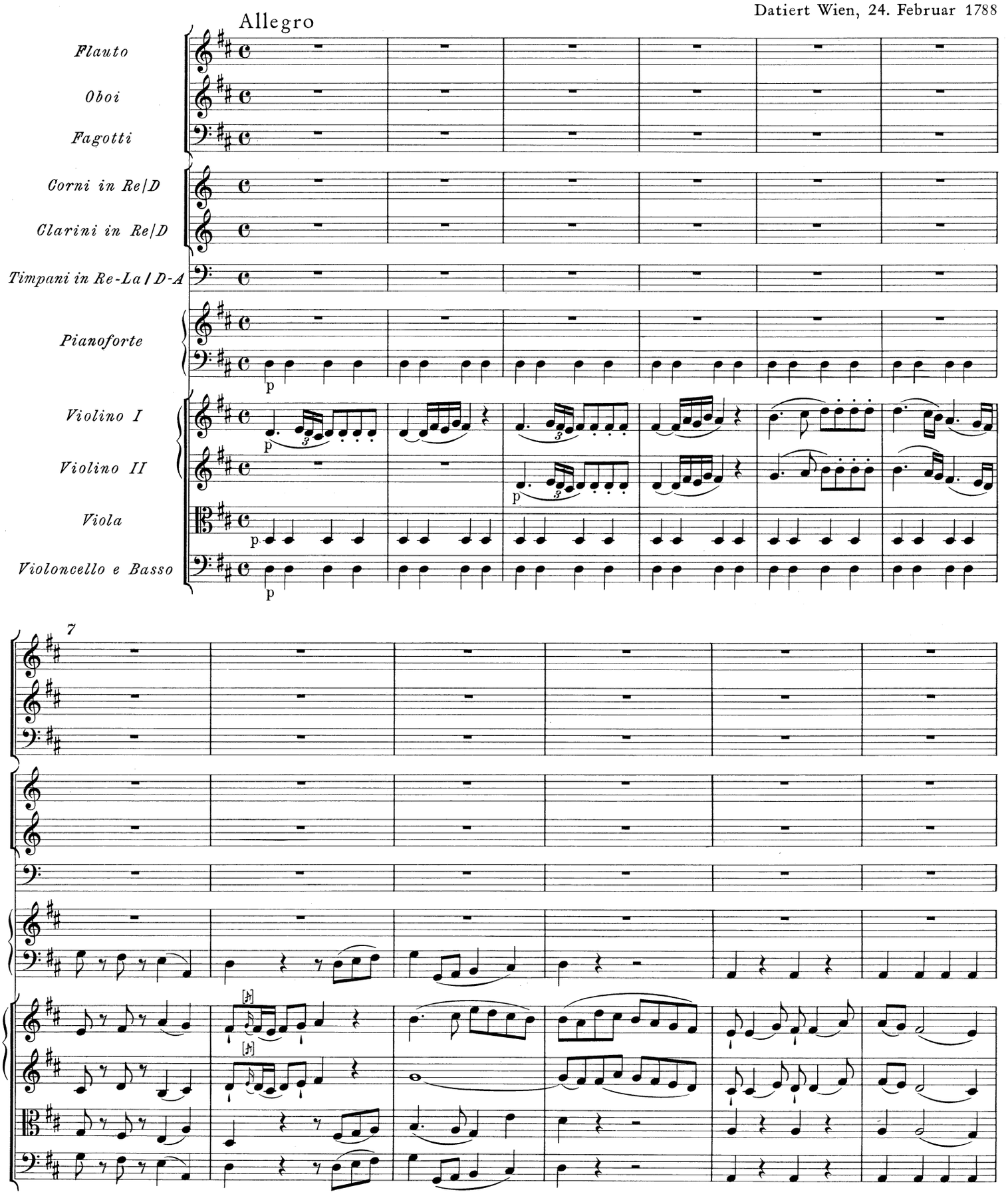
Konzert in D

für Klavier und Orchester

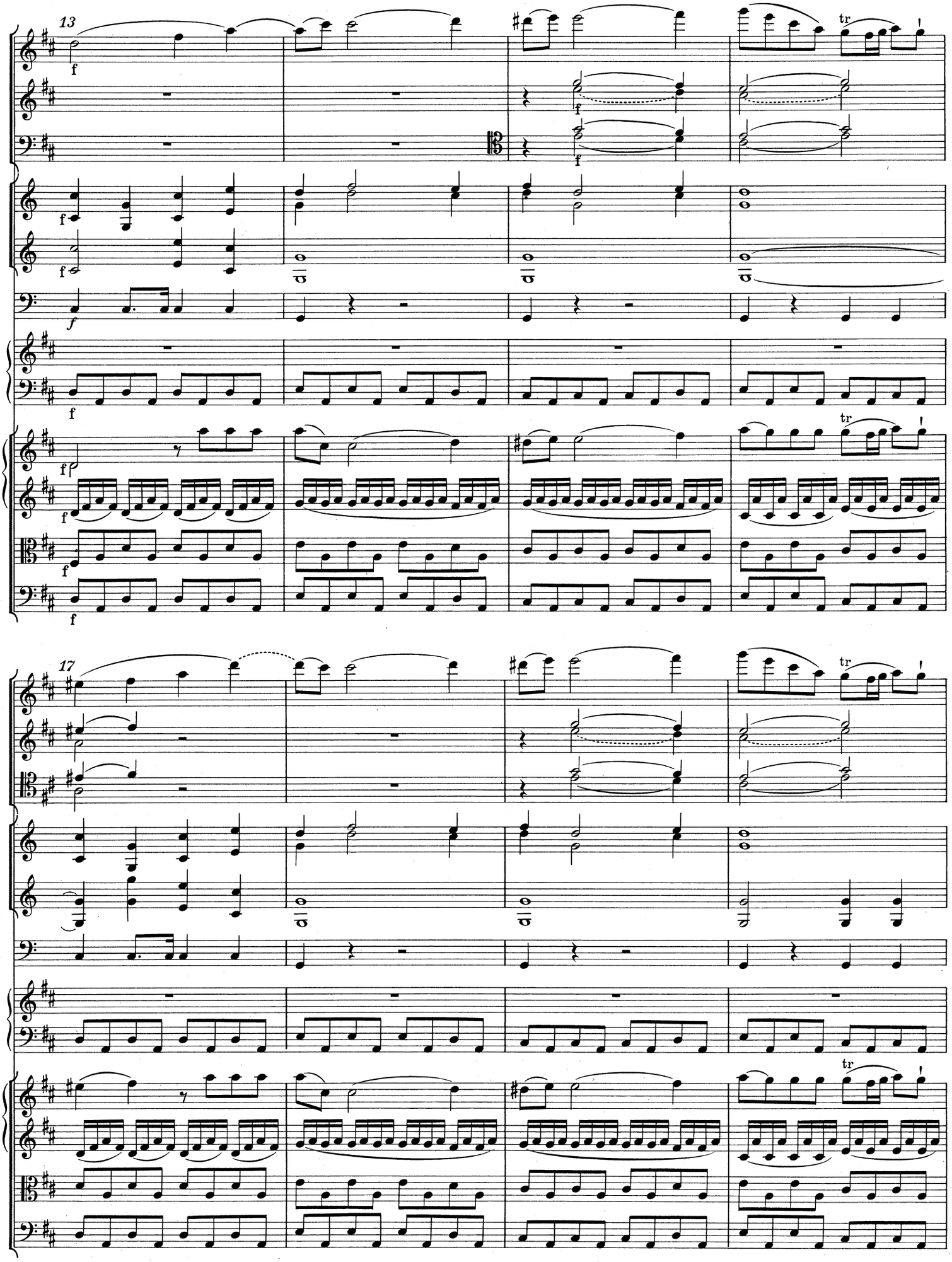
(„Krönungskonzert")

KV 537

Datiert Wien, 24. Februar 1788



© 1960 by Bärenreiter-Verlag, Kassel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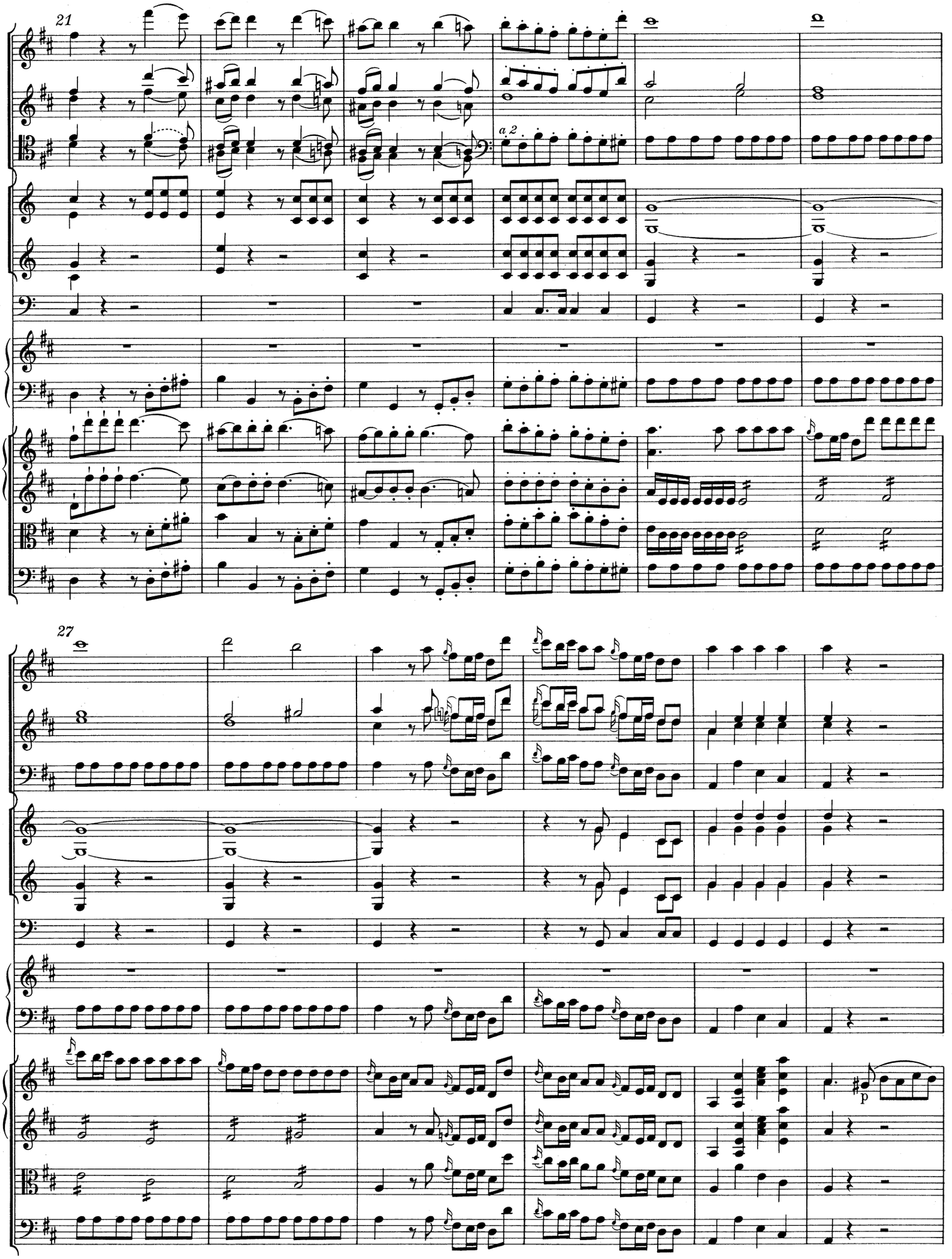
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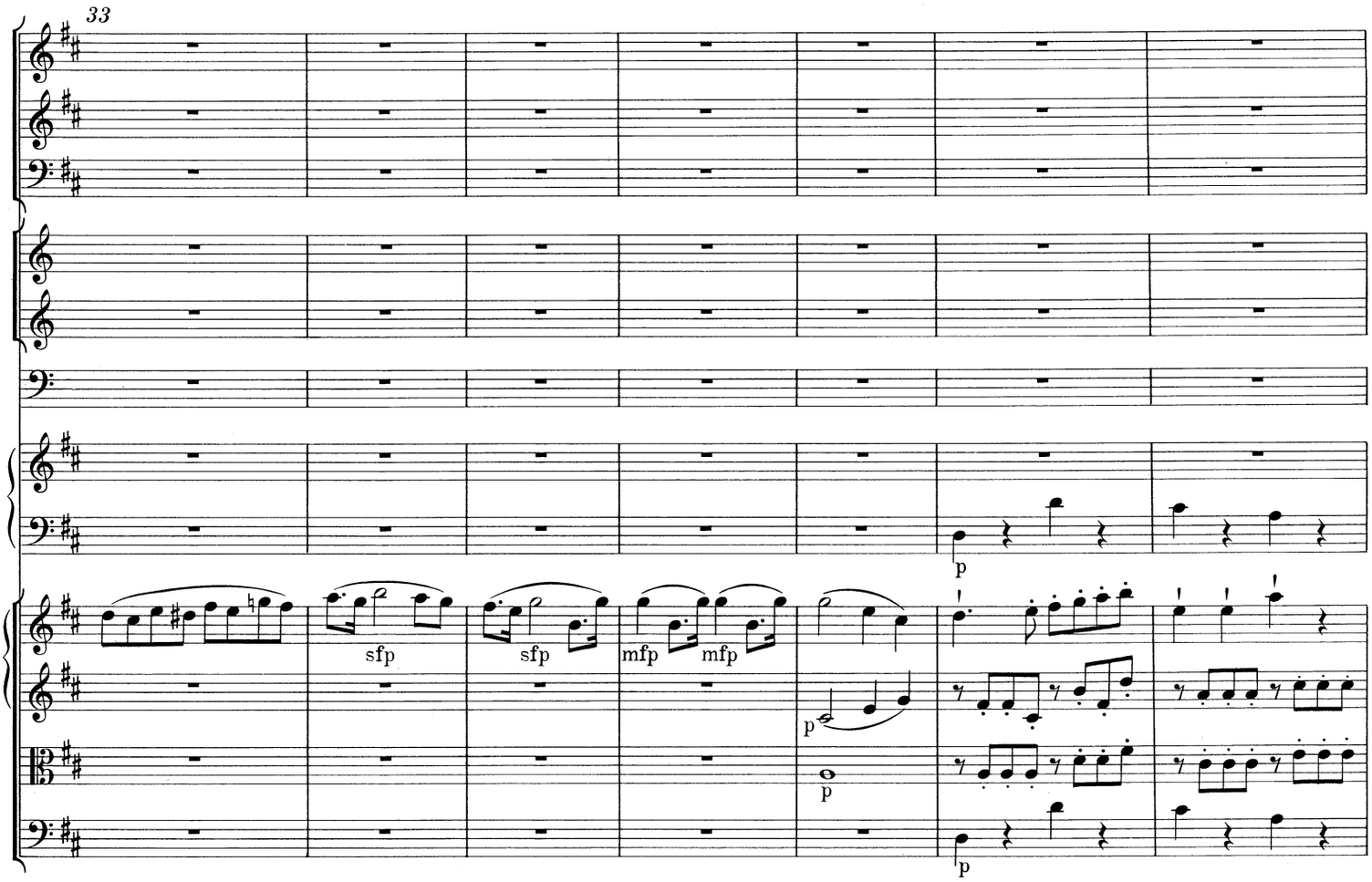
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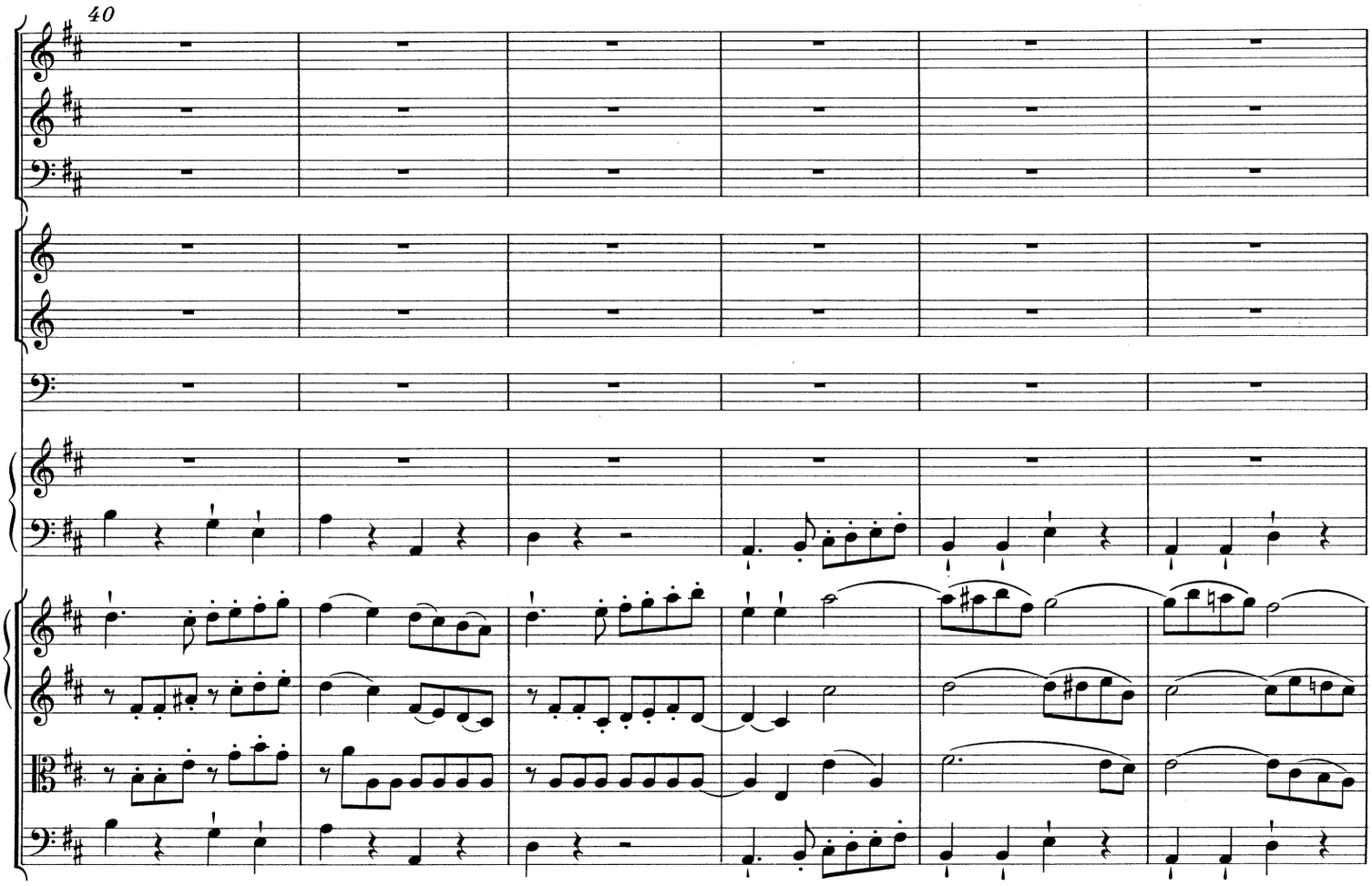
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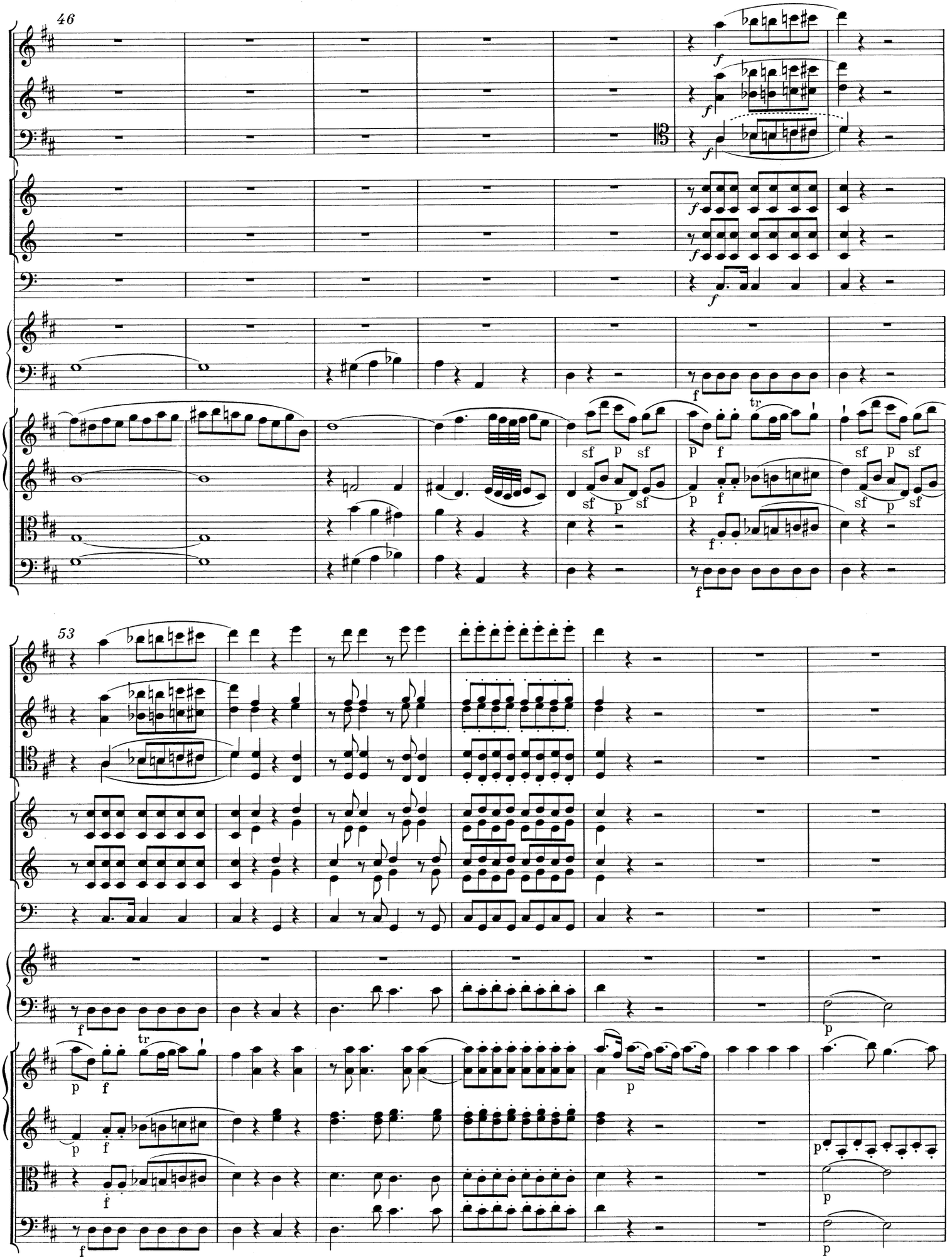
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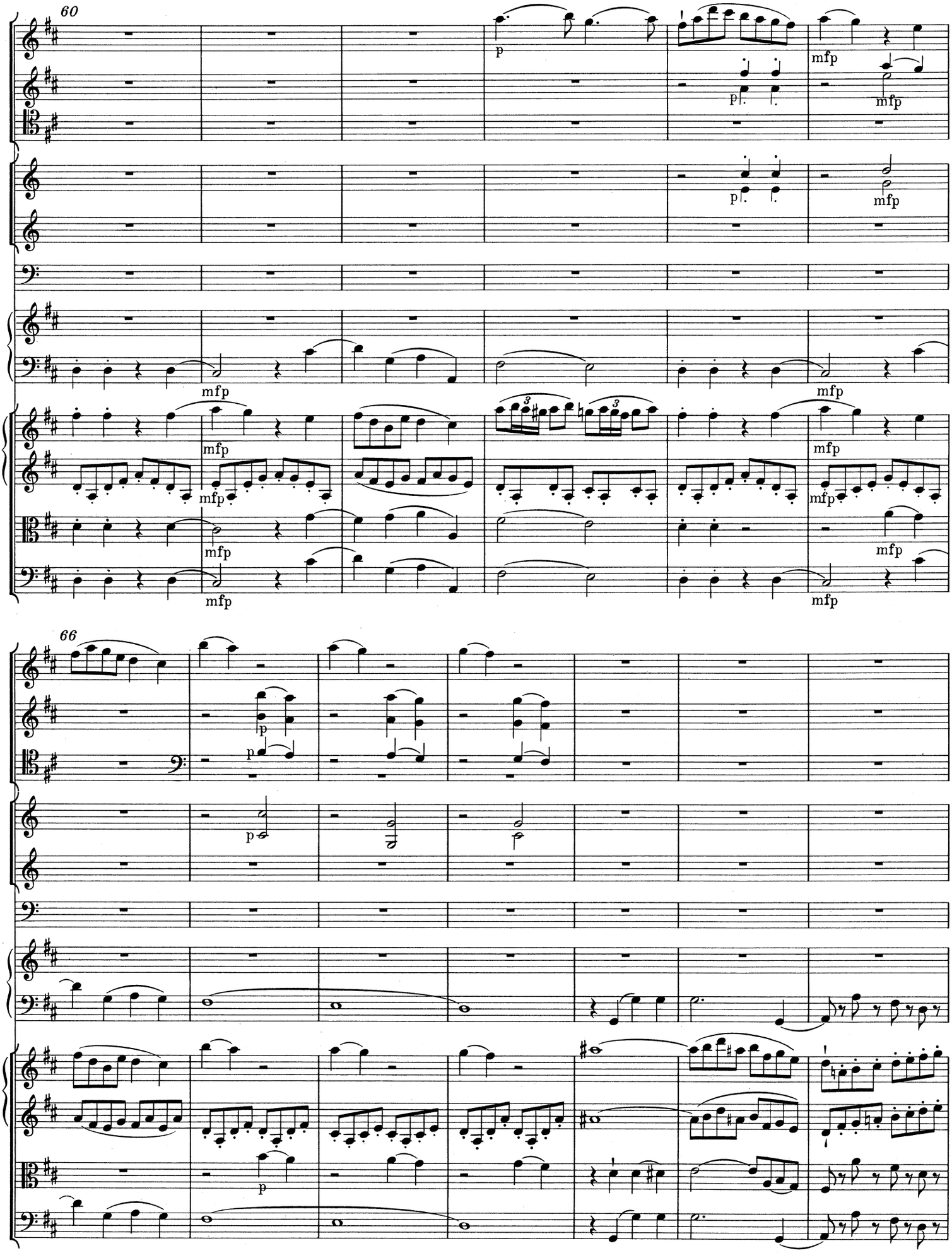
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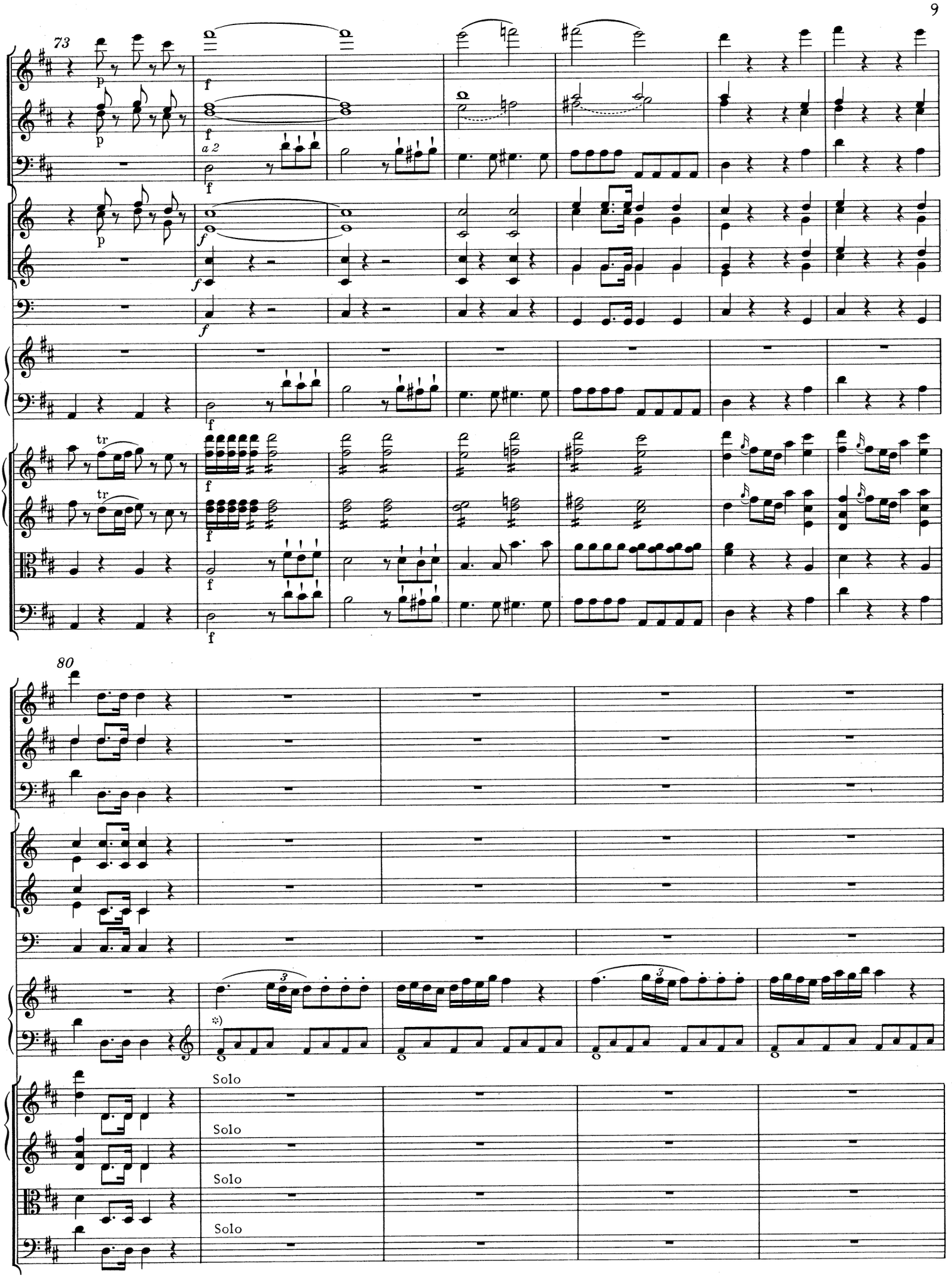
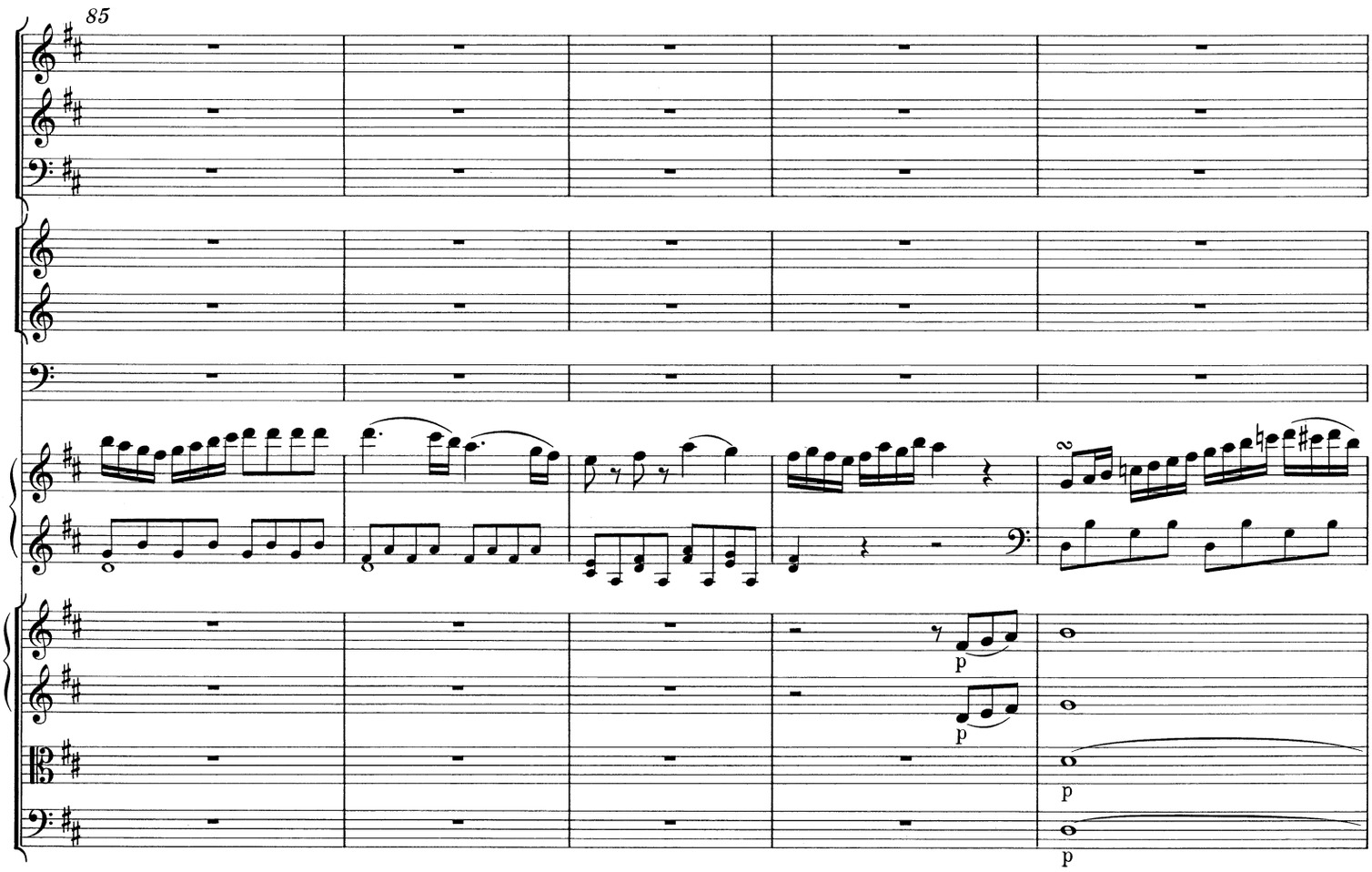


