Fagotto I / II

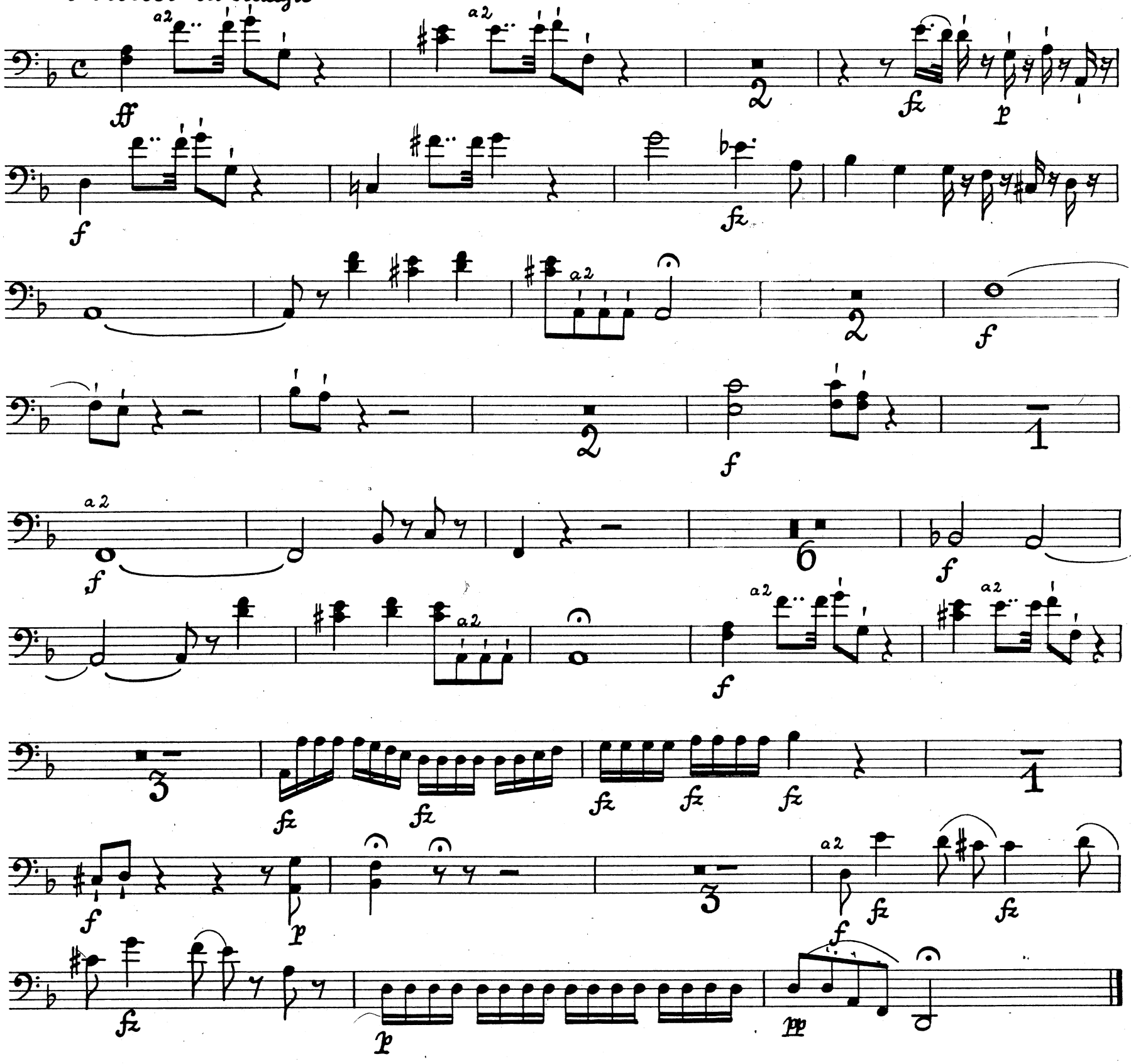
Joseph Haydn

Die Sieben letzten Worte

unseres Erlösers am Kreuze

Maestoso ed Adagio

Introduzione



Bärenreiter-Ausgabe 4650

Sonata I

Pater, dímitte íllis, quia nesciunt, quid facíunt

Largo

Viol. I

a 2

V. S.

Viol. I

cresc.

