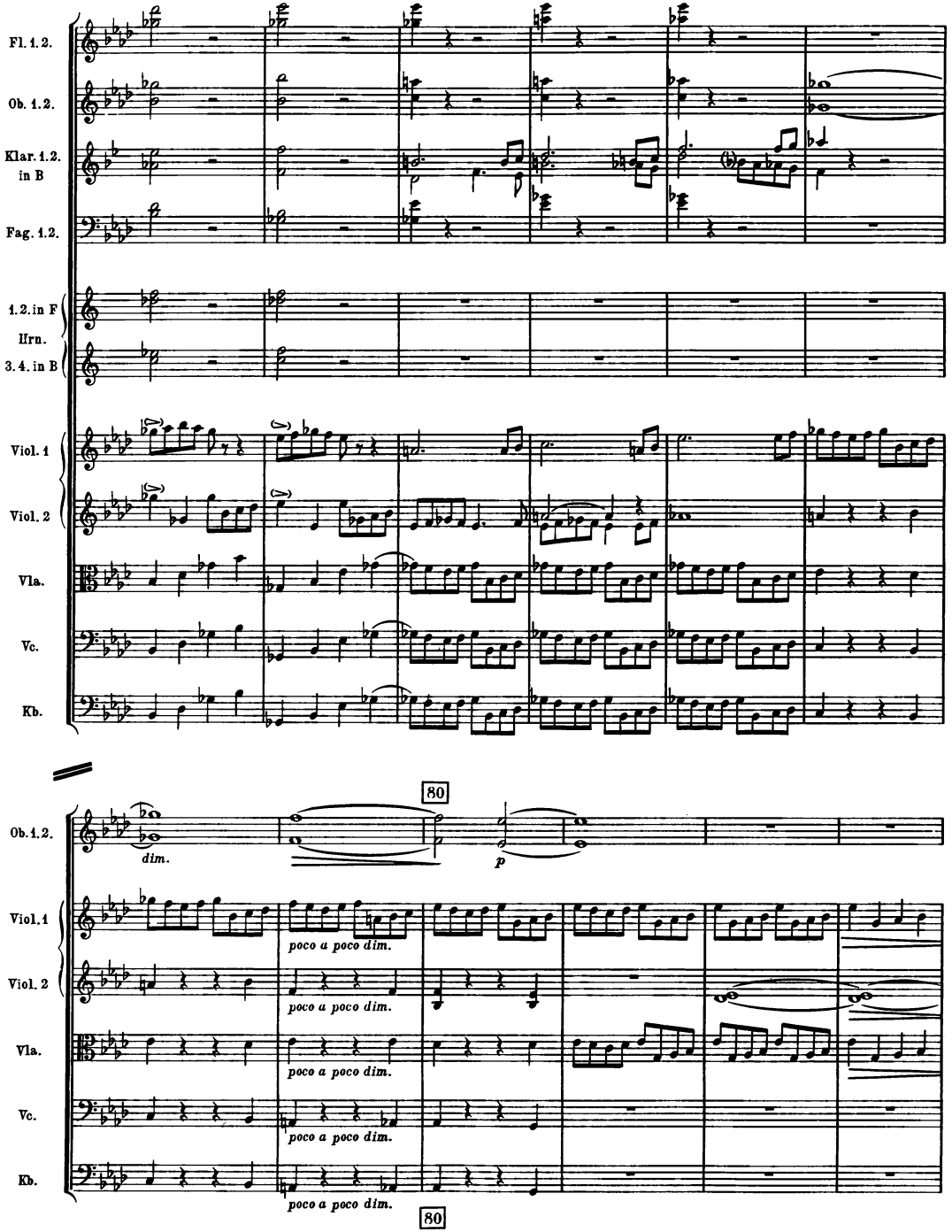
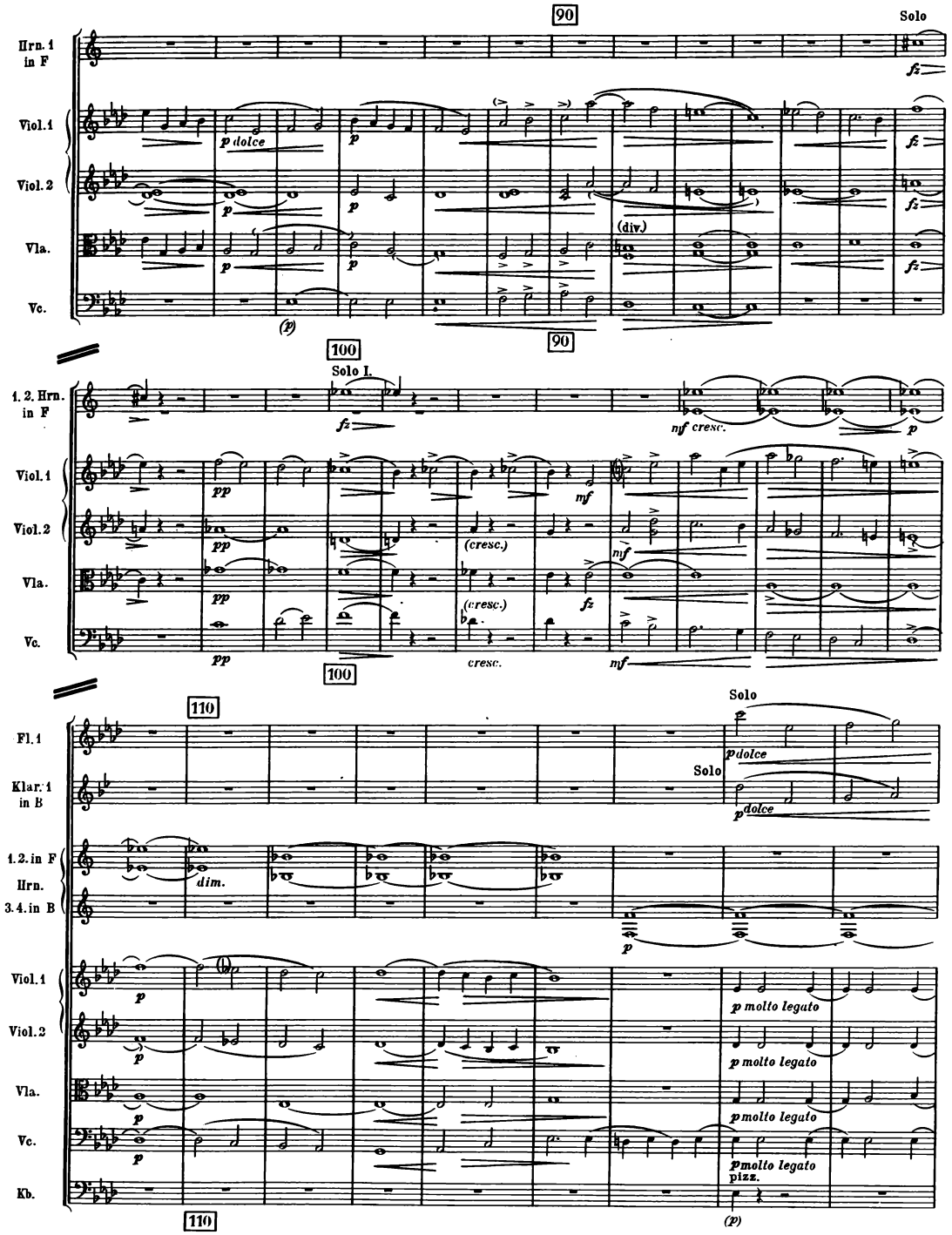
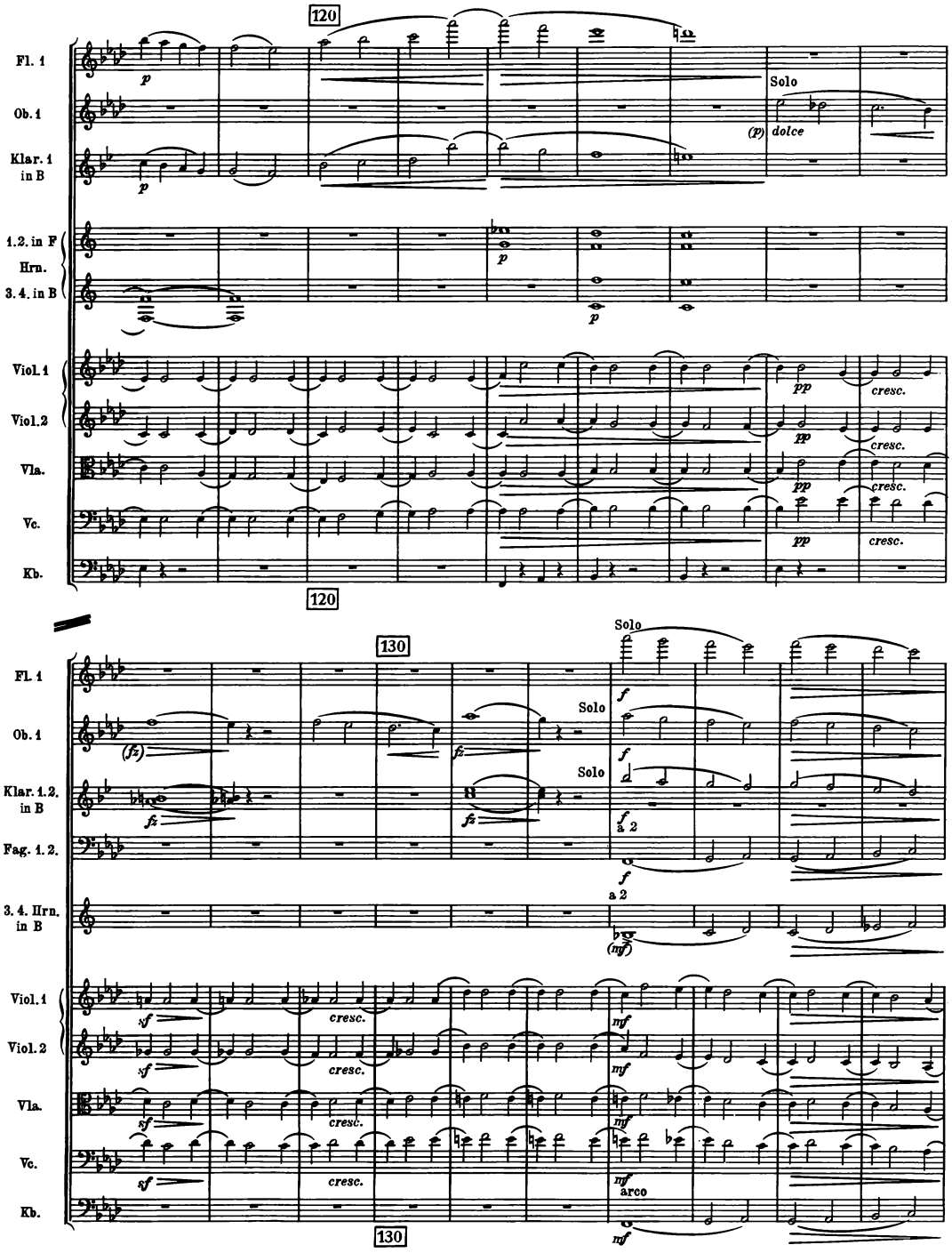
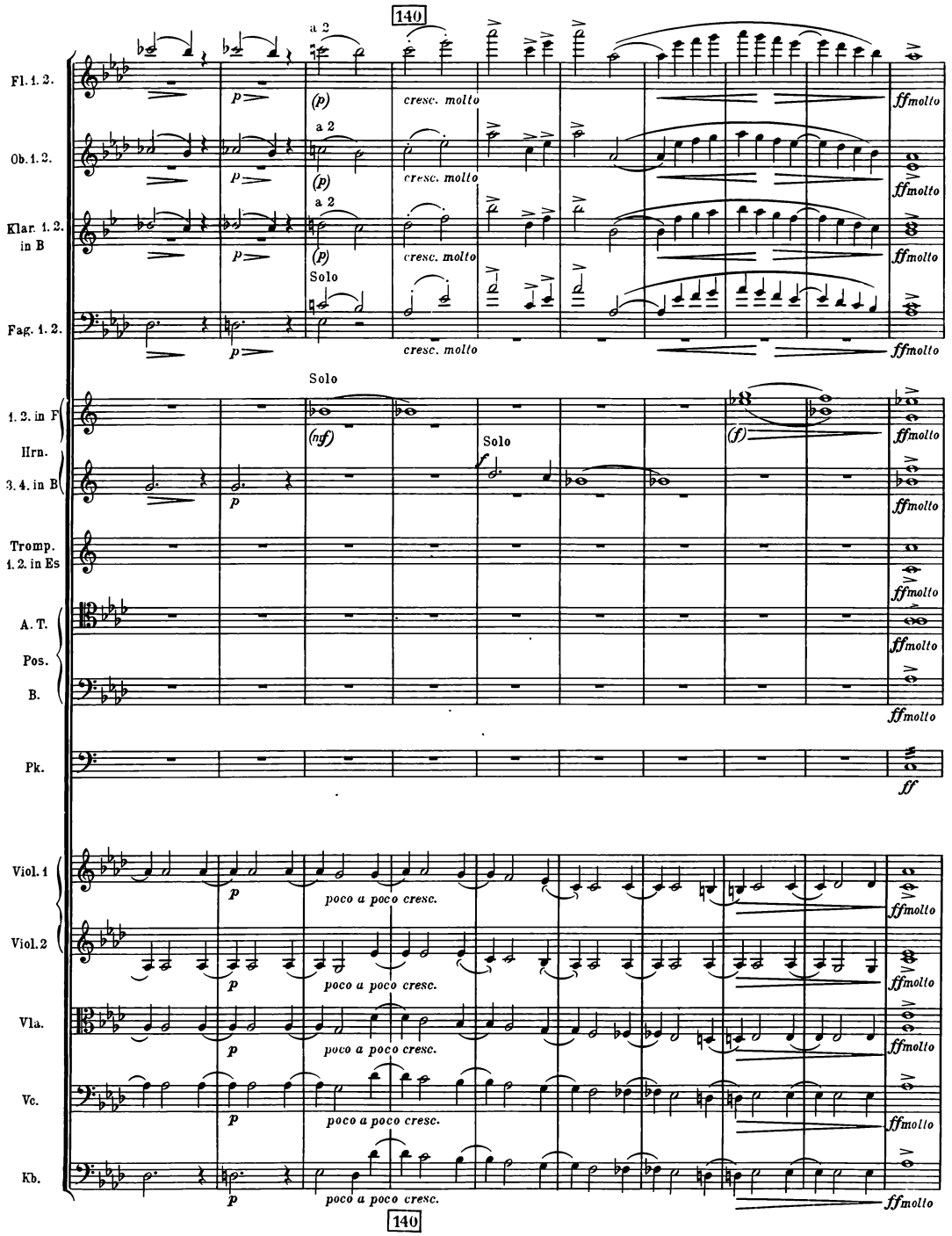
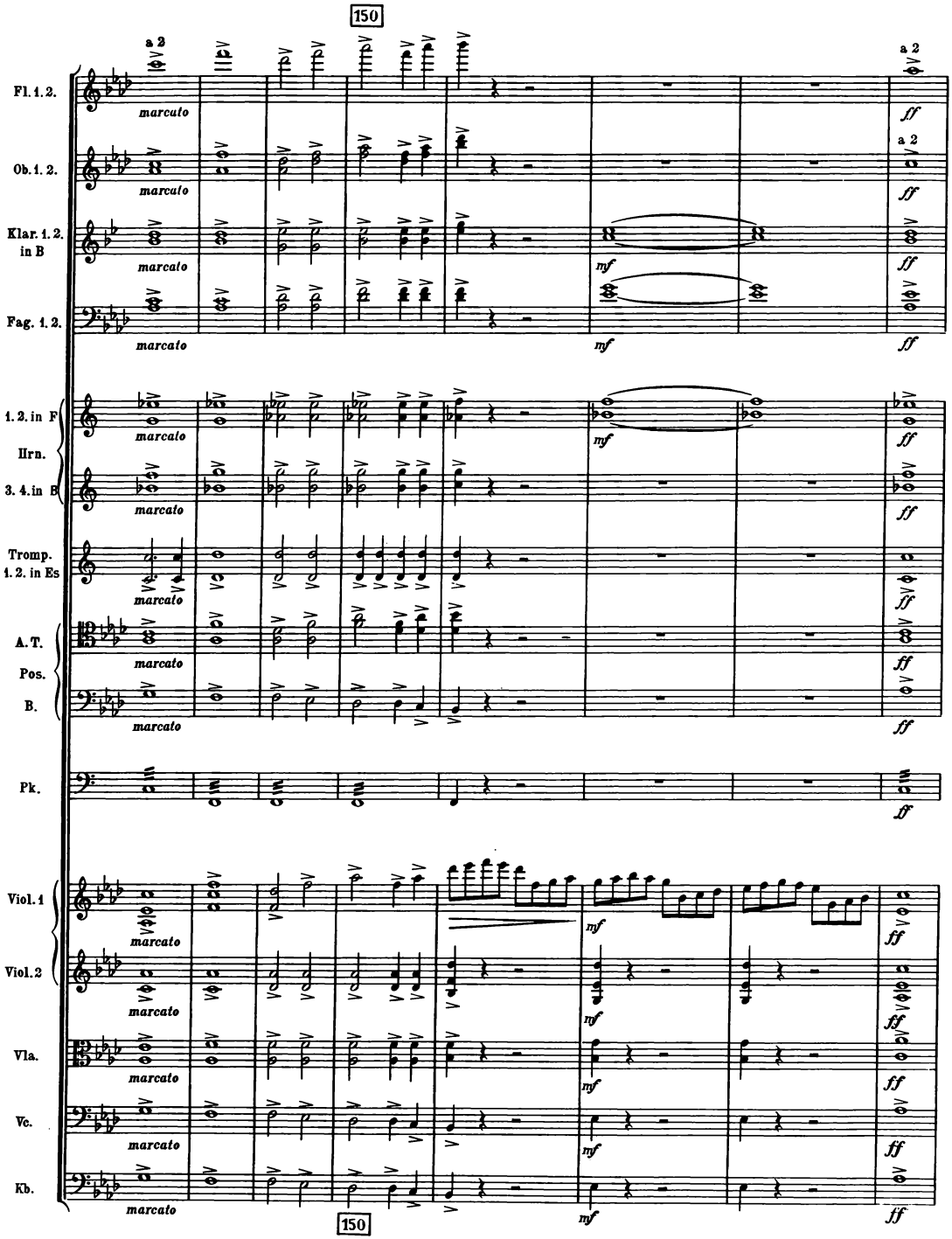
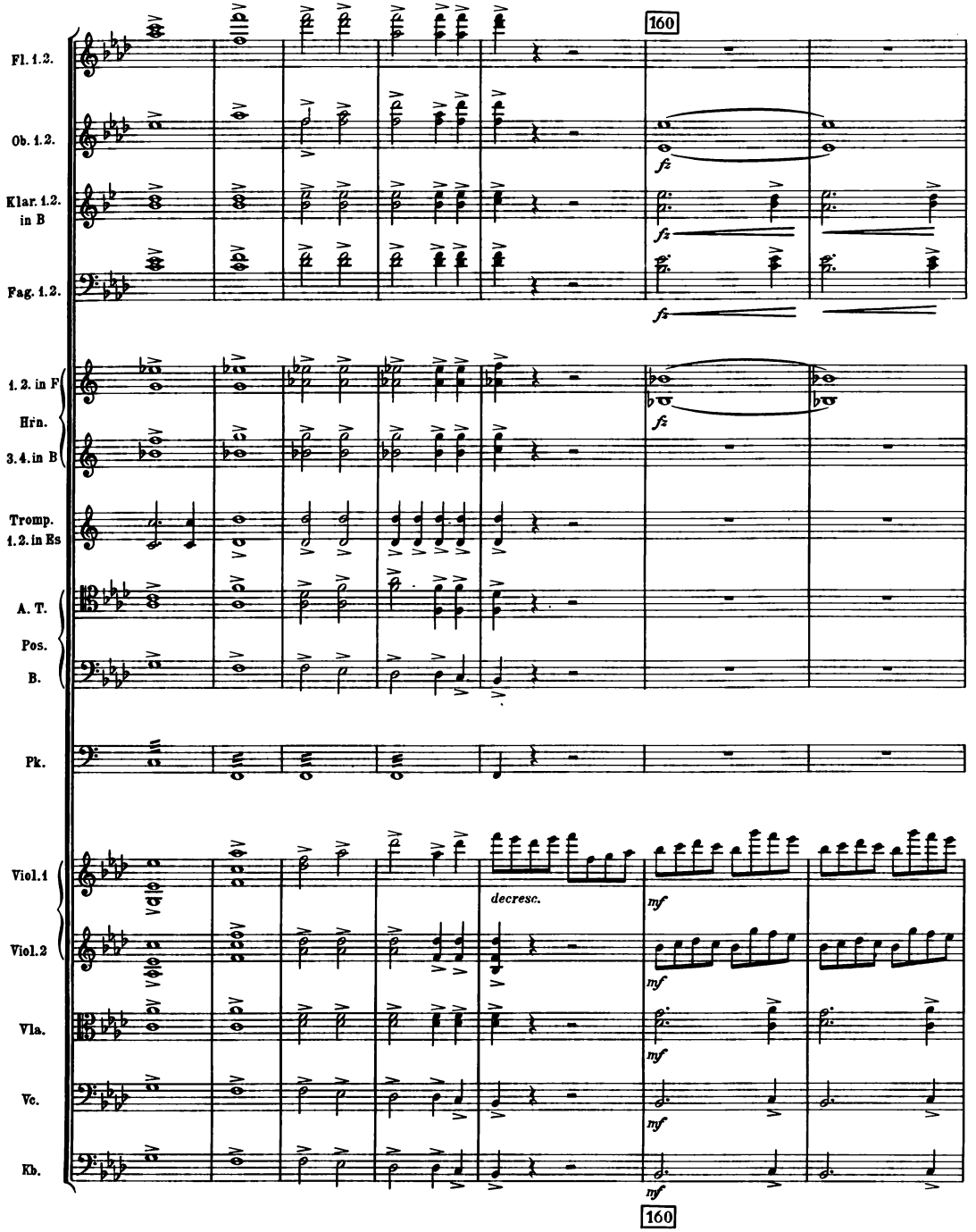
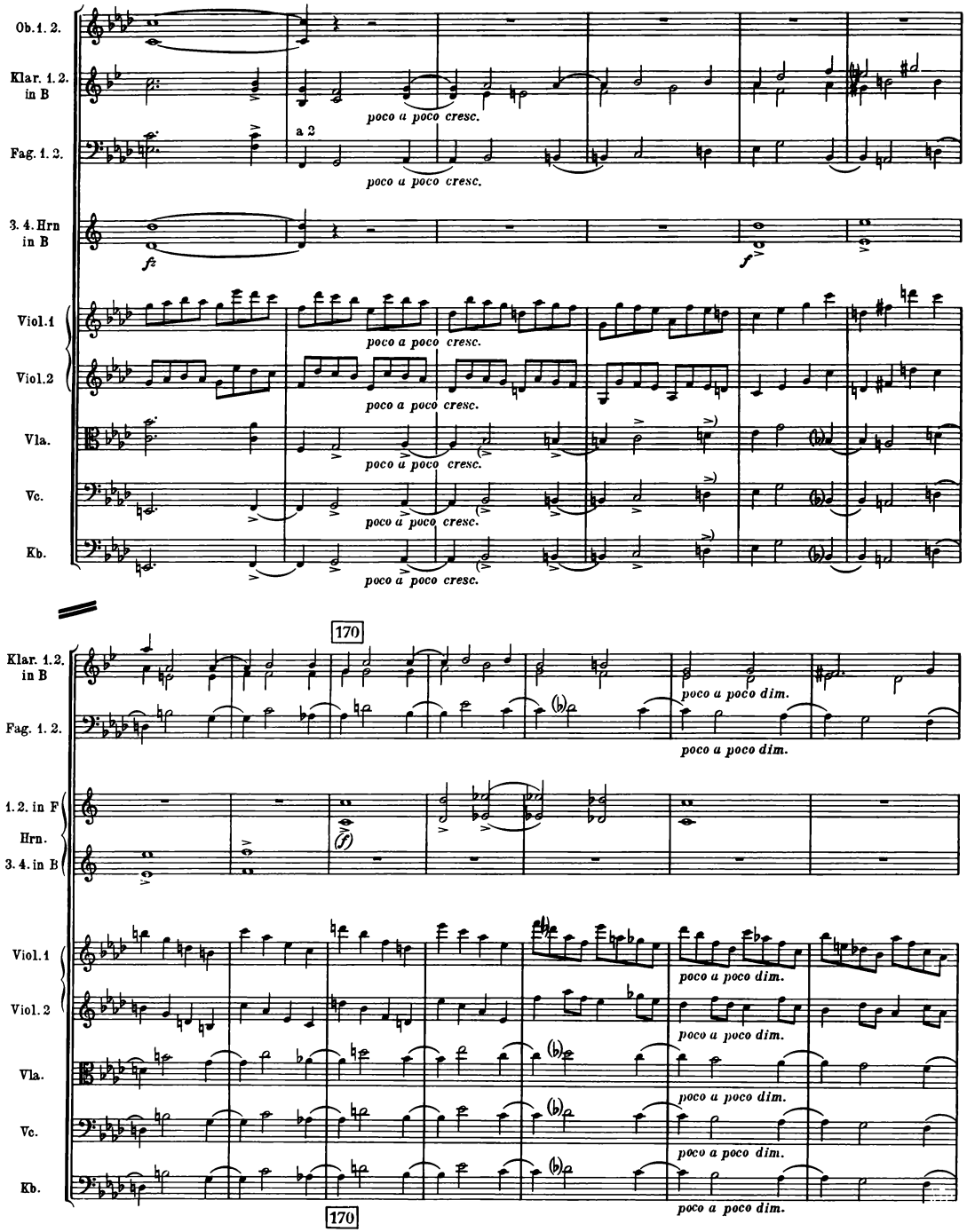
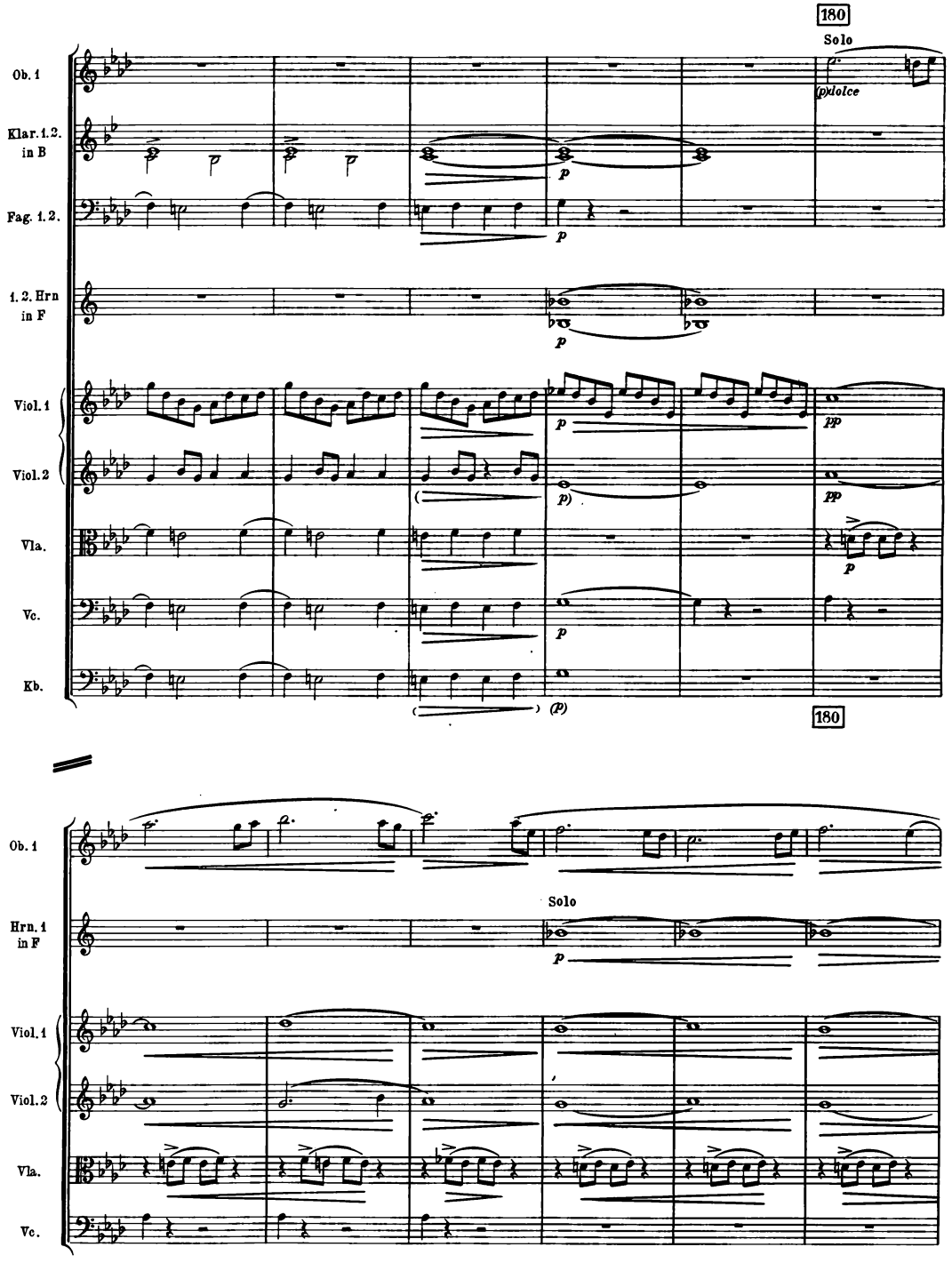
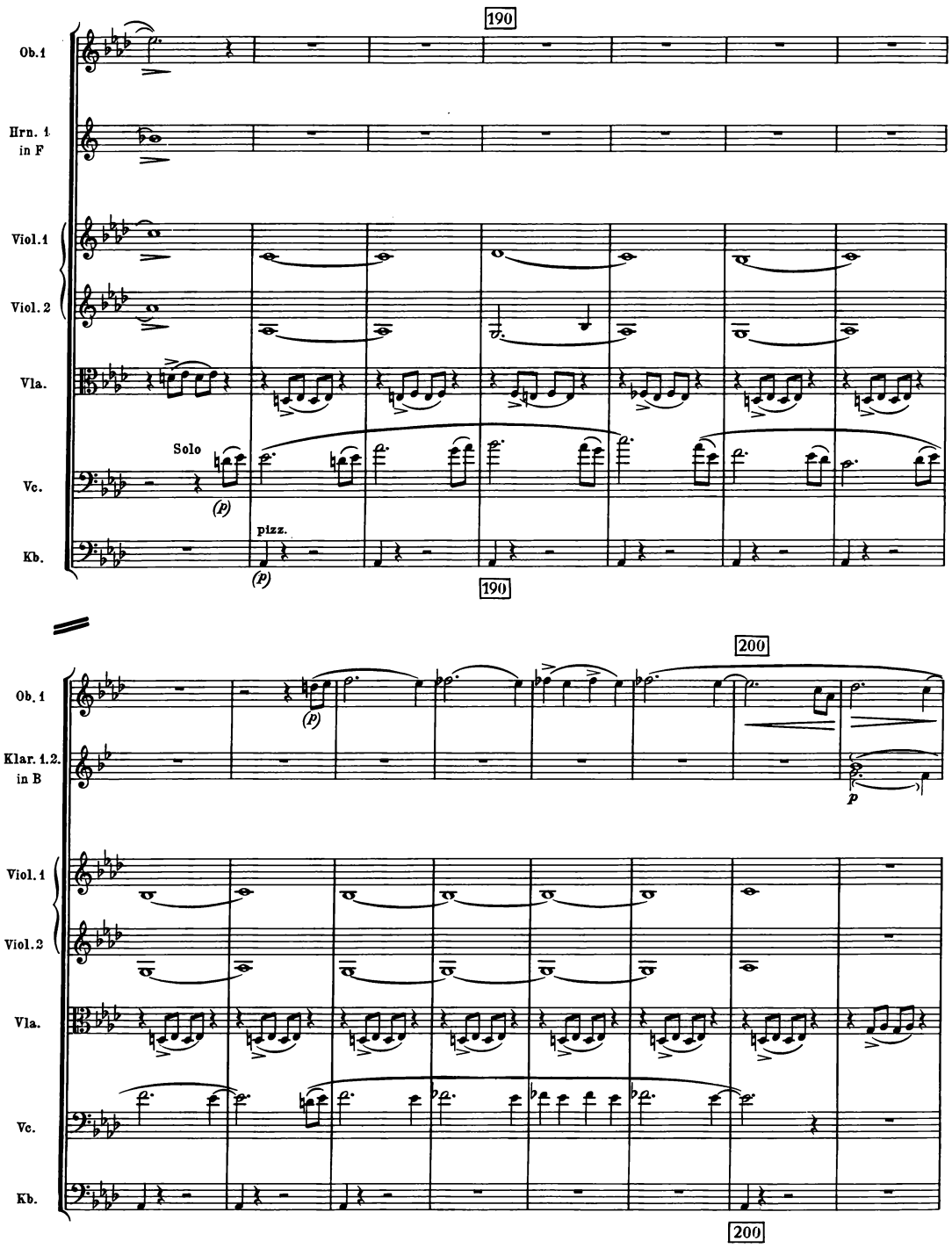
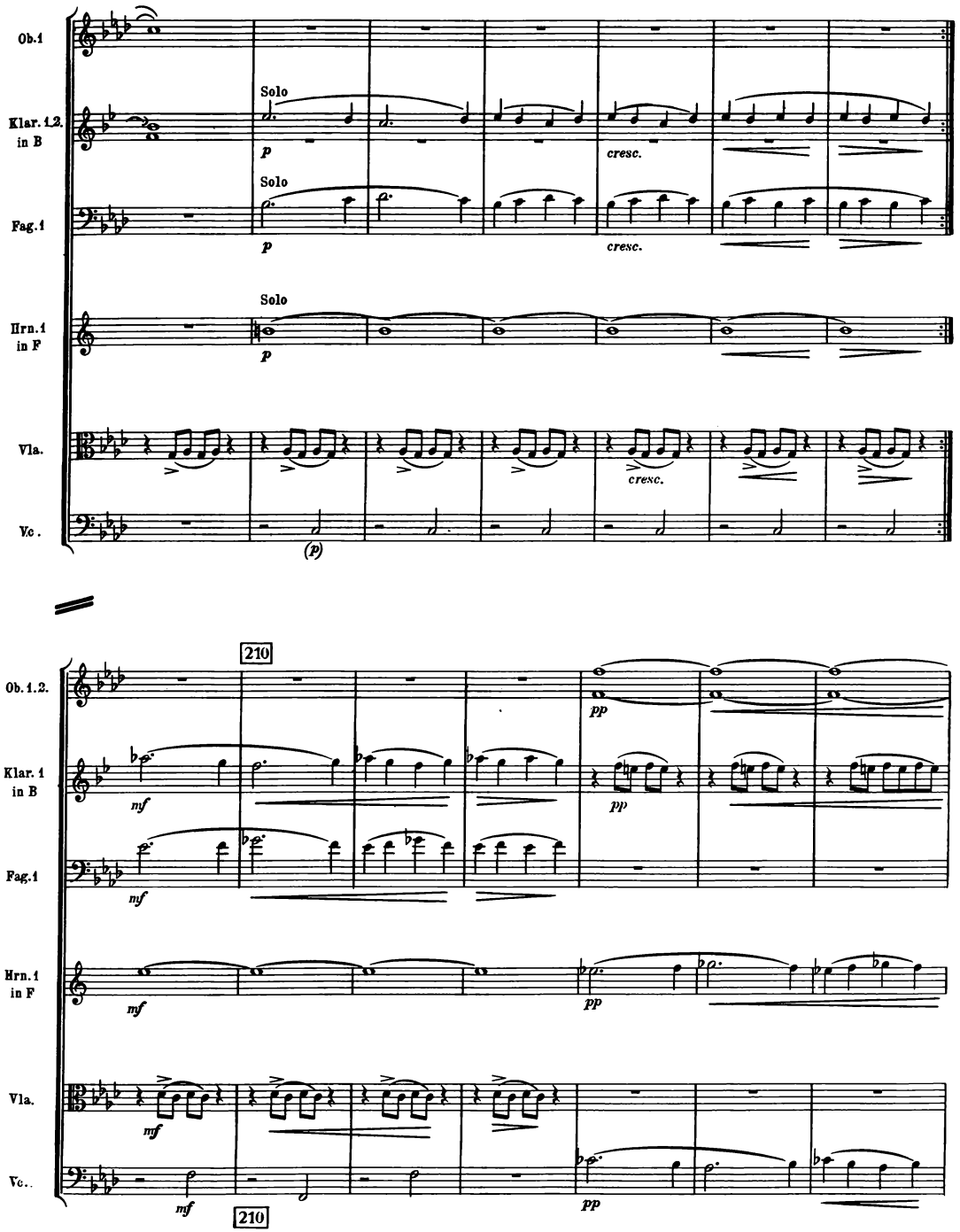
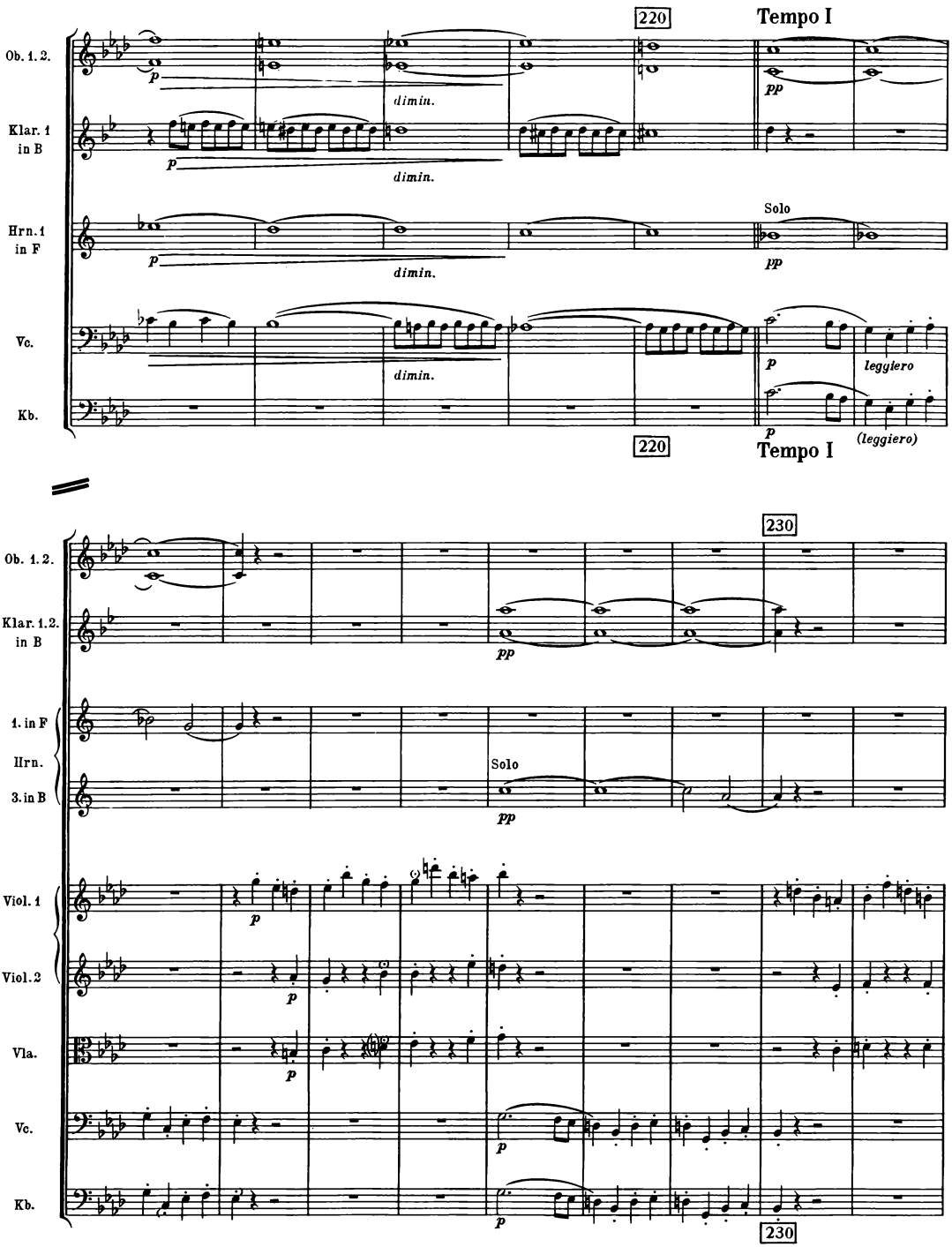
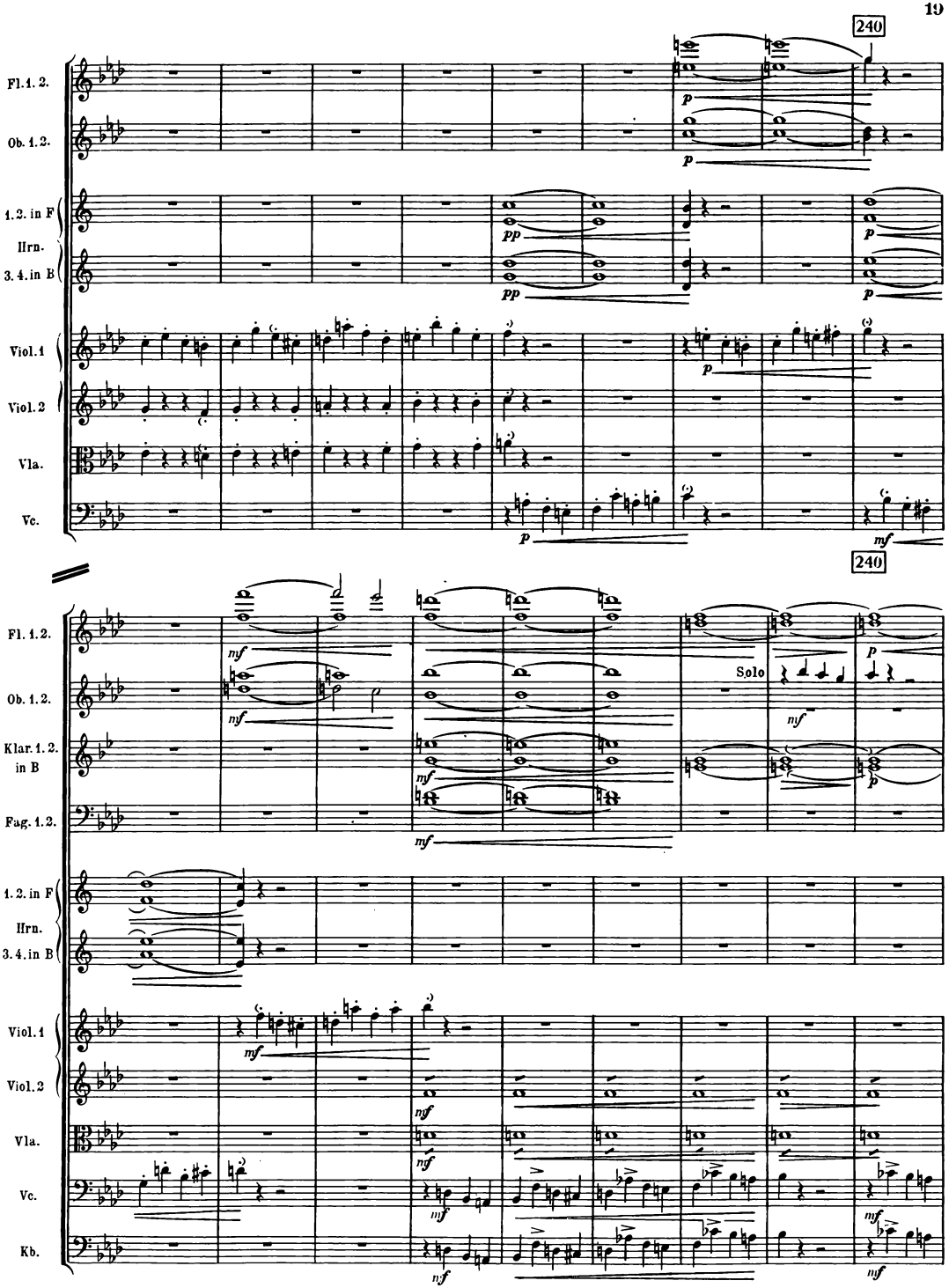
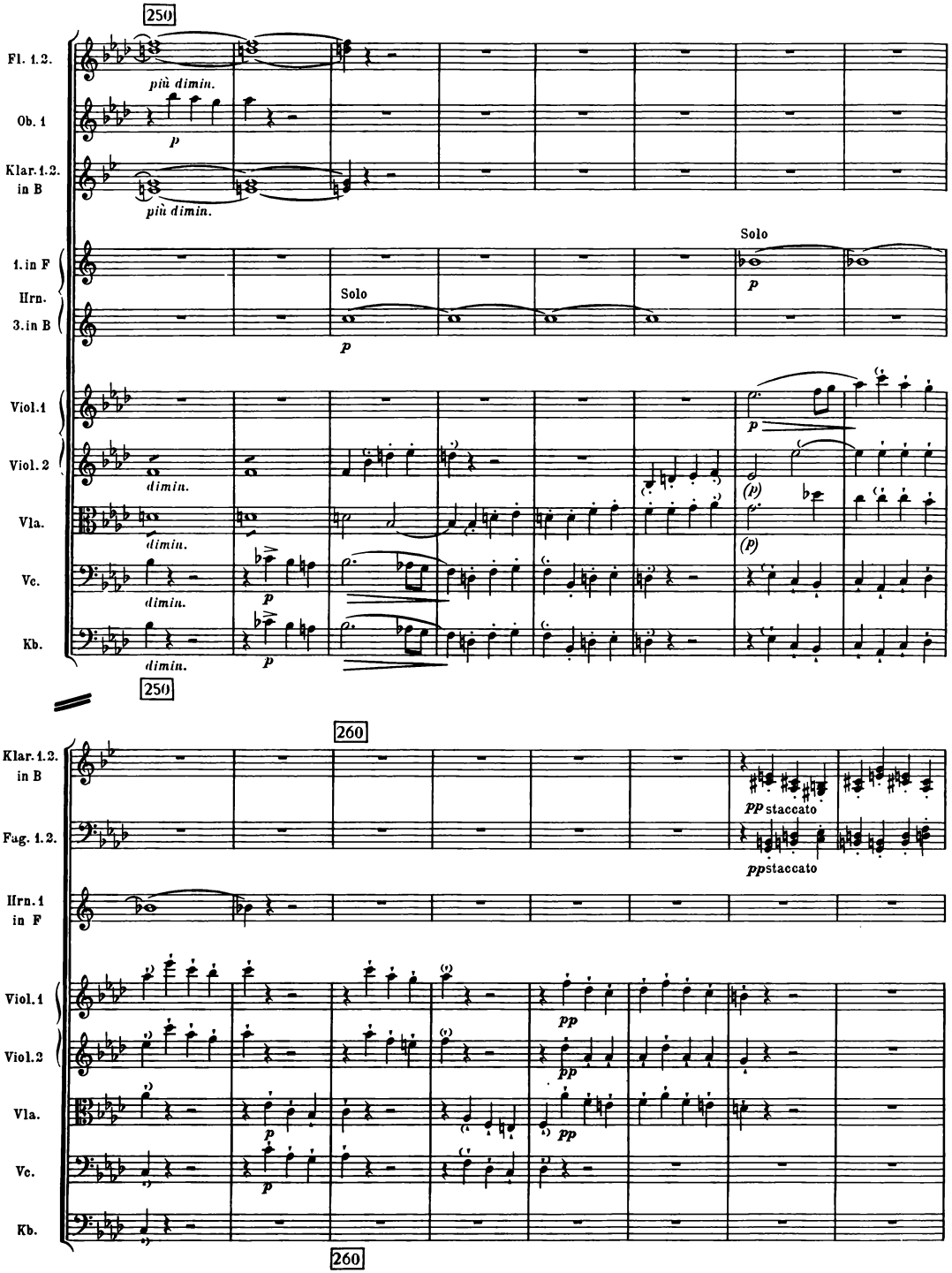
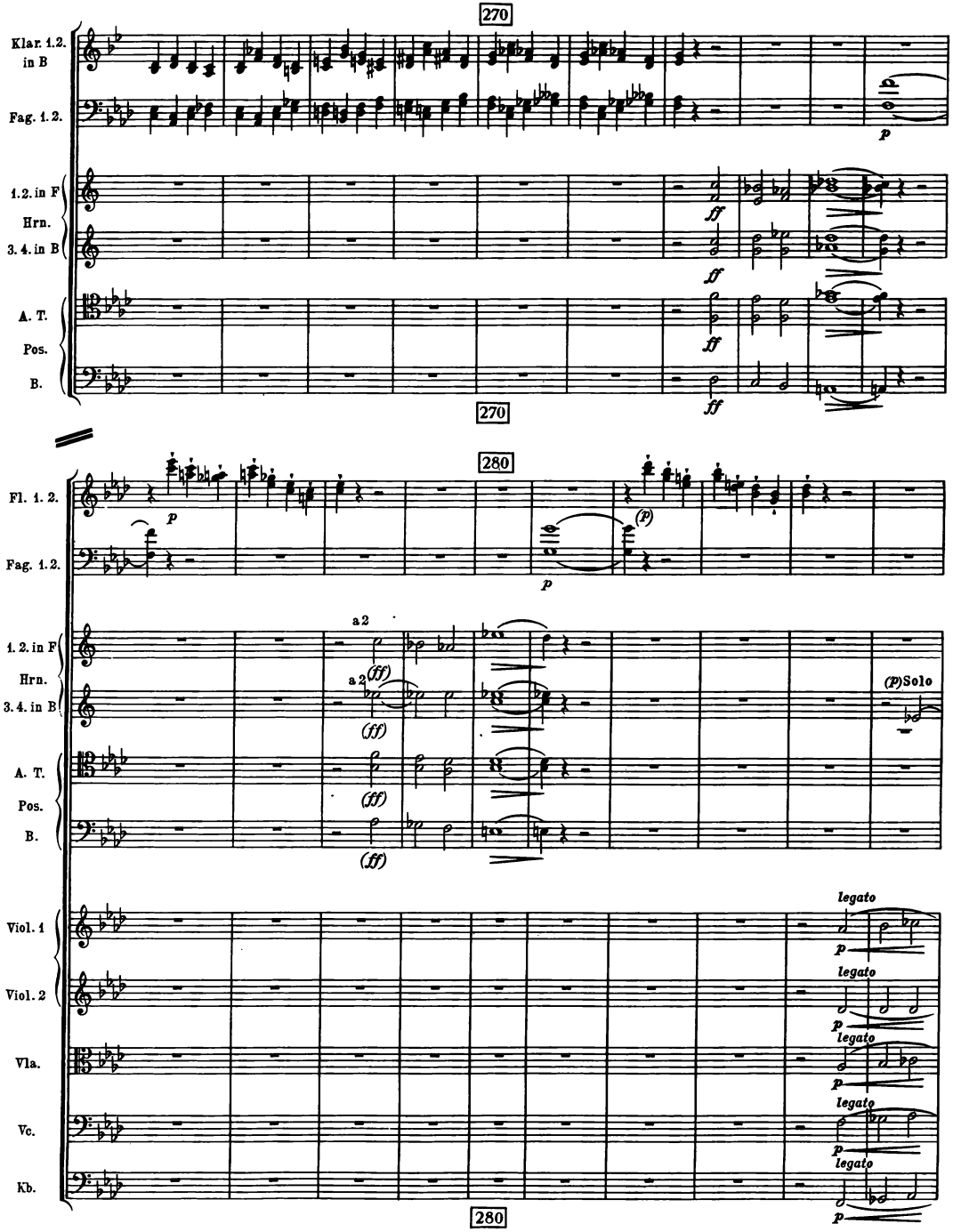
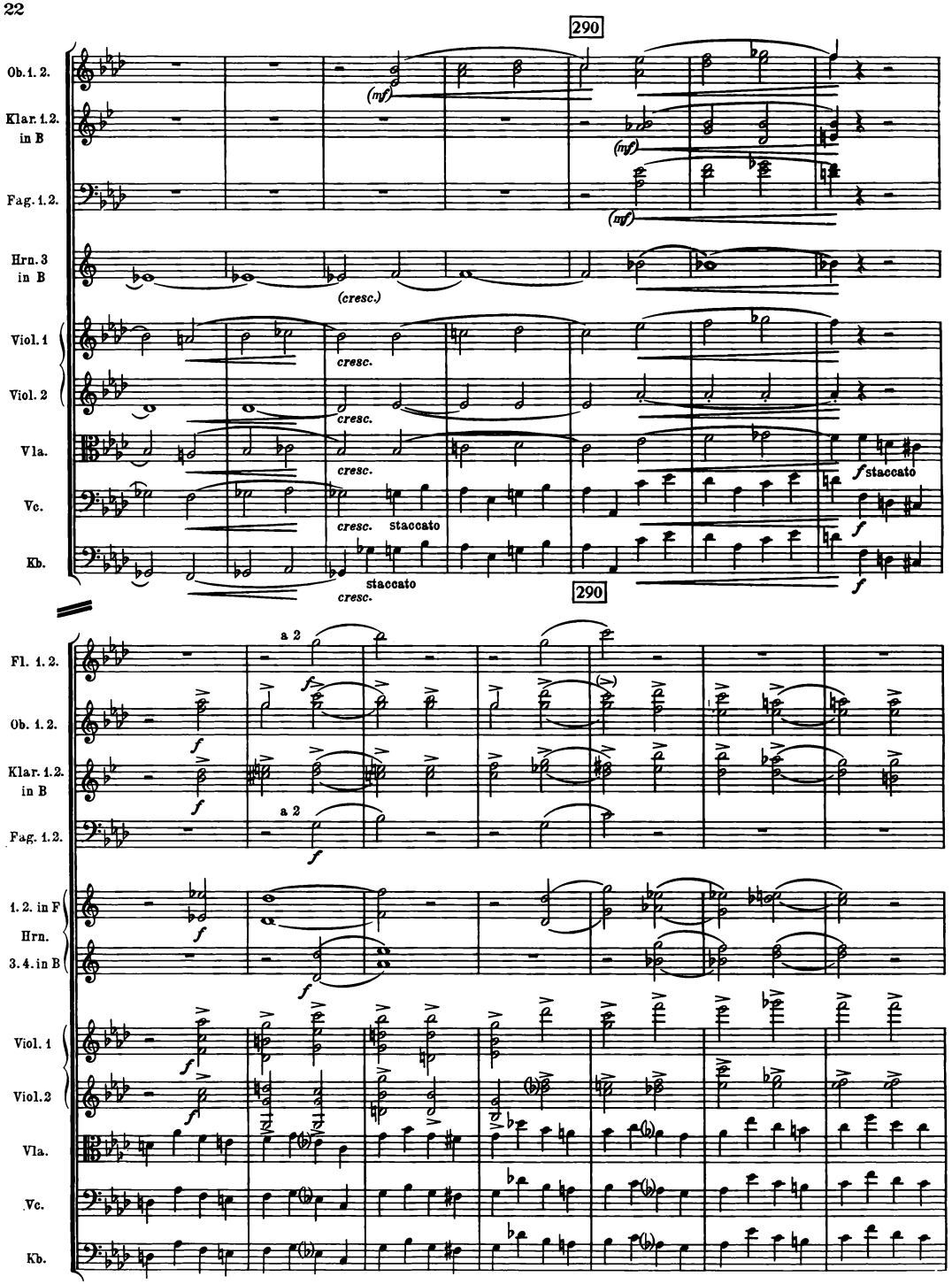
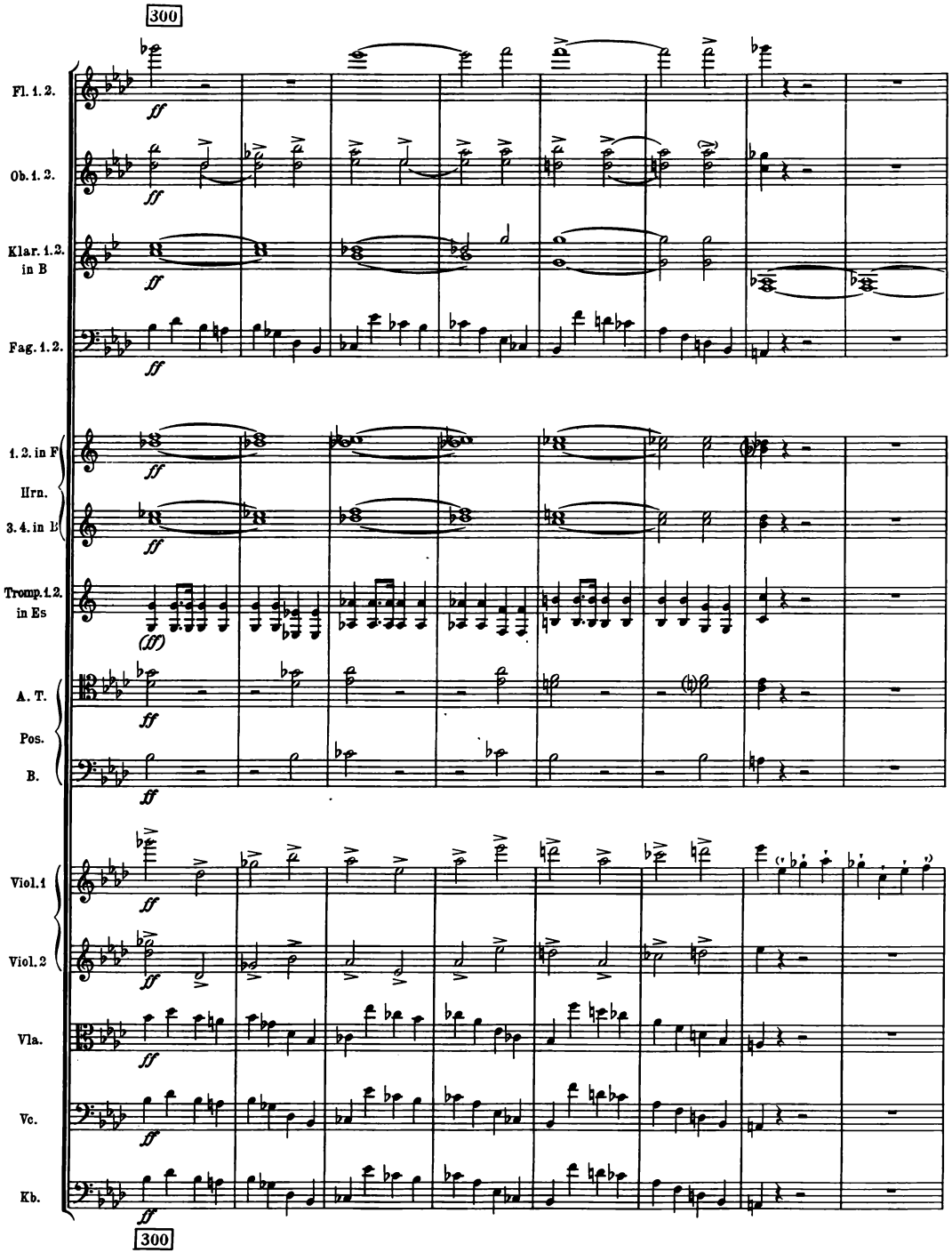
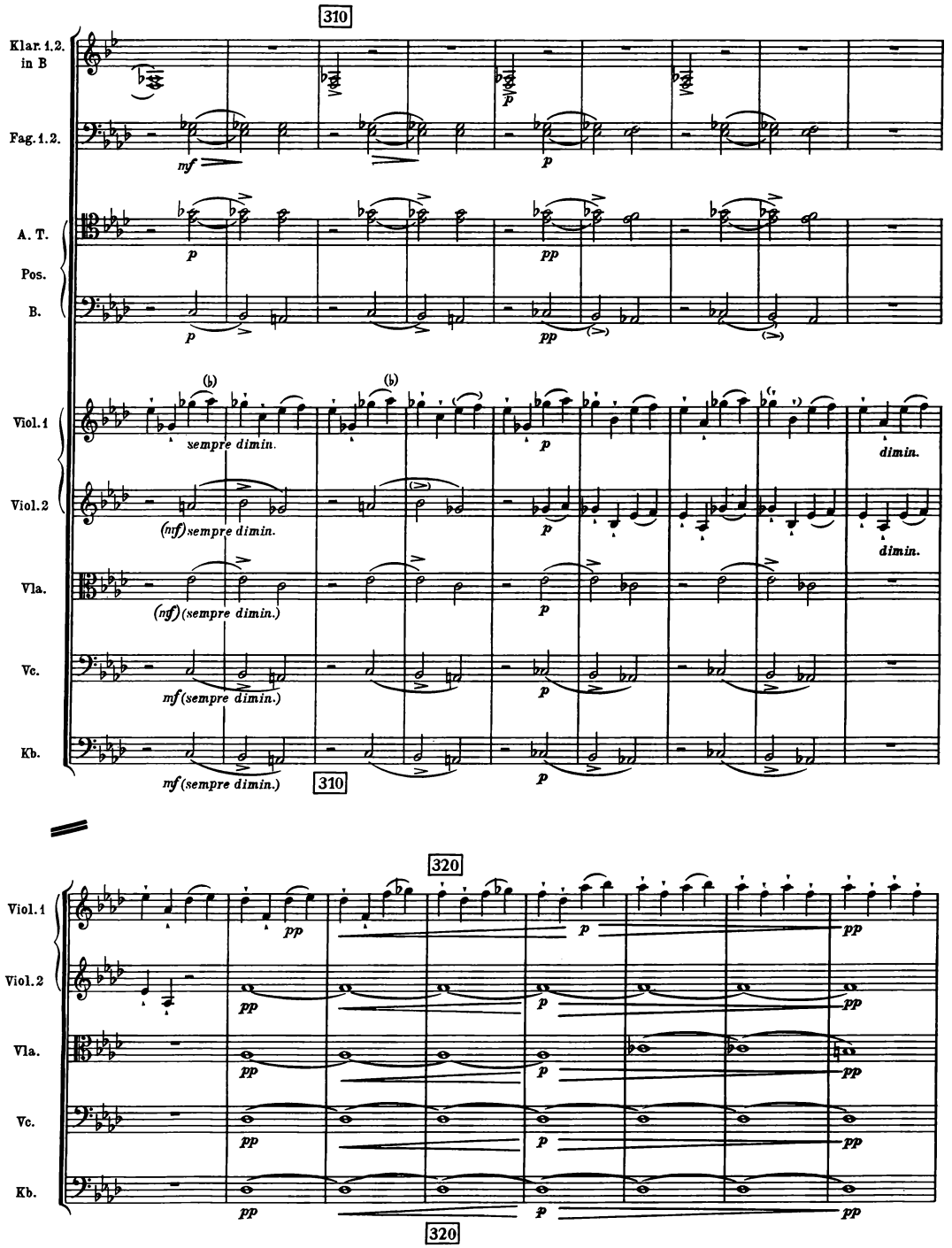
