

西彪德
大海
(总珍袖)

光 华 出 版 社

德彪西
大海
(袖珍总谱)

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IV

INSTRUMENTE DES ORCHESTERS

Petite Flûte	Kleine Flöte	P ^{te} Fl.
2 Grandes Flûtes	2 Große Flöten	G ^{des} Fl.
2 Hautbois	2 Oboen	H ^{tb}
Cor anglais	Englisch Horn	Cor angl.
2 Clarinettes en La	2 Klarinetten in A	Cl. (La)
3 Bassons	2 Fagotte	B ^{ons}
Contre-Basson	Kontrafagott	C. B ^{on}
4 Cors en Fa	4 Hörner in F	Cors (Fa)
3 Trompettes en Ut	3 Trompeten in C	Tp. (Ut)
2 Cornets à Pistons en Ut	2 Cornets à Pistons in C	Cornets (Ut)
3 Trombones	3 Posaunen	Tromb.
Tuba	Tuba	Tuba
3 Timbales	3 Pauken	Timb.
Triangle	Triangel	Trgl.
Cymbales	Becken	Cymb.
Grosse Caisse	Große Trommel	Gr. C.
Tam-Tam	Tam-Tam	T.-T.
Glockenspiel (ou Célesta)	Glockenspiel (oder Celesta)	Glcksp.
2 Harpes,	2 Harfen	Harpe I Harpe II
Violons	Violinen	V ^{ns}
Altos	Violen	A.
Violoncelles	Violoncelli	V ^{celles}
Contrebasses	Kontrabässe	Cb.

Instrumente des Orchesters IV

I De l'aube à midi sur la mer 1

II Jeux de vagues 41

III Dialogue du vent et de la mer 98

LA MER

Claude Debussy
(1862 - 1918)

I De l'aube à midi sur la mer

Très lent $\text{♩} = 116$

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en La

3 Bassons

4 Cors chromatiques en Fa I II III IV

3 Trompettes chromatiques en Fa

3 Trombones I II III

Tuba

3 Timbales en La, Si, Ré

Cymbales

Tam - Tam

Harpe I

Harpe II

Très lent $\text{♩} = 116$

Violons I II

Altos

Violoncelles

Contrebasses

arco pp

div. pizz. pp

sourdines div. pp

sourdines div. pp

6 $\text{♩} = \text{♩}$

Hautb. I *p*

Cor angl. *pp*

Cl. (La) I *pp*

Bons I II *pp*

Tp. (Fa) I *pp* *sourdine* *pp* *pp expressif et soutenu*

Timb. *più pp*

Vns I *pp* *sourdines*

Vns II *pp* *sourdines*

A. *pp* *unis.*

Ycelles *pp* *unis.*

Cb. *pp* *pp* *unis.*

13

Hautb. I *pp*

Cor angl. *pp*

Cl. (La) I *pp*

Bons I II III *pp*

Tp. (Fa) I *pp* *più pp*

Timb. *pp*

Vns I *pp*

Vns II *pp*

Ycelles *pp* *più pp*

Cb. *pp* *più pp*

31 Modéré, sans lenteur, dans un rythme très souple ♩.116

Gdes Fl. I II

Cl. (Sib) I II

Bons I II

Harpe I

Harpe II

on Sib

a 2

Modéré, sans lenteur, dans un rythme très souple ♩.116

Vas II

A. I arco II pizz.

Violles

div.

sans lourdeur

34

3

Gdes Fl. I II

Cl. (Sib) I II

Cors (Fa) I II III IV

Harpe I

Harpe II

Vas II

A.

Violles

sourdines

p expressif et soutenu

sourdines

p expressif et soutenu

42

4

Cds Fl. I
II

Hautb. I
II

Cl. (Sib) I
II

Bons I
II

Harpe I

Harpe II

Vns I

Vns II

A.

Vcelles

Cb.

I solo

p expressif

pp

arco

Vcelle solo

p expressif

les autres

pp

piz.

pp

48

Gde Fl. I

Hautb. I II

Cl. (Sib) I II

Bons I II

Cor. (Fa) II

Harpe I

Vns I

Vns II

A.

1 vcelle solo

vcelles

Cb.

solo

p doux et expressif

pp

div. pizz.

tutti div. pizz.

un peu animé

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

bons I II

Cors I (Fa) II

Harpe I

un peu animé

Vas I

Vas II

A.

Vcelles

Cb.

unis. arco

arco

05

Gde Fi. I

Hautb. I

Cor angl.

Cl. I
(Sib) II

Cors
(Fa)
I II
III

Harpes I/II

a 2

Vns I

Vns II

A.

vcelles

arco

p *expressif*

f *expressif*

arco

arco

Cb.

68

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (Sib) II
Tuba
Vns I
Vns II
A.
Vclles
Cb.

mf
mf
mf
mf
pp
p cresc.
p cresc.
arco
p cresc.
arco
p cresc.
p cresc.
pizz.
più p cresc.
pizz.
p cresc.

69

pte Fl.

G^{de} Fl. I

Hautb. I

Cor. angl.

Bons II
III

pp

ôtez la
sourdine

mf très soutenu

ôtez la
sourdine

mf très soutenu

Harpes III

a 2

ffz p

ffz p

ffz p

ffz p

Vns I

div.

ffz > p

ffz > p

ffz > p

ffz > p

Vns II

div.

ffz > p

pp

ffz > p

pp

ffz > p

pp

ffz > p

pp

A.

arco

pp

pp

pp

pp

Vcelles

arco

pp

pp

pp

pp

Cb.

pp

pp

più pp

pp

71 8

Gdes Fl. I II

Hautb. I II

Cl. I (Si) II

Bons I II

Cors (Fa) I II III IV

Trp. I (Fa) II III

Trbn. I II III

Tuba III

Vns I

Vns II

A.

Vcelles

Cb.

p cresc. marqué

mf

p cresc. marqué

mf

pp

sourdines aux Trombones I-III

pp

mf

sourdines a 3

p soutenu et un peu en dehors

pp cresc.

pp cresc.

unis.

p

mf

pp cresc.

unis.

p

mf

pp cresc.

unis.

p

mf

pp cresc.

pp cresc.

pp cresc.

arco

73

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (Sib) II
Cors I (Fa) III
Tp. I (Fa) II III
Harpes III
Vns I
Vns II
A.
Vcelles
Cb.

p *acc.* *a 3* *a 2* *pizz.*

78

Timb. *pp* *pp* *pp*

Cymb. *pp* *pp* *più pp* *ppp*

Harpes I/II *p* *più p* *pp* *pp*

Vns II *dim.* *p* *div.* *pizz.*

A. *dim.* *p* *più p* *pp* *pp*

Violoncelles *pp*

Cb. *pp* *pp* *pp*

9

84 Un peu plus mouvementé Très rythmé $\text{♩} = 104$

Cors (Fa) *sf* *pp* *mf*

Timb. *sf* *pp* *p*

Violoncelles (10 Violoncelles) *p* *sf* *p* *mf* *f* *p* *mf*

Cb. *sf* *mf* *p* *mf*

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

89

I II Cors (Fa) III IV

Vcelles

Cb.

Detailed description of the score for measures 89-91. The Corns (Fa) I-II part has dynamics *mf*, *f*, and *p* with triplet markings. The Corns (Fa) III-IV part also features *mf*, *f*, *ff*, and *p*. The Violins and Violas parts are marked with *mf*, *f*, *ff*, and *dim.* dynamics. The Cello part is marked with *mf*, *f*, *ff*, and *dim.* dynamics.

92

Gdes Fl. I II

Hautb. I

Cor angl.

Cl. I (Sib) II

Cors (Fa) I II III IV

Timb.

Cymb.

en animant

pp *marqué* *p*

Detailed description of the score for measures 92-94. The Flutes and Oboes parts are marked with *pp* and *pp marqué*. The Cor Anglais and Clarinet (Sib) parts are marked with *p* and *pp marqué*. The Corns (Fa) I-IV, Timpani, and Cymbal parts are marked with *pp*. The instruction *en animant* is written above the Flute and Oboe parts.

93

Vns I

Vns II

A.

Vcelles

Cb.

en animant

pp *div. arco* *pp*

pizz. *arco* *pp*

pp *pizz.* *arco* *pp*

pp *pizz.* *arco* *pp*

pp *pizz.* *arco* *pp*

pp *arco* *pp*

Detailed description of the score for measures 93-94. The Violins I-II and Viola parts are marked with *pp*. The Violins and Cello parts have *pizz.* and *arco* markings. The instruction *en animant* is written above the Violins I-II part. The Cello part is marked with *pp*.