a 2

f

2

cresc.

f

p

1

a 2

4

pp

Sonata II

Hodie mecum eris in Paradiso

Grave e Cantabile

I. Solo

p

11

13

Viol. I

Corni I e II in Es

p

I. Solo

2

1

pp

1

a 2

f

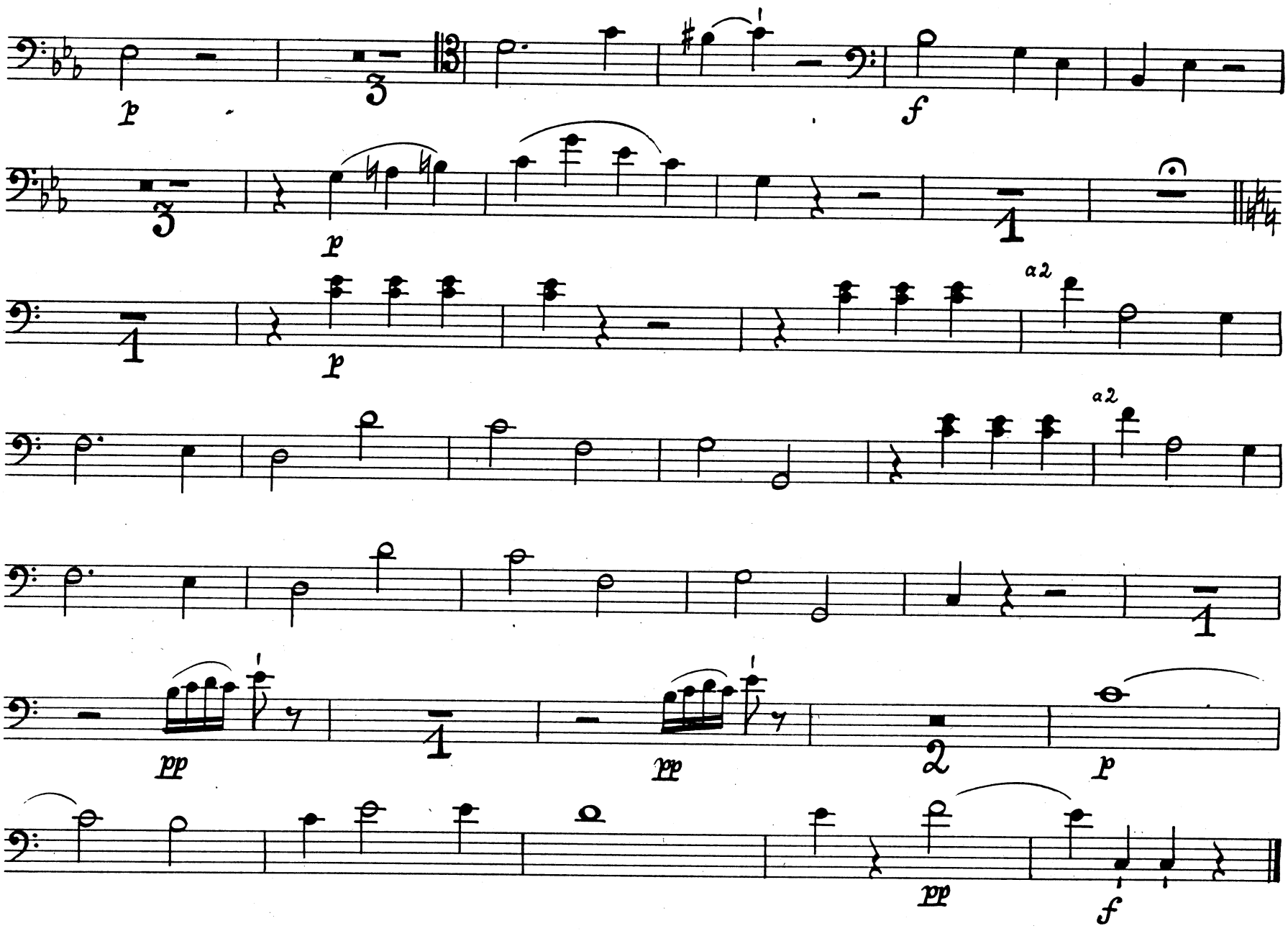
1

p

4

a 2

f


p
3
f
3
p
1
1
p
a2
a2
1
pp
1
pp
2
p
pp
pp
f

Sonata III

Mulier, ecce filius tuus

Grave

Viol. I

a2

Viol. I

Flauto I

Viol. I

Sonata IV

Deus meus, Deus meus, utquid dereliquisti me ?