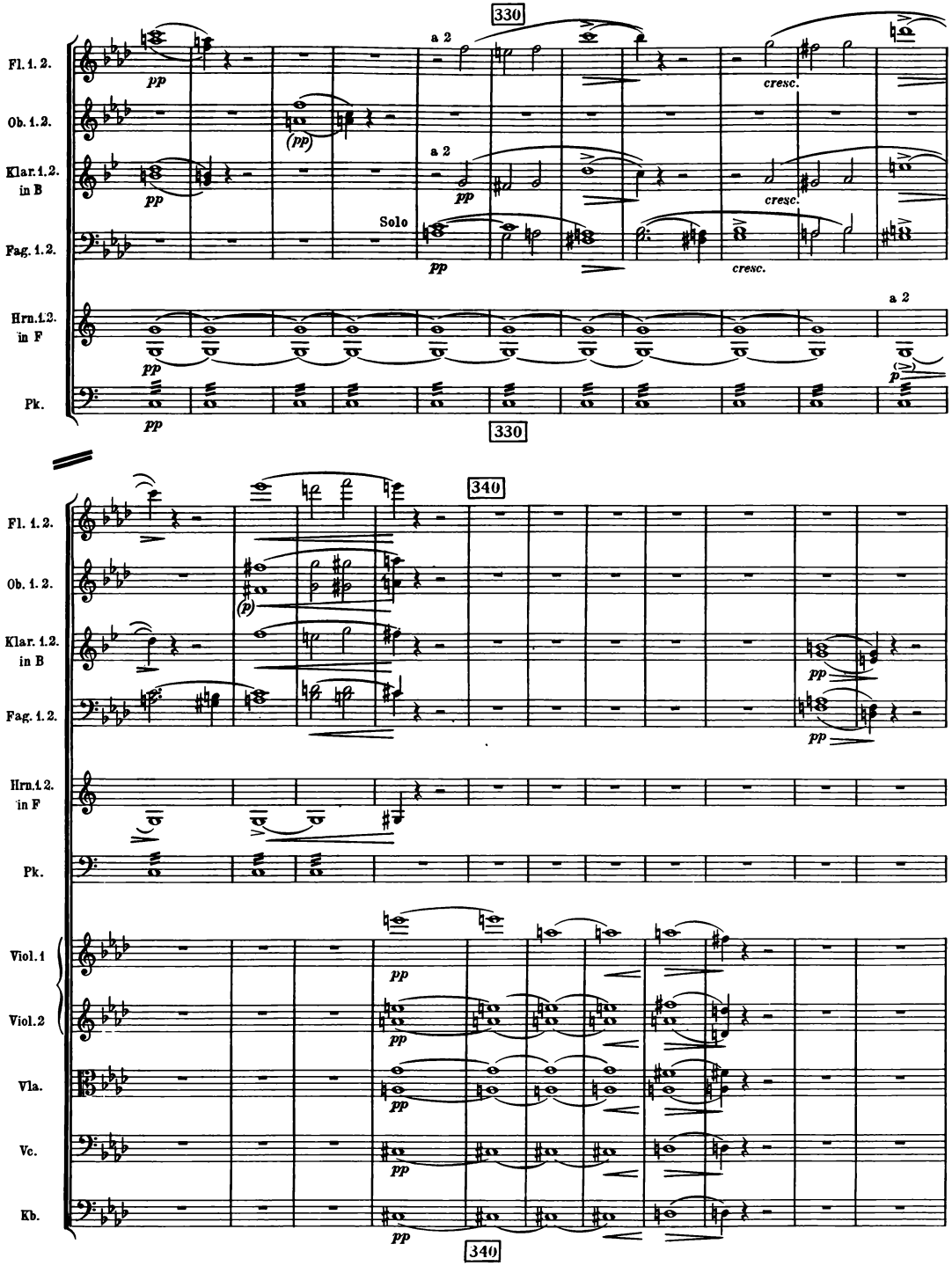
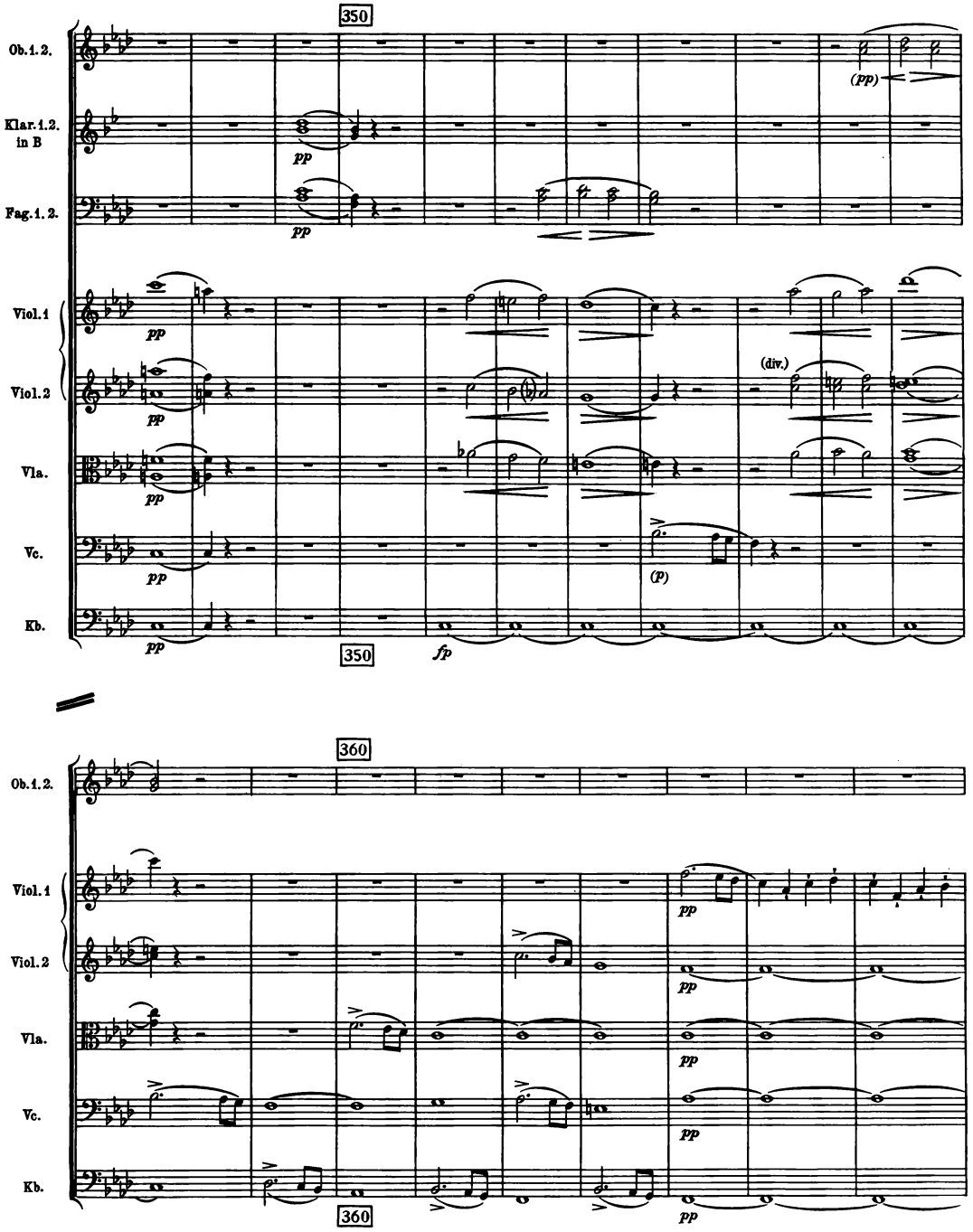
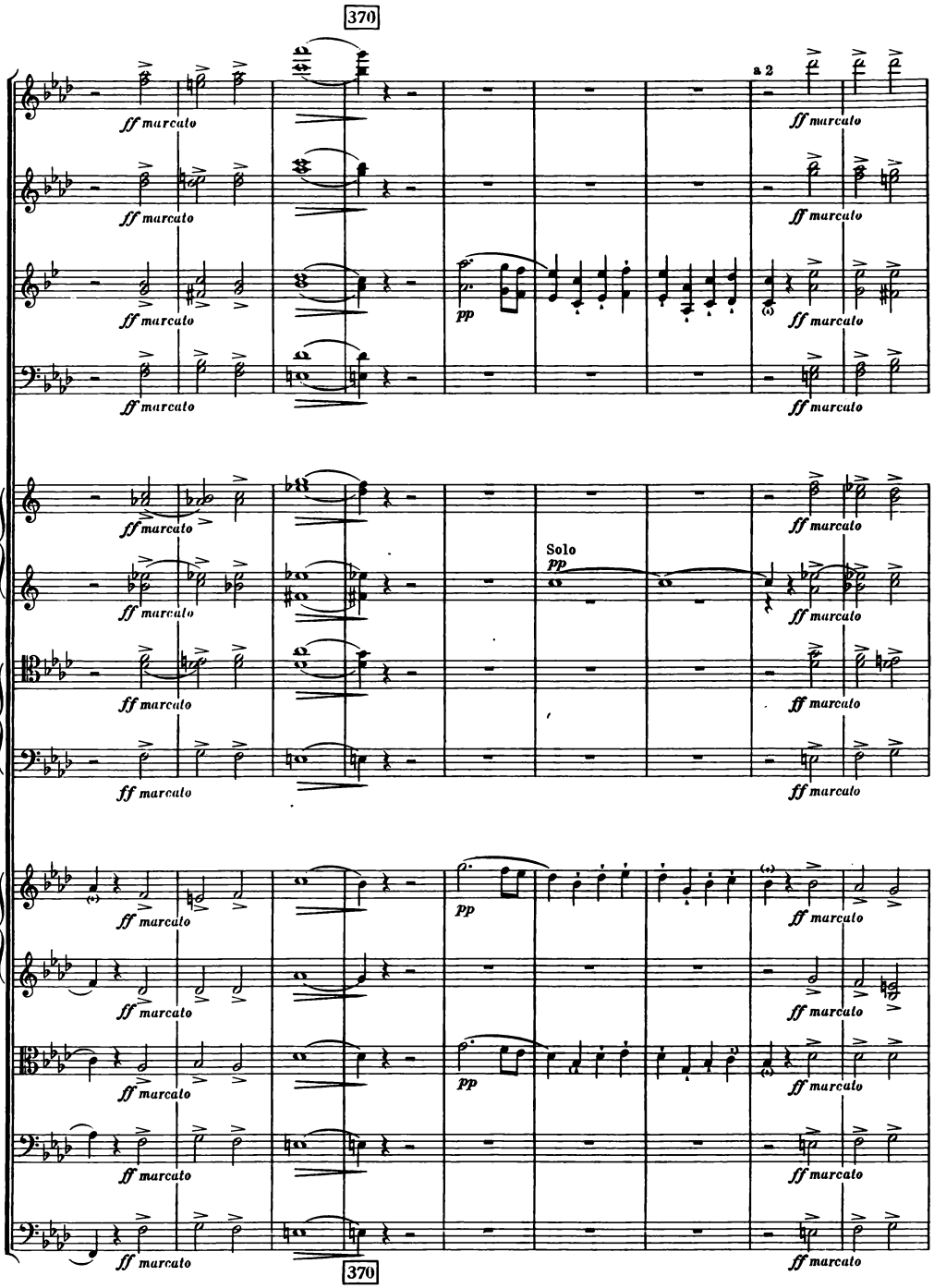
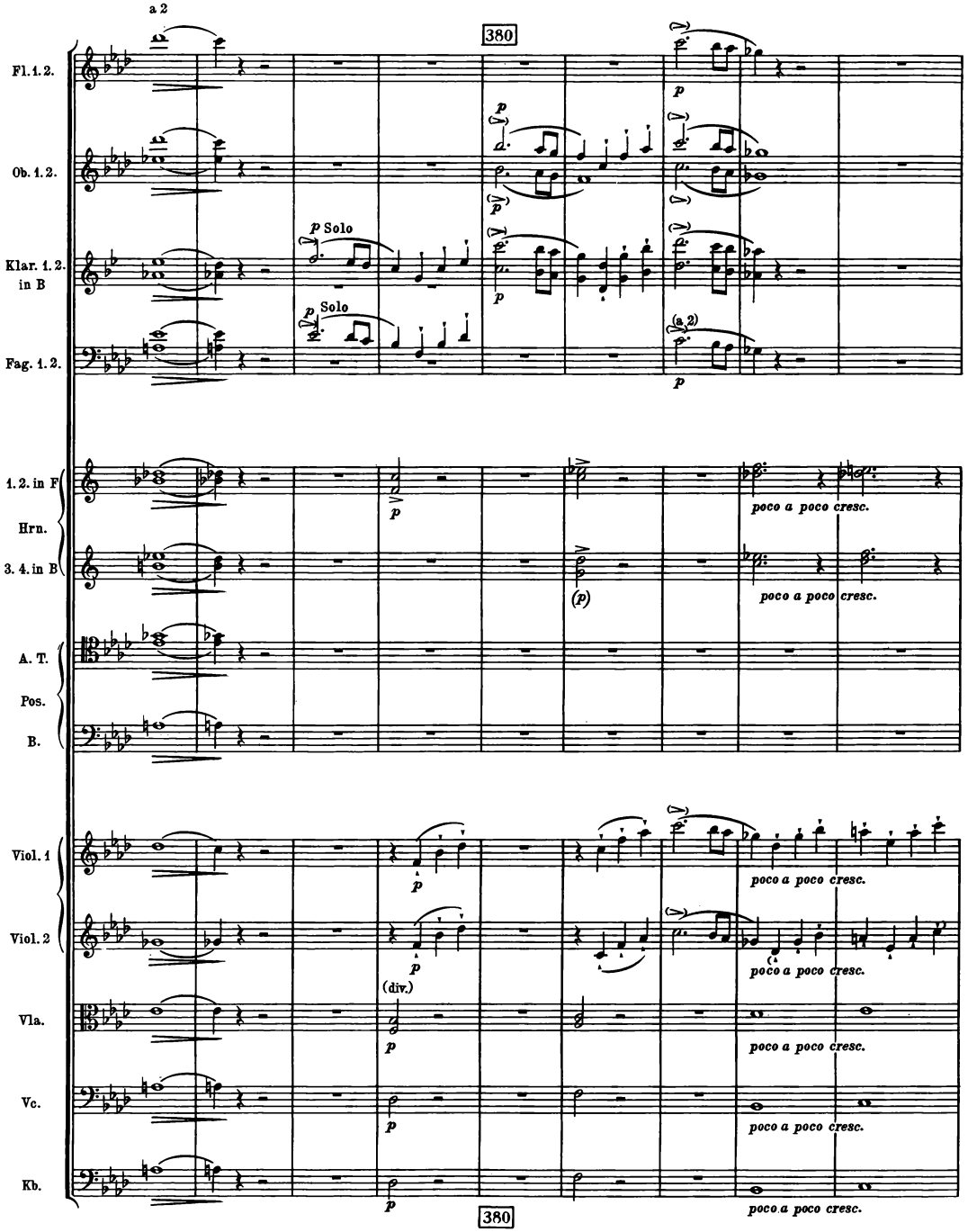
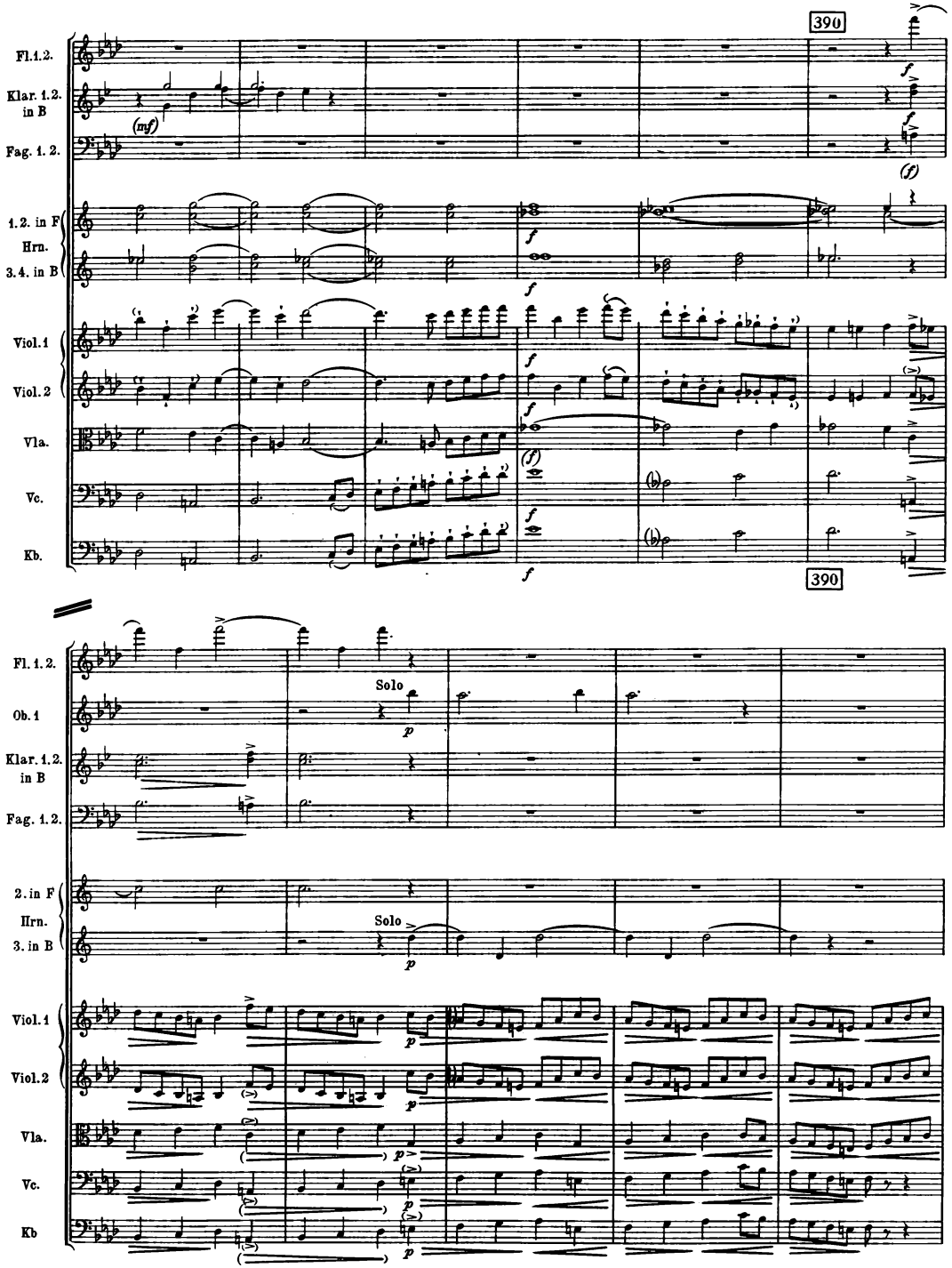
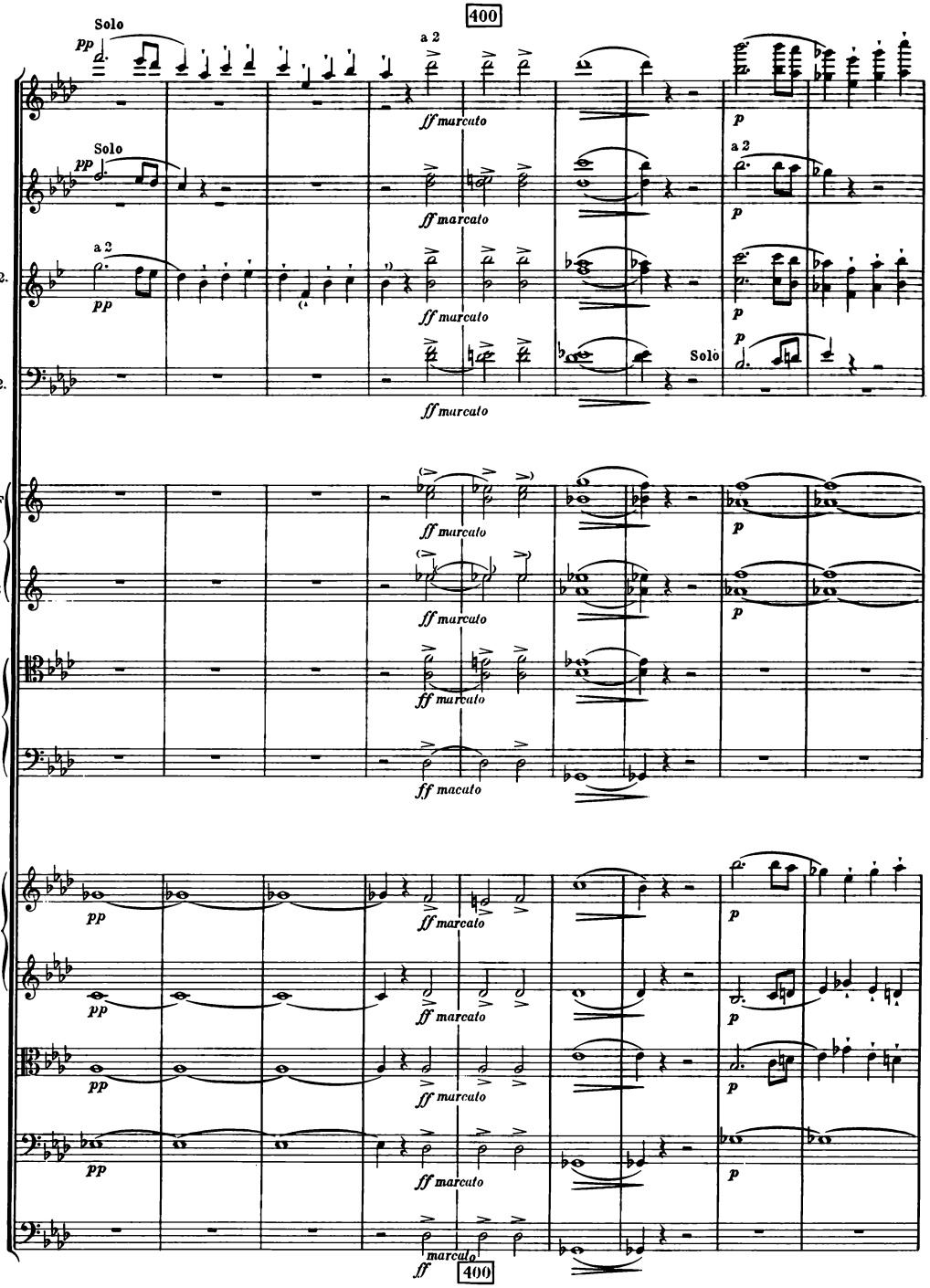
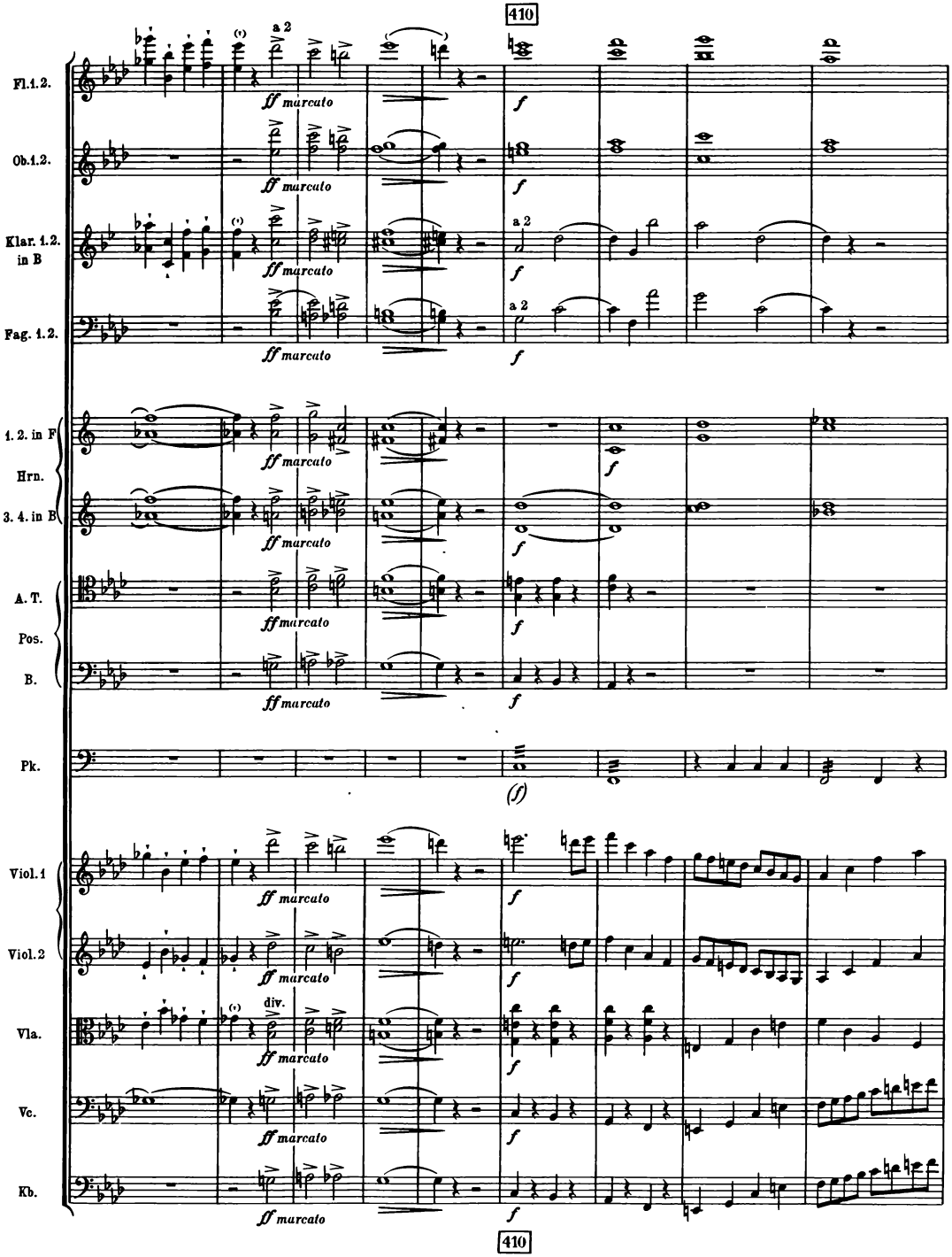
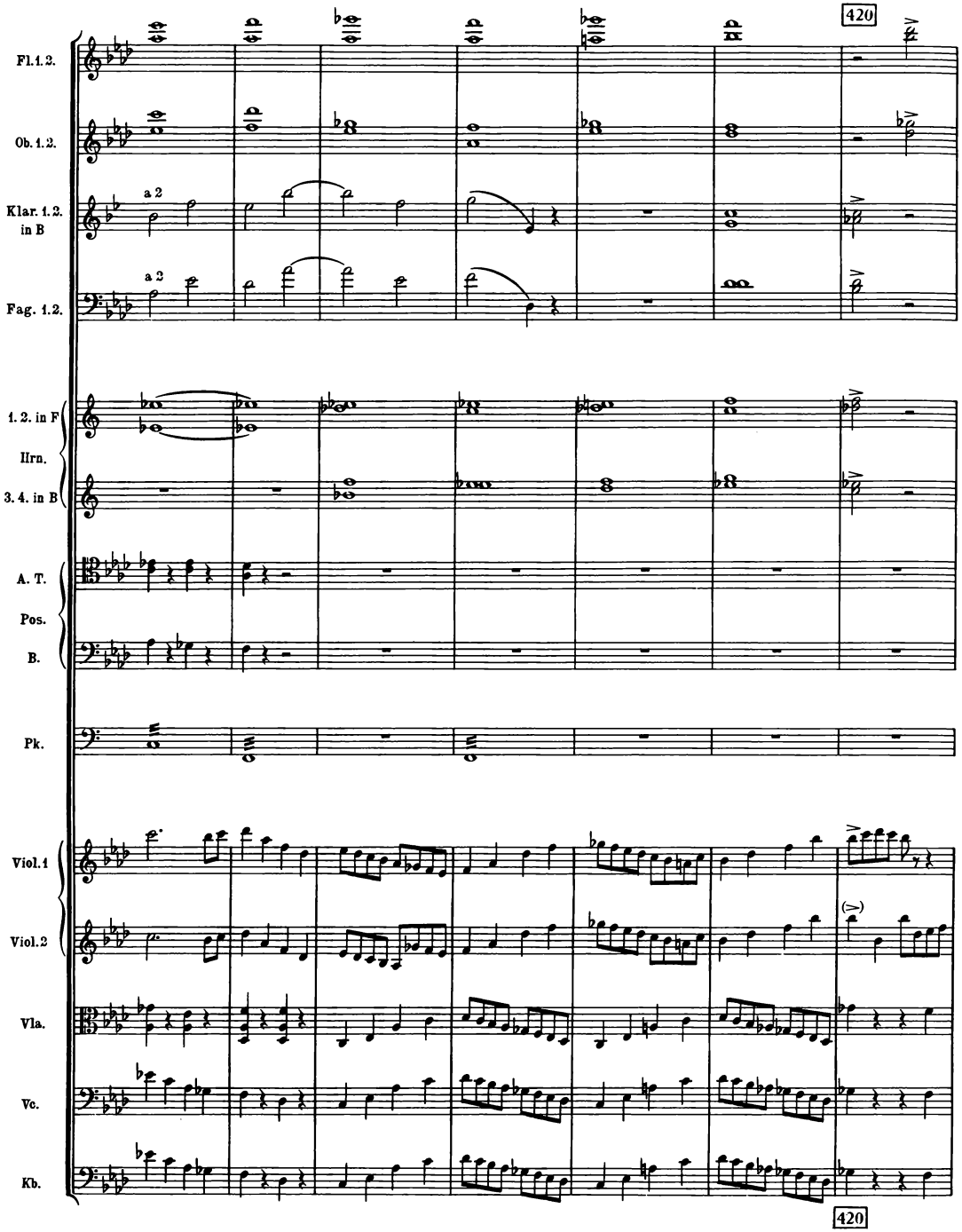
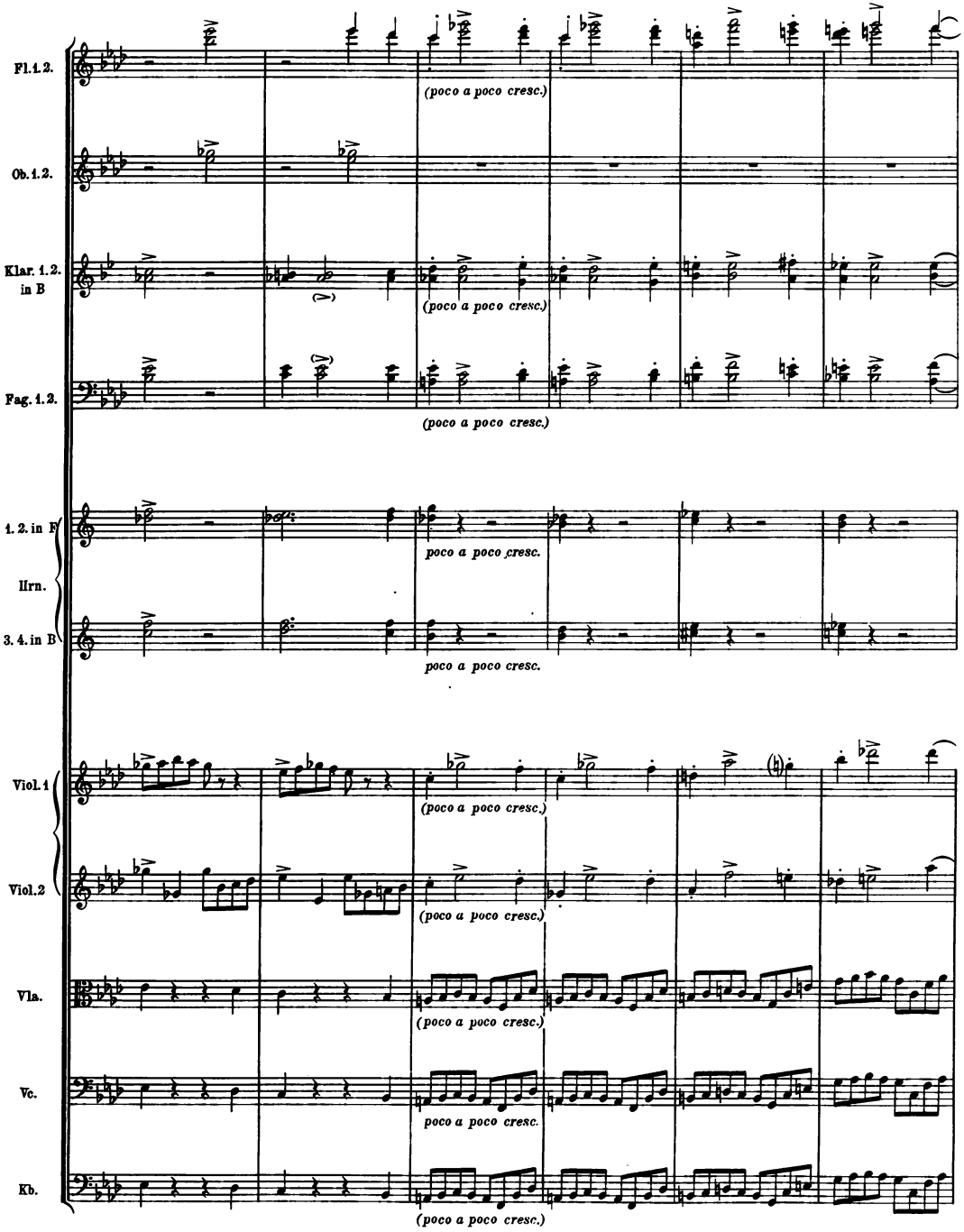
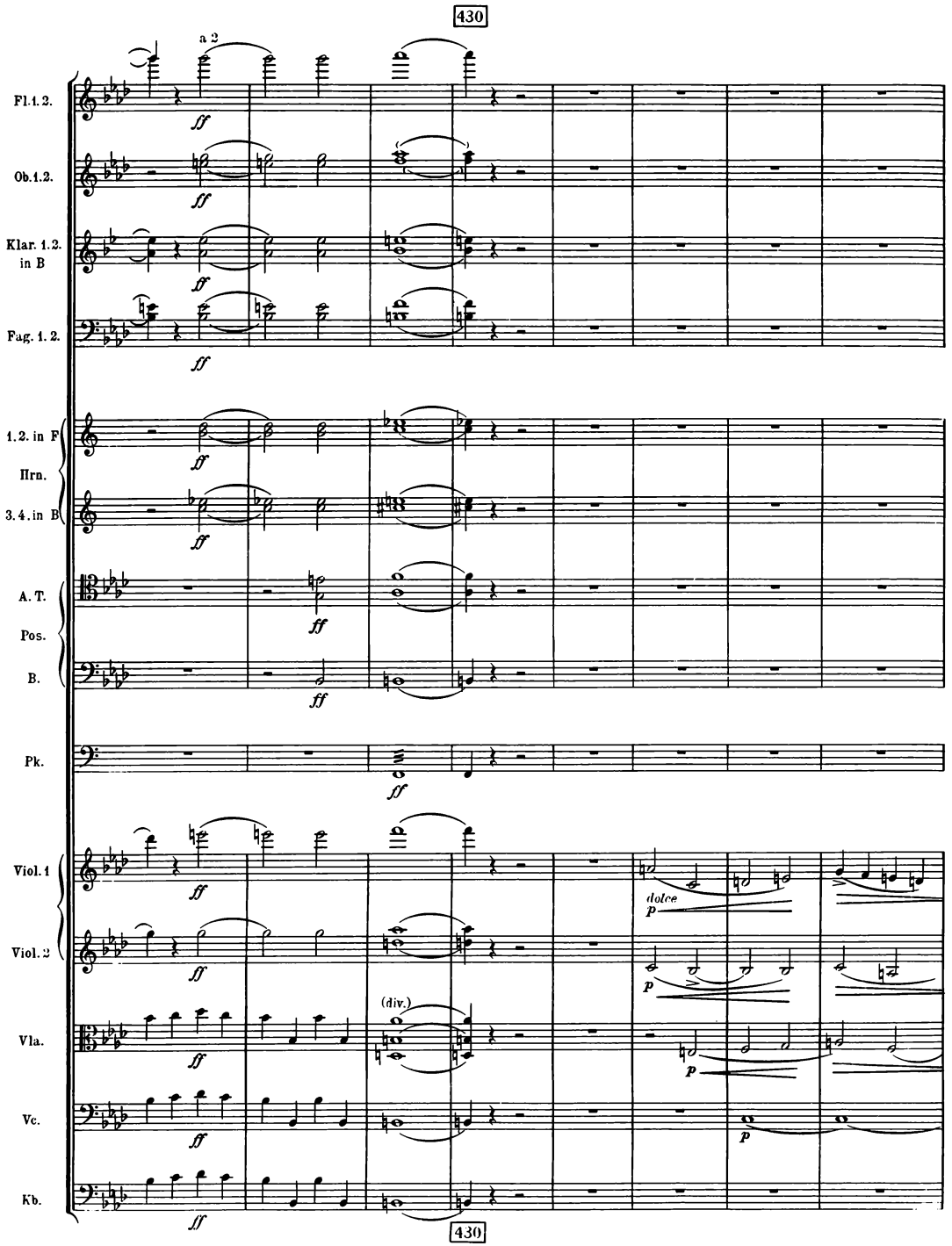
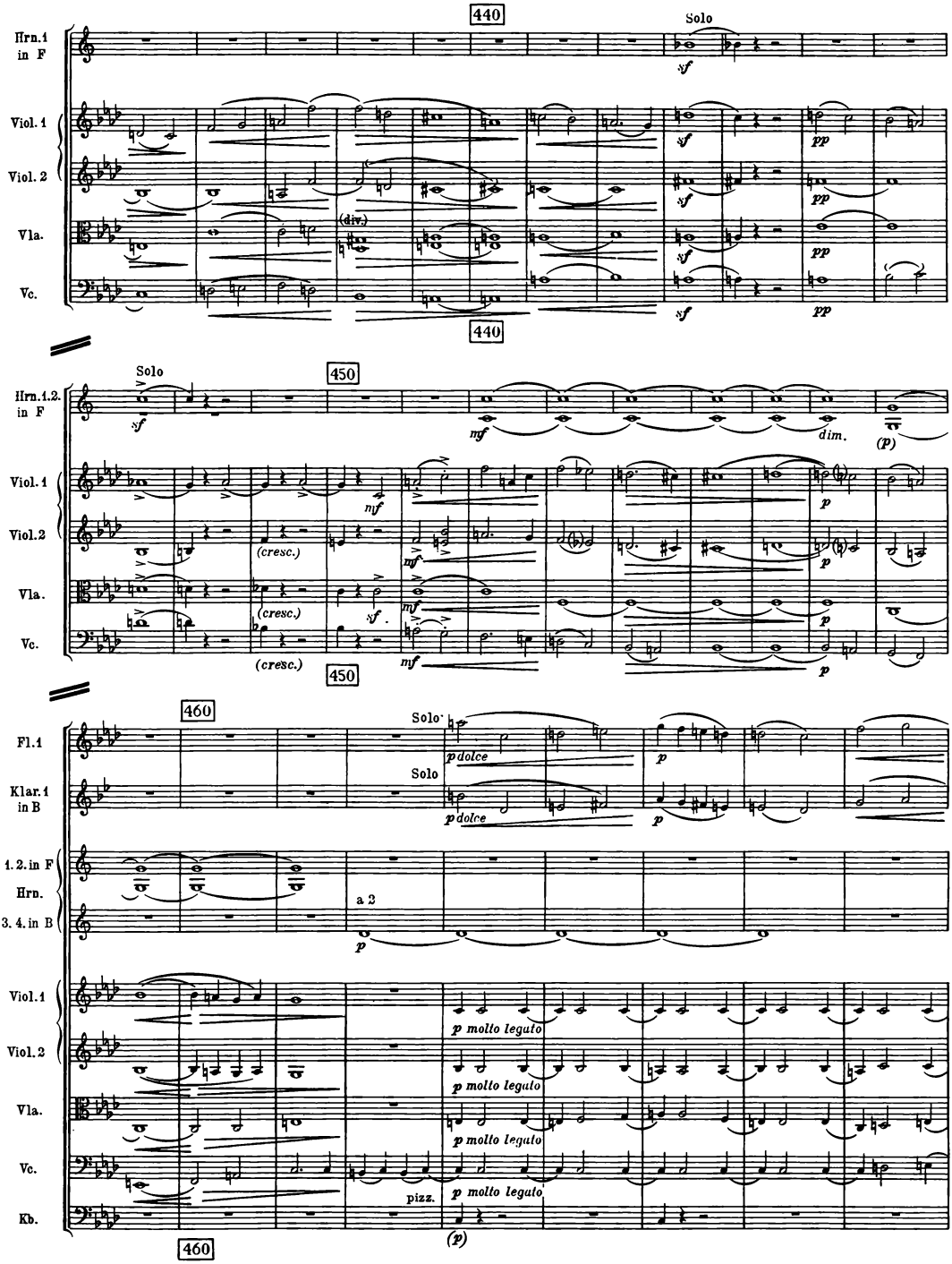
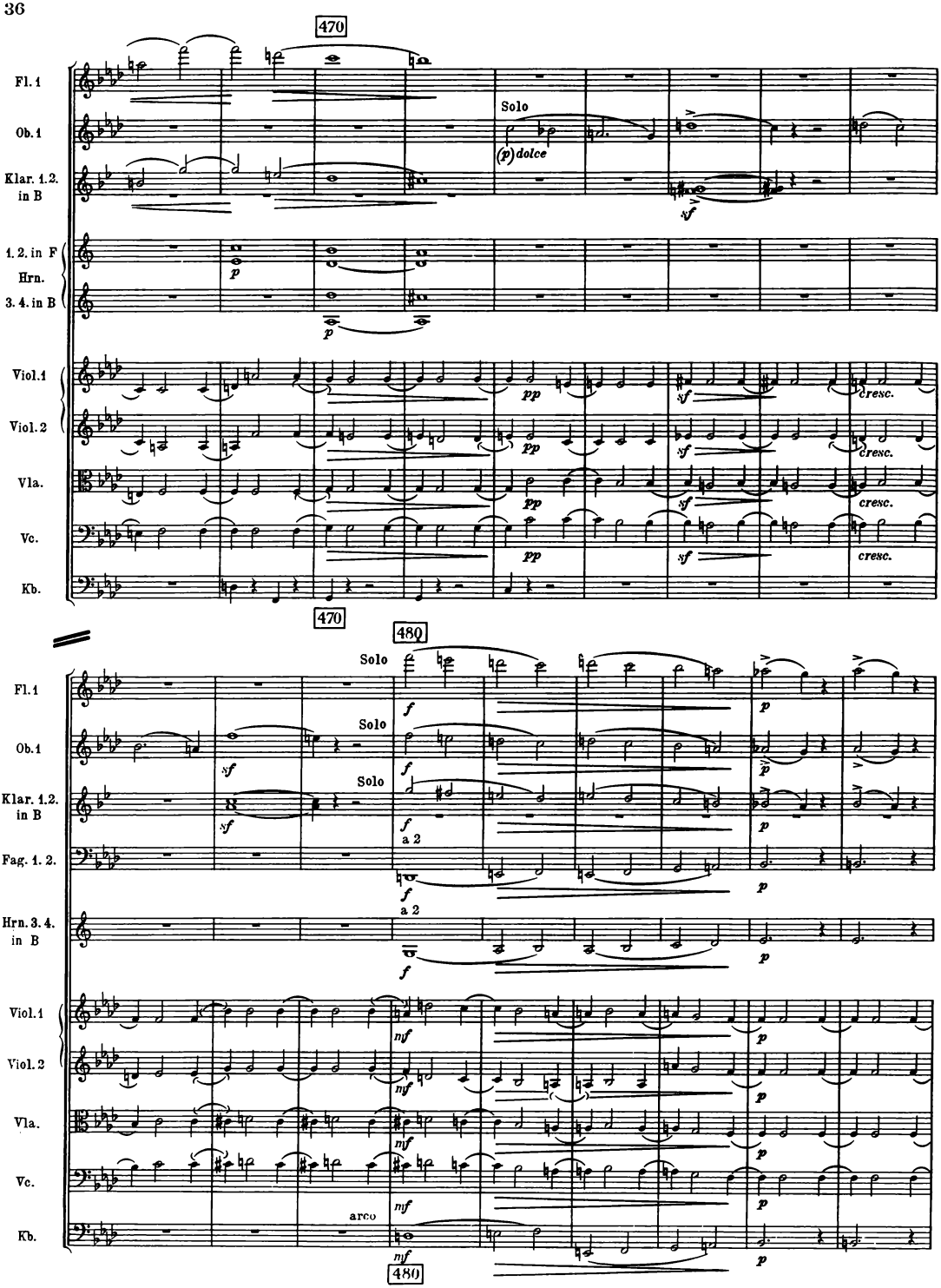
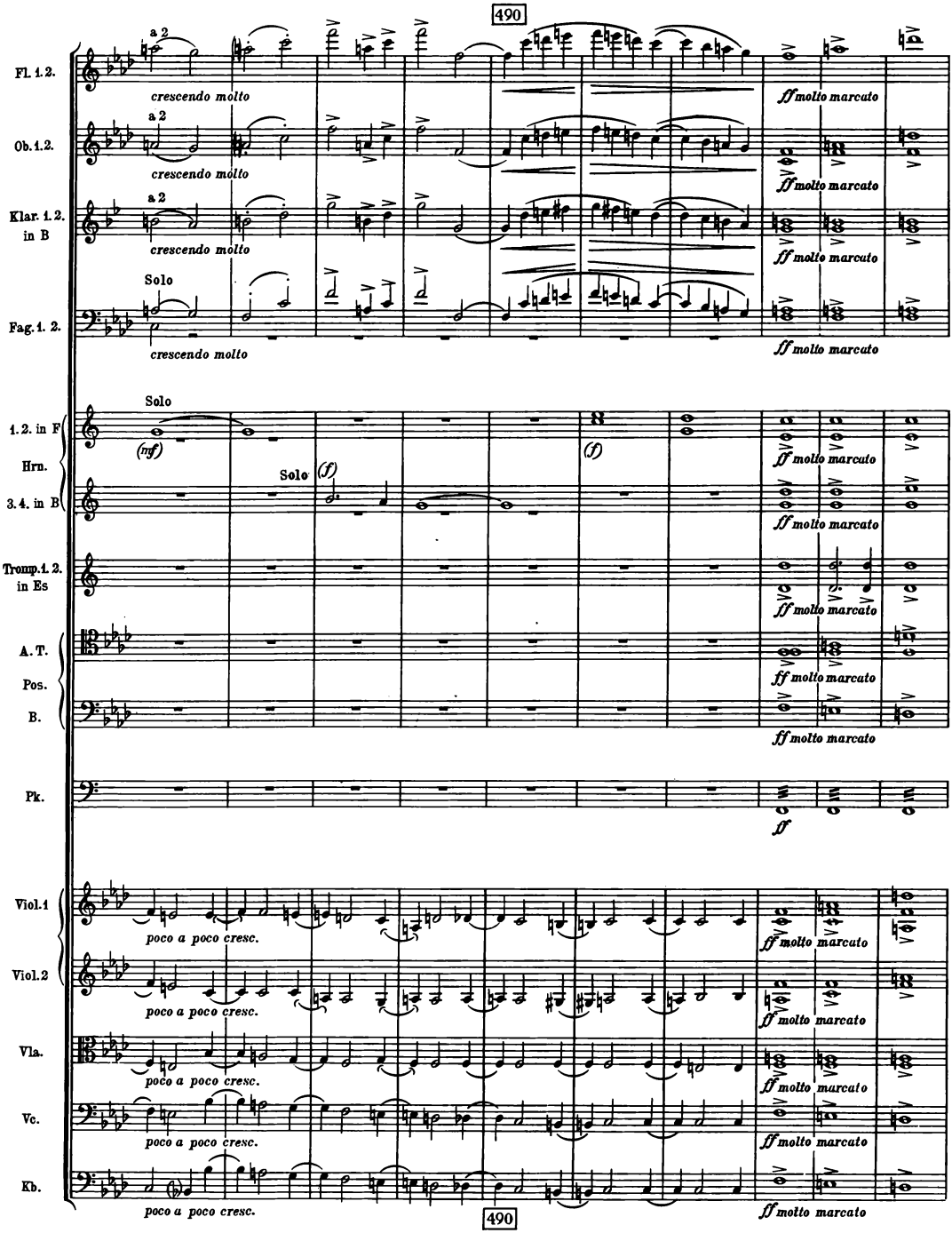
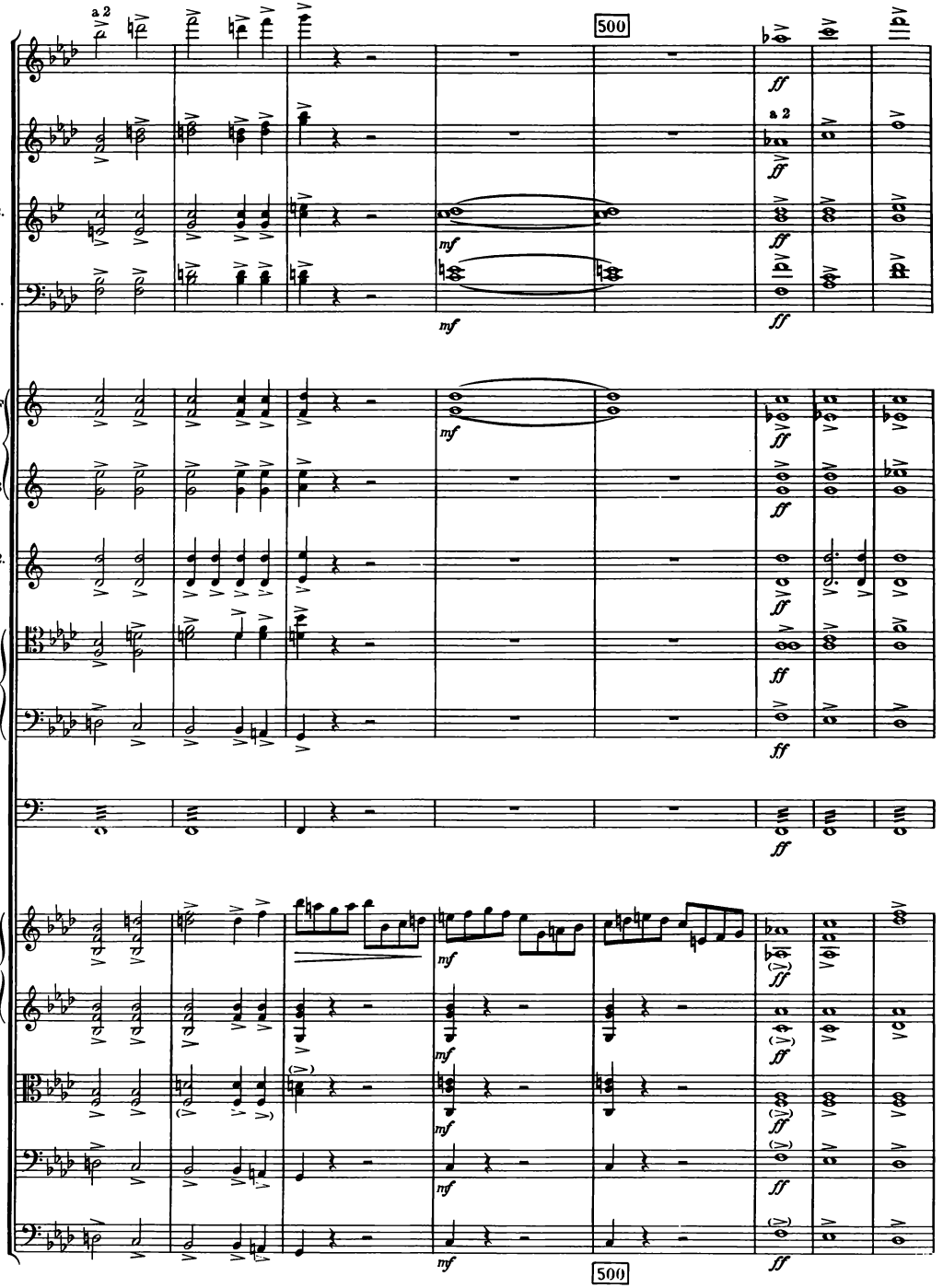
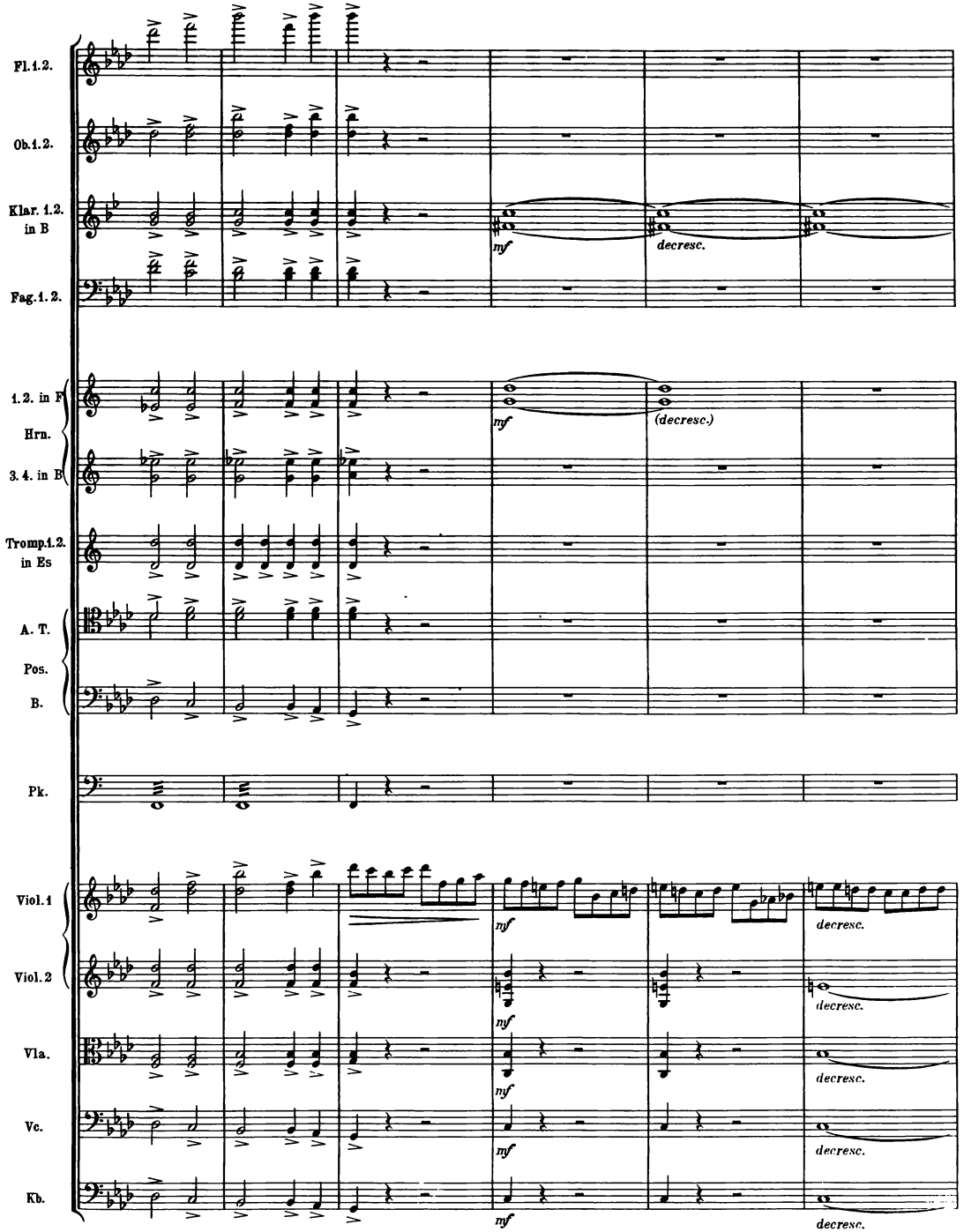
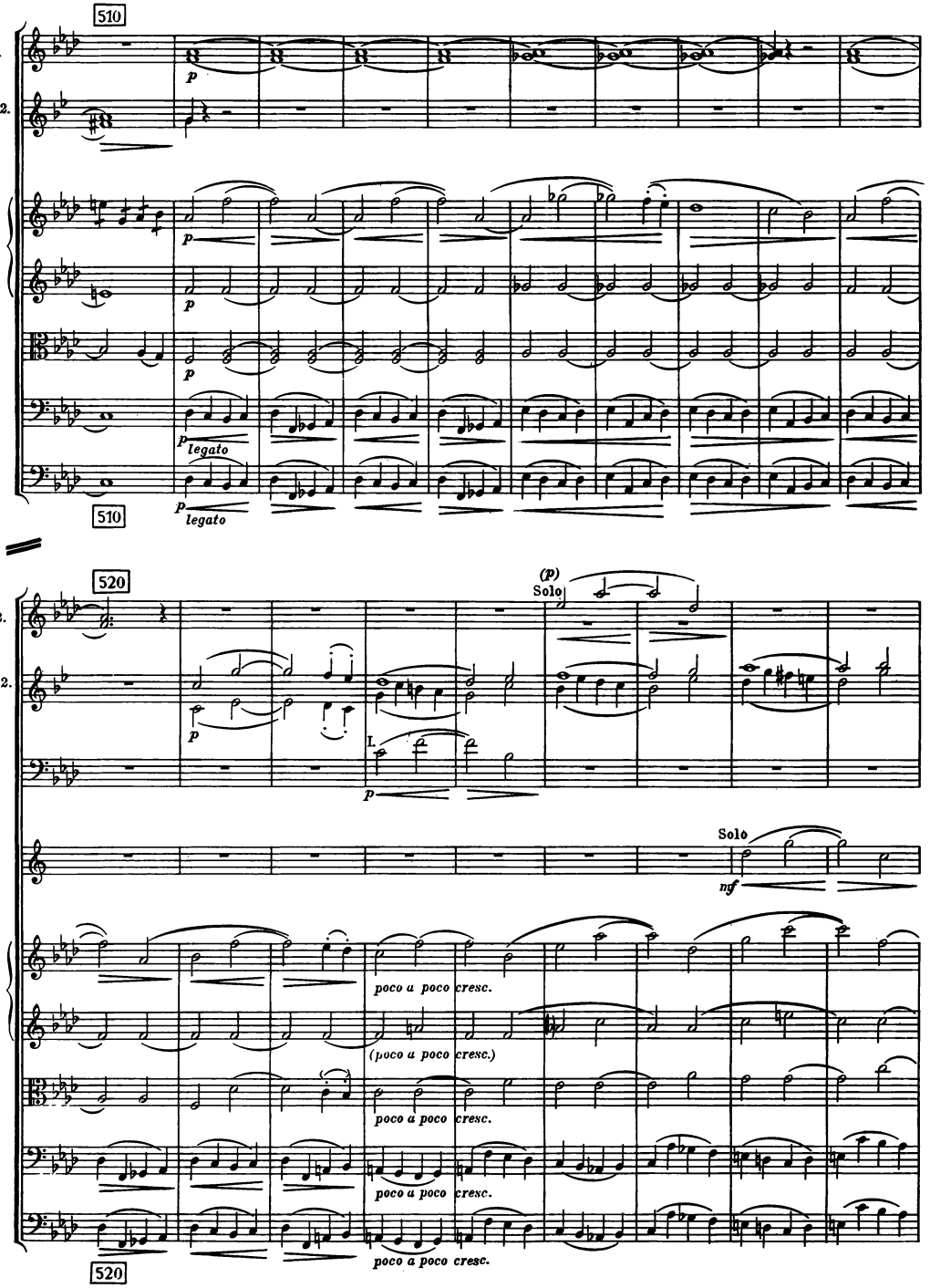
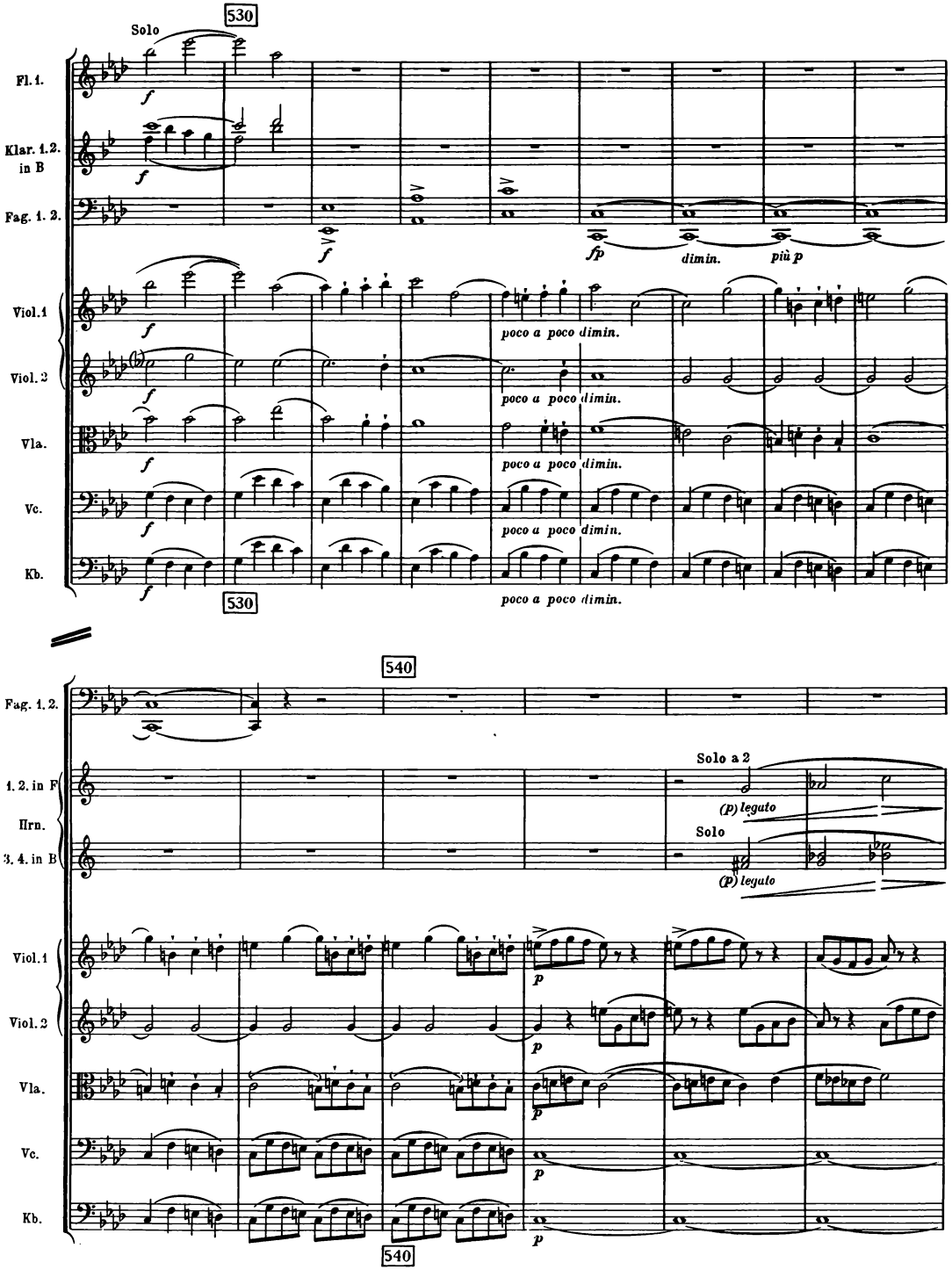
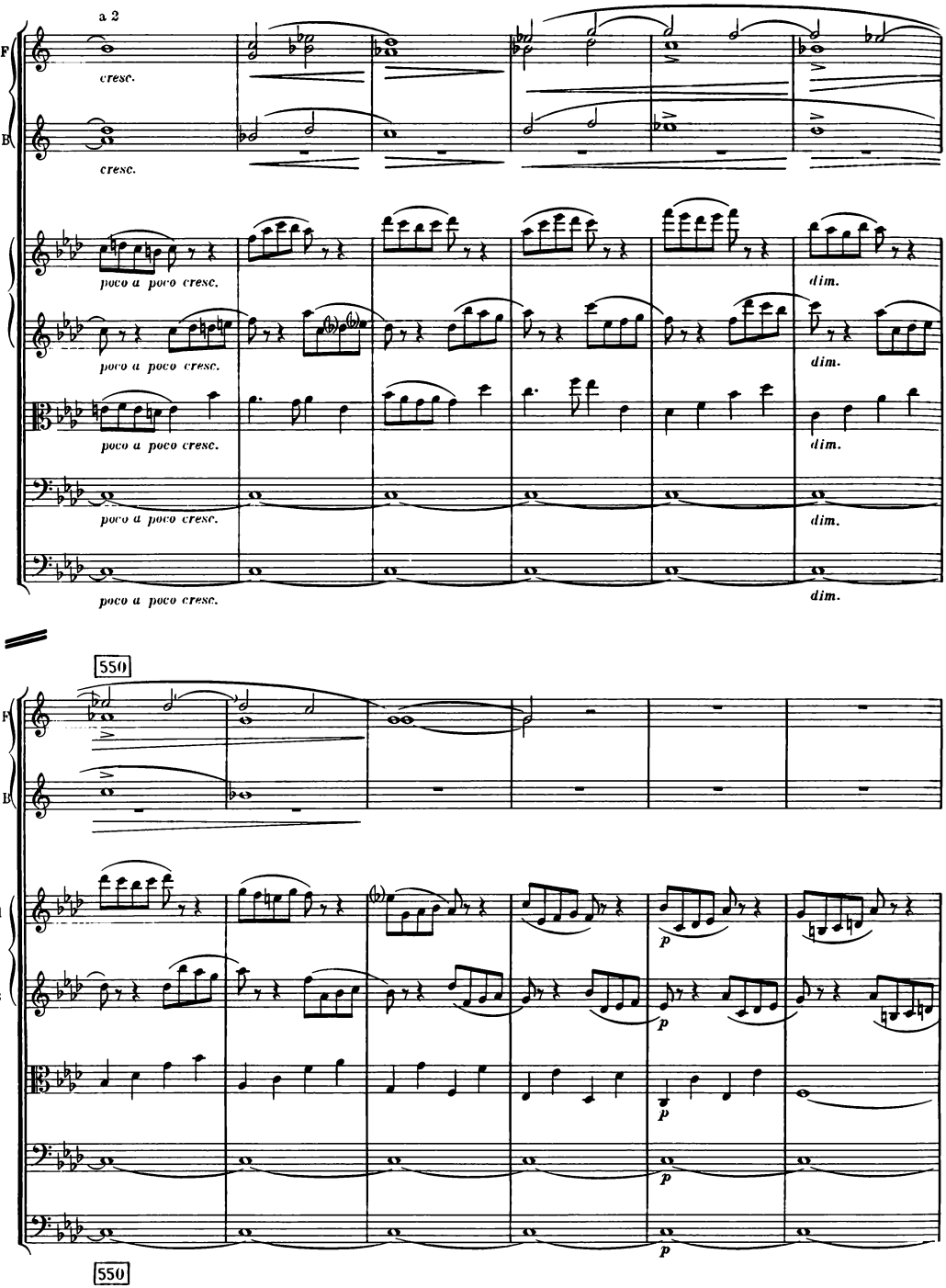