95

pte Fl. *mf molto cresc.*

Gdes Fl. I/II *mf molto cresc.*

Hautb. I/II *p cresc.* *mf* *molto cresc.*

Cor angl. *p cresc.* *mf* *molto cresc.*

Cl. I (Sib) *p cresc.* *mf* *molto cresc.*

Bons I/II *p cresc.* *mf* *molto cresc.*

Corns (Fa) I/II *p cresc.* *p* *p* *mf* *mf*

III/IV *p cresc.* *p* *p* *mf* *mf*

Harpes I/II *p cresc.* *mf* *molto cresc.*

Vns I *p cresc.* *tutti div. a 3* *div. a 2.* *molto cresc.*

Vns II *p cresc.* *molto cresc.*

A. *p cresc.* *molto cresc.*

vcelles *pizz.* *p cresc.* *pizz.* *molto cresc.*

Cb. *p cresc.* *molto cresc.*

10 au mouvt, un peu plus mouvementé

98

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bons I
II
III

Cors (Fa) I
II
III
IV

Vns I
II

A.

Vcelles

Cb.

mf

f

p

mf

fz

pizz.

arco

10

101 ^{a 2}

Gdes Fl. I II *mf* <

Hautb. I *mf* <

Cor angl. *mf* <

Cl. I ^{a 2} II *mf* <

Bons I II III *mf* <

Cors (Fa) IV *mf* <

Cymb. 12/8 *p*

Vns I *mf* <

Vns II *mf* <

A. *mf* <

Vcelles *mf* <

Cb. *mf* < (st.m.)

103

The musical score is arranged in a system with ten staves. The instruments and their parts are as follows:

- Gdes Fl. I II:** Flute I and II parts, starting with a dynamic of *mf* and featuring accents and *a2* markings.
- Hautb. I II:** Oboe I and II parts, starting with a dynamic of *mf* and featuring accents and *a2* markings.
- Cl. (Sib) I:** Clarinet in B-flat part, starting with a dynamic of *mf* and featuring accents.
- Bons I II:** Bassoon I and II parts, starting with a dynamic of *p* and featuring accents.
- Cors (Fa) I II:** Horns in F, I and II parts, starting with a dynamic of *mf* and featuring accents.
- IV:** Fourth horn part, starting with a dynamic of *mf* and featuring accents.
- vns I:** Violins I part, starting with a dynamic of *p* and featuring accents.
- vns II:** Violins II part, starting with a dynamic of *p* and featuring a *div.* marking.
- A.:** Violas part, starting with a dynamic of *p* and featuring a *div.* marking.
- vcelles:** Violoncello part, starting with a dynamic of *p* and featuring accents.
- Cb.:** Double Bass part, starting with a dynamic of *p* and featuring an *arco* marking.

The score is divided into two measures by a vertical bar line. Dynamics range from *p* (piano) to *f* (forte). Accents and *a2* markings are used throughout the woodwind and string parts.

109 en retenant peu à peu

Gdes Fl. I II

Cors I II (Fa)

Harpe I

Vns I

Vns II

A.

Vcelles

Cb.

p

dim. molto

più p

div.

112
12 encore plus retenu

Pte Fl. *pp*
 Gdes Fl. I II *pp*
 Hautb. I *pp*
 Cor angl. *p expressif*
 Cl. I (Sib) II *pp*
 Tp. (Fa) I *sourdine p expressif*
 Tuba *pp*
 Timb. *pp*
 Harpe I *pp*
 Vns I *pp unis.*
 Vns II *pp pizz.*
 A. *pp pizz.*
 Vcelles *pp*
 Cb. *pp*

115

Gdes Fl. I
Cl. I (Sib) II
Bons I II
Cors (Fa) I II III IV
Tuba
Timb.
Cymb.
Harpe I
Vns I
Vns II
A.
Vclles
Cb.

p, *pp*, *pti p*, *arco*, *div.*

132
14 Très lent ♩ = 80

Gdes Fl. I II *pp*

Clons II III *pp mais très soutenu*

Cors (Fa) I II III IV *pp mais très soutenu*

Trbn. III *sans sourdine pp mais très soutenu*

Cymb. *pppp*

Harpe I *pp*

Harpe II *pp*

Très lent ♩ = 80

Vns I *pp*

Vns II *pp*

A. *pp*

Vcelles *pp*

Cb. *pp*

133 = 2

Gdes Fl. I II

Clons I II III

Cors (Fa) I II III IV

Trbn. I II III

Cymb.

Harpe I

Harpe II

Vclles

p

pp

sans sourdine

unis.

134 a 2

Gdes Fl. I II

Hautb. I II

Bons I II III

Cors (Fa) I II III IV

TP (Fa) II

Trbn. II III

Timb.

Cymb.

Harpe I

Harpe II

Vcelles

Cb.

p cresc. molto

mf

mf cresc. molto

pp cresc. molto

pp cresc. molto

136 15

Gdes Fl. I II
f *più f*

Hautb. I II
f *più f*

Cor angl.
f *più f*

Cl. I II (Sib.)
f *più f*

Bons I II III
f *più f*

Cors (Fa) I II III IV
f *più f*

Tp. I II (Fa)
f *più f*

Trbn. I II III
f *più f*

Tuba
f *più f*

Timb.

Cymb.

Tam-Tam

Harpes I/II

Vns I
f

Vns II
f

A.
f

Vcelles
f

Cb.
f

retenu - - - a tempo

137

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bons I
II
III

Cors (Fa) I
II
III
IV

Tp. (Fa) I
II
III

Trbn. I
II
III

Tuba

Timb.

Cymb.

Tam-Tam

Harpes I/II

2^e

vns I

vns II

A.

Vclles

Cb.

arrachez

pizz.

arrachez

pizz.

retenu - - - a tempo

II Jeux de vagues

Allegro, dans un rythme très souple ♩ = 116

Petite Flûte

2 Grandes Flûtes

2 Hautbois

Cor anglais

2 Clarinettes en La

3 Bassons

4 Cors chromatiques en Fa
I
II
III
IV

3 Trompettes chromatiques en Fa

Cymbales

Triangle

Glockenspiel^{o)}

2 Harpes

Violons I

Violons II

Altos

Violoncelles

Contrebasses

^{o)} ou Célesta

5

Gdes Fl. I II

Cl. (La) I II

Bons I II

Cymb.

Vns II

A.

vcelles

pp *arco* *pp* *div.* *p* *più p* *pp*

16 Animé *♩* = 72

Gdes Fl. I II

Cor angl.

Cl. (La) I II

Bons I II

Cors (Fa) I II III

Tp. (Fa) I II

Clcksp.

Harpe I

sourdines *pp* *pp* *pp*

Animé *♩* = 72

Vns I

Vns II

A.

vcelles

pizz. *arco* *pp* *pp* *pp* *pp* *pizz.* *pp*

sur la touche *pp* *pp* *pp*

Musical score for measures 11-14. The score includes parts for Cor angl., Cors (Fa) I-IV, Glicksp., Harpe I, Vns I, Vns II, A., and vcelles. Measure 11 is marked with a double bar line and the number 11. Dynamics include *p*, *pp*, and *ppp*. The Cors (Fa) IV part is marked "IV sourdine".

Musical score for measures 15-18. The score includes parts for Gde Fl. I, Cor angl., Cor (Fa) IV, Glicksp., Harpe I, Vns I, Vns II, A., and vcelles. Measure 15 is marked with a double bar line and the number 15. Dynamics include *p*, *pp*, and *ppp*. The Vns I part is marked "div." with a triplet of eighth notes. The Vns II and A. parts are marked "unis.".

17

18 solo

Musical score for measures 17-18. The score includes parts for Hautb. I, Cors (Fa) I, III, IV, Cymb., Glcksp., Harpes I/II, Vns I, Vns II, A., Vcelles, and Cb. The Hautb. I part features a solo with a *p* dynamic. The Cors parts play *pp*. The Harpes I/II part has a *pp* dynamic and includes a *a:2* marking. The Vns I part is marked *unis. pp*. The Vcelles part includes a *div. arco* marking. The Cb. part is marked *pp*.

22

Musical score for measures 22-23. The score includes parts for Hautb. I, II, Cors III, IV (Fa), Glocksp., Vns I, Vns II, A., Vcelles, and Cb. The Hautb. I, II part features a *p* dynamic. The Glocksp. part has a *pp* dynamic. The Vns I part includes a *div.* marking. The Vcelles part includes a *unis. pizz.* marking. The Cb. part includes a *pizz.* marking and a *pp* dynamic.

26

pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I II (La)

Bons I

p doux et expressif

Cors (Fa) I II III IV

Tp. (Fa) I II III

Cymb.