*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.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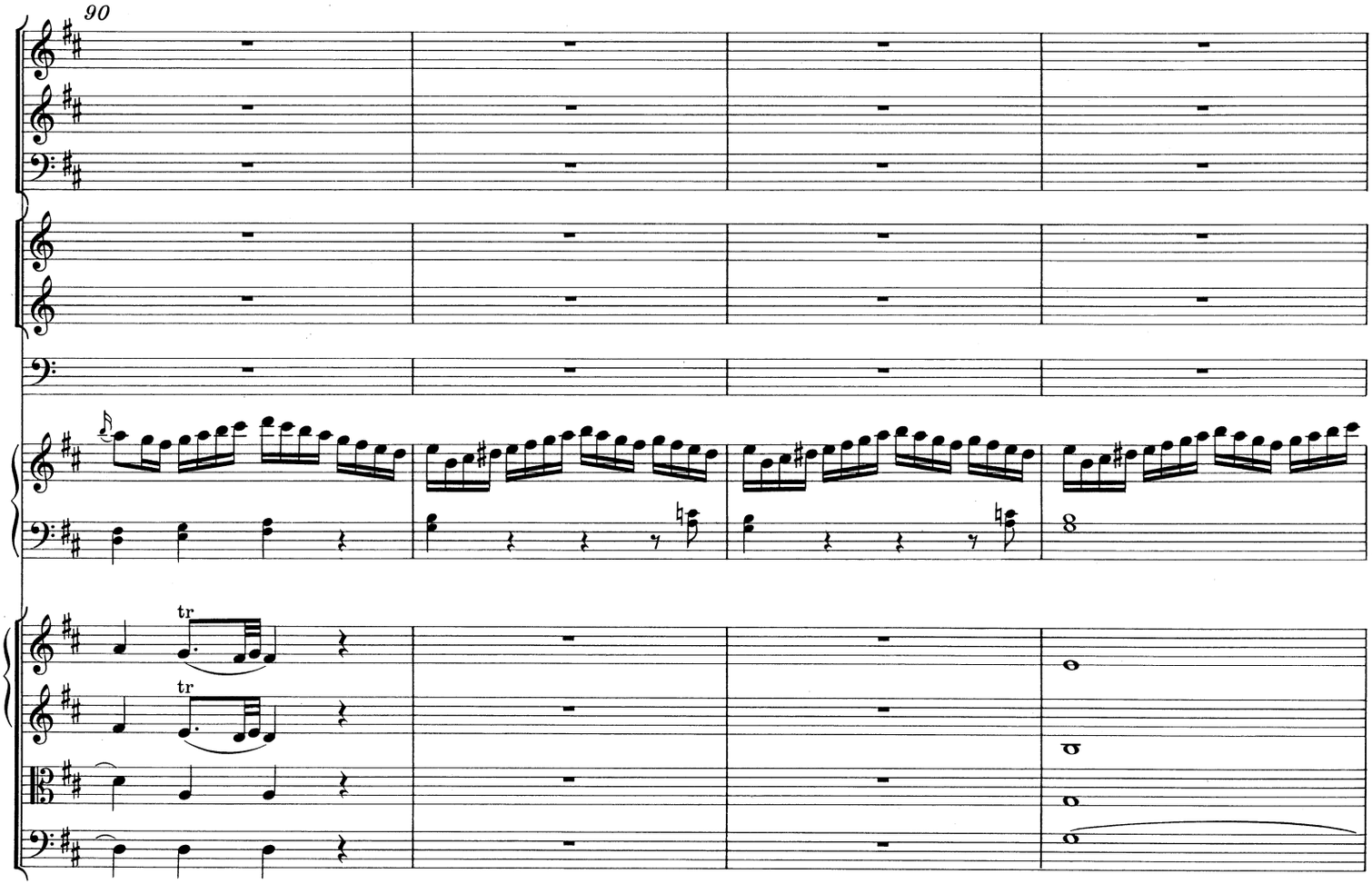
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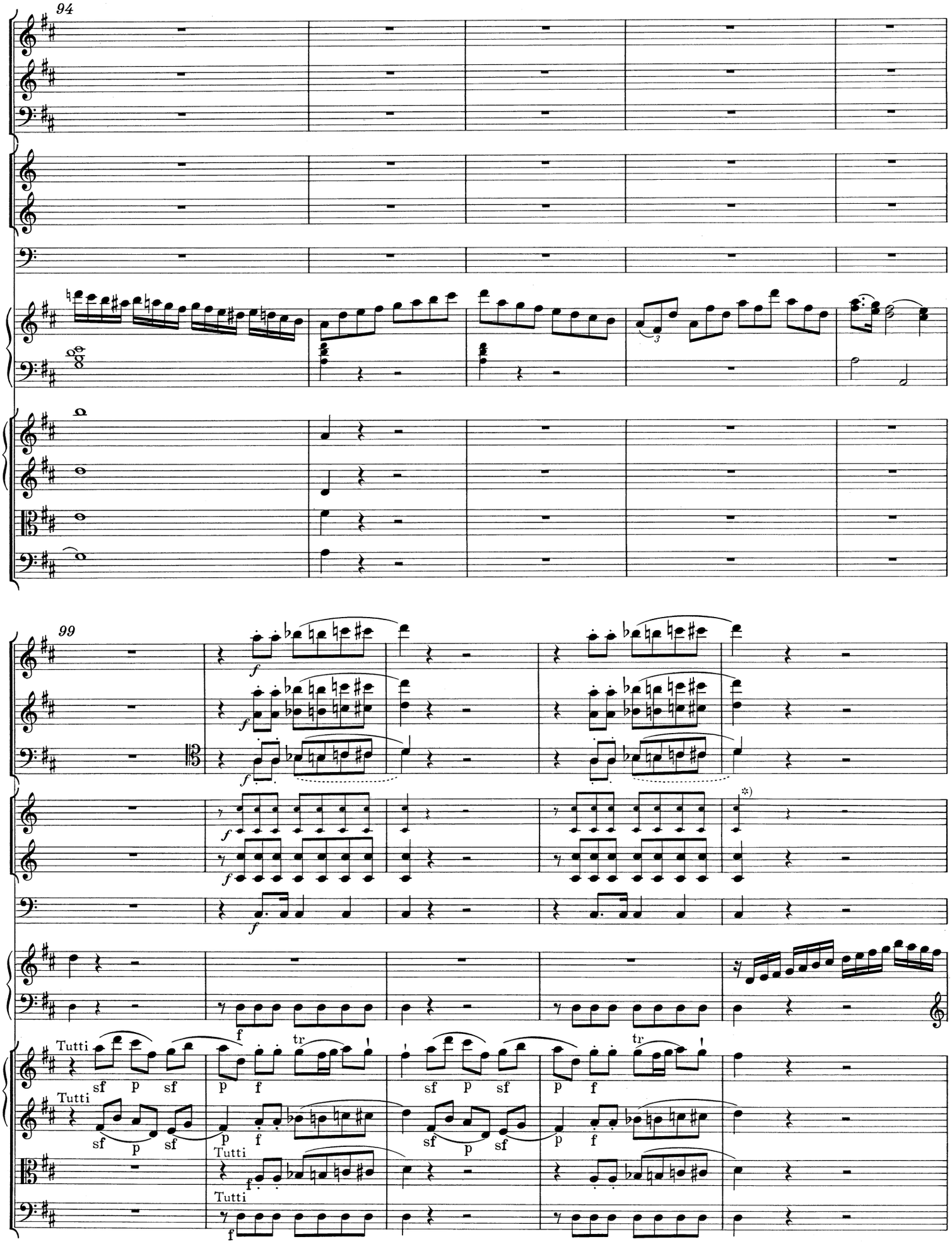
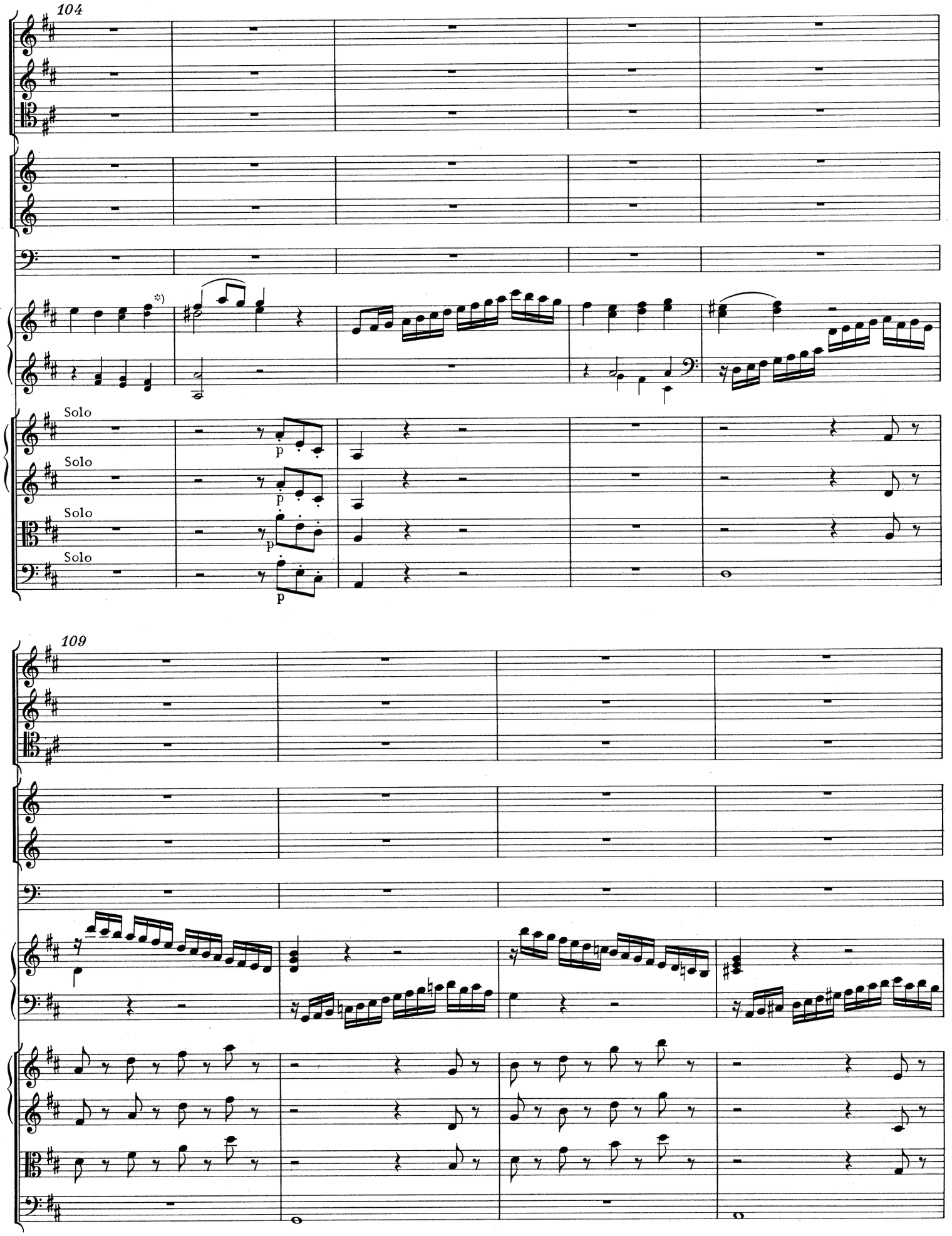
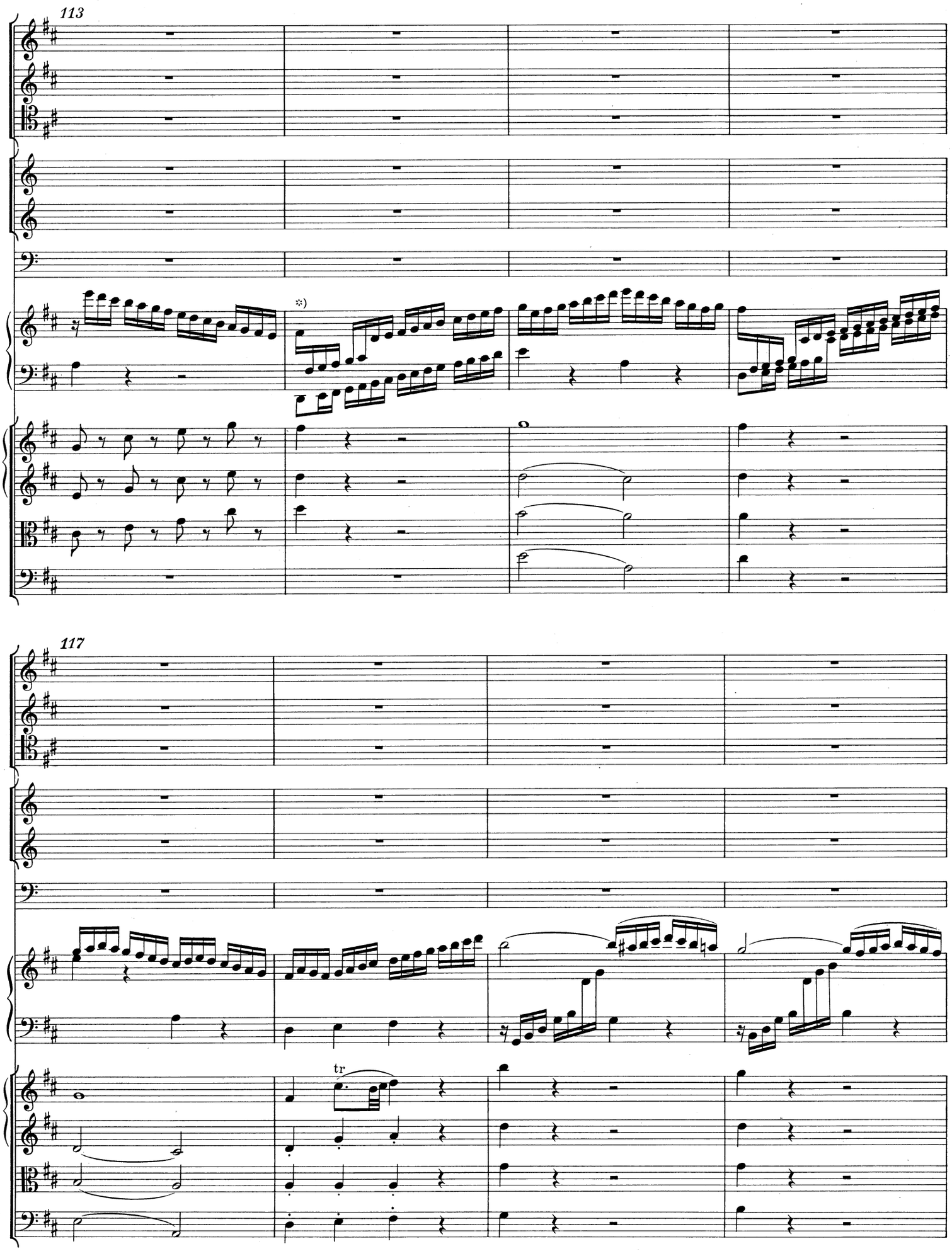


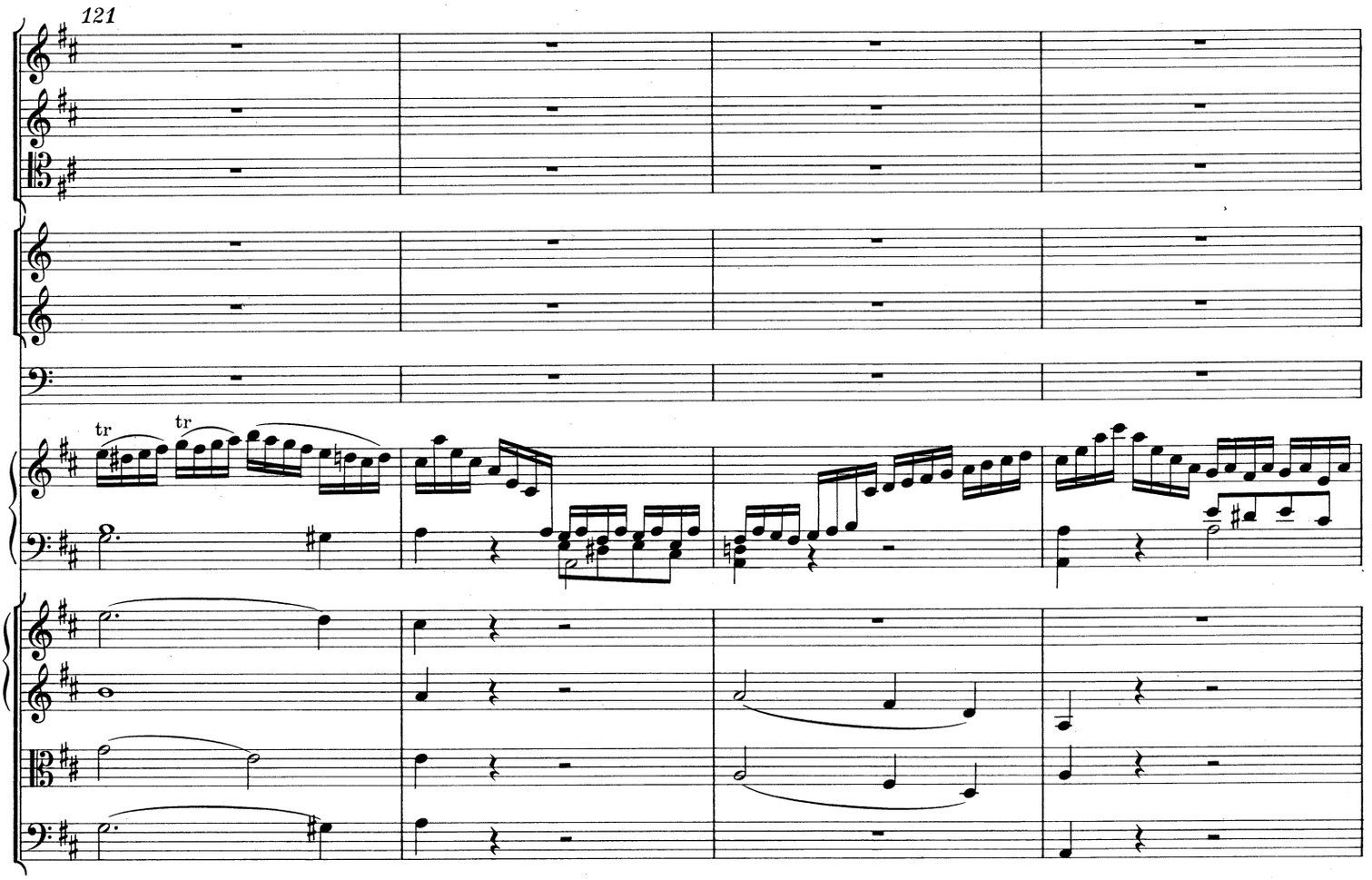
*) Vgl. Vorwort, S. XXIII, und Krit. Bericht.



*) Die kleiner gestochenen Noten cis''- d'' sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.



*) Zu einer im Autograph gestrichenen ersten Fassung der T. 114-120 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.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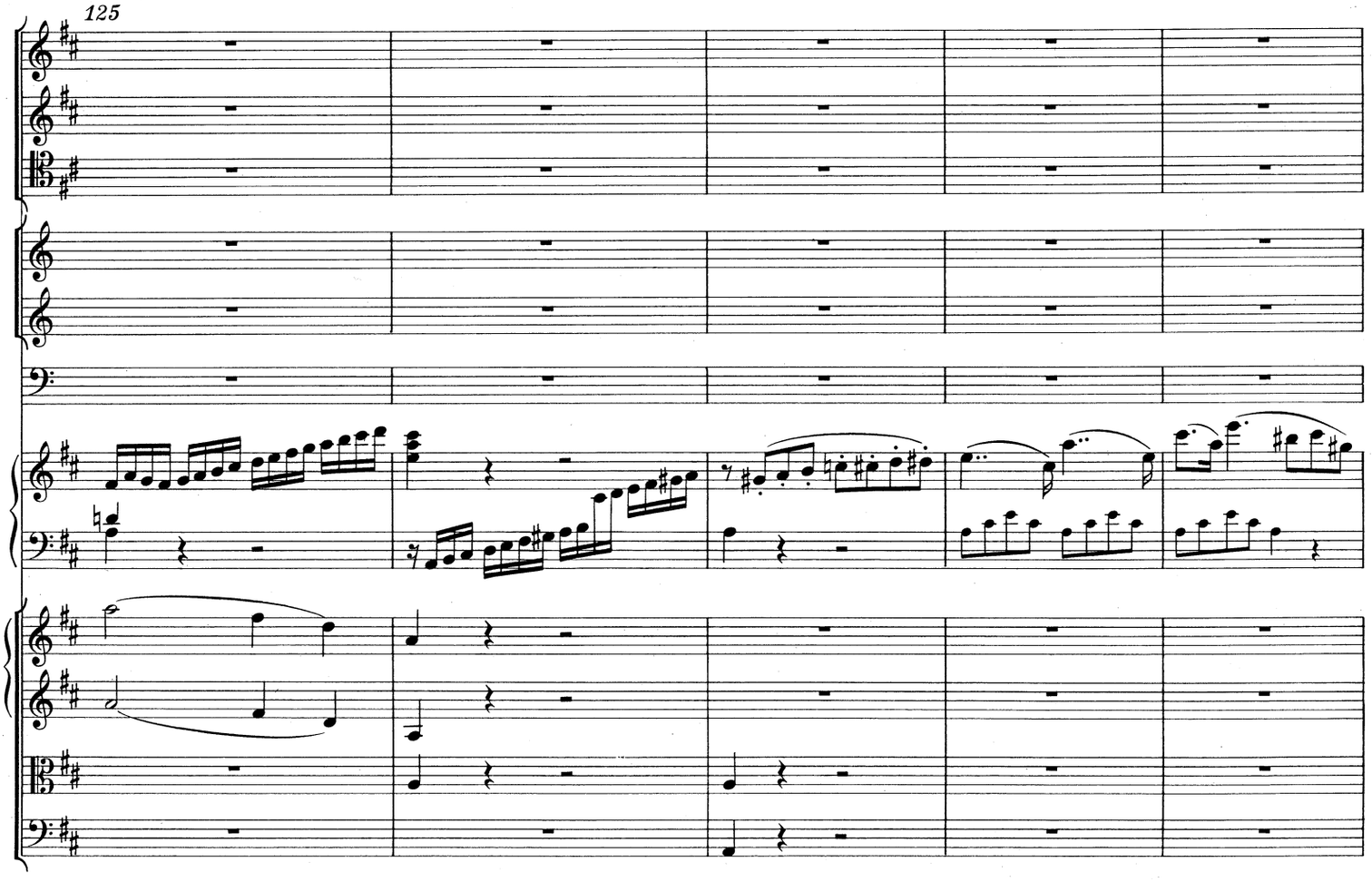
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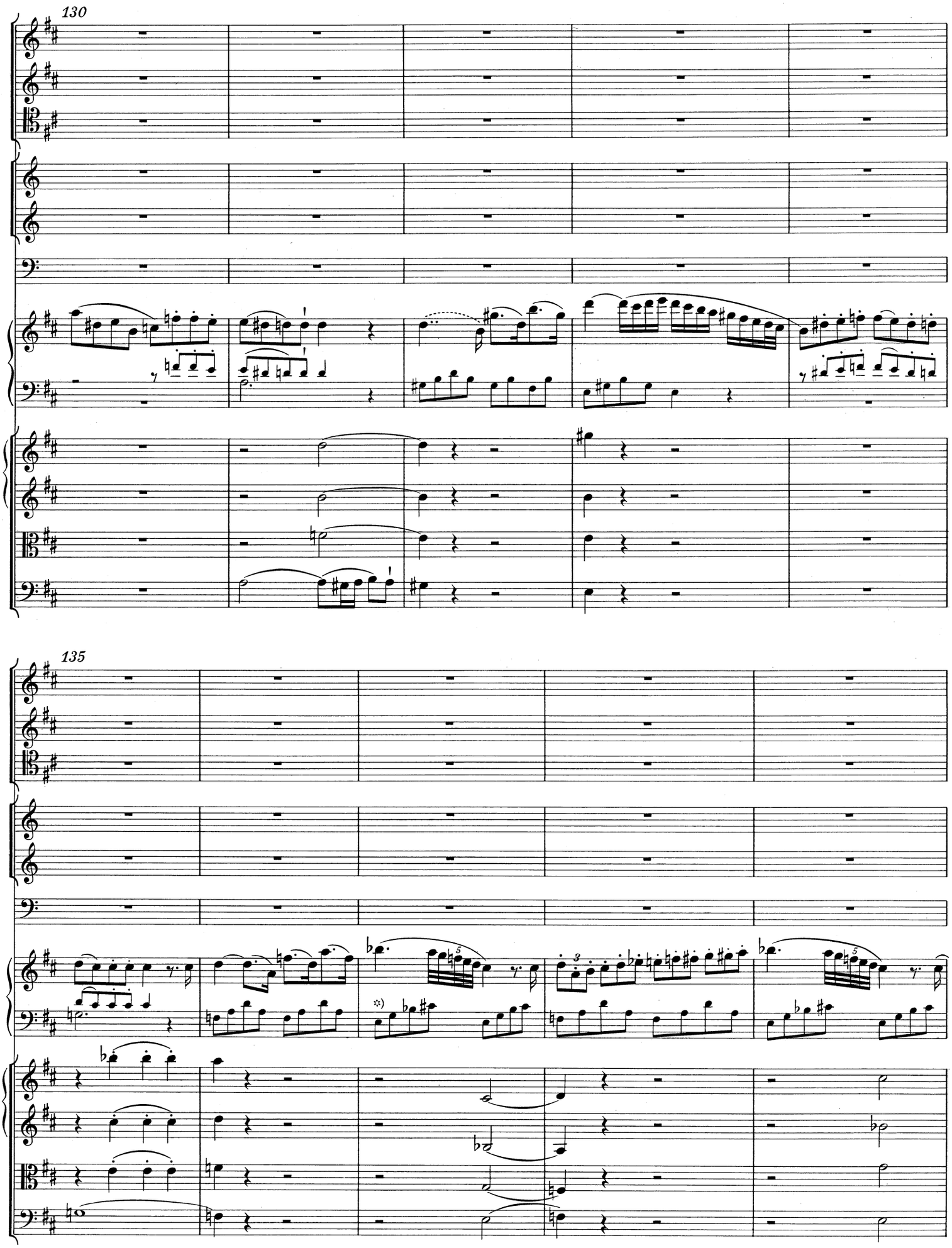
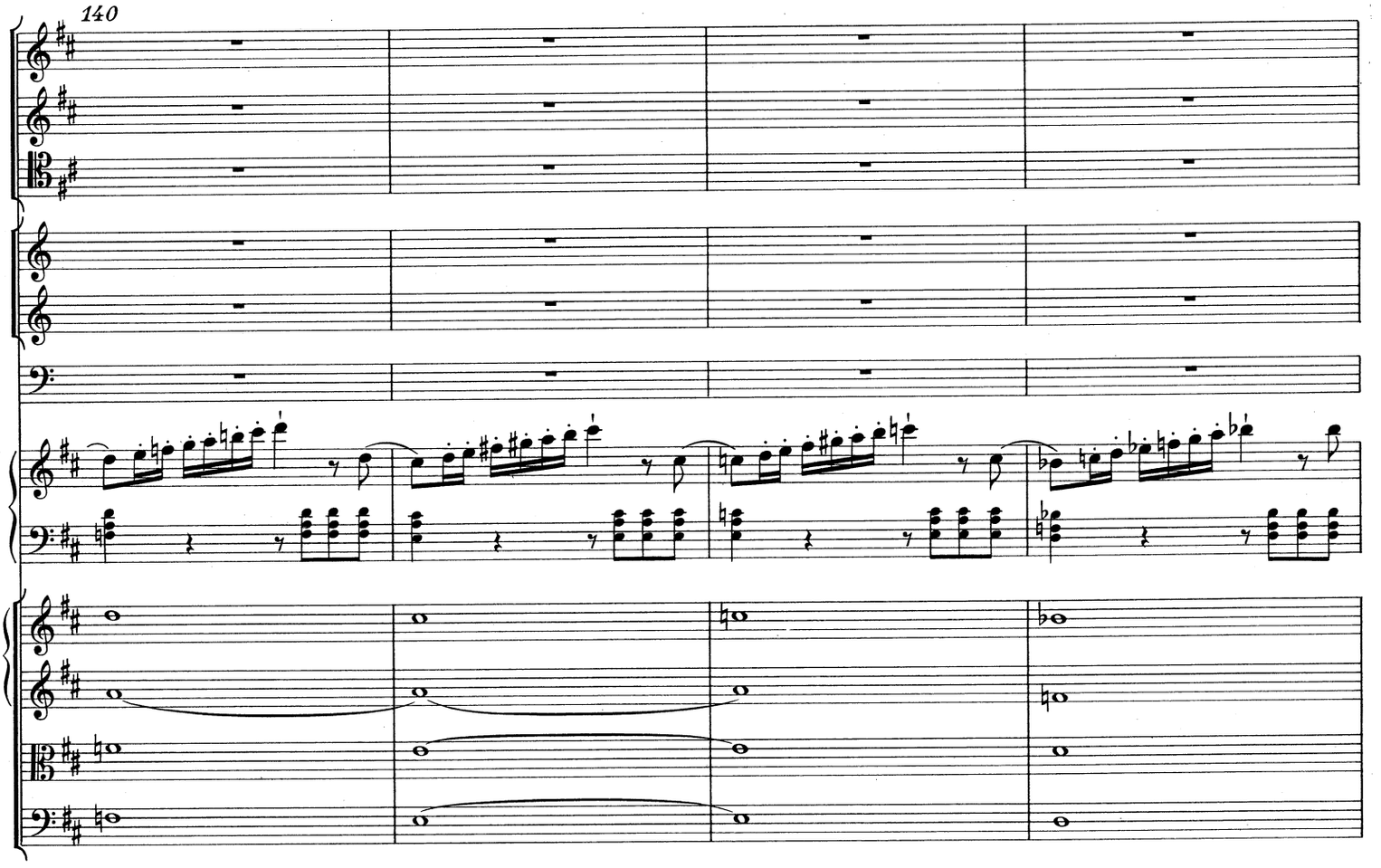


*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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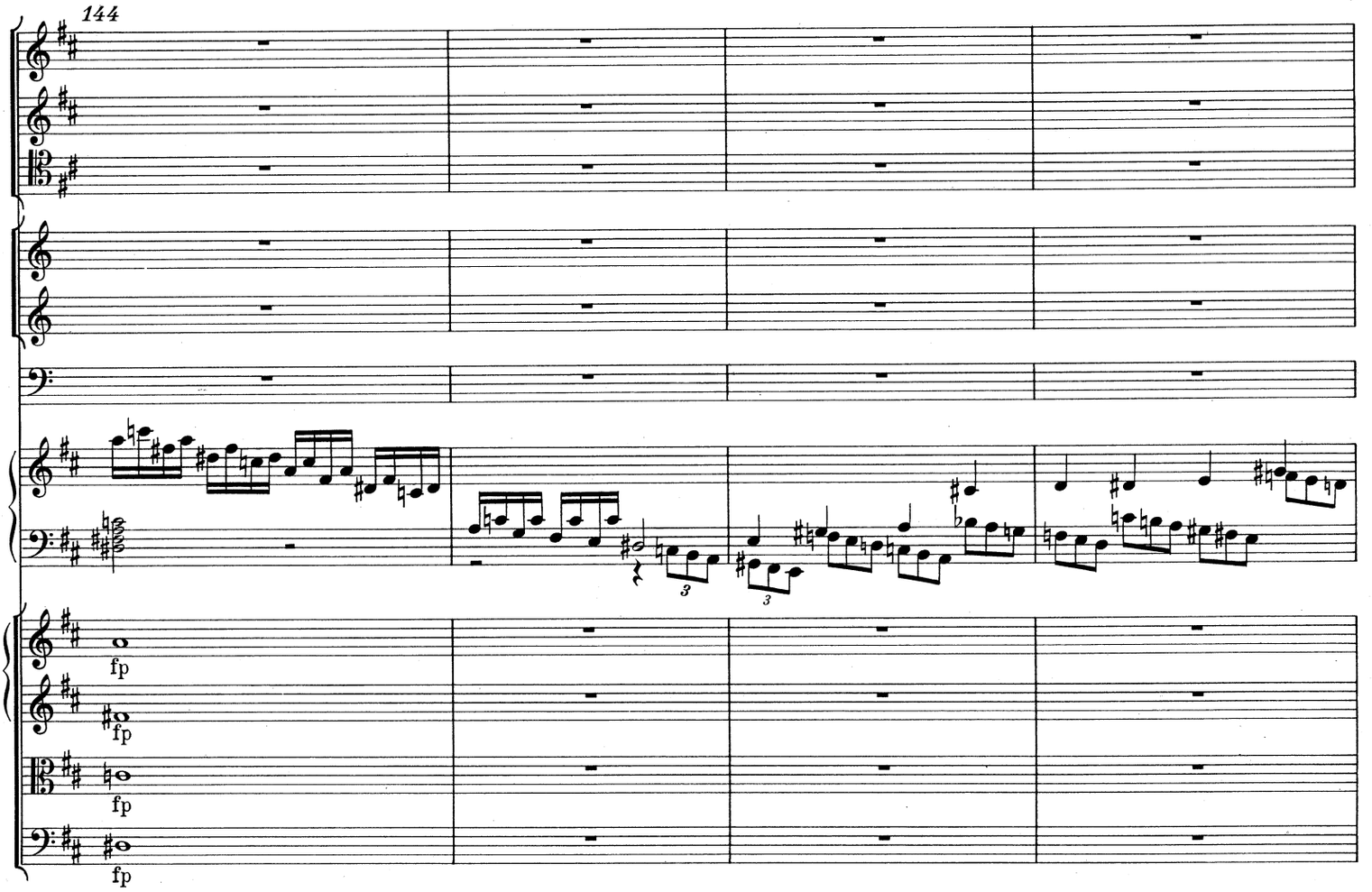
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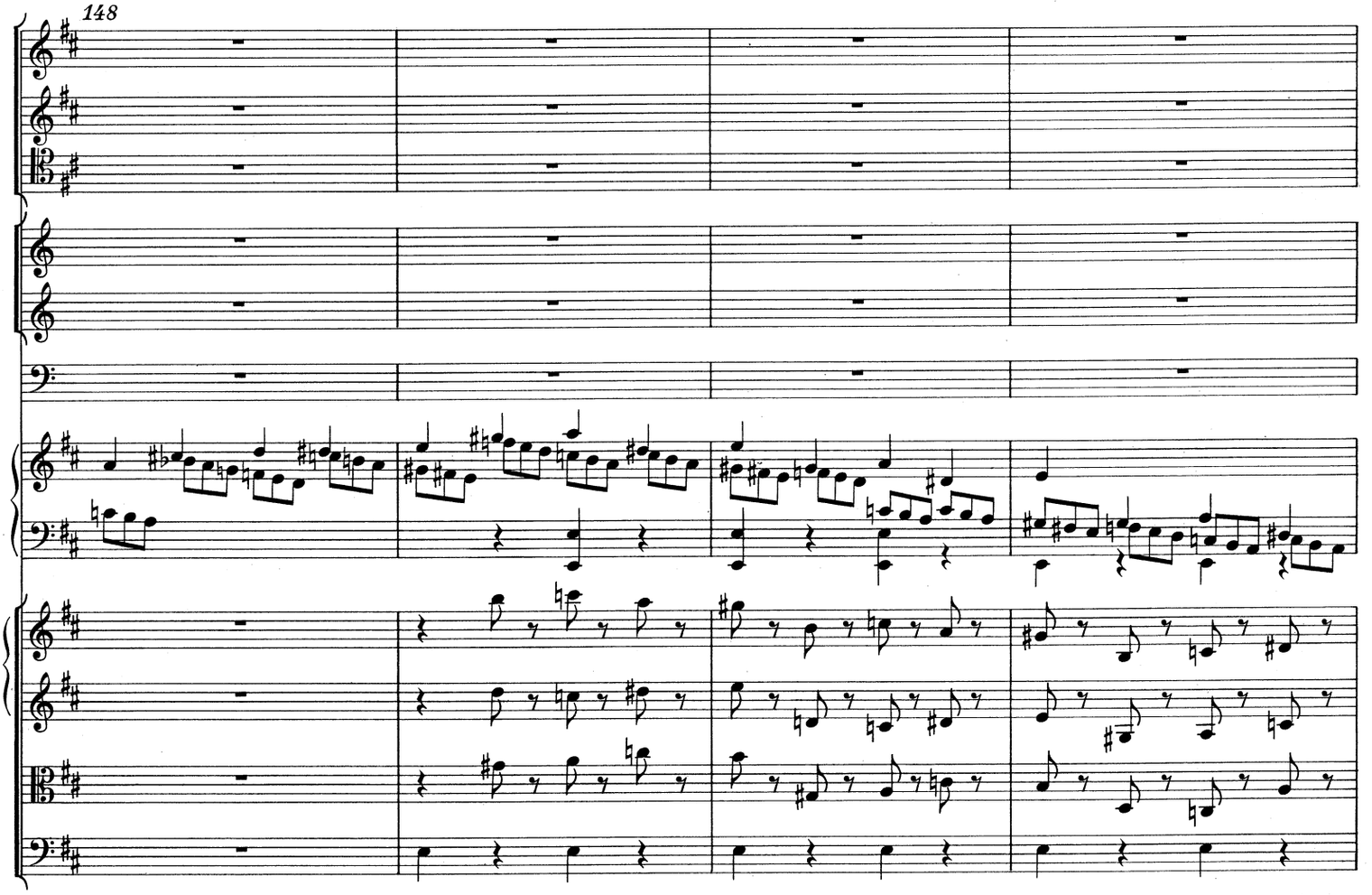

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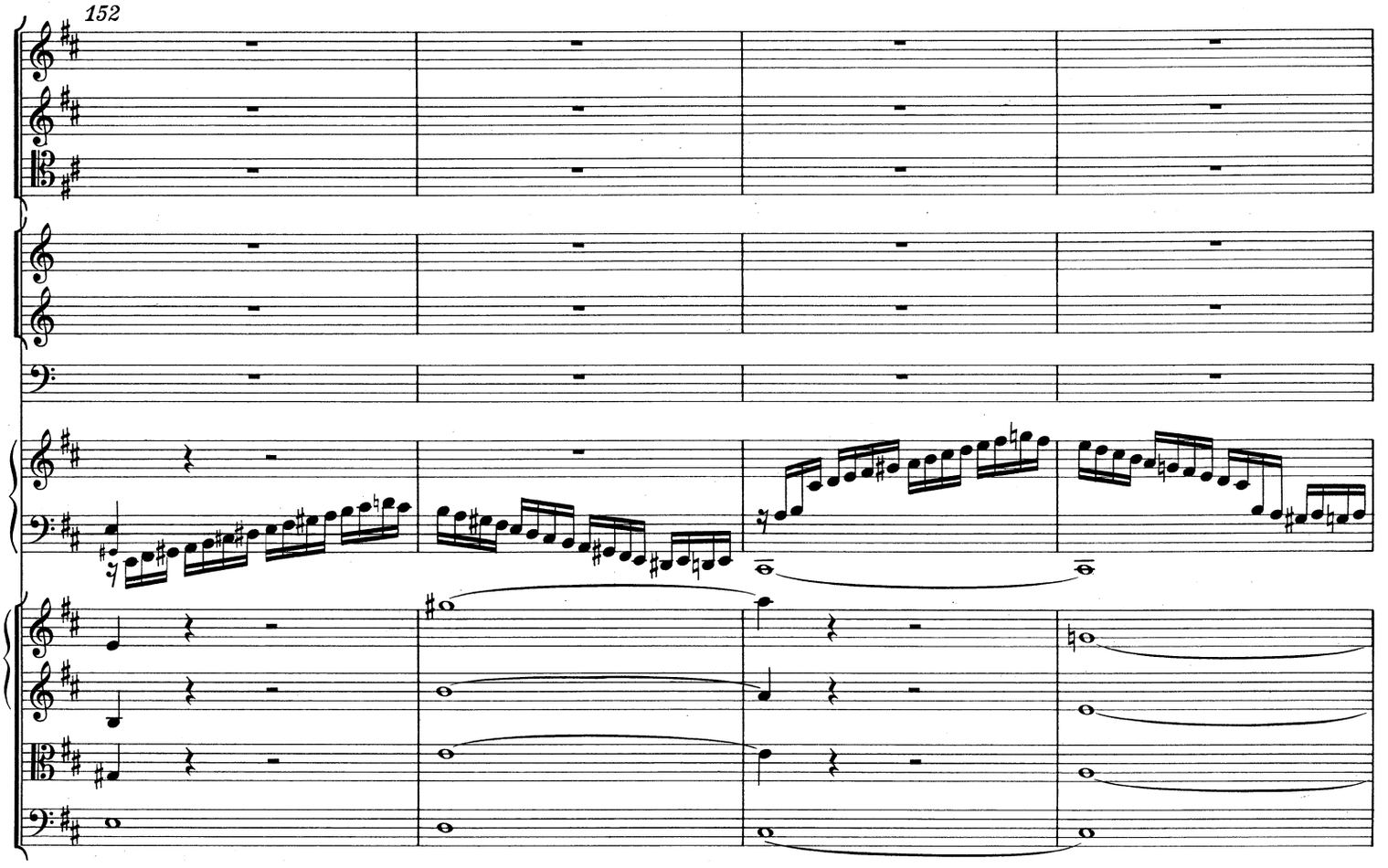
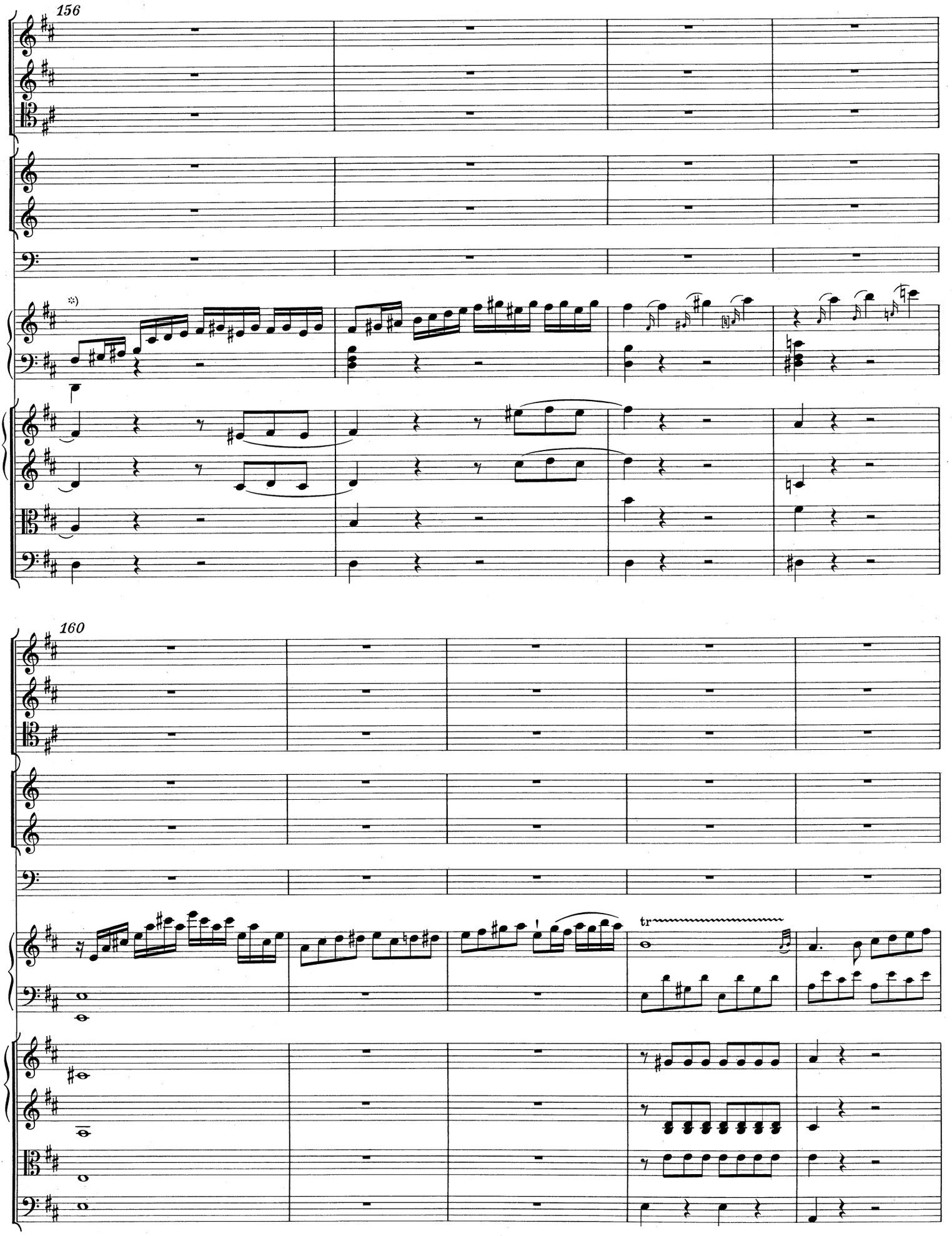
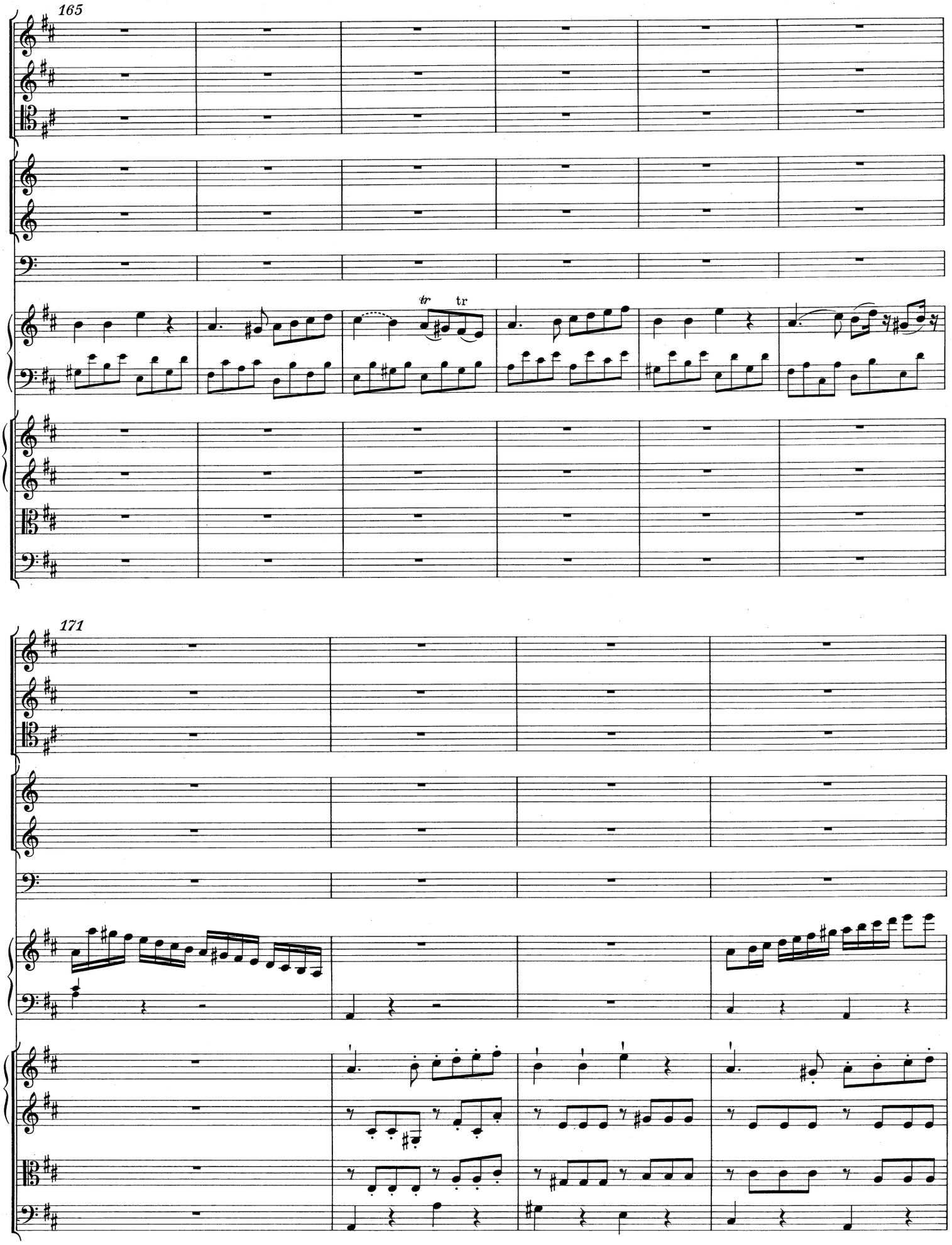




*) Zu einer im Autograph gestrichenen ossia-Fassung der T. 156-158 des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.


