

RØVERBORGEN

5 Fr. Kuhlau

Musical score for Violino I, titled "RØVERBORGEN" by Fr. Kuhlau. The score is in treble clef, key of D major, and common time. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes the instruction *P stacc.* near the end. The second staff continues the melody. The third staff is marked with a box containing the number 10 and includes the instruction *cresc.*. The fourth staff is marked with a box containing the number 15 and includes the dynamic marking *ff*. The fifth staff is marked with a box containing the number 20 and includes the dynamic marking *f*. The sixth staff is marked with a box containing the number 25 and includes the dynamic markings *fz* and *P*. The seventh staff is marked with a box containing the number 30 and includes the dynamic markings *fz* and *P*. The eighth staff is marked with a box containing the number 35 and includes the instruction *cresc. assai*. The ninth staff includes the dynamic marking *sf* and the instruction *stacc.*. The tenth staff is marked with a box containing the number 40 and includes the dynamic marking *sf*. The eleventh staff is marked with a box containing the number 45 and includes the dynamic marking *sf*.

VIOLINO I

50 *fz* *fz* *fz* *fz*

55 *decresc.*

60 *f* *cresc.* *ff*

65 *fp* *fp* *ff* *fp* *fp*

75 *ff*

80 *p* *f*

85 *p* *f* *p* *90*

95 *f*

100 *sf* *sf*

105 *sf*

110

115 5 *p* 120 2 *G.P.* 125 5 130 2 *p*

135 *G.P.* *p* *G.P.*

VIOLINO I

140

p

145

poco *a* *poco* *cresc.*

150

ff

155

160

fz *fz* *fz* *fz*

165

dim. *fz*

170

fz *fz* *fz*

175

fz *stacc.* *fz*

180

fz *fz* *fz*

185

fz *fz* *ff* *fp* *fp* *ff*

190

195

fp *fp* *ff*

200

1

Detailed description: This is a page of a musical score for Violino I, containing measures 140 through 200. The music is written on a single staff in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The score begins at measure 140 with a piano (*p*) dynamic. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p*, *fz* (for *forzando*), *ff* (for *fortissimo*), *fp* (for *fortissimo piano*), *dim.* (for *diminuendo*), and *stacc.* (for *staccato*). Performance instructions such as *poco*, *a*, *poco*, and *cresc.* (for *crescendo*) are also present. Measure numbers 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 195, and 200 are boxed and placed above the staff. The piece concludes at measure 200 with a first ending bracket and a fermata.

205

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). Measures 205-210. Dynamics: *p*, *f*, *p*, *f*. A first ending bracket labeled '1' spans measures 208-210.

210

215

Musical staff 2: Treble clef. Measures 210-215. Dynamics: *p*. Features a slur over measures 210-215.

220

Musical staff 3: Treble clef. Measures 215-220. Dynamics: *ff*. Features a rapid sixteenth-note passage.

225

Musical staff 4: Treble clef. Measures 220-225. Dynamics: *sf*, *sf*. Features a rapid sixteenth-note passage.

Musical staff 5: Treble clef. Measures 225-230. Dynamics: *sf*, *sf*. Features a rapid sixteenth-note passage.

230

235

Musical staff 6: Treble clef. Measures 230-235. Dynamics: *sf*, *sf*. Features a rapid sixteenth-note passage.

240

Musical staff 7: Treble clef. Measures 235-240. Dynamics: *sf*, *sf*. Features a rapid sixteenth-note passage.

245

Musical staff 8: Treble clef. Measures 240-245. Dynamics: *fz*. Features a rapid sixteenth-note passage.

Musical staff 9: Treble clef. Measures 245-250. Dynamics: *fz*. Features a rapid sixteenth-note passage.

250

Musical staff 10: Treble clef. Measures 250-255. Dynamics: *fz*. Features a rapid sixteenth-note passage.

cresc. assal.

255

Musical staff 11: Treble clef. Measures 255-260. Dynamics: *ff*. Features a rapid sixteenth-note passage.

260

Musical staff 12: Treble clef. Measures 260-265. Dynamics: *ff*. Features a rapid sixteenth-note passage.

Musical staff 13: Treble clef. Measures 265-270. Dynamics: *ff*. Features a rapid sixteenth-note passage.