Trgl.

Glocksp.

Harpes I/II

Vns I

Vns II

A.

vcelles

• Cb.

p

a 2

f

mf

sf

ff

un. pizz.

pizz.

arco

arco

sourdines

31 en retenant 19 Assez animé $\text{♩} = 138$

pte Fl. *f* *3*

Gdes Fl. I II *f* *3* *p* *p* *a 2*

Hautb. I II *f* *3* *p* *p* *p*

Cor angl. *p* *p* *p*

Cl. I II *f* *3* *p* *p* *p*

Cors (F.) I II III IV *II sans sourdine* *IV sans sourdine*

Tp. (F.) I II III *ff*

Trgl. *f* *3*

Glocksp. *f* *3*

Harpes I/II *a 2* *dim.* *piu dim.*

Vns I *f* *arco* *tr* *p léger* *p* *p*

Vns II *f* *arco* *tr* *p léger* *p* *p* *3* *3*

A. *f*

Vclles *arco* *f* *dim.* *piu dim.* *p* *de la pointe* *p*

Cb. *pizz.*

39 a 2

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (La) II
Bons I II
Cors (Fa) II IV
Vns I
Vns II
A.
Vclles
Cb.

p
pp
ppp

de la pointe
arco

pizz.

44 7

Gdes Fl. I II
Hautb. I
Cor angl.
Cl. I (La)
Bons I II
Vns I
Vns II
A.
Vclles
Cb.

p
più p
un.

div.
un.

pizz.

48

Cors (Fa) I II III sans sourdines *p doux et expressif*

Trgl.

Harpe I *glissando* *mf*

Harpe II *glissando* *mf*

Vns I *pizz.*

Vns II *pizz.*

A. *unis.* *pizz.*

Vcelles *arco* *p* *p doux et expressif*

Cb. *p*

51

Cors (Fa) I II III

Trgl.

Harpe I *mf*

Harpe II *mf*

Vns I

Vns II

A.

Vcelles

Cb. *p*

54

Gde Fl. I

Cl. (La)

Bon I

Cors (Fa) I II III IV

Harpe II

Vns I

Vns II

A.

Vcelles

21

58

Gdes Fl. I II

Cl. I La II

Bon I

Cors (Fa) I II III IV

Cymb.

Glcksp.

Harpes I/II

A.

Vcelles

p tres léger

p très léger

dim. molto

arco

mp dim. molto

div.

dim. molto

cédez un peu

62

Gdes Fl. I II
più p

Cor angl.
solo
p expressif, en dehors

Cl. I
(La) II
più p 3 3 6

Cors (Fa)
I II III
pp

Cymb.
p

Trgl.
p

Glcksp.
p (sim.)

Harpes I/II
pp

Vns I
div. pizz. arco
pp

Vns II
div. pizz.
pp

A.
div. arco
pp

Vcelles
pp unis.

Cb.
pp arco

65

Gdes Fl. I
II

Cor angl.

Cl. I
(La.) II

Bassons I
II

Cors
(Ea)
I
II
III

Cymb.

Trgl.

Glocksp.

Harpes I/II

Vns I

Vns II

A.

Vcelles

Cb.

I solo
p
doux et expressif

pp

pizz. *arco* *pp* *pizz.* *arco* *pp* *pizz.* *unis. arco*

unis. arco

arco unis.

div.

74

Gdes Fl. I II

Hautb. I II

Cor angl.

Bons I

Cors (Fa) I II

Vns I

Vns II

A.

Vcelles

a 2

mf

léger

p

arco

f

dim.

23

78 $\text{♩} = 112$

Cor angl.

Cl. (La) I

Cors (Fa) I II

Glicksp.

Vns I

Vns II

A.

Vcelles

solo

p gracieux et léger

pp

pp

pp

p

arco

pp

arco

pp

78

Cor angl.

Cl. I
(La) II

Cors I
(Fa) II

Vn: I

Vns II

A

Vcelles

Cb.

80

Gdes Fl. I
II

Cl. I
(La) II

Bons I
II

Cors I
(Fa) III

Harpe I

Vns I

Vns II

A.

Vcelles

24
82

léger

Hautb. I

Cl. (La) I

Vn solo

Vns I

Vns II

A.

85

léger

Hautb. I

Cor angl.

Cl. I (La) II

Bons I II

Cors (Fa) I III

Vn solo

Vns I

Vns II

A.

vcelles

Cb.

mf léger

mf expressif, en dehors

mf expressif

arco

p

25 au mouvt $\text{♩} = 112$

91

Pte Fl. *mf* *pp*

Gdes Fl. I II *mf* *pp*

Hautb. I *p* solo

Cor angl. *mf* *pp*

Cl. I (La) II *mf* *pp*

Bon I *mf* *pp*

Cors (Fa) I II *mf* *pp*

III IV *mf*

Tp. (Fa) I *pp*

au mouvt $\text{♩} = 112$

Vns I *pp*

Vns II *pp* div.

A. *mf* *pp* arco

Vcelles *mf* *pp*

94

Pte Fl. *pp* *p*

Gde Fl. I *pp*

Hautb. I *p* *p* *p*

Cl. I (La) II *pp*

Cors (Fa) I II *pp* *p*

Tp. (Fa) I *pp*

Glicksp. *p*

Harpes I/II *p*

Vns I *pp* unis. *pp*

Vns II *pp* unis. *pp*

A. *pp* *pp*

Vcelles *pp* arco *pp*

Cb. arco *pp*

97

1^{re} Fl. *pp*

G^{de} Fl. I *pp*

Hautb. II

Cors (Fa) I II III *p* *p* *più p*
sourdines aux Cors II, III

Glocksp.

Harpe I *pp*

Vns I *p très expressif* *molto* *pp subito* *pp*
deux Vns I soli

Vns II *p très expressif* *molto* *pp subito* *pp*
deux Vns II soli

A. *p très expressif* *molto* *pp subito* *pp*
2 Altos soli

Vcelles *p très expressif* *molto* *pp subito* *pp les autres div.* *pp*
2 Vcelles soli

Cb. *pp*
pizz.

103 26

pte Fl.

Gde Fl. I

Cors (Fa)
I
II
III

Trp. I (Fa)
II

Cymb.

Trgl.

Harpe I

Vns I

Vns II

A.

Vclles

Cb.

pp

sourdine au Cor I.

f

p

più p

sourdines

f

p

pp

tutti pizz. A

mf < sfz

tutti pizz. A

mf < sfz

tutti pizz. A

mf < sfz

tutti pizz. A

mf < sfz

pizz.

pp

sfz

108

Gdes Fl. I
II

Corr.
(Fa)
I
III

Trp. I
(Fr) II

Cymb.
Trgl.

Harpe I

Vns I
arco
div. *pp*

Vns II
arco
pp

A.
div. arco
pp

Vclles
arco
p expressif, en dehors

Cb.
div. arco
pp

108

Gdes Fl. I II *pp*
 Cors (Fa) I *pp*
 Cors (Fa) III *pp*
 Tp. I (Fa) II *pp*
 Cymb.
 Trgl.
 Harpe I *pp*
 Vns I *pp* (div.) (pp) (rit.)
 Vns II *pp*
 A. *pp*
 Vclles
 Cb. *pp*

Detailed description of the musical score: The score is for measures 108, 109, and 110. It features a variety of instruments. The woodwinds (Flute, Cor Anglais, Trumpet) play melodic lines with *pp* dynamics. The percussion (Cymbal, Triangle) provides rhythmic accents. The strings (Violins, Viola, Cello) play sustained accompaniment, with the Violins I part featuring a *div.* (divisi) section and a *rit.* (ritardando) section. The Harp provides a delicate accompaniment. The overall texture is light and delicate due to the *pp* dynamics.

110

Gdes Fl. I II

Cors (Fa) I III

Tp. (Fa) I II

Cymb.

Trgl.

Harpe I

Vns I

Vns II unis. pp

A. div. pp

Vcelles p

Cb.