Largo

a 2

f f f

fz fz 2 f

2 f f

fz fz fz fz fz

6

f f 7

f f fz

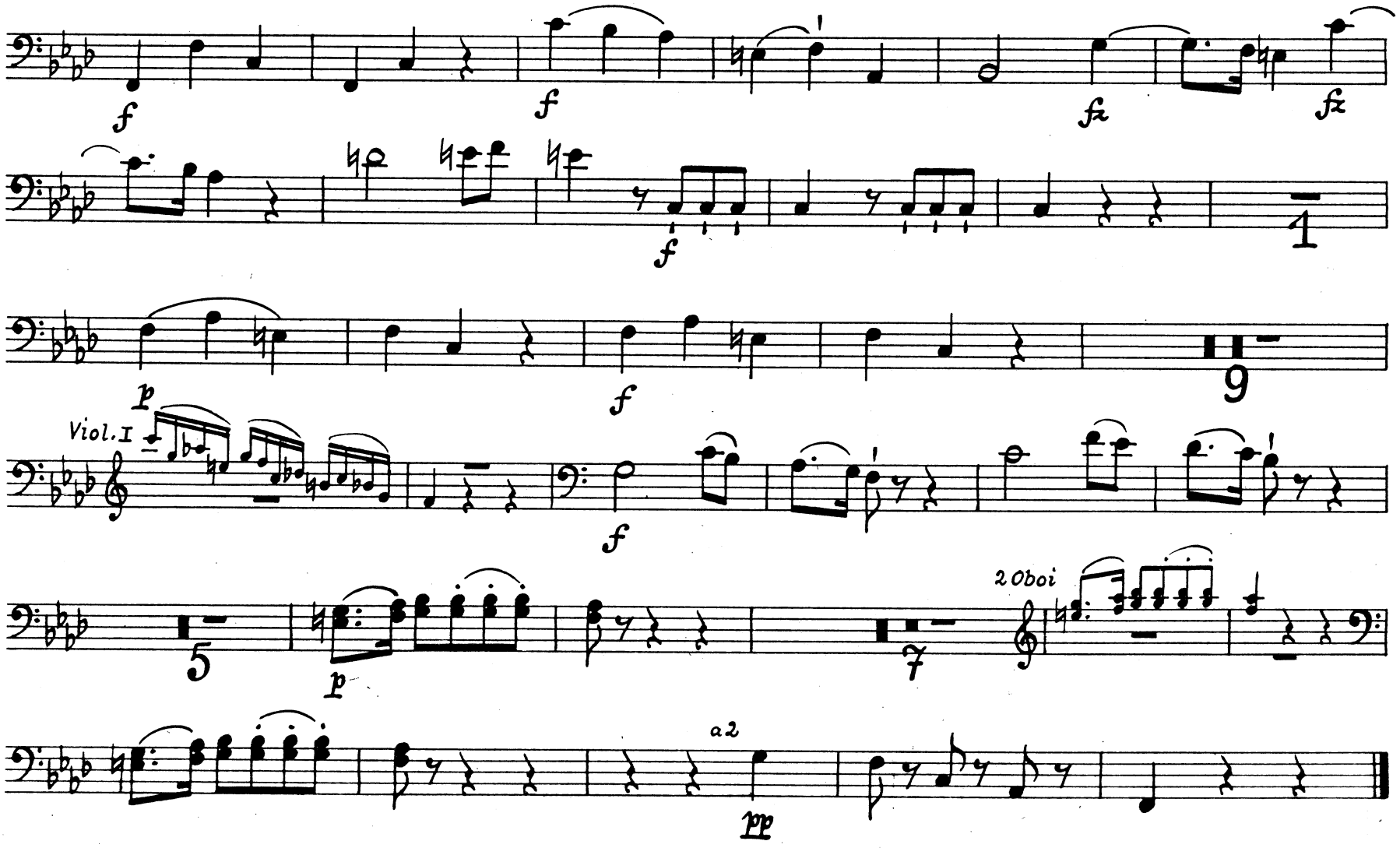
2 p

1. 2. 1 a 2

cresc.