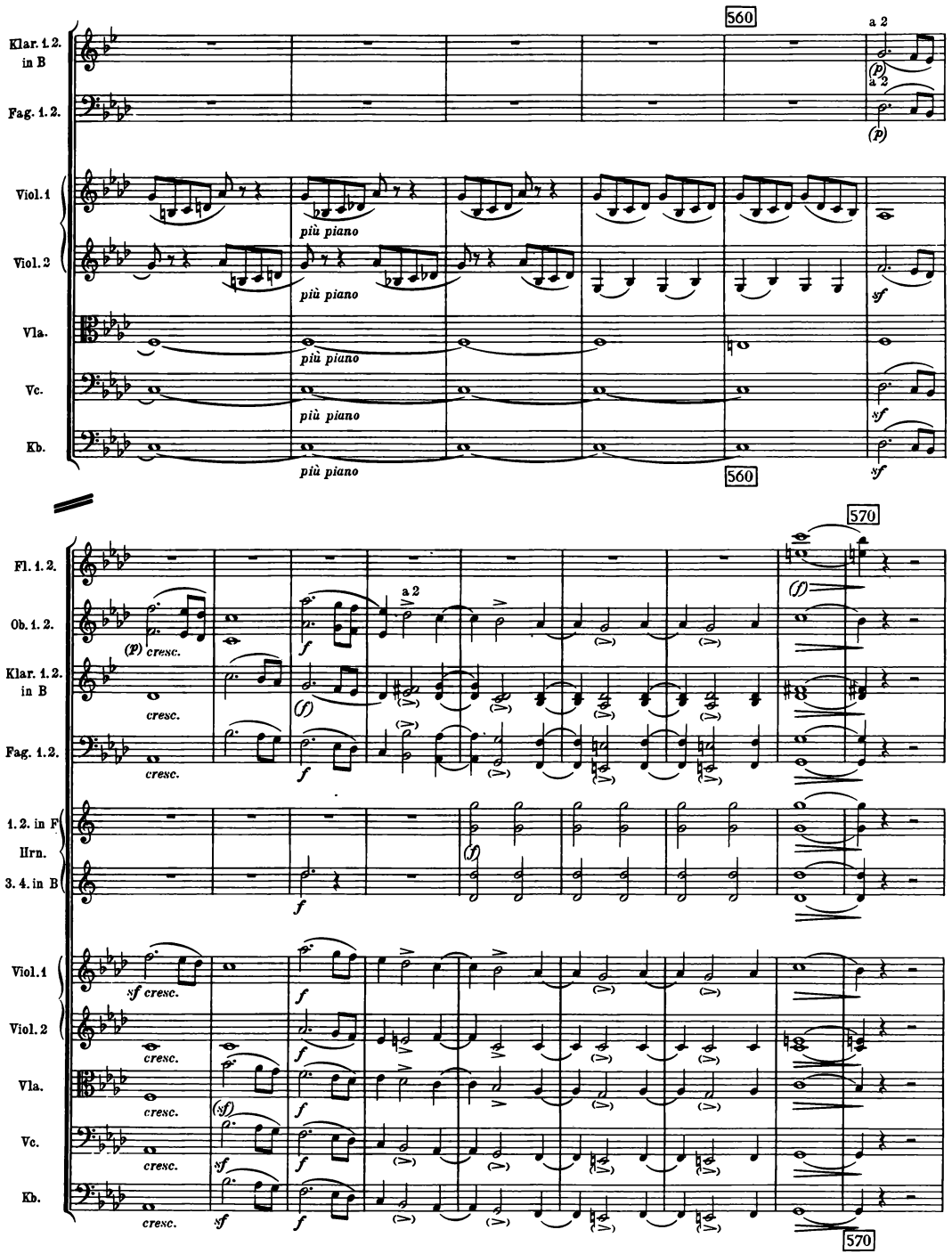
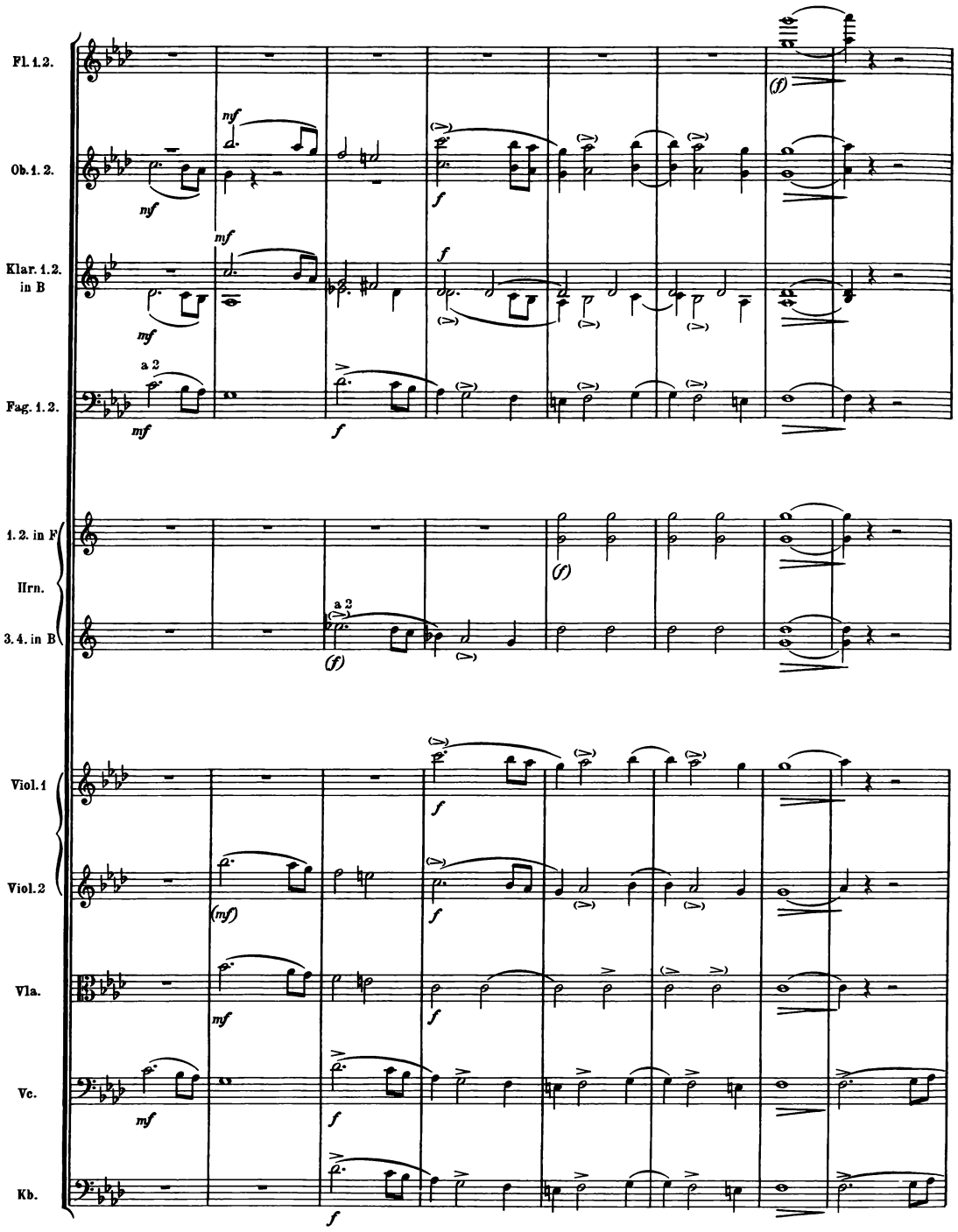
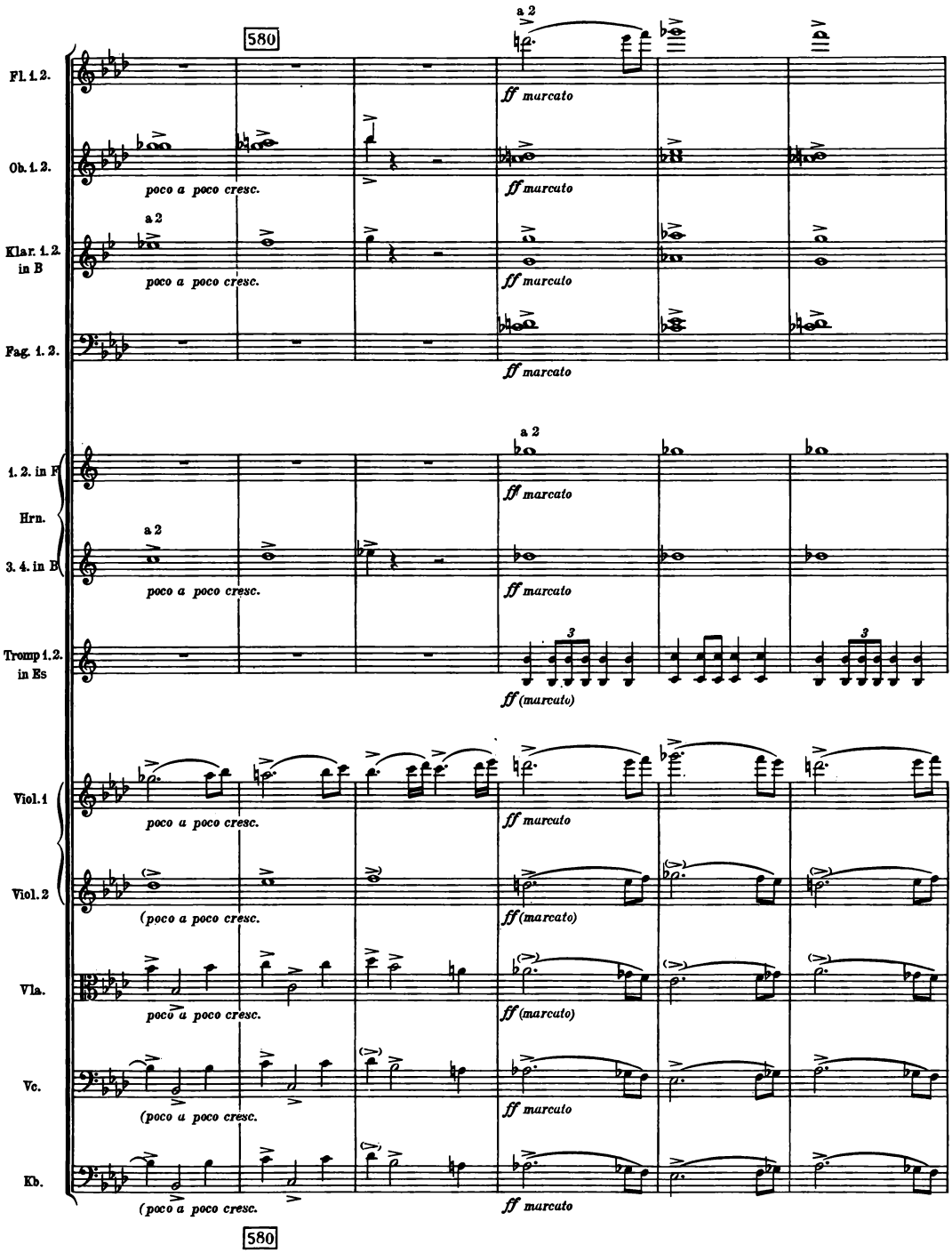
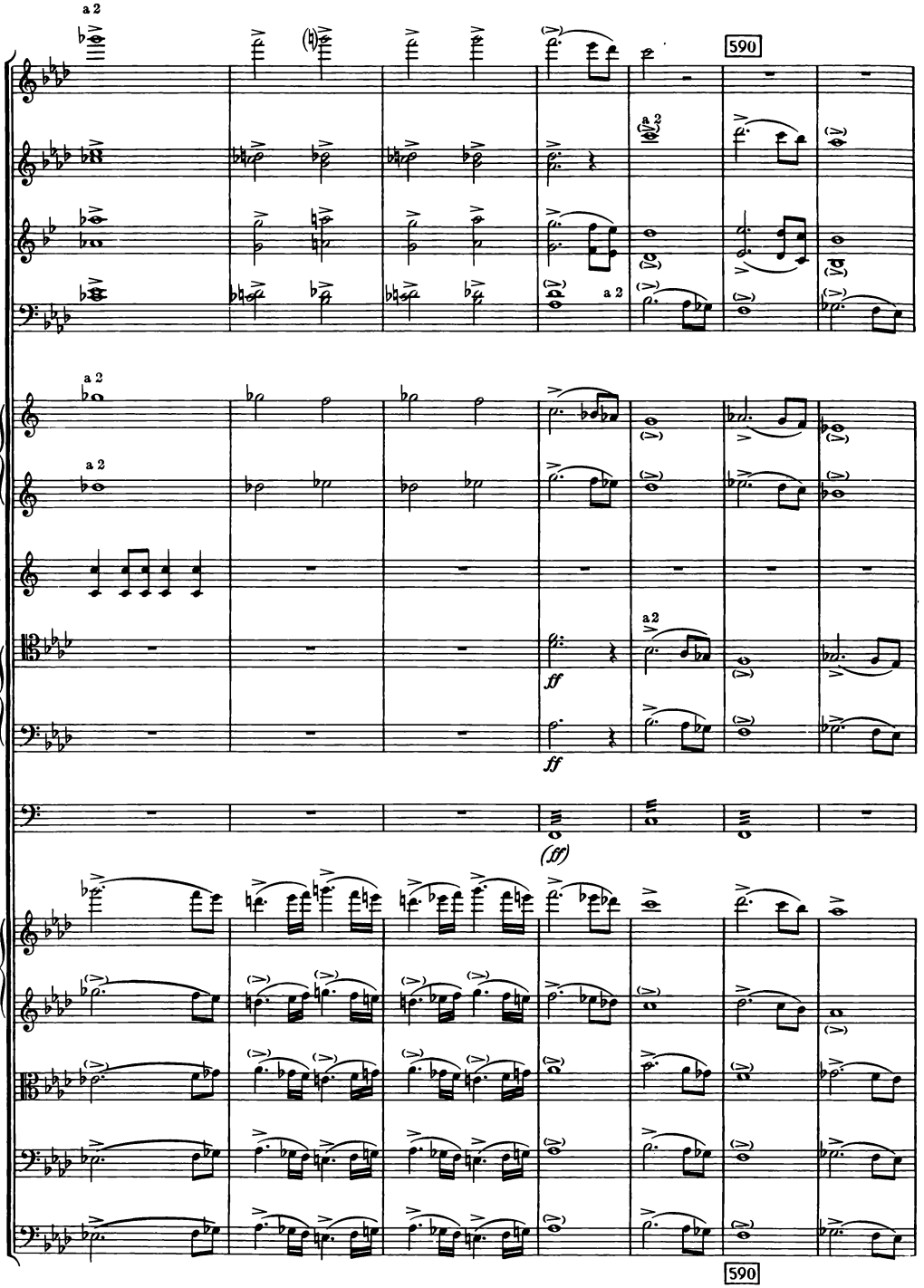
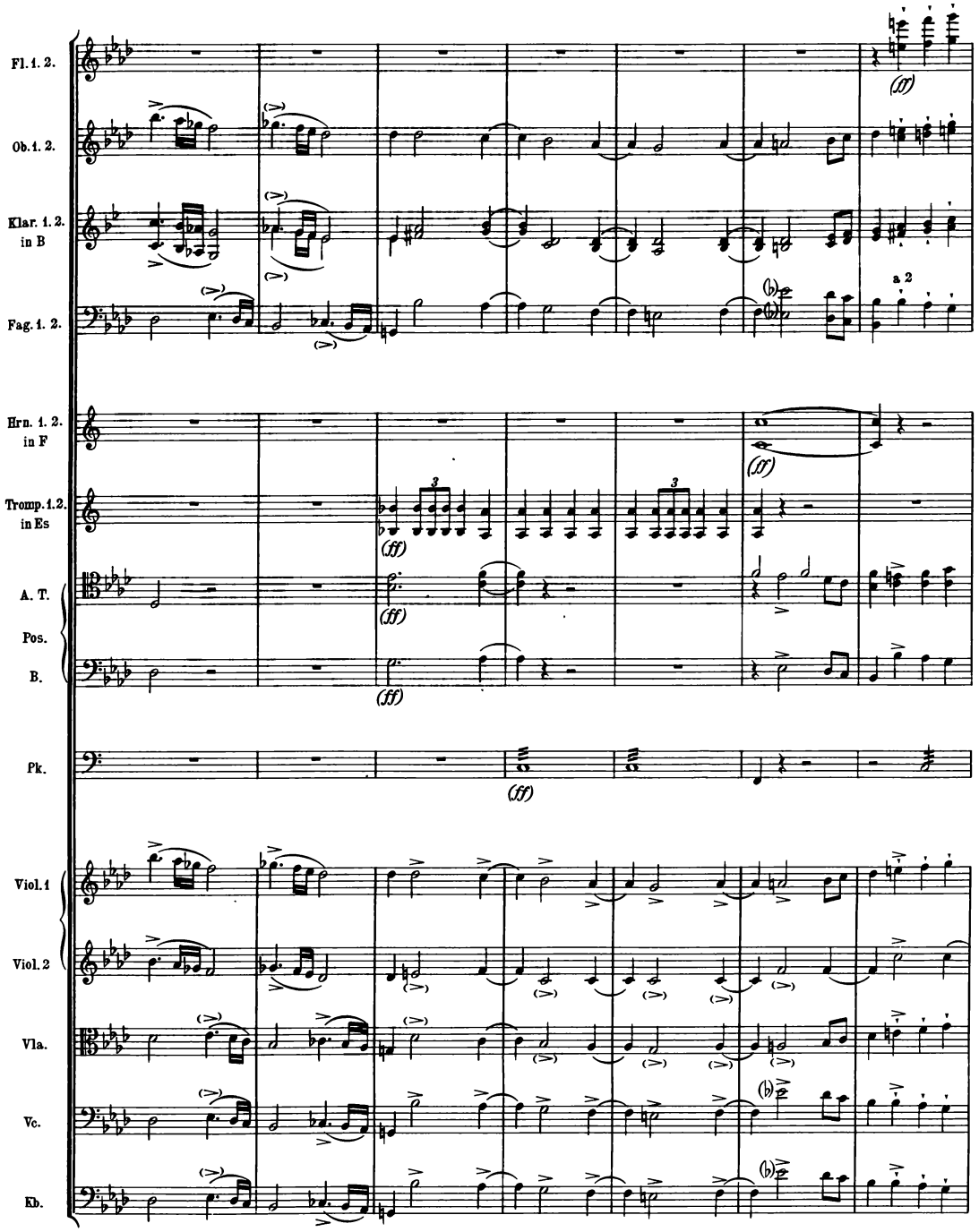
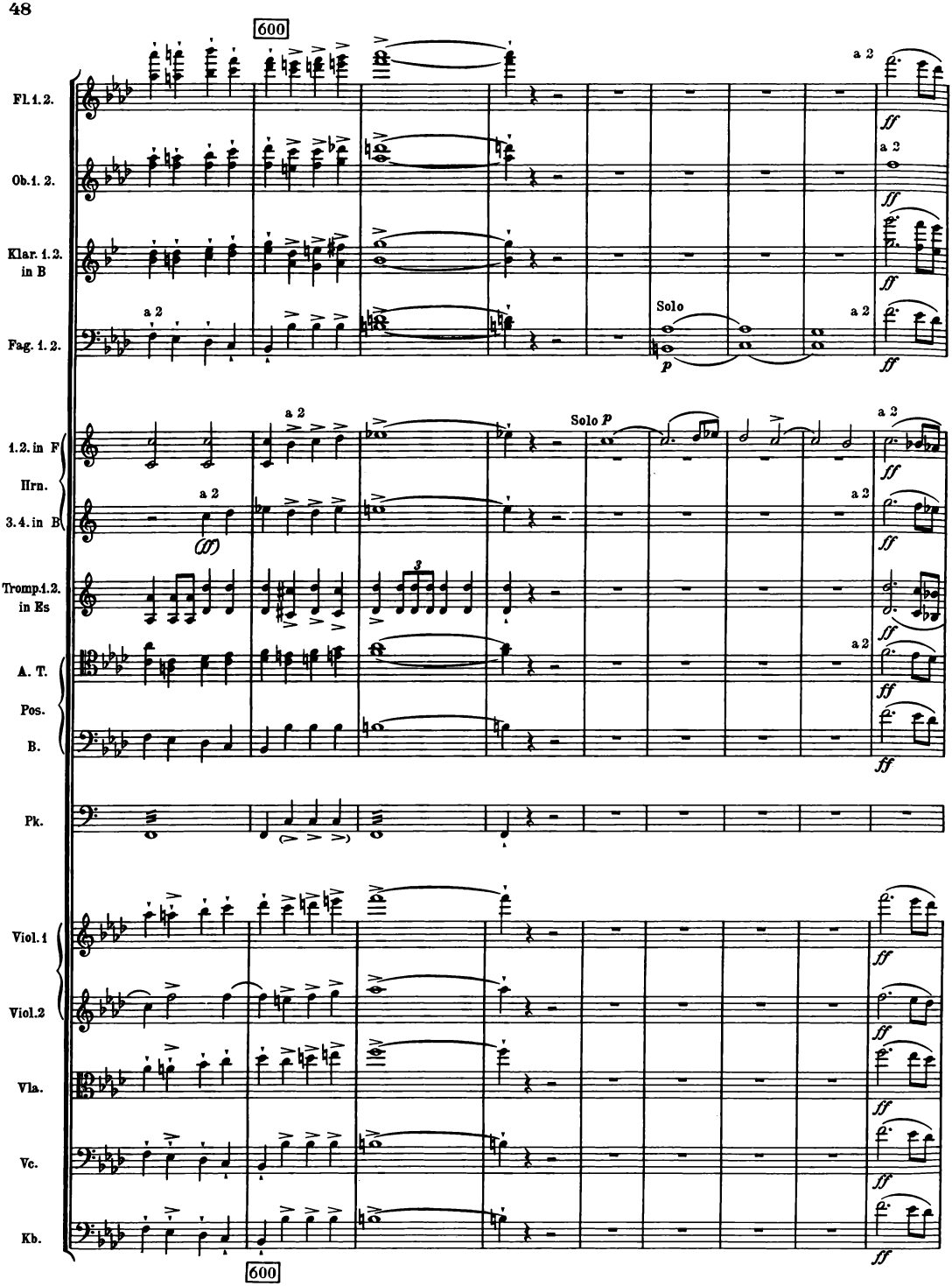
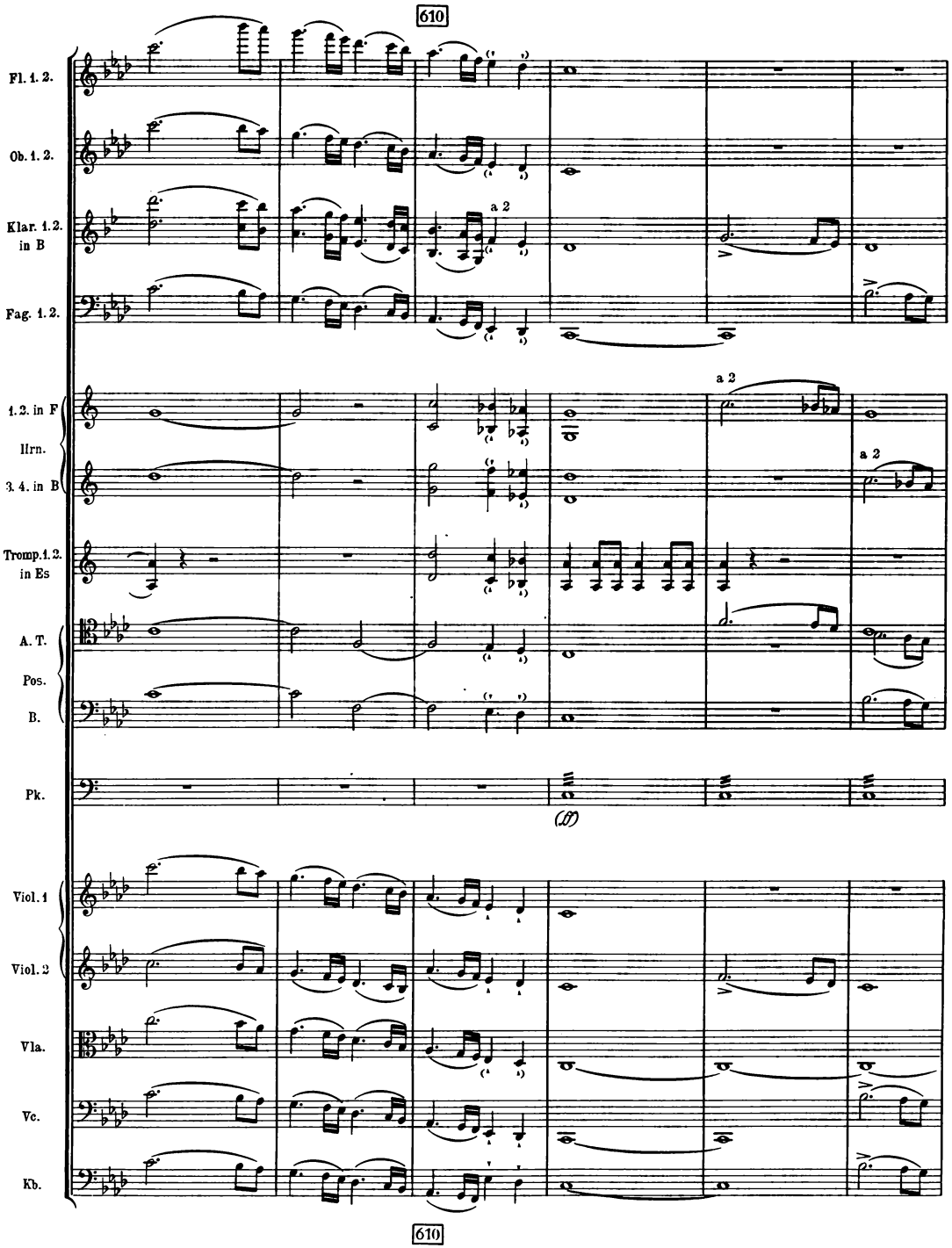
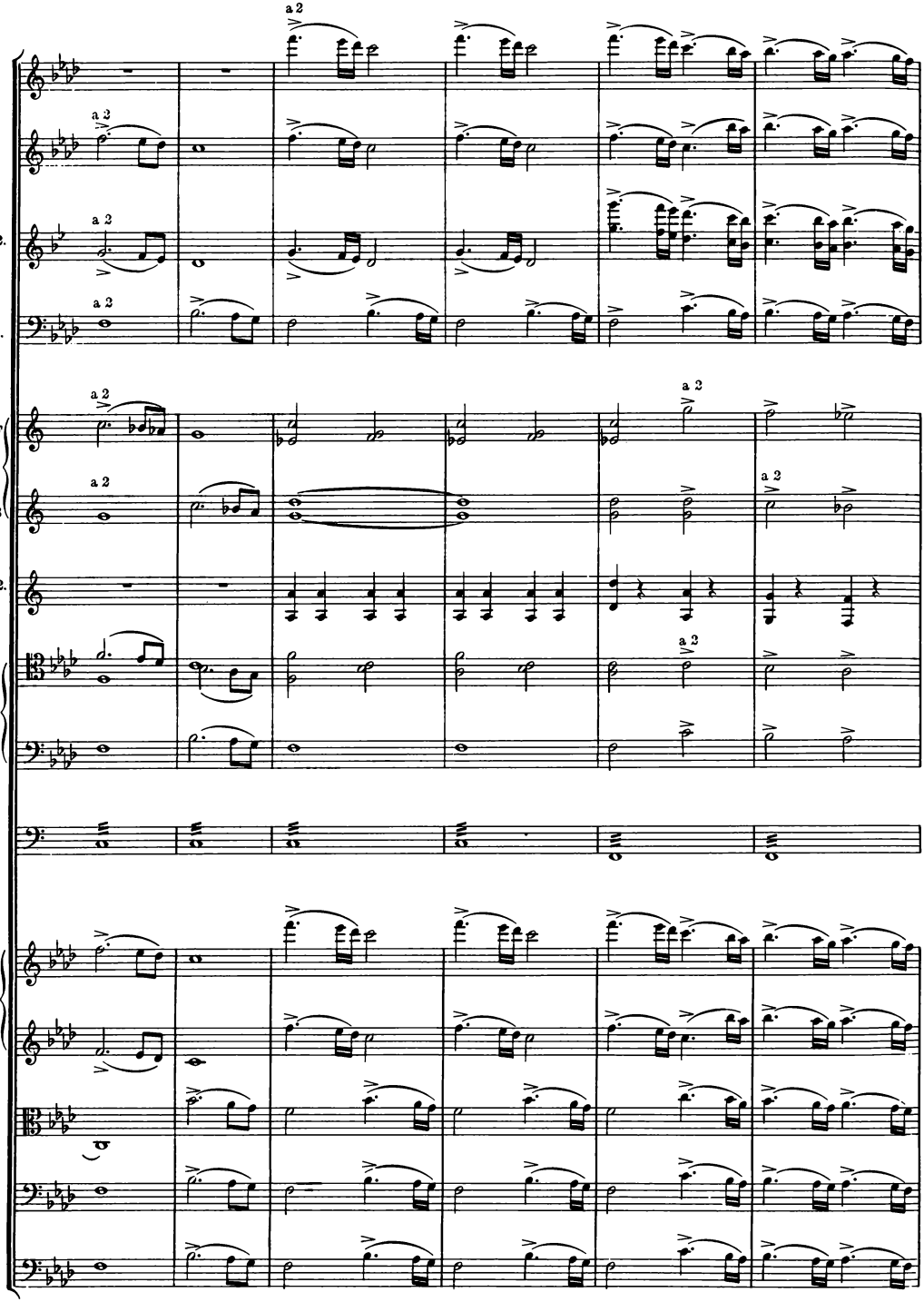
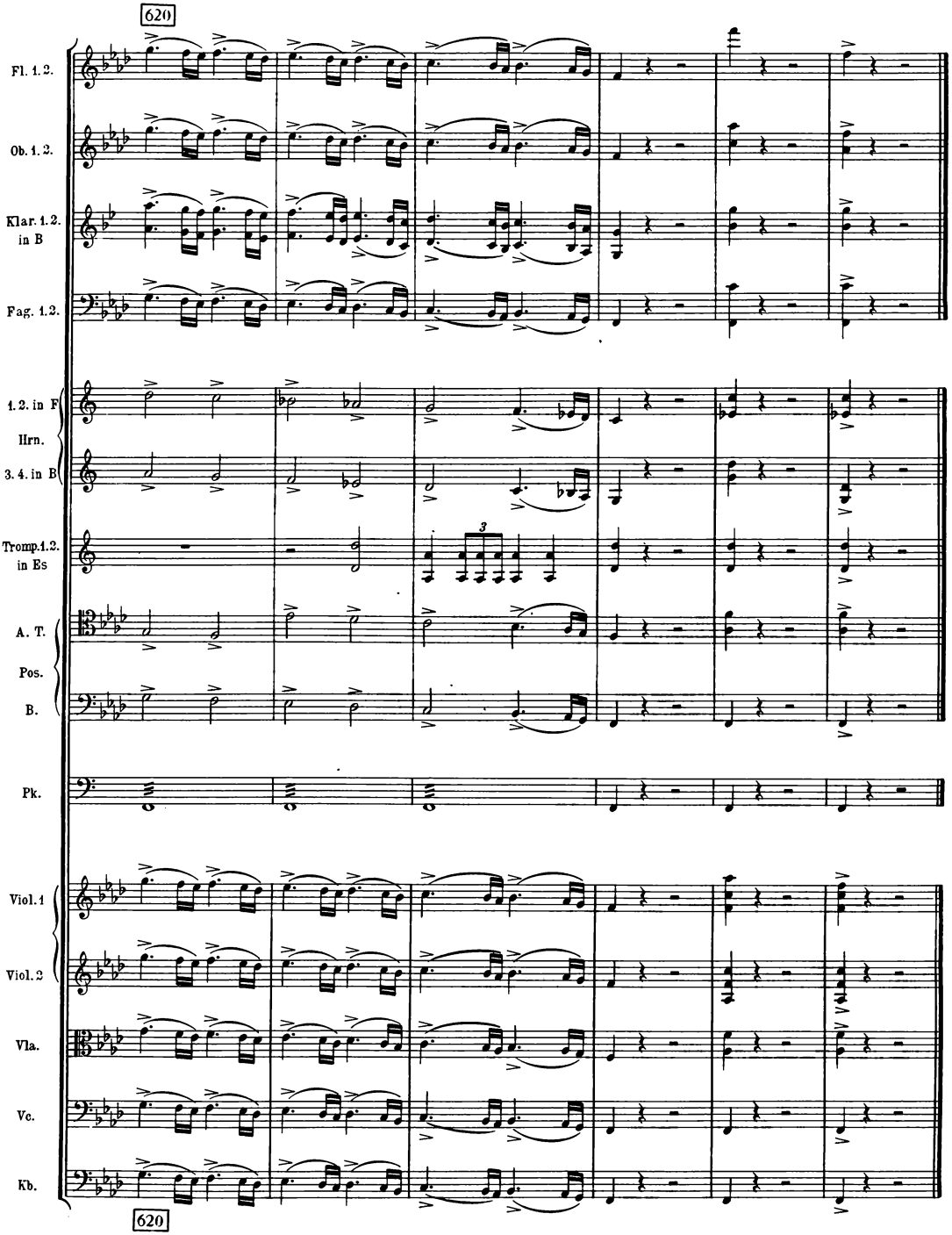
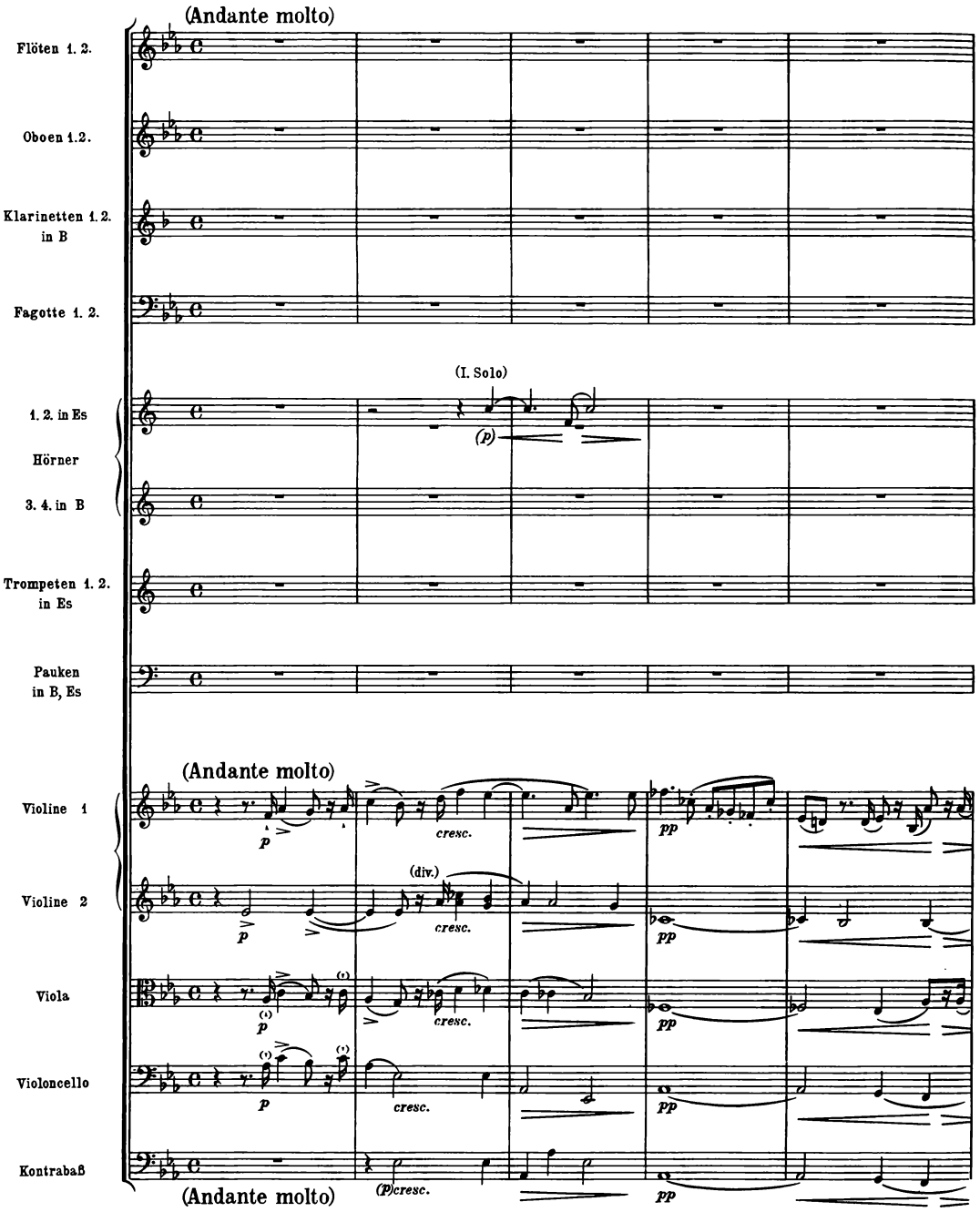
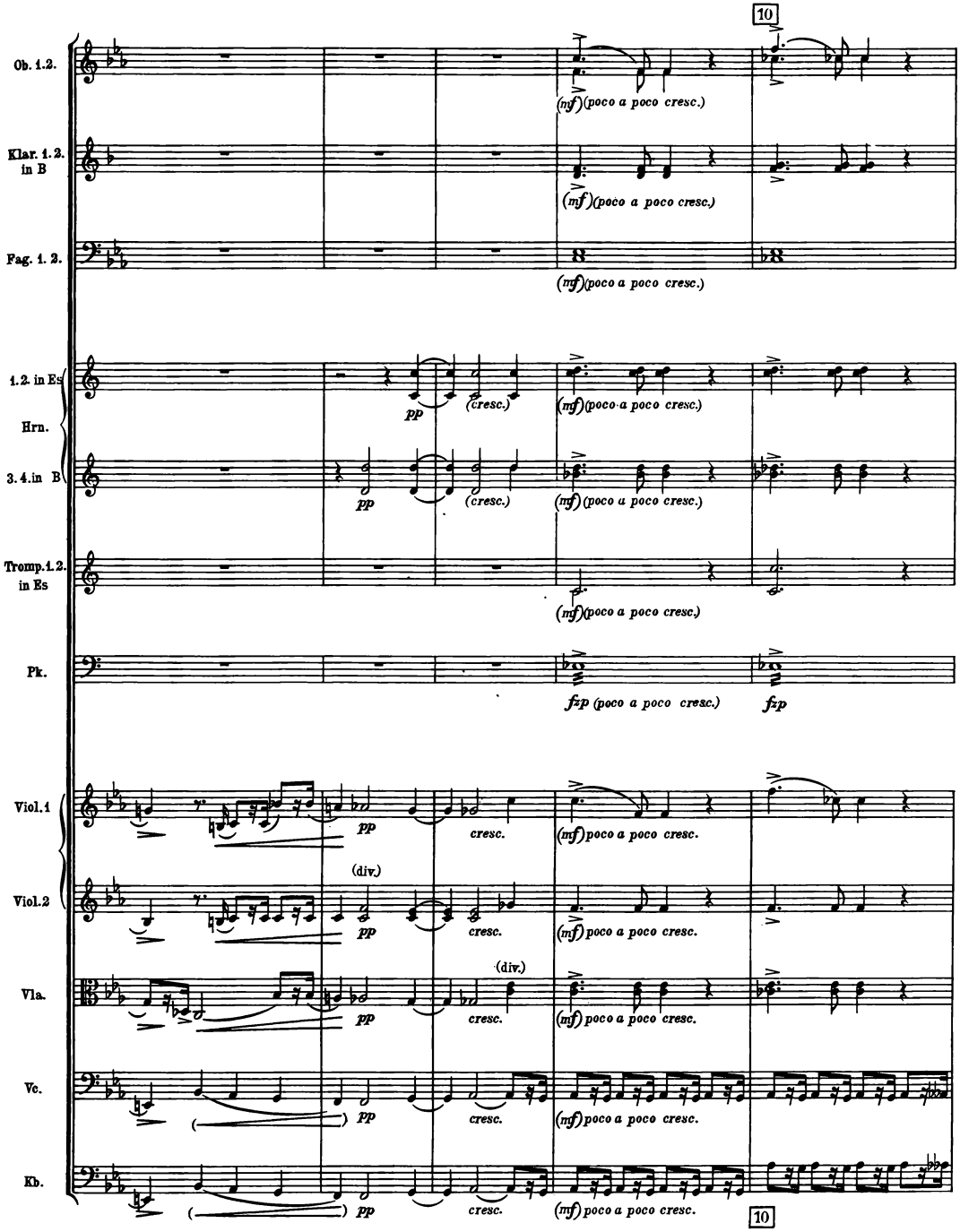
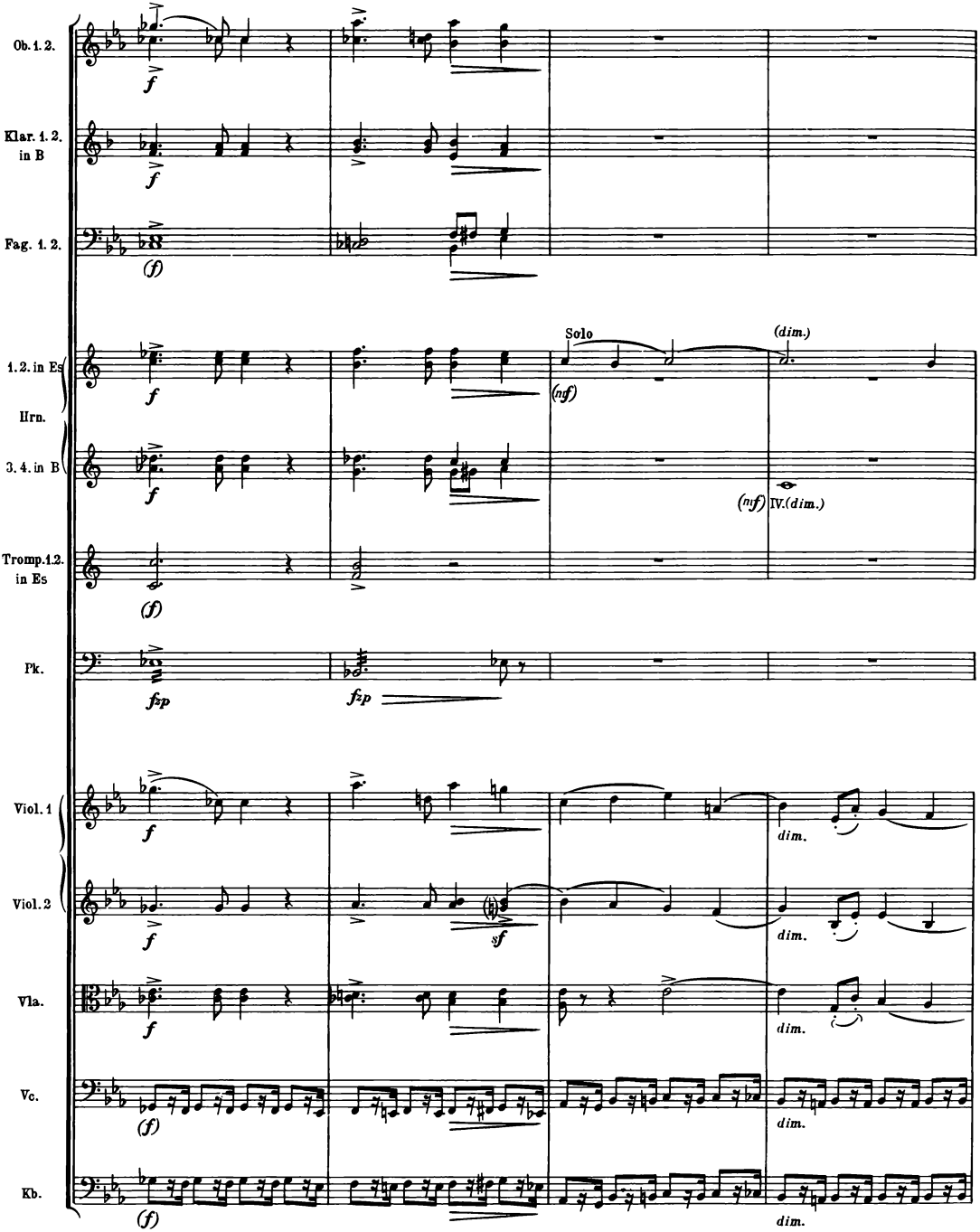
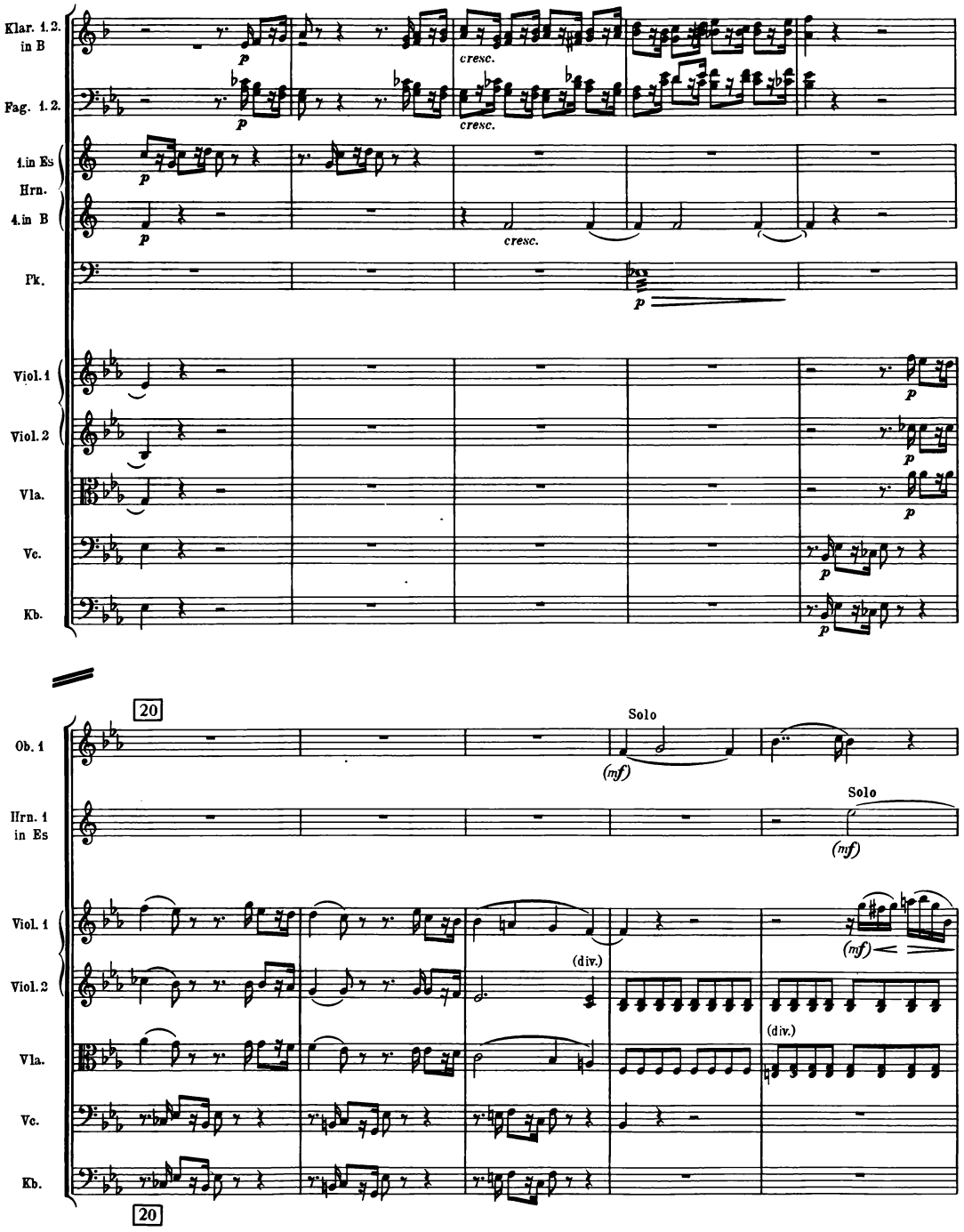
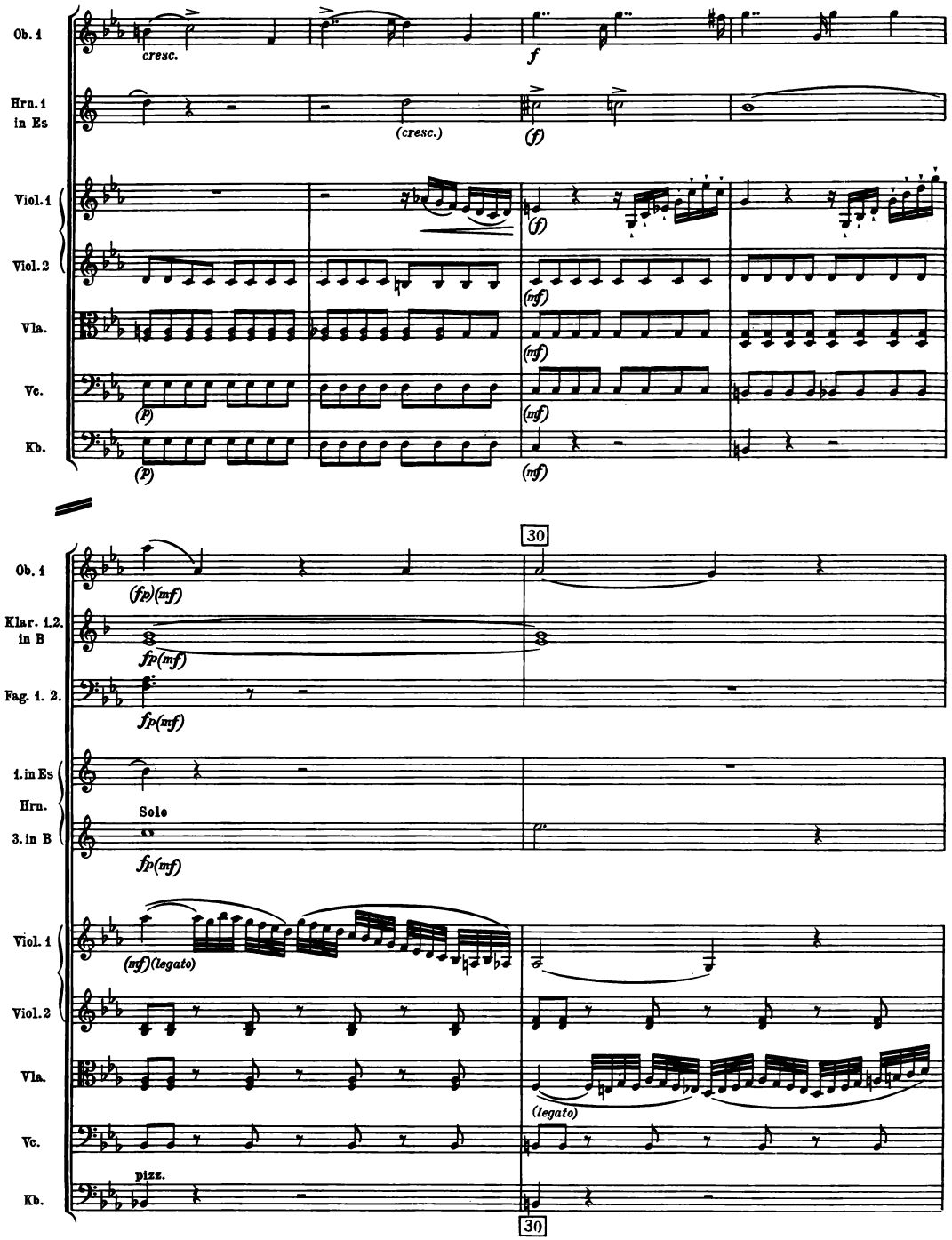
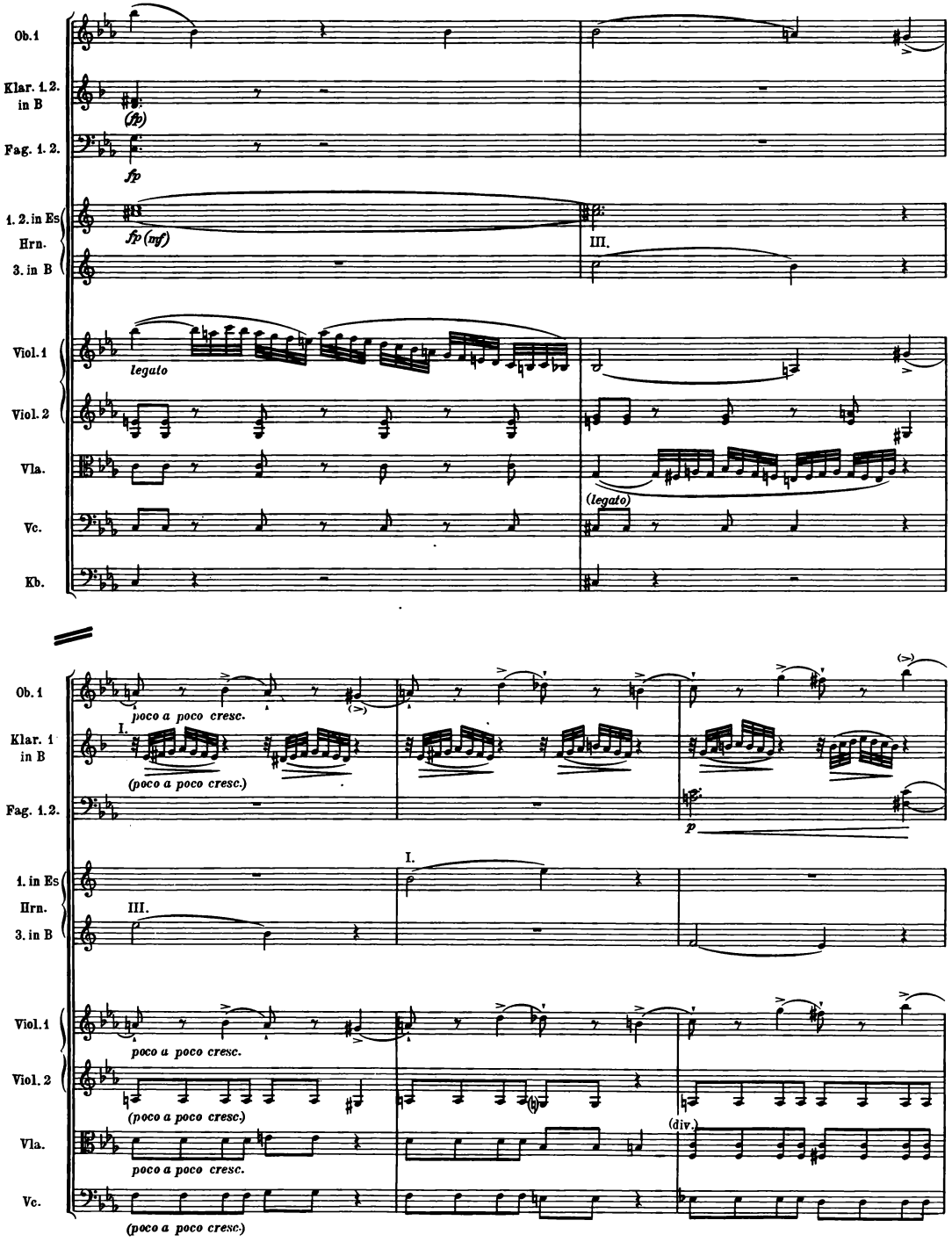
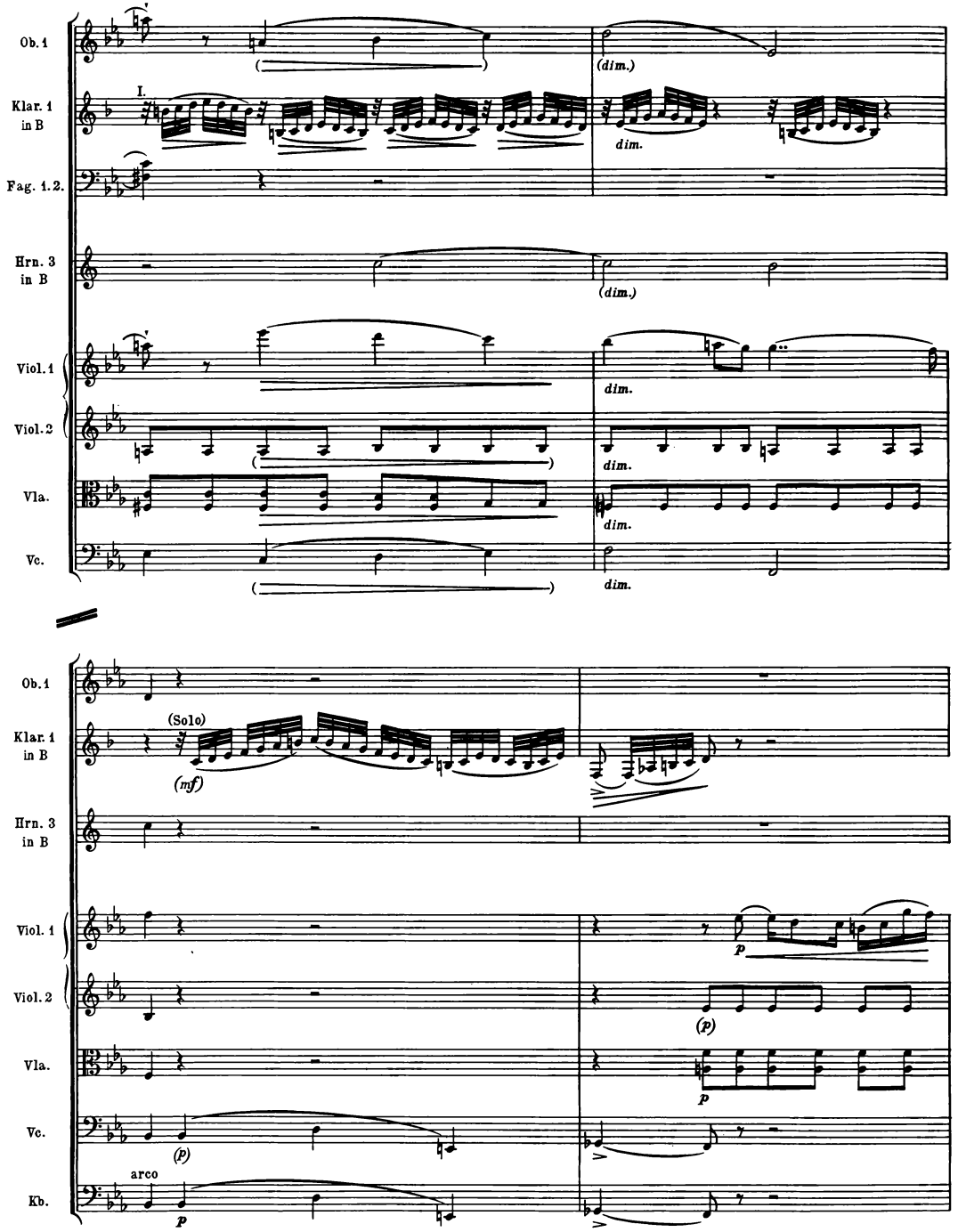
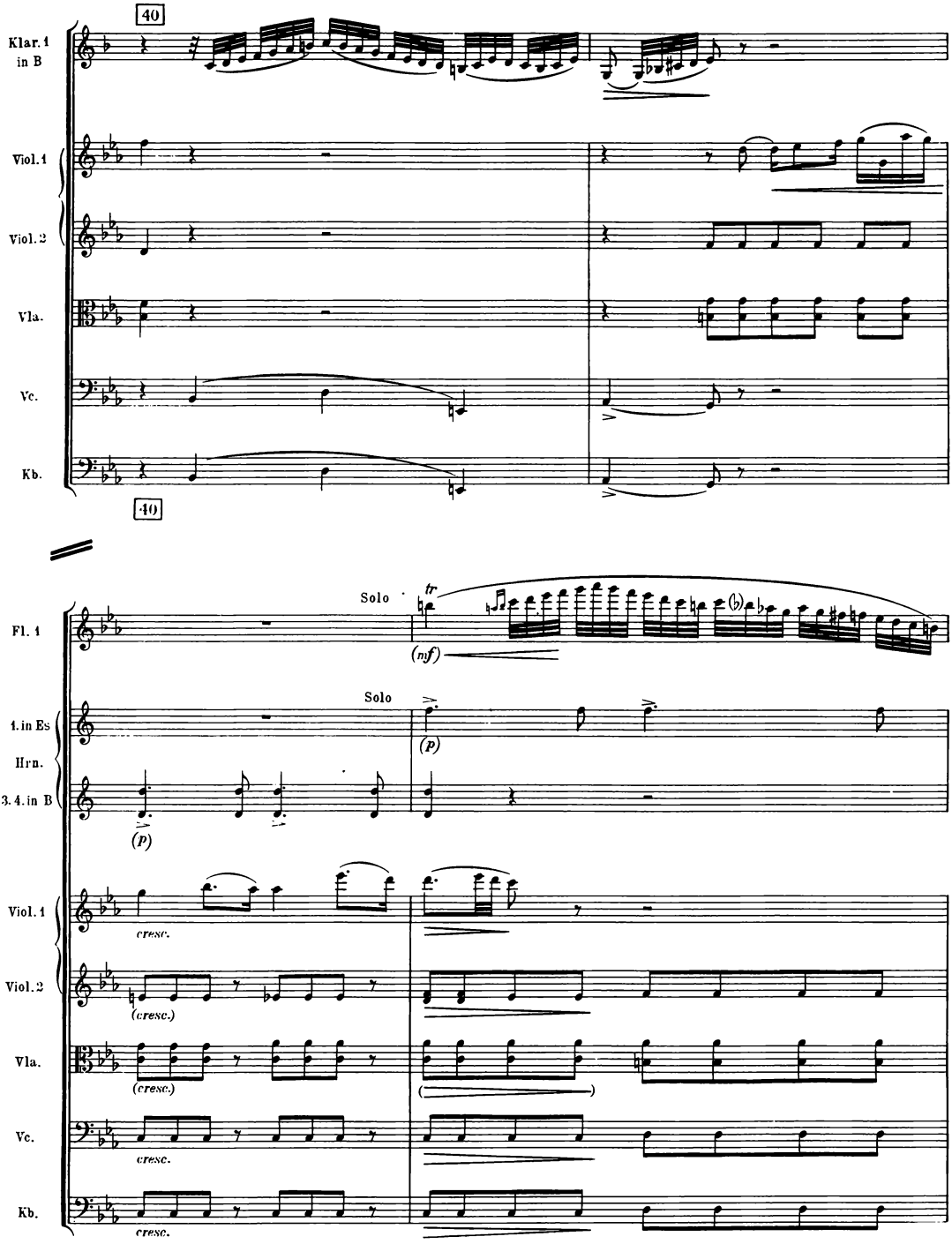
