

PETER WARLOCK

FOLK-SONG PRELUDES

FOR

PIANOFORTE

AUGENER Ltd.
18 GREAT MARLBOROUGH STREET,
LONDON W.1.

FOLK - SONG PRELUDES

I.

Peter Warlock

Very slow
cantabile

mp

poco rit. - - a tempo

p *mp*

PIANO

f

con Ped.

ff *dim.* *p* *p*

marcato la melodia

pp

poco rit. *a tempo* *dim.* *quasi cresc.*

II.

Allegretto rubato

cantabile
mp

mf

This system consists of two staves of music. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The music is marked *cantabile* and *mp*. The first measure is in 2/4, followed by a 7/8 measure, then a 3/4 measure, a 7/8 measure, and finally a 3/4 measure. The melody is primarily in the right hand, with accompaniment in the left hand.

poco rit.

a tempo

pochiss.

p

This system continues the piece with two staves. It begins with a *poco rit.* marking and ends with an *a tempo* marking. The music features a *pochiss.* (pizzicato) section in the right hand and a *p* (piano) dynamic marking. The time signature changes to 3/4 for the final measure. There are some complex rhythmic patterns, including a 4-measure rest in the right hand.

poco rit.

rit. molto delicato

a tempo

This system consists of two staves of music. It begins with a *poco rit.* marking, followed by a *rit. molto delicato* section, and ends with an *a tempo* marking. The music is characterized by delicate phrasing and a gradual return to the original tempo.

poco rit.

a tempo

teneramente

p

R.H.
L.H.

This system consists of two staves of music. It begins with a *poco rit.* marking and ends with an *a tempo* marking. The music is marked *teneramente* (tenderly) and *p* (piano). The system concludes with a double bar line and the instruction *R.H.* and *L.H.* (Right Hand and Left Hand) indicating the end of the piece.

III.

Maestoso; alla marcia funebre

mf *mp*
(in strict time throughout)

mf *p* *3 cantabile*

3 L.H. *ff* L.H. L.H. L.H. *cresc. molto*
R.H. Ped.

ff *fff con tutta forza* *ff dim. molto mp* (dying away)
quasi tromba
(sustain with pedal only)

IV.

Fairly slow, but evenly flowing in strict time

mf

(hard and detached)

cresc. poco a poco

f cresc. sempre

ff cresc.

ff

martellato

(senza Ped.)

cantabile

p *legato*

The first system of music consists of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two flats (B-flat and E-flat). The time signature is 6/8. The music is marked *p* (piano) and *legato*. The melody in the upper staff begins with a quarter note, followed by eighth notes, and then a half note. The bass line features a series of chords and moving lines.

The second system continues the piece with similar rhythmic patterns and chordal textures in both staves. The melody in the upper staff continues with eighth and quarter notes, while the bass line provides harmonic support with chords and moving lines.

cresc.

The third system shows a gradual increase in volume, indicated by the *cresc.* marking. The musical texture remains consistent with the previous systems, featuring a melodic line in the upper staff and a supporting bass line.

Rit. e dim. molto
mf dim. *mp* (detached)

The fourth system concludes the piece with a *Rit. e dim. molto* (Ritardando and Diminuendo molto) marking. The dynamics are marked *mf dim.* and *mp*. The final notes are marked *(detached)*. The system ends with a double bar line.

V.

Largo maestoso

First system of musical notation. The right hand (treble clef) features a melodic line with a slur over the first four measures and a *pp* dynamic marking in the fifth measure. The left hand (bass clef) provides a harmonic accompaniment with a *ppp (muffled)* dynamic marking. The tempo is *Largo maestoso*. The key signature has two sharps (F# and C#).

cantabile

pp

ppp (muffled)

mp

sempre cantabile

Second system of musical notation. The right hand continues the melodic line with a *ppp* dynamic marking. The left hand accompaniment features a *rit.* (ritardando) marking. The tempo remains *Largo maestoso*. The key signature has two sharps.

rit.

espress.

cresc. poco

Third system of musical notation. The right hand features a melodic line with a *rit.* (ritardando) marking. The left hand accompaniment features a *cresc. poco* (crescendo poco) marking. The tempo remains *Largo maestoso*. The key signature has two sharps.

Fourth system of musical notation. The right hand features a melodic line with a *ppp dim.* (pianissimo diminuendo) marking. The left hand accompaniment features a *P* (piano) dynamic marking. The tempo remains *Largo maestoso*. The key signature has two sharps.

ppp dim.

P

teneramente

8

mf sempre cantando *cresc.* *f* *cresc.*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

8

ff poco accelerando L.H.

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

8

f cantabile e quasi legato

f very soft and light

ppp *ppp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

Handwritten notes: *pp*, *pp*, *pp*, *pp*

sempre dimin.
mf
tempo rubato
ritenuto
ppp
ppp

Tempo primo
espress.
p
rall.
poco più lento
pp (very quietly)

pp

pppp