27

112 en serrant

Gdes Fl. I II *p cresc.*

Hautb. I II *p cresc.*

Cl. (La) I *mf*

Bons I II *p* *mf*

Cors (Fa) I II (sans sourdine) *p* *mf*

IV (sans sourdine) *p* *mf*

Harpes III *a 2 sfz >*

Vns I *en serrant* *unis.* *mf*

Vns II *p cresc.*

A. *unis.* *p cresc.*

Vcelles *p cresc.*

Cb. *p cresc.*

115

Gds Fl. I II *f*

Hautb. I II *f*

Cl. (La) I II *f*

Bons I II *f* *dim.*

Cors (Fa) I II III IV *f* *III sans sordine* *dim.* *p* *dim.*

Harpes III *a 2 sfz* *dim.* *p*

Vns I *f*

Vns II *f*

A. *div.* *f* *dim.* *p* *dim.*

Vcolles *f* *div.* *unis.* *dim.* *p*

Cb. *f*

118 au mouvt $\text{♩} = 112$

28

The musical score is arranged in a standard orchestral format. The top staves are for woodwinds and brass: Pte Fl. I, Gde Fl. I, Hautb. I (with a 'solo' marking), Cor. angl., Cl. I (with a 'I solo' marking), and Cl. II (La). Below these are the three parts of the Horns (Corns) in F major (Fa), labeled I, II, and III. The Cymbal (Cymb.) part is shown with a few notes. The Harpes III (Harp) part is shown in two staves. The bottom section of the score is for strings: Vns I, Vns II, A. (Violas), Vcelles (Violoncelles), and Cb. (Contrabass). The tempo is marked 'au mouvt' with a quarter note equal to 112. Dynamics include *pp*, *p*, and *ppp*. Performance instructions include 'solo', 'div.' (divisi), and 'unis.' (unison). The score includes various musical notations such as slurs, accents, and articulation marks.

126

retenu -

Pte Fl.
f *ff* *dim.* *p* *pp*

Hautb. I II
f *ff* *dim.* *p* *pp*

Cor angl.
f *ff* *dim.* *p* *pp*

Cl. I II (La)
f *ff* *dim.* *p* *pp*

Bons I II
f *ff* *dim.* *p* *pp*

Cors (Fa) I II III IV
f *ff* *dim.* *p* *pp*

Tp. I II (Fa)
f *ff* *dim.* *p* *pp*

Cymb.
ff *dim.* *p* *pp*

Harpes III
f *dim.* *p* *pp*

Vns I II
f *ff* *dim.* *p* *pp*

A.
f *ff* *dim.* *p* *pp*

Vcelles
f *ff* *dim.* *p* *pp*

Cb.
f *ff* *dim.* *p* *pp*

29

130 au mouvt $\text{♩} = 112$

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. (La) I

Cors (Fa) I III

Cymb.

Harpes I II

Vns I II

A.

Vcelles

Cb.

sans dureté

p

ppp

dim.

a 2

p

tr

p

a 2

a 2

au mouvt $\text{♩} = 112$

pizz. à vide

sfz

dim.

p

div.

p > ppp

unis. pizz.

pp

div.

p > ppp

div. arco

p > ppp

135 30

Gdes Fl. I/II
a2

Hautb. I/II
pp

Cor angl.
pp

Cl. (La) I

Bons I
p *pp*

Cors (Fa) I/III
p

TP (Fa) I
solo
p doux *più p* *pp*

Cymb.
pp

Harpes I/II
a2
pp

Vns I
div. en 3 arco *pp* *unis. pizz.* *p*

Vns II
div. en 3 arco *pp* *unis. pizz.* *p*

A.
div. arco *pp*

Vclles
pp

Cb.
pp

143

31

Pte Fl. I
 Gdes Fl. I II
 H-utb. I II
 Cor angl.
 Cl I (La) II
 Cors I II (Fa) III IV
 Tpt. I (Fa)
 Cymb.
 Trgl.
 Vns I
 Vns II
 A.
 vcclles
 Cb.

peu à peu animé pour arriver
à ♩ = 138 au 32

246

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (La) II
Bon I
Cors (Fa) II IV
Tp. (Fa) I
Cymb.
Trgl.

peu à peu animé pour arriver
à ♩ = 138 au 32

Vns I
Vns II
A.
Vclles
Cb.

This musical score page contains the following parts and markings:

- Gdes Fl. I II:** *p*, *a 2*, *cresc. -*
- Hautb. I II:** *p*, *cresc. -*
- Cor angl.:** *p*, *cresc. -*
- Cl. I (La) II:** *p*, *cresc. -*
- Bons I II:** *a 2*, *p*, *cresc. -*
- Cors (Fa) I II III IV:** *p*, *marque*, *p*, *cresc. -*
- Cymb.:** *pp*, *cresc. -*
- Trgl.:** *pp*, *cresc. -*
- Glocksp.:** *p*
- Harpes III:** *a 2*, *p*, *cresc. -*
- Vns I II:** *p*, *cresc. -*
- A.:** *pizz.*, *p*, *cresc. -*
- Vcelles:** *tutti*, *p (sim.)*, *cresc. -*
- Cb.:** *tutti*, *p (sim.)*, *cresc. -*

152 32 $\text{♩} = 138$

Gdes Fl. I II *molto*

Hautb. I II *molto*

Cor angl. *molto*

Cl. I (La) II *molto*

Bons I II *molto*

Cors (Fa) I II *molto*

III IV *molto*

Tp I (Fa) II *f*

Cymb. *molto*

Trgl. *molto*

Glocksp.

Harpes II II *molto*

Vns I *molto* unis. $\text{♩} = 138$

Vns II *molto* unis. *f*

A. *molto* arco *f*

Vcelles *molto*

Cb. *molto*

Pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(La) II

Bons I
II
III

Cors (Fa) I
II
III
IV

Tpt. I
(Fa) II

Cymb.

Trgl.

Harpes III

Vns I

Vns II

A.

Vclles
pizz.

Cb.
pizz.

159

The musical score for page 159 includes the following parts and markings:

- Pte Fl.**: Part of the Flute section.
- Gdes Fl. I/II**: Grand Flutes, first and second parts.
- Hautb. I/II**: Hautbois (Oboes), first and second parts.
- Cor angl.**: Cor Anglais (English Horn).
- Cl. I (La) II**: Clarinet in A, first and second parts.
- Bons I/II/III**: Bassoons, first, second, and third parts.
- Cors (Fa) I/II/III/IV**: Horns in F, first, second, third, and fourth parts. Includes marking *a2*.
- Tr. (Fa) I/II**: Trumpets in F, first and second parts.
- Cymb.**: Cymbals.
- Harpes I/II**: Harps, first and second parts. Includes marking *a2*.
- Vns I/II**: Violins, first and second parts. Includes marking *dim.* and *div. d.*
- A.**: Viola. Includes marking *dim.*
- Vcelles**: Violoncelles (Cellos).
- Cb.**: Contrabasses.

33 163 Animé $\text{♩} = 138$

Musical score for woodwinds and strings (top section). The score includes parts for Gdes Fl. I/II, Hautb. I, Cor angl., Cl. I (La) II, Basses I/II, Cors II (Fa) IV, Glcksp., and Harpes I/II. The woodwinds play a melodic line with dynamics ranging from *mf* to *pp*. The strings provide a rhythmic accompaniment with dynamics from *pp* to *p*. The harp has a short melodic phrase in the second system.

Animé $\text{♩} = 138$

Musical score for strings (bottom section). The score includes parts for Vns I, Vns II, A., Vcelles, and Cb. The violins play a melodic line with dynamics from *pp* to *p*. The violas, cellos, and double basses play a rhythmic accompaniment with dynamics from *pp* to *p*. The string parts are marked *arco*.

173

p

p

p

p

p expressif

pp

pp

pp

pte Fl.

Gde Fl. I

Cor angl.

Cl. I
(La) II

Bons I
II

Cor
(Fa) II

Harpes I/II

Vln I

Vln II

A.

Vclles

Cb.

34

177

Pte Fl.
 Gde Fl. I
 Hautb. I
 Cor angl.
 Cl. I
 (La) II
 Bons I
 II
 Cors
 (Fa)
 III
 Harpes I/II
 Vns I
 Vns II
 A.
 vcelles
 Cb.

p *3* *3* *3*
p *3* *3* *3*
p
p
p
p
p
p
p
p
pp
pp
p
pléger
pléger
pléger
pléger
pizz.
p
 unis. A.
p expressif et soutenu

181

pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I II (La)

Bons. I II

II

III

Trp. I (Fa)

Harpes III

Vns I

Vns II

A.

vcelles

Cb. (Gim.)

35 en animant beaucoup

185

pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I II (La)

Bons I II

Cors (Fa) II III

Trp. (Fa) I

Harpes I/II

Vns I

Vns II

A.

vcelles

Cb.

en animant beaucoup

div. ⁿ

acc.

pizz.

arco

Picc Fl. I
 Gdes Fl. I II
 Hautb. I
 Cor angl.
 Cl. I (L.) II
 Bons I II
 Cors (Fa) I II III
 Tp. (Fa) I
 Harpes I/II
 Vns I
 Vns II
 A.
 Vcelles
 Cb.

