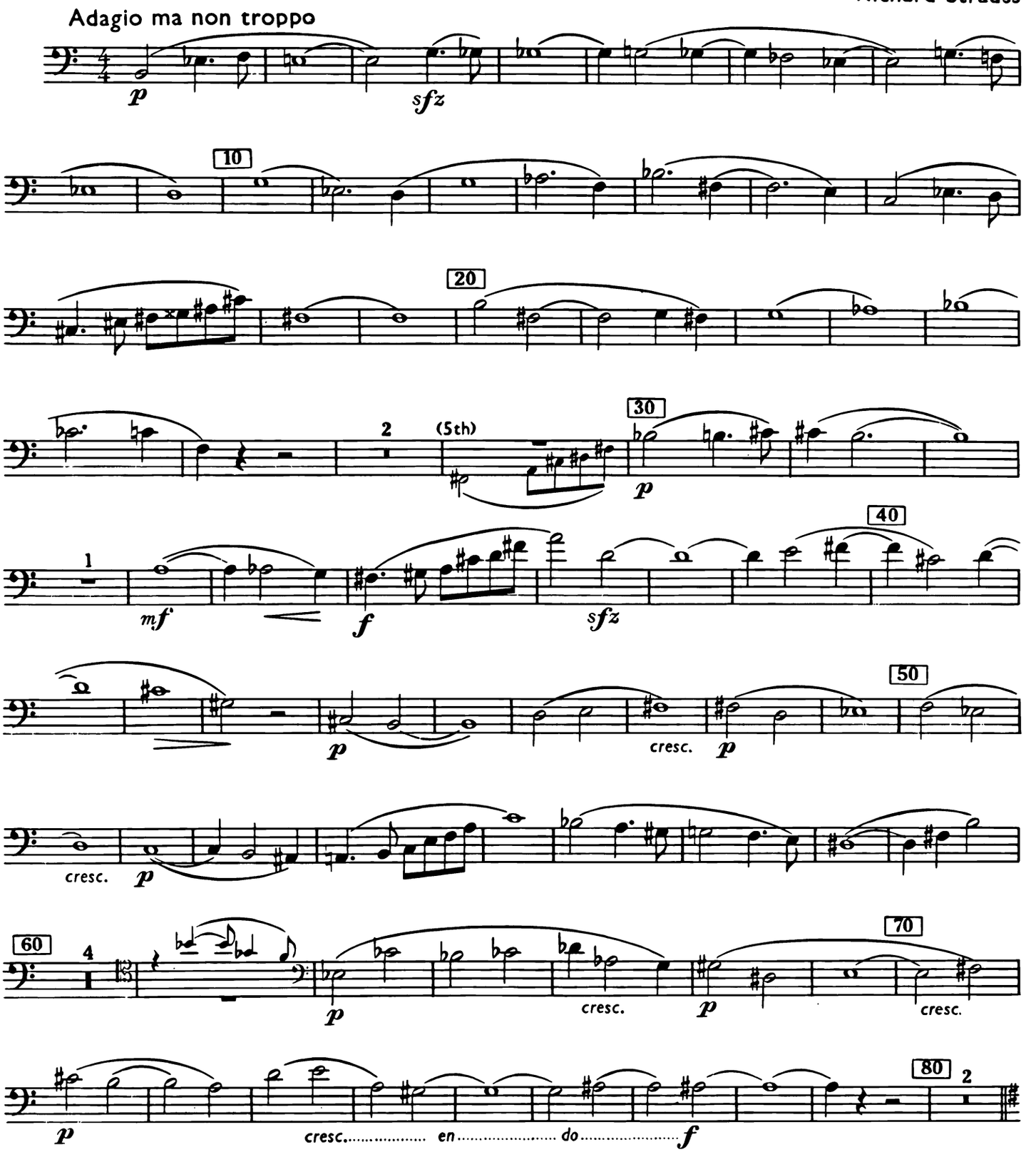
METAMORPHOSEN

Richard Strauss

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