

# AUS DER MUSIK VON EDUARD LASSEN ZU HEBBELS NIBELUNGEN

Pianofortestücke zum Konzertvortrag von F. Liszt

R 176, I; SW 496, I

Herausgegeben von  
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## 1. HAGEN UND KRIEMHILD

Lento grave

ff

8

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 1-4 of the piano part. The right hand features a melodic line with accents and slurs, while the left hand plays a rhythmic accompaniment with eighth notes. Dynamic markings include 'ff'. A dashed line at the bottom of the system indicates the end of a section, with 'Red.' and asterisk symbols below it.

5

pesante, sempre ff

8

Red. \* Red. \* Red. \*

Detailed description: This system contains measures 5-9. The left hand plays a heavy, accented accompaniment. Dynamic markings include 'pesante, sempre ff'. A dashed line at the bottom of the system indicates the end of a section, with 'Red.' and asterisk symbols below it.

10

marcatissimo

8

Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 10-15. The left hand has a very fast, accented accompaniment. Dynamic markings include 'marcatissimo'. A dashed line at the bottom of the system indicates the end of a section, with 'Red.' and asterisk symbols below it.

16

Adagio

p

dim.

Red. \*

una corda

Detailed description: This system contains measures 16-21. The right hand has a melodic line with slurs and dynamics. Dynamic markings include 'p' and 'dim.'. A dashed line at the bottom of the system indicates the end of a section, with 'Red.' and asterisk symbols below it.

22

dolce con grazia sempre legatissimo

Detailed description: This system contains measures 22-31. The right hand has a melodic line with slurs and dynamics. Dynamic markings include 'p'. A dashed line at the bottom of the system indicates the end of a section, with 'Red.' and asterisk symbols below it.

27

dim. dim. dim. dim.

32

dolciss. e sempre legatiss.

Ped. \*

37

Ped. \*

42

p amoroso

Ped. \*

46

dolcissimo e legatissimo

sempre pp

50

dolcissimo

Ped. \*

55 *dim.* *dim.* un poco riten. a tempo

60 *p* *amoroso*

65 *espressivo* *mf* *mp* *tre corde* *8.* *marcato*

70 *cresc.* *mp* *cresc.* *f* *pesante*

76 *marcato* *mf*

81 *segue*

# 2. BECHLARN

Andantino moderato

mp

Red. \* Red. \*

Detailed description: This system contains the first four measures of the piece. The right hand plays a melodic line with eighth notes and slurs, while the left hand provides a simple accompaniment. The dynamic marking 'mp' is present. Performance instructions 'Red.' and '\*' are placed below the bass staff.

5

Red. \* una corda

Detailed description: This system contains measures 5 through 8. Measure 5 features a five-fingered scale in the right hand. Measure 8 includes the instruction 'una corda'.

10

P

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

sempre stacc.

Detailed description: This system contains measures 9 through 13. Measure 10 is marked 'P'. The right hand has slurs and fingerings (4, 2, 3, 1). The left hand has a steady eighth-note accompaniment. Performance instructions 'Red.', '\*', and 'sempre stacc.' are present.

14

Red. \* Red. \* Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 14 through 17. The right hand continues with slurred eighth-note patterns. The left hand accompaniment remains consistent. Performance instructions 'Red.', '\*', and 'sempre stacc.' are present.

18

Red. \* Red. \* Red. \* Red. \*

Detailed description: This system contains measures 18 through 21. The right hand features more complex slurred patterns with fingerings. The left hand accompaniment continues. Performance instructions 'Red.', '\*', and 'sempre stacc.' are present.

22 *sempre staccato*

Ped. \*

26

Ped. \*

dim..

31 *p un poco marcato* *staccato sempre* *dolce*

Ped. \*

35 *p un poco marcato* *dolce*

Ped. \*

39 *sempre dolce legato*

Ped. \*

43 *p*

Ped. \*

47 *stacc. sempre*

51

55 *dim.* *p un poco marcato* *dolce*  
*staccato*

60 *p un poco marcato* *dolce*

64 *sempre dolce e legato*

68 *P*

72

*Ped.* \* *Ped.* \*

75

*sempre* *Ped.* \*

78

*legato*

81

*rinforzando* *poco a poco diminuendo e un poco*

*Ped.* \*

84

*rallentando* *a tempo* *p*

88 *legato*

*p*

91

*pp*

*Led.*

95

*Led.*

*Led.*

*Led.*

*Led.*

*Led.*

101

*p dolce*

*Led.*

*Led.*

*Led.*

*Led.*

*Led.*

107

*perdendo*

*pp*

*Led.*

*Led.*

*Led.*

*Led.*