194

36

The musical score is arranged in a system with the following parts from top to bottom:

- Pte Fl.** (Piccolo Flute)
- Gdes Fl. I/II** (Grand Flutes)
- Hautb. I/II** (Oboes)
- Cor angl.** (English Horn)
- Cl. I/II (La)** (Clarinets in B-flat)
- Cors (Fa)** I, II, III (French Horns)
- Tp. (Fa)** I (Trumpet in F)
- Harpes I/II** (Harp)
- vn I** (Violin I)
- vn II** (Violin II)
- A.** (Viola)
- vcelles** (Violoncello)
- Cb.** (Double Bass)

Key features of the score include:

- Dynamic markings such as *p* (piano) and *cresc.* (crescendo).
- Articulation marks like accents (*acc.*) and slurs.
- Rehearsal marks with the number '36' in a box.
- Tempo or performance instructions like 'a 2'.

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. (La) I II
 Bons I II

f très expressif et très soutenu

Cors (Fa) I II III
 Tp. (Fa) I

Harpes I/II

Vns I
 Vns II
 A.
 Vcelles
 Cb.

f très expressif et très soutenu
 div. pizz.
 arco

202

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(La) II

Bons I
II

Cors (Fa) I
II
III

Harpe I
ff glissando sur les 2 mesures en croissant

Vns I

Vns II

A.

Vcelles

Cb.

37 Très animé

206

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (La) II

Bois I II

Cors (Fa) I II III

Harpes I/II

Vns I

Vns II

A.

Vclles

Cb.

glissando en croisant

Très animé

mf *mf* *mf* *f* *f* *f* *f*

div. *div.* *div. a 3*

un. *un.* *un.*

a 2 *a 2* *a 2*

3 *3* *3* *3* *3* *3* *3* *3*

cresc.

211

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
(La) II

Bons I
II

Cors (Fa) I
II
III
IV

Harpes I/II

Vns I

Vns II

A. unis.

Vcelles

Cb.

215

Picc. Fl.
 Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I II (La)
 Bons I II III
 Cors (Fa) I II III IV
 Tp. I II (Fa)
 Harpes I/II
 Vns I
 Vns II
 A.
 vcelles
 Cb.
 arco

219 en retenant

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I (La) II
 Bass I II

en retenant
pizz. *dim.* *p*

Vas I
 Vas II
 A.
 Vclles
 Cb.

pizz. *dim.* *p*

dim. *p*

dim. *p*

dim. *p*

224

39 au mouvt $\text{♩} = 128$

Bon I
 Cors (Fa) I II III
 Cymb.
 Trgl.
 Harpe I
 Harpe II
 Vclles
 Cb.

più p

sourdines aux 4 Cors

Ré♭
 Do♯ Mi♭
glissando

Ré♭
 Do♯ Mi♭
glissando

au mouvt $\text{♩} = 128$
compre più p et espressif

più p *pp*

227 *solo*
p très doux

Cl. (La) I

Cors (Fa) I II III
più p *pp*

Cymb.
 Trgl. *pp*

Harpe I
 (Ré♭) (Do♯ Mi♭) *p* *glissando*

Harpe II
 (Ré♭) (Do♯ Mi♭) *p* *glissando*

A.
div. pizz. *pp*

Vclles
 Cb. *pp*

231

Cl. I II (La)

Bons I II *p*

Cors (Fa) I II III *p*

A.
div. arco

Vclles
div. *pp* *pizz.* *p* *unis.* *arco*

Cb. *p* *pp* *più p*

237 40

Gdes Fl. I II *pp*

Cor angl. *pp* très doux mais en dehors

Cl. I (La) II *pp*

Cors (Fa) I IV *pp* *piz pp*

Glocksp. *pp*

Harpe I *pp*

Harpe II *pp* *p*

Vns II *pp* *div. arco*

A. *pp*

Vcelles *pp* *pizz.*

Cb. *pp*

243 41

pte Fl. *pp*

Gdes Fl. I *a 2*
II *pp*

Hautb. I *pp*

Cor angl. *molto dim.* *pp*

Cors (Fa) I
IV

Tr. (Fa) I *sourdine* *pp*

Glocksp. *pp*

Harpe I *pp*

Harpe II *pp*

6 Vns I *avec sourdine* *pp*

les autres Vns I *pp*

Vns II *pp*

A. *pp*

Vcelles *div. arco* *pp*

Cb. *pp*

249 42

Pte Fl. *pp*

Tr. (Fa) I *pp*

Cymb. *pp*

Harpes I/II *pp*

6 Vns I *ppp*

les autres Vns I *ppp*

Vns II *ppp*

A. *ppp*

Vcelles *ppp*

Cb. *ppp* *sempre ppp*

255

Gdes Fl. I II *pp* *ppp*

Cymb. *pp* *ppp* *ppp*

Glocksp. *ppp*

Harpe I *ppp* *pp* *ppp*

6 Vns I *ppp*

Vcelles *ppp*

Cb. *ppp*

(Gtez les sourdines)

III Dialogue du vent et de la mer

Animé et tumultueux $\text{♩} = 96$

The musical score is arranged in several systems. The first system includes woodwinds: Petite Flûte, 2 Grandes Flûtes, 2 Hautbois, Cor anglais, 2 Clarinettes en Sib, 3 Bassons, and Contre Basson. The second system includes brass instruments: 4 Cors chromatiques en Fa (I, II, III, IV), 3 Trompettes chromatiques en Fa, 2 Cornets à Pistons en Ut, 3 Trombones (I, II, III), and Tuba. The third system includes percussion: 3 Timbales en Fa, Do, Sol; Grosse Caisse; Cymbales; Tam - Tam; and Glockenspiel. The fourth system includes strings: 2 Harpes. The fifth system includes the string quartet: Violons I, Violons II, Altos, Violoncelles, and Contrebasses. The woodwinds and strings play a rhythmic pattern of eighth notes, while the percussion instruments play a complex pattern of accents and notes. The score is marked with dynamics such as *pp* and *mf*.

7 43

Hautb. I
II

Cl. I
Sib) II

C. Bon

Tr. I
(Fa) II

Timb.

Gr.C.

Cymb.

T.T.

A.

vcelles

Cb.

sourdines

sur le chevalet
div.

pp

13

Cor angl.

Bons I
II

C. Bon

Timb.

Gr. C.

A.

vcelles

Cb.

pos. ord. *pp*
unis. *v*

pp

Musical score for page 100, featuring woodwinds, brass, and strings. The score is divided into several systems:

- System 1:** Hautb. I & II, Cor angl., Cl. (Sib) I & II, Basses I, II, III, and C. Bon.
- System 2:** Cors (Fa) I, II, III, IV with the instruction "sourdines aux 4 Cors".
- System 3:** Timb., Gr. C., Cymb., and T.-T.
- System 4:** A., Vclles, and Cb.

Key performance markings include "18" at the top left, "pizz." (pizzicato) for strings, and "div. a 3 arco" (divisi, 3 parts, arco) for violins and cellos in the final measure.

23

Musical score for measures 23-26. The score includes parts for Hautb. I & II, Cor angl., Cl. (Si) I & II, Bons I, II, III, C. Bon, Gr. C., Cymb., A., Vclles, and Cb. The woodwinds and strings play sustained notes with *pp* dynamics. The strings include *arco* markings. The woodwinds have various articulations and slurs. The percussion parts are minimal, with cymbals and gong playing specific rhythmic patterns.

27

Musical score for measures 27-30. The score includes parts for Hautb. I & II, Bons I, II, III, C. Bon, Gr. C., Vclles, and Cb. The woodwinds and strings play sustained notes with *pp* dynamics. The strings include *arco* markings. The woodwinds have various articulations and slurs. The percussion parts are minimal, with cymbals and gong playing specific rhythmic patterns. The strings have *(rim.)* markings in measures 29 and 30.

45

Gds 71. I
II

Hautb. I
II

Cor angl.

Cl. I
(La) II

Bons I
II

Cors (Fa)
I
III

Timb.

Gr. C.

Cymb.

Vns II

A.

Violon

Ch.

mf

p

sans sourdine

en dehors

50

50

Fl. I
Fl. II

Hautb. I
Hautb. II

Cor. angl.

Cl. I
(La.)
Cl. II

Bass. I
Bass. II

Cors
(Fa)
I
II
III

II et IV cor sans sourd.

Trp.
(Fa)
I
II

Timb.

Gr. C.

Cymb.

Vas I

Vas II

A.