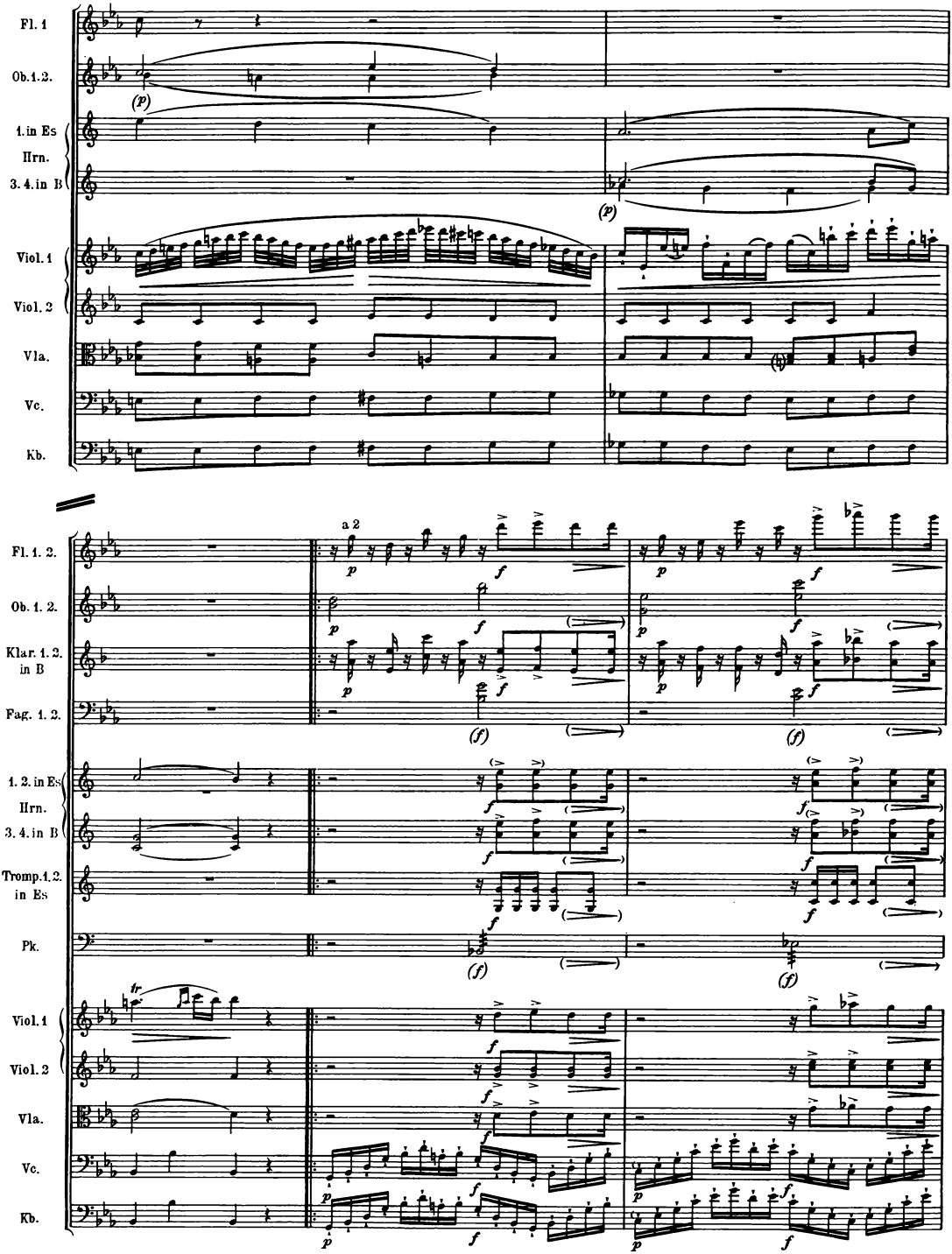
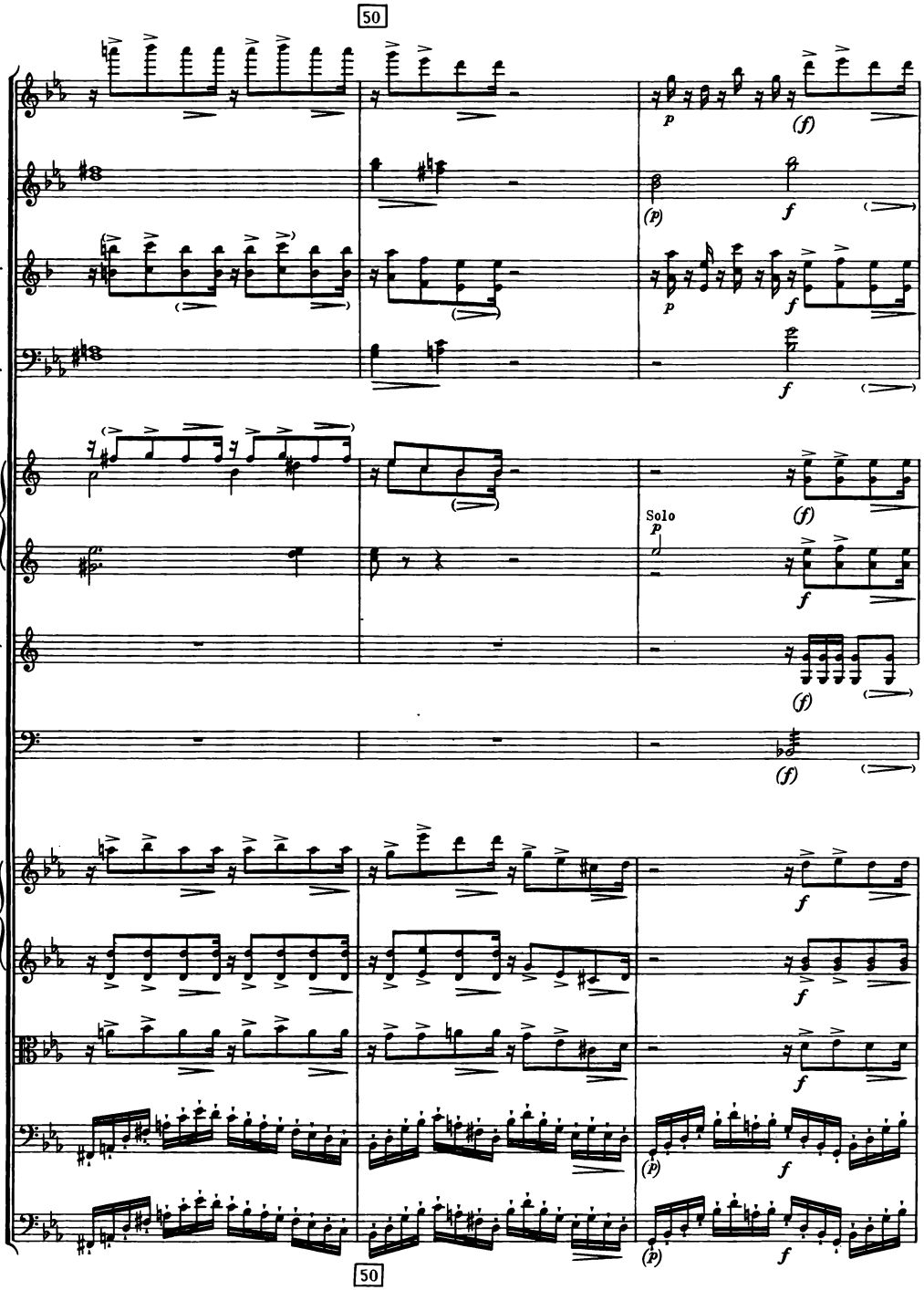
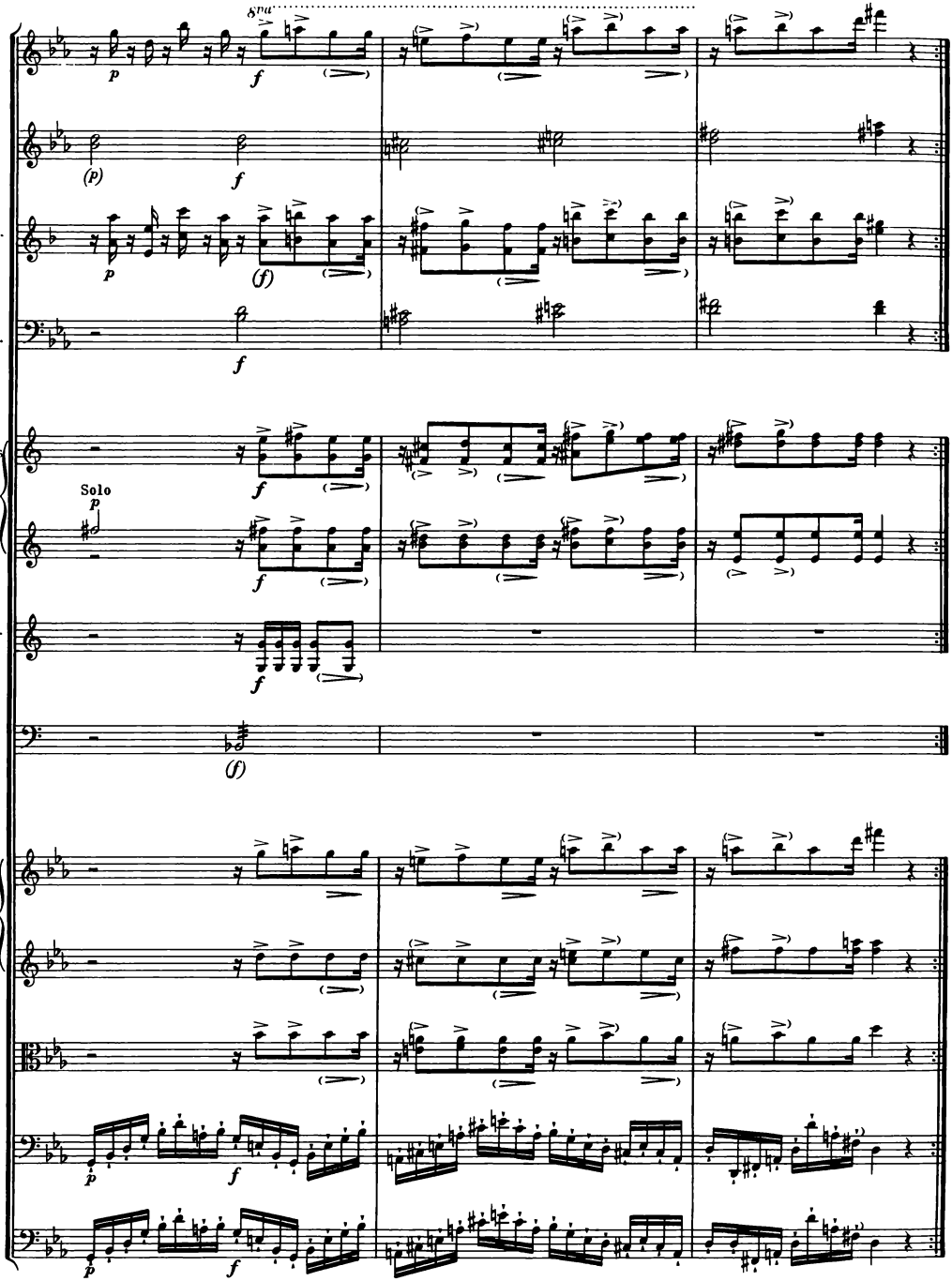
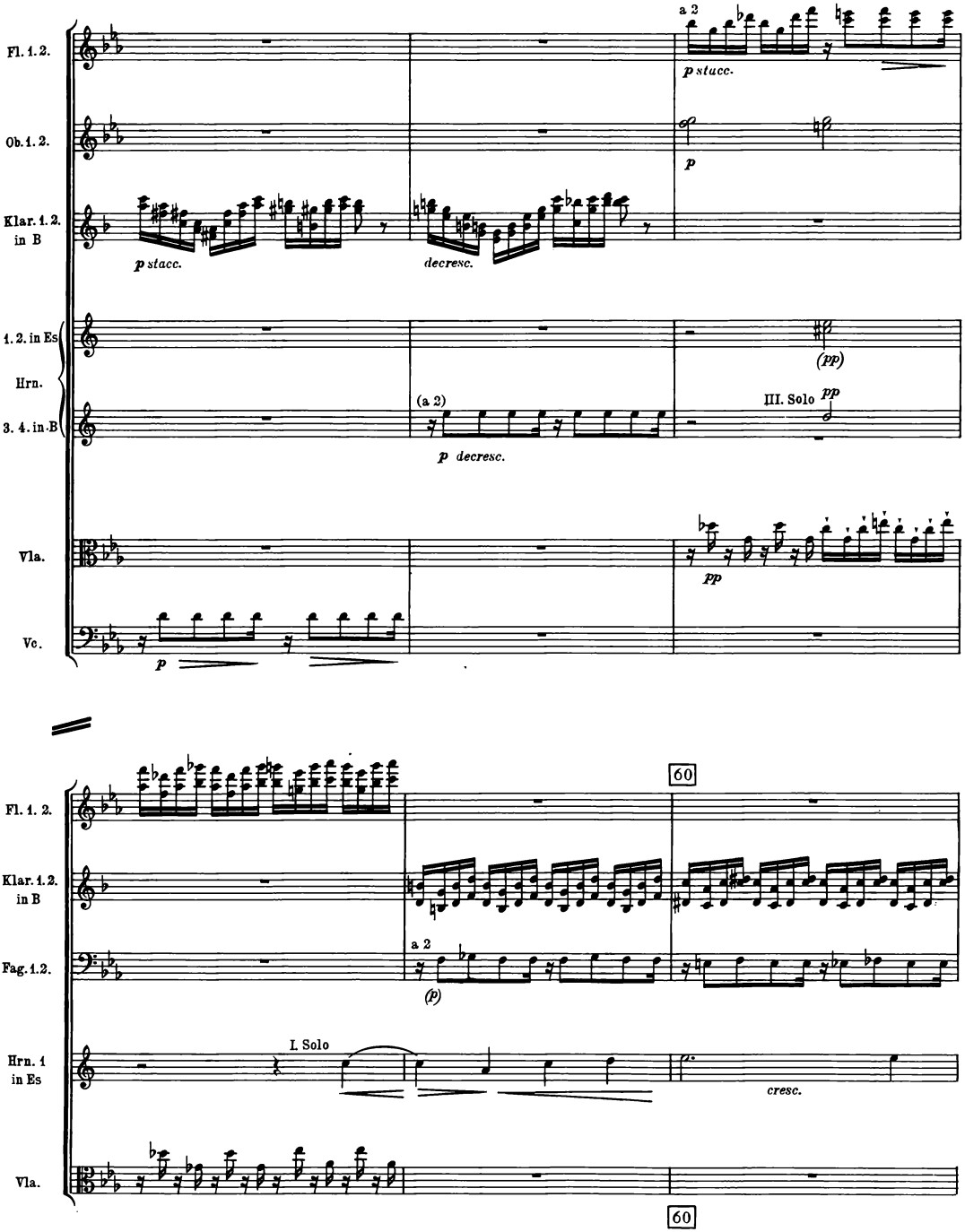
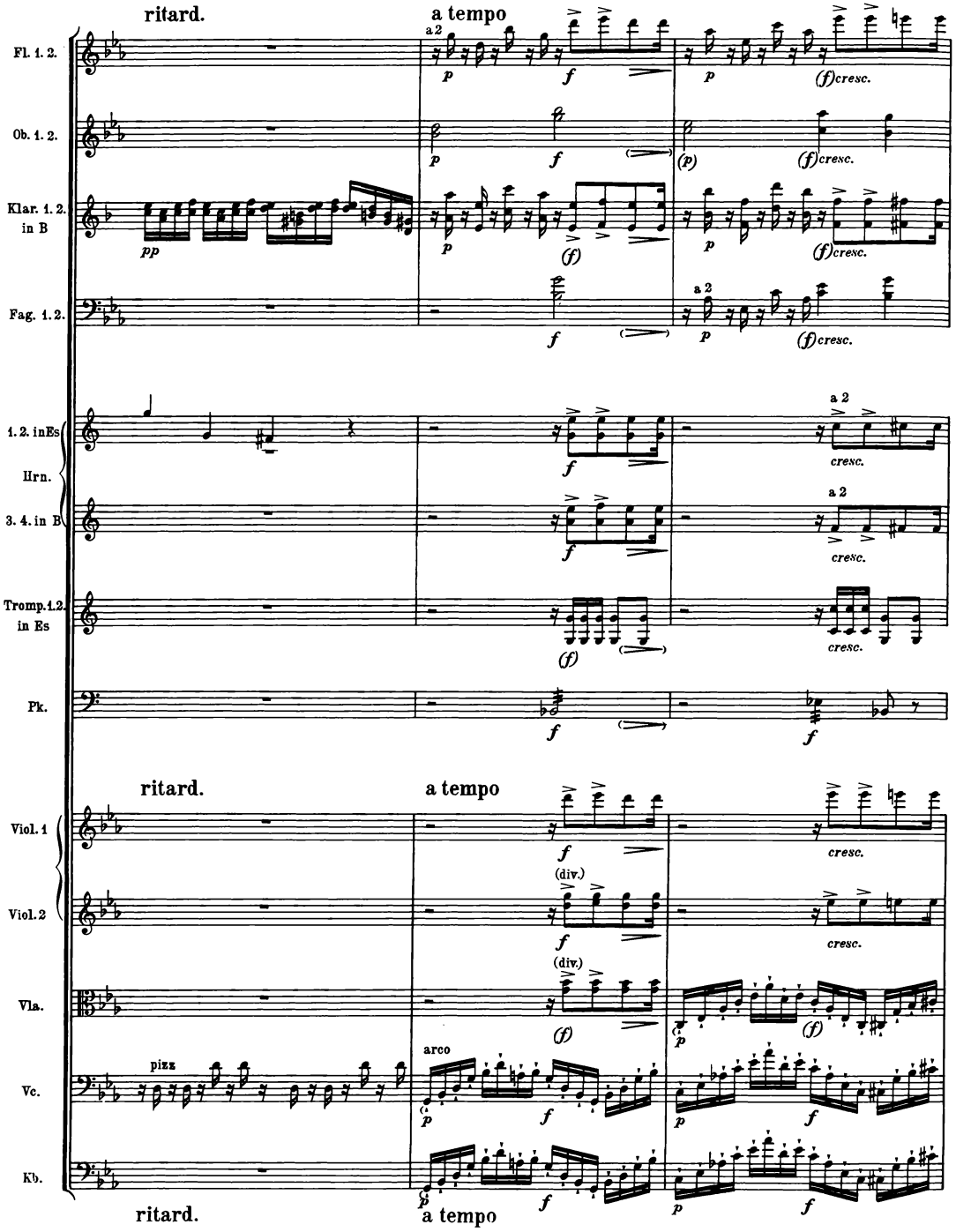
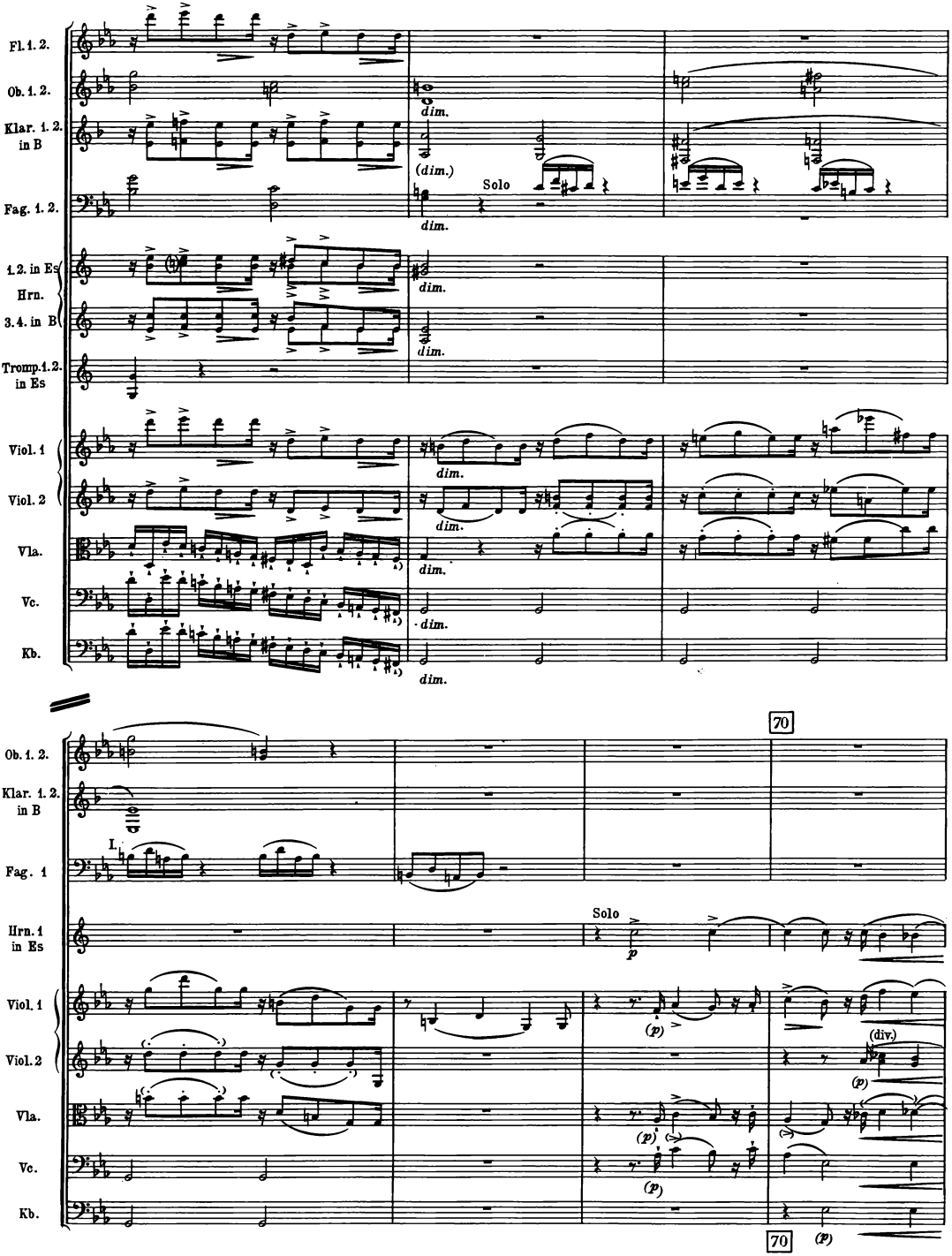
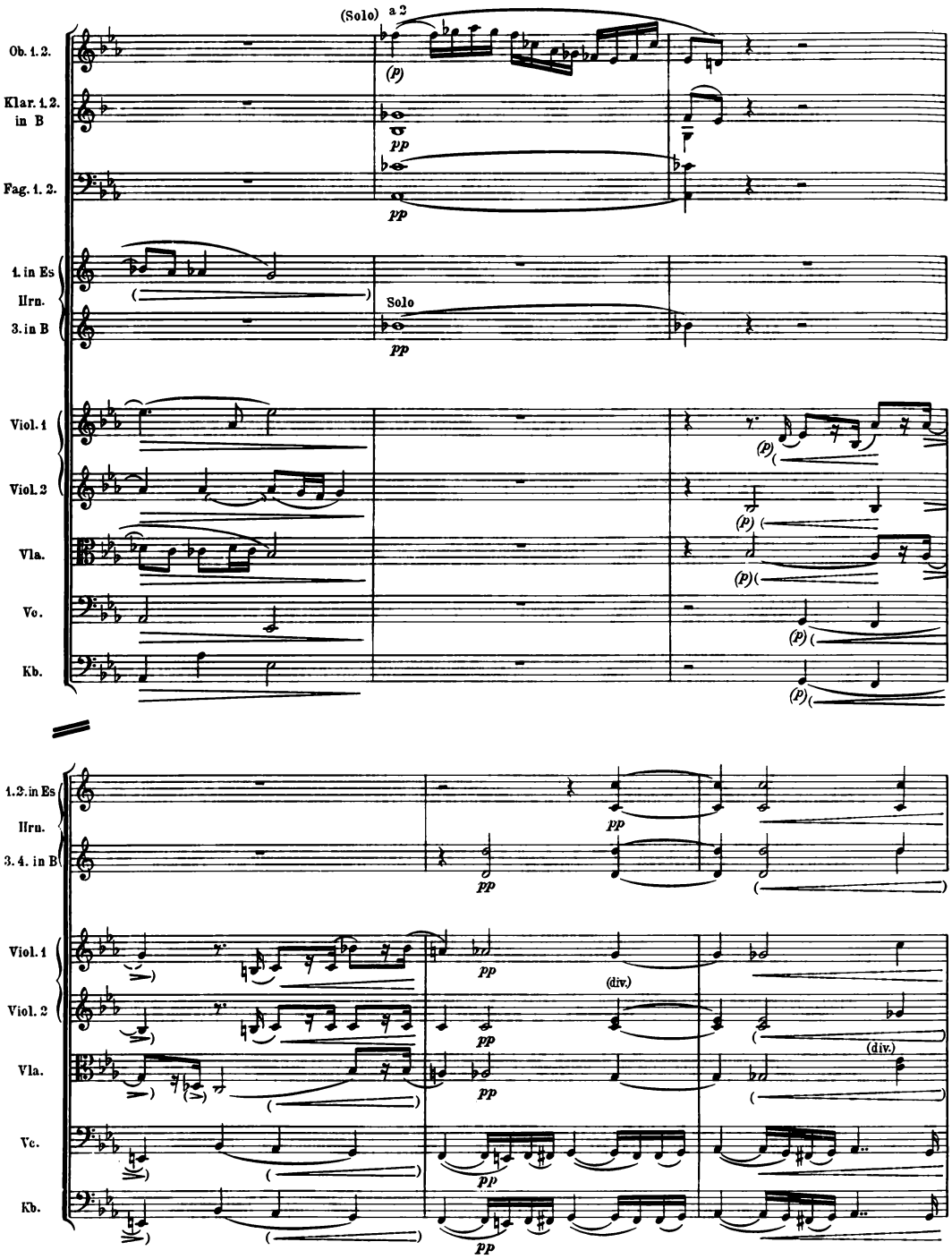
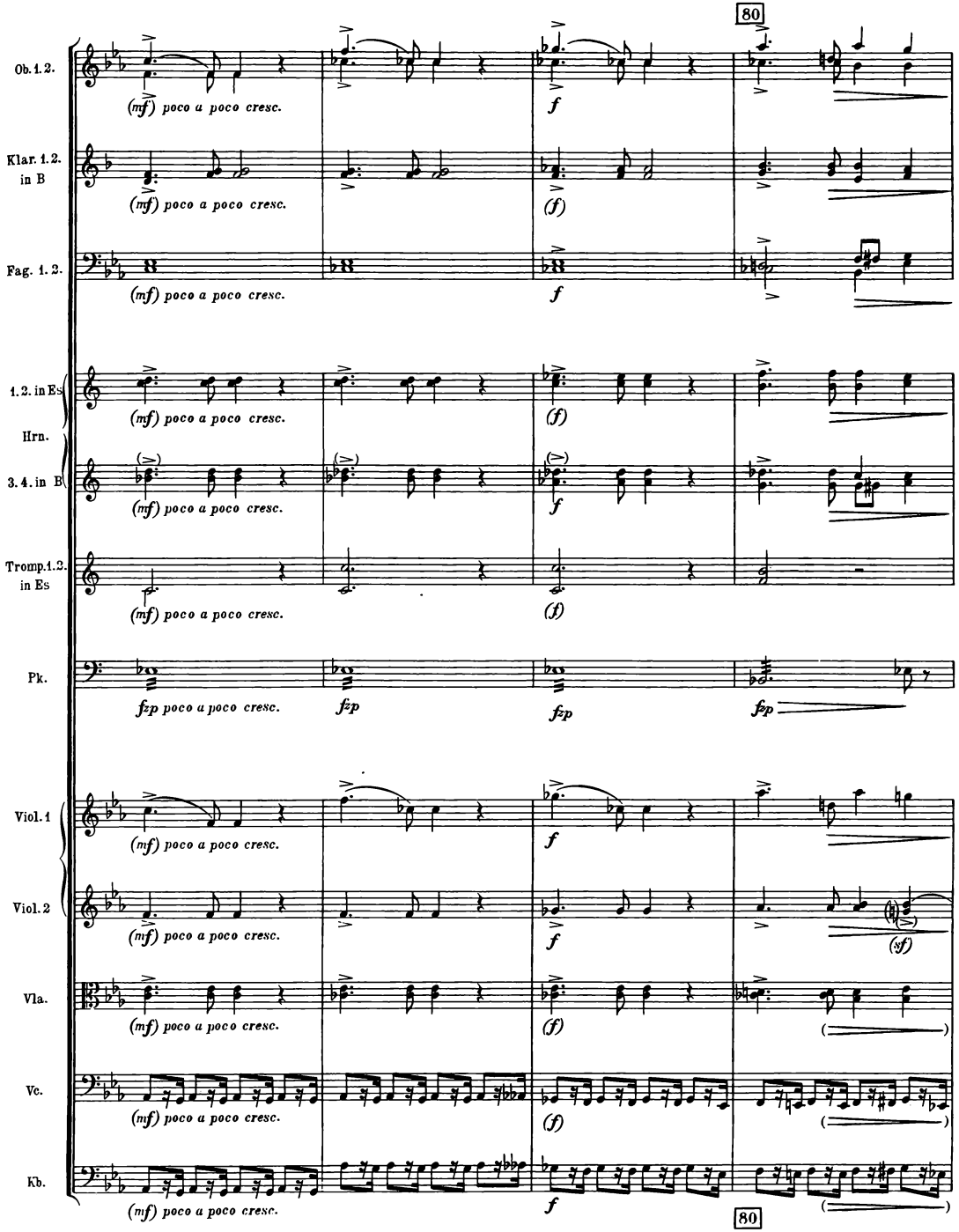
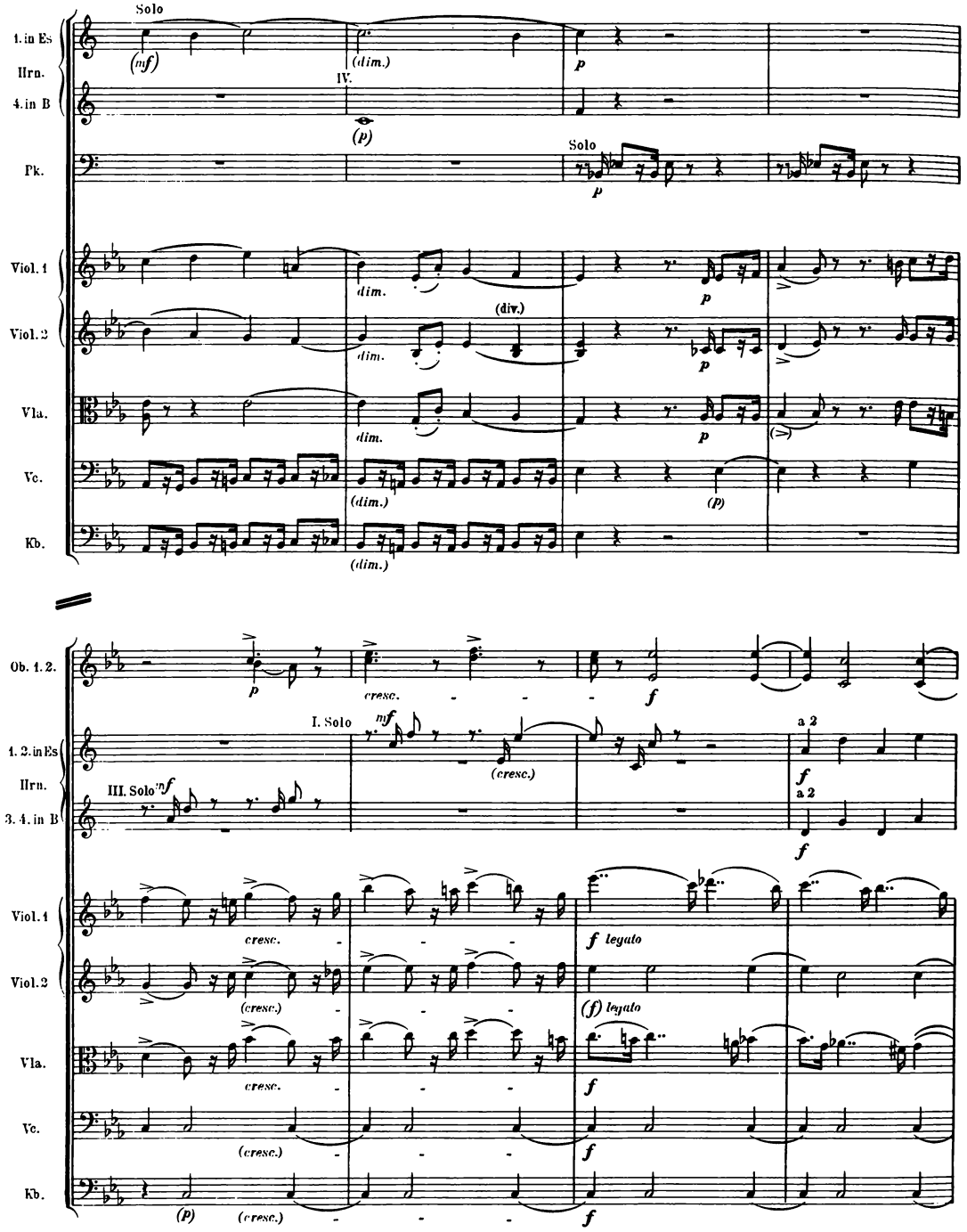
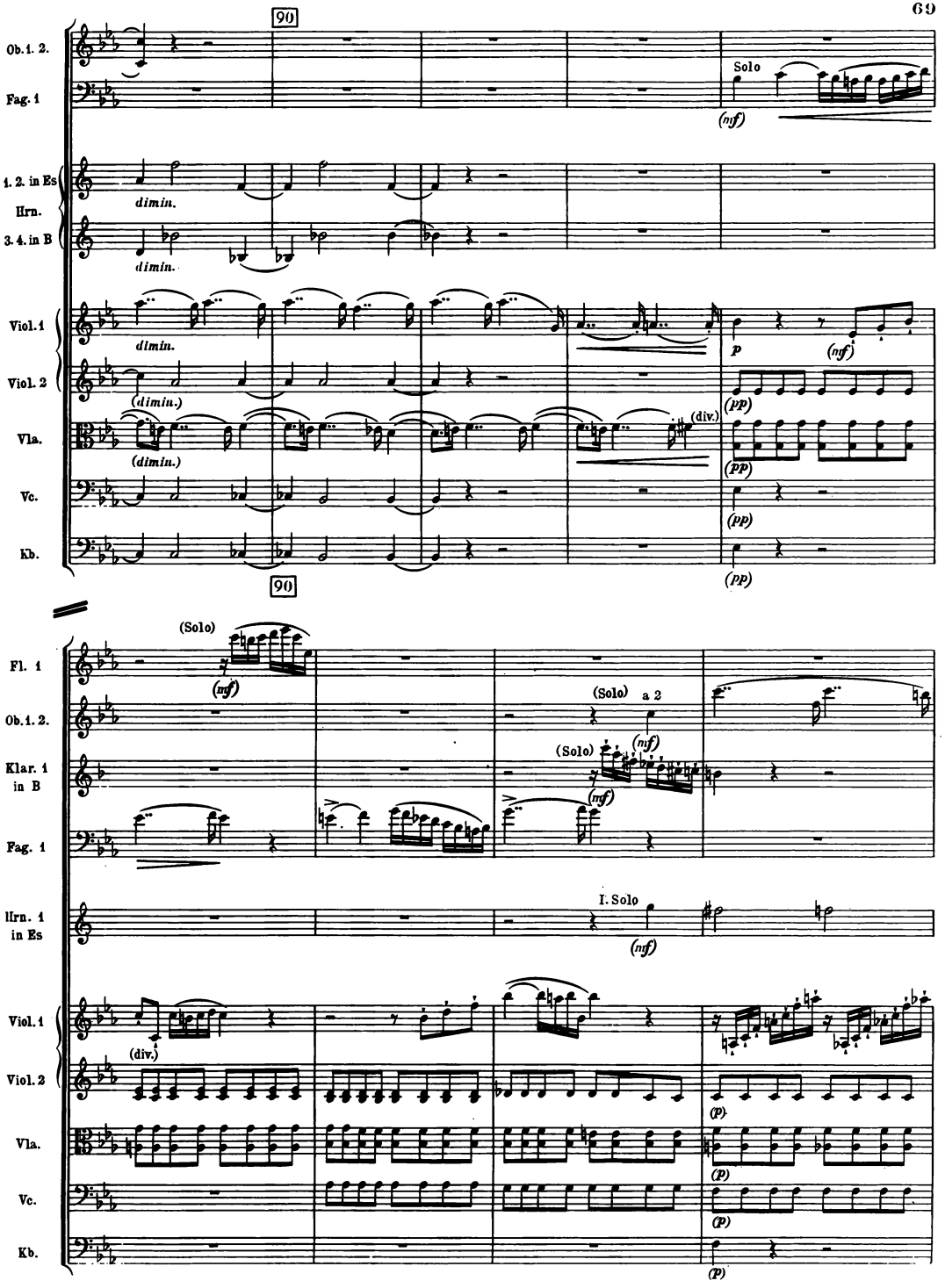
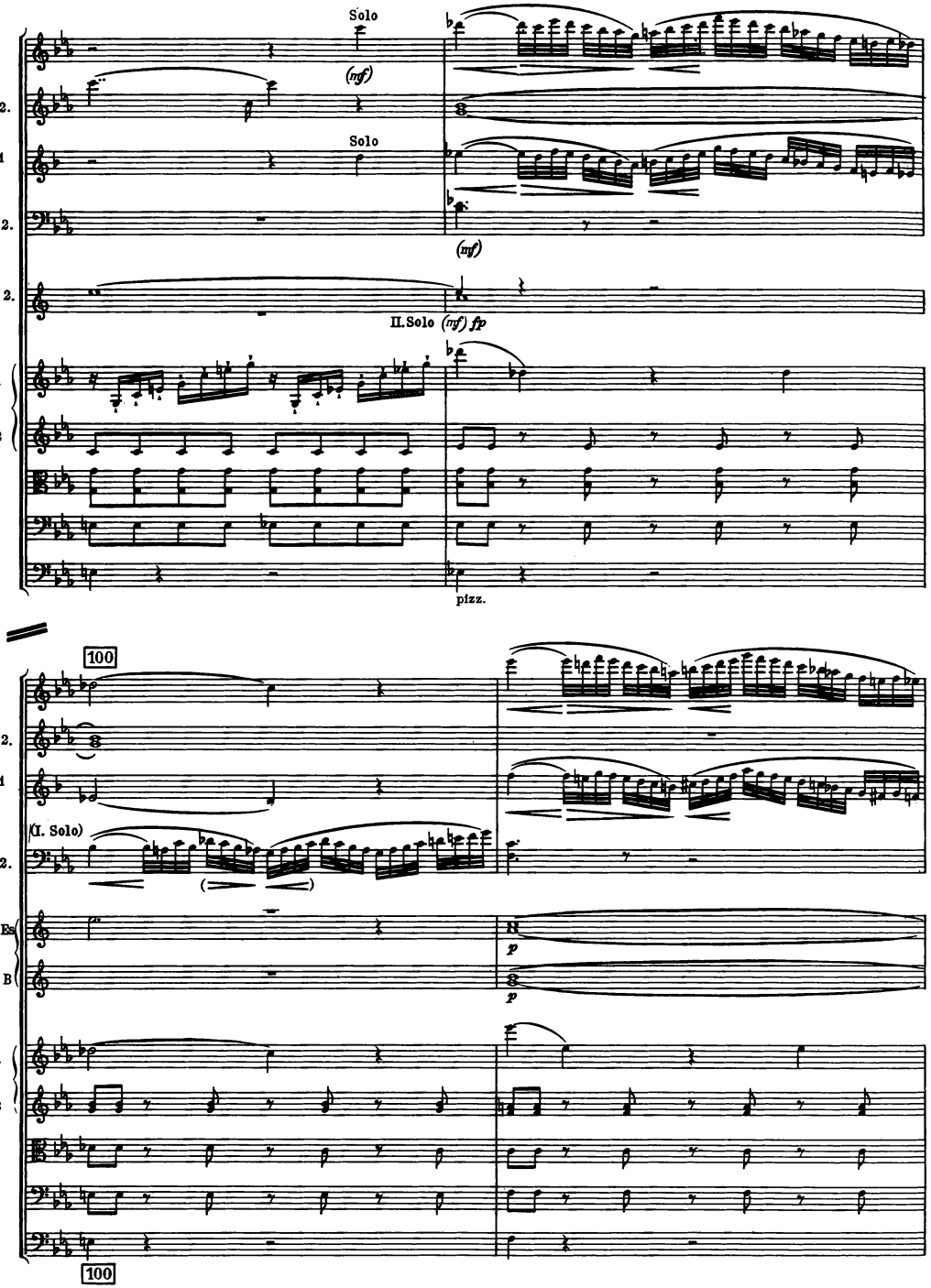
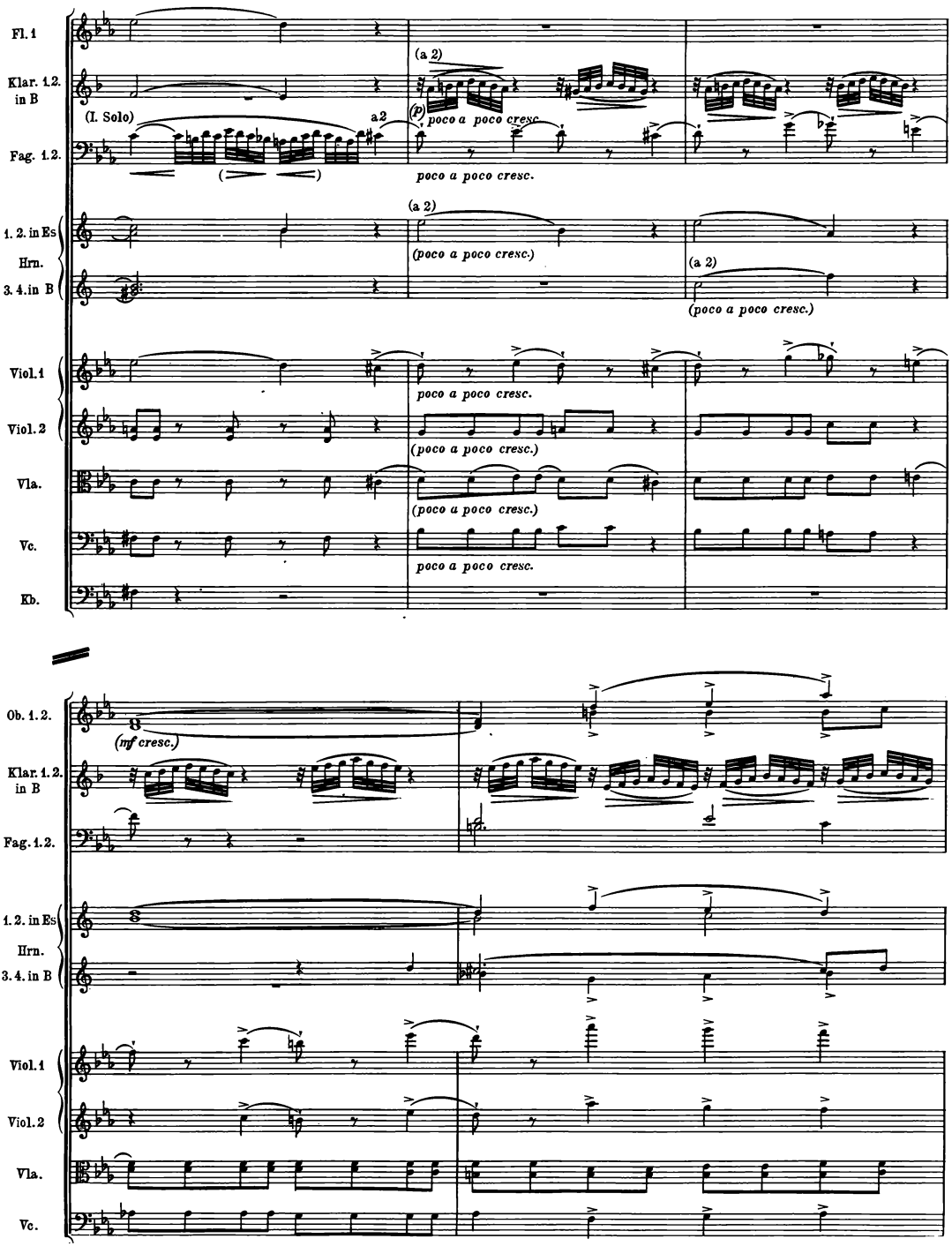
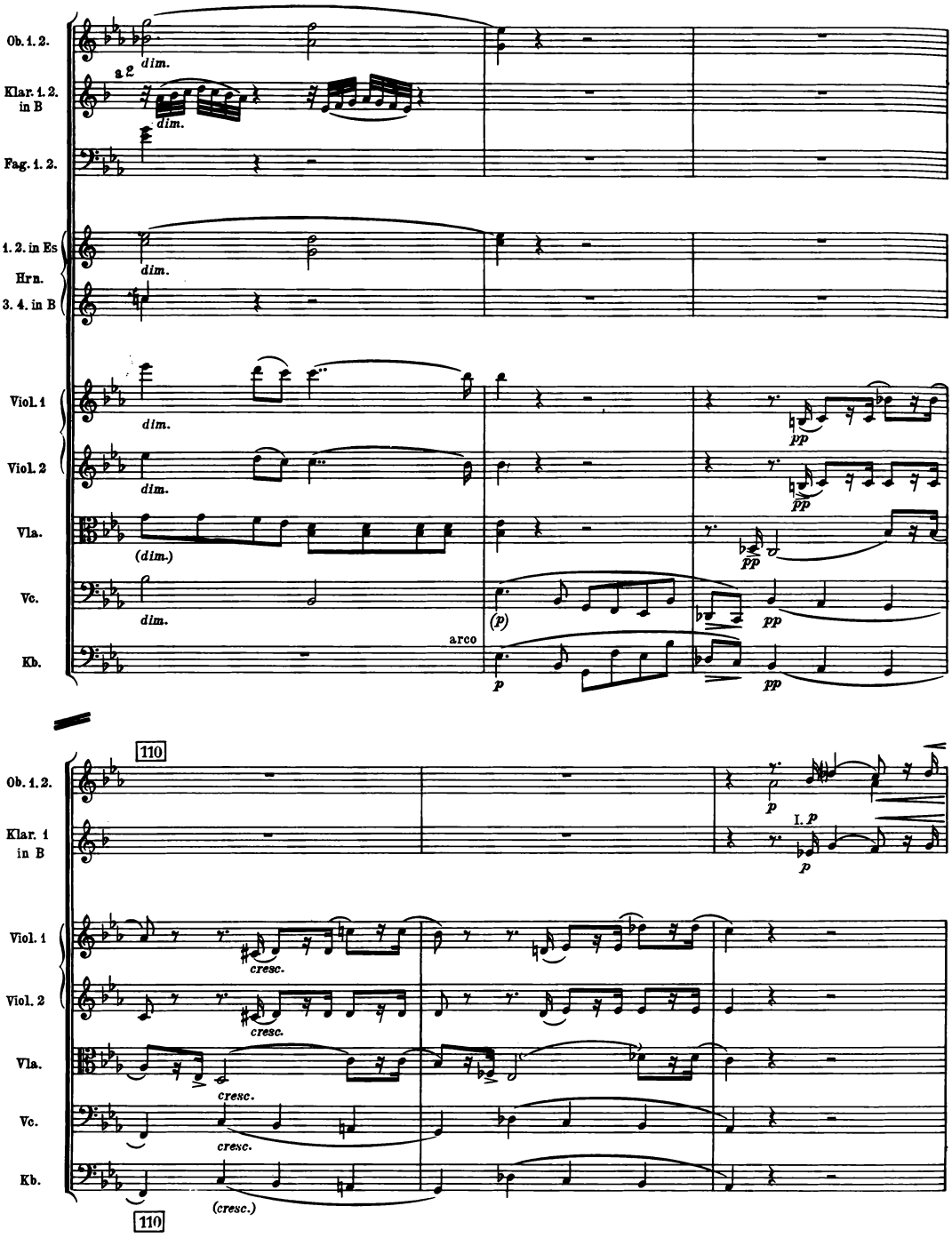
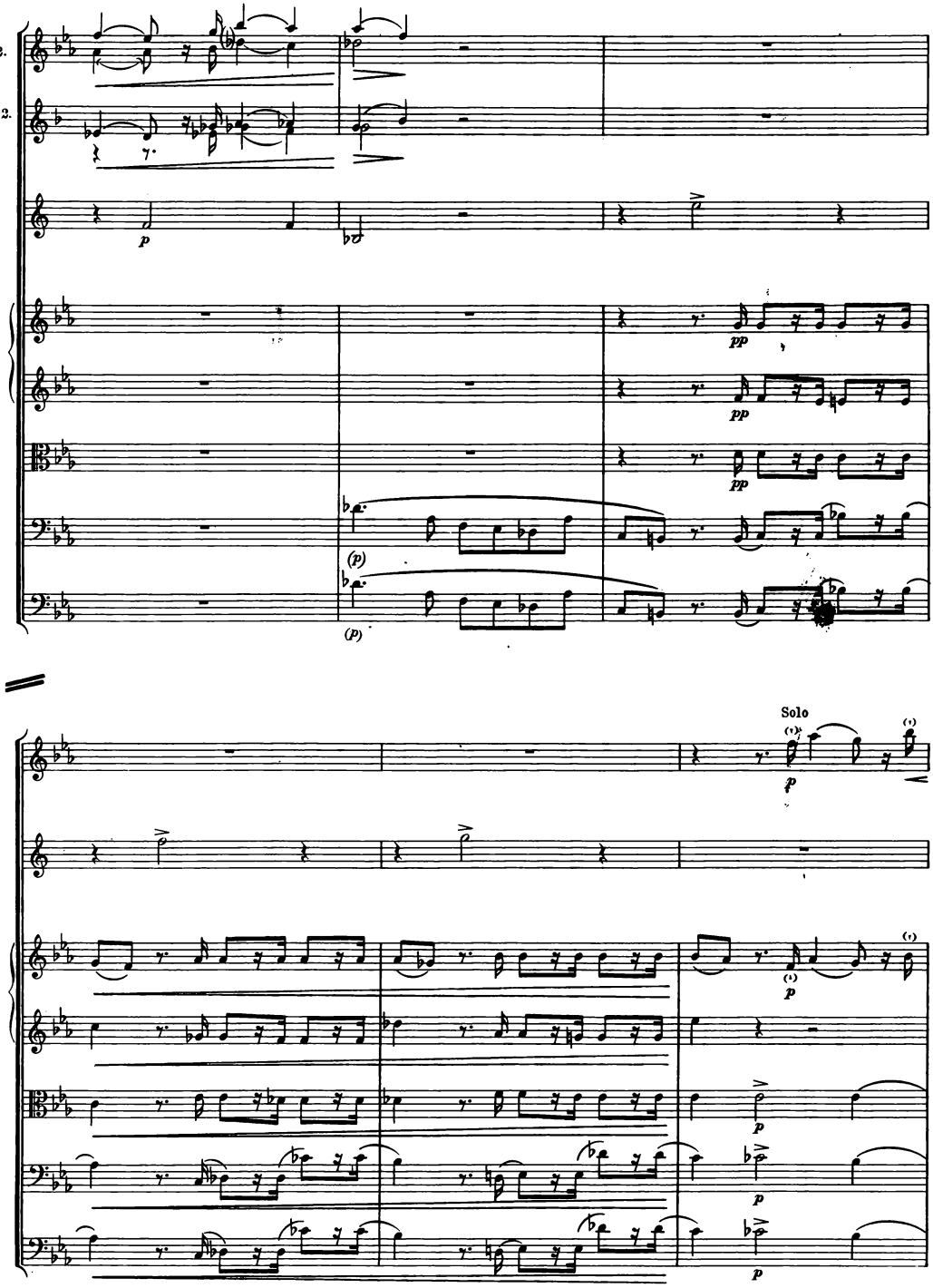
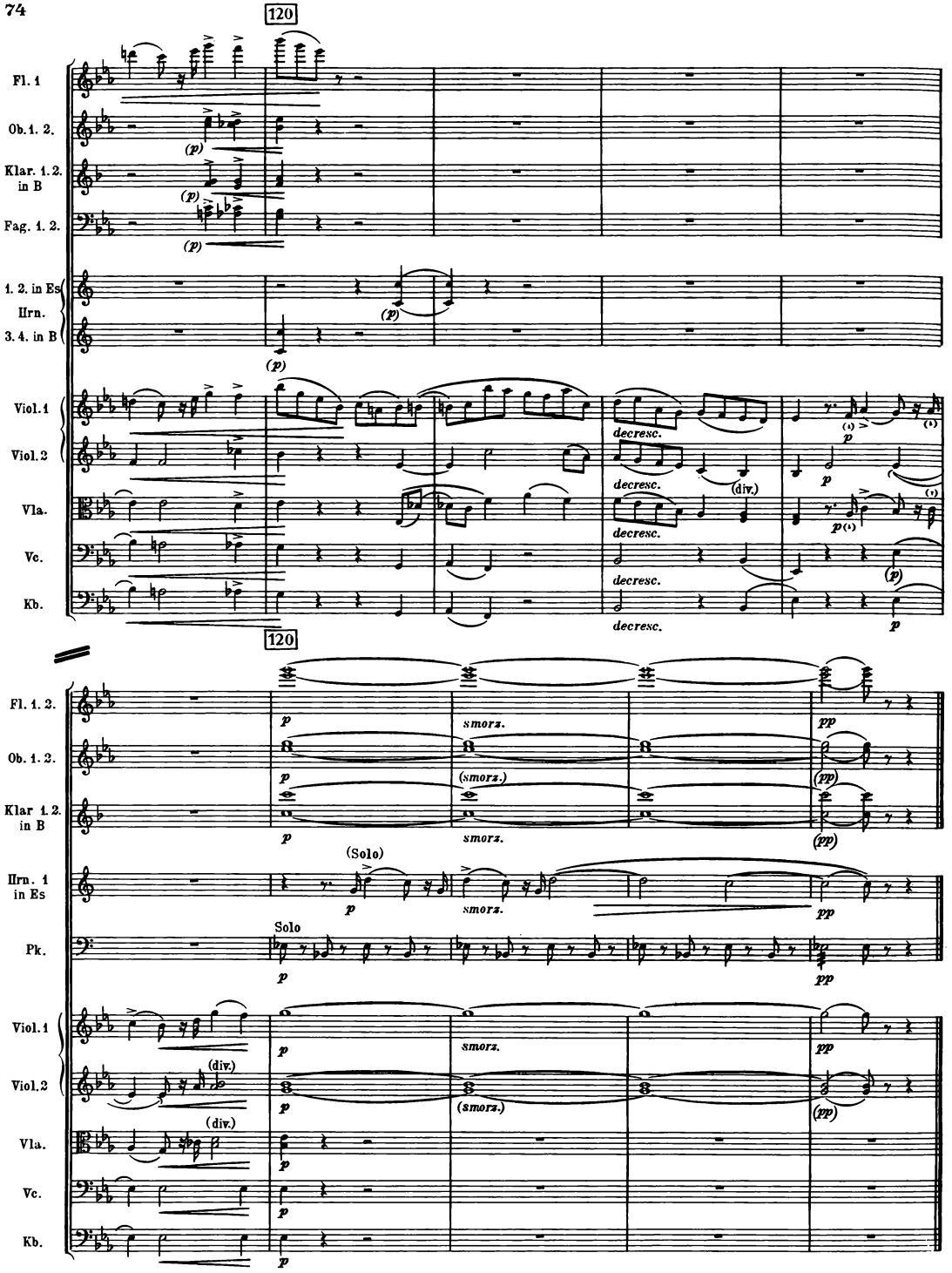
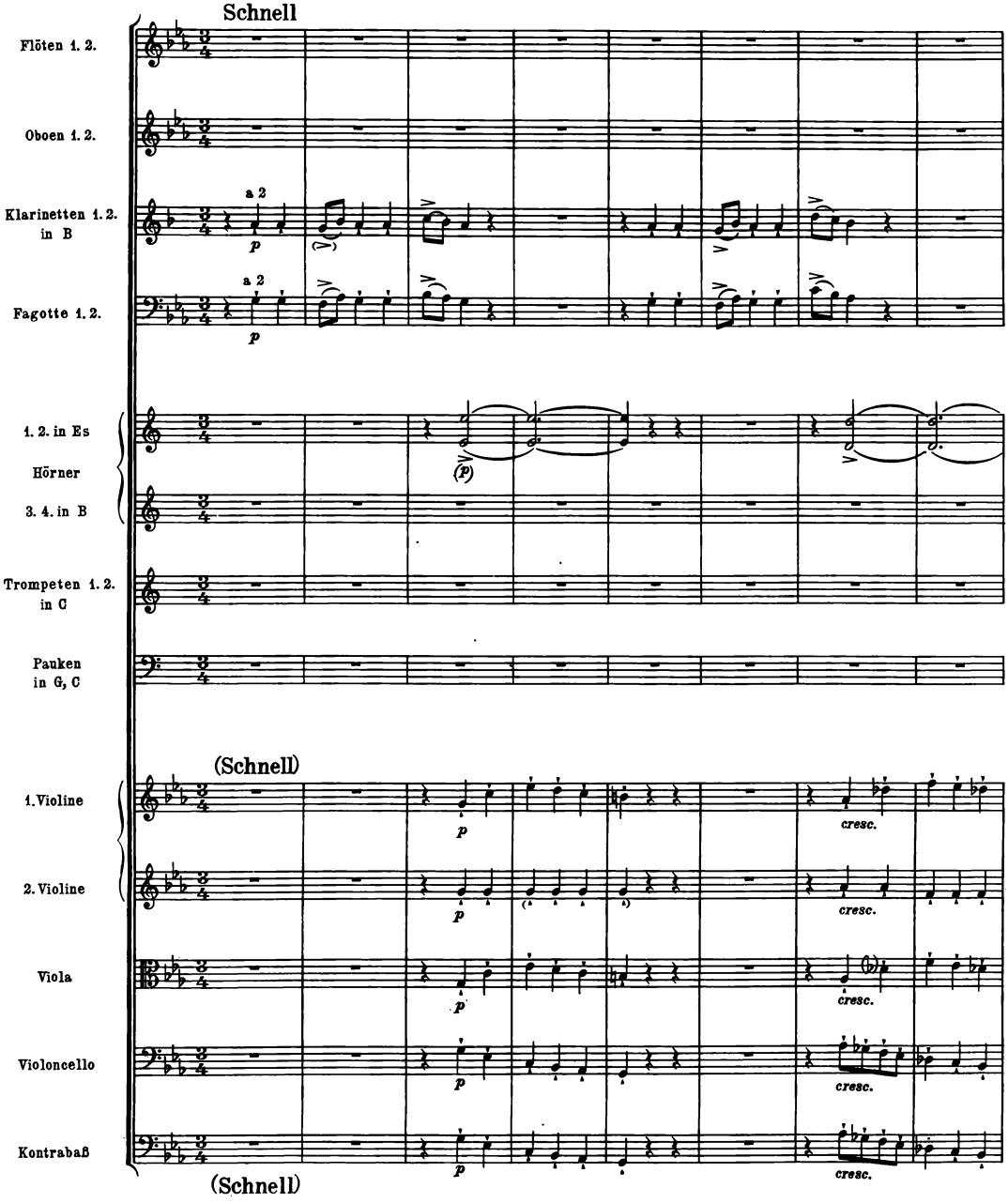
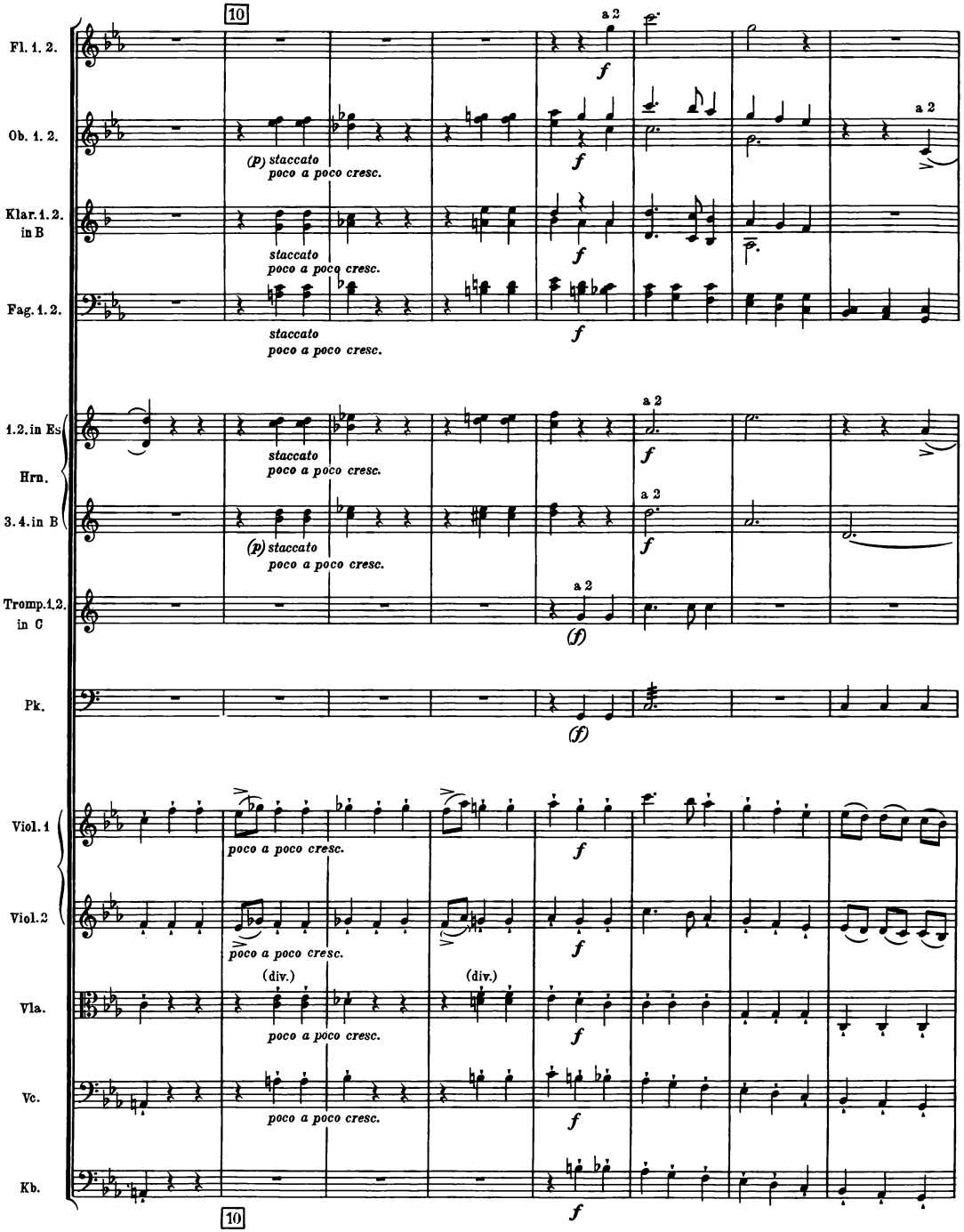
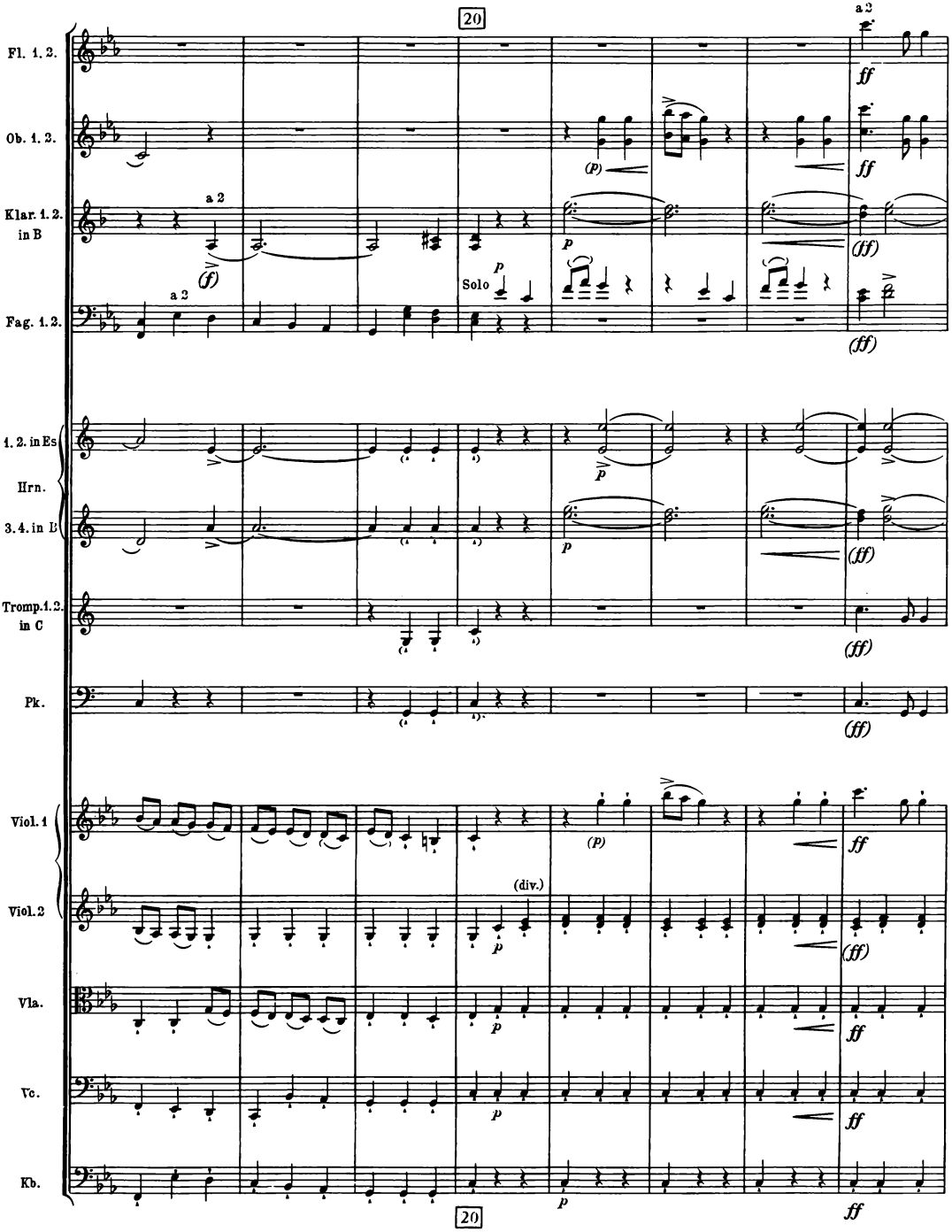