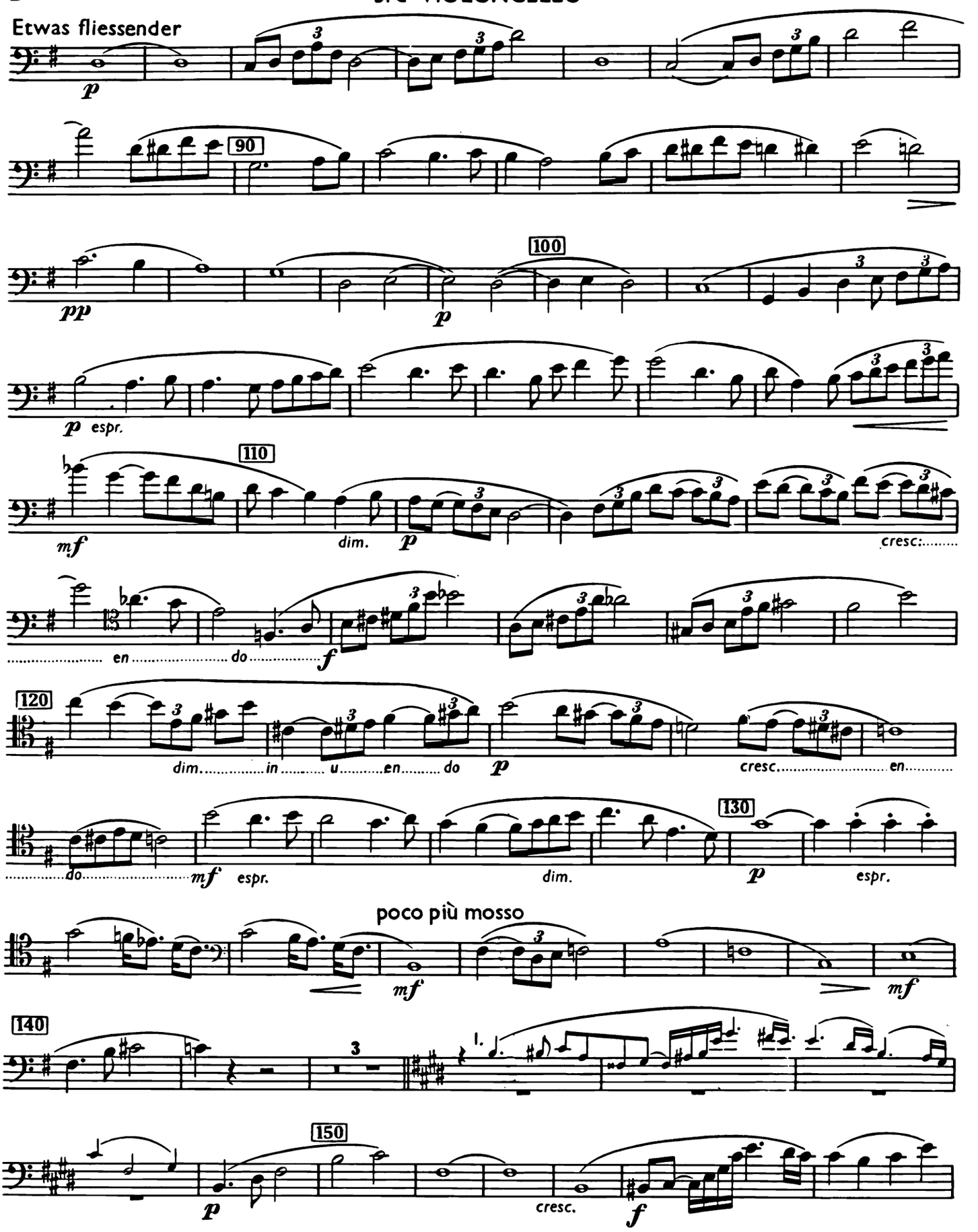
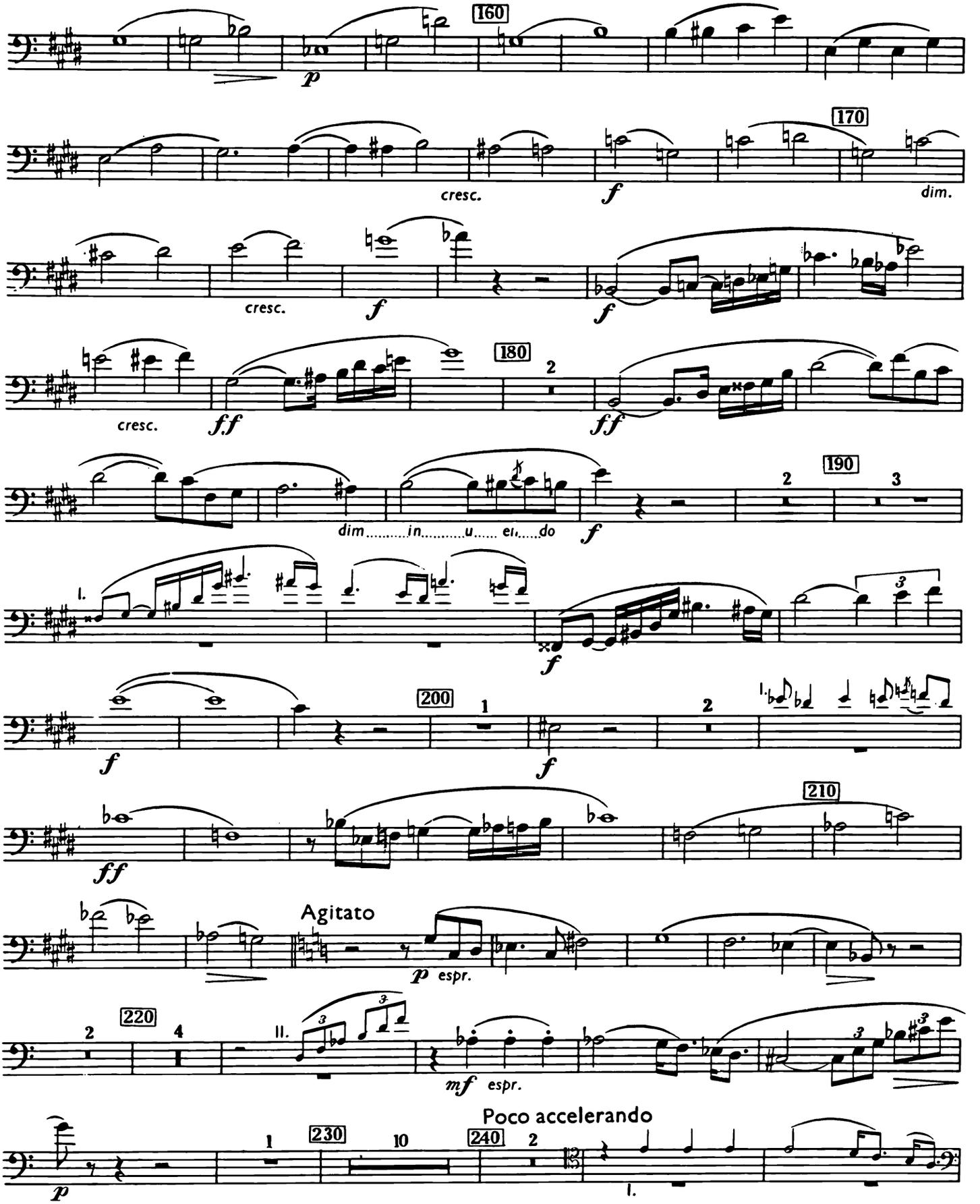
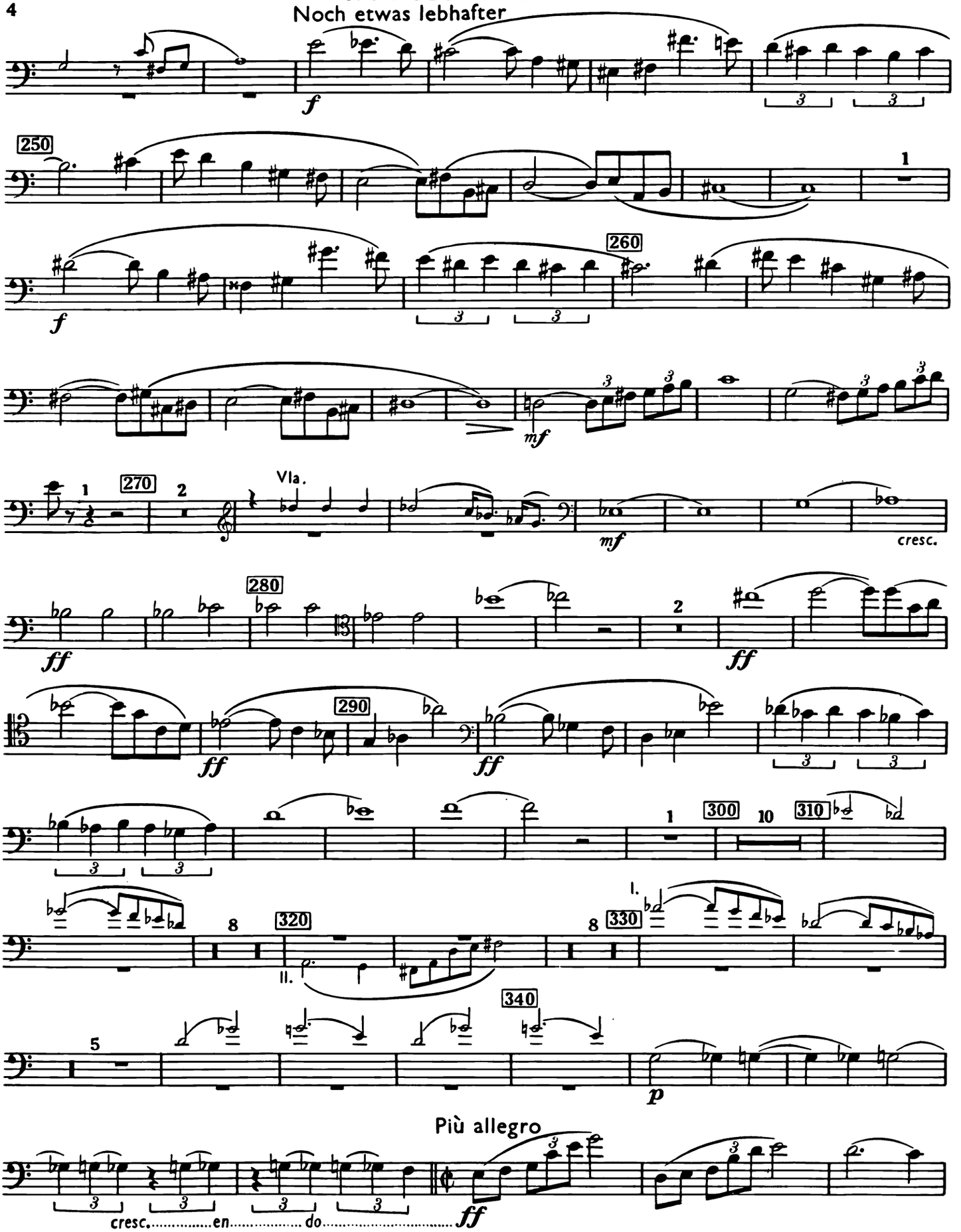