Violles

Cb.

la moitié

tutti

46 cédez - très - légèrement - et - retrouvez -

55 a 2

Hastb. I II
Cor angl.
Cl. I (La) II
Bass I II III
C. Bon
Cora (Fa) I II III
Timb.
Gr. C.
Vas I
Vas II
A.
Violles
Cb.

mf *espressif et soutenu*

p

pizz. *arco*

60 peu - - - - - à - - - - - peu -

Hautb. I II
 Cor angl.
 Cl. I (La) II
 Bons I II III
 C. Bon
 Cors (Fa) I II III IV
 Tp. (Fa) I
 Gr. C.
 A.
 Vclles
 Cb.

mf *mf molto cresc.* *f*

mf *mf molto cresc.* *f*

mf *mf molto cresc.* *f*

mf *mf* *mf molto cresc.* *f*

mf *mf* *mf molto cresc.* *f*

mf *mf* *mf* *f*

mf *mf* *mf* *f*

p *p*

cresc. *f*

cresc. *f*

cresc. *f*

as le - - - - - mouvement -

Hautb. I
Hautb. II

Cor angl.

Cl. (La) I
Cl. (La) II

B. Cas. I
B. Cas. II
B. Cas. III

C. Bon.

Cora (Fa) I
Cora (Fa) II
Cora (Fa) III

Tp. (Fa) I

Gr. C.

le - - - - - mouvement -

A.

Violles

Cb.

initial - - - - - 47 Tempo I

69 a 2

Gdes Fl. I II

Hautb. I II

Cor angl. I II

Cl. (La) I II

Bons I II III

Cors (Fa) I II III

Gr. C.

mf *pp* *p* *doux et expressif*

initial - - - - - Tempo I

Vns I

Vns II

A.

vcelles

Cb.

arco *pizz.* *pp* *p* *doux et expressif*

73 _{a 2}

Gdes Fl. I II
Hautb. I II
Cor angl.
P doux et expressif
Cors (Fa) I II III IV
Gr. C.
Vns I
Vns II
A.
Vcelles
Cb.

77, 2

Gdes Fl. I II

Hautb. I II

Cor angl.

Bons I II III

Cors (Fa) I II III IV

Gr. C.

Vns I

Vns II

A.

Vceffes

Cb.

p, *pp*, *f*, *arco*, *V*, *A*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 111 in the top right corner. The score is arranged in systems for various instruments. The woodwind section includes Gdes Fl. (I and II), Hautb. (I and II), Cor angl., and Bons (I, II, and III). The brass section includes Cors (Fa) (I, II, III, and IV) and Gr. C. The string section includes Vns I, Vns II, A., Vceffes, and Cb. The score features dynamic markings such as *p*, *pp*, and *f*. There are also performance instructions like *arco* and *V*. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The first measure of the woodwinds is marked with a rehearsal mark '77, 2'. The score is written in a standard musical notation style with stems and beams.

This musical score page, numbered 112, contains measures 81, 82, and 83. The instruments and their parts are as follows:

- Gdes Fl.** (Flutes in G): Measures 81-82 have a long note with a dynamic of *f*. Measure 83 is a whole rest.
- Hautb.** (Horn in A): Measures 81-82 have a long note with a dynamic of *f*. Measure 83 is a whole rest.
- Cor angl.** (English Horn in A): Measures 81-82 have a long note with a dynamic of *f*. Measure 83 is a whole rest.
- Cl. (La)** (Clarinets in B-flat): Measure 81 is a whole rest. Measures 82-83 play a rhythmic pattern with dynamics *p* and *f*, marked *a2*.
- bons** (Trumpets): Measures 81-82 have a long note with a dynamic of *f*. Measure 83 is a whole rest.
- Cors (Fa)** (Horns in F): Measures 81-82 have a long note with a dynamic of *f*. Measure 83 is a whole rest.
- Vas I** (Violins I): Play a melodic line with dynamics *f* and *p*.
- Vas II** (Violins II): Play a melodic line with dynamics *f* and *p*.
- A.** (Violas): Play a melodic line with dynamics *f* and *p*.
- vcelles** (Violoncelles): Measure 81 has a long note with a dynamic of *f* and the instruction *unis.* (unison). Measures 82-83 play a rhythmic pattern with a dynamic of *p*.
- Cb.** (Contrabass): Measure 81 has a long note with a dynamic of *f*. Measure 83 has a rhythmic pattern with a dynamic of *p* and the instruction *pizz.* (pizzicato).

48

Musical score for page 113, starting at measure 48. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Gdes Fl.** (First and Second Flutes): Both parts play a melodic line with slurs and accents.
- Hautb.** (Horn): Both parts play a melodic line with slurs and accents.
- Cor angl.** (English Horn): Plays a melodic line with slurs and accents.
- Cl. (La)** (Clarinet in B-flat): Both parts play a melodic line with slurs and accents.
- Bass**: Both parts play a melodic line with slurs and accents.
- Cors (Fa)** (French Horn): Four parts (I, II, III, IV) play a melodic line with slurs and accents.
- Cymb.** (Cymbal): Plays a rhythmic pattern with slurs.
- Vns I** (Violin I): Plays a melodic line with slurs and accents, including a *div.* (divisi) section.
- Vns II** (Violin II): Plays a melodic line with slurs and accents, including a *div.* (divisi) section.
- A.** (Viola): Plays a melodic line with slurs and accents, including a *pizz.* (pizzicato) section.
- Voelles** (Violoncello): Plays a melodic line with slurs and accents, including a *pizz.* (pizzicato) section.
- Cb.** (Double Bass): Plays a melodic line with slurs and accents.

88

Gdes Fl. I
II

Hautb. I
II

Cor angl.

Cl. I
II (La)

Bons I
II
III

C. Bon

Cors (Fa) I
II
III

Tp. (Fa) I
II
III

Cymb.

Vns I

Vns II

A.

Violles

Cb.

pp

pp

pp

pp

pp

p

p

p

p

f

f

arco
mf

arco
mp

arco
pp

pp

pp

sourdines
f

f

p

p

pp

91 49 a 2

Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. (La) I II
 Bois I II III
 C. Bon
 Cors (Fa) I II III IV
 Tp. (Fa) I II III
 Cymb.
 Vns I
 Vns II
 A.
 Vcelles
 Cb.

85

pte fl.
 Gdes fl.
 Hautb.
 Cor angl.
 Cl. I
 (La) II
 Cors (Fa) I
 II
 III
 IV
 Cymb.
 Vns I
 Vns II
 A.

Dynamic markings: *p*, *dim.*

85

Gdes fl.
 Hautb.
 Cl. I
 (La) II
 Cors I
 II
 III
 Vns I
 Vns II
 A.
 Vcelles

Dynamic markings: *p*, *pizz.*, *tra.*

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102

Pte Fl.
 Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I (La) II
 Bass I II III
 Cors (Fa) I II III IV
 Cymb.
 Vns I
 Vns II
 A.
 Violles

104

Pte Fl.
 Gdes Fl. I II
 Hautb. I II
 Cor angl.
 Cl. I (La) II
 Bass I II III
 Vns I
 Vns II
 A.
 Violles
 Cb.

107

The musical score consists of the following parts and staves:

- Pte Fl.** (Piccolo Flute): Measures 107-110, dynamics *p* and *f*.
- Gdes Fl.** (Grosso Flute): Measures 107-110, dynamics *p* and *f*.
- Hautb.** (Horn): Measures 107-110, dynamics *f*.
- Cor angl.** (English Horn): Measures 107-110, dynamics *f*.
- Cl. (La)** (Clarinet in B-flat): Measures 107-110, dynamics *f*.
- Bass** (Bassoon): Measures 107-110, includes a triplet (*a3*) in measure 107, dynamics *f*.
- Cors (Fa)** (Trumpet in F): Measures 107-110, dynamics *f*.
- Cymb.** (Cymbal): Measures 107-110, dynamics *f* and *p*.
- Vns I** (Violins I): Measures 107-110, dynamics *f*.
- Vns II** (Violins II): Measures 107-110, dynamics *f*.
- A.** (Violas): Measures 107-110, dynamics *f*.
- Vcelles** (Violoncello): Measures 107-110, dynamics *f*, includes the instruction *arco*.
- Cb.** (Contrabass): Measures 107-110, dynamics *f*, includes the instruction *arco*.