165
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171

175

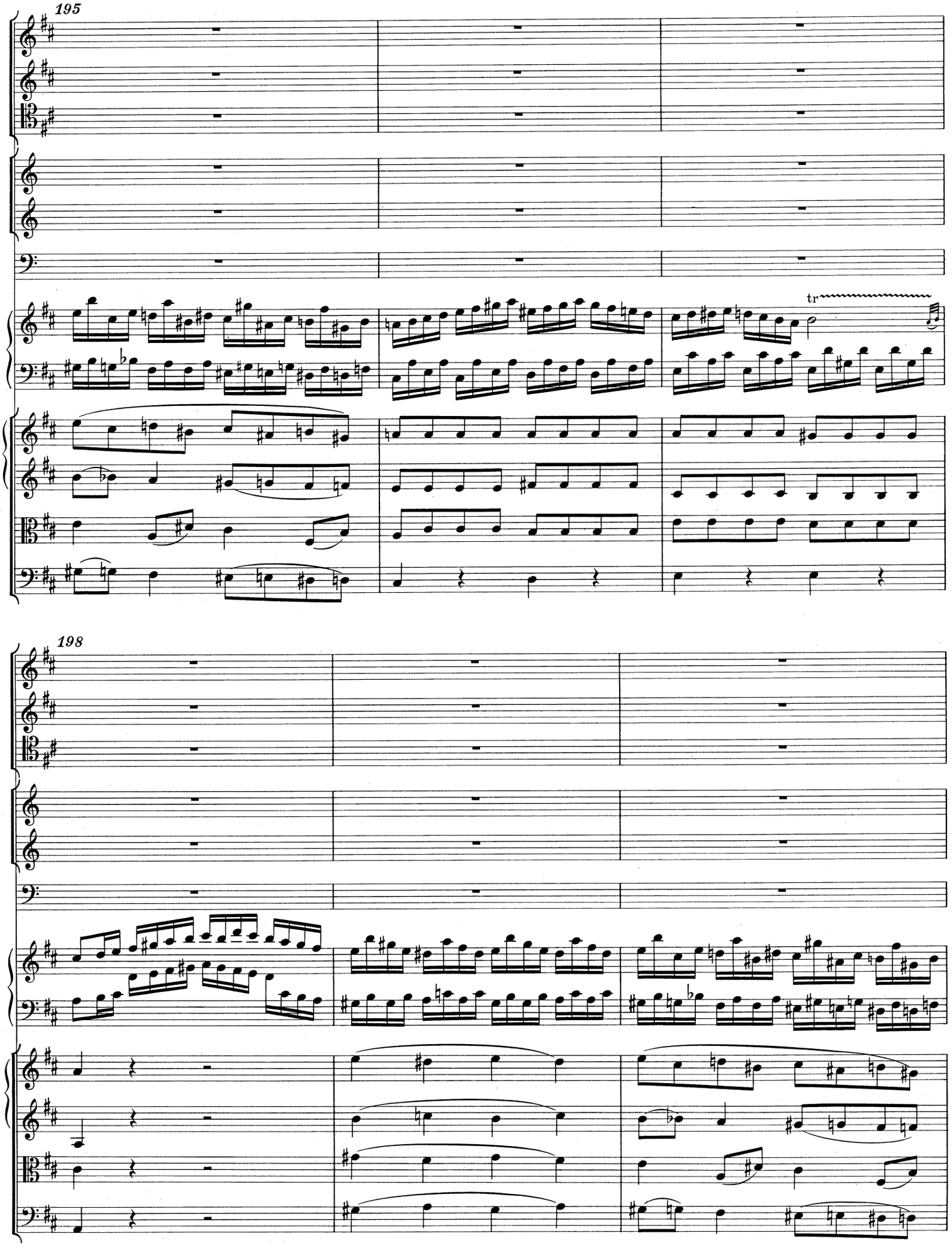
179

*) Im Autograph Viertel-Note, vgl. jedoch T. 357.

185

191

*) Ausführung: , so auch in T. 366/367 und T. 381/382.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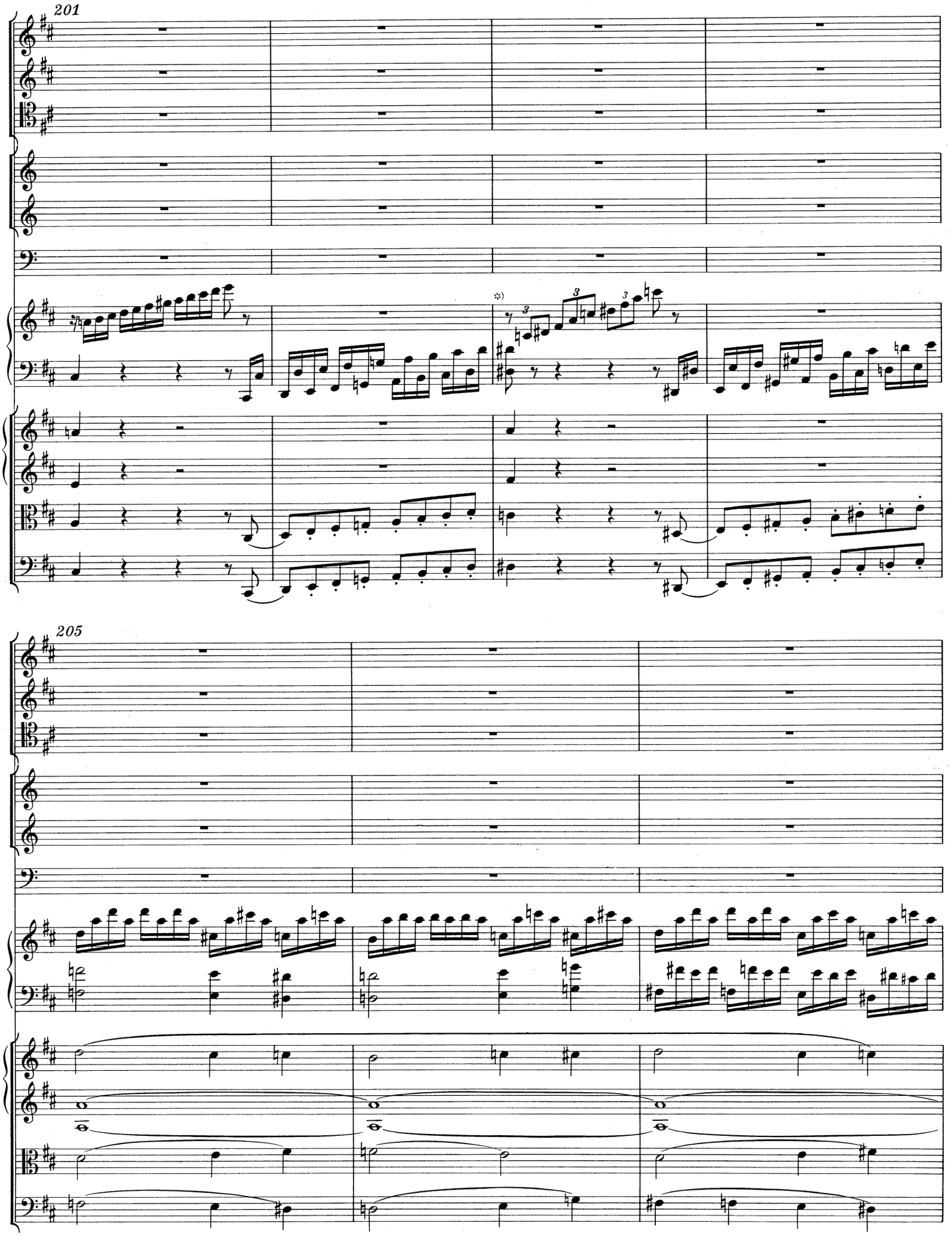
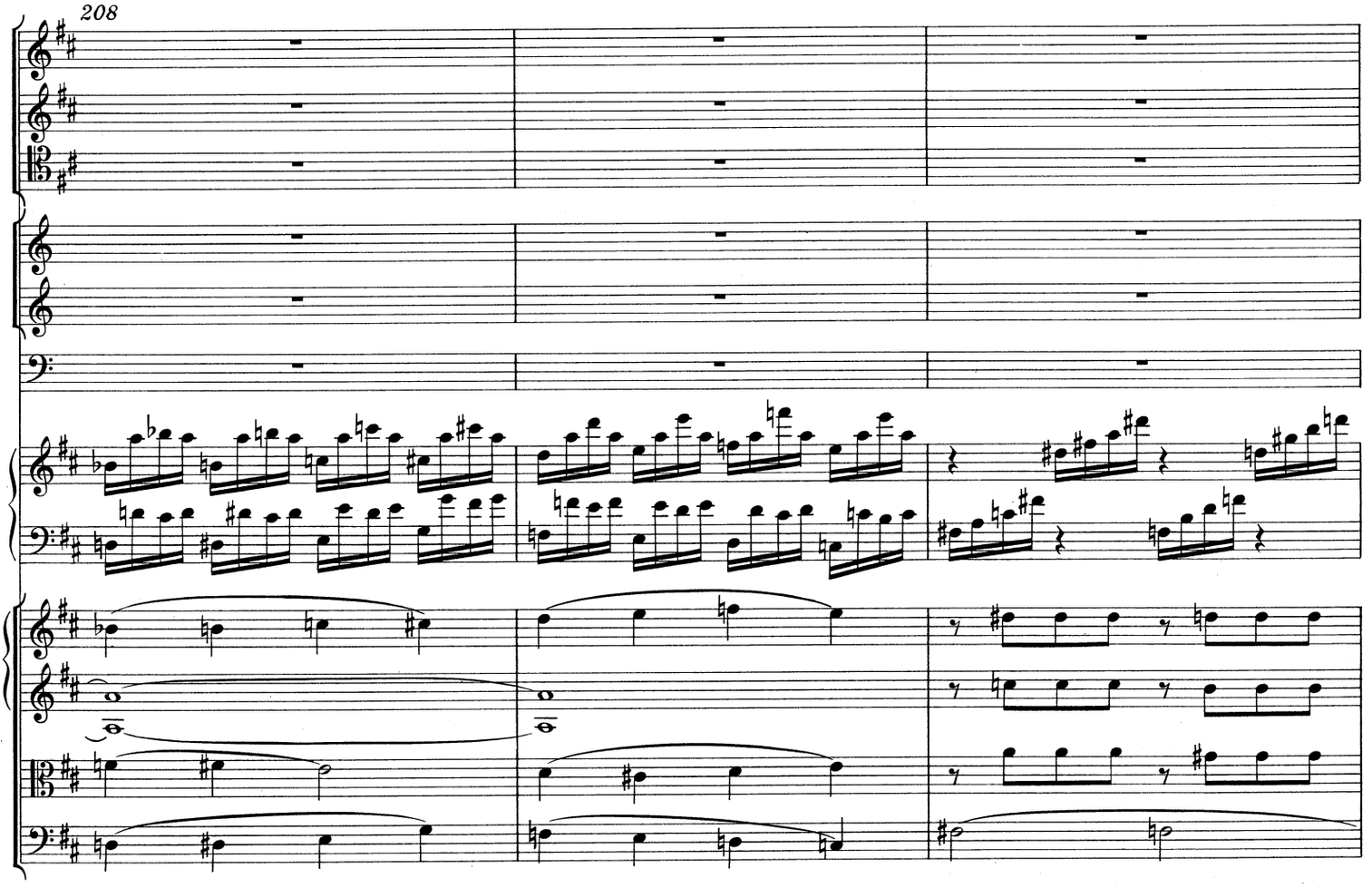


*) Zu einer im Autograph gestrichenen ersten Fassung des T. 203 im oberen System des Klaviers vgl. Vorwort, S. XXIII, und Krit. Bericht.

208



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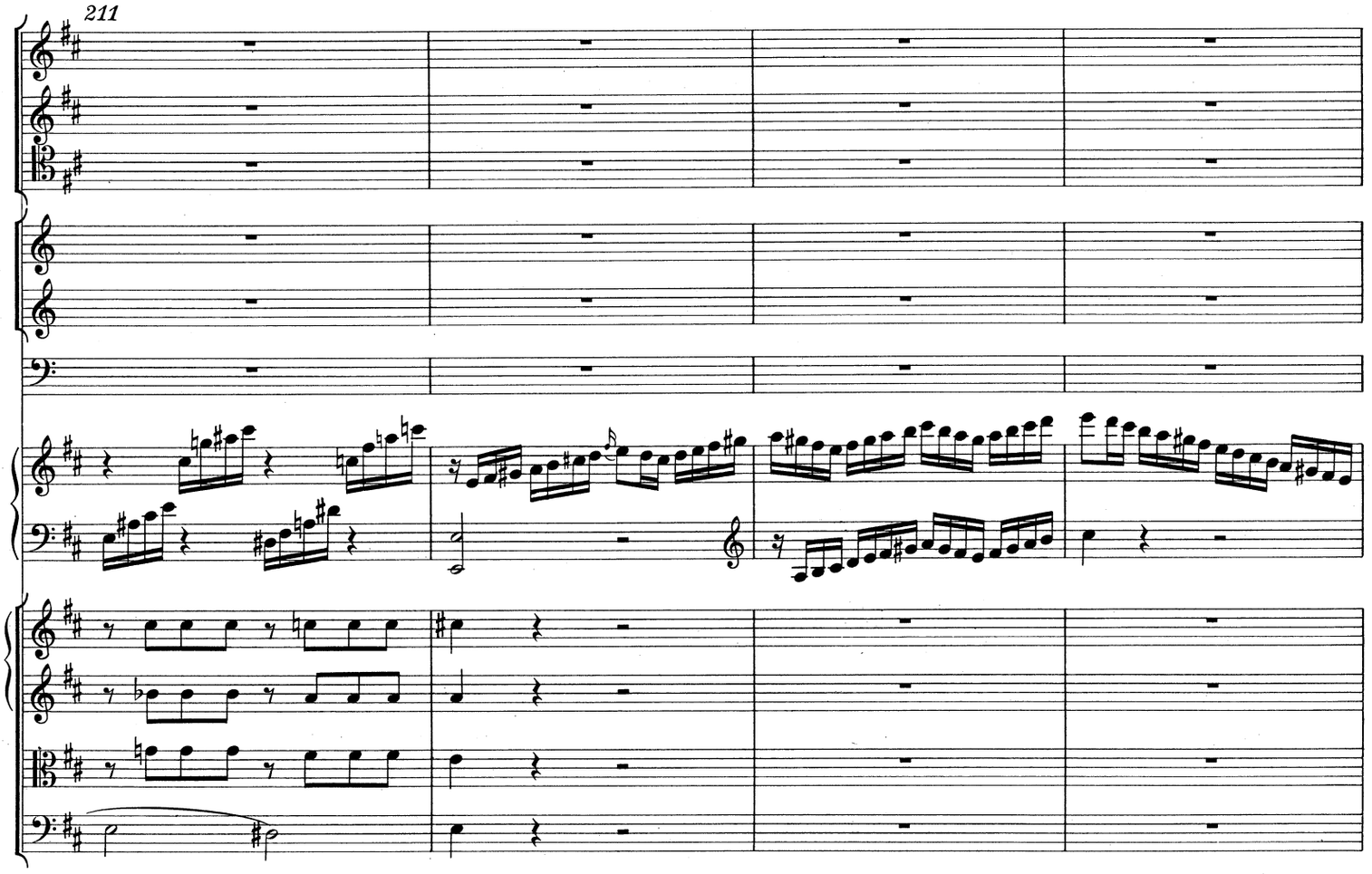

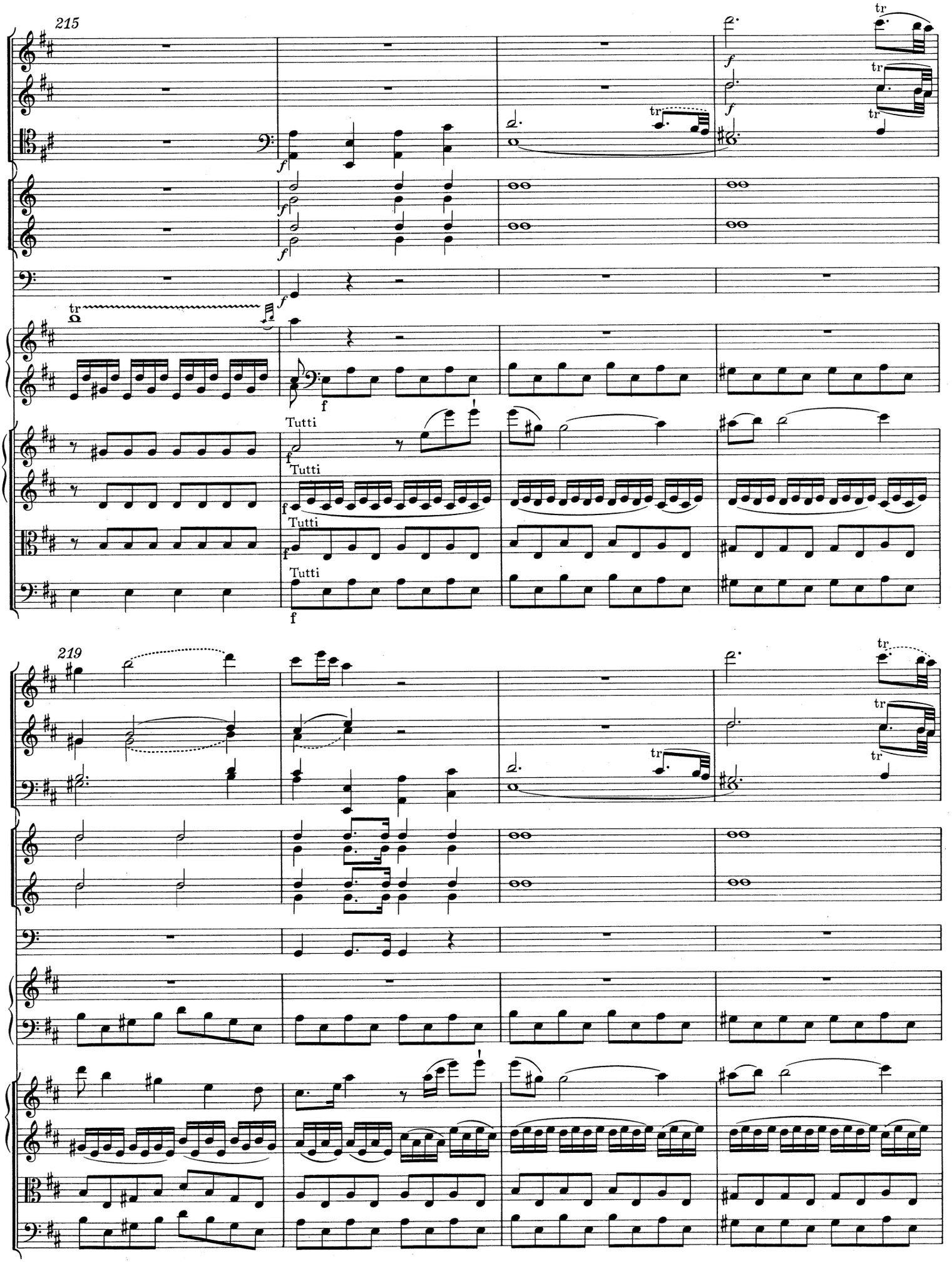
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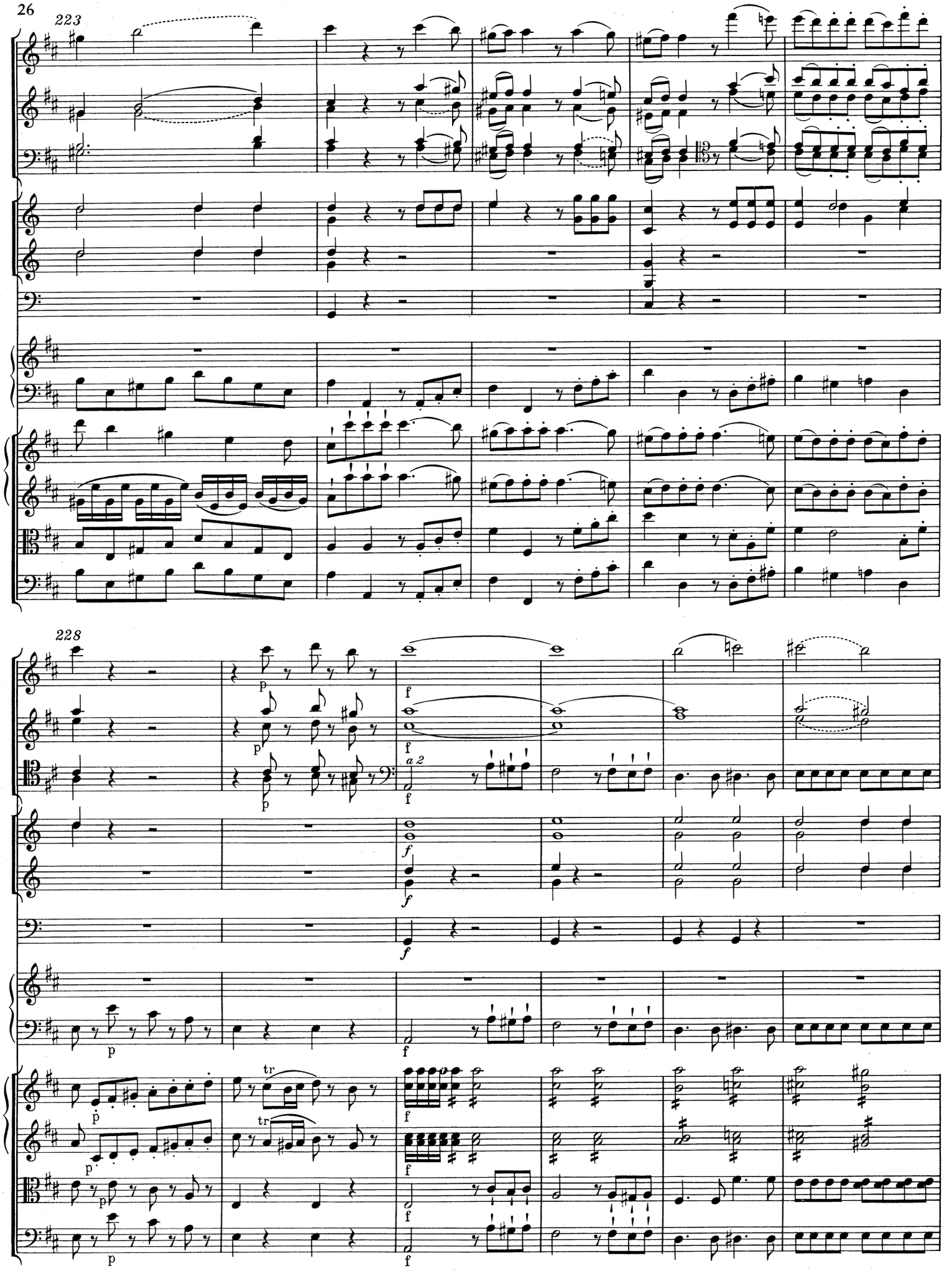
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234

240

a 2

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Tutti

Tutti

Tutti

246

251

Solo

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Solo

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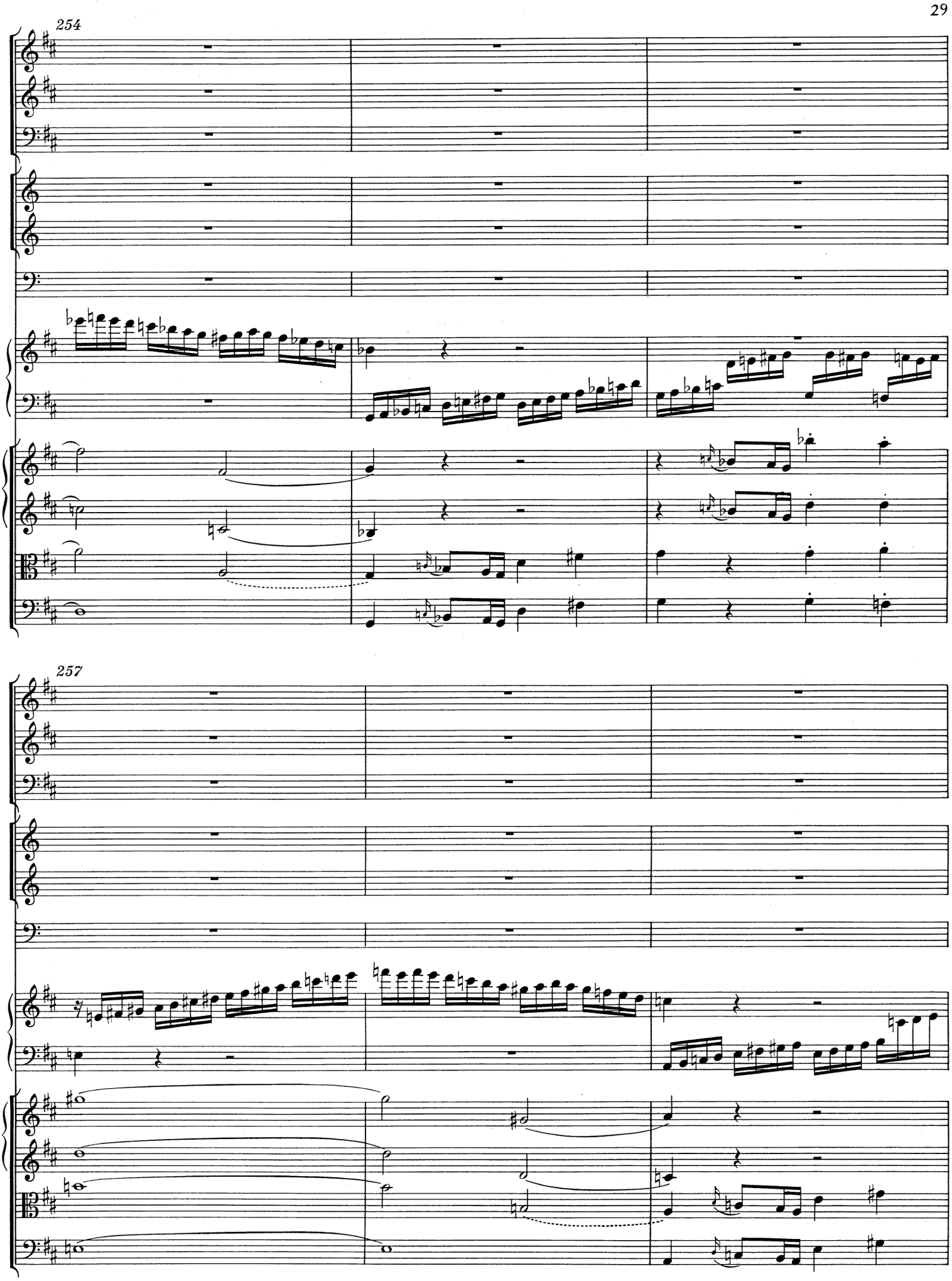
Solo

p

Solo

p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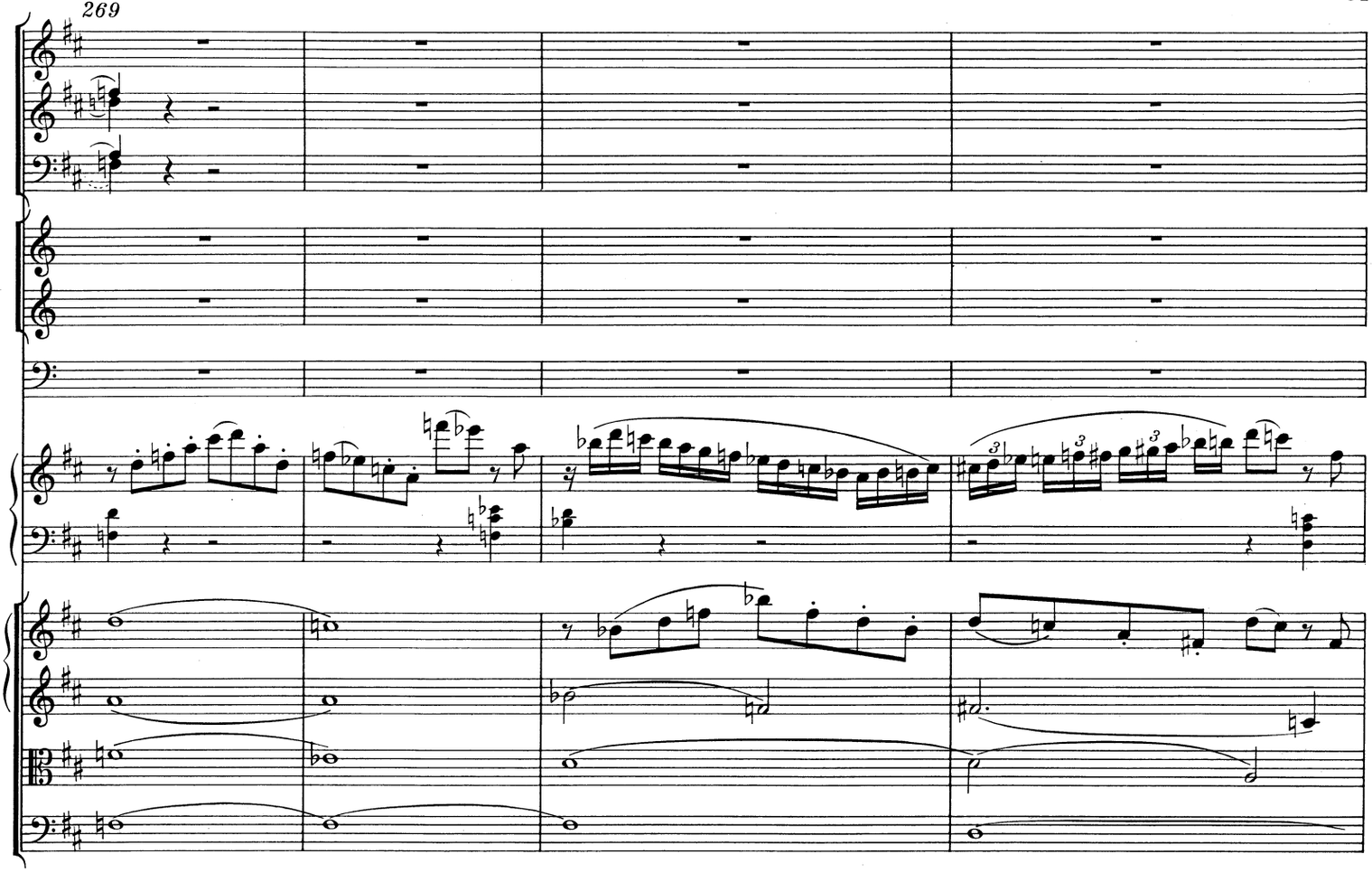

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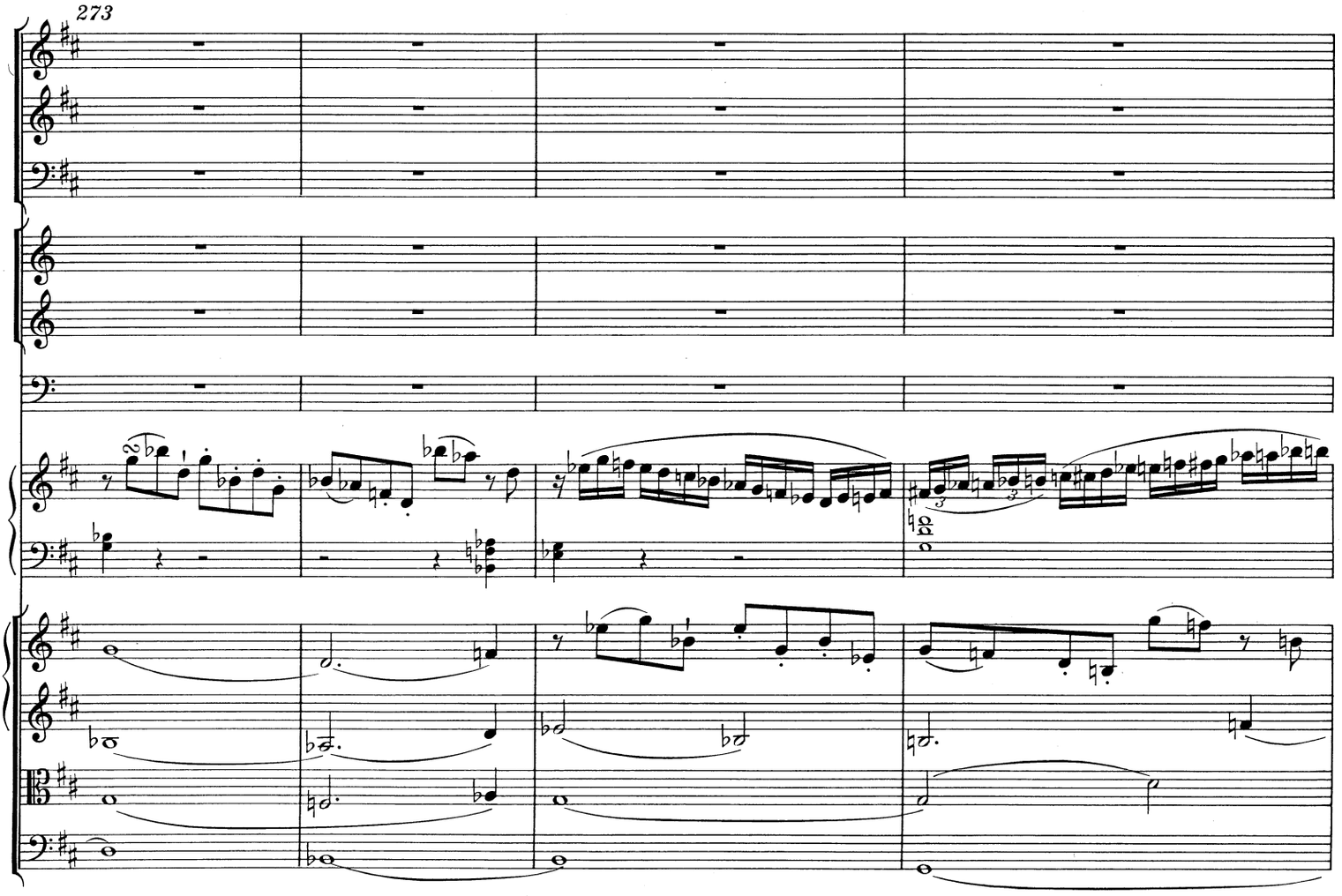

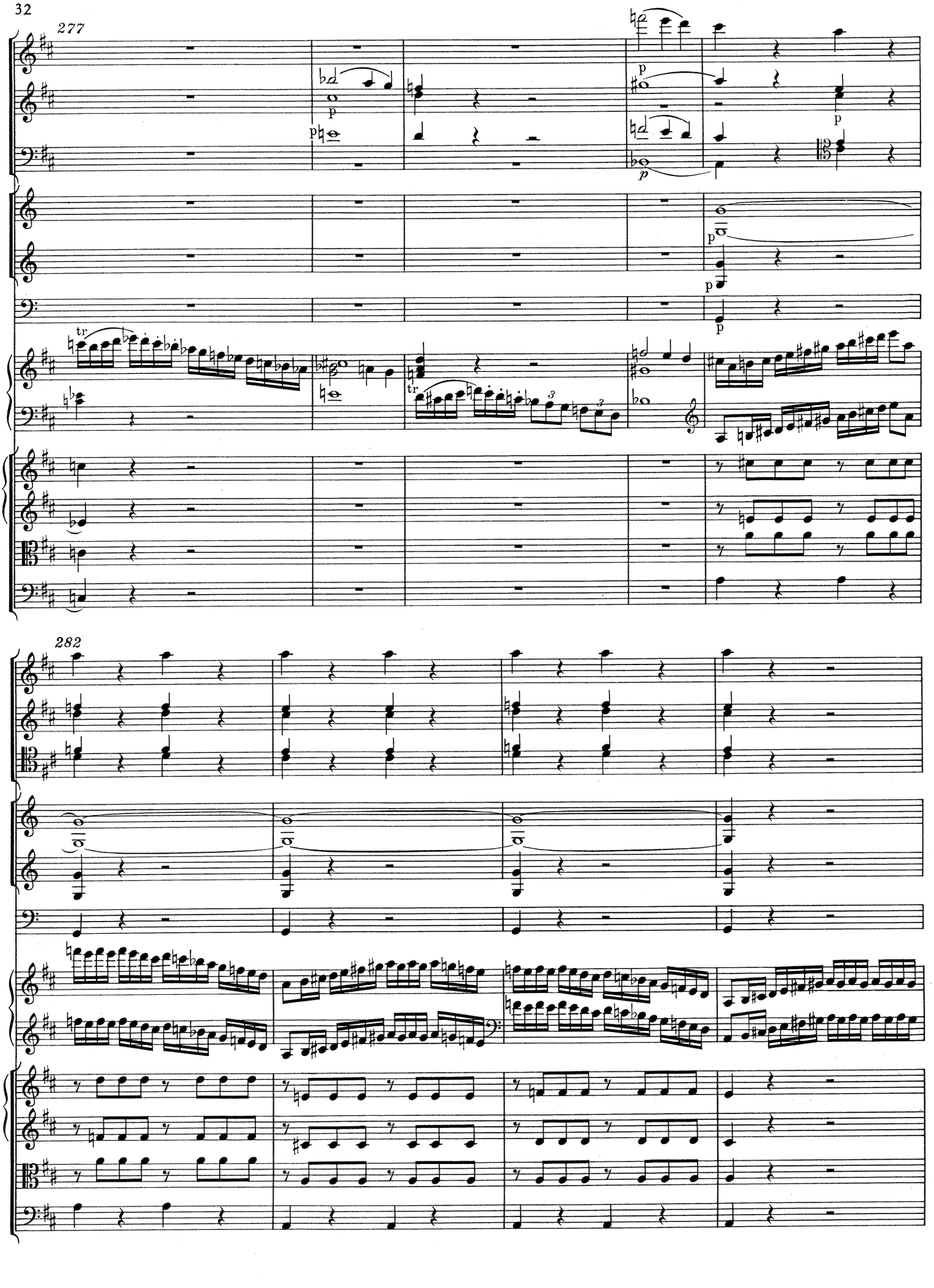
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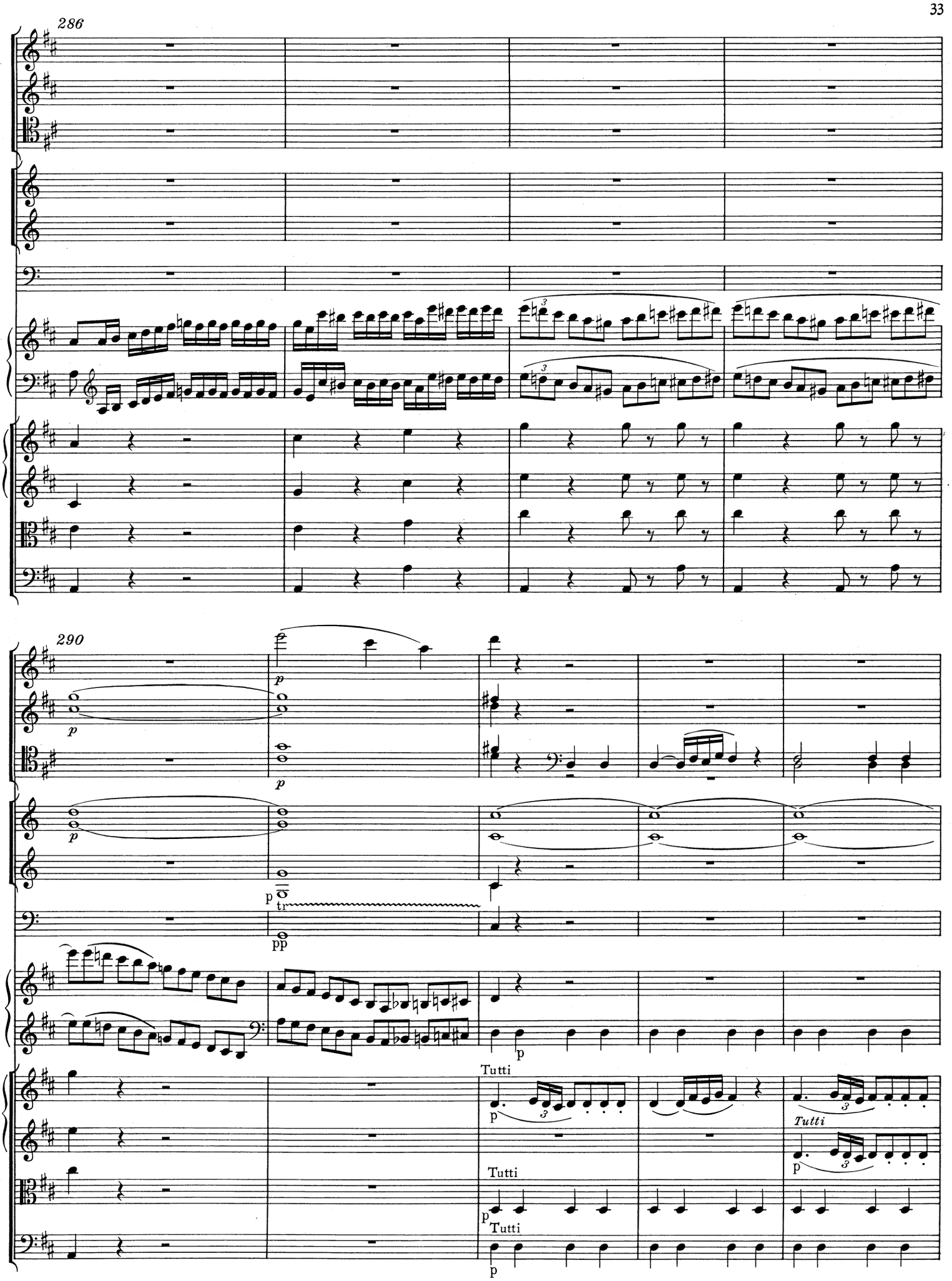
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Solo