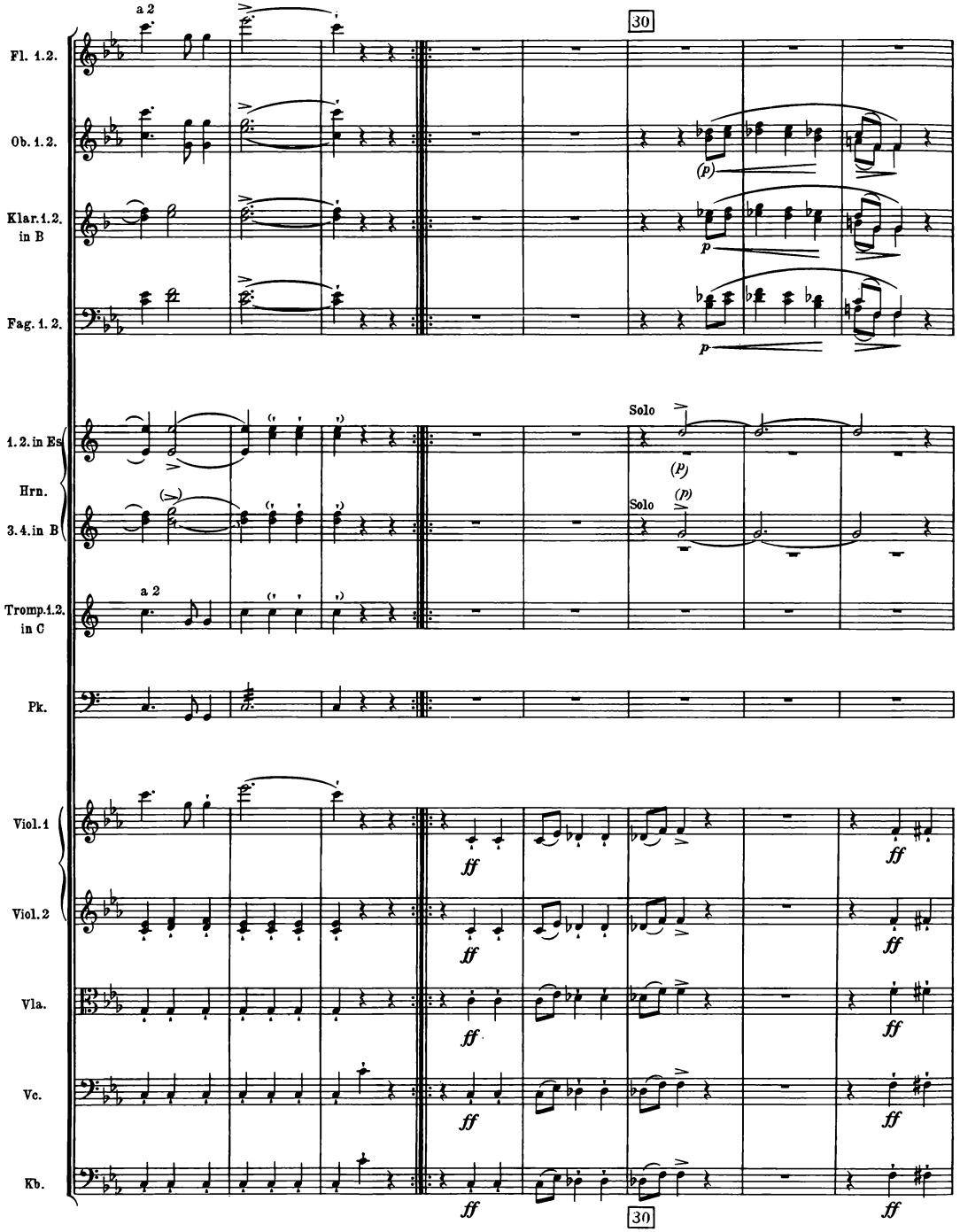
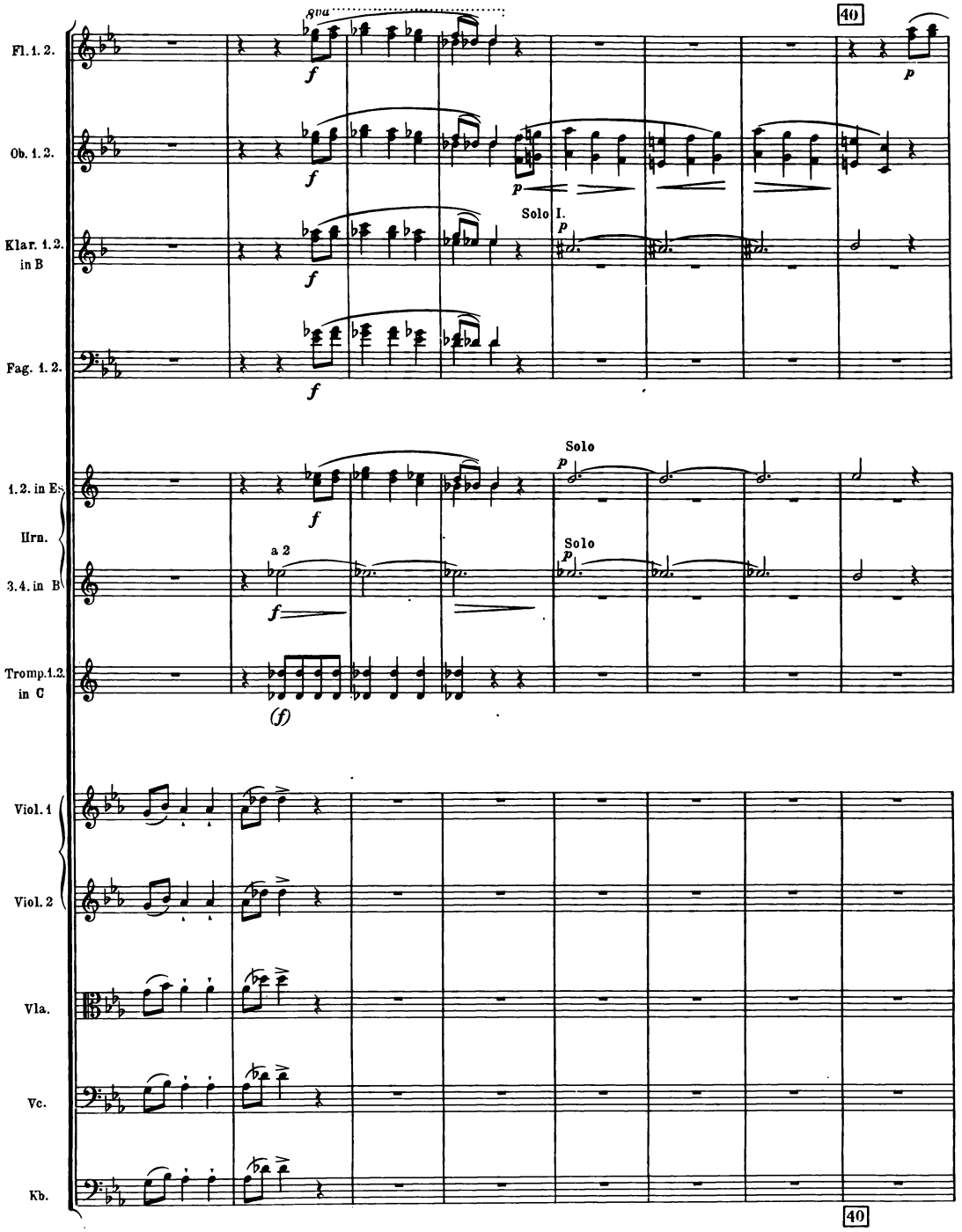
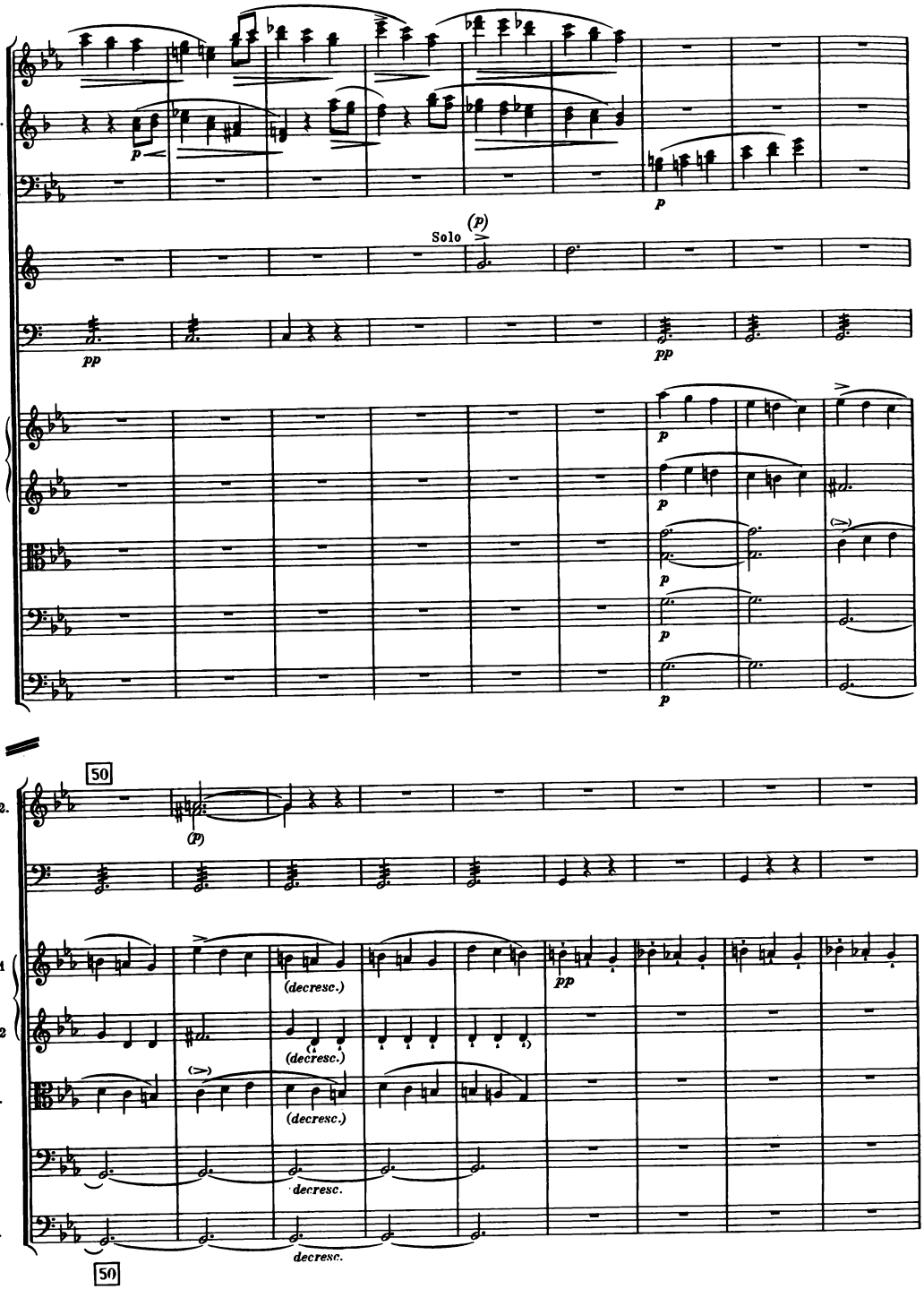
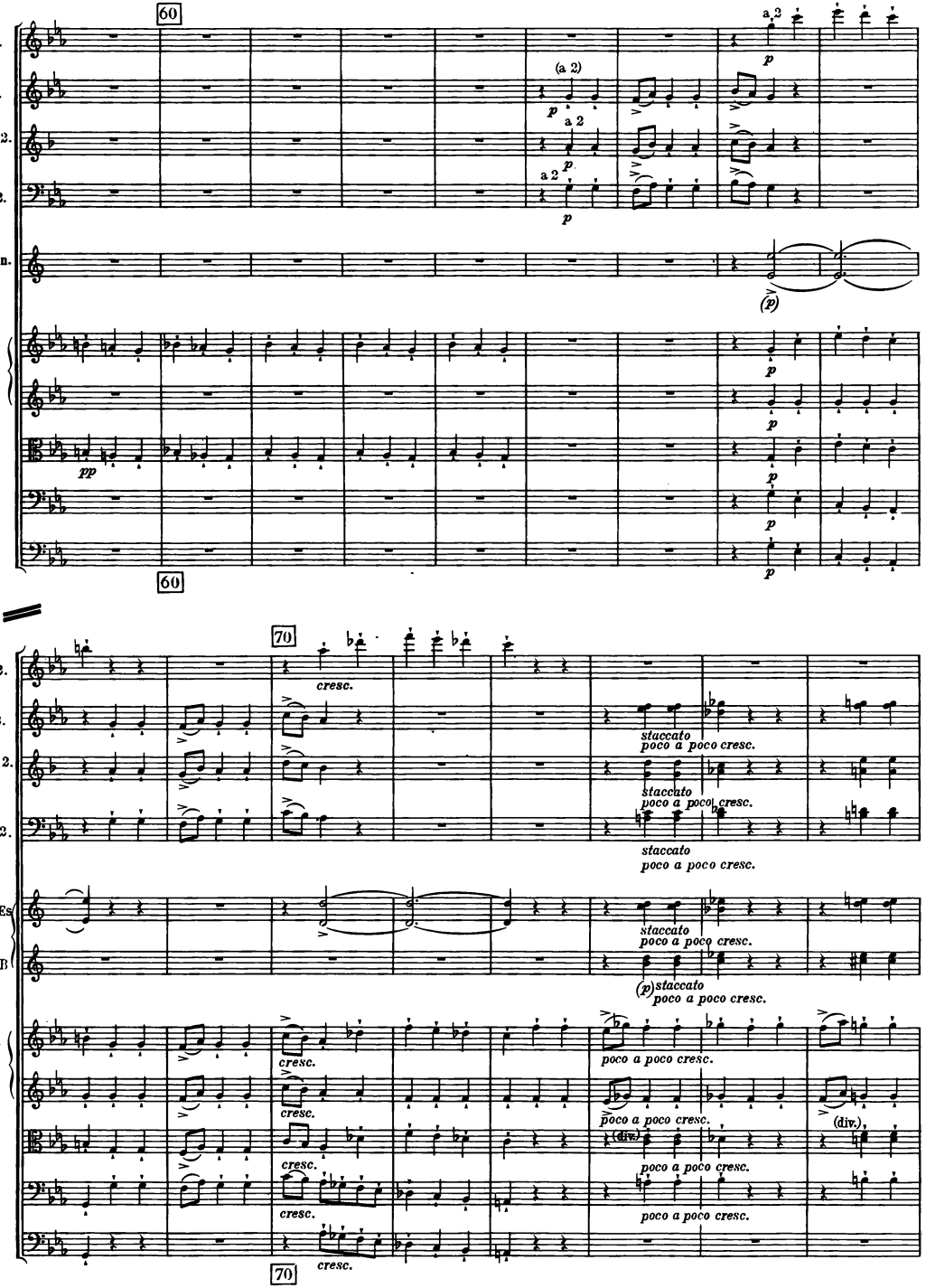
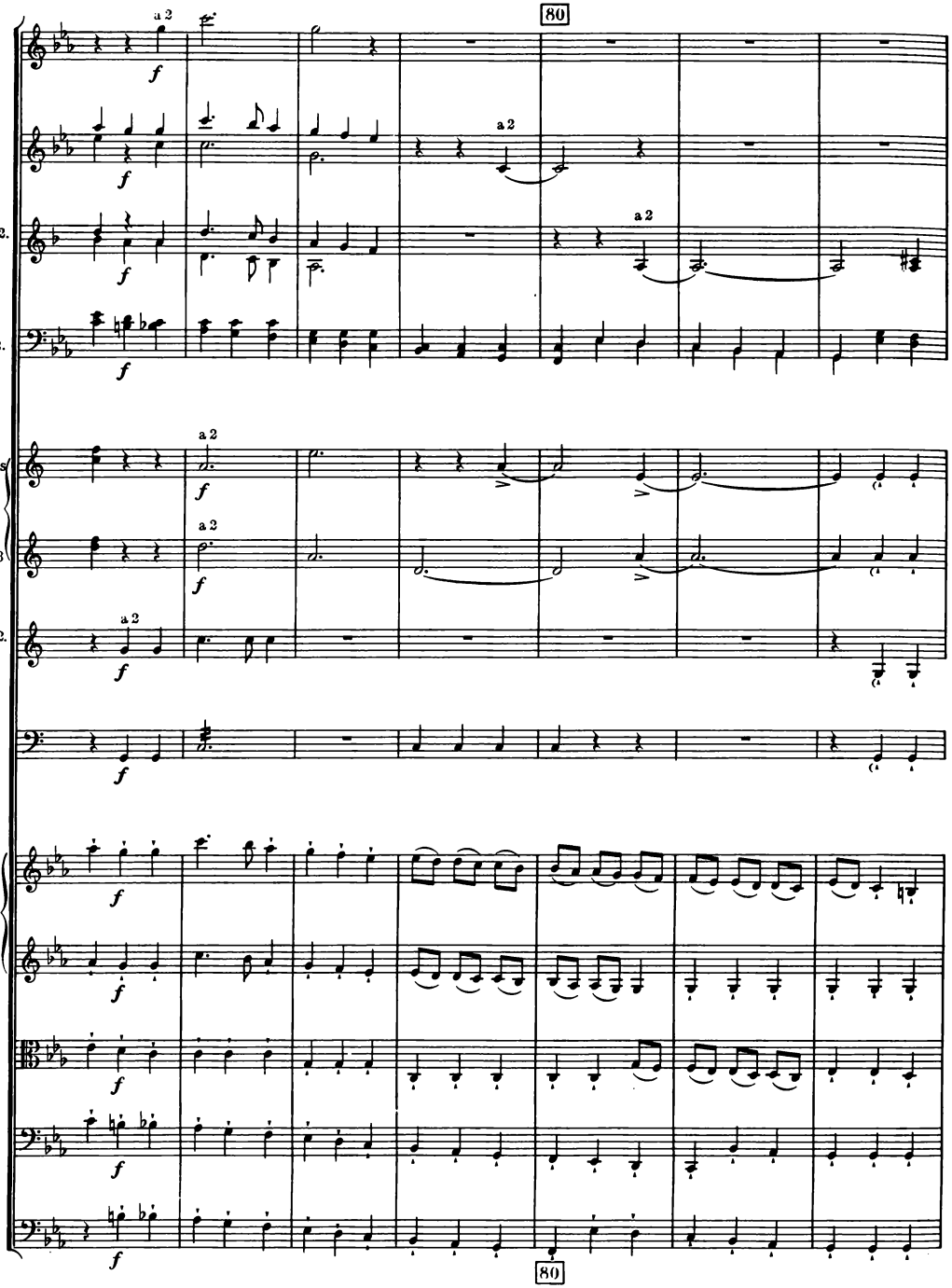
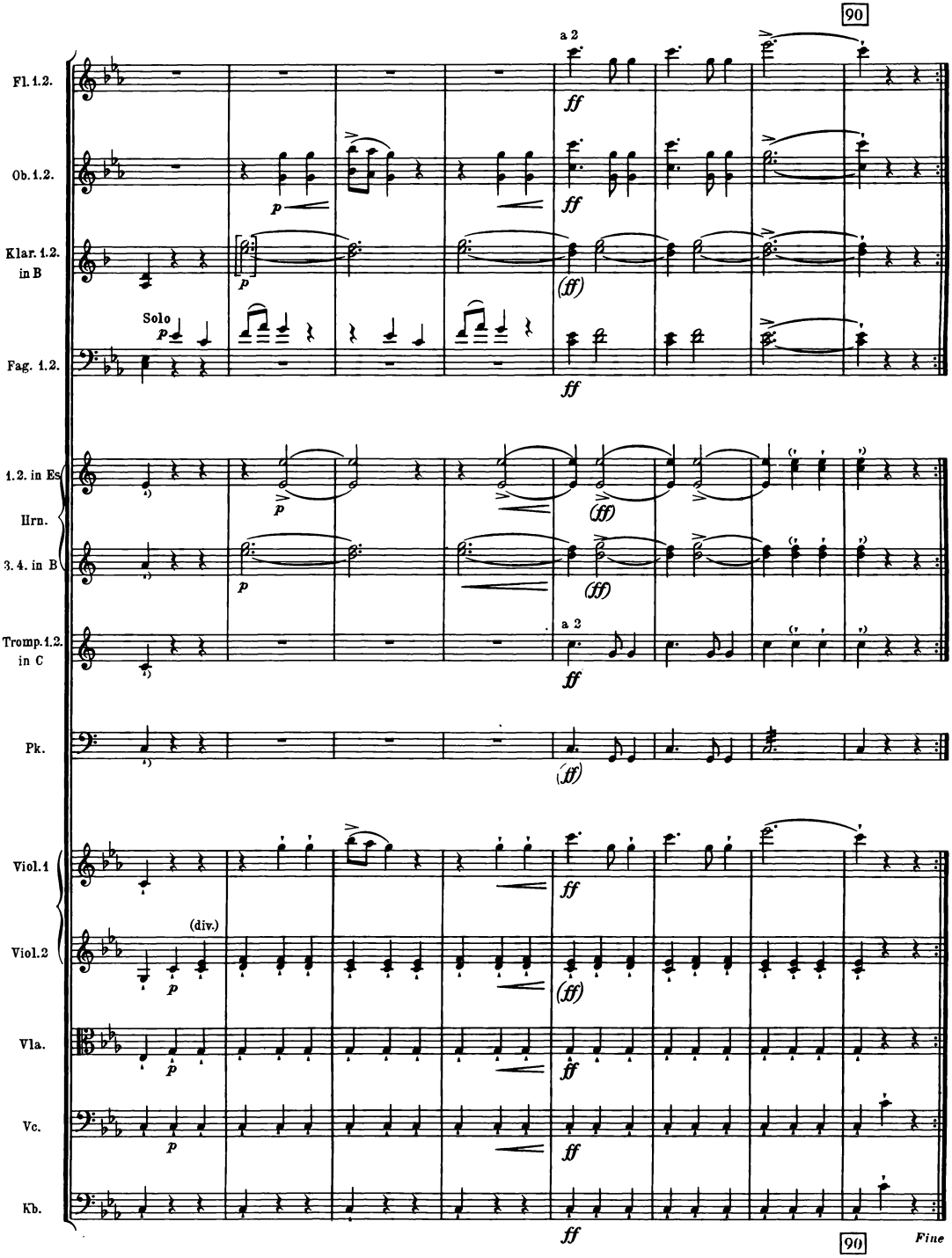
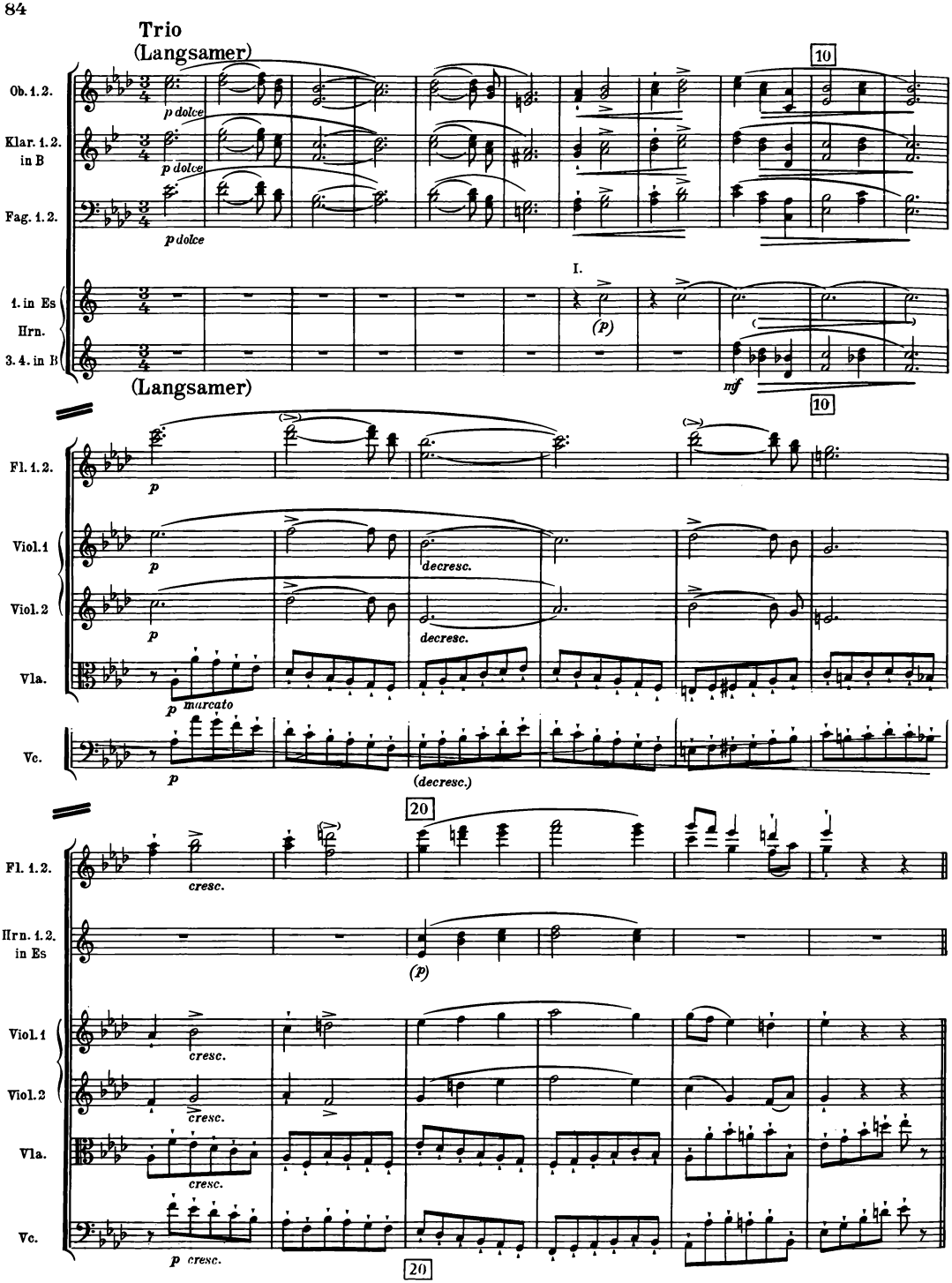
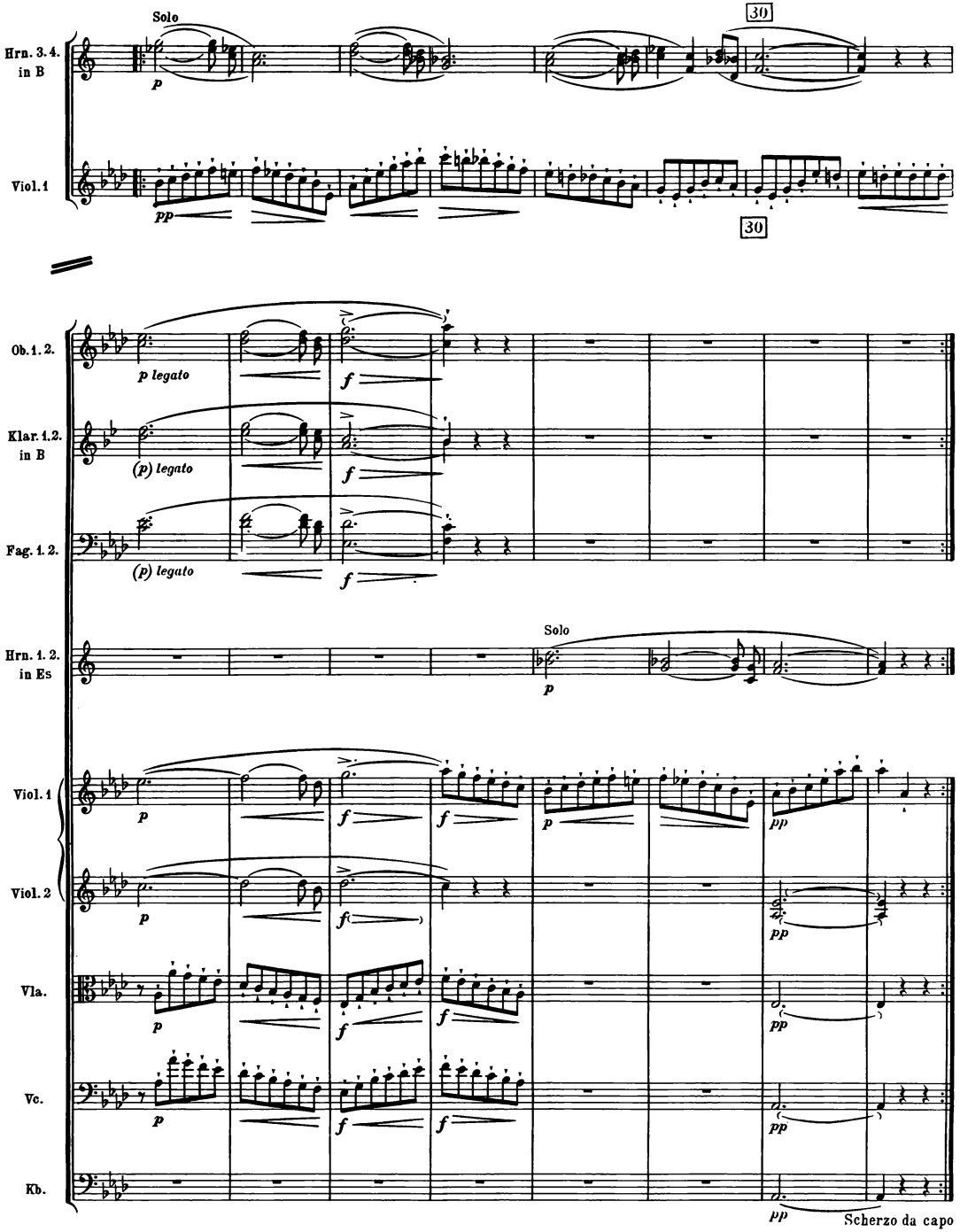
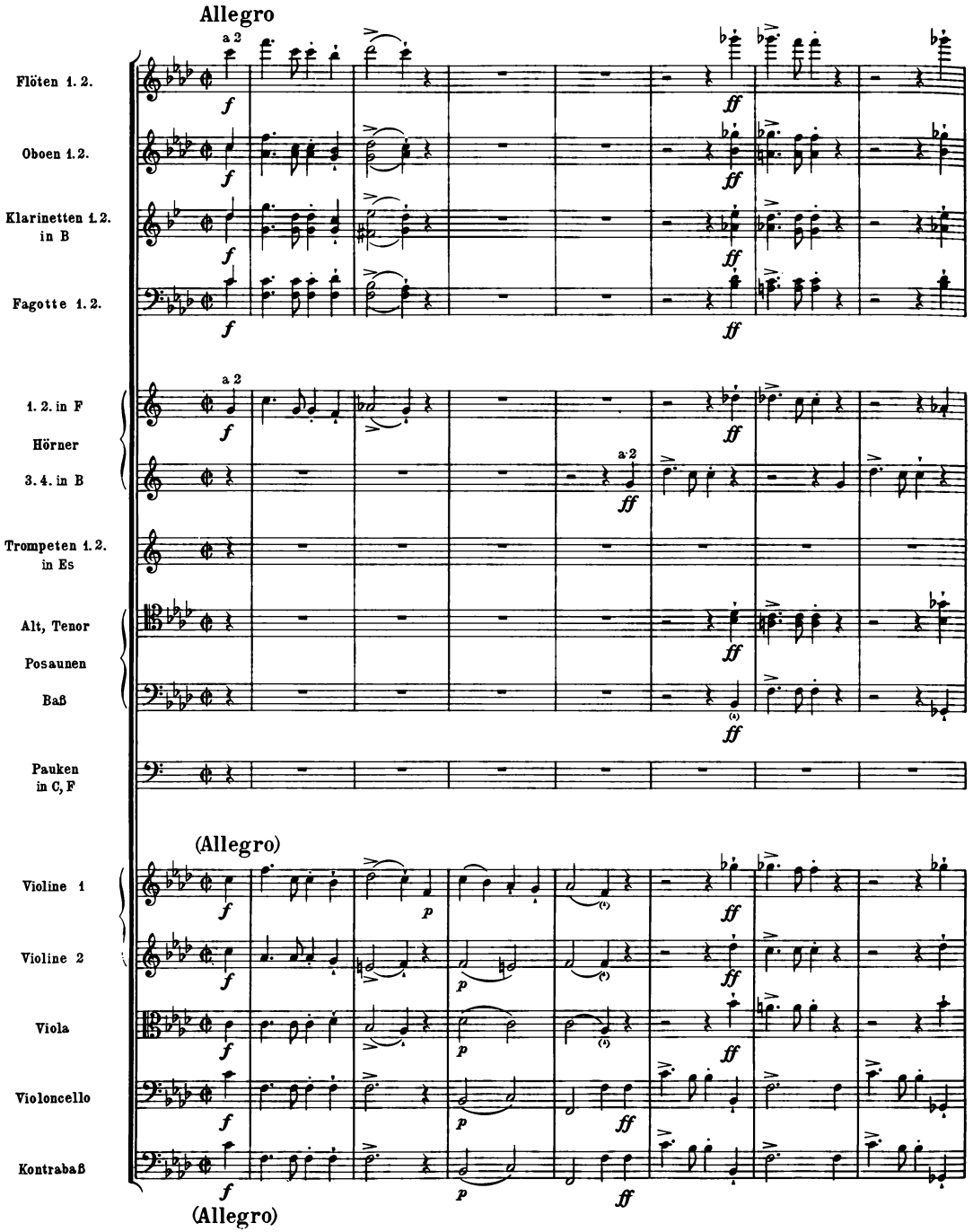
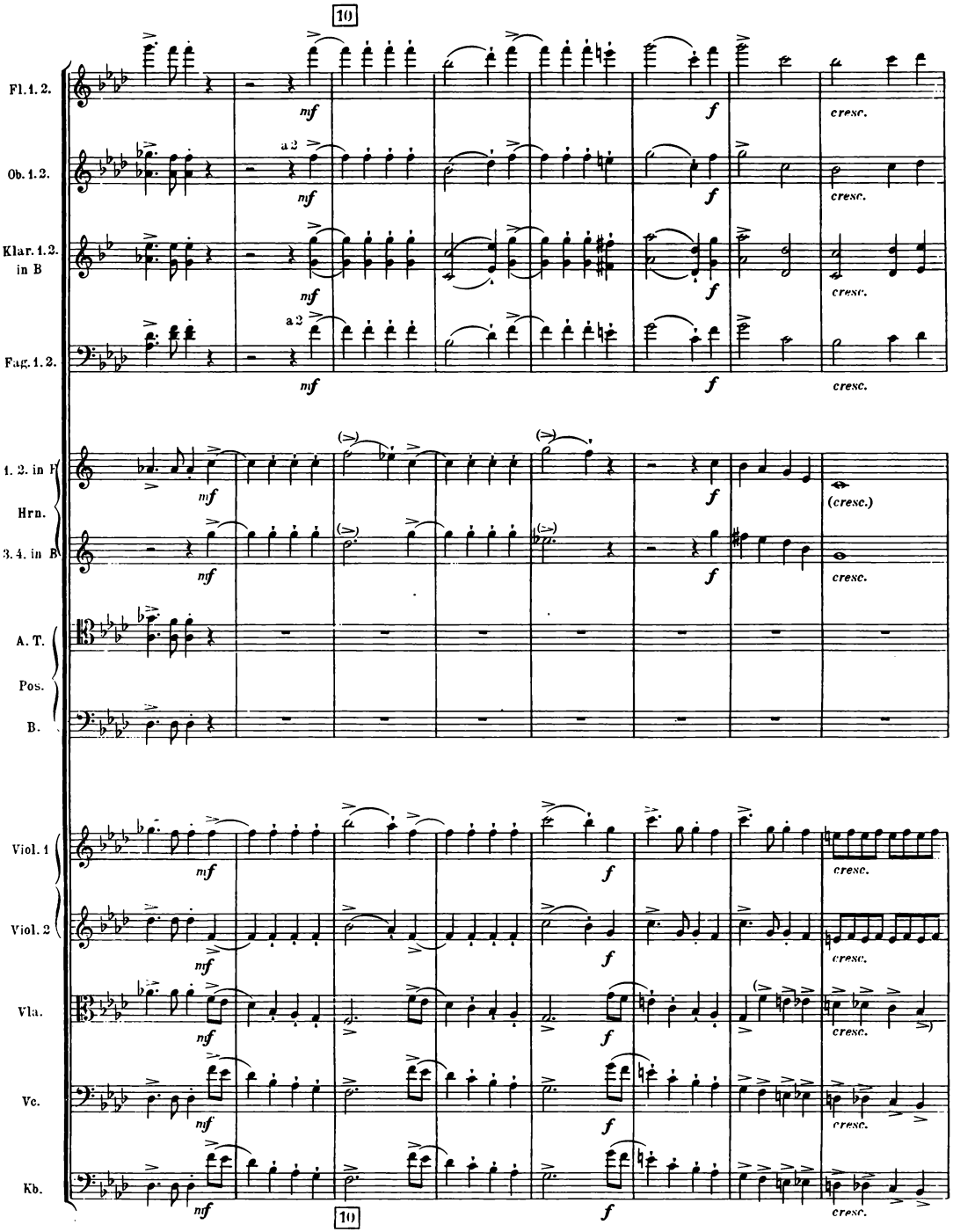
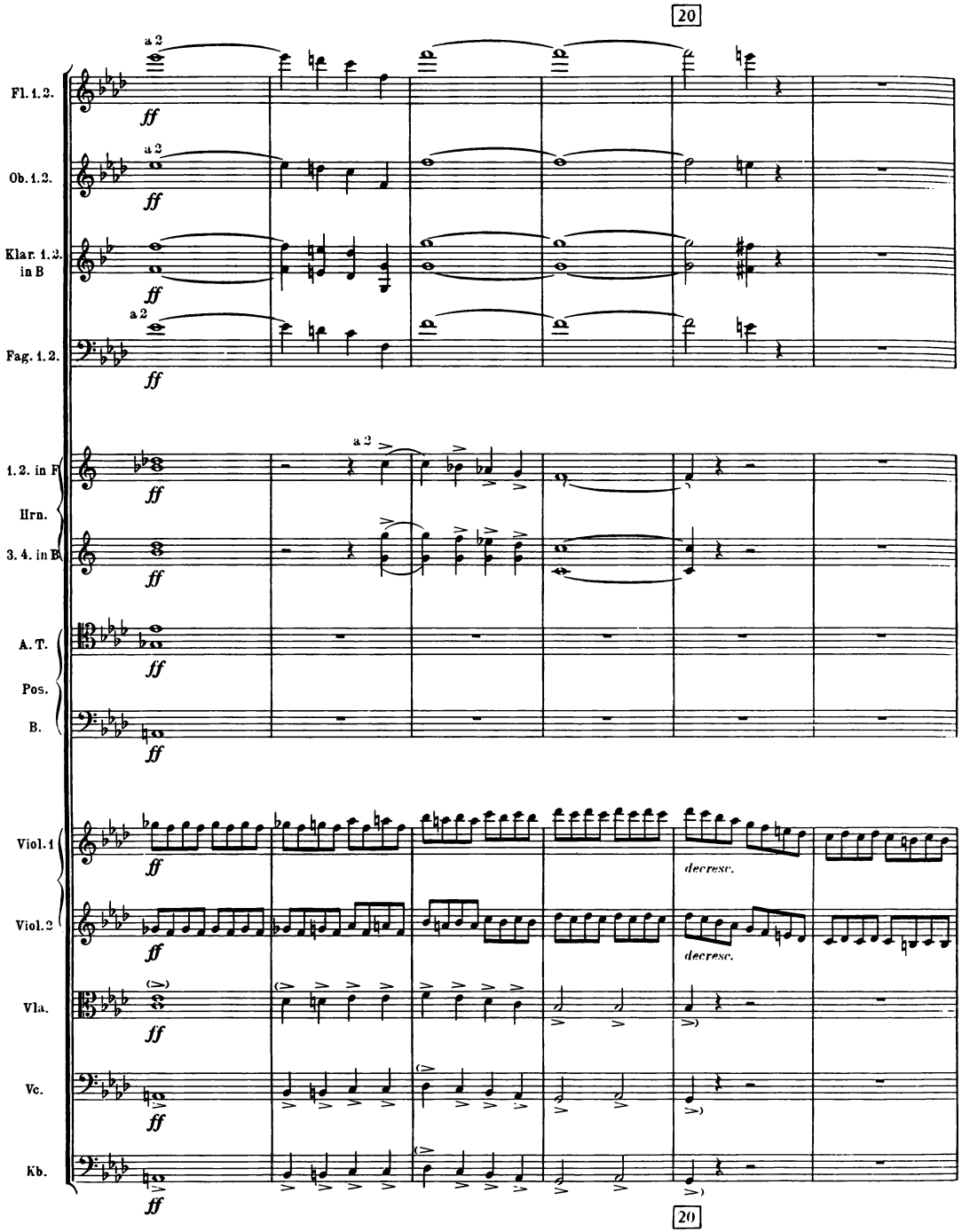
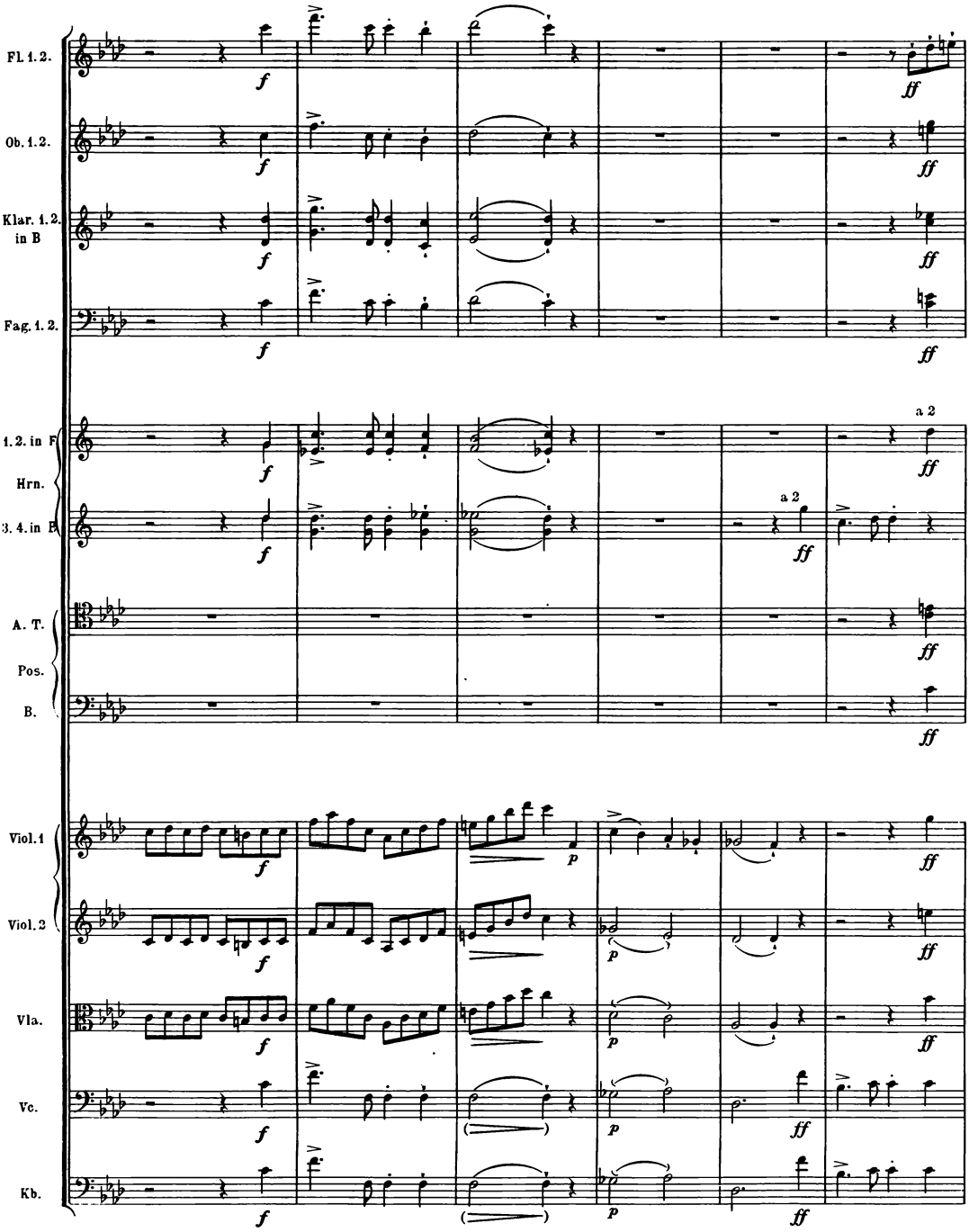
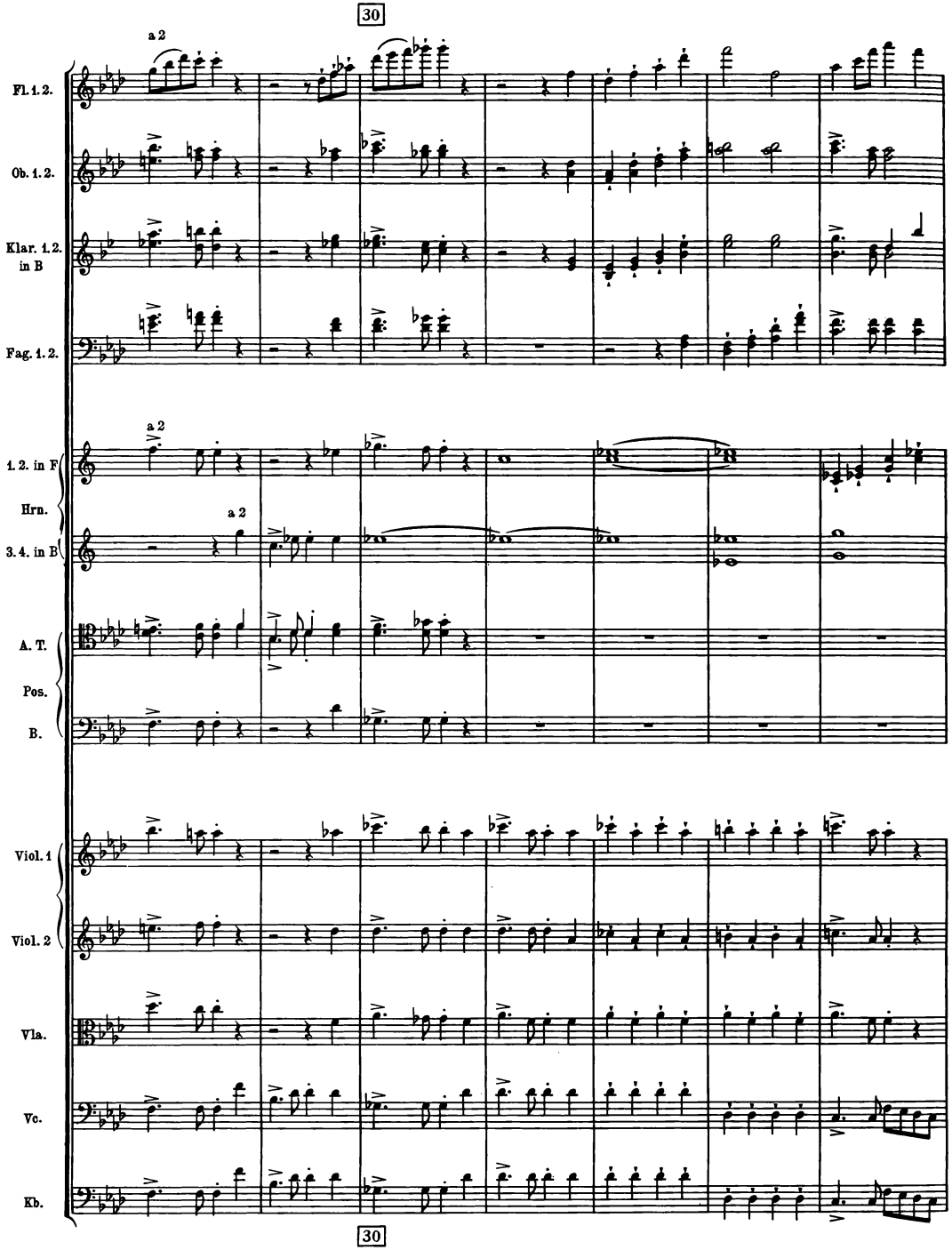
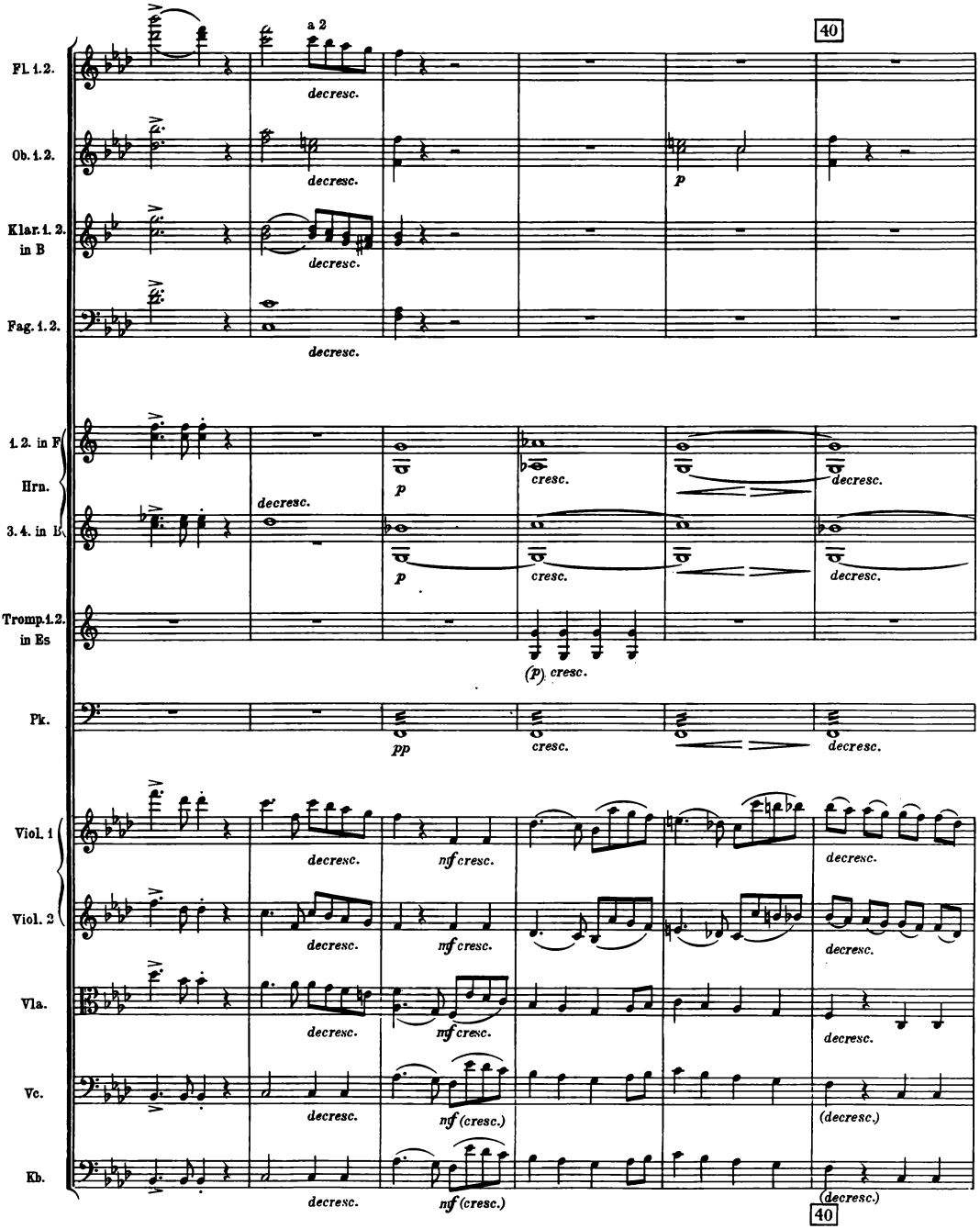
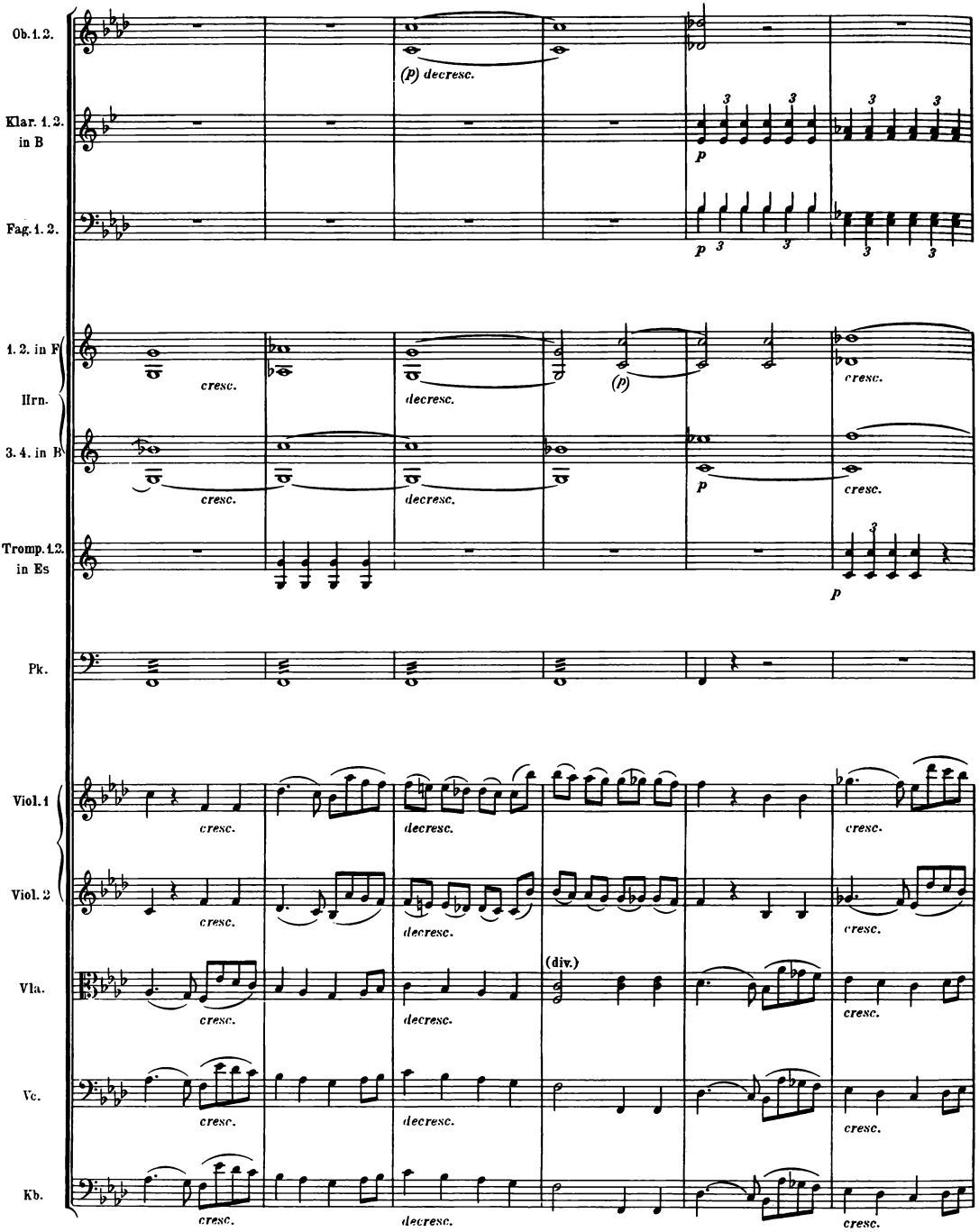
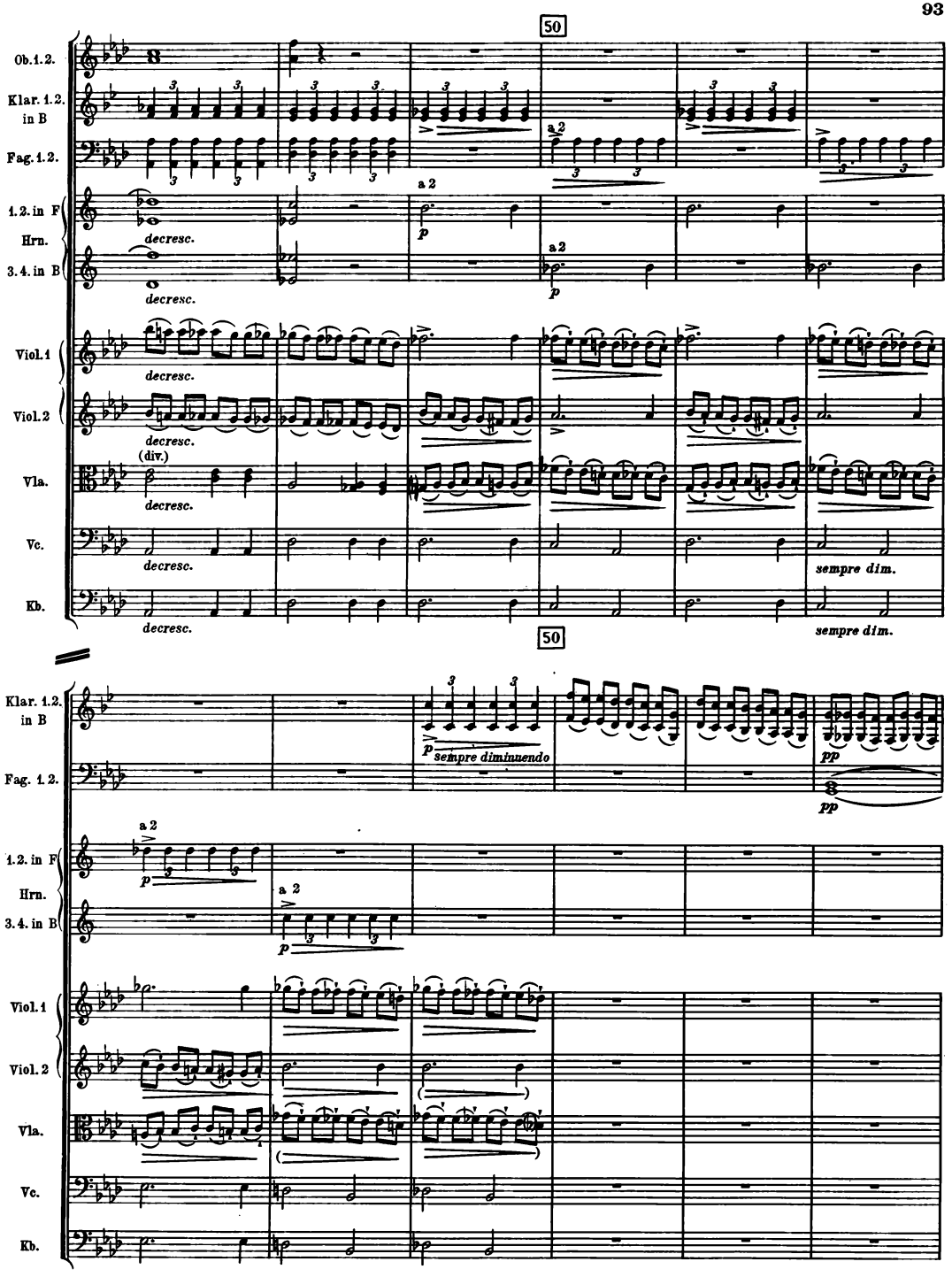
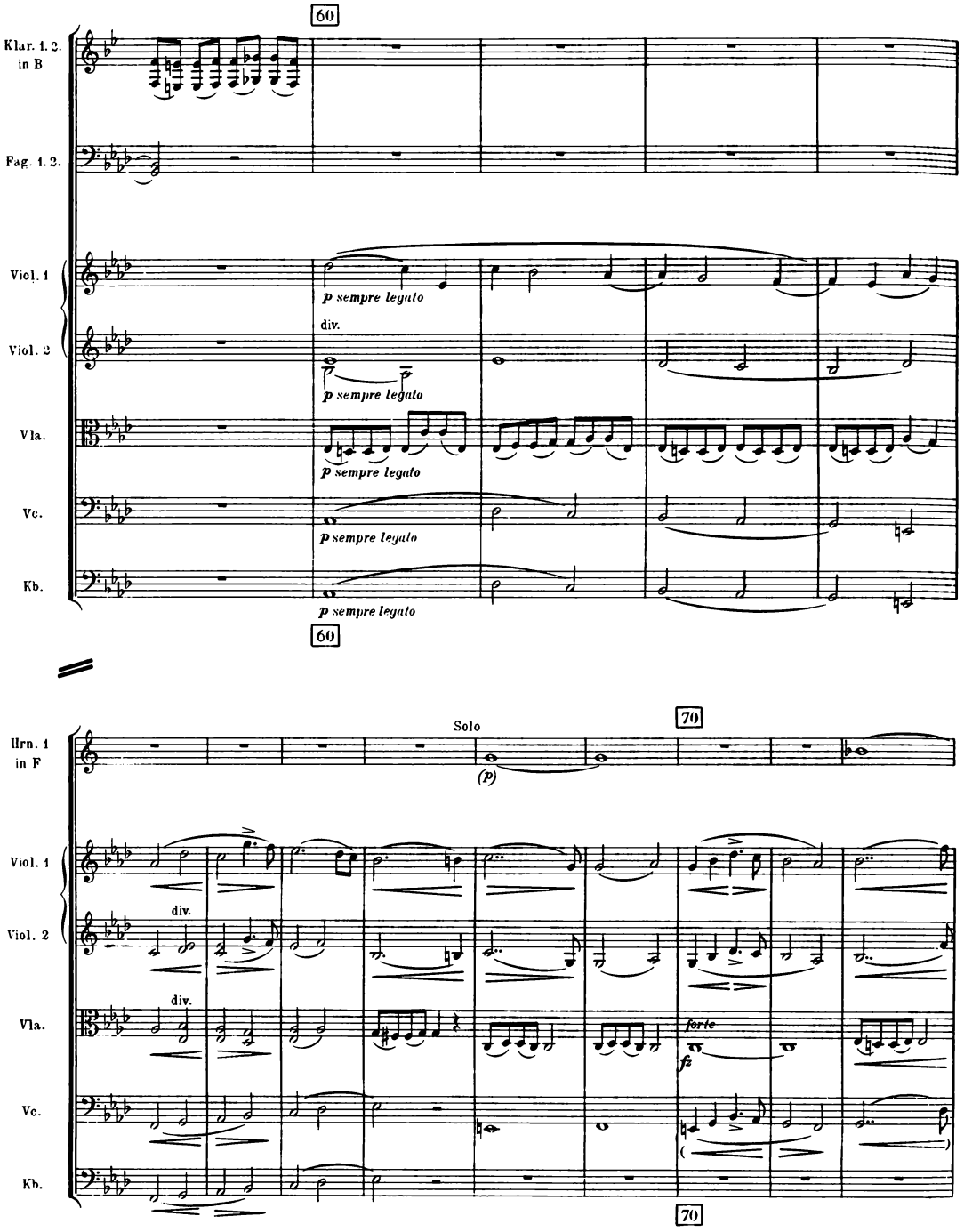