50

110

pte Fl. *mf*
 Gdes Fl. I II *mf*
 Hautb. I II *mf*
 Cor angl. *mf*
 Cl. I (La) II *mf*
 Bons I II *mf*
 C. Bon III *mf*
 Cors (Fa) II IV *mf*
 Vns I *mf*
 Vns II *mf*
 A. *mf*
 Ycelles *mf*
 Cb. *mf*
 du talon

113

pte Fl. *p molto cresc.*
 Gdes Fl. I *p molto cresc.*
 Hautb. *p molto cresc.*
 Cor angl. *p molto cresc.*
 Cl. I (La) *p molto cresc.*
 Bass I *p molto cresc.*
 C. Bass II *p molto cresc.*
 Cors (Fa) I *p molto cresc.*
 Cors (Fa) II *p molto cresc.*
 Cors (Fa) III *p molto cresc.*
 Cors (Fa) IV *p molto cresc.*
 Tp. (Fa) I *p molto cresc.*
 Tp. (Fa) II *p molto cresc.*
 Tromb. I *p molto cresc.*
 Tromb. II *p molto cresc.*
 Tromb. III *p molto cresc.*
 Cymb. *p molto cresc.*
 Vns I *p molto cresc.*
 Vns II *p molto cresc.*
 A. *p molto cresc.*
 Vocelles *p molto cresc.*
 Cb. *p molto cresc.*

Il sans sordines
3 3

pte Fl.
 Gdes Fl. I II
 Hautb. I II
 Cor. angl.
 Cl. I (La) II
 Bsns I II III
 C. bon
 Cors (Fa) I II III IV
 Tp. (Fa) I II
 Tromb. I II III
 Tuba
 Timb.
 Gr. C.
 Cymb.
 Vns I
 Vns II
 A.
 Vocelles
 Cb.

près du chevalet
 près du chevalet
 près du chevalet
 près du chevalet
 près du chevalet

pte Fl.

Gdes Fl. I
II

Hautb. I
II

Cor. angl.

Cl. I
(La) II

Bons I
II
III

C. Bon

Cors (Fa) I
II
III
IV

Tp. (Fa) I
II

Cornets (Ut) I
II

Tromb. I
II
III

Tuba

Timb.

Gr.C.

T.-T.

Vns I

Vns II

A.

Vocelles

Cb.

changez en Sib

a 2

f

123

52

Bons
I II
f e dim.
III
f e dim.
C. Bon
f e dim. *mf e dim. molto* *p*

Cors (Fa)
I II
mf e dim. molto
III IV
mf e dim. molto

Tp. (Fa)
I II III
f e dim.
III sans sourdine

Tromb.
I II III
p e dim. molto

Timb.
f e dim. *mf dim. molto*

Gr.C.
f e dim. *p* *p*

Vns I
f

Vns II
f *mf*

A.
f *mf*

Violles
f e dim. *mf e dim. molto* *sur la touche*

Cb.
f e dim. *mf e dim. molto* *sur la touche* *p e dim. molto*

120

Cl. I (Sib) II *a2* *p* *pp*

Bass. I II *a2* *p* *pp*

C. Ang.

Corn. I II III IV *a)* *p* *très soutenu un peu en dehors*

Cornet (Ut) *solo* *pp et très lointain*

Tromb. I II III *a3* *pp* *pppp*

Tuba *pppp*

Timb. *pppp*

Cymb. *pp*

T.-T. *pppp*

A. *ppp*

Violles *ppp* *div.* *pp*

Cb. *pppp*

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138 **retenu** **53** **au mouvt**

Bass I II III

C. Bass

Corn (Fa) I II III IV

Tp. (Fa) I

Vns I *8 soli* *div.* **retenu** **au mouvt**

Vns II

A.

Voilles *unis.*

Ch. *div.* *pizz.*

141 **retenu -** **- au mouvt**

Cl. I (S4) *expressif*

Bass *expressif*

Corn (Fa) I II III IV

Tp. (Fa) I

Vns I **retenu -** **- au mouvt**

Vns II

A.

Voilles

Ch. *pizz. pp* *arco*

157 *plus calme et très expressif* *retardez un peu pendant*

Gde Fl. I *solo pp*

Hautb. I *solo pp*

II

Cors (Fa)

IV *pp*

Harpe I *(Sol# Mi#) pp*

Harpe II *(Sol# Mi#) pp*

Vns I *pp* *plus calme et très expressif* *retardez un peu pendant*
ters de chaque pupitre soli

A. *unis. sur la touche pp*

Vcelles *molto pp*

Cb. *4 soli pp*

190
ces 4 mesures -

Gde Fl. I

Hautb. I

II

Cors (Fa)

IV

Harpe I

Harpe II

ces 4 mesures -

Vas I

sur la touche

Vas II

A.

Violles

Cb.

163 *reprenez peu à peu le mouvt*

This musical score page contains the following parts and markings:

- Flutes:** Gdo Fl. I
- Woodwinds:** Hautb. I, Cl. I (Sib)
- Brass:** Cors (Fa) IV
- Harps:** Harpe I, Harpe II (Dob/Sib)
- Voice:** Vns I, Vns II, A., Vocelles
- Other:** Cb.

Dynamic markings include *pp* (pianissimo) and *ppp* (pianississimo). The instruction *reprenez peu à peu le mouvt* is repeated above the Flute I and Violin I staves.

168

Gde Fl. I
Hautb. I
Cl. (Sib) I
I II
Cors (Fa)
III IV
Harpe I
Harpe II
Vns I
Vns II
A.
Vocelles
Cb.

p *pp* *ppp*

re.tenu - - - - - cédez pendant ces 4 mesures -

100

Gde Fl. I *più pp*

Hautb. I *più pp*

Cl. (Sib) I *ppp*

Cors (Fa) II *più pp*

III *ppp*

IV *ppp*

Harpe I *più pp*

Harpe II *più pp* (Solo *ppp* (Mitt))

retenu - - - - - cédez pendant ces 4 mesures -

Vns I *ppp*

Vns II *pizz.* *più pp*

A. *più pp*

Vclles *ppp*

Cb. *ppp*

172

Gde Fl. I

Hautb. I

II
Cors
(Fa)

IV

Harpe I

Harpe II

Vns I

Vns II

A.

Vclles

Cb.

ppp

arco

ppp

ppp

175
reprenez peu a peu le mouvt

The musical score is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Gda Fl. I:** Grand Flute I, playing a melodic line with slurs and dynamic markings.
- Hautb. I:** Oboe I, playing a melodic line with slurs and dynamic markings.
- Cl. I (Sib) II:** Clarinet I (Soprano) and Clarinet II (Bass), playing a melodic line with slurs and dynamic markings.
- Cors (Fa) II IV:** Horns II and IV, playing a melodic line with slurs and dynamic markings.
- Harpe I:** Harp I, playing a rhythmic accompaniment.
- Harpe II:** Harp II, playing a rhythmic accompaniment with a specific fingering: (Do) (Mi).
- Vas I:** Violin I, playing a melodic line with slurs and dynamic markings.
- Vas II:** Violin II, playing a melodic line with slurs and dynamic markings.
- A.:** Viola, playing a melodic line with slurs and dynamic markings.
- vcelles:** Violoncello, playing a melodic line with slurs and dynamic markings.
- Cb.:** Double Bass, playing a melodic line with slurs and dynamic markings.

pte Fl.

Gde Fl. I

Hautb. I

Cor angl.

Cl. I (Sib) II

I II III

bons

II IV

Cors (Fa)

Glocksp.

Harpe I

Harpe II

Vns I

Vns II

A.

vcelles

Cb.

ôtez la sourdine aux 4 Cors

tutti div.

ôtez les sourdines

ôtez les sourdines

div.

tutti pizz.

198 *serrez -*

pte Fl *f molto cresc.*

Gdes Fl I II *f molto cresc.*

Hautb. I II *f molto cresc.*

Cor angl. *f molto cresc.*

Cl. I II (Sib) *f molto cresc.*

Bons I II *f > p*

Cors (Fa) I II III IV *f*

Tp. I II (Fa) *f*

Tromb. I II III

Tuba *f*

Harpes III *a 2*

Vns I *f molto cresc.*

Vns II *f molto cresc.*

A. *f molto cresc.*

Vcelles *f*

Cb. *f*

201

pte Fl. I
Gdes Fl. I II
Hautb I II
Cor angl.
Cl. I (Sib) II
Bons I II III
Corns (Fa) I II III IV
Tp. I (Fa) II
Tromb. I II
Tuba
Vns I
Vns II
A.
vcelles
Cb.

au mouvt
sul G.
ff vibrato
sul G.
ff vibrato

206 *a 2* *retenu -*

Bons I
II

Cors (Fa)
I
III

Vns I *retenu -*
Vns II

A.

Vcelles

Cb.

au mouvt en serrant peu à peu

211 *b b p.*

Pte Fl.

Hautb. I
II

Cl (Sib) I

Cors (Fa)
I *a 2 +*
II
III
IV

Tp. I
(Fa) II
III

Gr.C.

Cymb. *les 2 Cymb.*

au mouvt en serrant peu à peu

Vns I

A.