Solo

Solo

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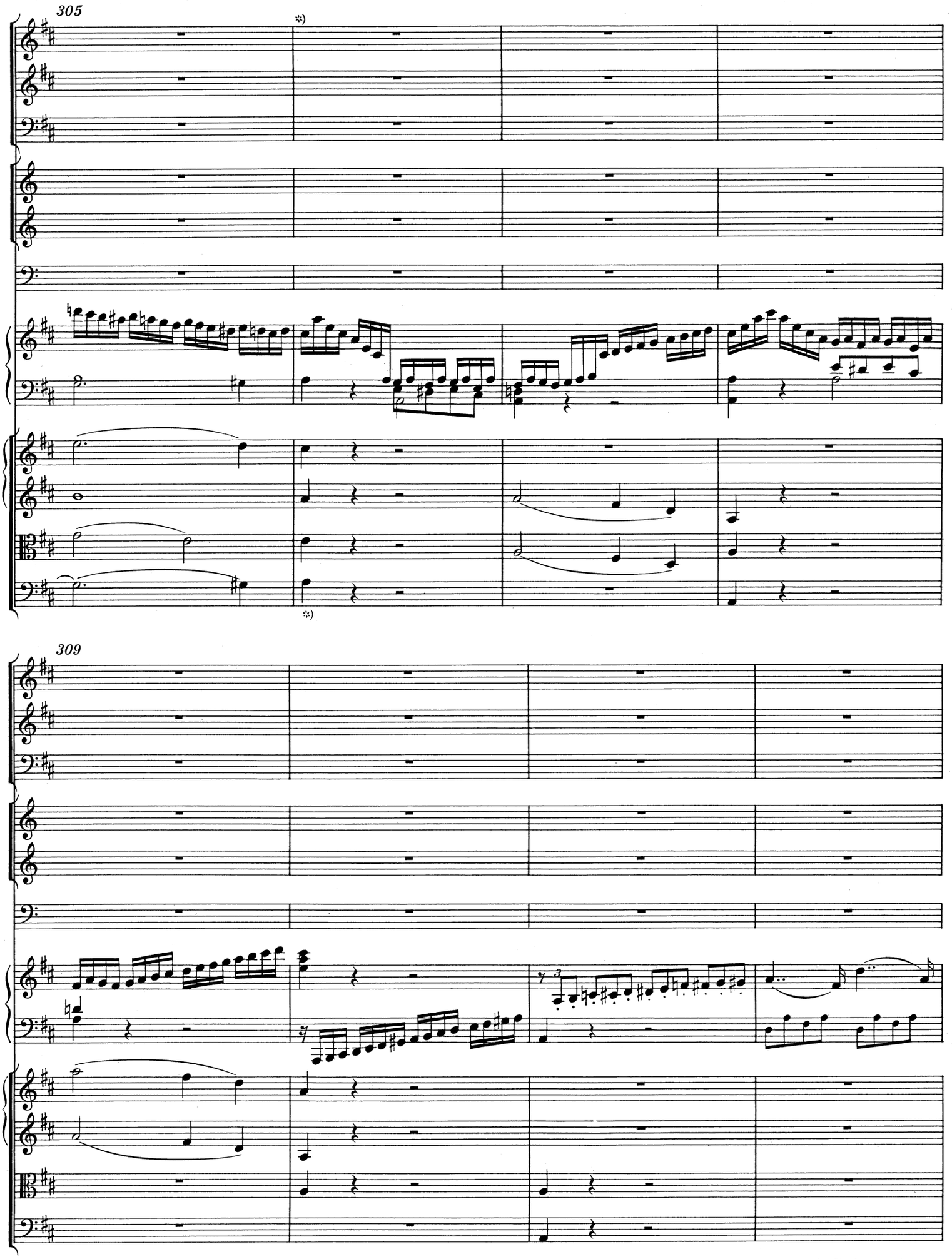
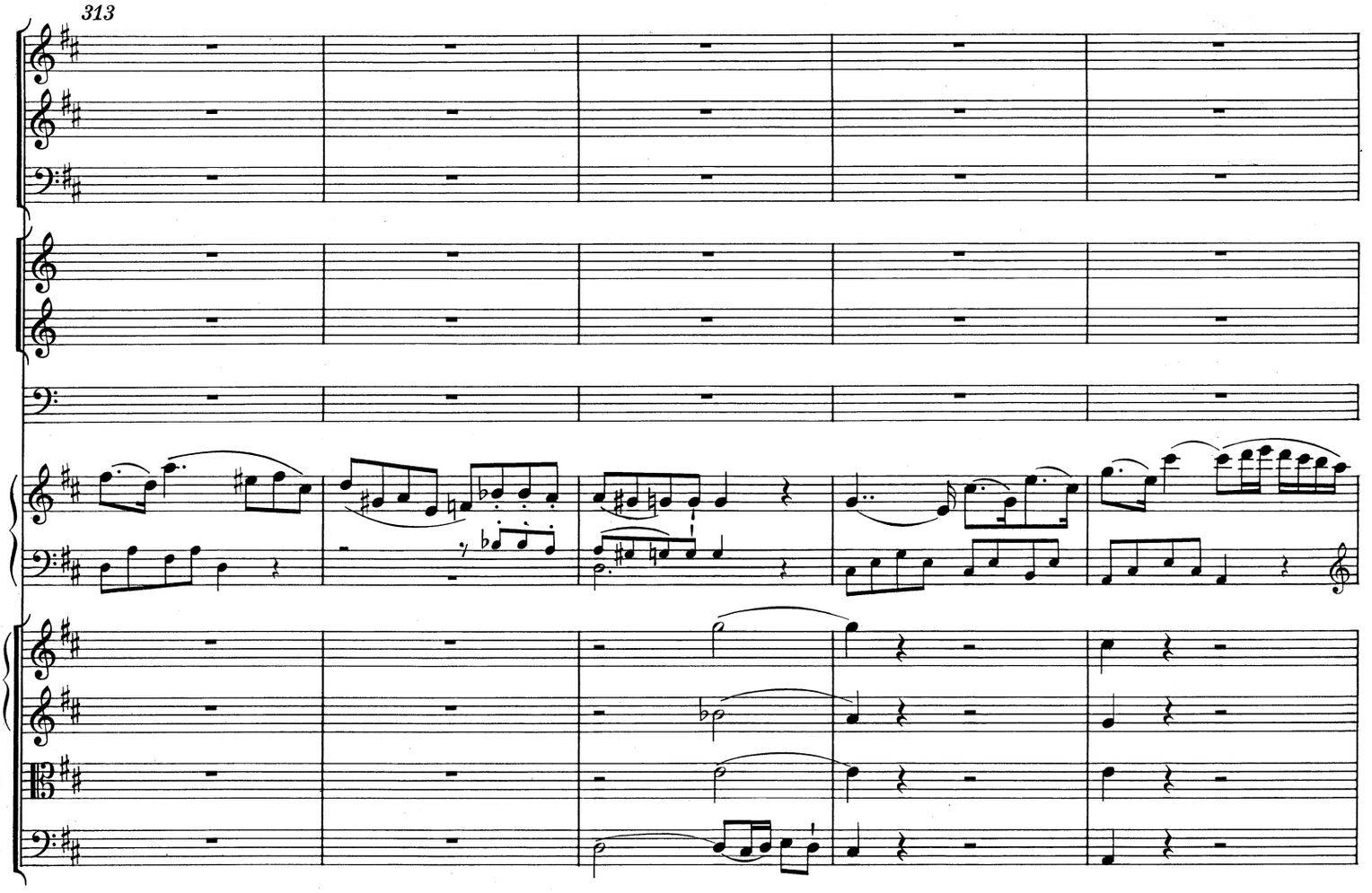


*) Zu einer im Autograph gestrichenen, den T. 95 - 108 entsprechenden, jedoch nur teilweise notierten Fortführung nach T. 305 vgl. Vorwort, S. XXIII, und Krit. Bericht.

313



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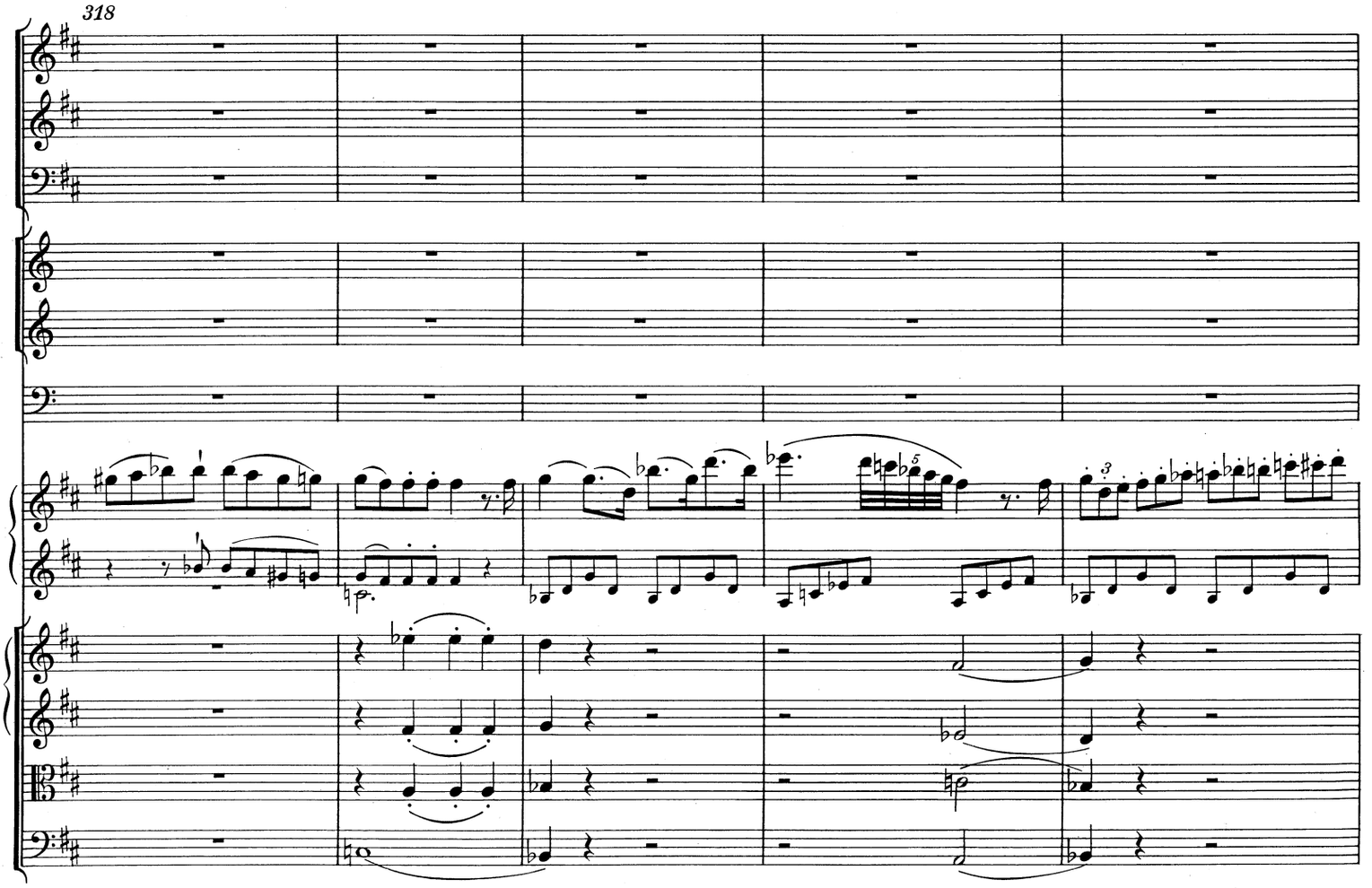

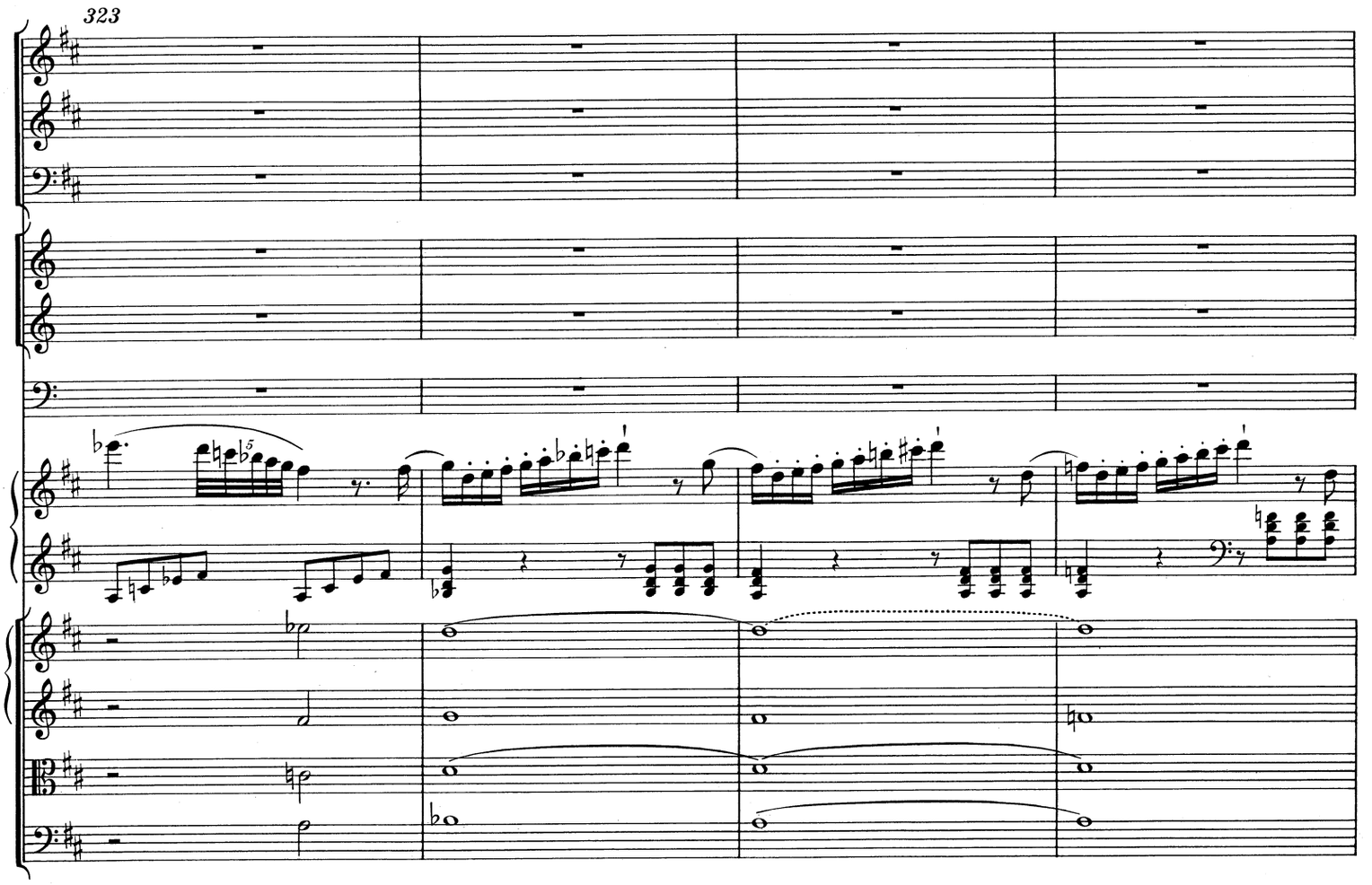
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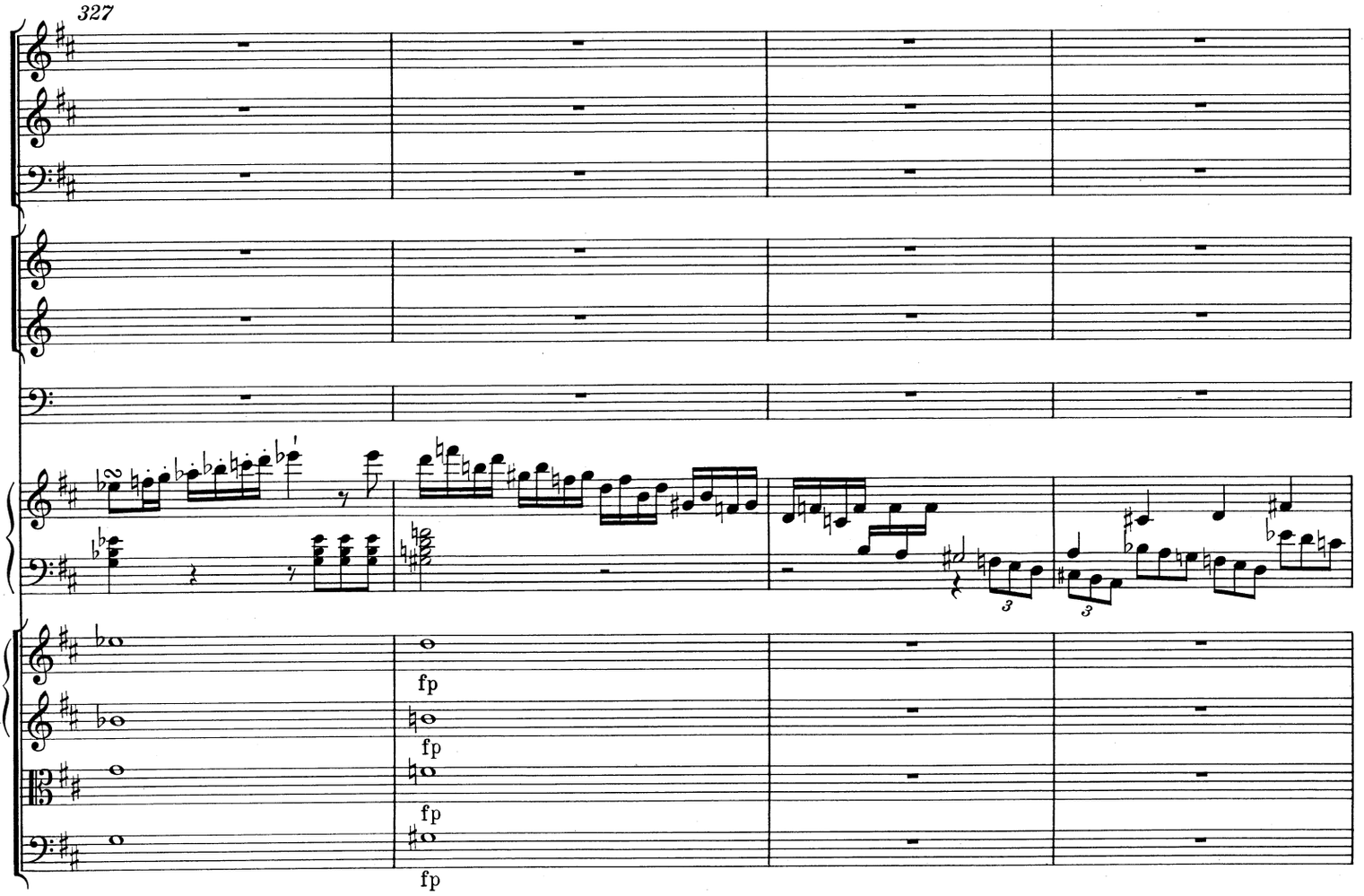
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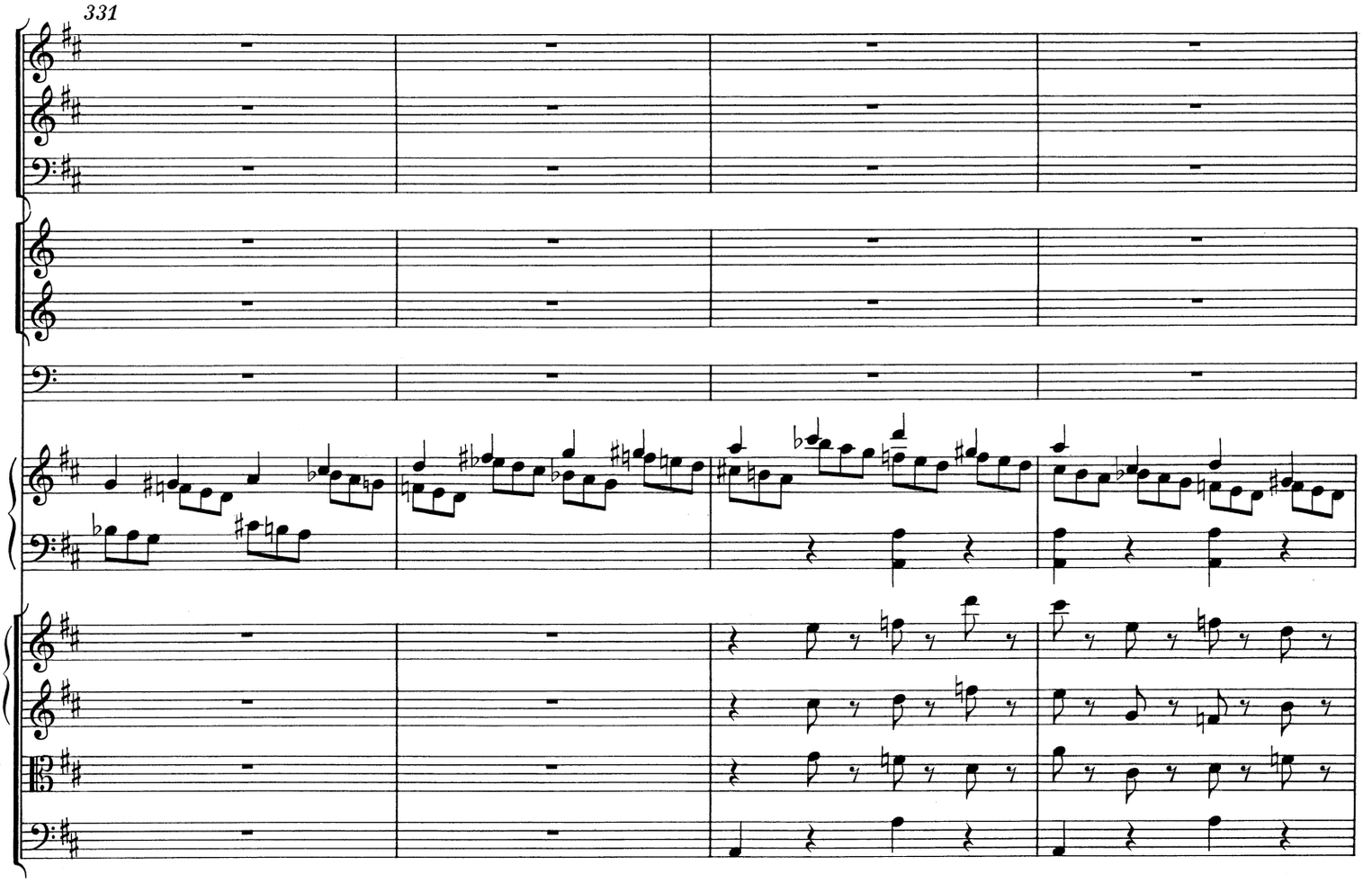

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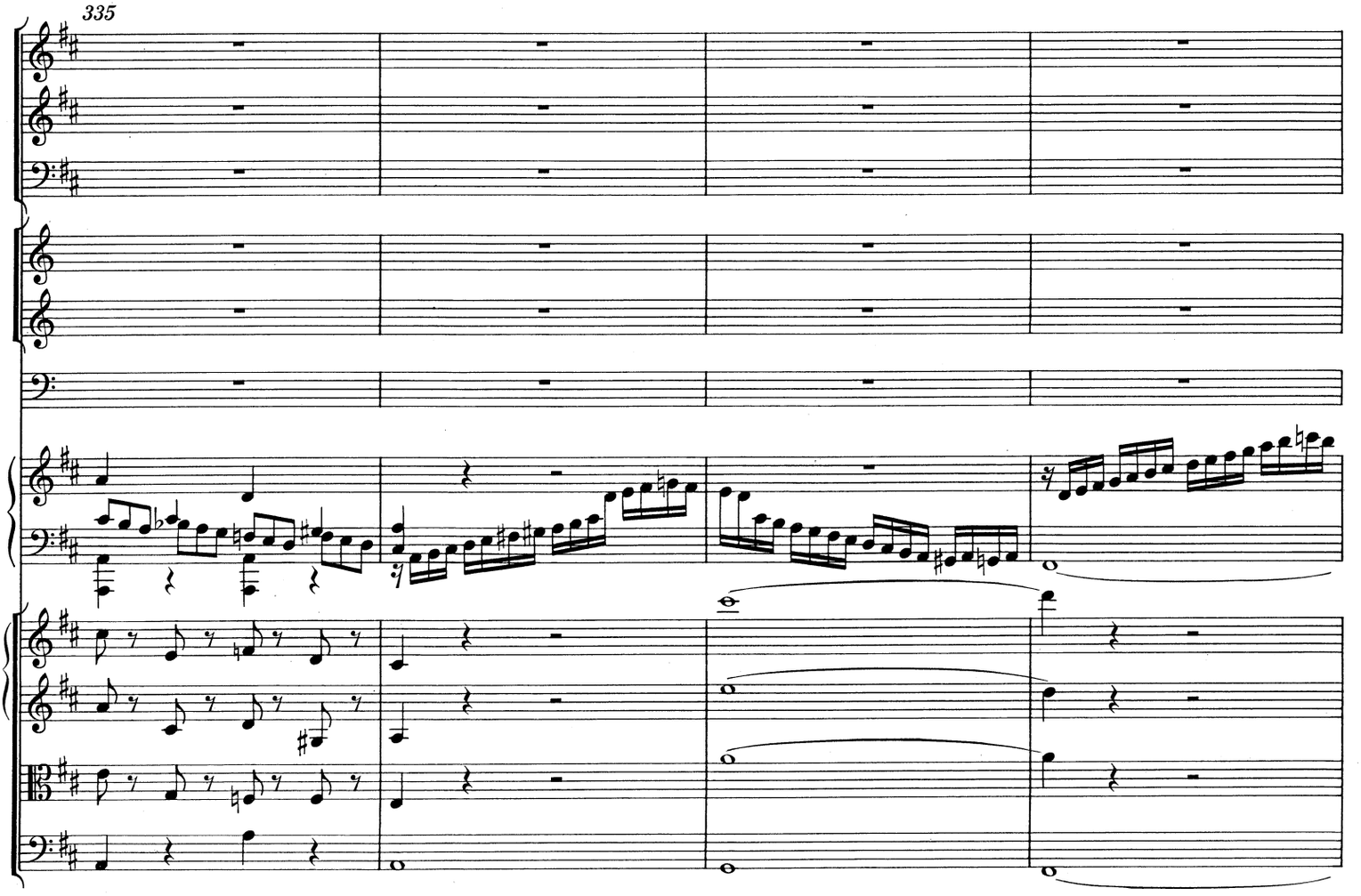


339

ossia: *)

343

ossia: **)

tr

*) Vgl. T. 157. **) Vgl. T. 160.

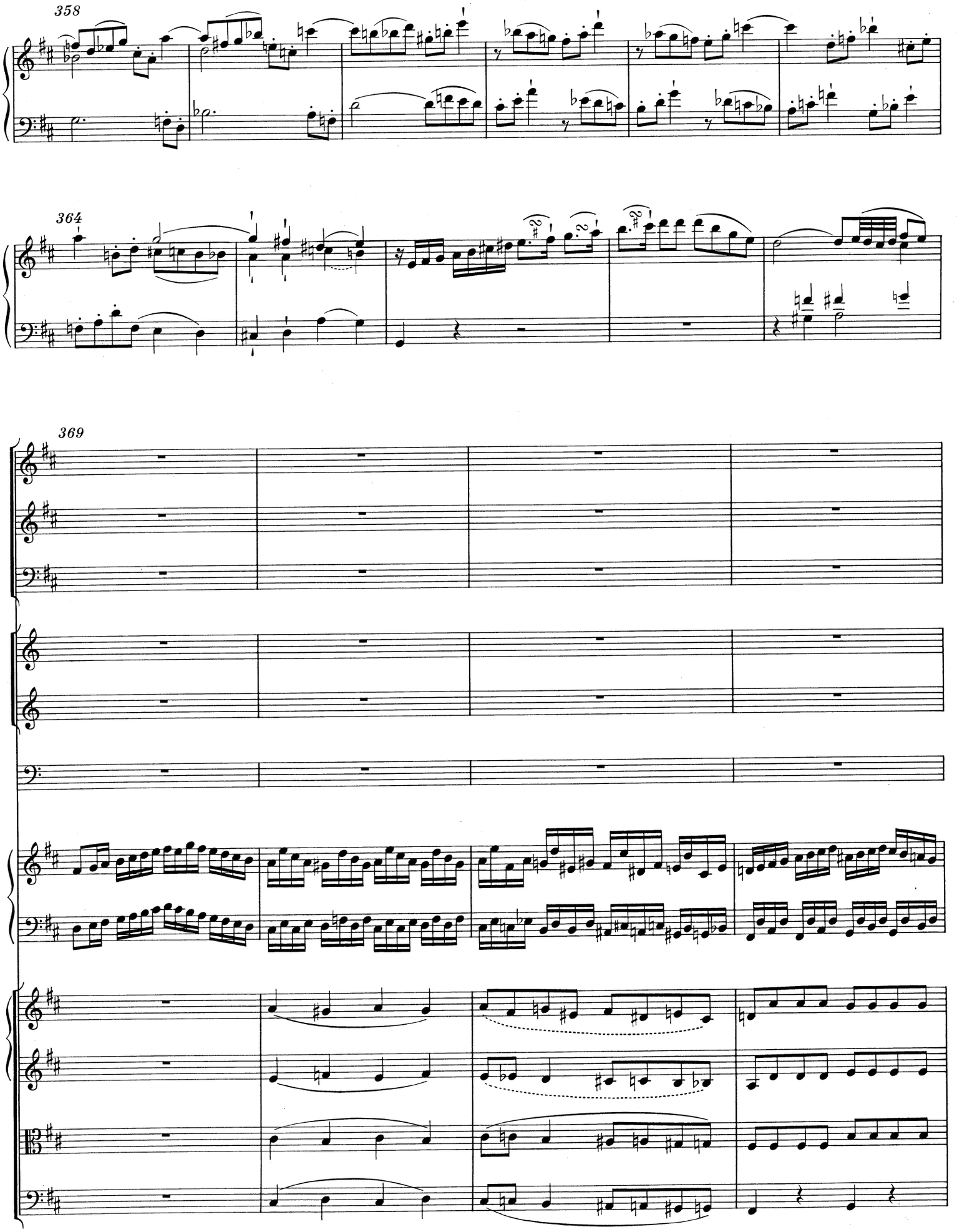
348

tr tr

*)

353

*) Vgl. Vorwort, S. XXIV, und Krit. Bericht.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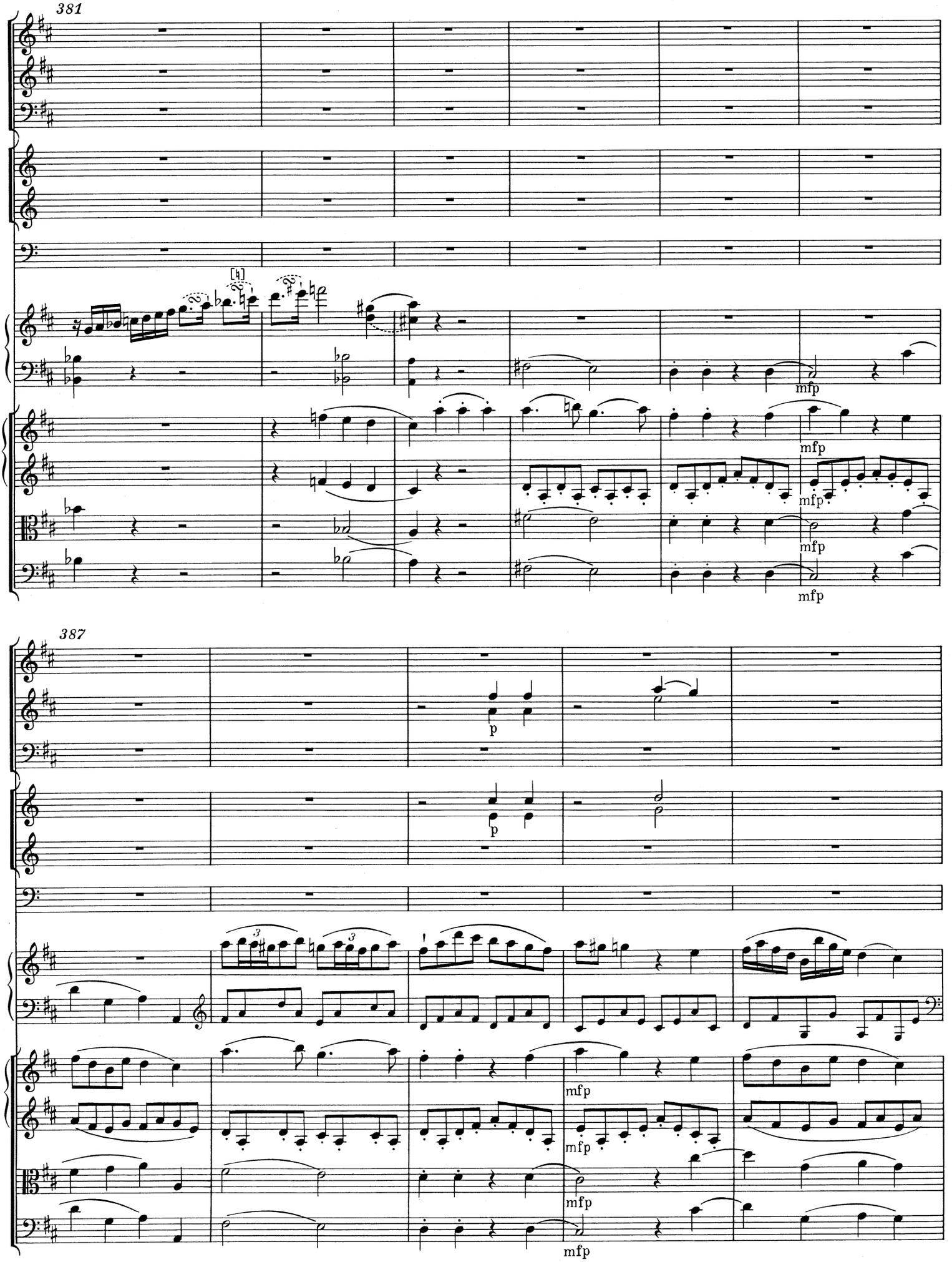
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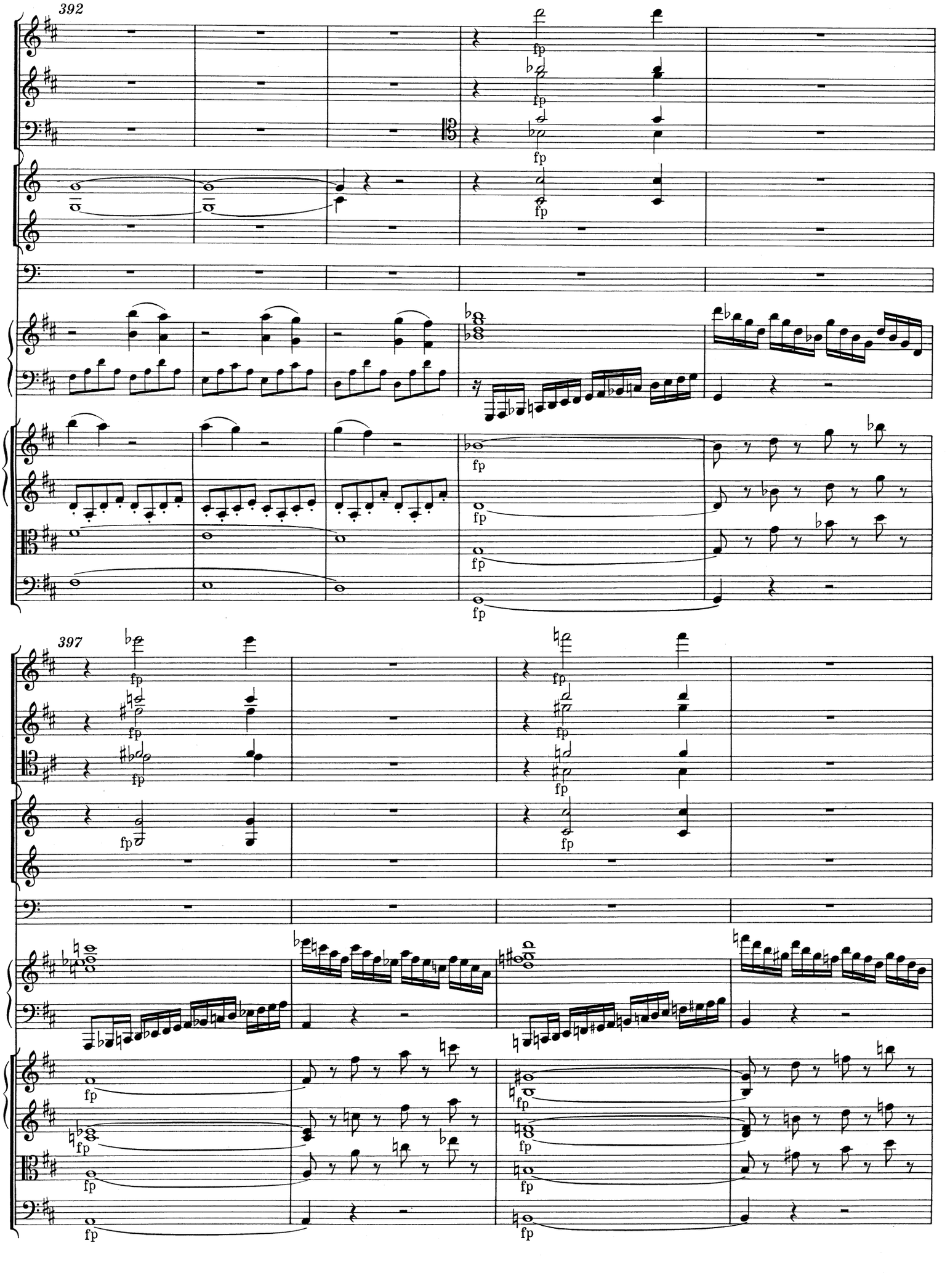
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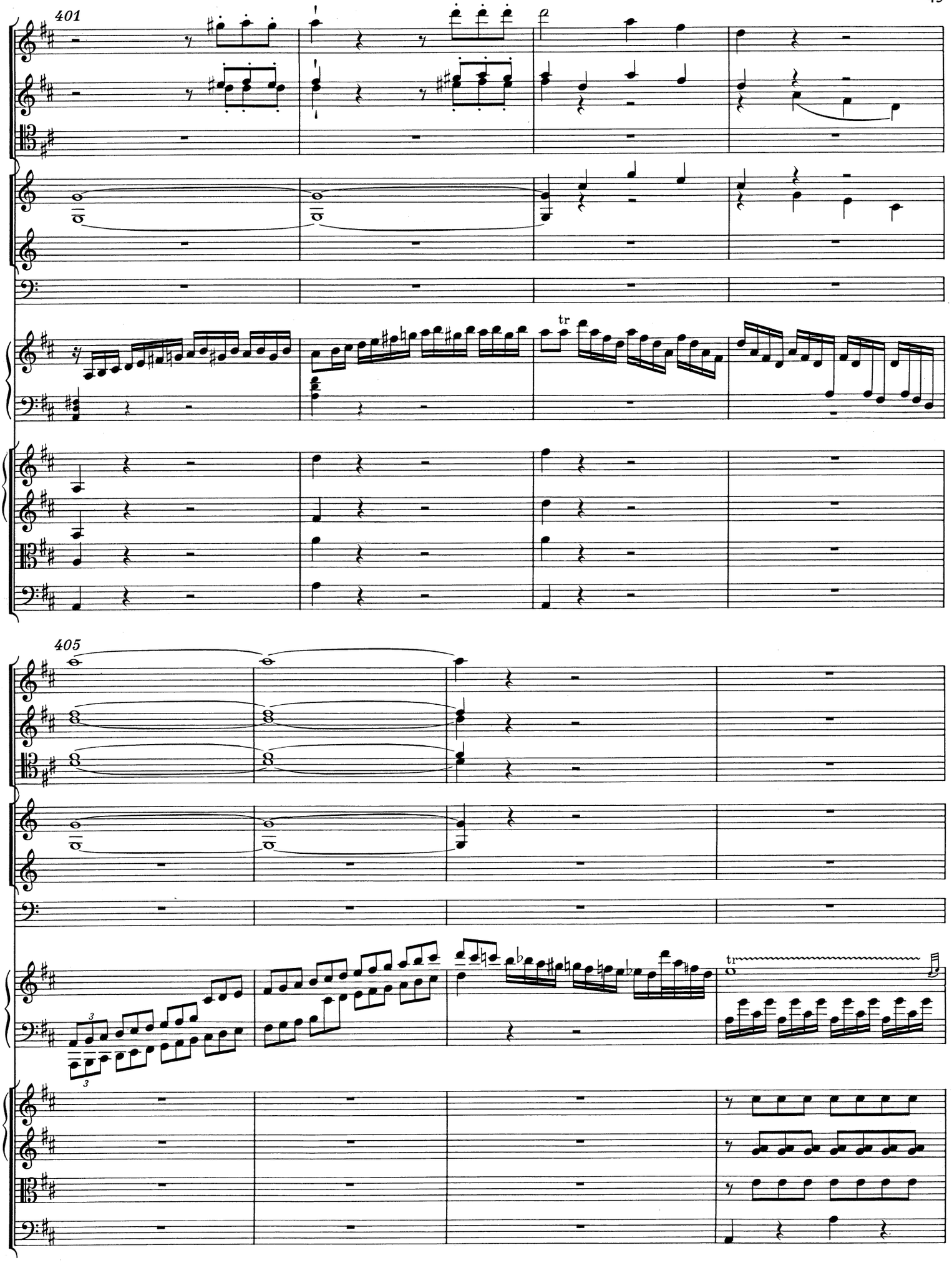
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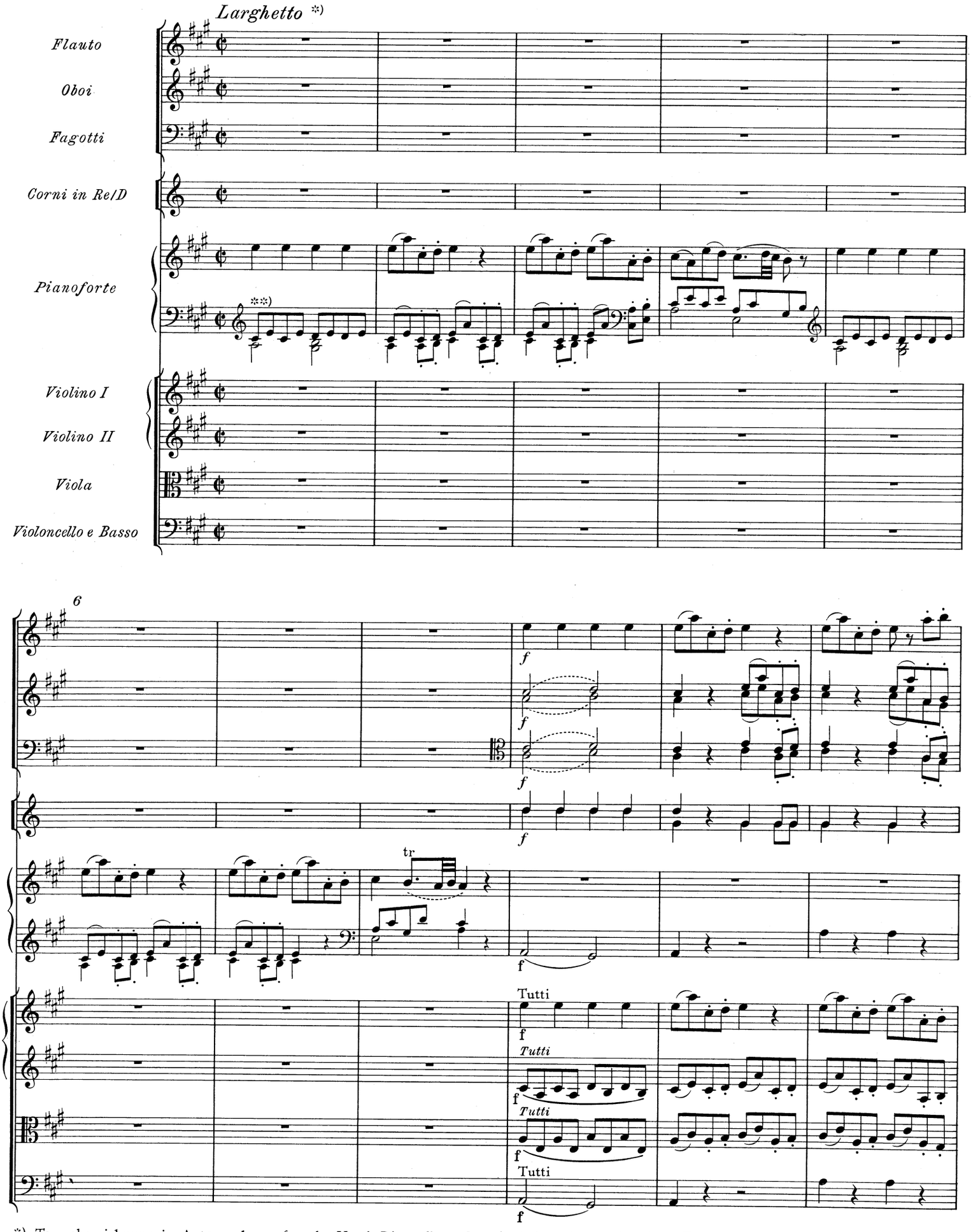
409