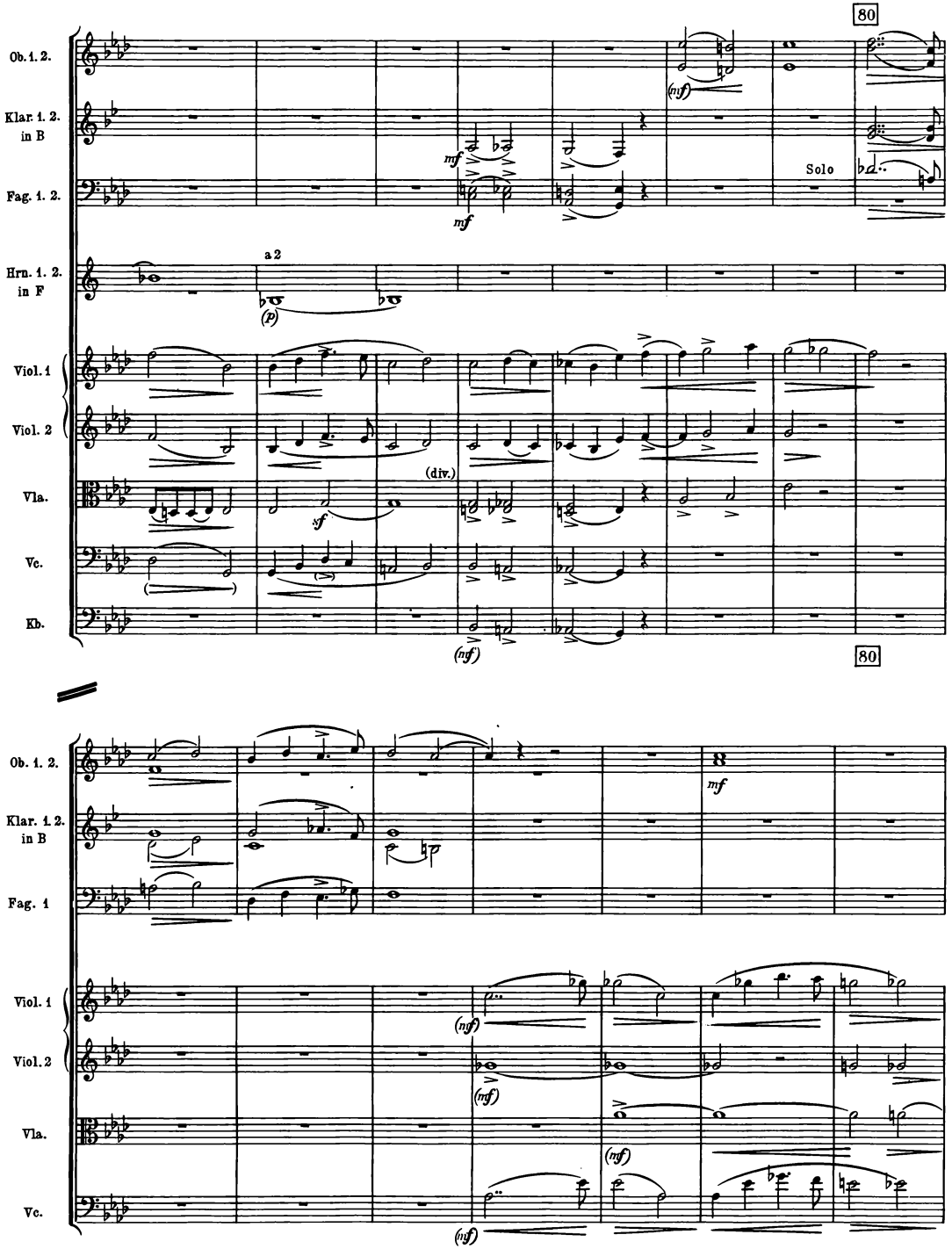
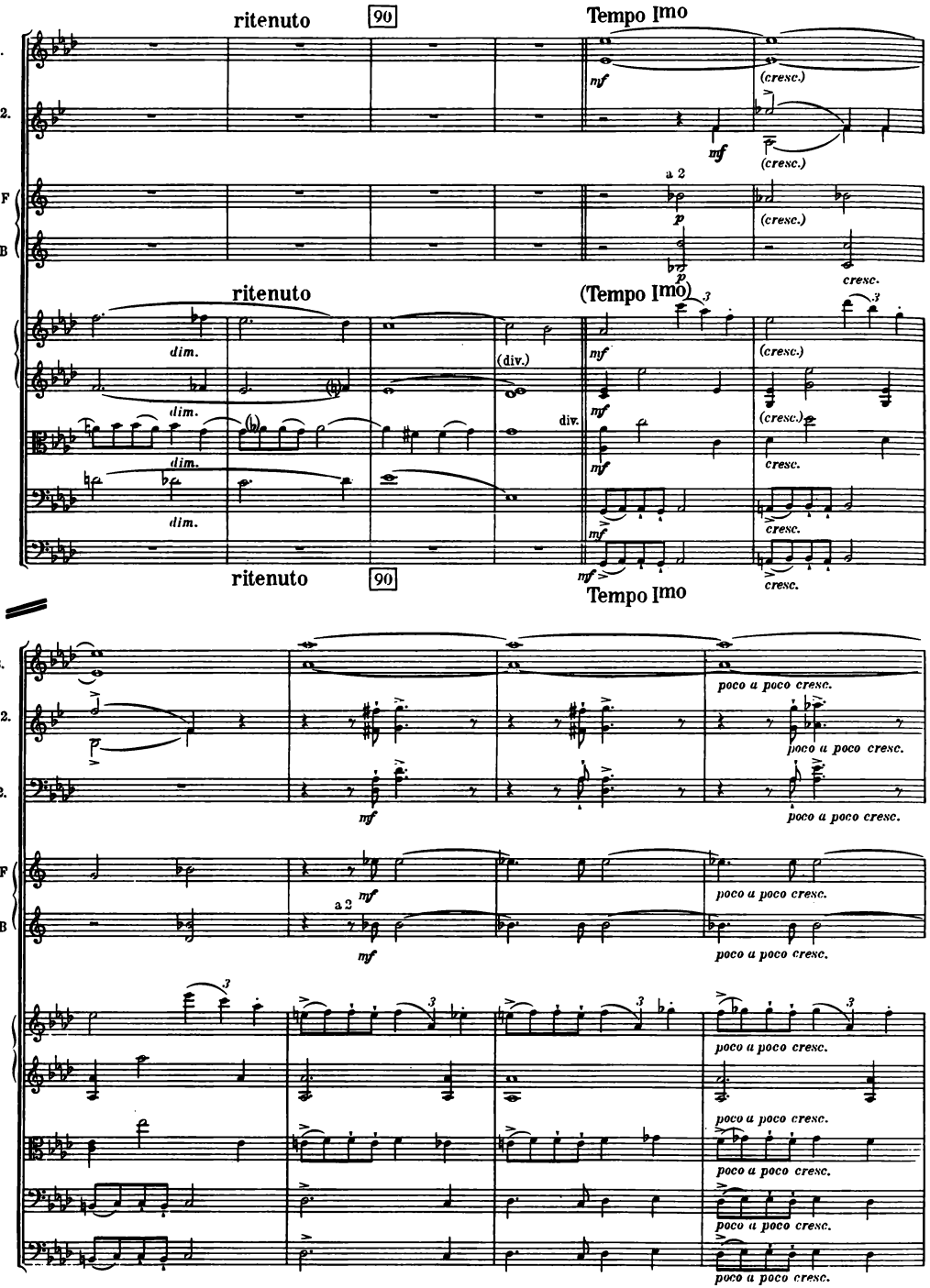
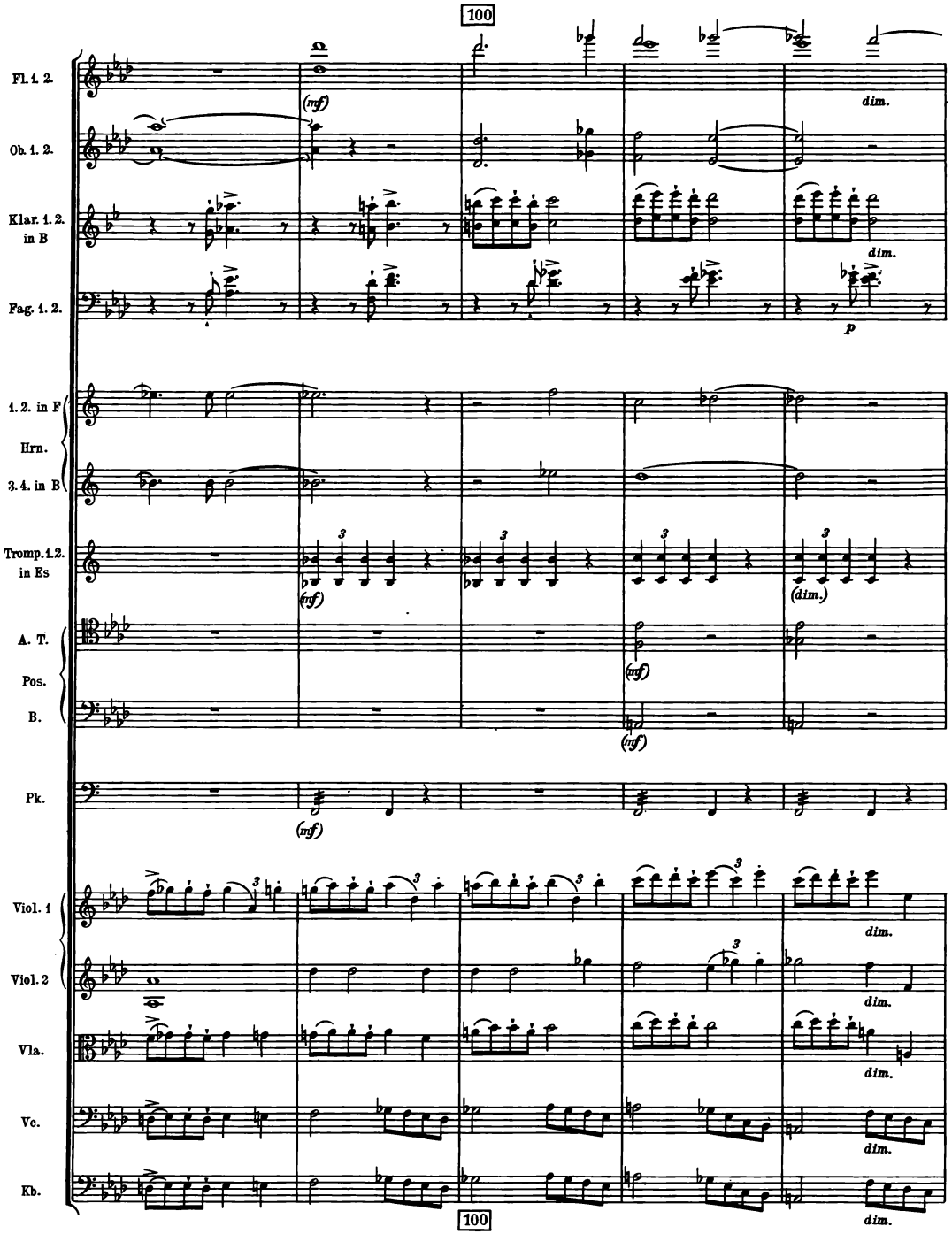
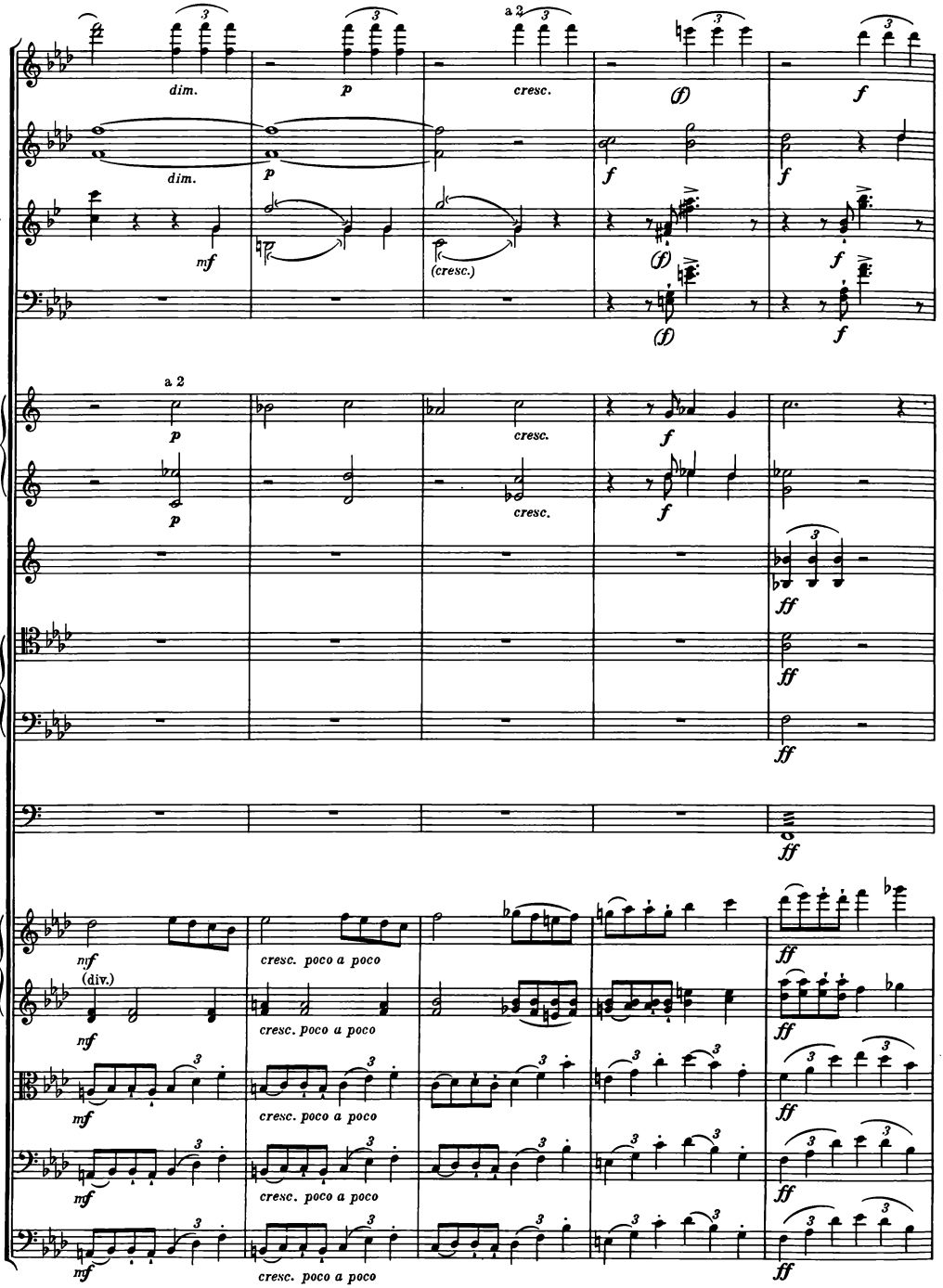
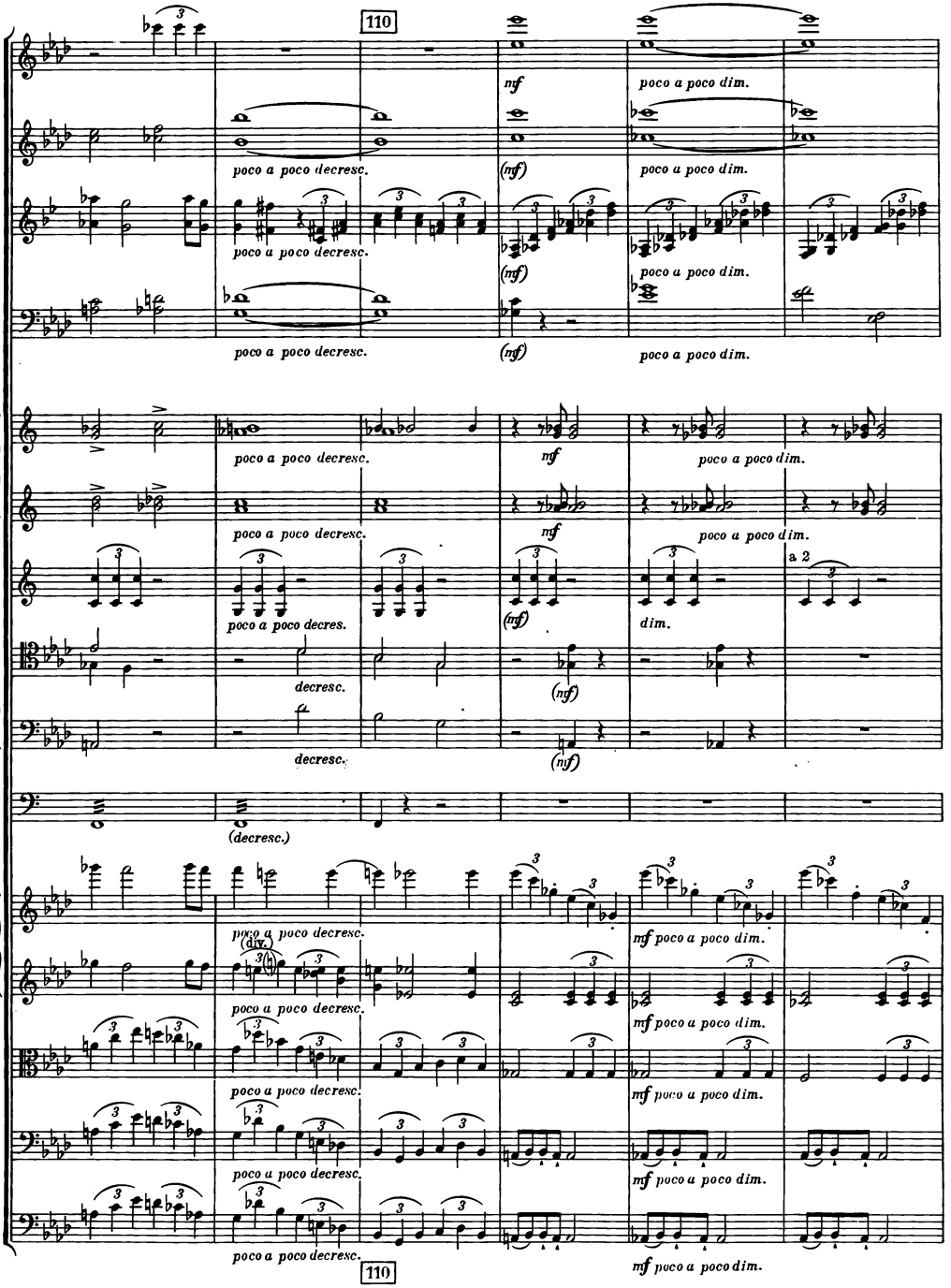
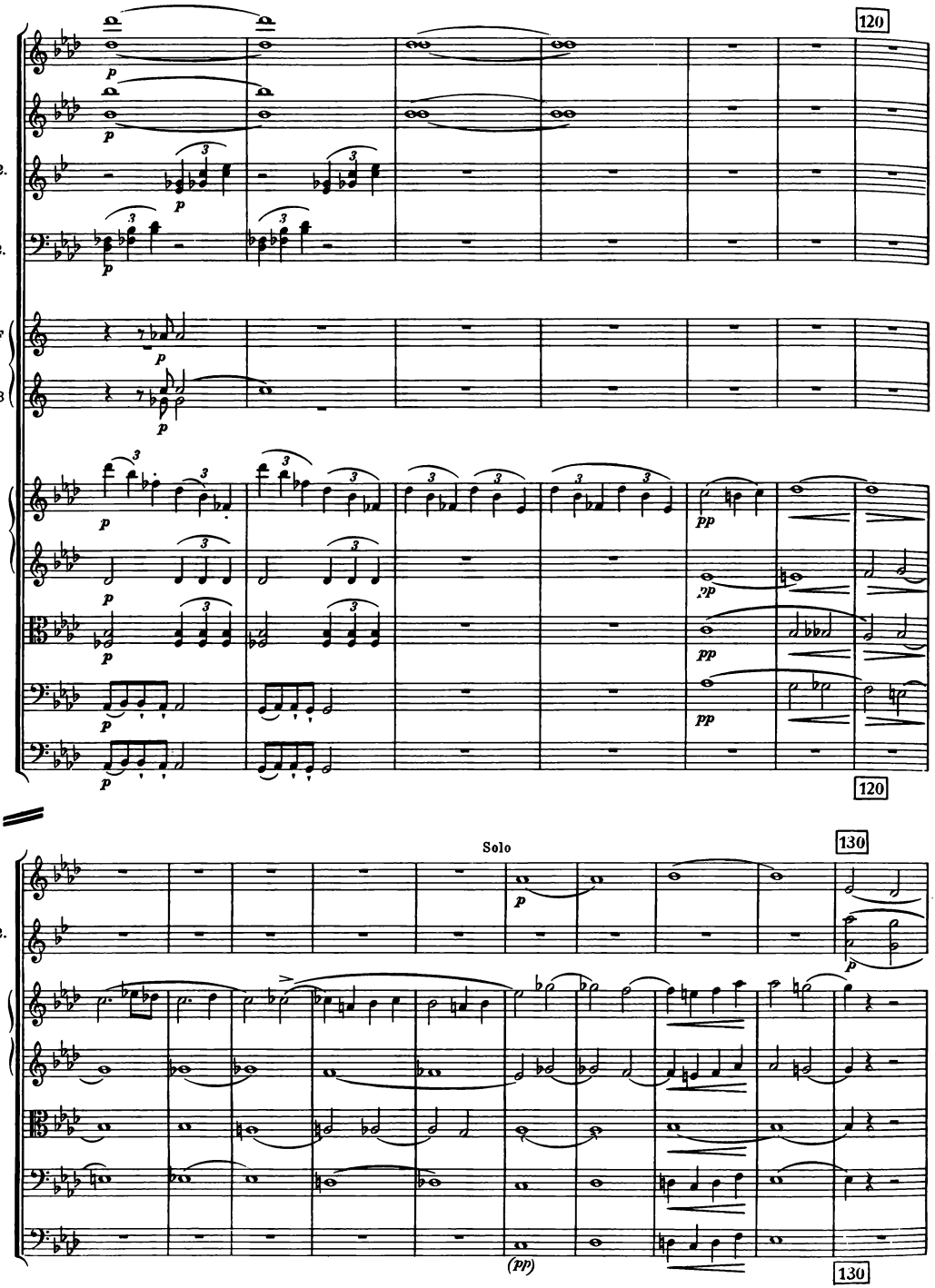
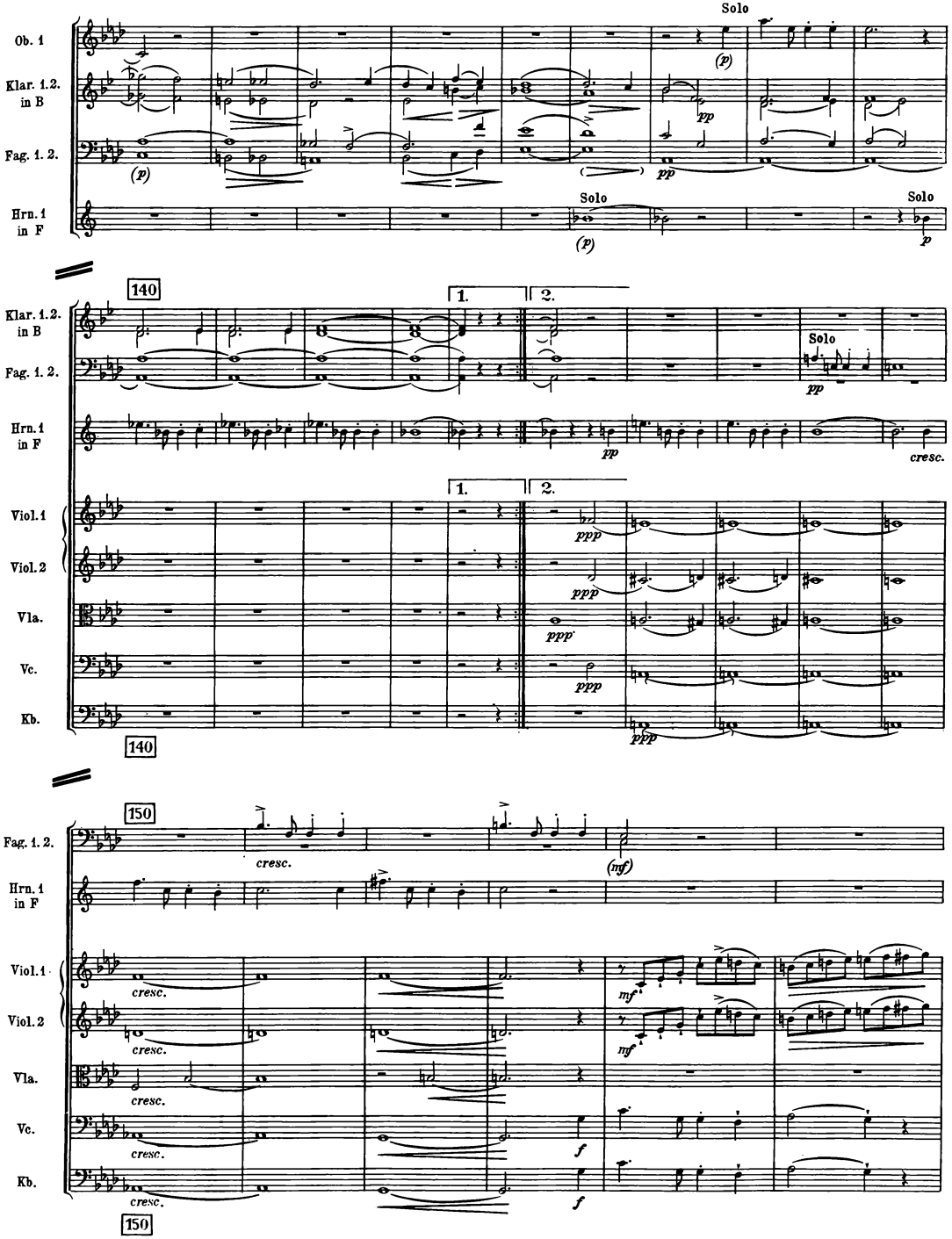
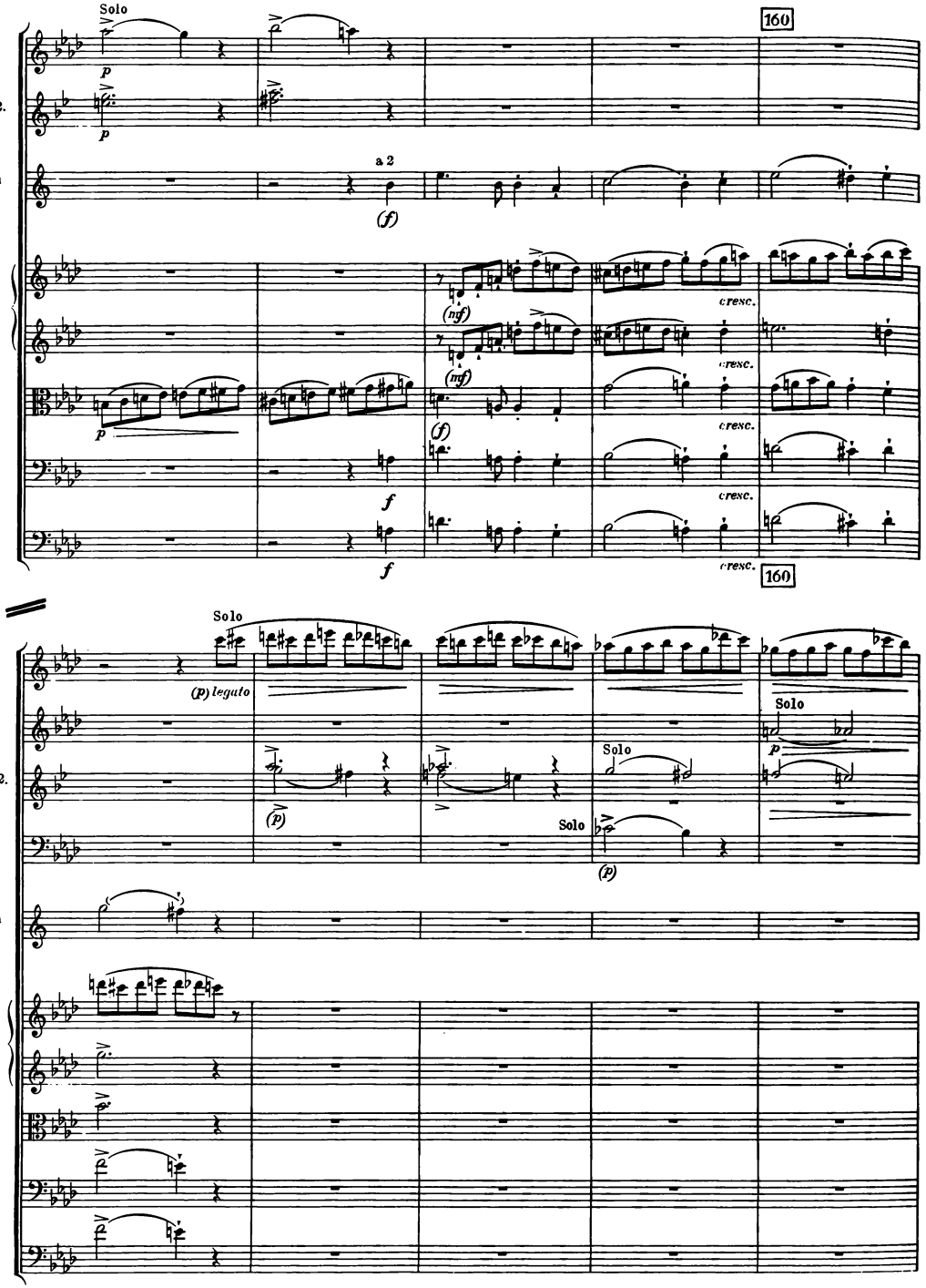
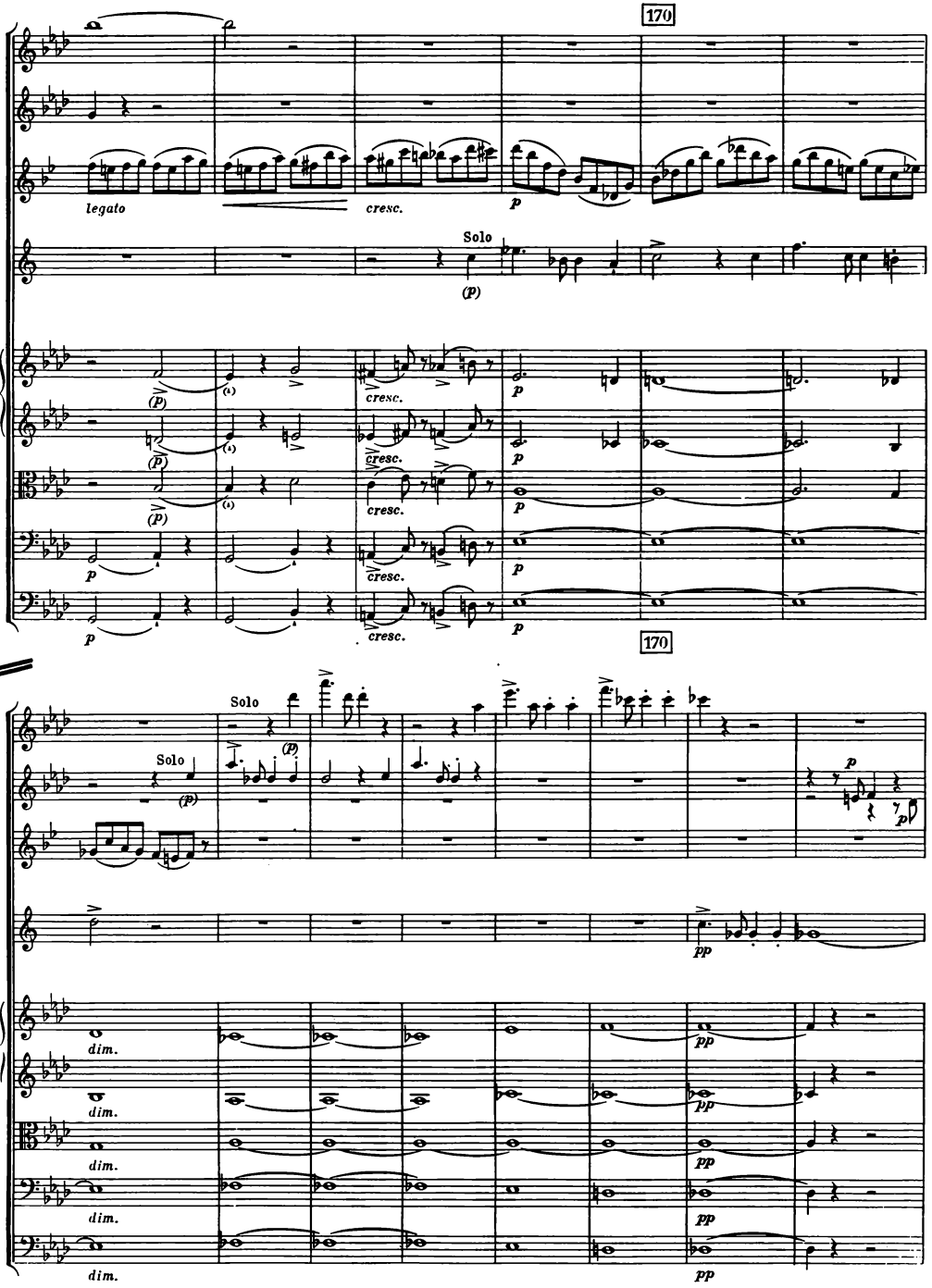
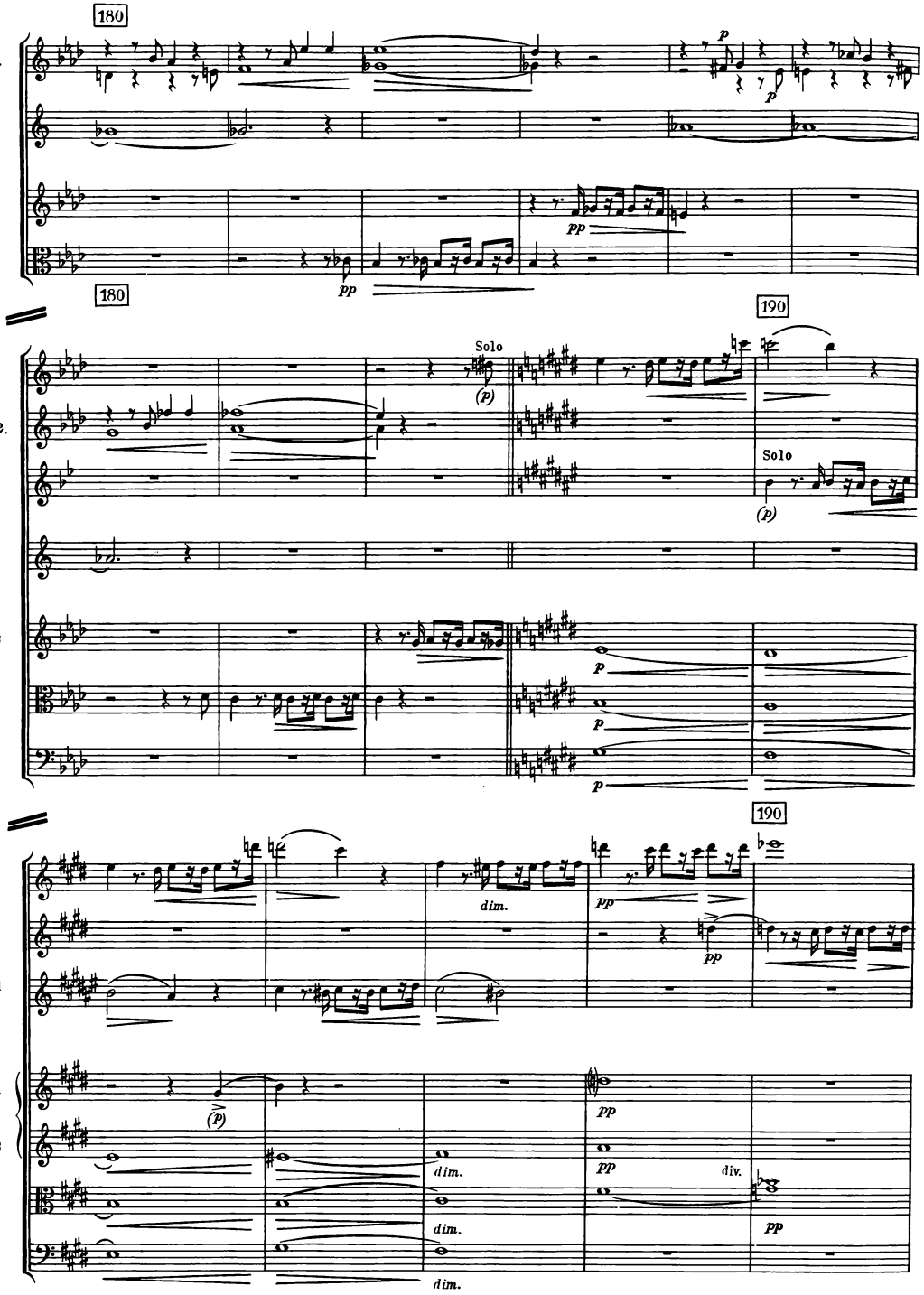
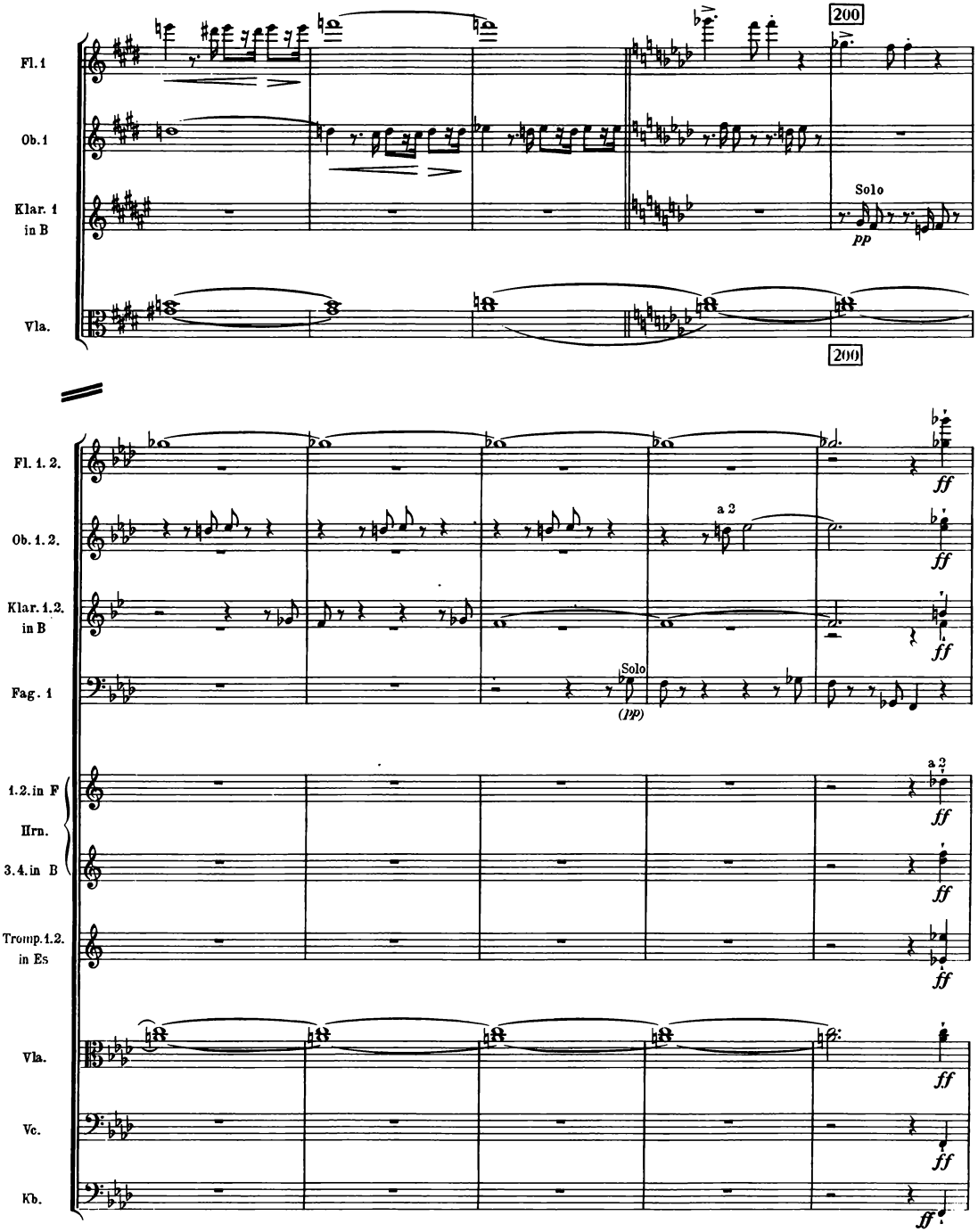
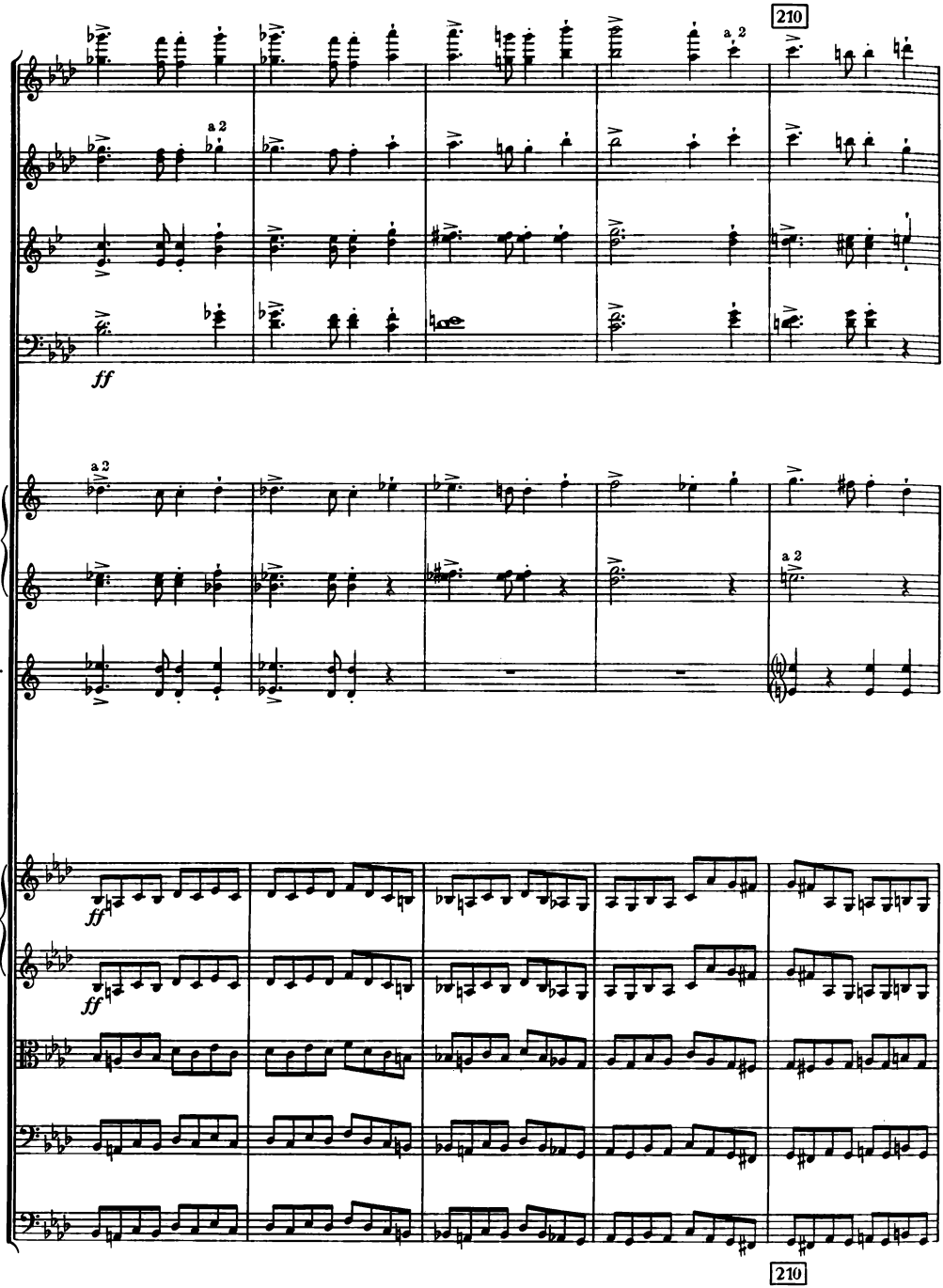
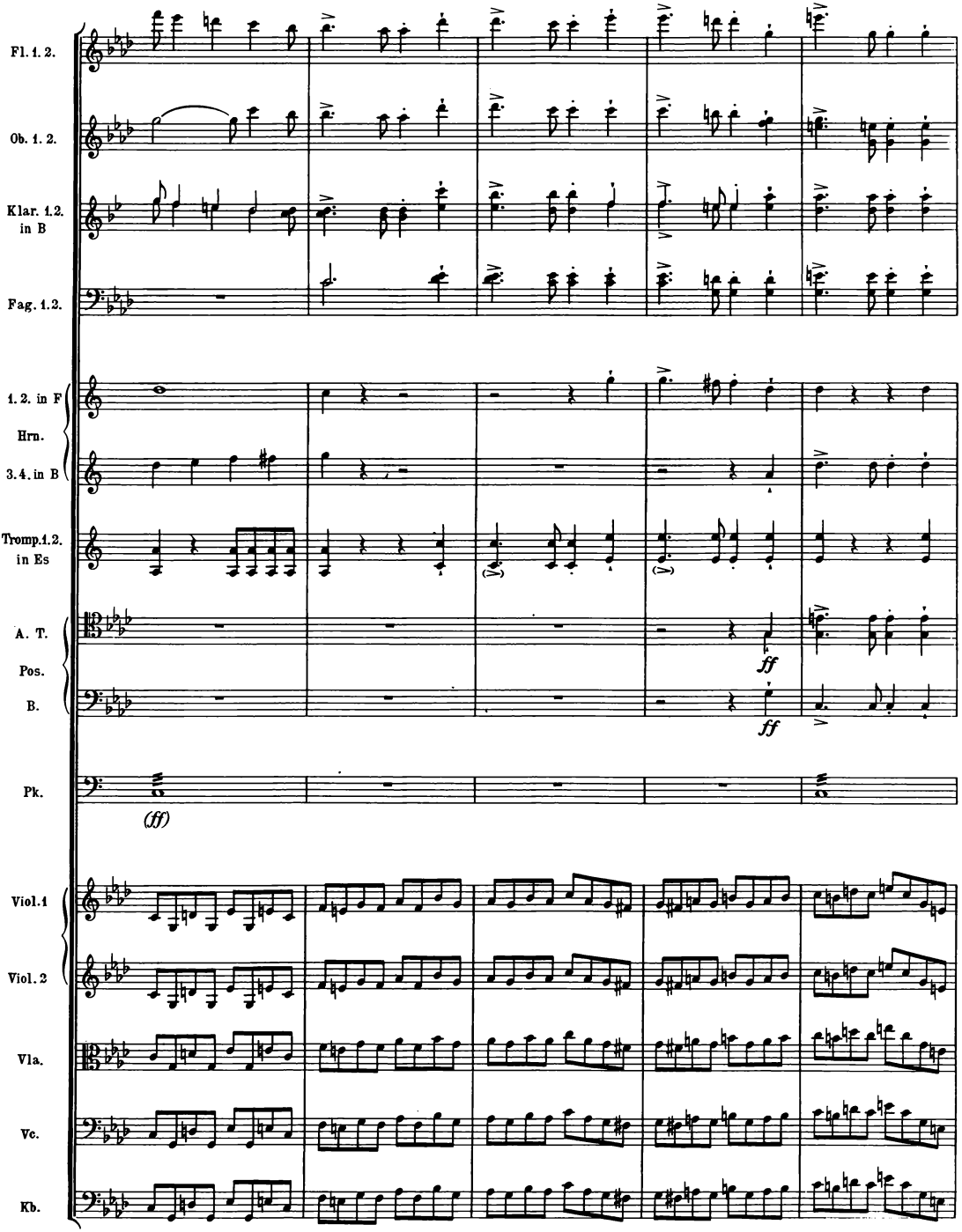
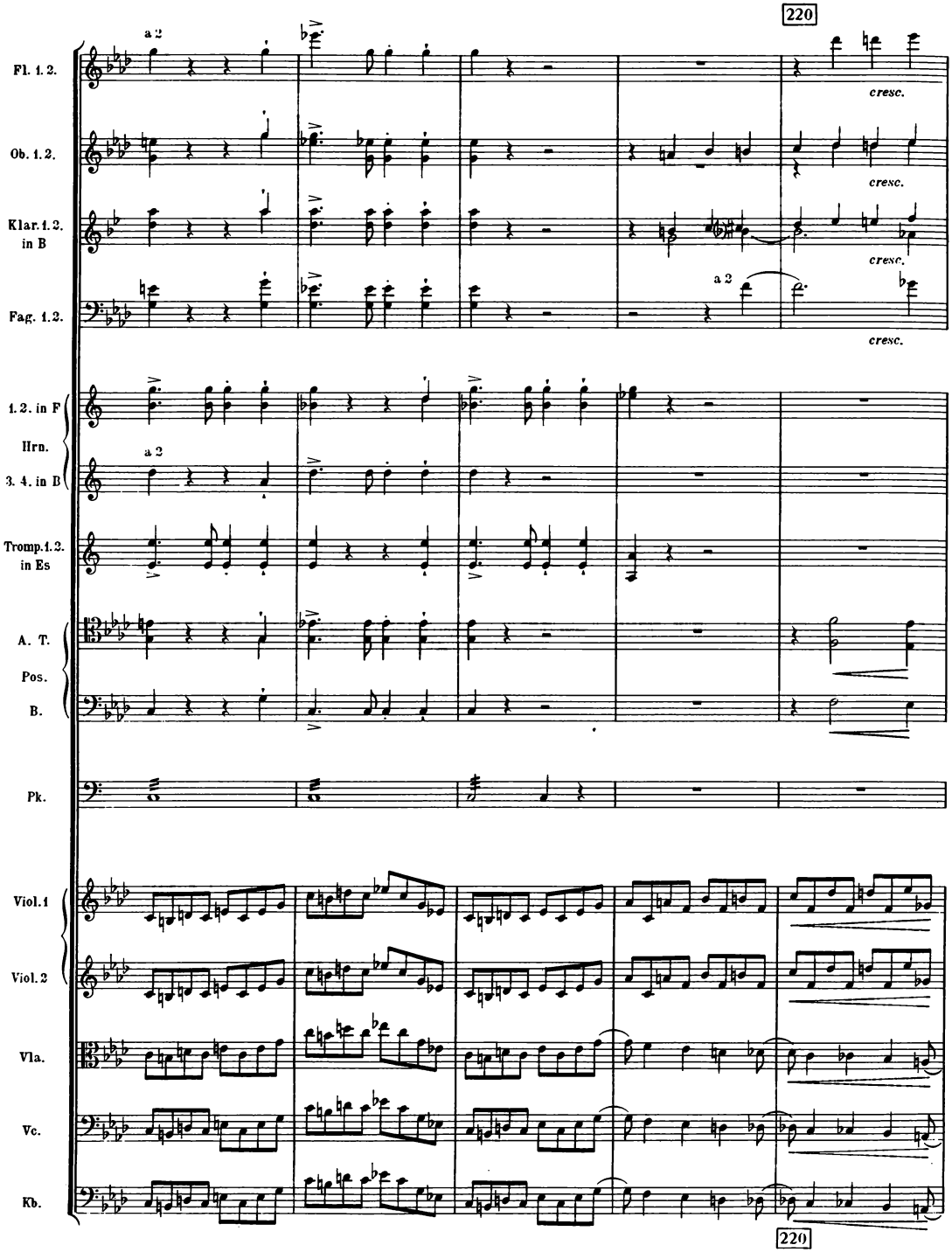
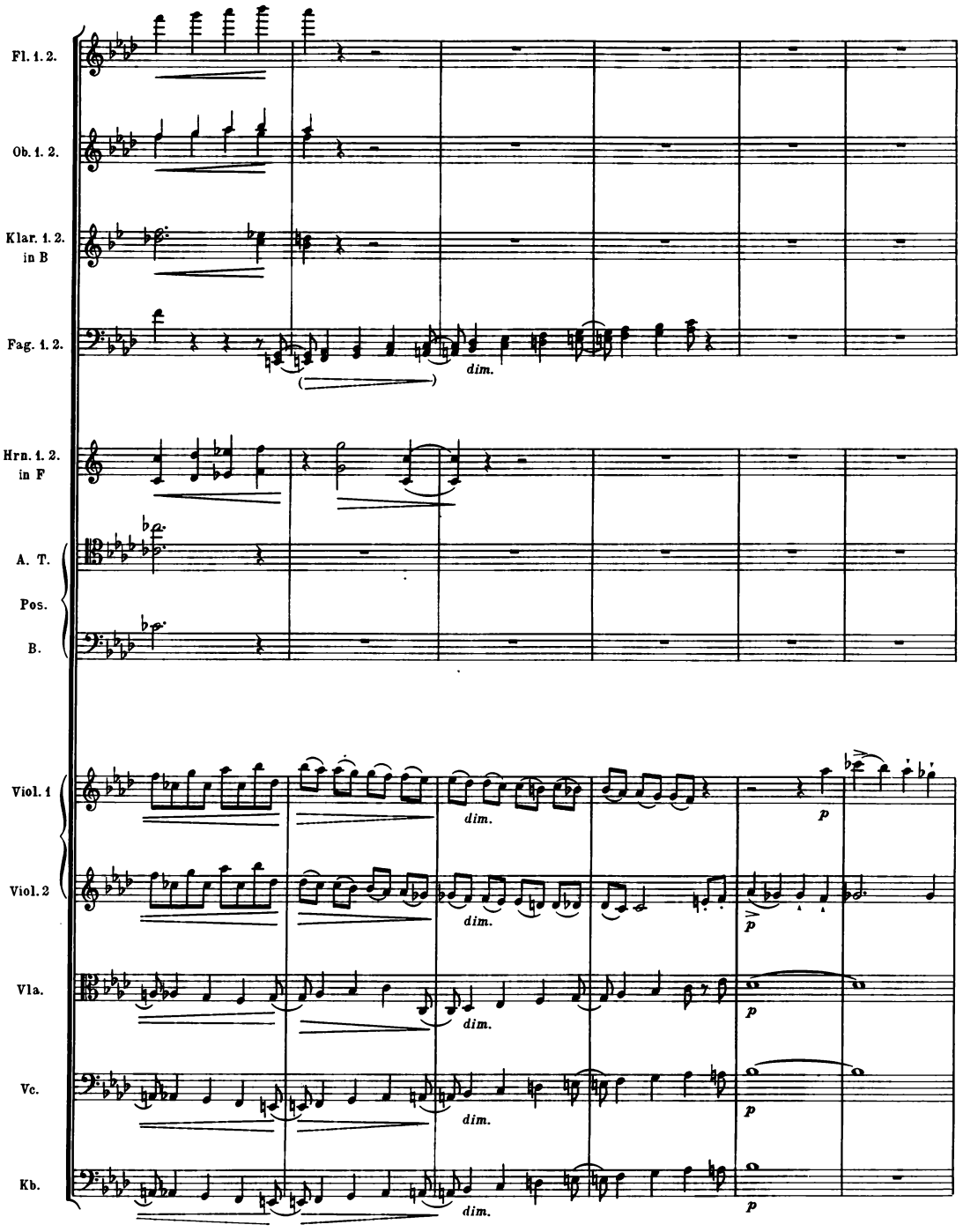
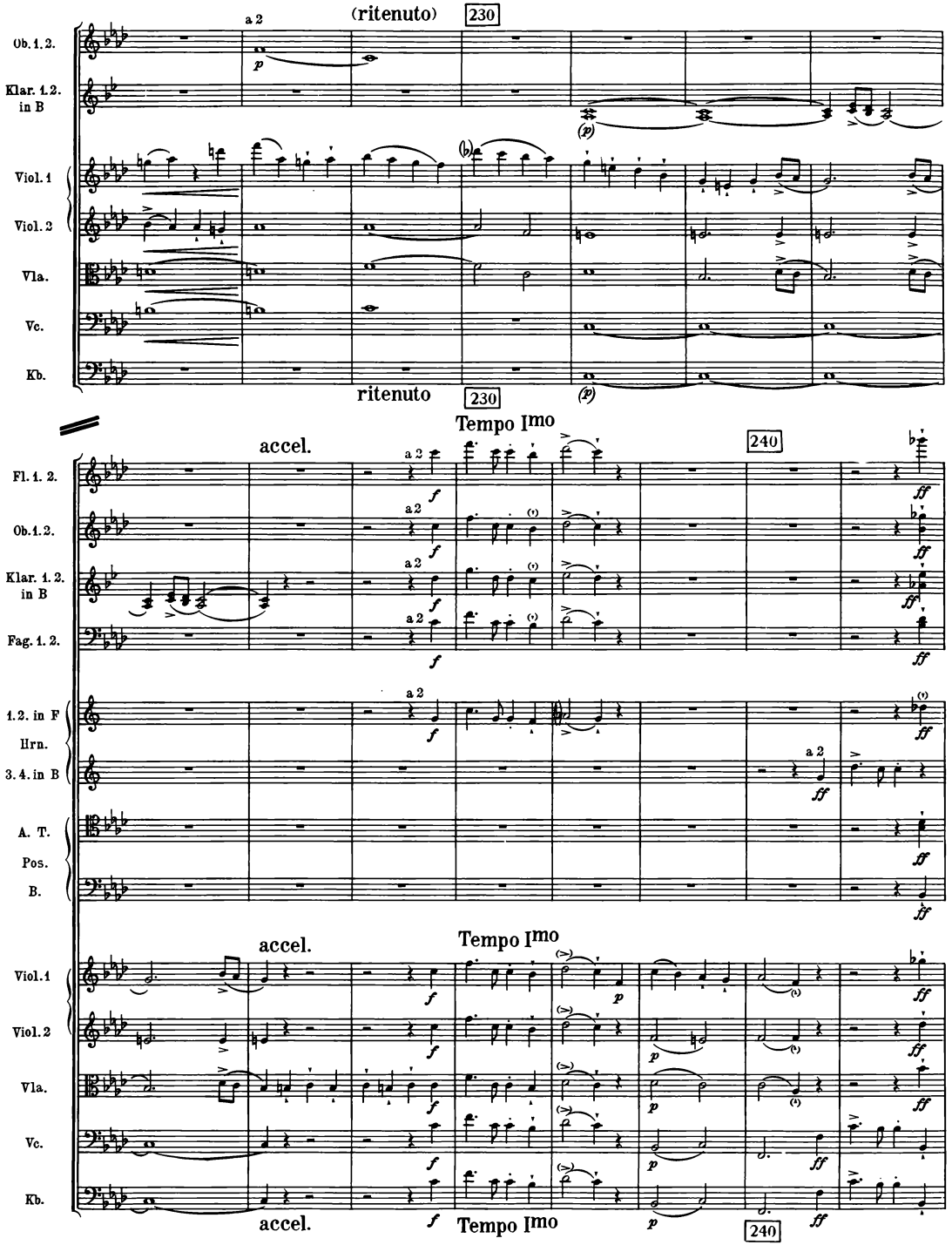
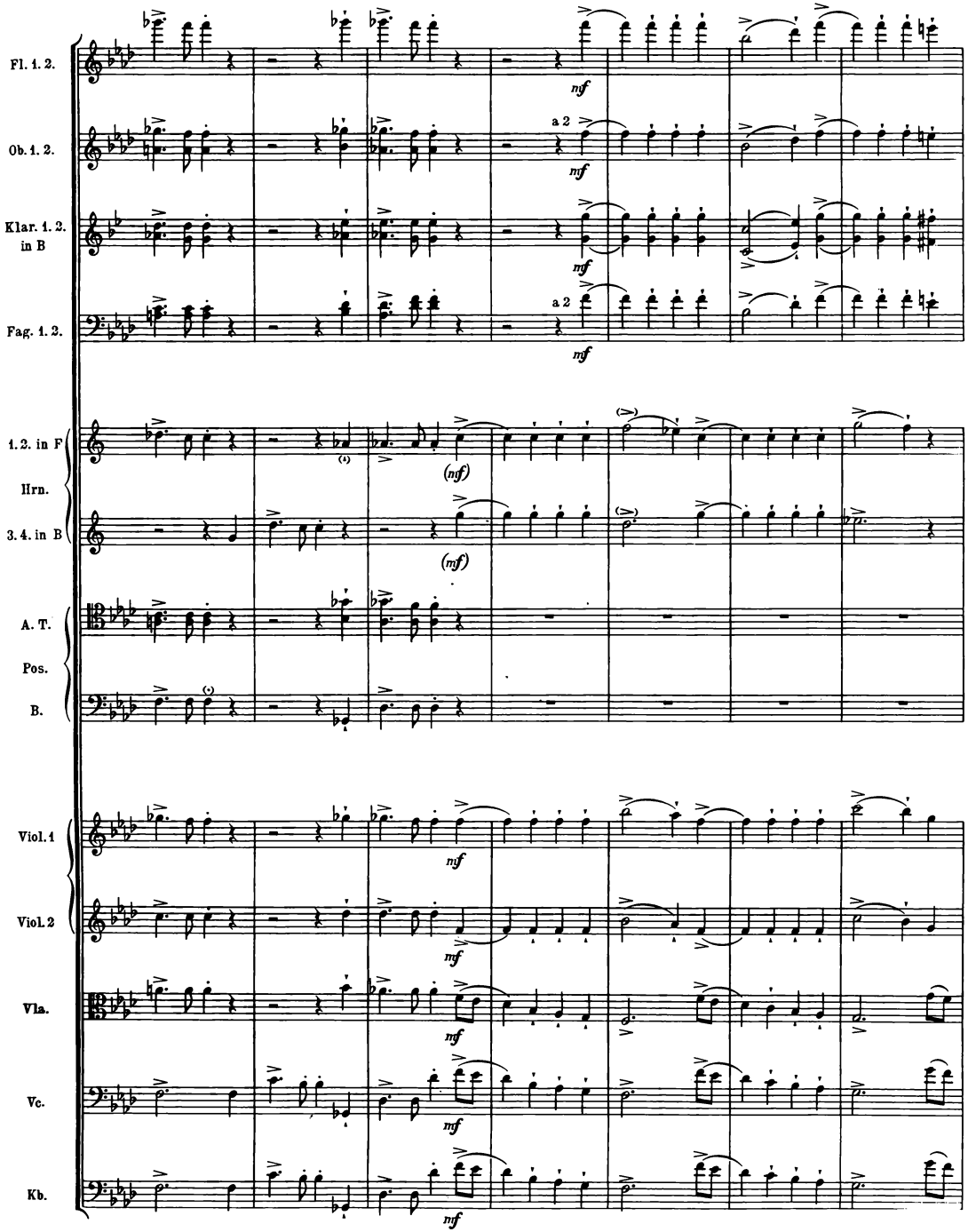