Vcelles *pizz.*

Cb. *pizz.*

214

Pte Fl. *bb* *p*

Hautb. I *bb* *p*

Hautb. II *bb* *p*

Cl. (Sib) I *p*

Cors III (Fa) IV *pp*

Tp. (Fa) I III *p*

Cornets I (Ut) II *a 2 avec sourdines* *f*

Cymb. *pp*

Vns I *pizz.* *ff*

Vns II *pizz.* *p*

A. *pizz.* *pp*

Vcelles *pizz.* *pp*

217

Pte Fl. *bb* *p*

Hautb. I *bb* *p*

Hautb. II *bb* *p*

Cl. (Sib) I *p*

Cors I II III (Fa) *a 2* *pp*

Tp. (Fa) I III *p*

Cornets I (Ut) II *a 2* *p*

Gr.C. *pp*

Cymb. *pp*

Vns I *arco* *p*

Vns II *arco* *p*

A. *arco* *pp*

Vcelles *arco* *pp*

Cb. *arco* *pp*

This musical score page contains ten staves of music for measures 220, 221, and 222. The instruments are listed on the left: Gde Fl. I, Hautb. I, Cor angl., Cl. I (Sib) II, Bons I II, Tp. (Fa) I, Timb., Cymb., Glcksp., A., and vcellos. The woodwinds and strings play melodic lines with various articulations and dynamics. The brass section, including the Trumpet (Fa) I, plays a rhythmic pattern with repeated *pp* (pianissimo) markings. The Glockenspiel (Glcksp.) and Cymbals (Cymb.) provide rhythmic accompaniment. The strings (vcellos) play a steady bass line.

232

pte Fl. *mf cresc.*

Hautb. I *mf cresc.*

Cor angl. *mf cresc.*

Cl. I (Sib) II *mf cresc.*

Bons I II *mf cresc.*

Cors (Fa) I II III IV *mf cresc.*

Cornet I (Ut) *p* avec courdine

Cymb.

Glcksp. *p*

Vns I *arco div. mf expressif cresc.*

Vns II *pizz. mf*

A. *pizz. mf*

vcelles *p* *(sim.)* *mf*

Cb. *p* *(sim.)* *mf*

235

Pte Fl.

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

Bons I
II

Cors (Fa)
II
III
IV

Cornet I
(Ut)

Cymb.

Glcksp.

Vns I

Vns II

A.

Vcelles

Cb.

unis.

sfz > *p*

arco

mf

f

molto

tres vibrant

60 Au mouvt initial, en laissant aller jusqu'au très animé

241

Fl. I
Hautb. I
Hautb. II
Cor angl.
Cl. I (Sib)
Cl. II (Sib)
Bons I
Bons II
Bons III
C. bon
Cors I (Fa)
Cors II (Fa)
Cors III (Fa)
Cors IV (Fa)
Timb.
Gr. C.
Cymb.
vns I
vns II
A.
vcelles
Cb.

cuivres
cuivres

div.

250
a 2

Hautb. I
II

Cor angl.

Cl. I
(Sib) II

I
Bons II
III

C. Bon

I
Cors II
(Fa) III
IV

Cornets I
(Ut) II

Timb.

Gr. C.

Cymb.

Vns I

Vns II

A.

vcelles

Cb.

p

mf

sf

(I sans sourdine)

253

Instrumentation:
Pte Fl.
Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (Sib) II
Bons I II III
C. Bon
Cors (Fa) I II III IV
Cornets I Ut II
Timb.
Gr. C.
Cymb.
Vns I
Vns II
A.
Vcelles
Cb.

Measure 253: *p*
Measure 254: *f*
Measure 255: *f*

Performance markings:
a 2
D

250

Pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

Bass I II III

C. Bon

Cor (Fa) I II III IV

Tr. (Fa) I II

Cornets (Ut) I II

Tromb. I II III

Tuba

Timb.

Gr. C.

Cymb.

Vns I

Vns II

A.

Vclles

Cb.

f très sonore mais sans dureté

div.

unif.

250

This musical score page contains the following parts and markings:

- Flutes:** Pte Fl. (Piccolo Flute), Gdes Fl. I & II (Grandes Flutes). Includes marking *a2*.
- Woodwinds:** Hautb. I & II (Hautbois), Cor angl. (Cor Anglais), Cl. I & II (Sib) (Clarinets in B-flat).
- Brass:** Cors (Fa) I, II, III, IV (Trumpets in F), Tp. (Fa) I & II (Trumpets in F), Tromb. I, II, III (Trombones), Tuba. Includes marking *a2* and *più f* (more forte).
- Strings:** Vns I & II (Violins), A. (Violas), Vcelles (Violoncelles), Cb. (Contrabass).

The score is written in a common time signature and features various musical notations such as slurs, accents, and dynamic markings.

263

pte Fl.
Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I (Sib) II
Cors I II (Fa) III IV
Tp. I II (Fa) a 2
Tromb. I II III
Tuba
Vns I
Vns II
A.
Vcelles
Cb.

266 ^{a2}

Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. I
(Sib) II
Cors (Fa) I II III IV
Tp. I II (Fa)
Tromb. I II III
Tuba
Vns I
Vns II
A.
Vcelles
Cb.

61 très animé

209

Pic Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Si^b) II

Bons I II III

Cors I II (Fa) III IV

Trp. I II (Fa) III

Tromb. I II III

Tuba

Timb.

Cymb.

avec la mailloche

très animé

Vns I

Vns II

A.

vcelles unis.

Cb.

272

Woodwinds:
Hautb. I, II
Cor angl.
Cl. I, II (Sib)
Bons I, II, III
C. Bon

Brass:
Cors I, II, III, IV (Fa)
Tp. I, II (Fa)
Cornet I (Ut)
Tromb. I, II, III

Percussion:
Gr. C.
Cymb.

Strings:
Vns I, II
A.
Vcelles
Cb.

Performance Instructions:
pizz., arco, unis., p, f, a2

275

Pte Fl.
Gdes Fl. I II
Hautb. I II
Cor angl.
Cl. (Sib) I II
Bons I II III
Cors (Fa) I II III IV
Tp. (Fa) I II
Tromb. I II III
Tuba
Tirab.
Cymb. avec la mailloche
Vns I
Vns II
A.
Violles
Cb.

62 278

Hautb. I *mf molto cresc.*

Cor angl. *p molto cresc.*

Cl. I II (Sib) *p molto cresc.* *p cresc. molto*

Bons I II *p molto cresc.*

C. Bon *mf*

Cors (Fa) I II IV *mf*

Cornets (Ut) I II *p molto cresc.*

Gr. C.

Cymb. *pp* bag. de Timb. *pp*

T.-T. *pp*

Vns I *près du chevalet* *mf molto cresc.* *près du chevalet*

Vns II *près du chevalet* *p molto cresc.* *près du chevalet*

A. *près du chevalet* *p molto cresc.* *du talon*

Vcelles *du talon* *p molto cresc.*

Cb. *du talon* *p molto cresc.*

281

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. (Sib) I II

Bons I II III

C. Bon

Cors (Fa) I II III IV

Cornets (Ut) I II

Tromb. I II III

Gr. C.

Cymb.

T.-T.

Vns I

Vns II

A.

Vcelles

Cb.

f

f très sonore

f

p

cresc.

pos. ord.

f pos. ord.

This musical score is for a full orchestra, arranged in a standard symphonic format. The instruments are listed on the left side of the page, with their respective staves. The score is divided into three measures, with a repeat sign at the beginning of the first measure. The woodwind section includes Piccolo Flute (pte Fl.), Grand Flute (Gdes Fl.), Oboe (Hautb.), English Horn (Cor angl.), Clarinet (Cl. Sib.), Bassoon (Bons), and Contrabassoon (C. Bon). The brass section includes Cornets (Corns (Fa)), Trumpets (Tp. (Fa)), Cornets (Cornets (Ut)), Trombones (Tromb.), and Tuba. The percussion section includes Timpani (Timb.), Grand Cymbal (Gr. C.), and Cymbal (Cymb.). The string section includes Violins (Vns I and II), Viola (A.), Violoncello (Vcelles), and Double Bass (Cb.). The score features various musical notations, including dynamics (e.g., *ff*, *f*, *sfz*), articulation (e.g., accents, slurs), and performance instructions (e.g., *pos. ord.*, *pizz.*). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

E. P. 12606

pte Fl.

Gdes Fl. I II

Hautb. I II

Cor angl.

Cl. I (Sib) II

Bons I II III

C. Bon

Cors (Fa) I II III IV

Tp. (Fa) I II III

Cornets (Ut) I II

Trcmb. I II III

Tuba

Timb.

Gr. C.

Cymb.

T.-T.

Vns I

Vns II

A.

Vcelles

Cb.