a 2

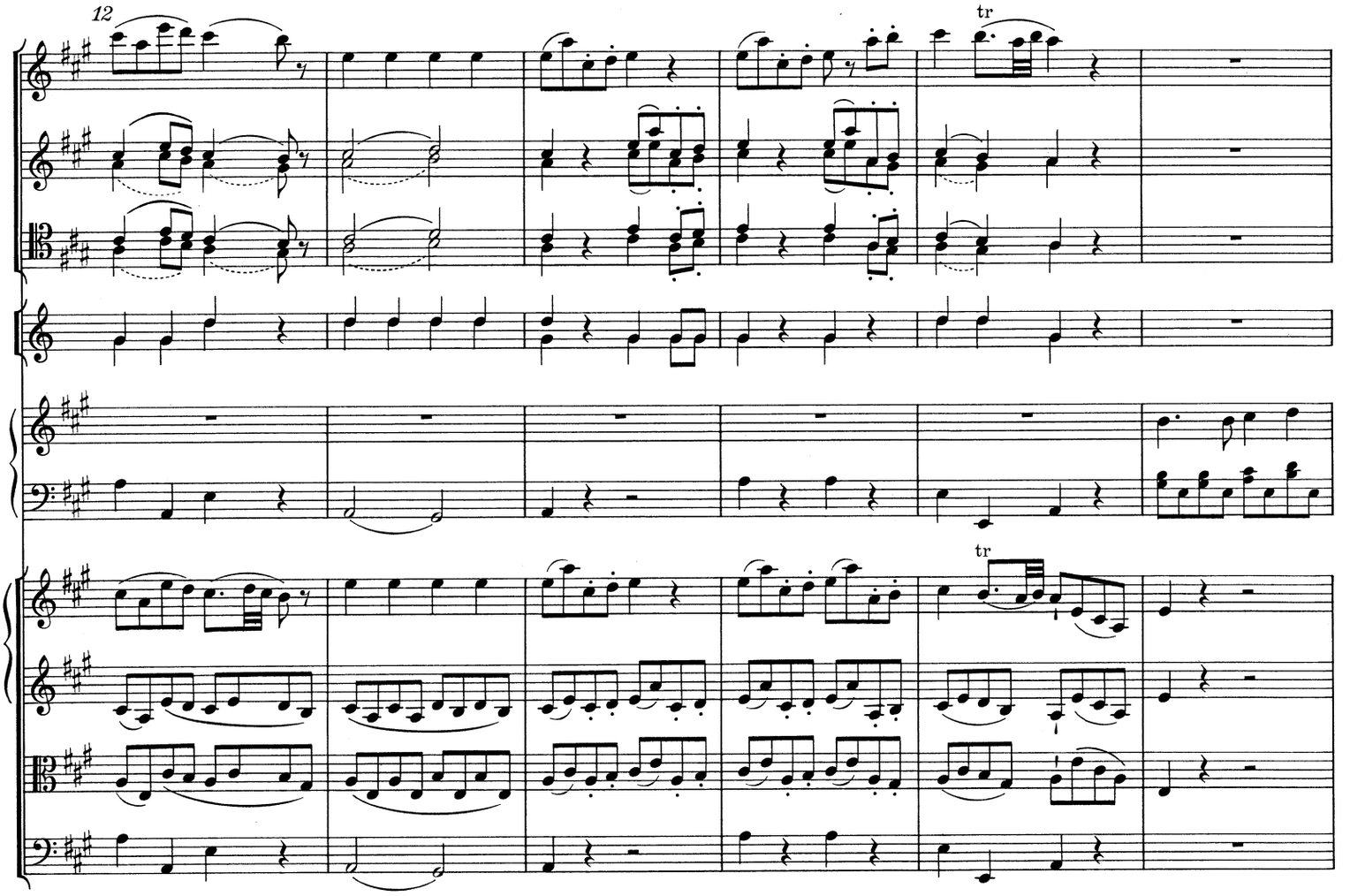
Tutti

416

*) Kadenz, vgl. Vorwort, S. XXIV.



*) Tempobezeichnung im Autograph von fremder Hand. Die zu diesem Satz überlieferte Skizze, vgl. Anhang III, S. 199, trägt die Bezeichnung „Romance".
**) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.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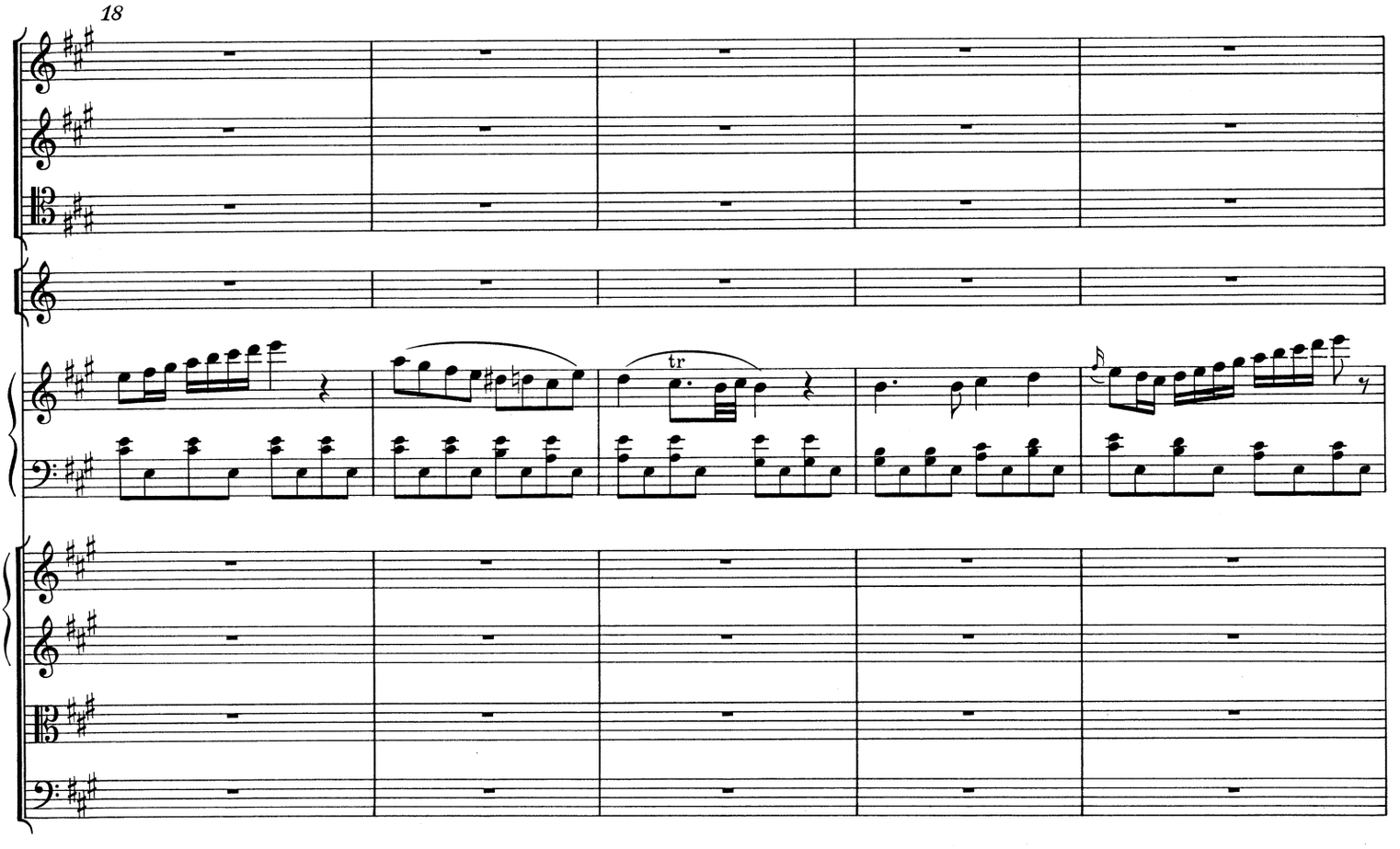
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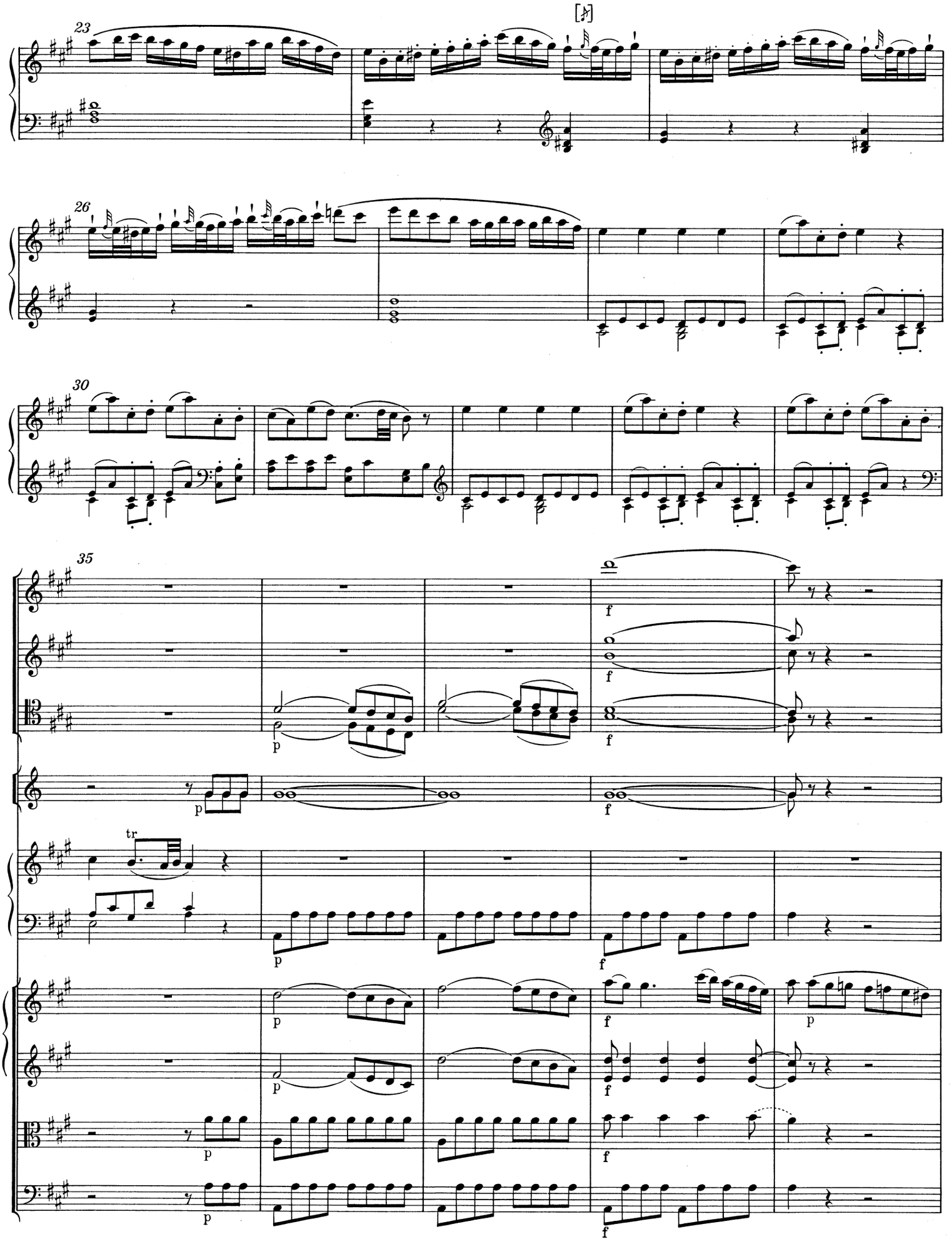
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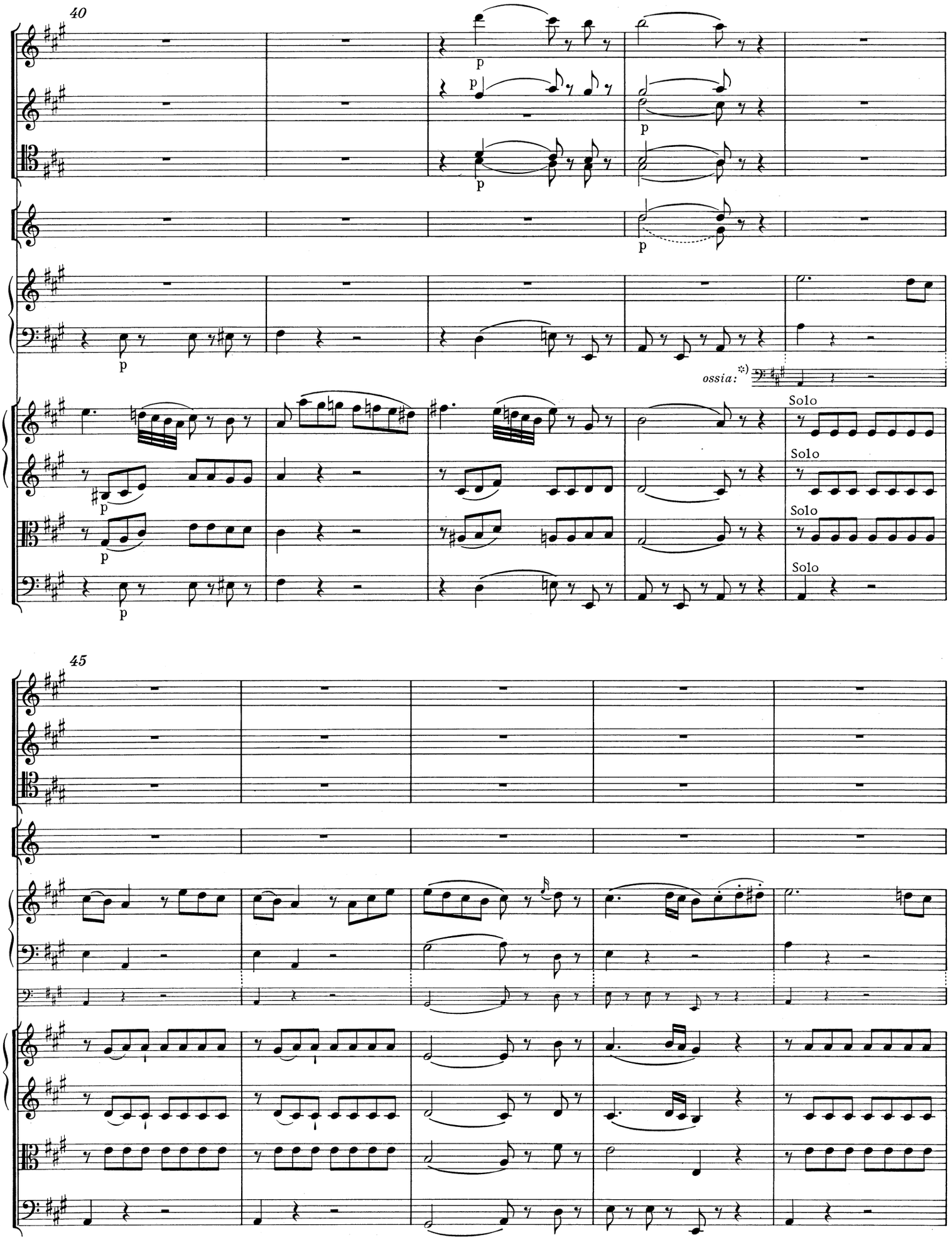
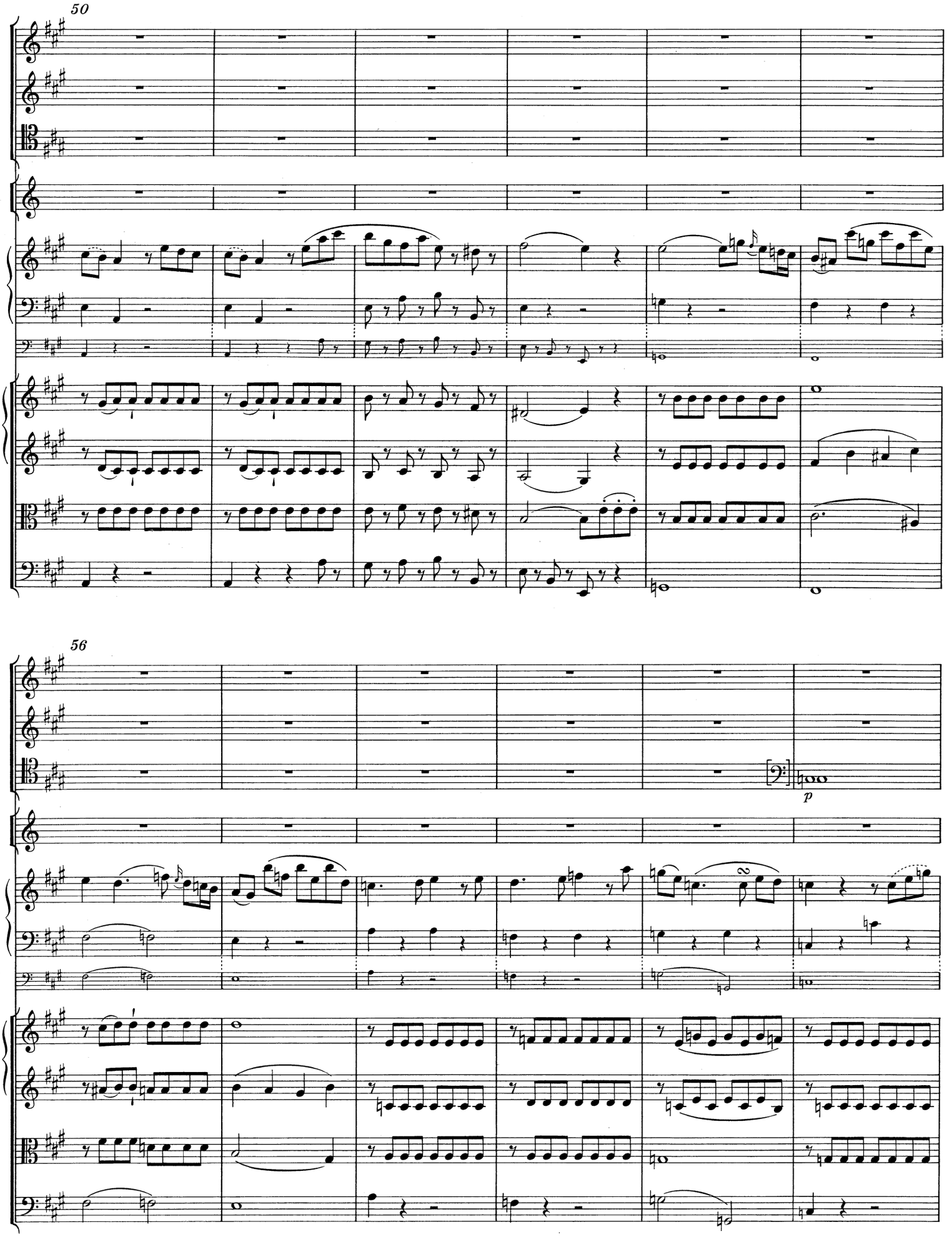


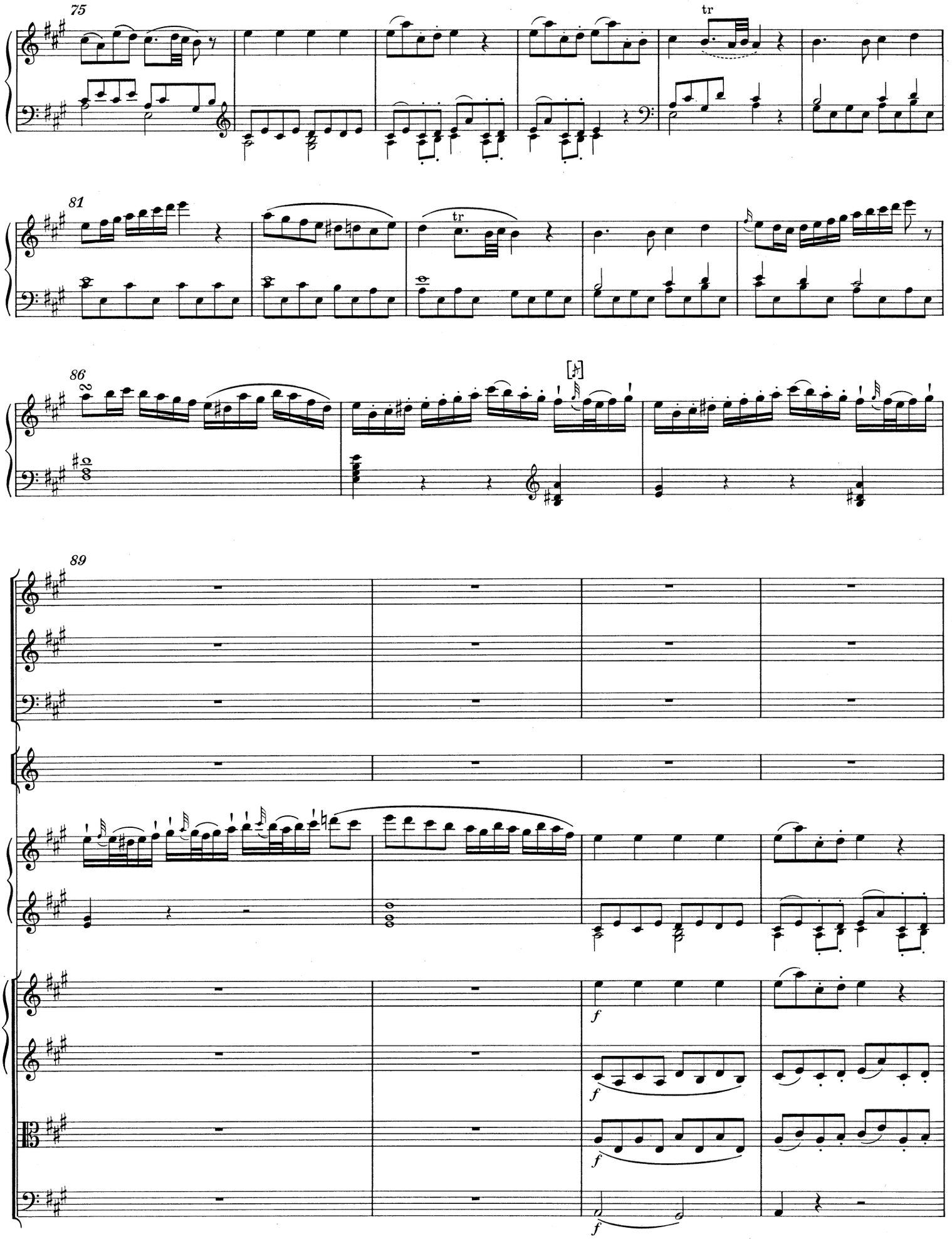
*) = „Col Basso“, ab T. 61 „Col Fagotti“, vgl. Vorwort, S. XXIV.

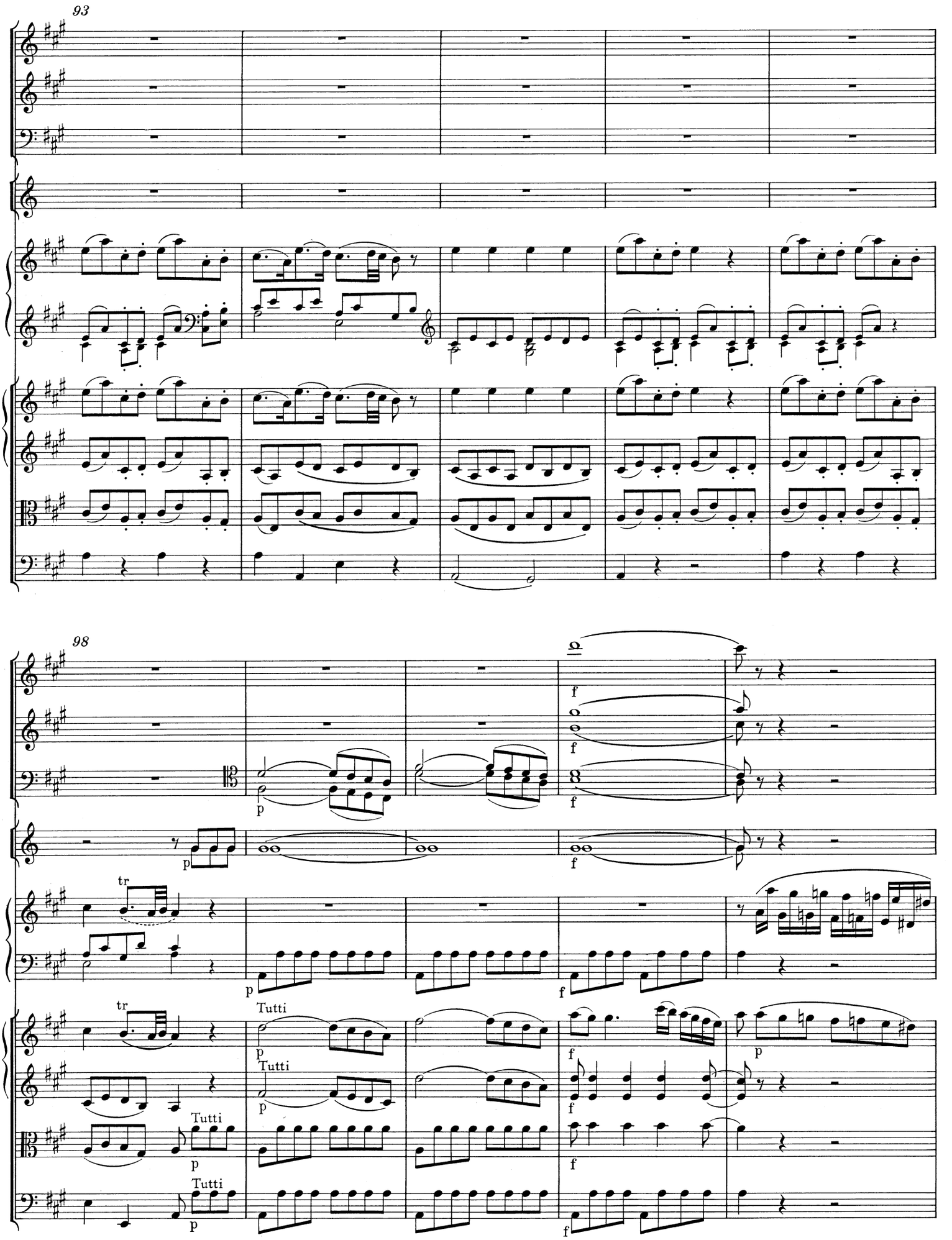

50
56
p

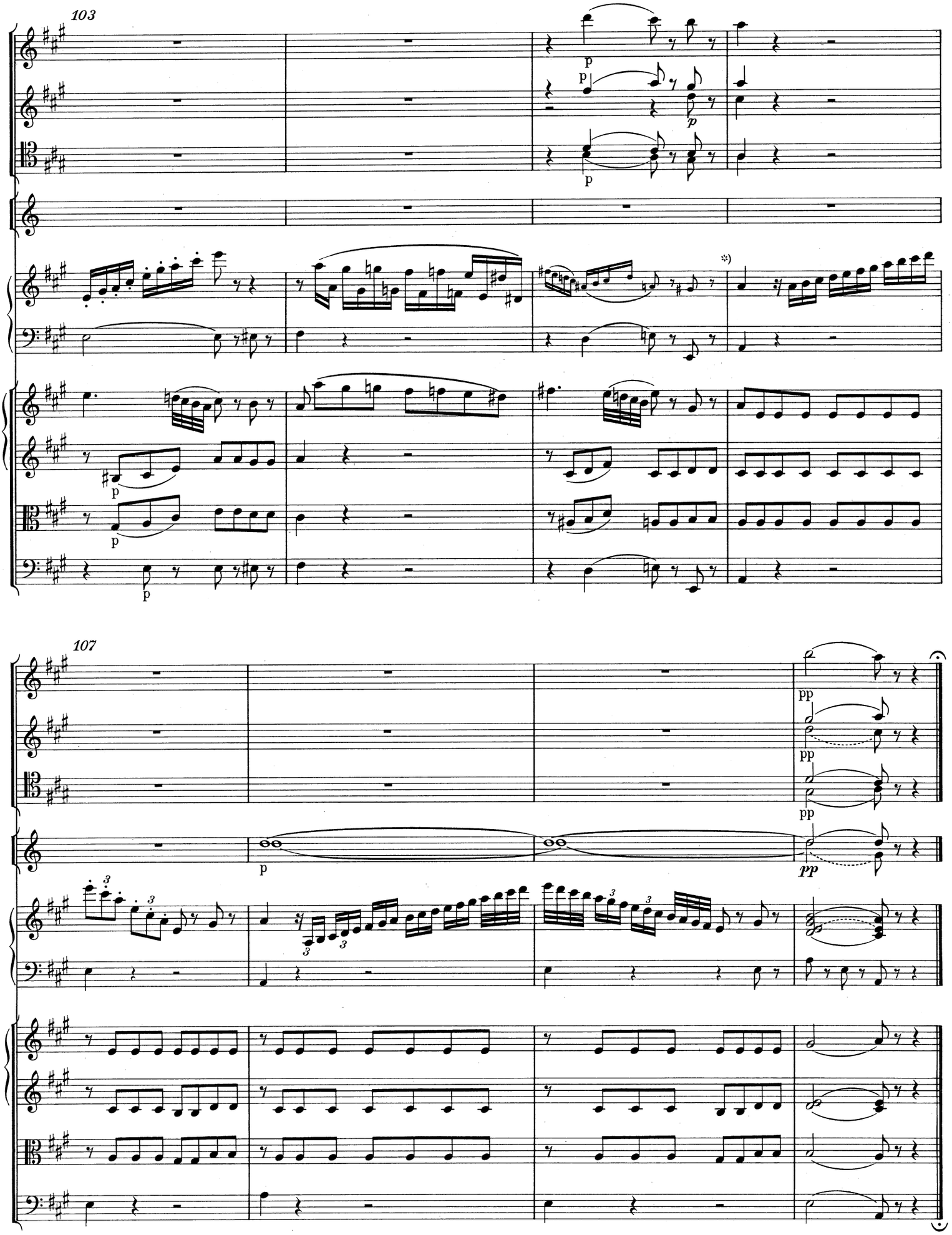
62

68

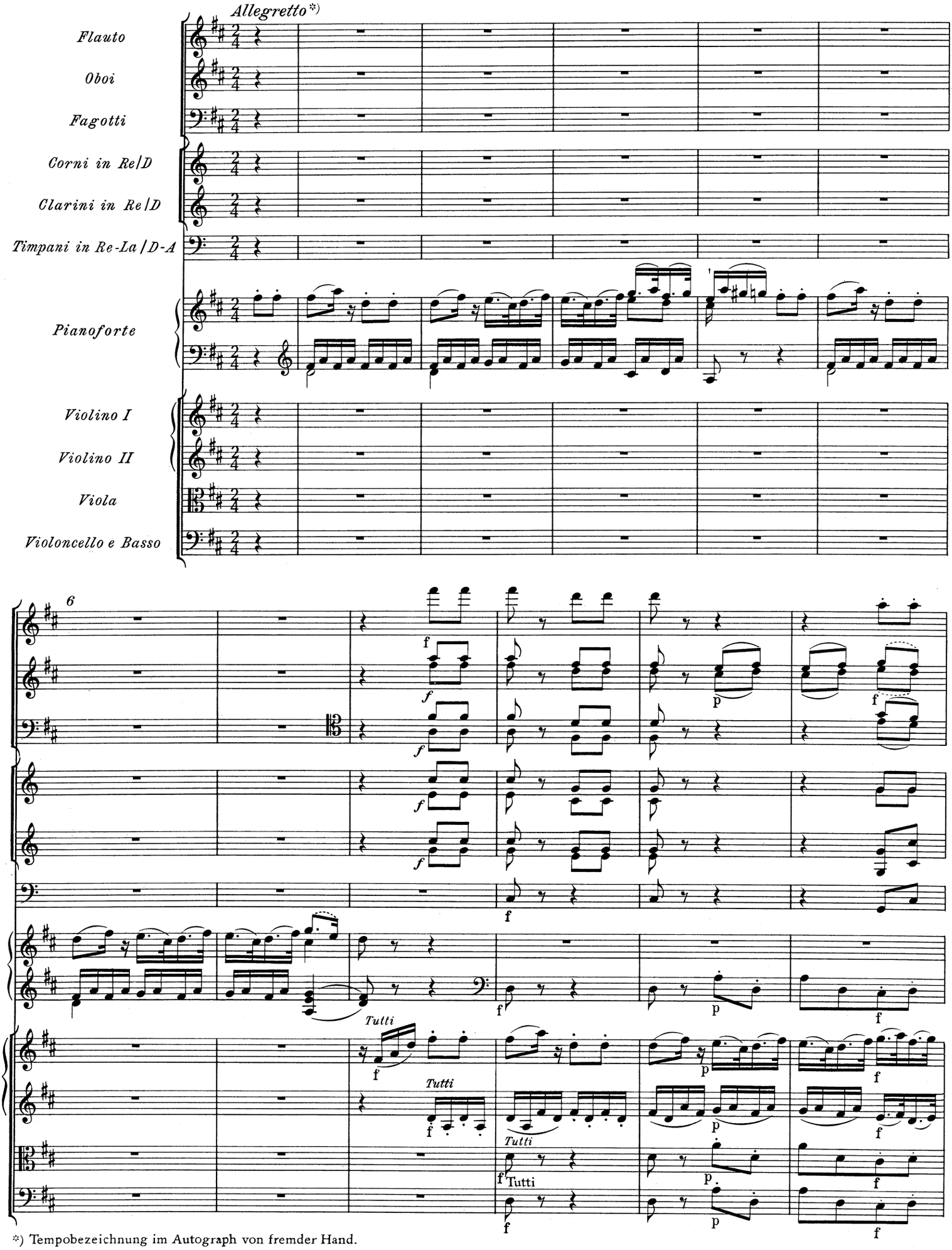
*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.