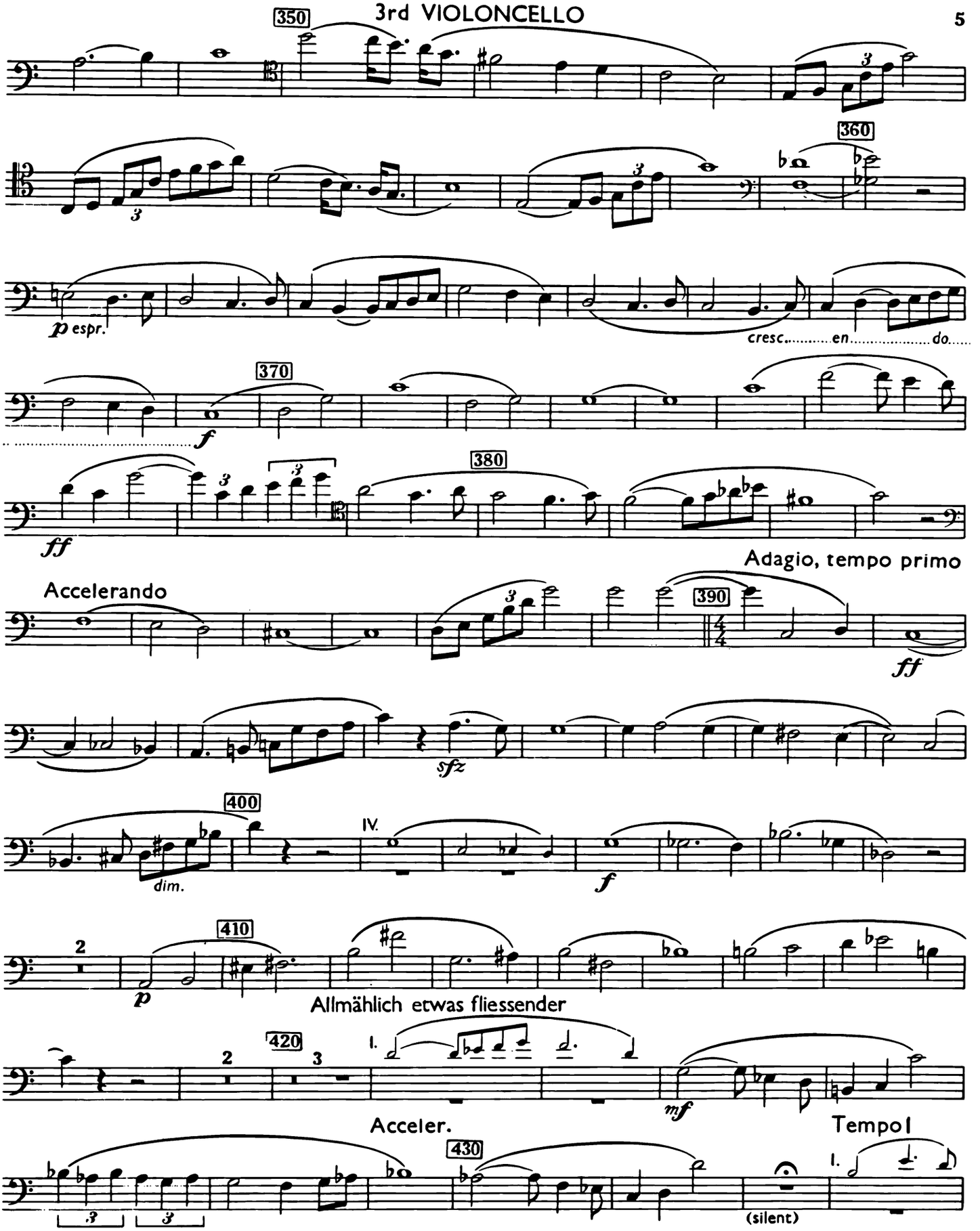
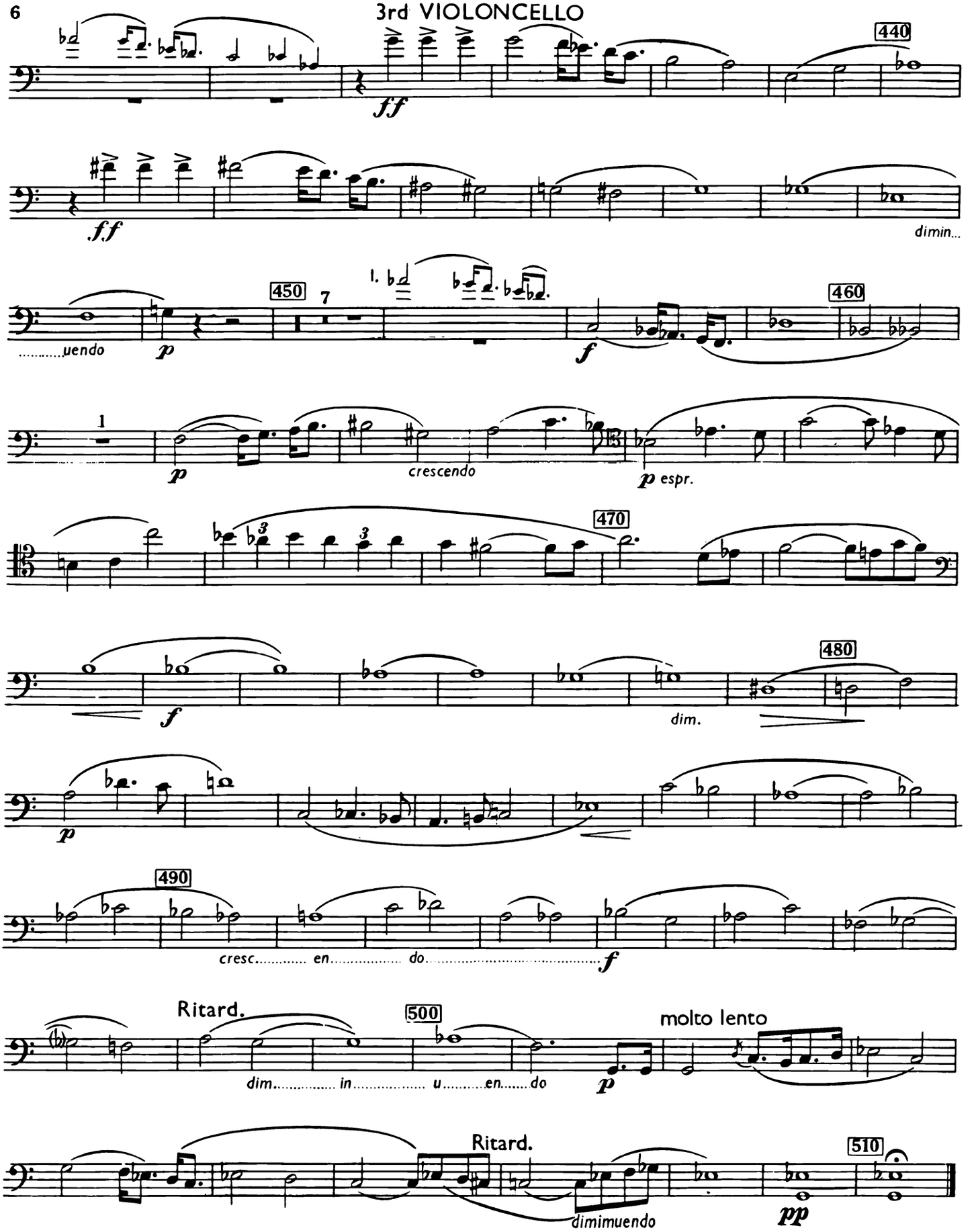
3rd VIOLONCELLO

160
p
170
cresc.
f
dim.
cresc.
f
f
cresc.
ff
180
2
ff
190
dim. in. u. ei. do
f
1.
f
200
1
f
2
ff
210
Agitato
p espr.
220
2
4
11.
mf espr.
Poco accelerando
p
1
230
10
240
2
1.

3rd VIOLONCELLO

Noch etwas lebhafter

350
360
p espr.
cresc.....en.....do.....
370
f
ff
380
Adagio, tempo primo
Accelerando
390
ff
sfz
400
dim.
IV.
f
410
p
Allmählich etwas fliessender
420
Acceler.
mf
Tempo I
430
(silent)

3rd VIOLONCELLO