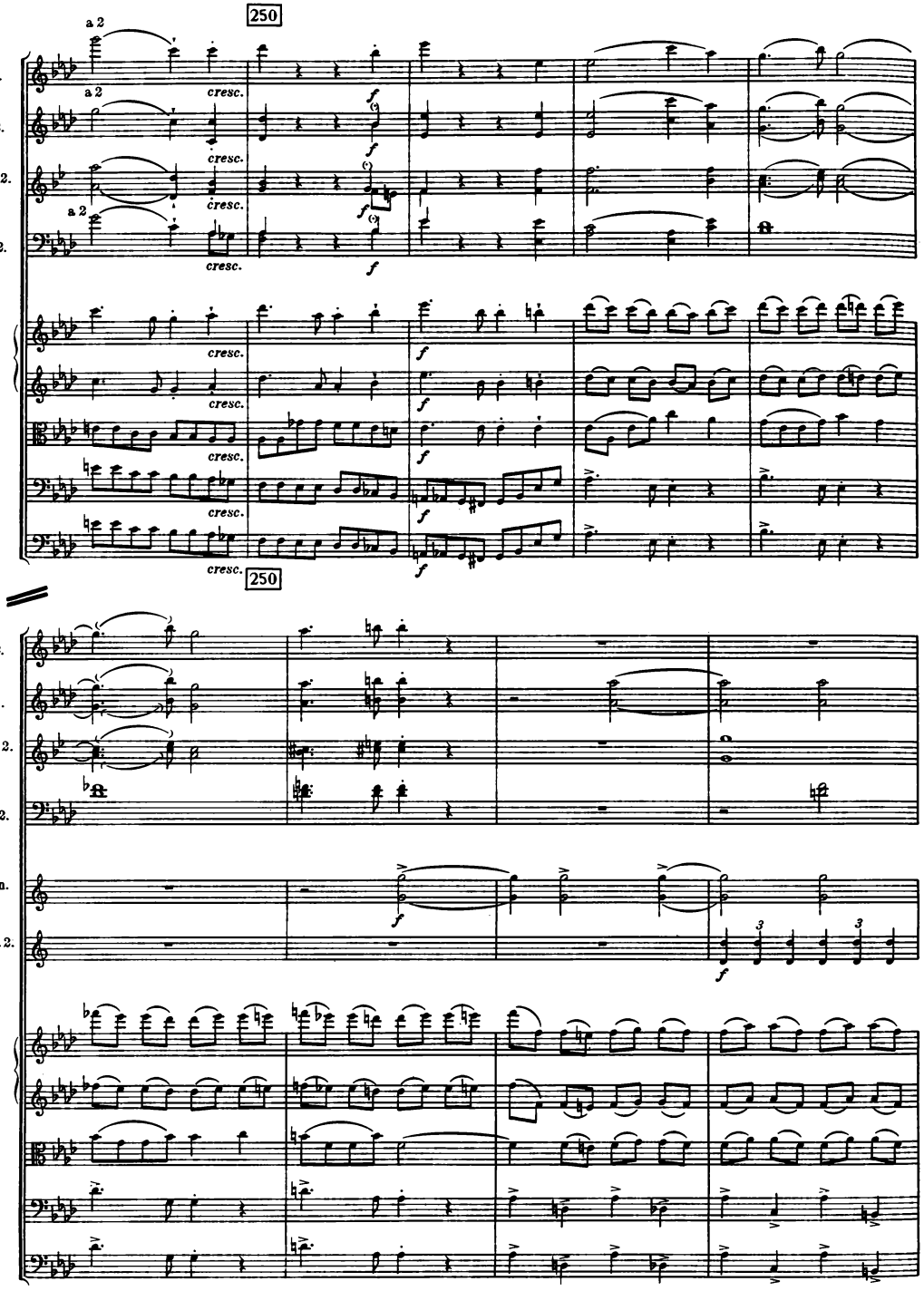
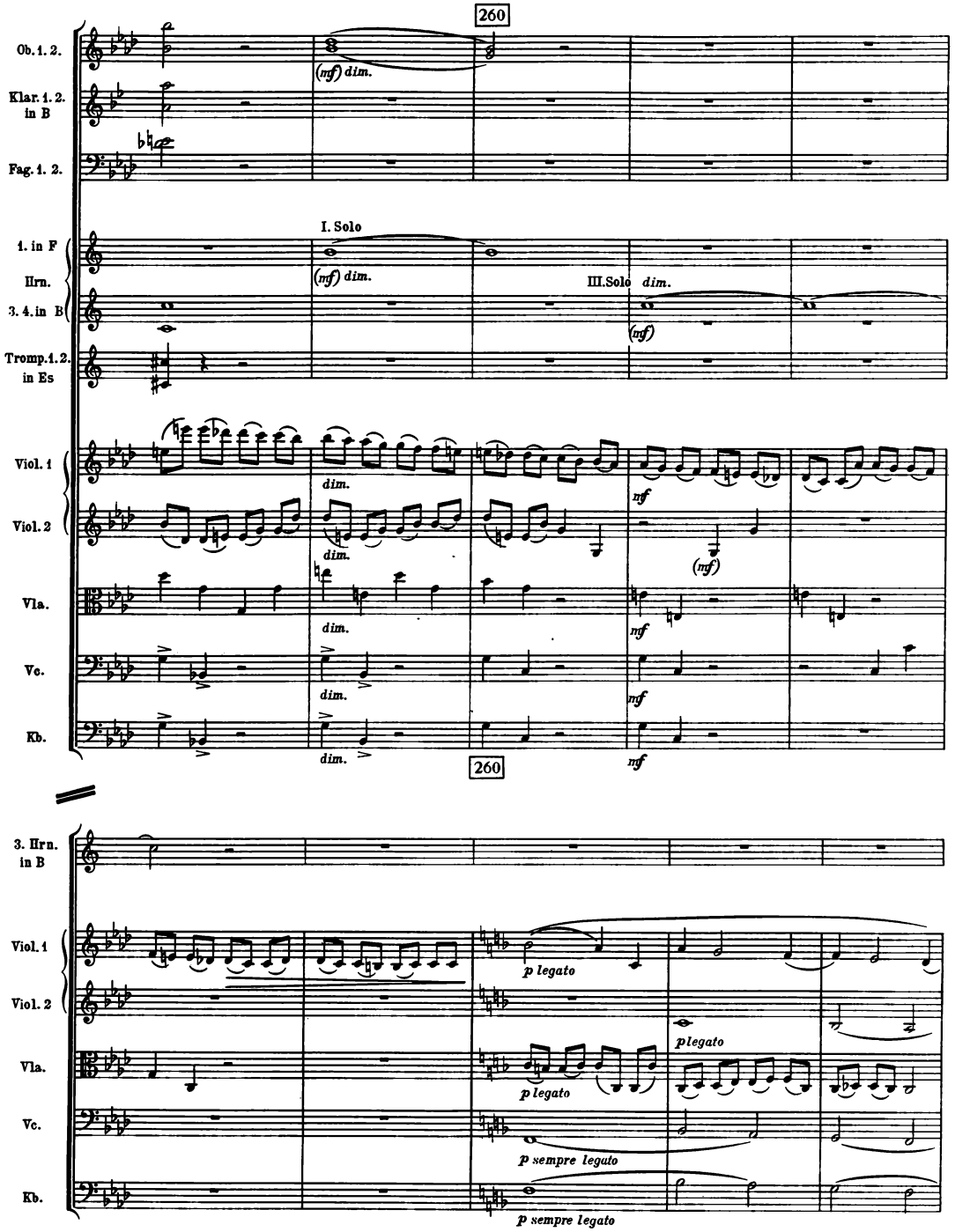
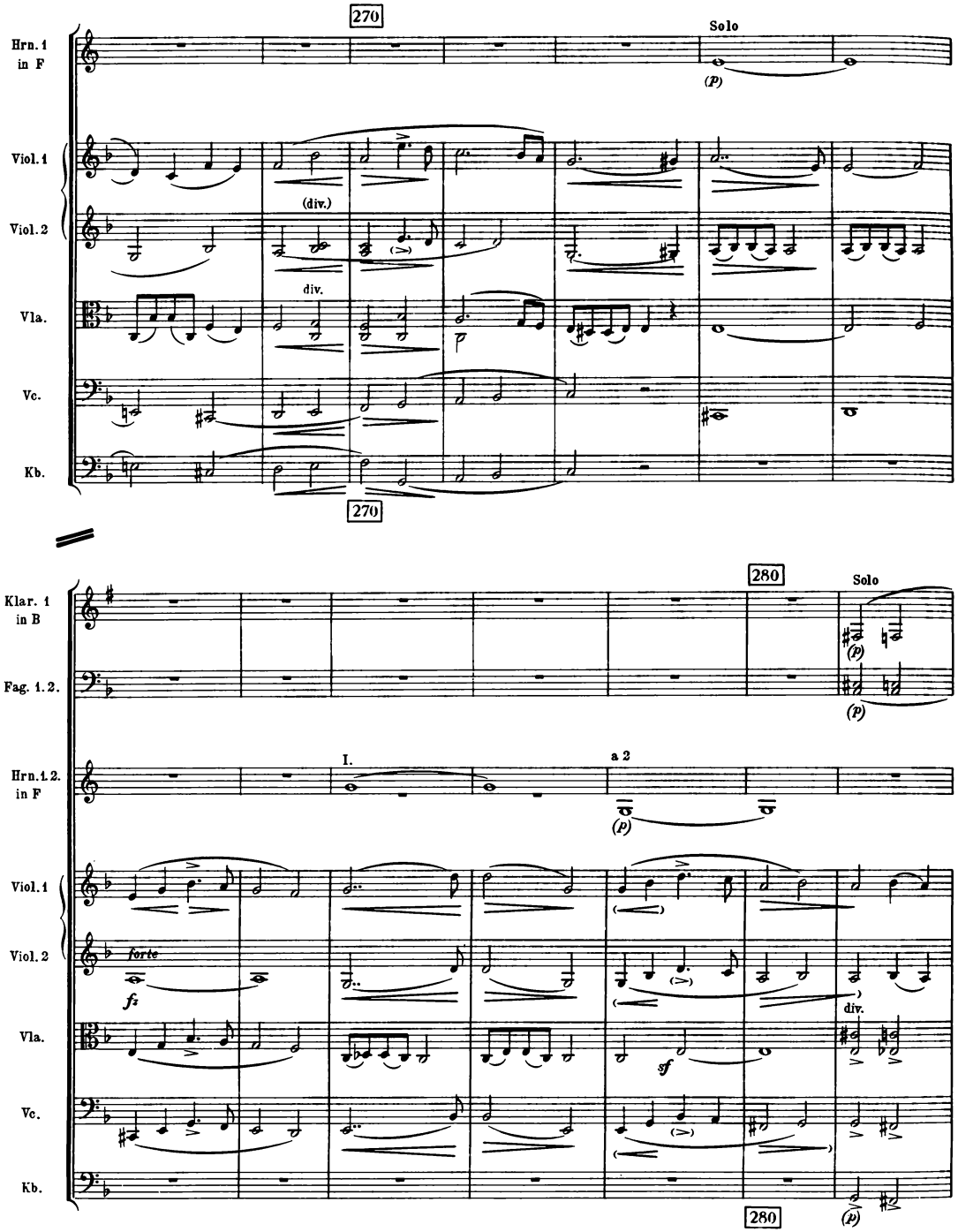
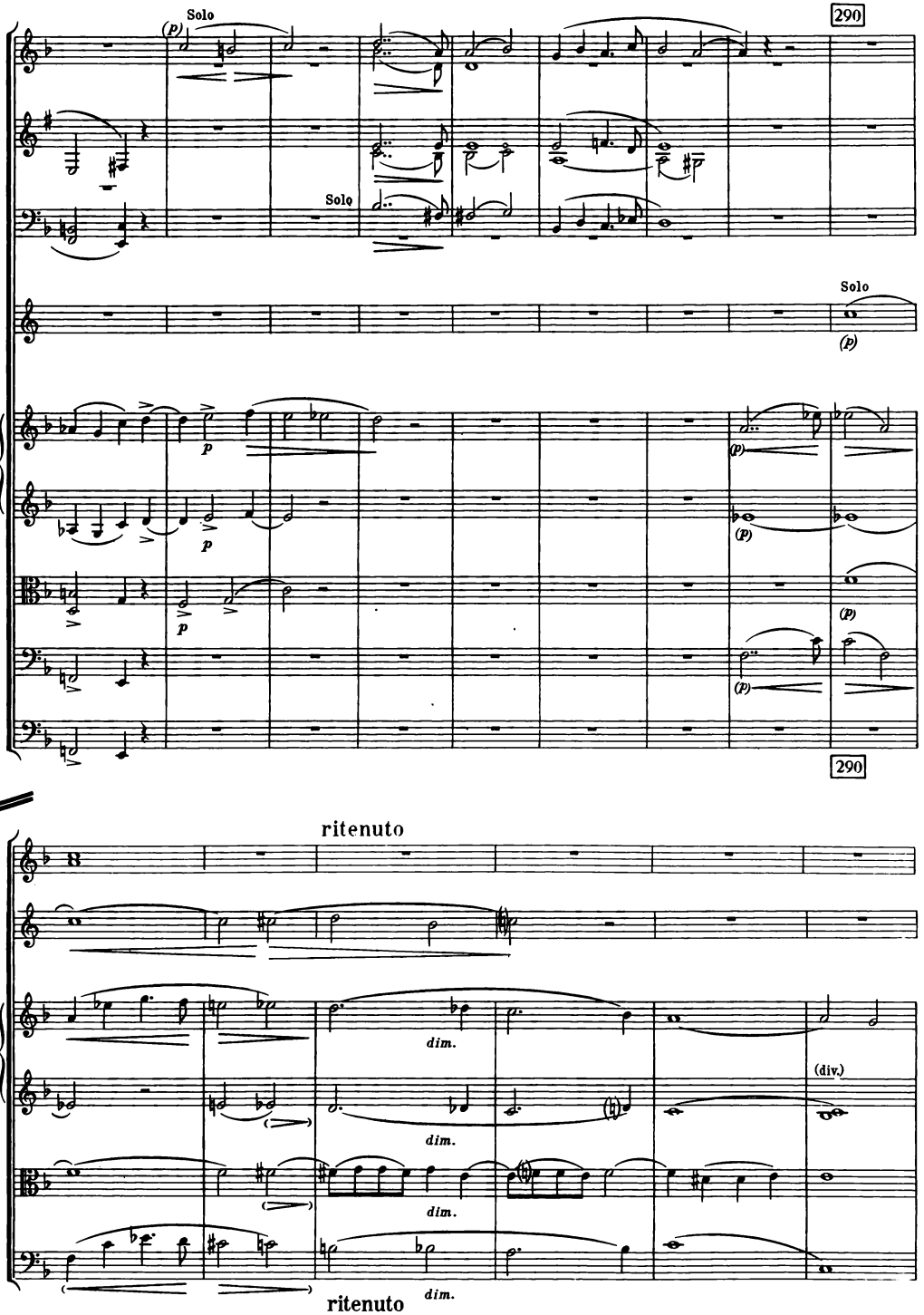
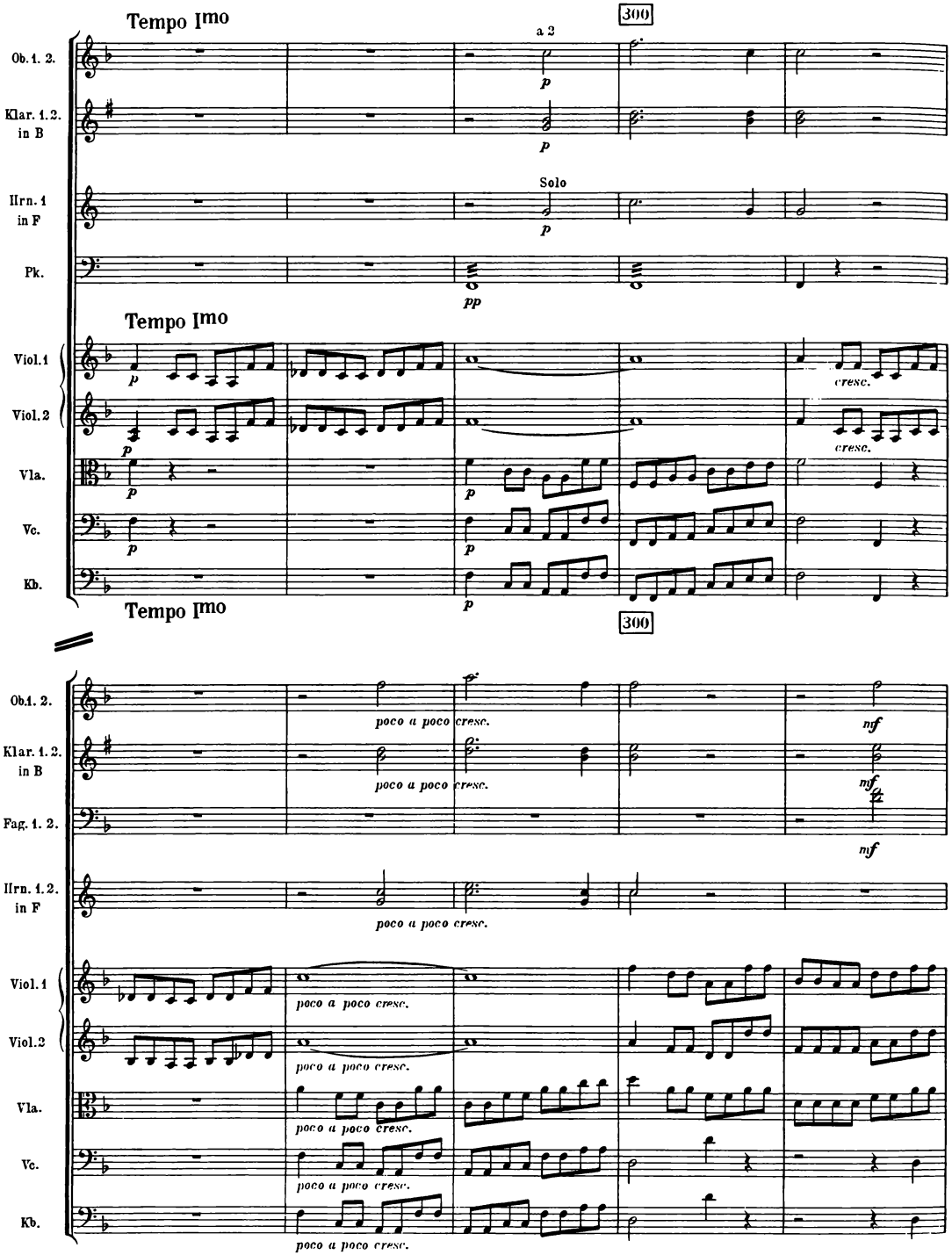
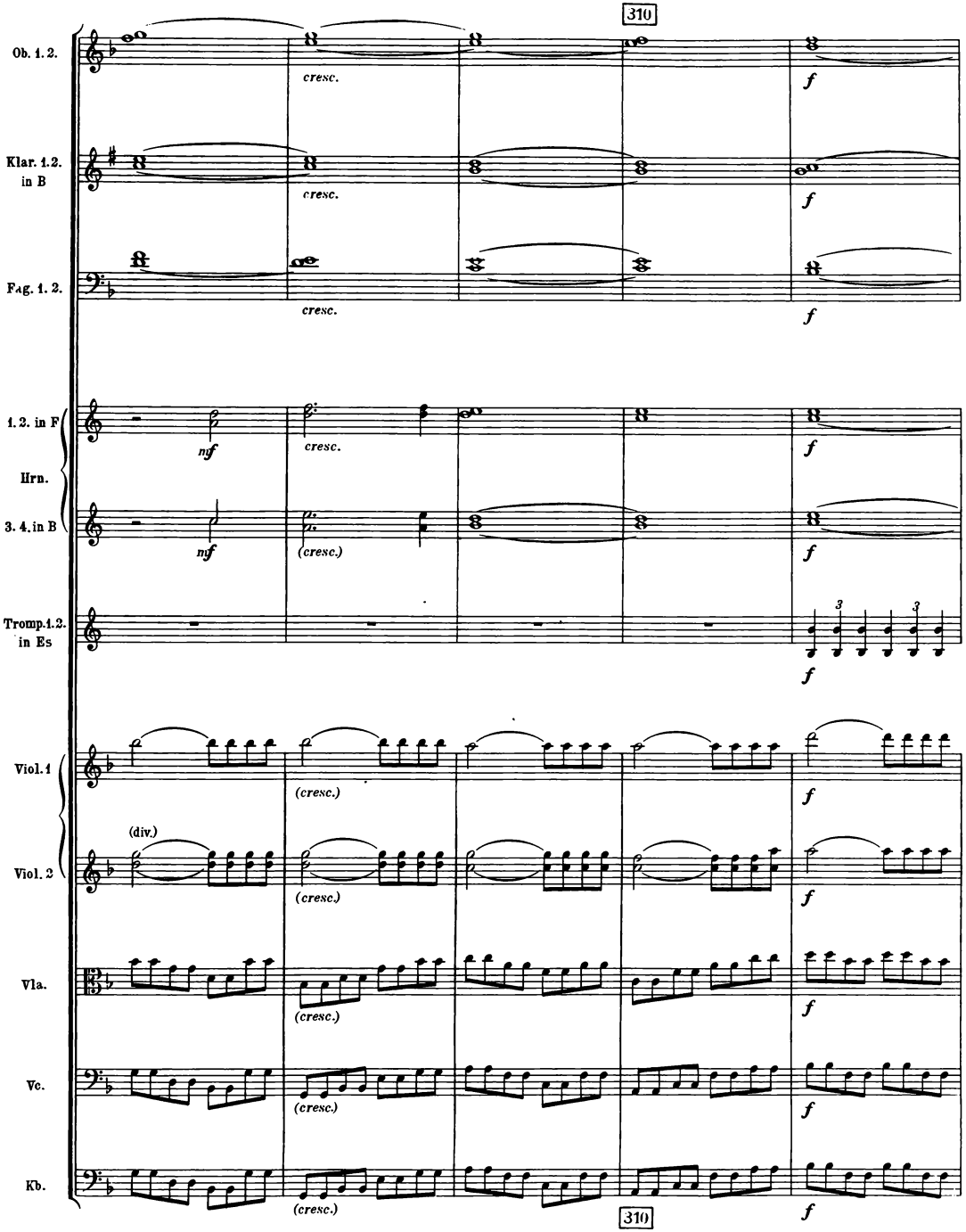
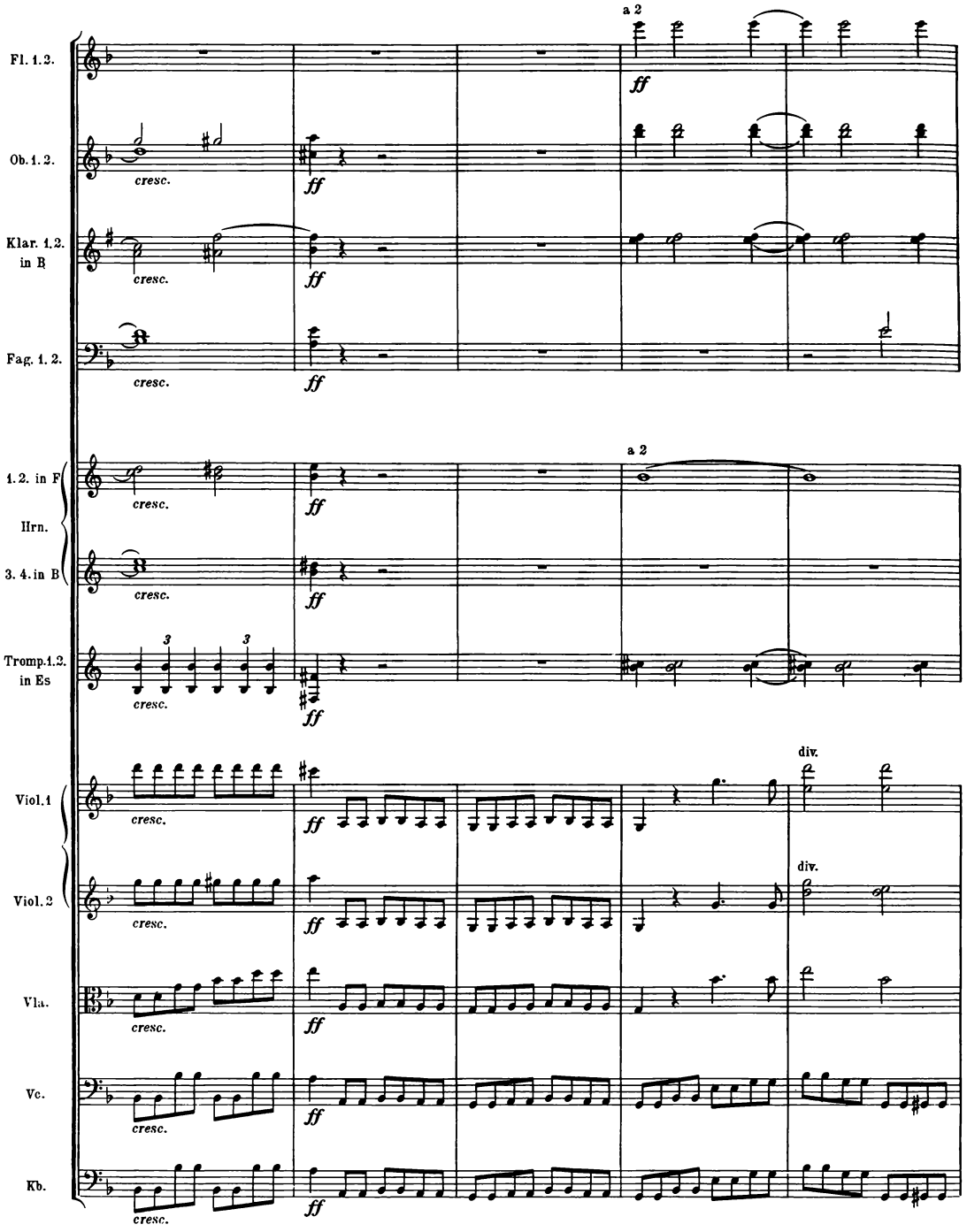
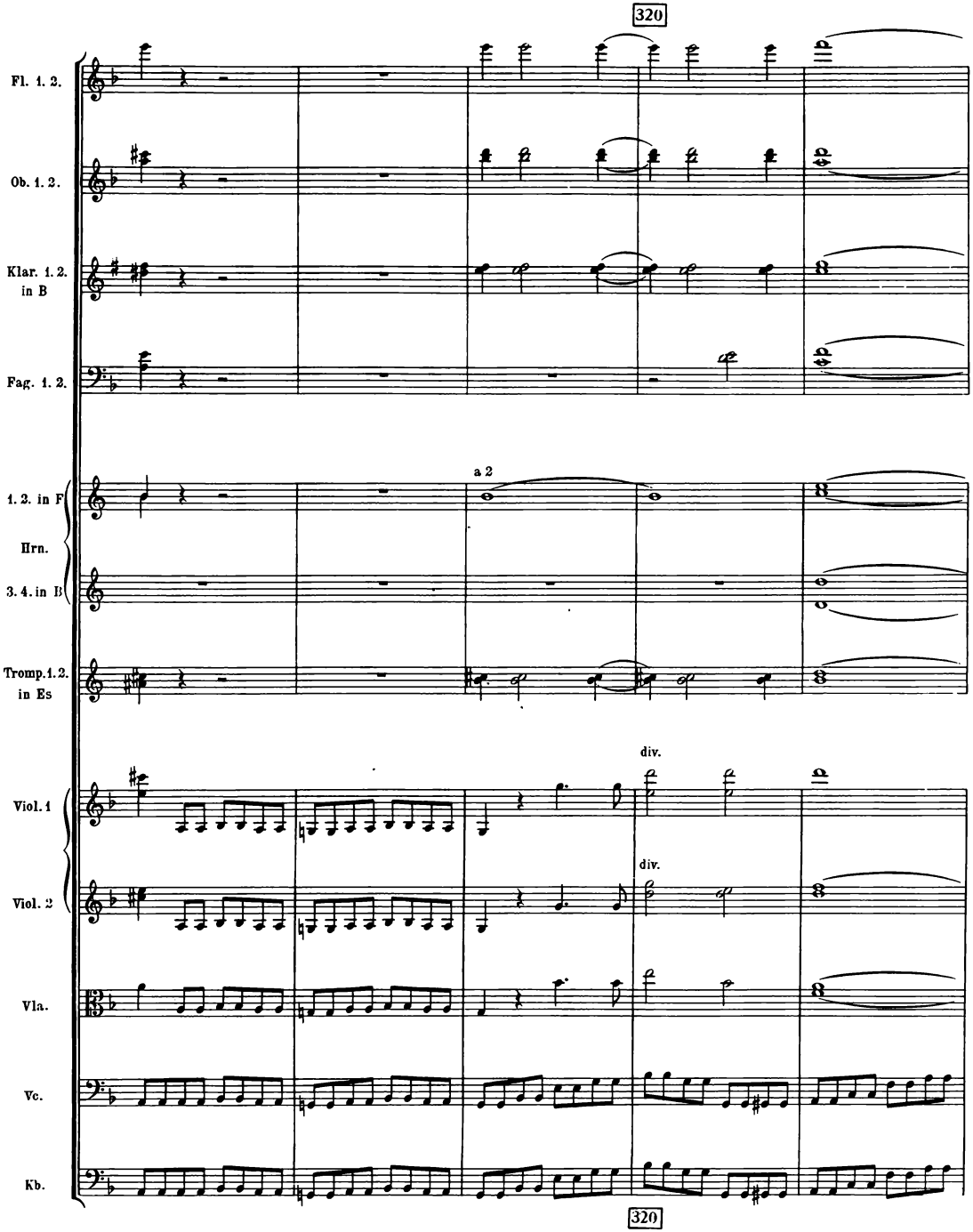
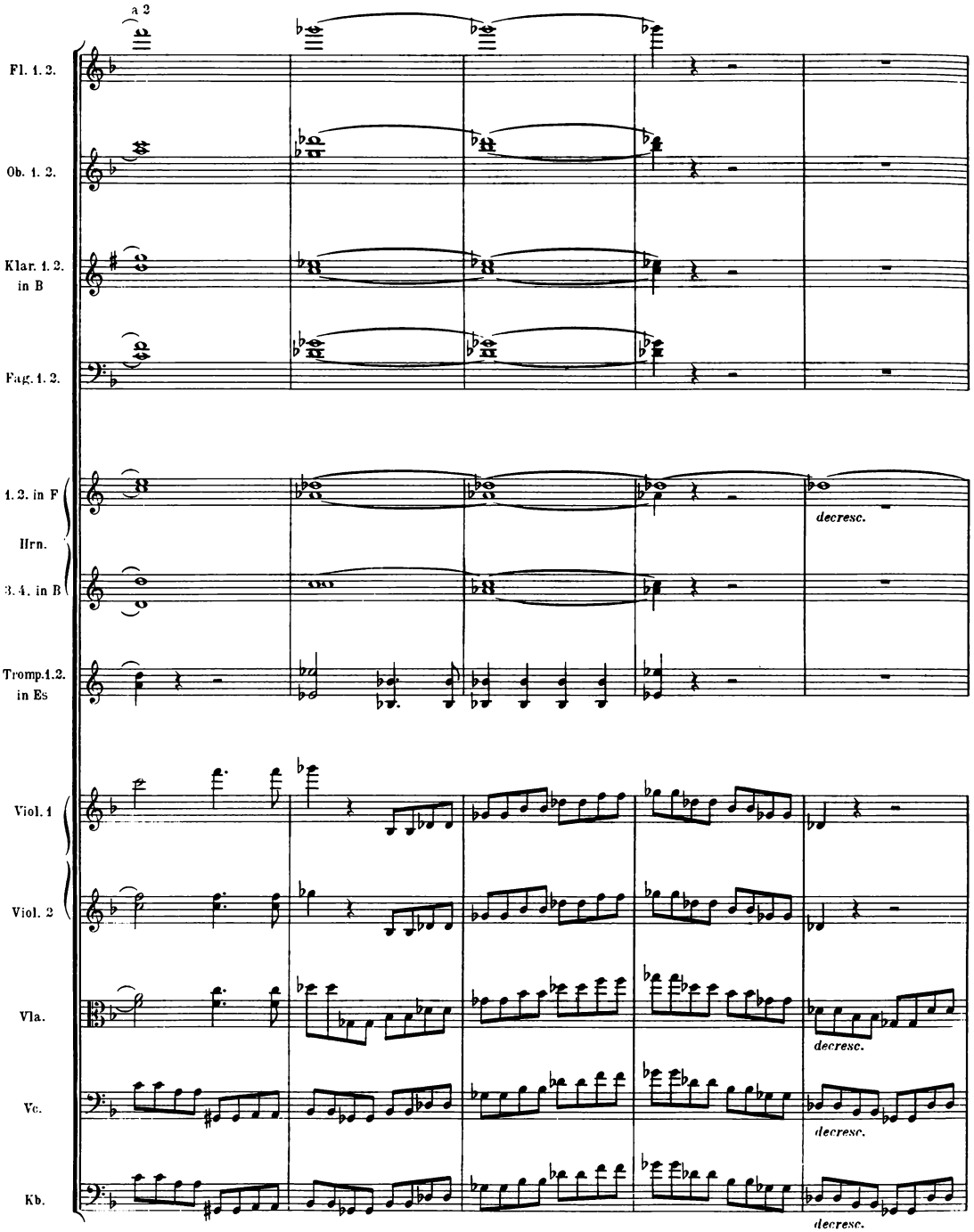
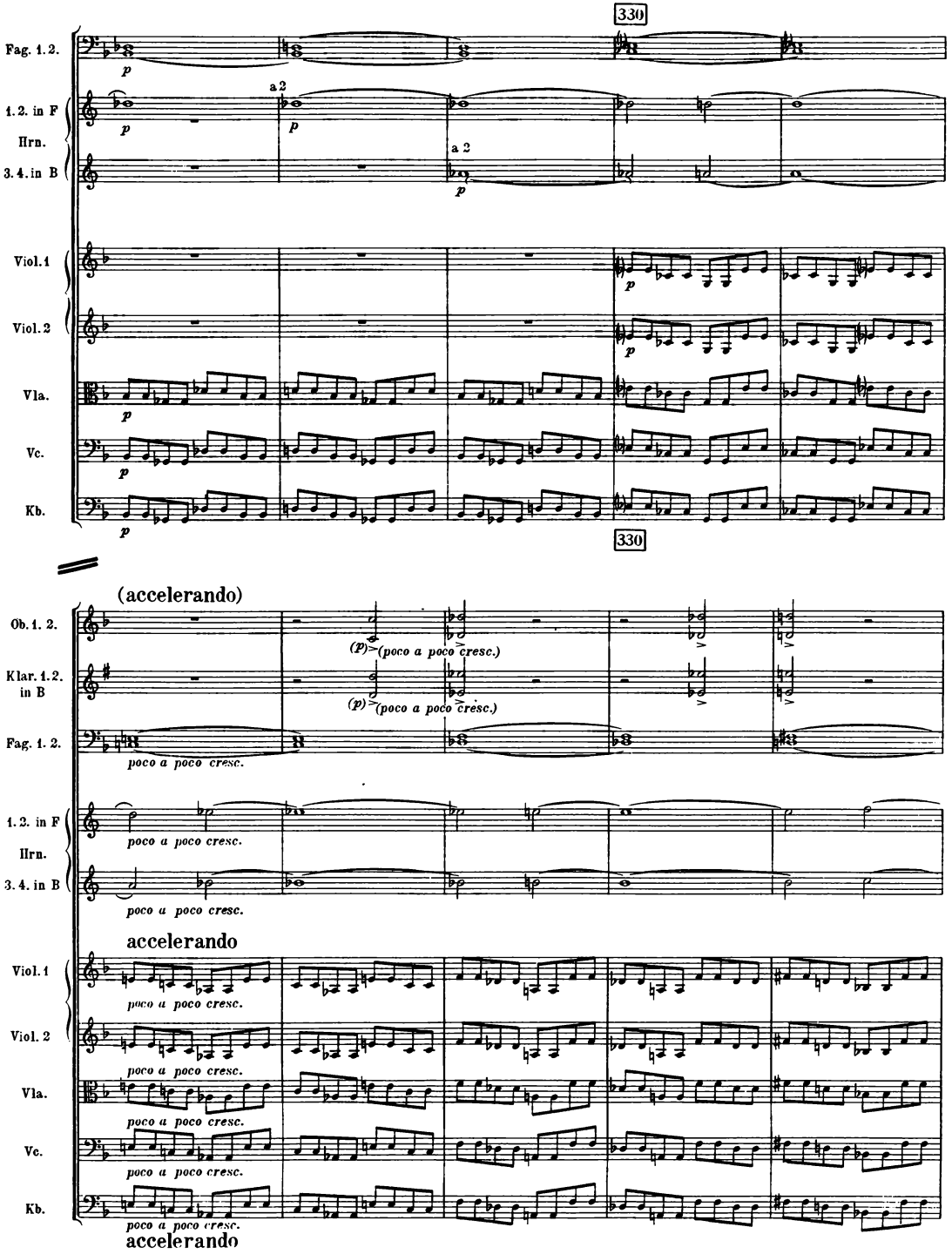
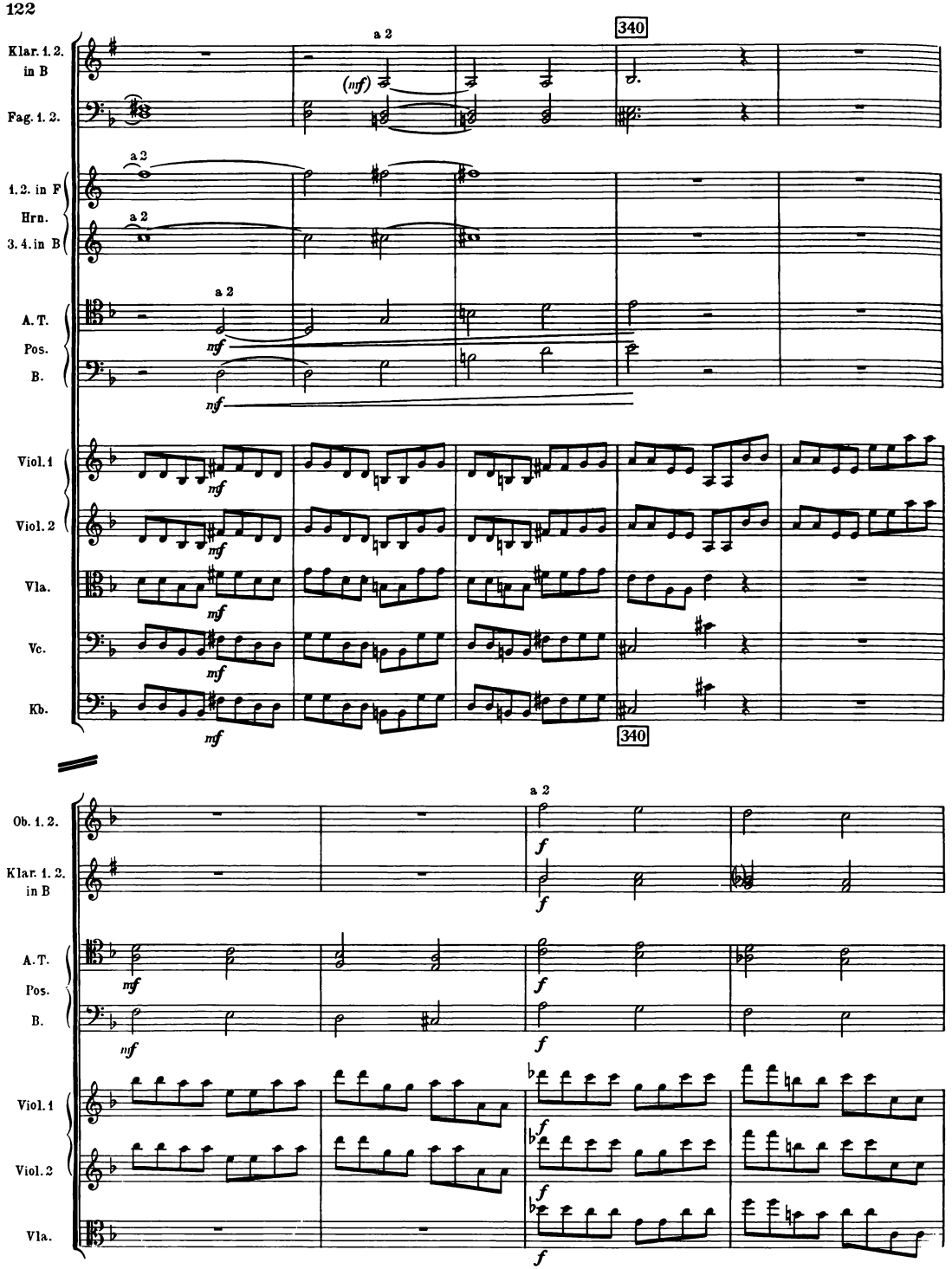
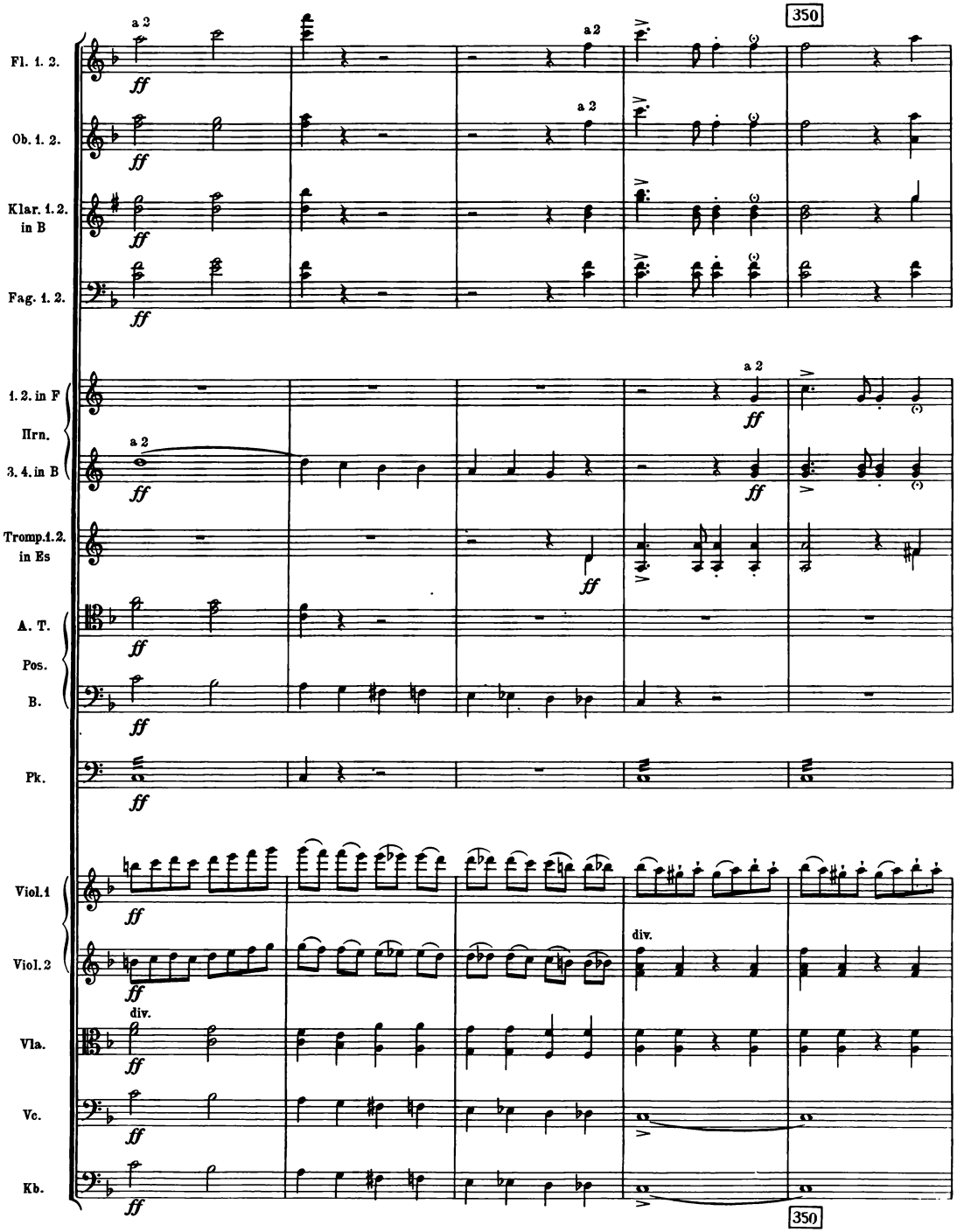
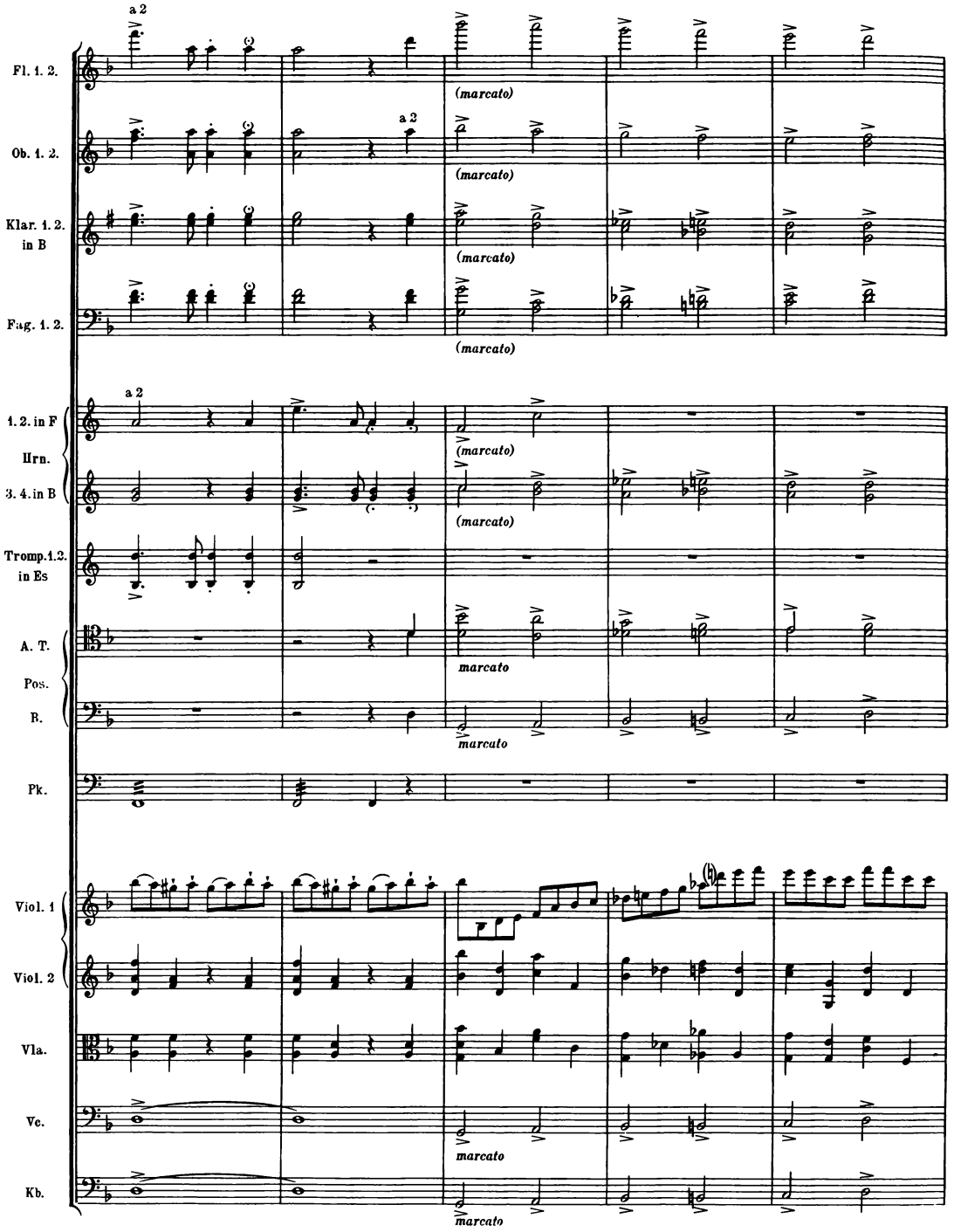
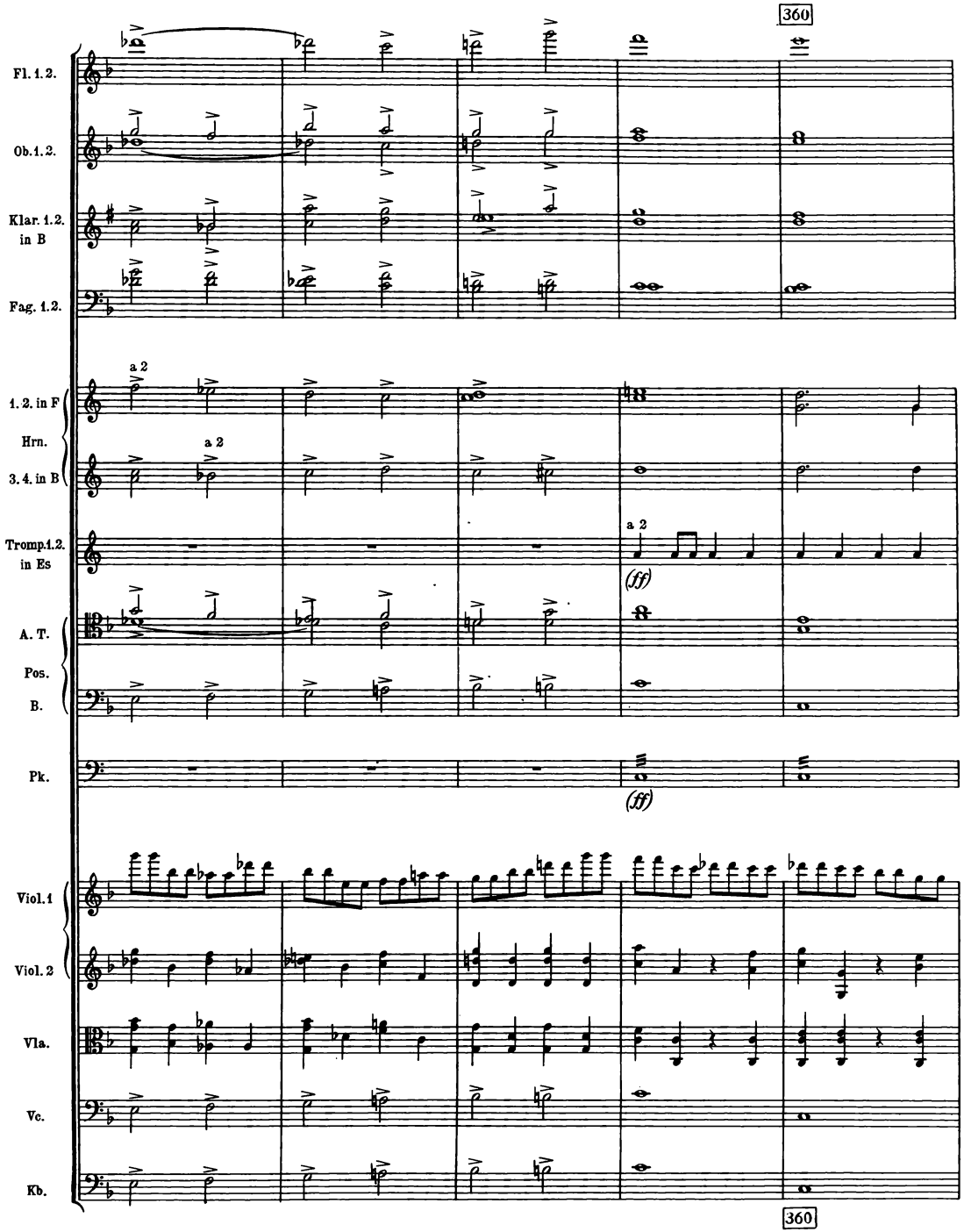
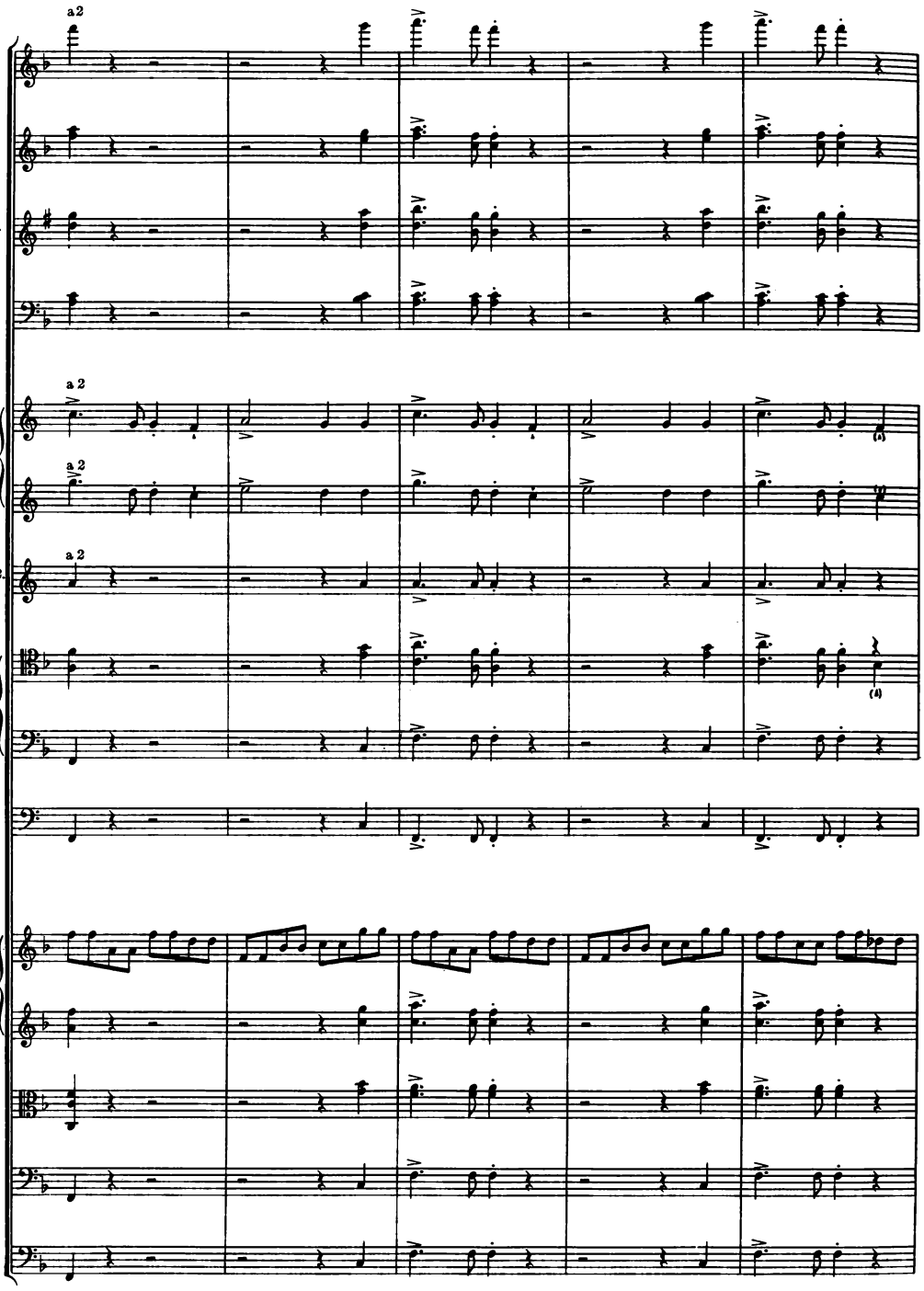
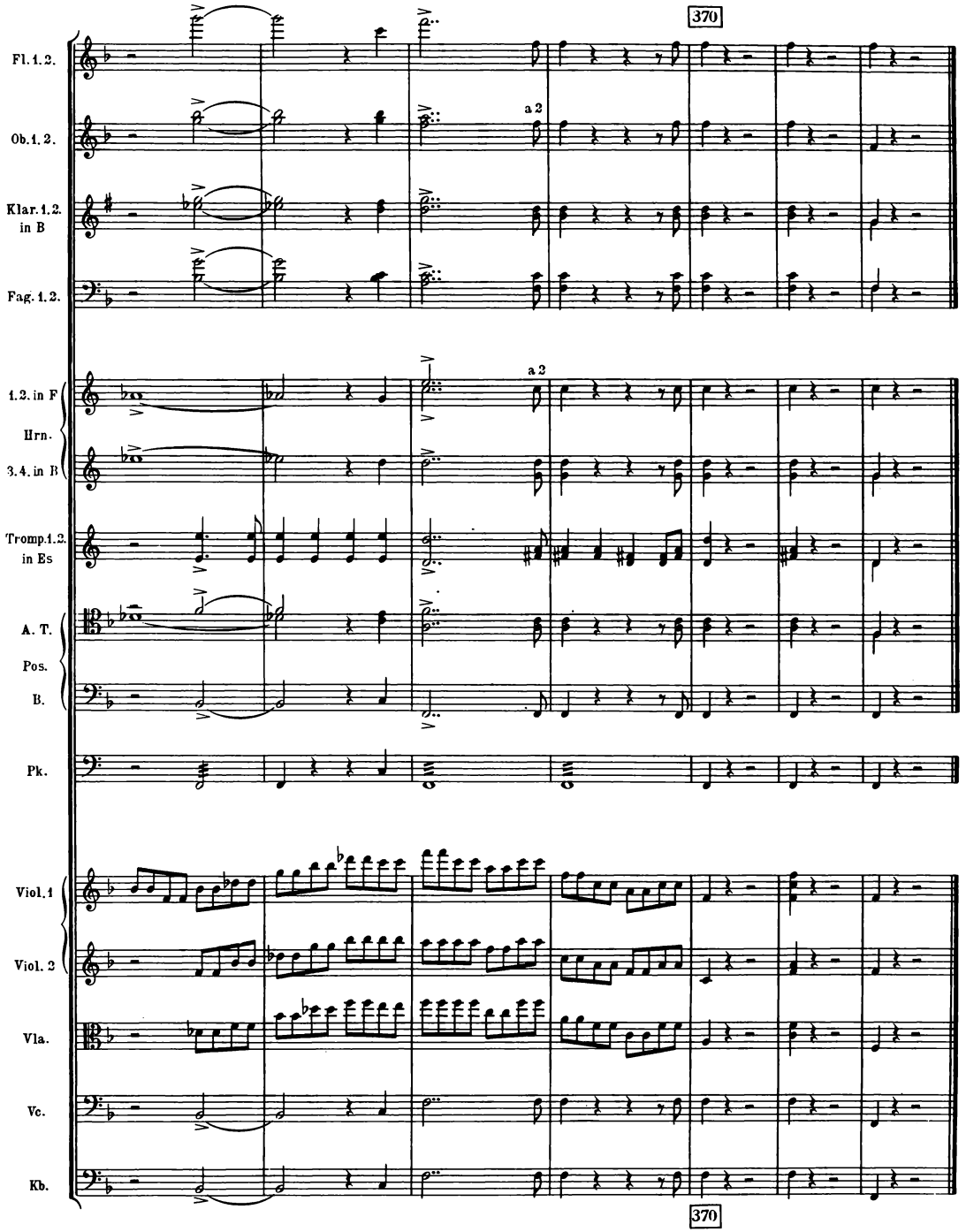
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
ff
f
(f)
60