75
tr
81
tr
86
89
f
f
f
f

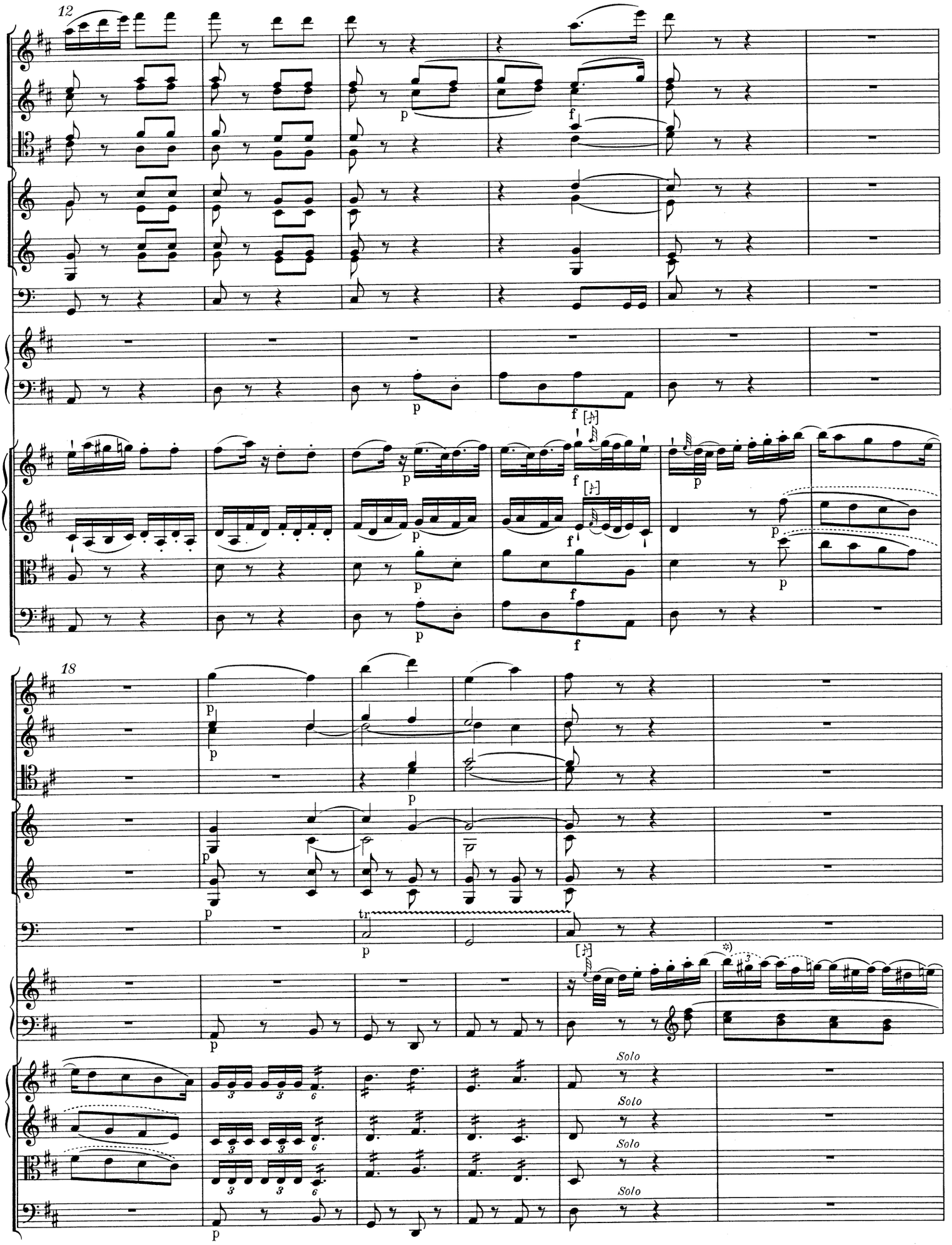

93
98
tr
Tutti
p
f



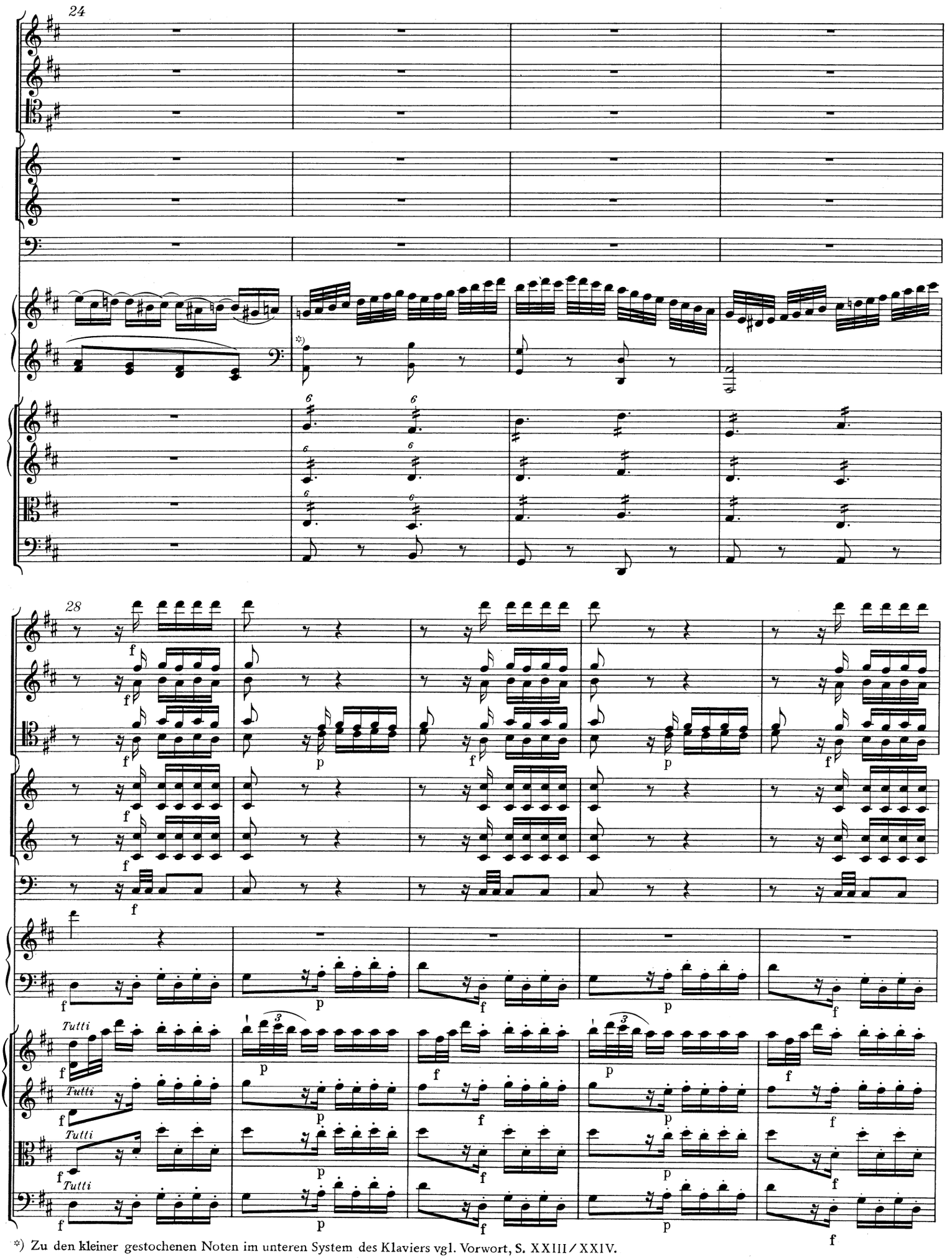
*) Vgl. Vorwort, S. XXIII.



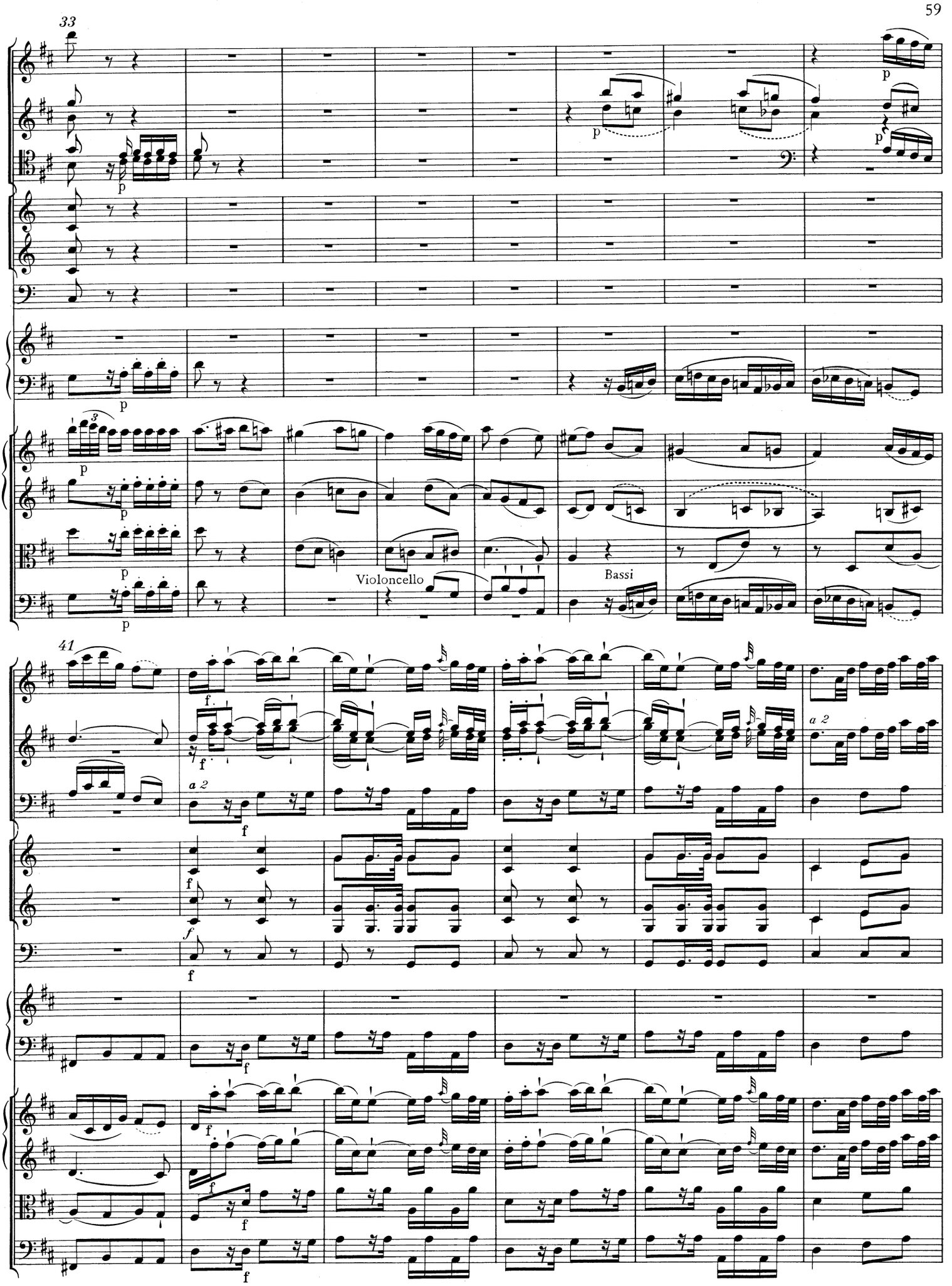
*) Tempobezeichnung im Autograph von fremder Hand.

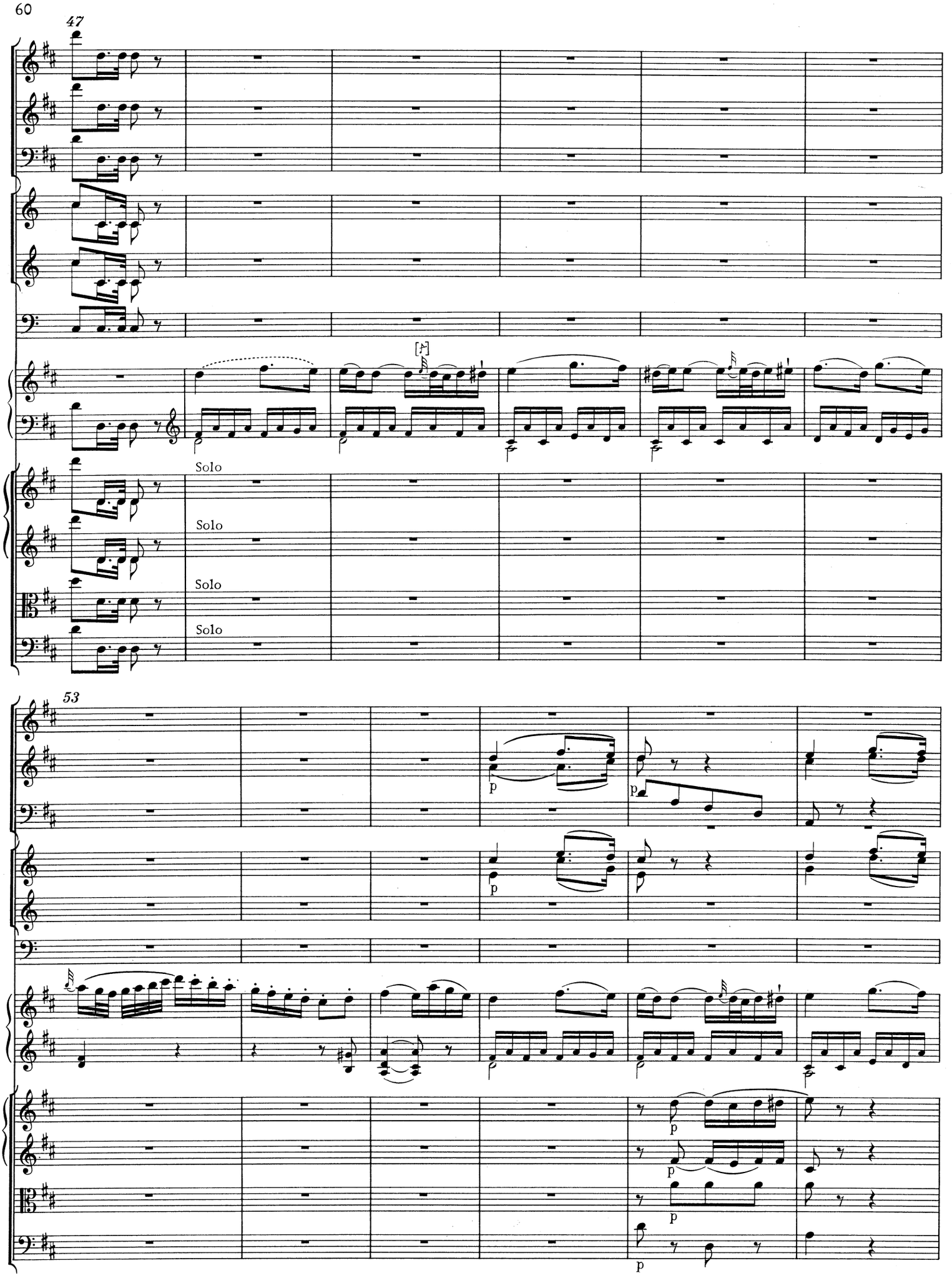


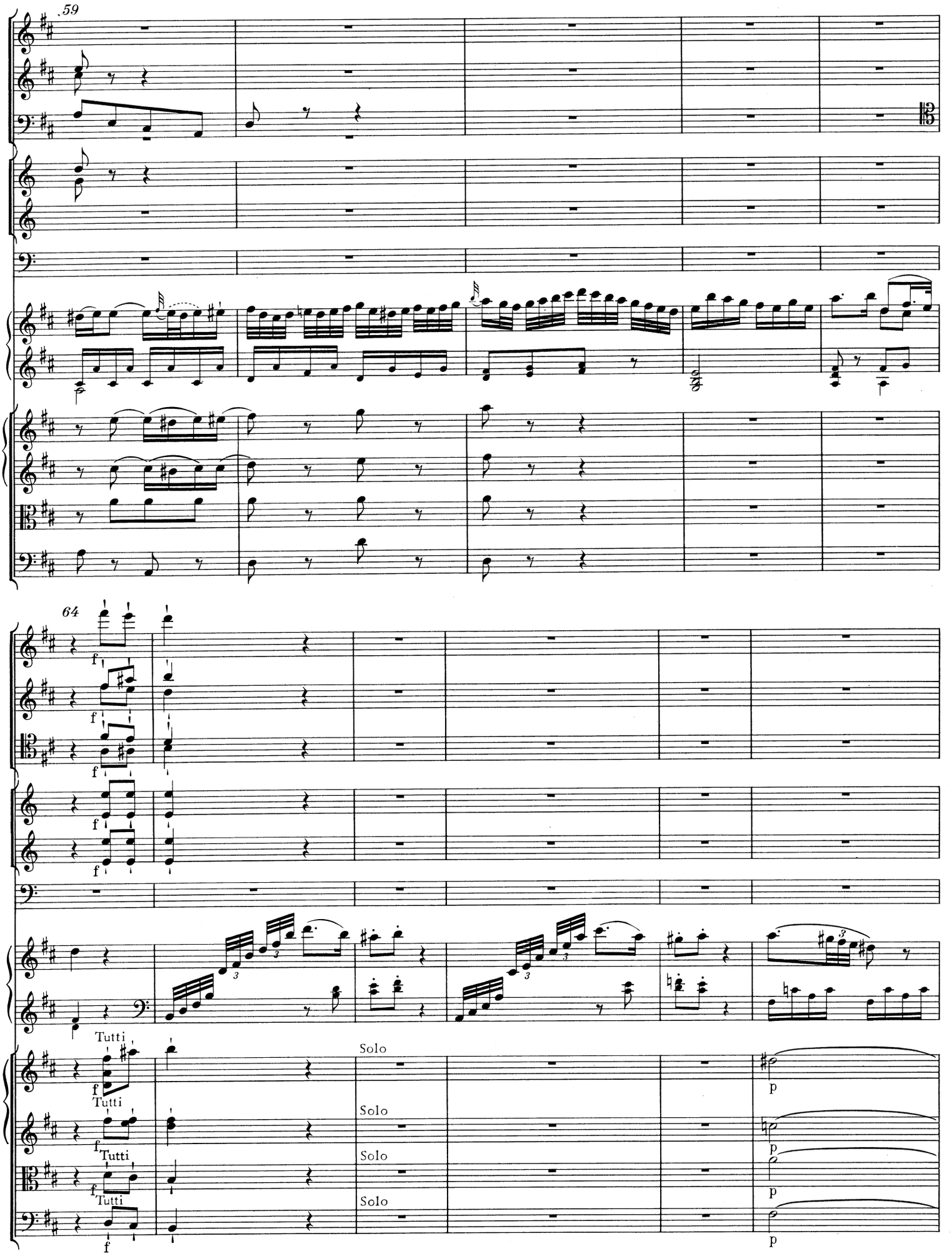
*) Zu T. 23/24 im oberen System des Klaviers vgl. Krit. Bericht.

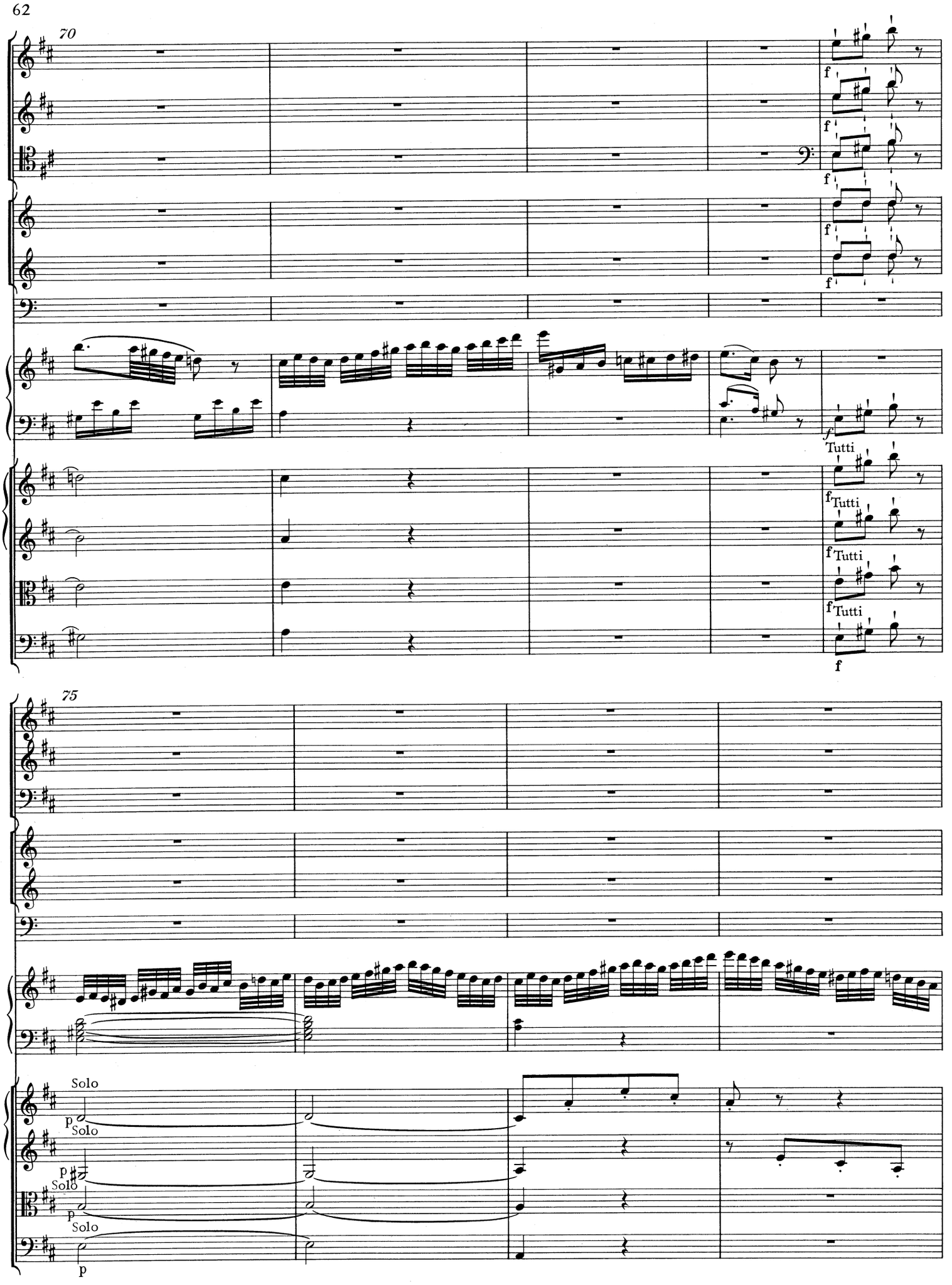


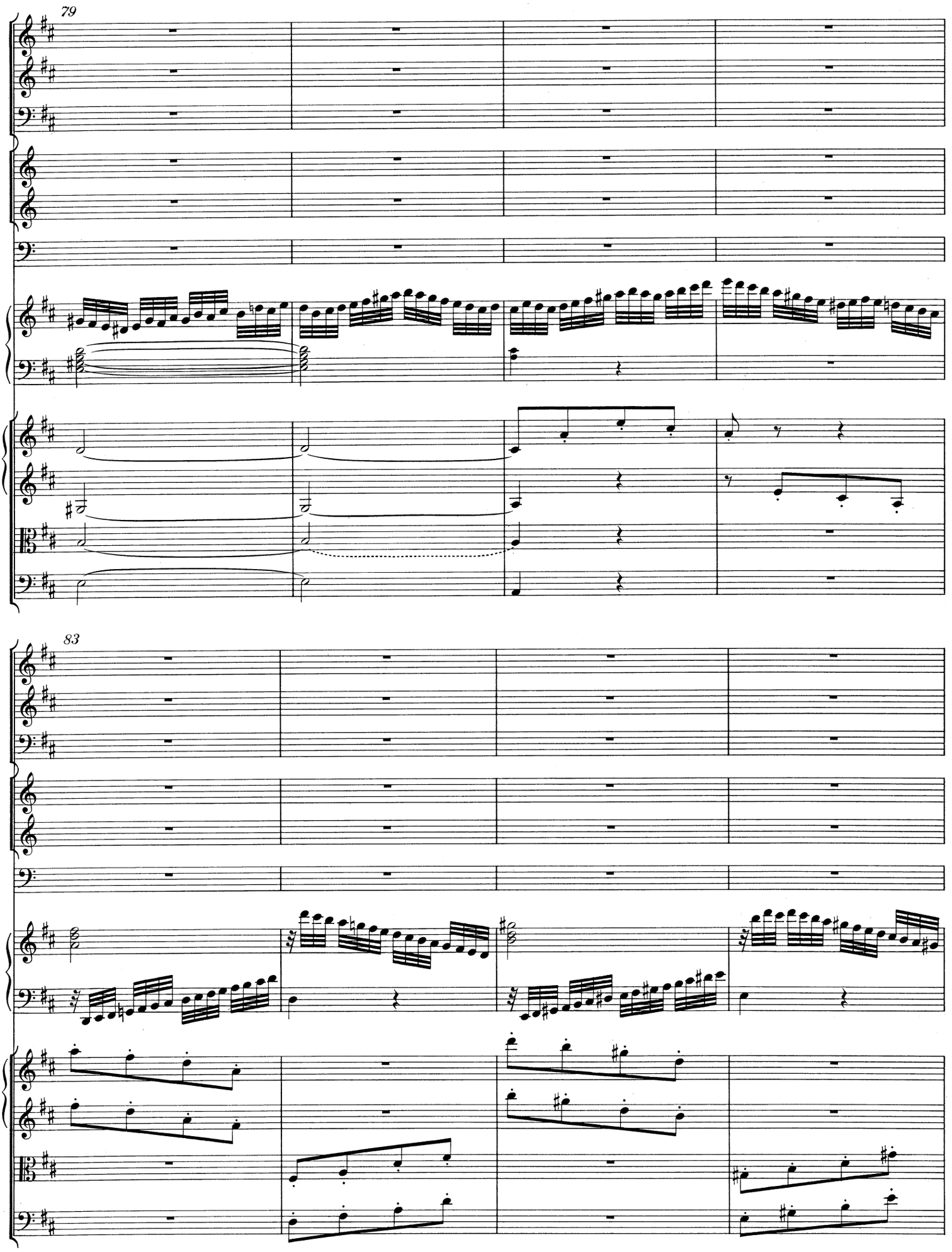
*) Zu den kleiner gestochenen Noten im unteren System des Klaviers vgl. Vorwort, S. XXIII / XXIV.

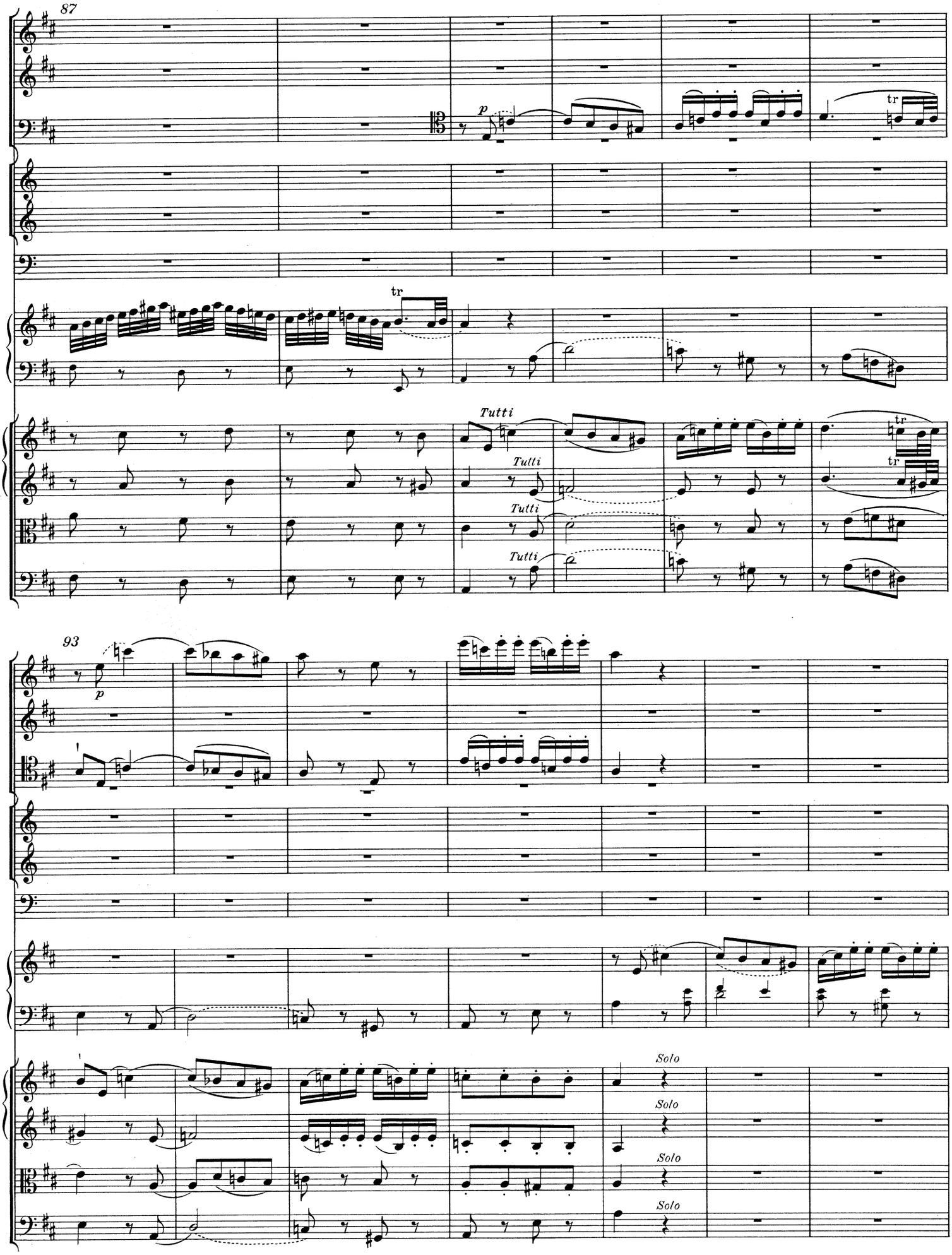

33
p
Violoncello
Bassi
41
a 2
f

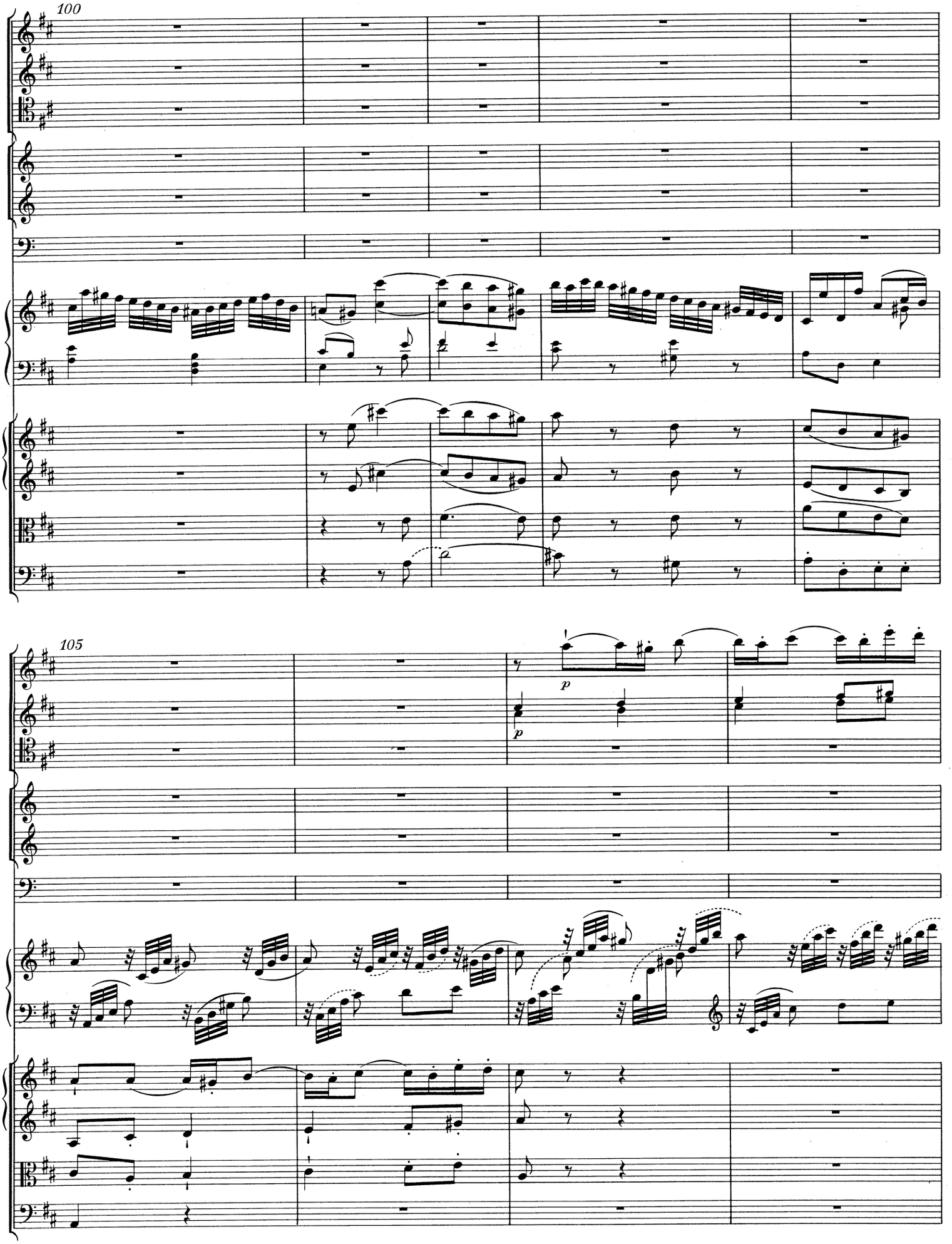

47
Solo
Solo
Solo
Solo
53
p
p
p
p
p
p
p


59
64
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
f
p

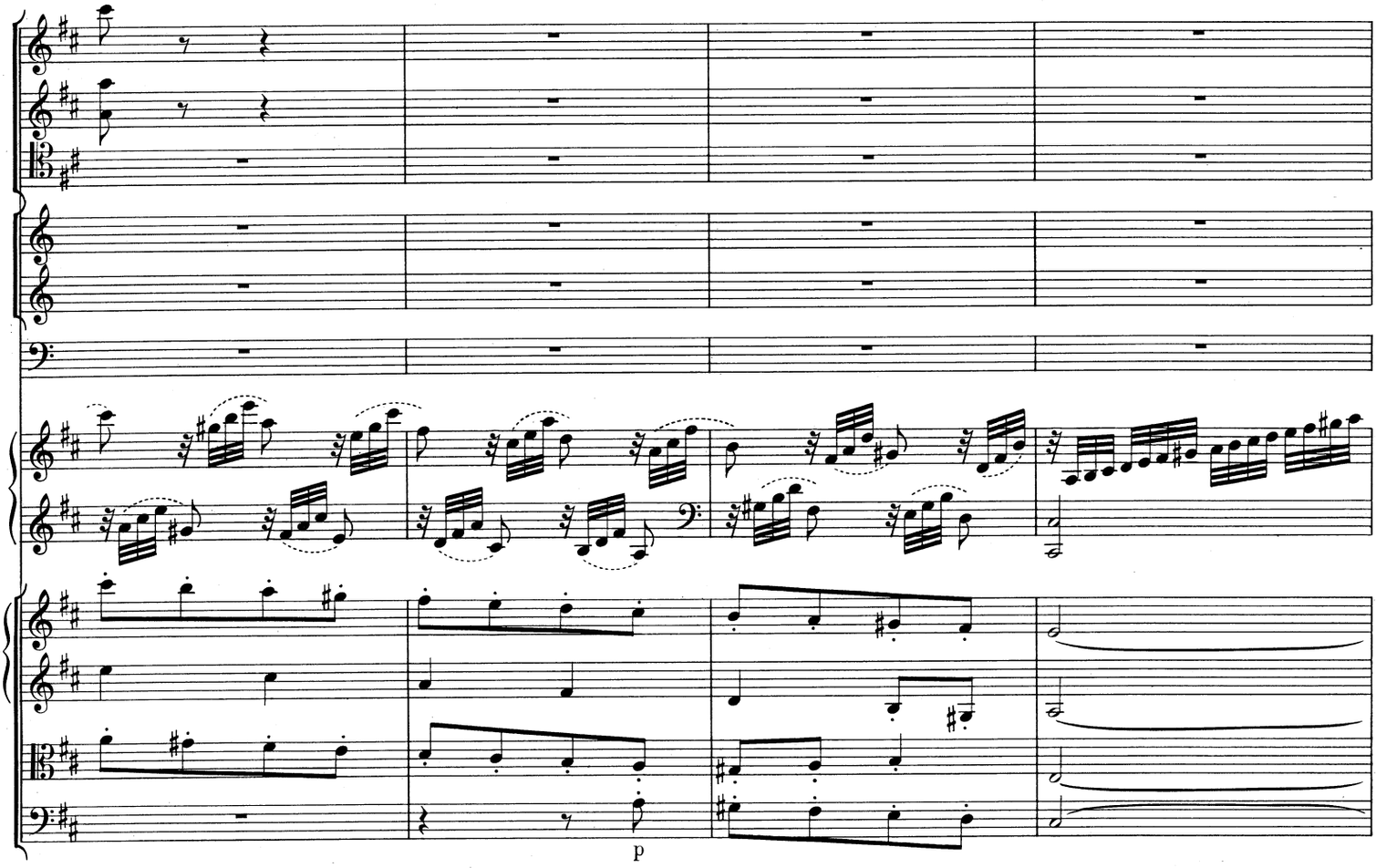

70
f
Tutti
75
Solo
p


79
83

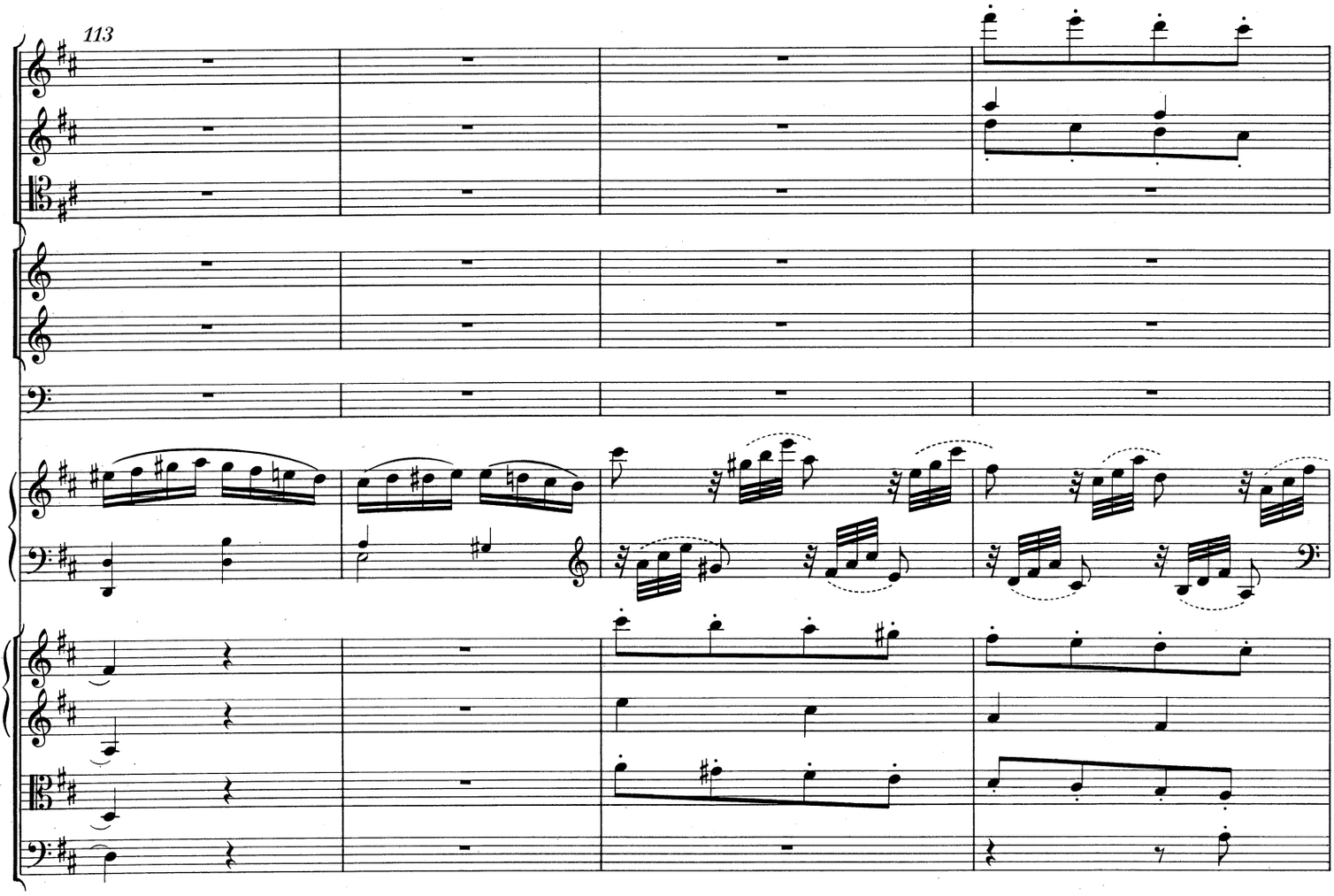

87
p
tr
Tutti
Tutti
Tutti
Tutti
93
p
Solo
Solo
Solo
Solo

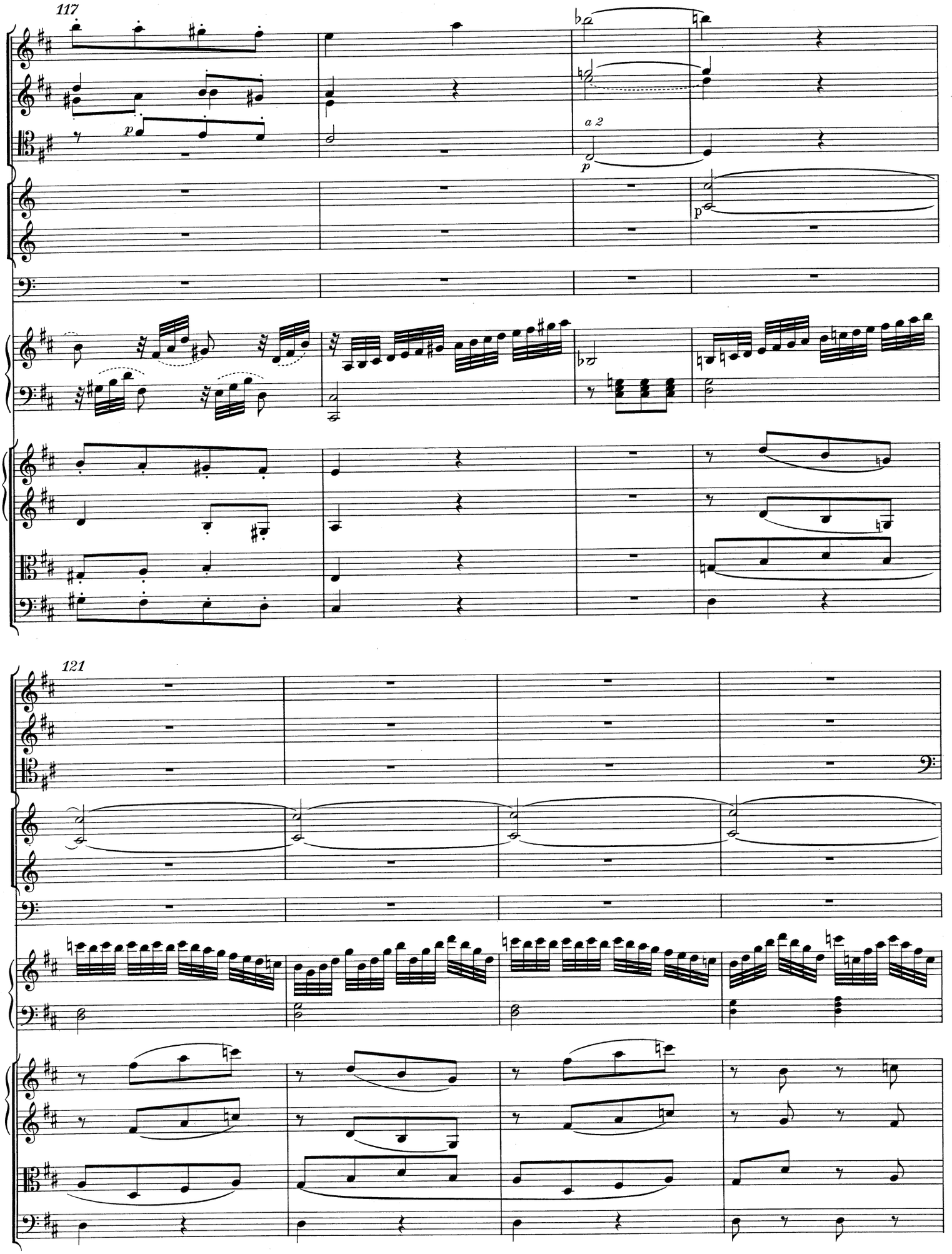

100
105
p
p

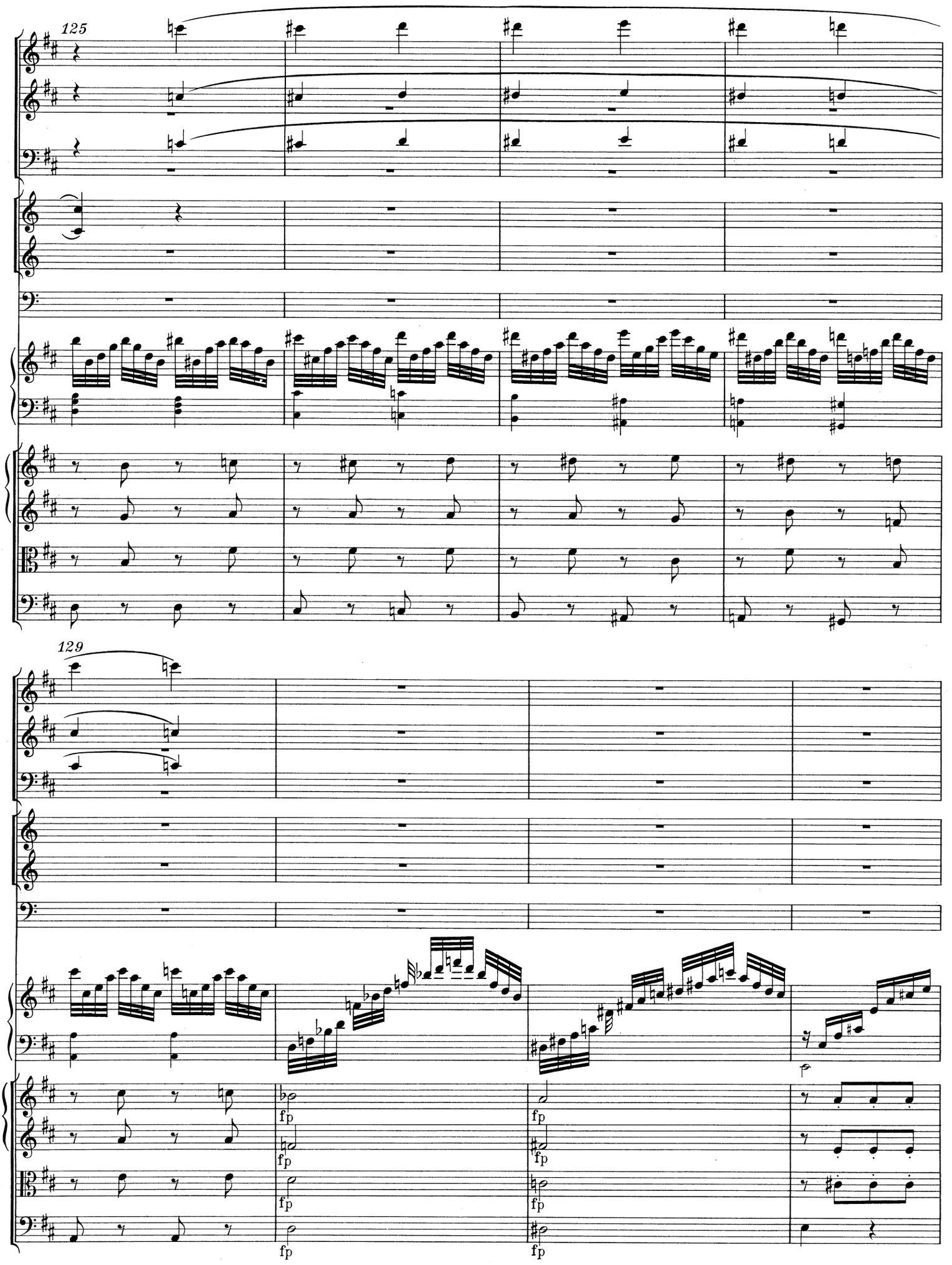
109

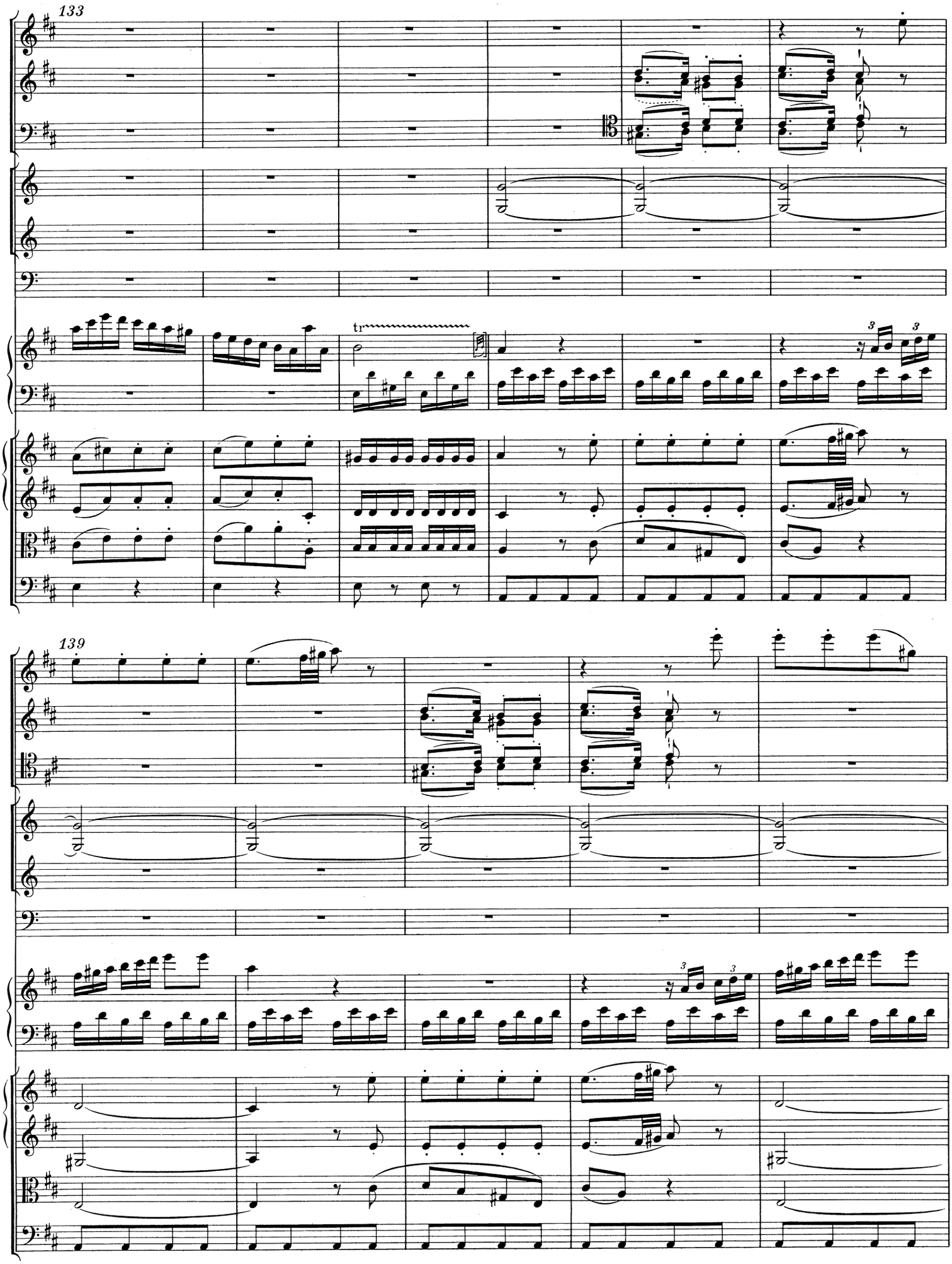


113




117
a 2
121


125
129
fp
fp
fp
fp
fp
fp
fp
fp


133
tr
139

144

148

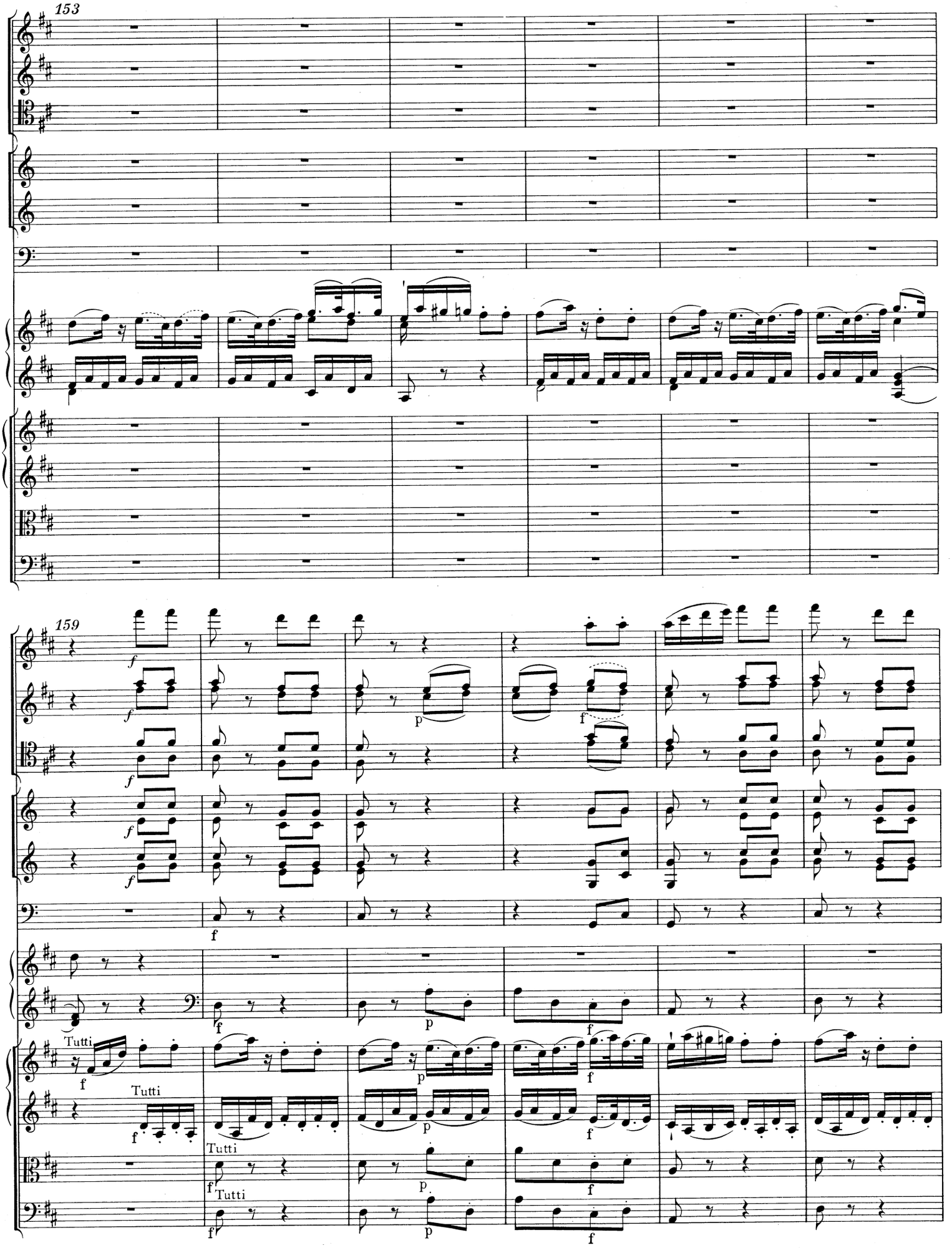
Tutti

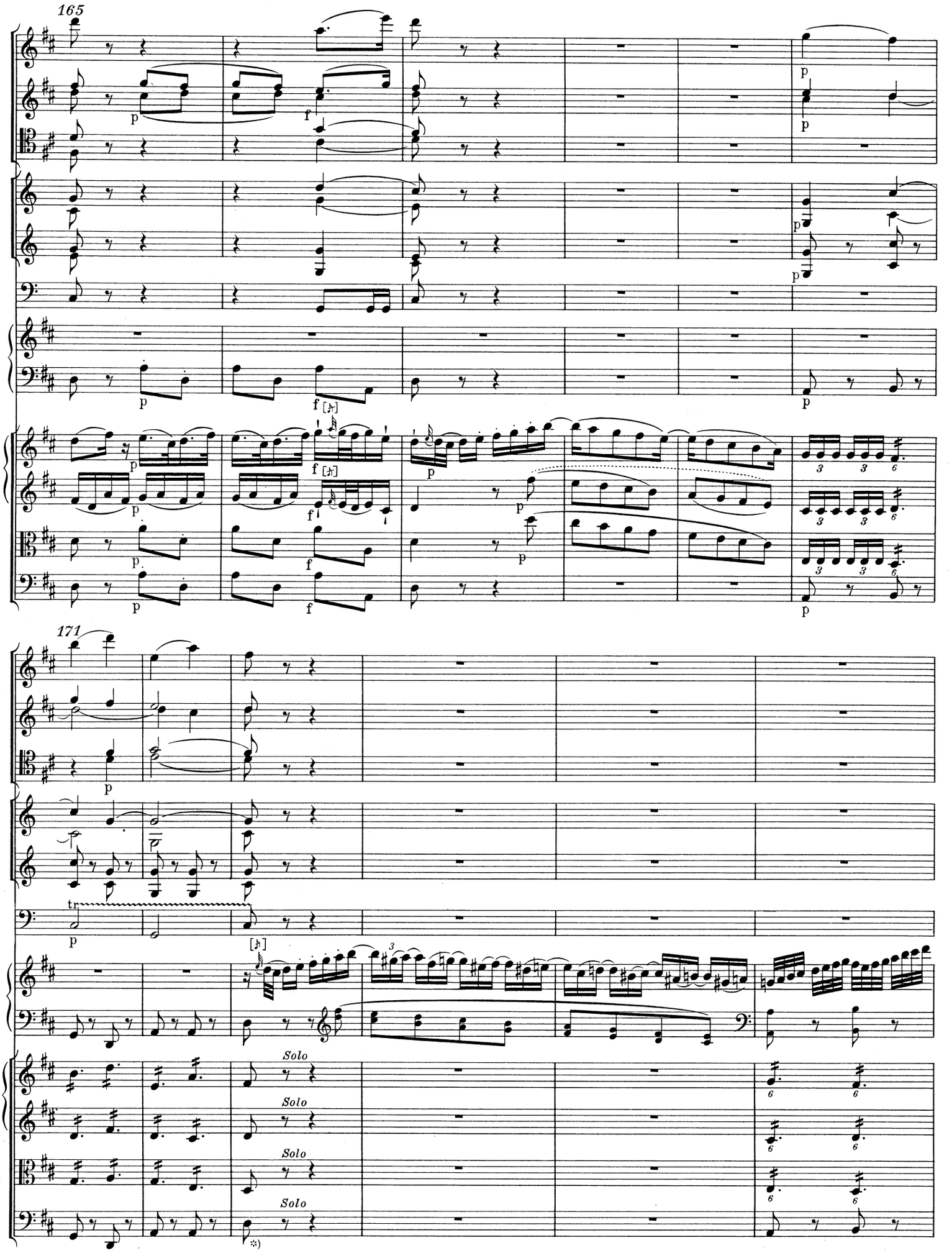
Tutti

Tutti

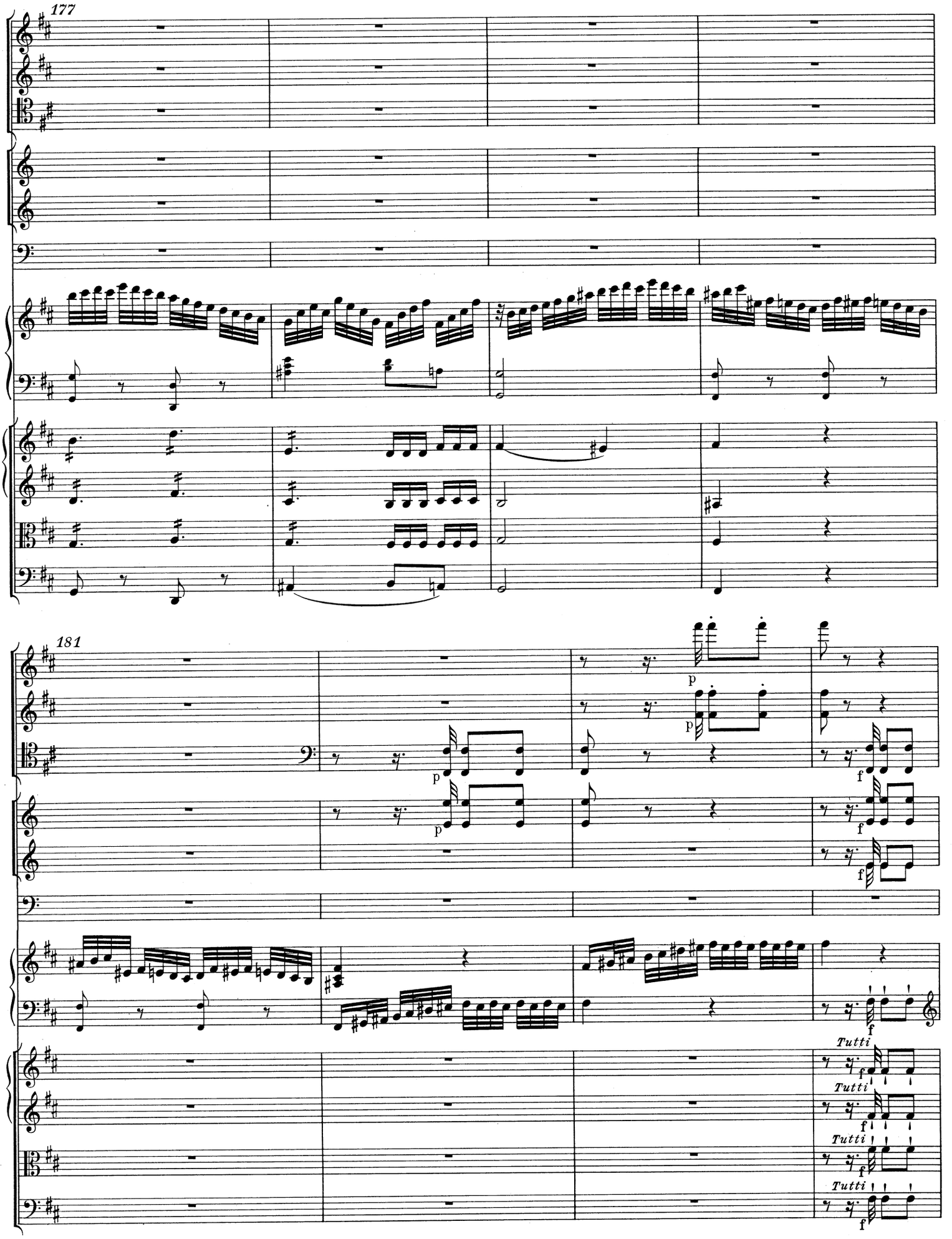
Tutti

*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.


153
159
Tutti
Tutti
Tutti
Tutti

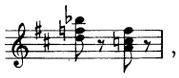


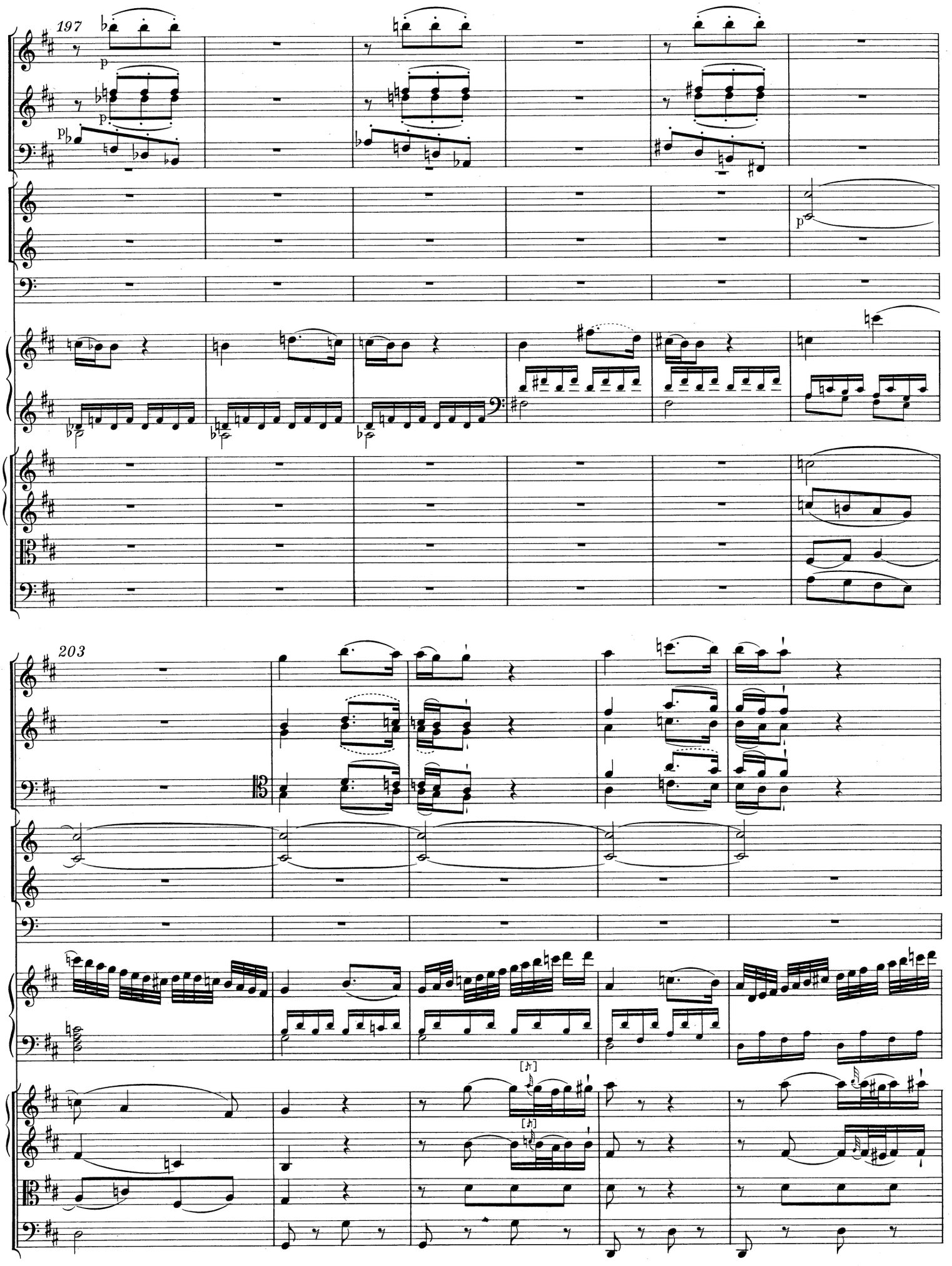
*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

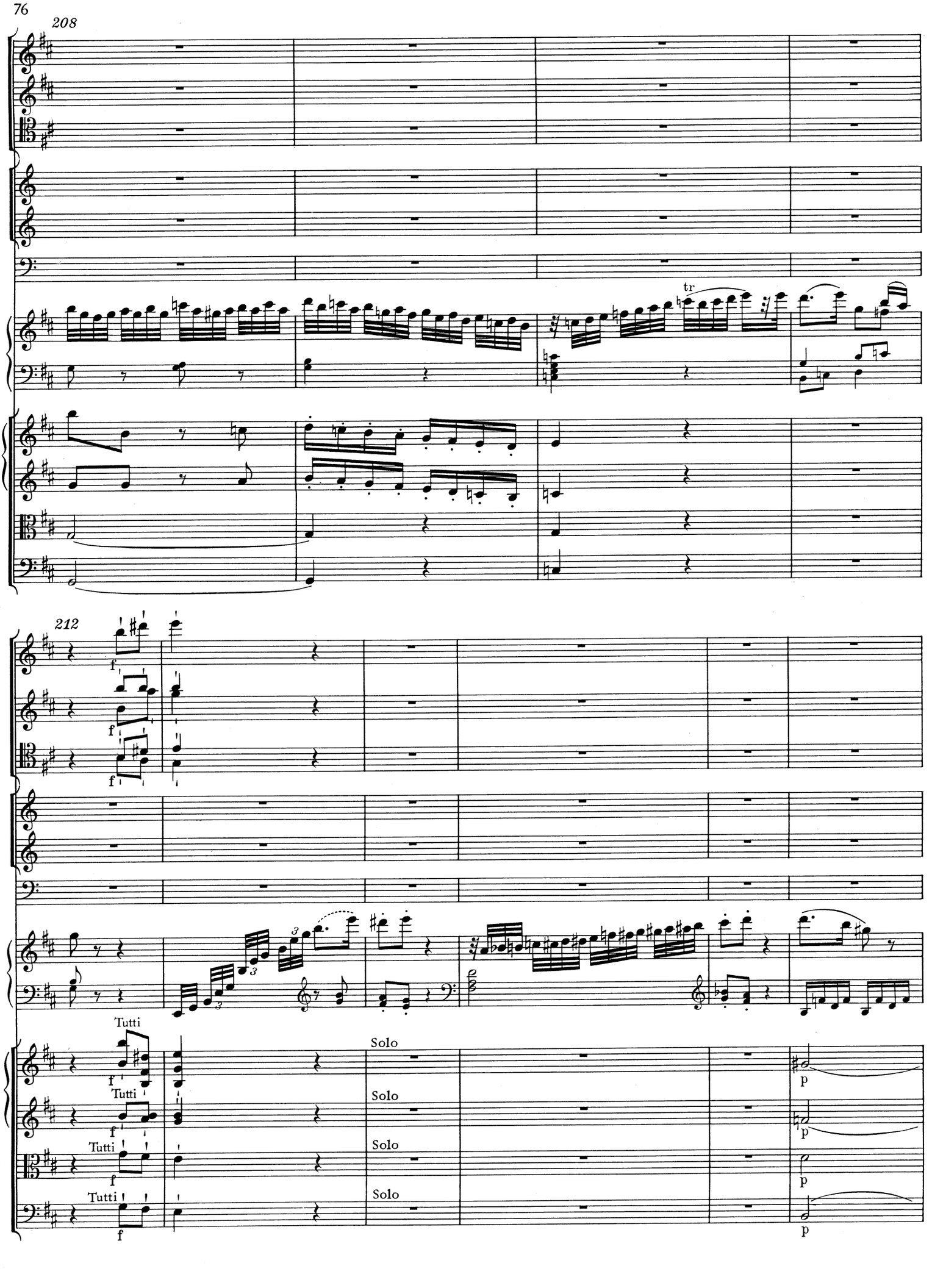

177
181
p
f
Tutti

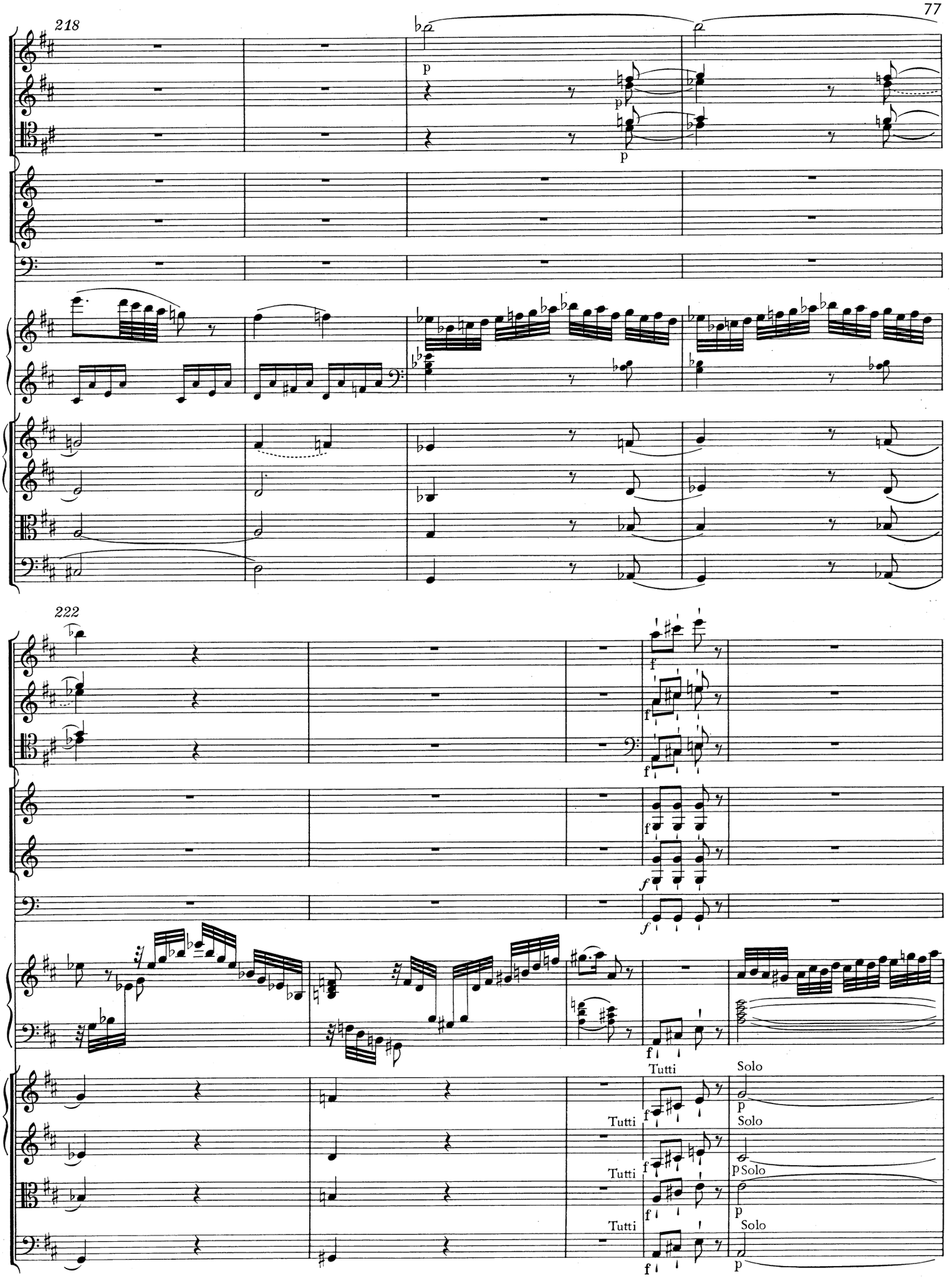
185

191

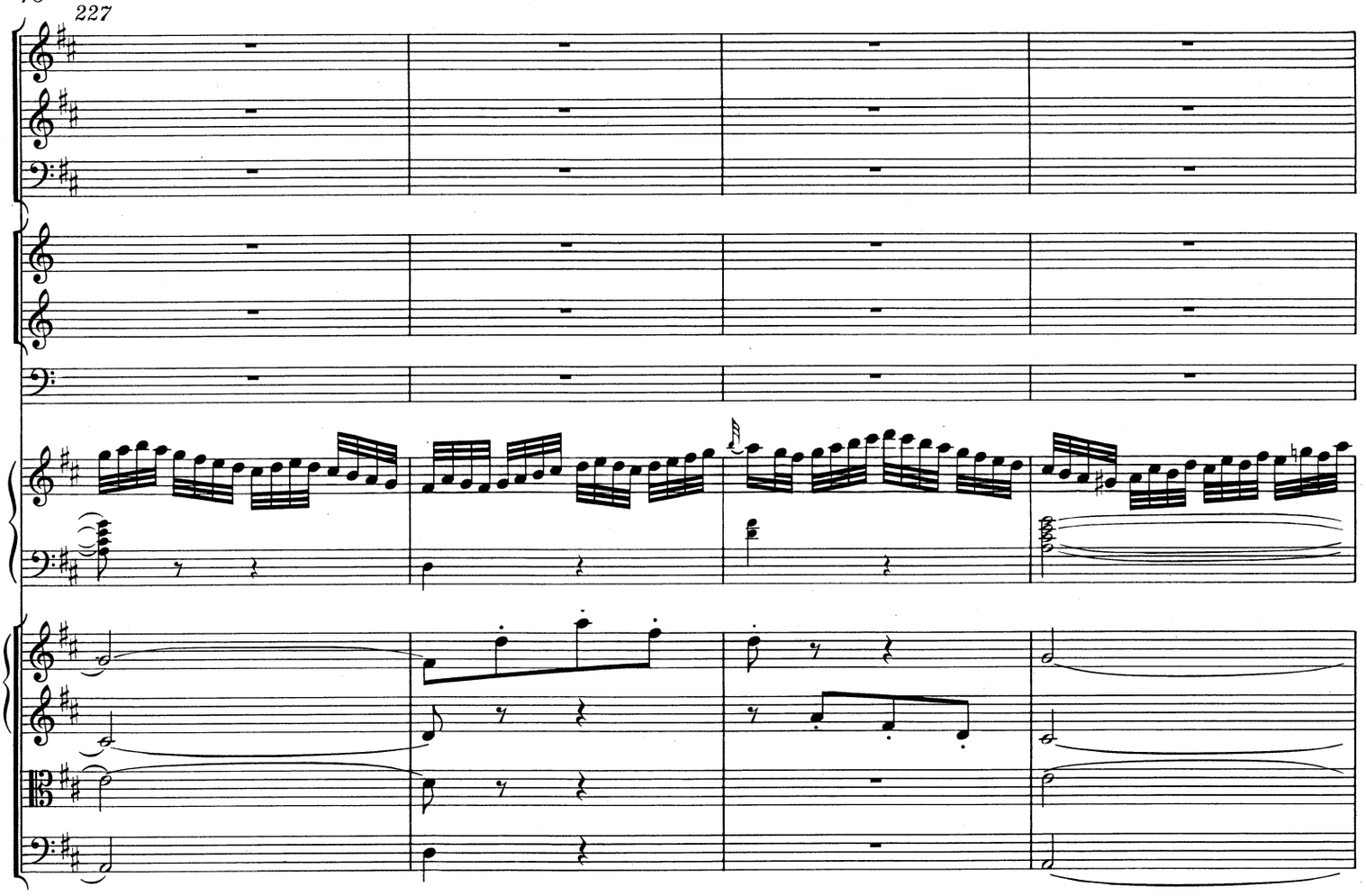
*) Vorschlag des Herausgebers:  , vgl. Vorwort, S. XXII.
**) Vgl. Krit. Bericht.