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
70
70

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
80
dim.
p
poco a poco dim.
80

90
Solo
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
p dolce
(div.)
100
Solo I.
1. 2. Hrn. in F
mf cresc.
(cresc.)
cresc.
110
Fl. 1
Klar. 1 in B
1. 2. in F Hrn. 3. 4. in B
dim.
p molto legato
pizz.
Kb.

120
Fl. 1
Ob. 1
Klar. 1 in B
Solo
(p) dolce
1.2. in F Hrn.
3.4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pp
cresc.
130
Solo
Klar. 1.2. in B
Fag. 1.2.
a 2
3.4. Hrn. in B
sf
mf
arco

140
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
Solo
cresc. molto
poco a poco cresc.
ffmolto
140

150
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
marcato
mf
ff
150

Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
160
fz
fz
fz
decresc.
mf
mf
mf
mf
160

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
3. 4. Hrn in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
poco a poco cresc.
fz
f
170
poco a poco dim.
1. 2. in F Hrn.
3. 4. in B
(f)

180
Solo
Ob. 1
(p)dolce
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. Hrn in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
180
Ob. 1
Solo
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.

190
Ob. 1
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Solo
(p)
Vc.
pizz.
(p)
Kb.
190
200
Ob. 1
(p)
Klar. 1. 2. in B
p
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
200

Ob.1
Klar. 1.2. in B
Fag.1
Hrn.1 in F
Vla.
Vc.
Solo
p
cresc.
(p)
210
Ob. 1.2.
Klar. 1 in B
mf
pp

220
Tempo I
Ob. 1. 2.
Klar. 1 in B
Hrn. 1 in F
Vc.
Kb.
dimin.
Solo
pp
p
leggiero
(leggiero)
230
Klar. 1. 2. in B
1. in F
Hrn.
3. in B
Viol. 1
Viol. 2
Vla.

240
Fl. 1. 2.
Ob. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
p
pp
mf
240
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Solo
nf
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

250
Fl. 1.2.
più dimin.
Ob. 1
p
Klar. 1.2. in B
più dimin.
Solo
1. in F Hrn. 3. in B
Solo
p
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dimin.
p
(p)
250
260
Klar. 1.2. in B
pp staccato
Fag. 1.2.
pp staccato
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pp
260

270
Klar. 1.2. in B
Fag. 1.2.
1.2. in F Hrn.
3.4. in B
A. T.
Pos.
B.
p
ff
270
280
Fl. 1. 2.
Fag. 1.2.
(p)
a 2
(ff)
(p)Solo
legato
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
280

290
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 3 in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(mf)
(cresc.)
cresc.
staccato
f
290
Fl. 1. 2.
a 2
1. 2. in F Hrn. 3. 4. in B

300
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
300

310
Klar. 1.2. in B
Fag. 1.2.
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
mf
p
pp
(b)
sempre dimin.
dimin.
(mf) sempre dimin.
(mf) (sempre dimin.)
mf (sempre dimin.)
320

330
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Pk.
a 2
Solo
cresc.
pp
(pp)
330
340
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(p)
340

350
Ob.1.2.
Klar.1.2. in B
Fag.1.2.
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
(pp)
(div.)
(p)
fp
350
360
Ob.1.2.
Viol.1
Viol.2
Vla.
Vc.
Kb.
pp
360

370
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff marcato
pp
a 2
Solo
370

a 2
380
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
p Solo
Solo
(a 2)
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
poco a poco cresc.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(div.)
380

390
Fl.1.2.
Klar. 1.2. in B
Fag. 1. 2.
1.2. in F Hrn.
3.4. in B
Viol.1
Viol. 2
Vla.
Vc.
Kb.
390
Fl. 1. 2.
Solo
Ob. 1
Klar. 1.2. in B
Fag. 1.2.
2. in F Hrn.
Solo
3. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb

400
Solo
pp
a 2
ff marcato
p
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Solo
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
ff macato
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
marcato
400

410
Fl.1.2.
Ob.1.2.
Klar. 1.2. in B
Fag. 1.2.
1. 2. in F Hrn.
3. 4. in B
A. T. Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
a 2
ff marcato
f
(f)
div.
410

420
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
a 2
Fag. 1. 2.
a 2
1. 2. in F
IIrn.
3. 4. in B
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
420

Fl. 1. 2.
(poco a poco cresc.)
Ob. 1. 2.
Klar. 1. 2. in B
(poco a poco cresc.)
Fag. 1. 2.
(poco a poco cresc.)
1. 2. in F
Hrn.
3. 4. in B
poco a poco cresc.
poco a poco cresc.
Viol. 1
(poco a poco cresc.)
Viol. 2
(poco a poco cresc.)
Vla.
(poco a poco cresc.)
Vc.
poco a poco cresc.
Kb.
(poco a poco cresc.)

430
a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff
dolce
p
(div.)
430

440
Solo
Hrn.1 in F
Viol. 1
Viol. 2
Vla.
Vc.
sf
pp
(div.)
440
Solo
450
Hrn.1.2. in F
mf
dim.
(p)
Viol. 1
Viol.2
Vla.
Vc.
(cresc.)
p
450
460
Solo
Fl.1
Klar.1 in B
p dolce
Solo
p dolce
p
1. 2. in F
Hrn.
3. 4. in B
a 2
p
Viol.1
Viol. 2
Vla.
Vc.
Kb.
p molto legato
pizz.
(p)
460

470
Fl. 1
Ob. 1
Klar. 1. 2. in B
1. 2. in F Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Solo
(p) dolce
sf
p
pp
cresc.
480
Solo
f
a 2
Hrn. 3. 4. in B
Fag. 1. 2.
nf
arco

490
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
Solo
crescendo molto
poco a poco cresc.
(mf)
(f)
ff molto marcato
ff
490

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
500
mf
ff

Fl.1.2.
Ob.1.2.
Klar. 1.2. in B
Fag.1.2.
1.2. in F Hrn.
3.4. in B
Tromp.1.2. in Es
A. T.
Pos.
B.
Pk.
Viol.1
Viol.2
Vla.
Vc.
Kb.
mf
decresc.
(decresc.)

510
Ob.1.2.
Klar. 1.2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p
legato
520
(p)
Solo
Fag. 1
I.
Hrn. 1 in F
mf
poco a poco cresc.
(poco a poco cresc.)

530
Solo
Fl. 1.
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
f
fp
dimin.
più p
poco a poco dimin.
530
540
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Solo a 2
(p) legato
Solo
(p) legato
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p
540

a 2
1.2. in F
Hrn.
3.4. in B
cresc.
cresc.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
poco a poco cresc.
dim.
550
p
550

560
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
più piano
sf
570
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
cresc.
sf cresc.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
a 2

580
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp 1. 2. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
poco a poco cresc.
ff marcato
ff (marcato)
(poco a poco cresc.
(poco a poco cresc.
(poco a poco cresc.
580

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
590
ff
(ff)

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
Hrn. 1. 2. in F
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(ff)

600
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
Solo
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff
p
(ff)
600

610
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
a 2
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
a 2
a 2
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
(ff)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
610

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2

620
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
620

2. SATZ. ANDANTE

10
Ob. 1.2.
(mf)(poco a poco cresc.)
Klar. 1.2. in B
(mf)(poco a poco cresc.)
Fag. 1. 2.
(mf)(poco a poco cresc.)
1.2. in Es
Hrn.
3.4.in B
pp
(cresc.)
(mf)(poco a poco cresc.)
Tromp.1.2. in Es
(mf)(poco a poco cresc.)
Pk.
fzp (poco a poco cresc.)
fzp
Viol.1
pp
cresc.
(mf) poco a poco cresc.
Viol.2
(div.)
Vla.
Vc.
Kb.
10

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Solo
(dim.)
(nf)
(nf)
IV. (dim.)
dim.

Klar. 1.2. in B
Fag. 1.2.
1.in Es Hrn.
4.in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p
cresc.
20
Solo
(mf)
Ob. 1
Hrn. 1 in Es
(div.)

Ob. 1
cresc.
f
Hrn. 1 in Es
(cresc.)
(f)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(f)
(mf)
(p)
30
Ob. 1
(fp)(mf)
Klar. 1.2. in B
fp(mf)
Fag. 1. 2.
1. in Es Hrn.
Solo
3. in B
Viol. 1
(mf)(legato)
Viol. 2
Vla.
(legato)
Vc.
pizz.
Kb.

Ob. 1
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(fp)
fp
fp (mf)
III.
legato
(legato)
poco a poco cresc.
I.
(poco a poco cresc.)
p
(div.)

Ob. 1
Klar. 1 in B
I.
Fag. 1. 2.
Hrn. 3 in B
Viol. 1
Viol. 2
Vla.
Vc.
(dim.)
dim.
(Solo)
(mf)
(p)
arco
Kb.

40
Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
40
Solo
tr
(mf)
Fl. 1
Solo
1. in Es
Hrn.
3. 4. in B
(p)
(p)
Viol. 1
cresc.
Viol. 2
(cresc.)
Vla.
(cresc.)
Vc.
cresc.
Kb.
cresc.

Fl. 1
Ob. 1. 2.
1. in Es Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

50
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Pk.
Solo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
50

8va
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es
Hrn.
3. 4. in B
Solo
Tromp. 1. 2. in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
1. 2. in Es
Hrn.
3. 4. in B
Vla.
Vc.
a 2
p stacc.
p
p stacc.
decresc.
(pp)
(a 2)
III. Solo
pp
p decresc.
pp
p
60
Fl. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1 in Es
Vla.
a 2
(p)
I. Solo
cresc.
60

ritard.
a tempo
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pizz
arco
(div.)
a 2
cresc.
ritard.
a tempo

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dim.
(dim.)
Solo
70
I.
(p)
(div.)

(Solo)
a 2
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. in Es Hrn.
3. in B
Solo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
1. 2. in Es Hrn.
3. 4. in B
(div.)

80
Ob. 1. 2.
(mf) poco a poco cresc.
f
Klar. 1. 2. in B
(mf) poco a poco cresc.
(f)
Fag. 1. 2.
(mf) poco a poco cresc.
f
1. 2. in Es Hrn.
(mf) poco a poco cresc.
(f)
3. 4. in B
(mf) poco a poco cresc.
f
Tromp. 1. 2. in Es
(mf) poco a poco cresc.
(f)
Pk.
fzp poco a poco cresc.
fzp
fzp
fzp
Viol. 1
(mf) poco a poco cresc.
f
Viol. 2
(mf) poco a poco cresc.
f
(sf)
Vla.
(mf) poco a poco cresc.
(f)
Vc.
(mf) poco a poco cresc.
(f)
Kb.
(mf) poco a poco cresc.
f
80

1. in Es
Hrn.
4. in B
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Solo
(mf)
(dim.)
IV.
(p)
Solo
p
dim.
(div.)
(dim.)
Ob. 1. 2.
cresc.
f
I. Solo
mf
(cresc.)
a 2
1. 2. in Es
Hrn.
3. 4. in B
III. Solo
mf
f
a 2
f
cresc.
f legato
(cresc.)
(f) legato
(p)
(cresc.)

90
Ob. 1. 2.
Fag. 1
Solo
(nf)
1. 2. in Es
Hrn.
3. 4. in B
dimin.
dimin.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dimin.
(dimin.)
(dimin.)
p
(nf)
(pp)
(div.)
(pp)
(pp)
(pp)
90
(Solo)
Fl. 1
(nf)
Ob. 1. 2.
(Solo)
a 2
(nf)
Klar. 1
in B
(Solo)
(nf)
Fag. 1
I. Solo
Hrn. 1
in Es
(nf)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(div.)
(p)
(p)
(p)
(p)

Solo
(mf)
Fl. 1
Ob. 1. 2.
Klar. 1 in B
Solo
Fag. 1. 2.
(mf)
Hrn. 1. 2. in Es
II. Solo (mf) fp
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
pizz.
100
Fl. 1
Ob. 1. 2.
Klar. 1 in B
(I. Solo)
Fag. 1. 2.
1. 2. in Es Hrn 3. 4. in B
p
p
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
100

Fl. 1
Klar. 1.2. in B
(I. Solo)
a 2
(a 2)
(p) poco a poco cresc.
Fag. 1.2.
poco a poco cresc.
1. 2. in Es Hrn.
3. 4. in B
(a 2)
(poco a poco cresc.)
(a 2)
(poco a poco cresc.)
Viol. 1
poco a poco cresc.
Viol. 2
(poco a poco cresc.)
Vla.
(poco a poco cresc.)
Vc.
poco a poco cresc.
Kb.
Ob. 1. 2.
(mf cresc.)
Klar. 1.2. in B
Fag. 1.2.
1. 2. in Es Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.

Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
dim.
(dim.)
arco
(p)
pp
110
I.
Klar. 1 in B
cresc.
(cresc.)

Ob. 1. 2.
Klar. 1. 2. in B
Hrn. 1 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Fl. 1
Hrn. 1 in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Solo

120
Fl. 1
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(p)
decresc.
(div.)
p
120
Fl. 1. 2.
Ob. 1. 2.
Klar 1. 2. in B
Hrn. 1 in Es
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
smorz.
(smorz.)
(Solo)
Solo
(div.)
pp

3. SATZ. SCHERZO

10
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es
Hrn.
3. 4. in B
Tromp. 1. 2. in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
(P) staccato
poco a poco cresc.
staccato
poco a poco cresc.
(f)
(div.)
10

20
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Es Hrn.
3. 4. in B
Tromp. 1. 2. in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
Solo
(div.)
20

a 2
30
Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
(p)
p
Solo
1.2. in Es
Hrn.
3.4. in B
Tromp. 1.2. in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff
30

8va
40
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Solo I.
Solo
1. 2. in Es
Hrn.
3. 4. in B
a 2
Solo
Tromp. 1. 2. in C
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
40

Fl. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
3. Hrn. in B
Pk.
Solo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
50
Ob. 1. 2.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(decresc.)
decresc.
50

60
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. Hrn. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(a 2)
a 2
p
pp
(p)
70
cresc.
staccato
poco a poco cresc.
1. 2. in Es Hrn.
3. 4. in B
(div.)

80
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in Fs
Hrn.
3. 4. in B
Tromp. 1. 2. in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
f
80

90
Fl. 1.2.
Ob. 1.2.
Klar. 1.2. in B
Fag. 1.2.
1.2. in Es Hrn.
3.4. in B
Tromp. 1.2. in C
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
Solo
(div.)
ff
(ff)
p
90
Fine

Trio
(Langsamer)
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
p dolce
1. in Es Hrn.
3. 4. in B
I.
(p)
mf
10
(Langsamer)
Fl. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
p
decresc.
marcato
(decresc.)
20
cresc.
Hrn. 1. 2. in Es
(p)

Solo
30
Hrn. 3. 4. in B
Viol. 1
30
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in Es
Solo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Scherzo da capo

FINALE

Allegro
Flöten 1. 2.
Oboen 1. 2.
Klarinetten 1. 2. in B
Fagotte 1. 2.
1. 2. in F
Hörner
3. 4. in B
Trompeten 1. 2. in Es
Alt, Tenor
Posaunen
Baß
Pauken in C, F
(Allegro)
Violine 1
Violine 2
Viola
Violoncello
Kontrabaß
(Allegro)

10
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
nf
f
cresc.
(cresc.)
10

20
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
ff
decresc.
20

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
a 2

30
a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
1. 2. in F
Hrn.
a 2
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
30

40
Fl. 1. 2.
a 2
decresc.
Ob. 1. 2.
decresc.
p
Klar. 1. 2. in B
decresc.
Fag. 1. 2.
decresc.
1. 2. in F Hrn.
3. 4. in E
decresc.
p
cresc.
decresc.
p
cresc.
decresc.
Tromp. 1. 2. in Es
(p) cresc.
Pk.
pp
cresc.
decresc.
Viol. 1
decresc.
mf cresc.
decresc.
Viol. 2
decresc.
mf cresc.
decresc.
Vla.
decresc.
mf cresc.
decresc.
Vc.
decresc.
mf (cresc.)
(decresc.)
Kb.
decresc.
mf (cresc.)
(decresc.)
40

Ob. 1. 2.
(p) decresc.
Klar. 1. 2. in B
p
Fag. 1. 2.
p
1. 2. in F
Hrn.
3. 4. in B
cresc.
decresc.
(p)
p
Tromp. 1. 2. in Es
Pk.
Viol. 1
Viol. 2
Vla.
(div.)
Vc.
Kb.

50
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
decresc.
(div.)
sempre dim.
50
sempre diminuendo
pp

60
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p sempre legato
div.
60
Hrn. 1 in F
Solo
70
(p)
forte
fz
70

80
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Solo
a 2
(div.)
80
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1
Viol. 1
Viol. 2
Vla.
Vc.

ritenuto
90
Tempo Imo
Ob. 1. 2.
Klar. 1. 2. in B
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(cresc.)
a 2
dim.
(div.)
(Tempo Imo)
cresc.
ritenuto
90
Tempo Imo
Fag. 1. 2.
poco a poco cresc.

100
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(mf)
dim.
p
(dim.)
100

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dim.
p
cresc.
(cresc.)
f
(f)
ff
mf
a 2
(div.)
cresc. poco a poco

110
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
mf
(mf)
(nf)
poco a poco decresc.
poco a poco dim.
poco a poco decres.
decresc.
(decresc.)
dim.
a 2
(div.)
mf poco a poco dim.
110

120
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
p
pp
120
Solo
130
Ob. 1
Klar. 1. 2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(pp)
130

Ob. 1
Klar. 1.2. in B
Fag. 1. 2.
Hrn. 1 in F
Solo
(p)
pp
Solo
(p)
Solo
p
140
1.
2.
Klar. 1.2. in B
Fag. 1. 2.
Hrn. 1 in F
Solo
pp
pp
cresc.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ppp
ppp
ppp
ppp
140
150
Fag. 1. 2.
Hrn. 1 in F
cresc.
(mf)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
cresc.
cresc.
cresc.
cresc.
cresc.
mf
mf
f
f
150

Solo
160
Ob. 1
Klar. 1. 2. in B
3. 4. Hrn in B
a 2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
cresc.
Fl. 1
(p) legato
Solo
Fag. 1

170
Fl. 1
Ob. 1
Klar. 1 in B
legato
cresc.
p
Hrn. 1 in F
Solo
(p)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
(p)
cresc.
p
170
Solo
Fl. 1
Ob. 1. 2.
Klar. 1 in B
Hrn. 1 in F
pp
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dim.
pp

180
Ob. 1. 2.
Hrn. 1 in F
Viol. 2
Vla.
p
pp
180
Fl. 1
Ob. 1. 2.
Klar. 1 in B
Hrn. 1 in F
Viol. 2
Vla.
Vc.
Solo
(p)
190
Solo
(p)
p
190
Fl. 1
Ob. 1
Klar. 1 in B
Viol. 1
Viol. 2
Vla.
Vc.
dim.
pp
(p)
div.

Fl. 1
Ob. 1
Klar. 1 in B
Vla.
200
Solo
pp
200
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1
a 2
ff
Solo
(pp)
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Vla.
Vc.
Kb.

210
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
ff
a 2
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
210

Fl. 1. 2.
Ob. 1. 2.
Klar. 1.2. in B
Fag. 1.2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1.2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ff
ff
(ff)

220
Fl. 1. 2.
a 2
cresc.
Ob. 1. 2.
cresc.
Klar. 1. 2. in B
cresc.
Fag. 1. 2.
a 2
cresc.
1. 2. in F
Hrn.
3. 4. in B
a 2
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
220

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
dim.
Hrn. 1. 2. in F
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
dim.
p

(ritenuto)
230
a 2
Ob. 1. 2.
Klar. 1. 2. in B
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ritenuto
230
Tempo Imo
accel.
240
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
A. T. Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
accel.
Tempo Imo
240

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
A. T.
Pos.
B.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
nf
a 2
(nf)

250
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
cresc.
f
250
3. 4. Hrn. in B
Tromp. 1. 2. in Es

260
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
(mf) dim.
I. Solo
1. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
III. Solo
dim.
(mf)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
nf
260
3. Hrn. in B
p legato
p sempre legato

270
Solo
Hrn. 1 in F
(p)
Viol. 1
Viol. 2
(div.)
Vla.
div.
Vc.
Kb.
270
280
Solo
Klar. 1 in B
Fag. 1. 2.
(p)
Hrn. 1. 2. in F
I.
a 2
(p)
Viol. 1
Viol. 2
forte
fz
Vla.
div.
sf
Vc.
Kb.
280
(p)

290
Solo
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1 in F
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
ritenuto
dim.
(div.)

Tempo Imo
300
a 2
Ob. 1. 2.
Klar. 1. 2. in B
Hrn. 1 in F
Solo
Pk.
Tempo Imo
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
cresc.
Tempo Imo
300
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
Hrn. 1. 2. in F
poco a poco cresc.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

310
Ob. 1. 2.
cresc.
f
Klar. 1. 2. in B
cresc.
f
Fag. 1. 2.
cresc.
f
1. 2. in F
Hrn.
3. 4. in B
nf
cresc.
f
nf
(cresc.)
f
Tromp. 1. 2. in Es
3
3
f
Viol. 1
(cresc.)
f
(div.)
Viol. 2
(cresc.)
f
Vla.
(cresc.)
f
Vc.
(cresc.)
f
Kb.
(cresc.)
f
310

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
cresc.
ff
div.

320
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
1. 3. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
div.
Viol. 1
div.
Viol. 2
Vla.
Vc.
Kb.
320

a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
Tromp. 1. 2. in Es
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
decresc.
decresc.
decresc.
decresc.

330
Fag. 1. 2.
1. 2. in F
Hrn.
3. 4. in B
a 2
a 2
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
330
(accelerando)
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
(p) (poco a poco cresc.)
(p) (poco a poco cresc.)
poco a poco cresc.
1. 2. in F
Hrn.
3. 4. in B
poco a poco cresc.
poco a poco cresc.
accelerando
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
poco a poco cresc.
accelerando

340
Klar. 1. 2. in B
Fag. 1. 2.
a 2
(mf)
1. 2. in F Hrn.
3. 4. in B
A. T. Pos. B.
nf
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
Ob. 1. 2.
Klar. 1. 2. in B
f

350
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
ff
div.
350

Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
a 2
(marcato)
marcato

360
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
1. 2. in F Hrn.
a 2
3. 4. in B
Tromp. 1. 2. in Es
a 2
(ff)
A. T.
Pos.
B.
Pk.
(ff)
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
360

a 2
Fl. 1. 2.
Ob. 1. 2.
Klar. 1. 2. in B
Fag. 1. 2.
a 2
1. 2. in F
Hrn.
a 2
3. 4. in B
a 2
Tromp. 1. 2. in Es
A. T.
Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.

370
Fl. 1. 2.
Ob. 1. 2.
a 2
Klar. 1. 2. in B
Fag. 1. 2.
1. 2. in F Hrn.
3. 4. in B
a 2
Tromp. 1. 2. in Es
A. T. Pos.
B.
Pk.
Viol. 1
Viol. 2
Vla.
Vc.
Kb.
370