197
p
p
p
203

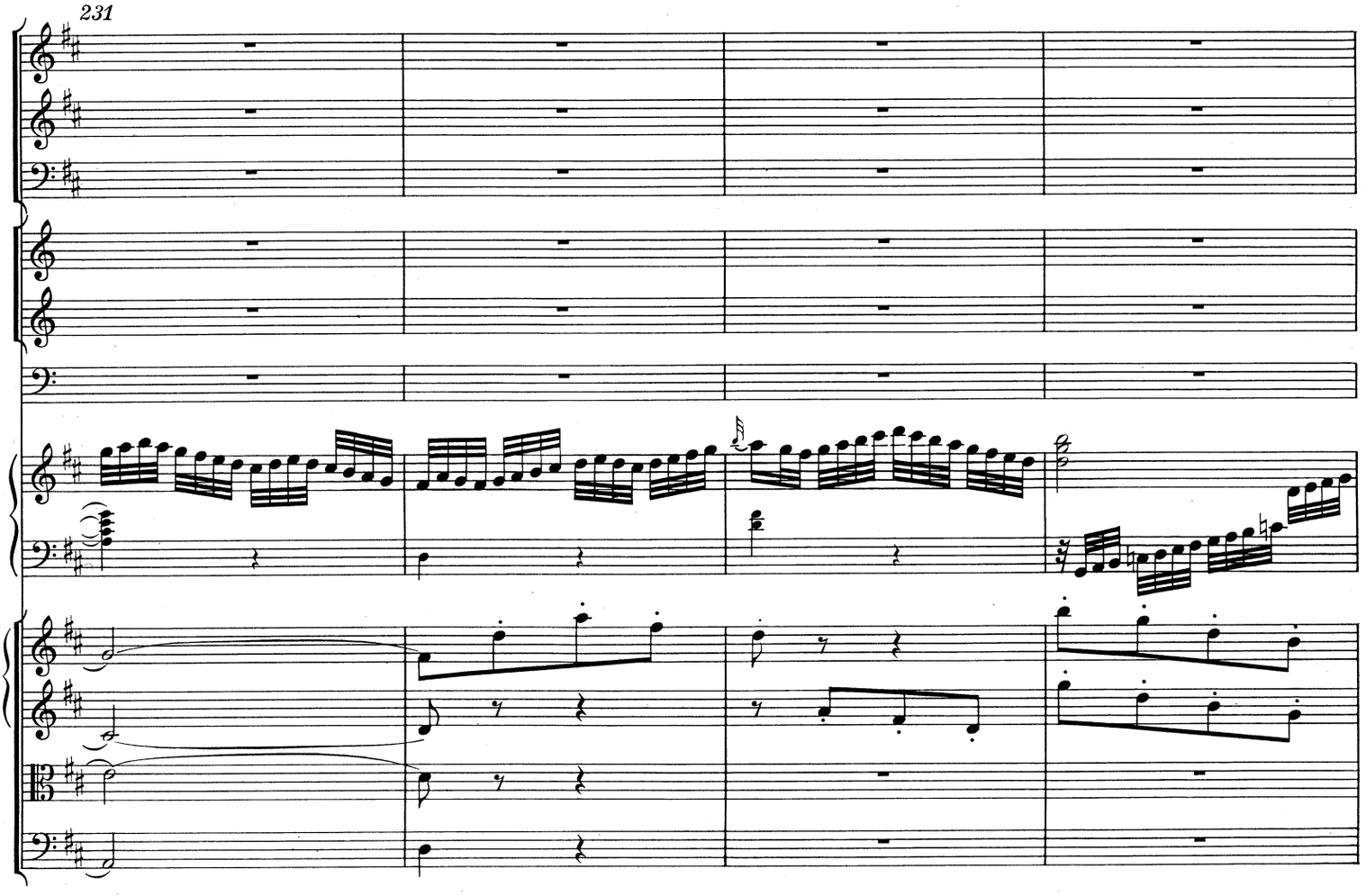

208
tr
212
f
f
f
Tutti
Solo
Tutti
Solo
Tutti
Solo
Tutti
Solo
p
p
p
p

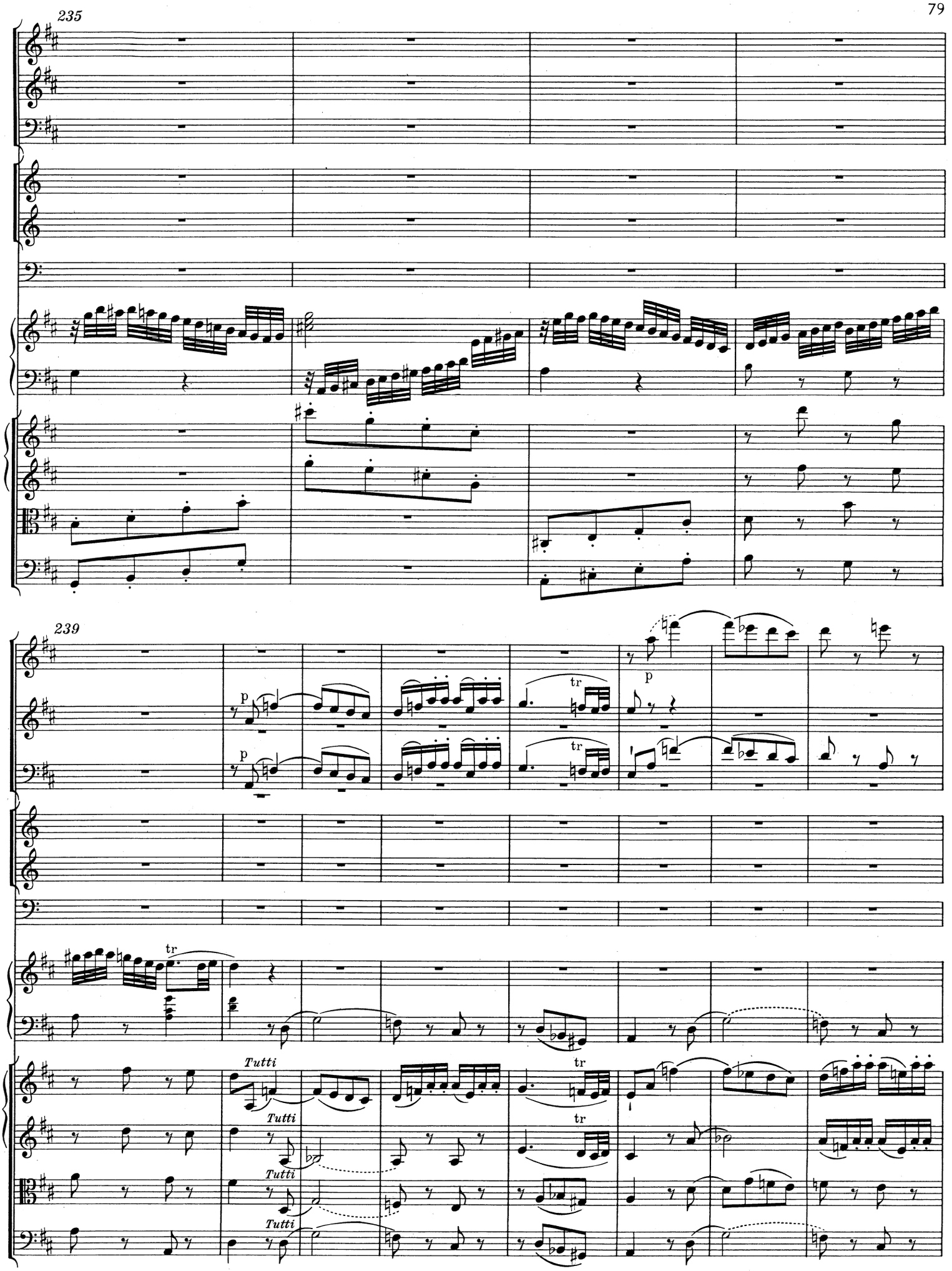

218
p
p
p
222
f
f
f
f
f
Tutti
Solo
Tutti
Solo
Tutti
p Solo
Tutti
Solo

227



231




235
239
p
tr
Tutti

247

Solo

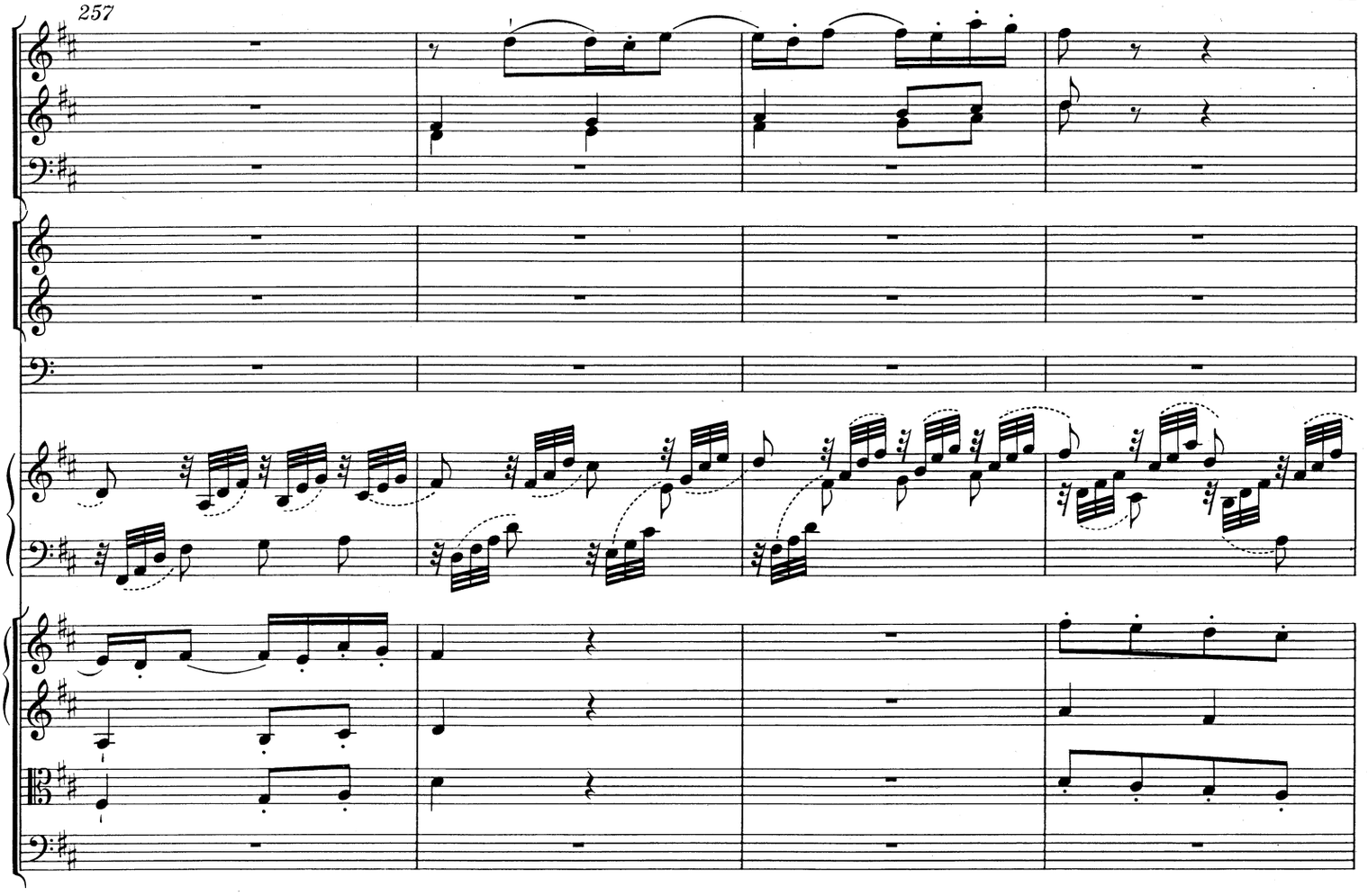
Solo

Solo

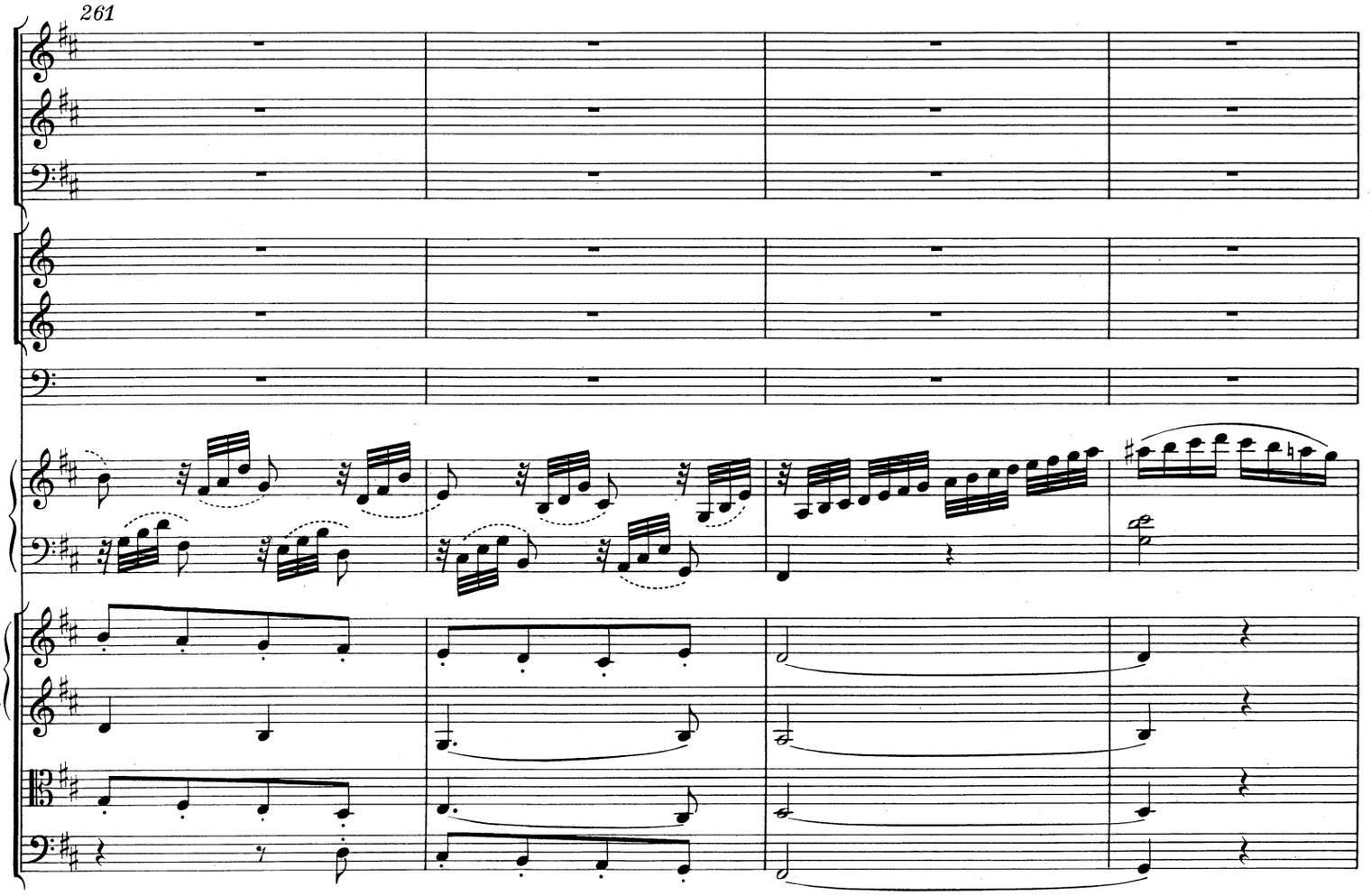
Solo

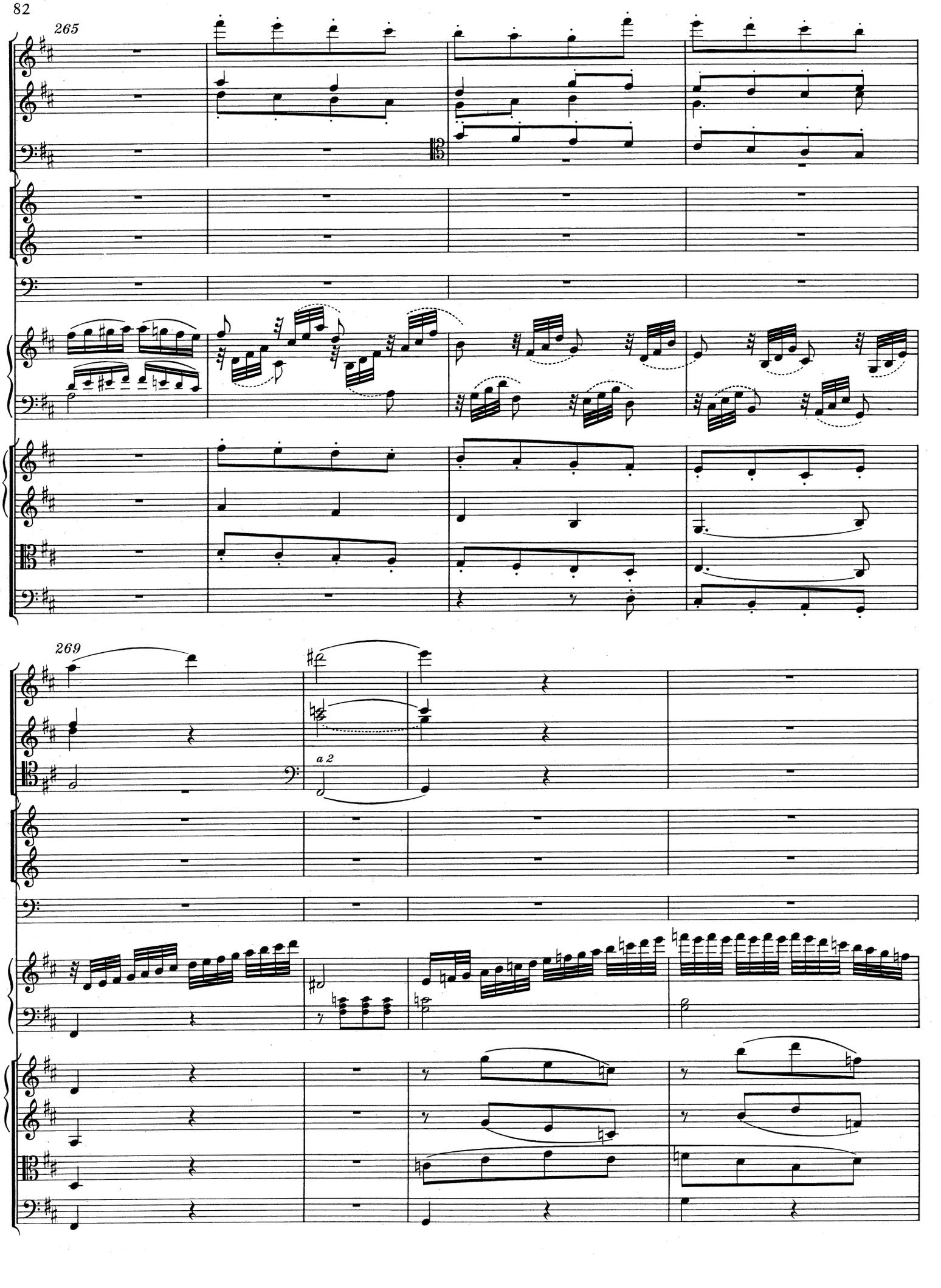
253

257

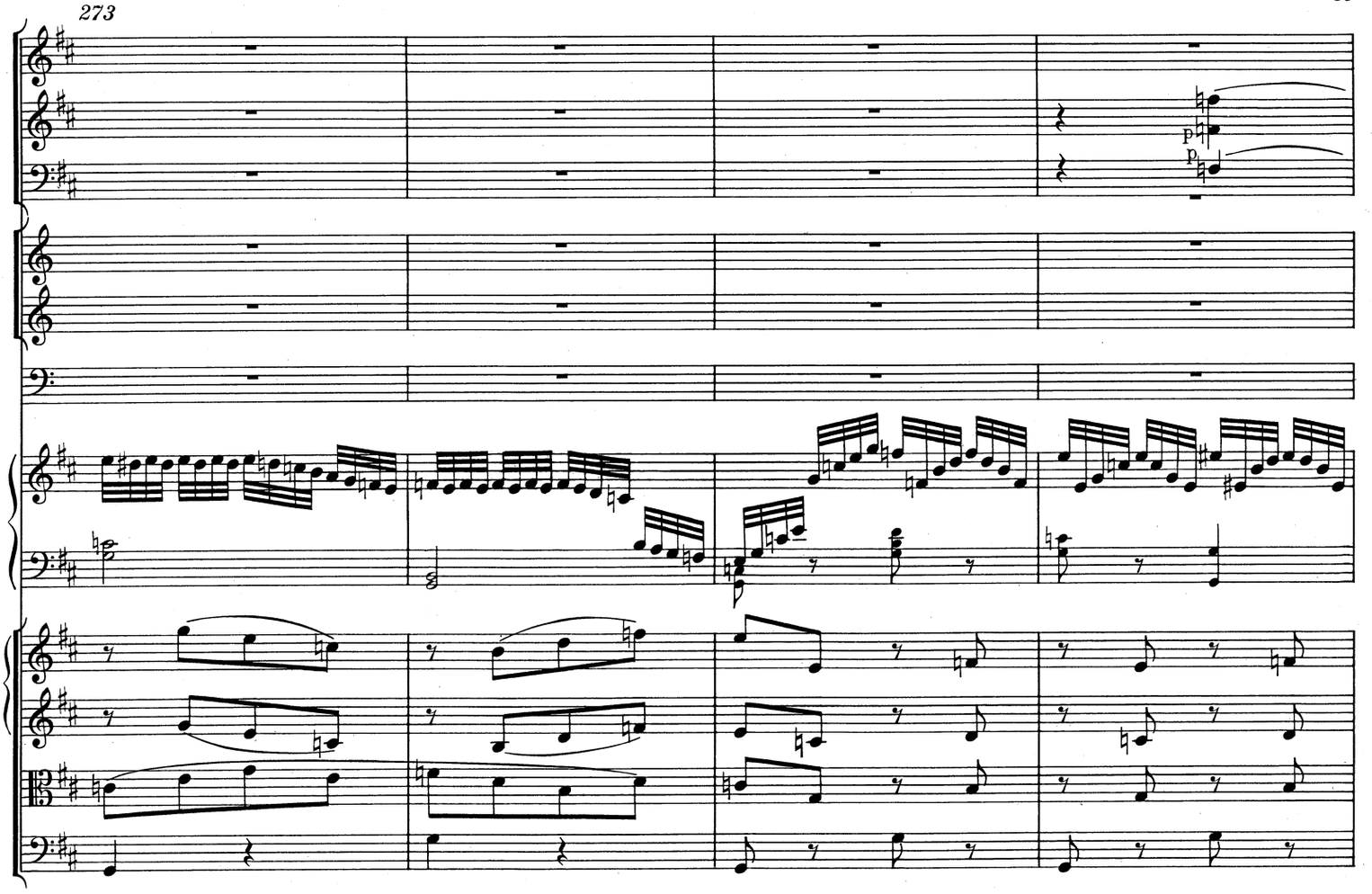


261

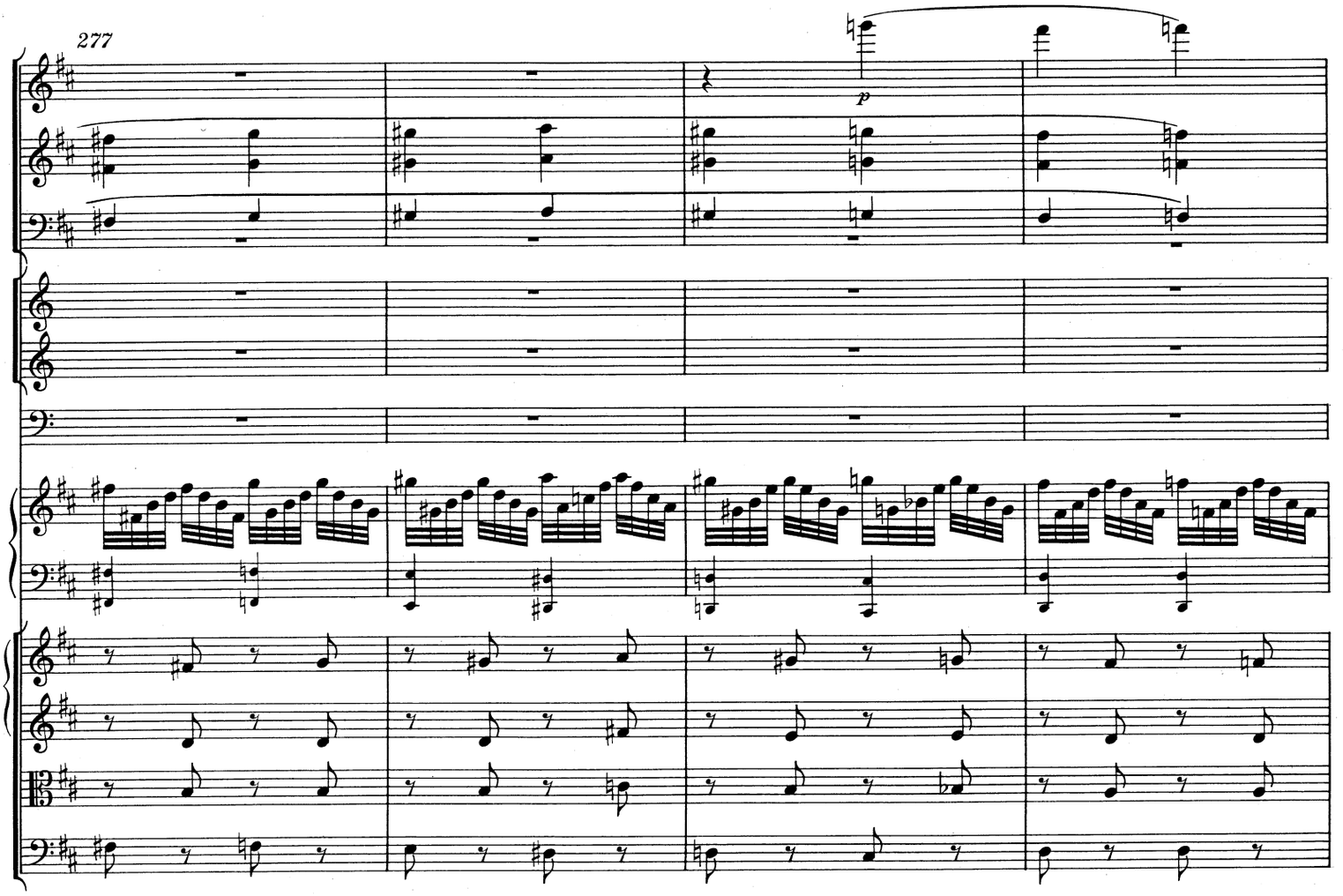


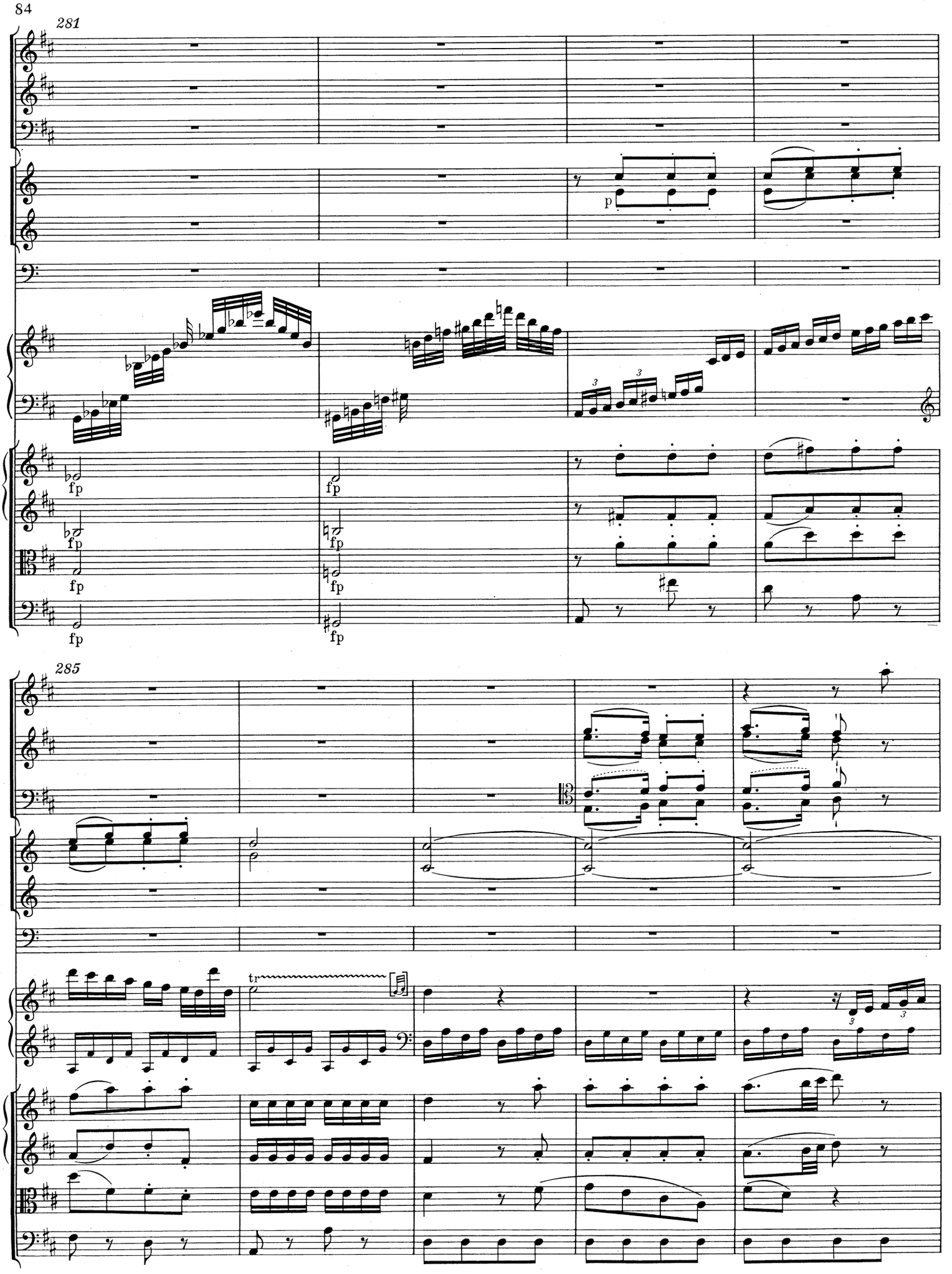

265
269
a 2

273



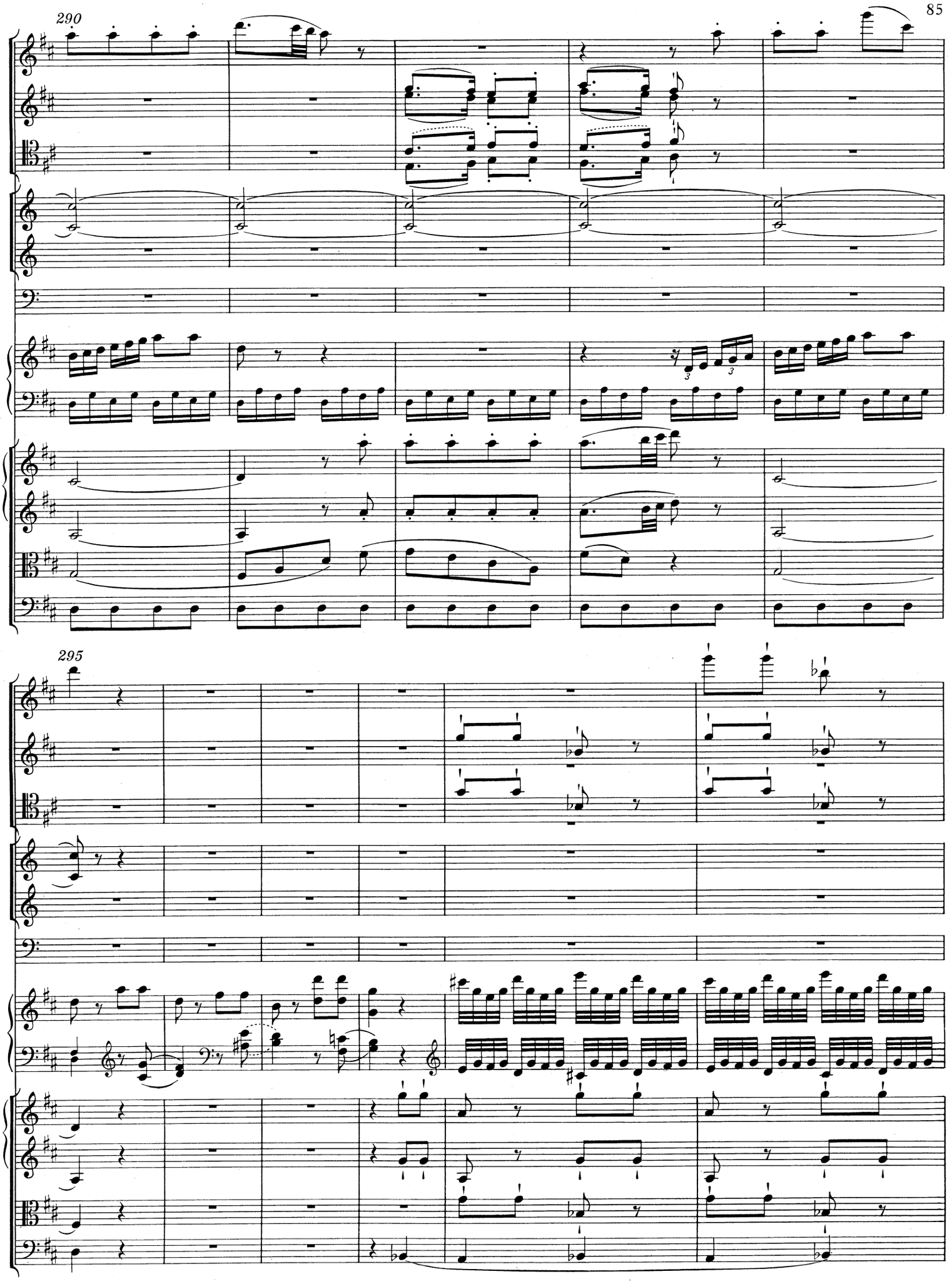
277




281
p
fp
285
tr

290

295



301

*)

306

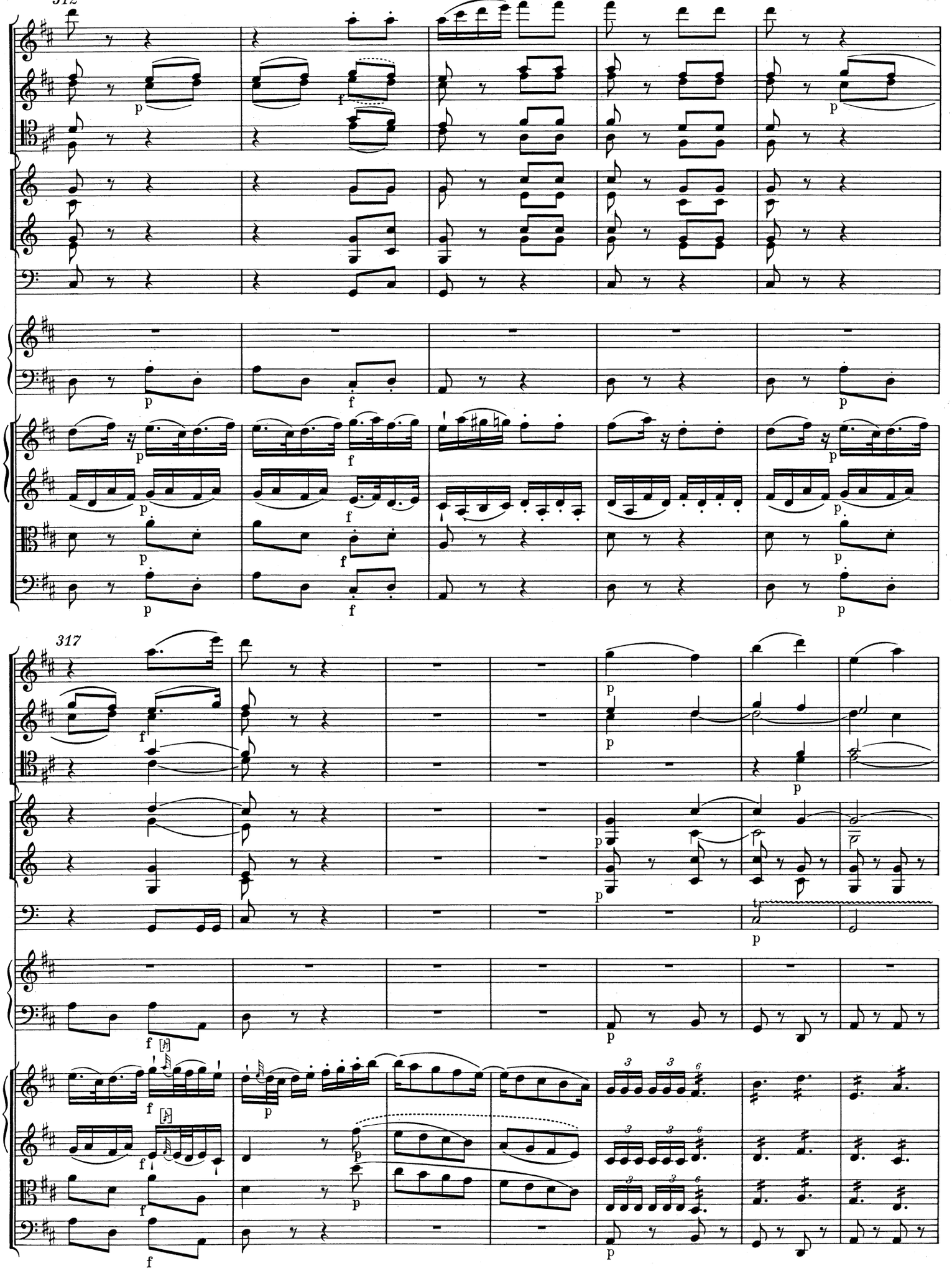
f

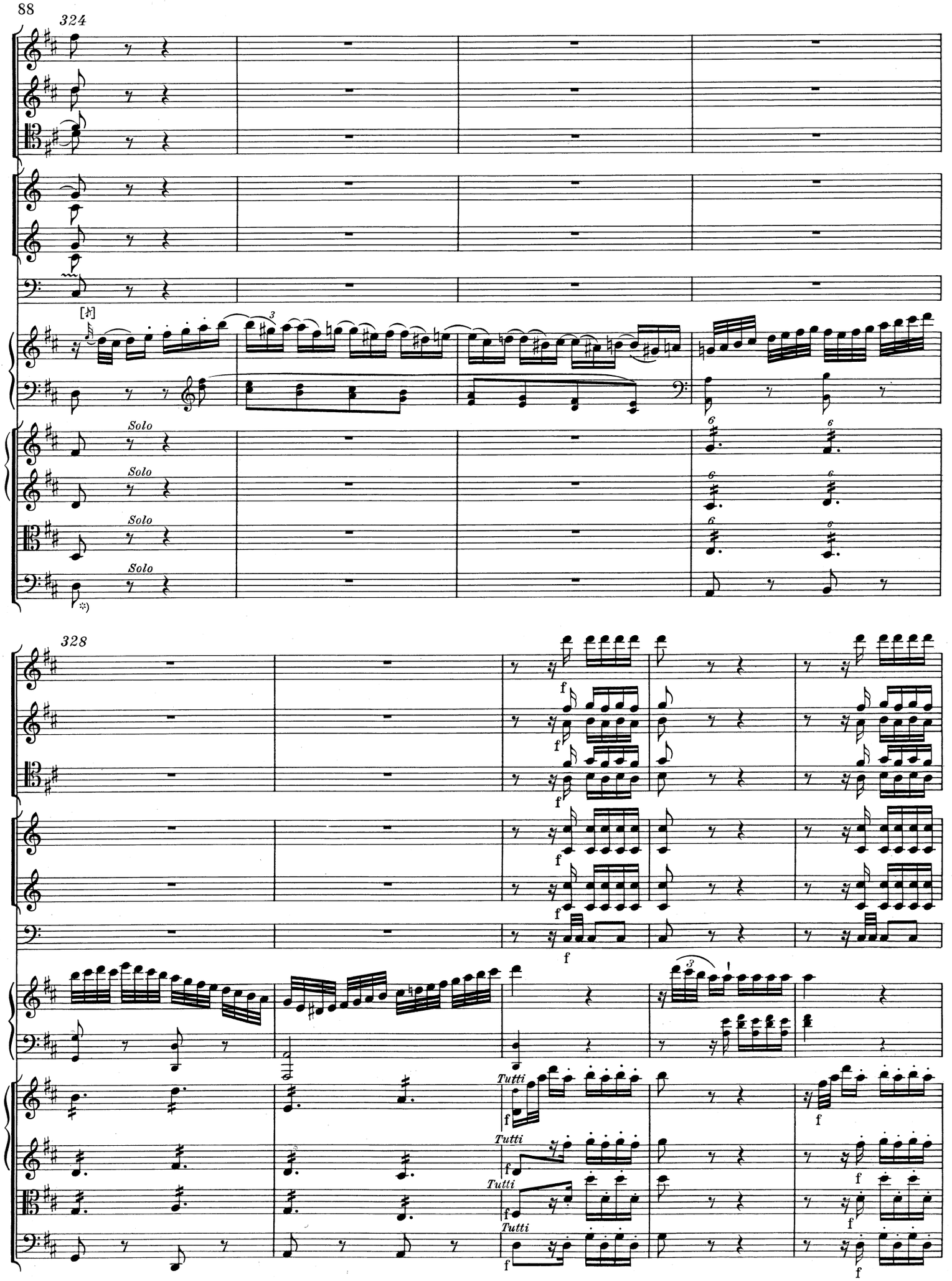
Tutti

*) Hier ist ein Eingang zu spielen, vgl. Vorwort, S. XXIV.

312

317





*) Im Autograph eine Oktave tiefer notiert, vgl. jedoch T. 22 und Vorwort, S. XXIII.

333

f

f

f

f

340

p

p

p

p

p

p

p

*) Die kleiner gestochenen Noten in den T. 336-338 sind dem Erstdruck entnommen, vgl. Vorwort, S. XXIV.

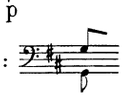
345

349

a 2

353

357

*) Ossia:  , vgl. Vorwort, S. XXIV.

363

369