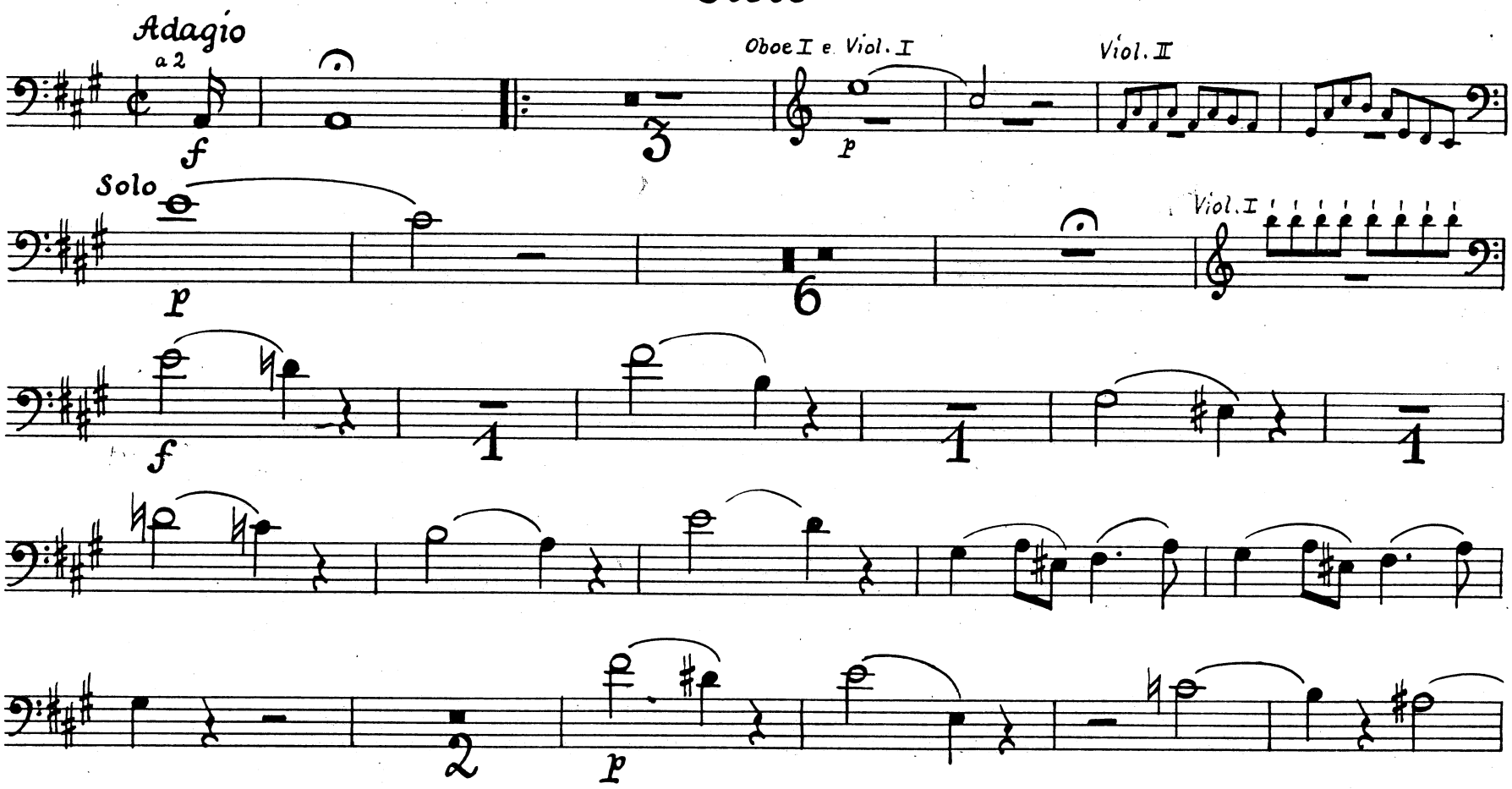
f p f

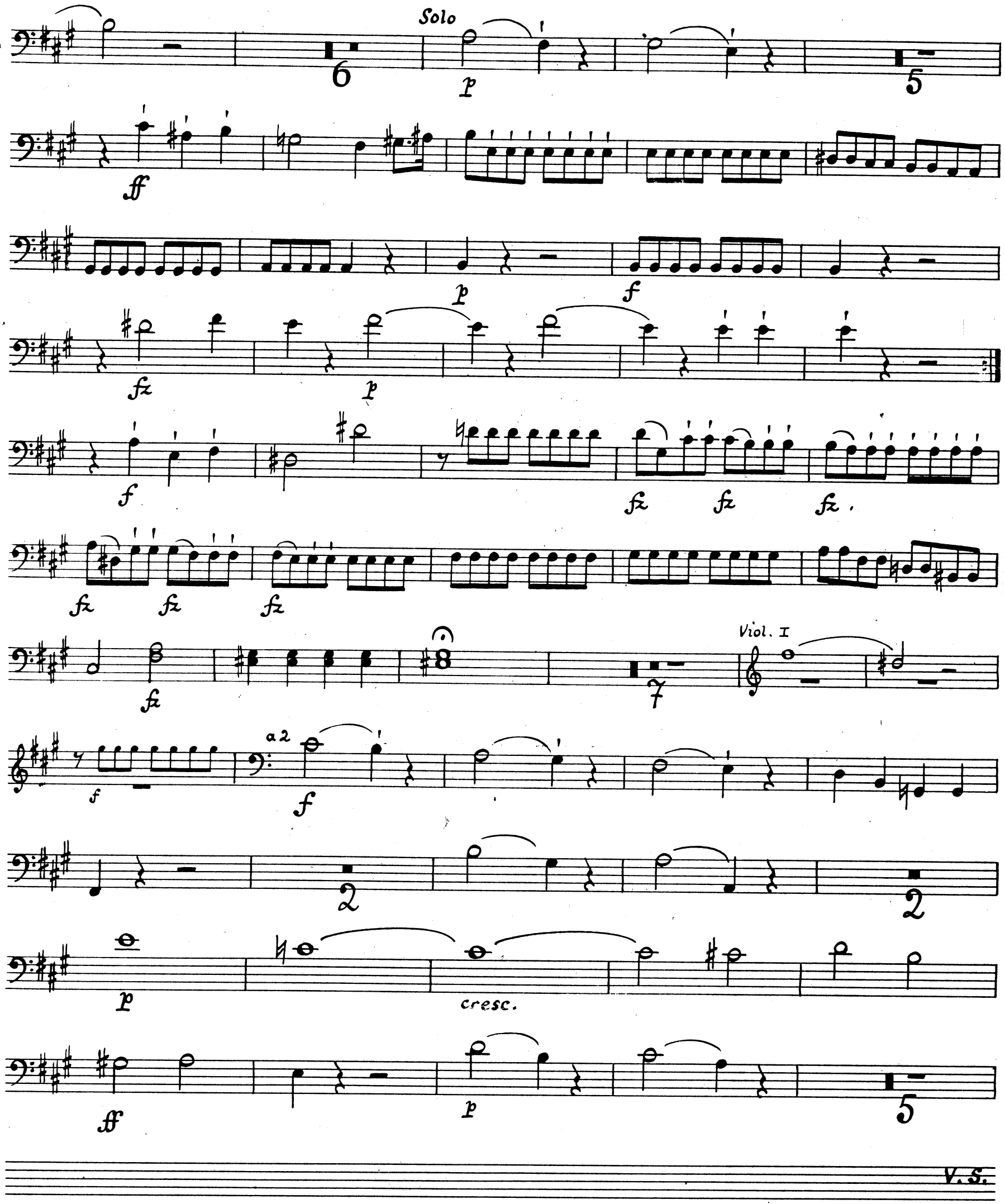
f 10 Viol. I pp Vcl. p



Sonata V

Sitio




Solo
Viol. I
a 2
cresc.

f fz

fz

f p

Sonata VI

Consummatum est

Lento
a 2

f

I. Solo

p

f ff

p

a2

f

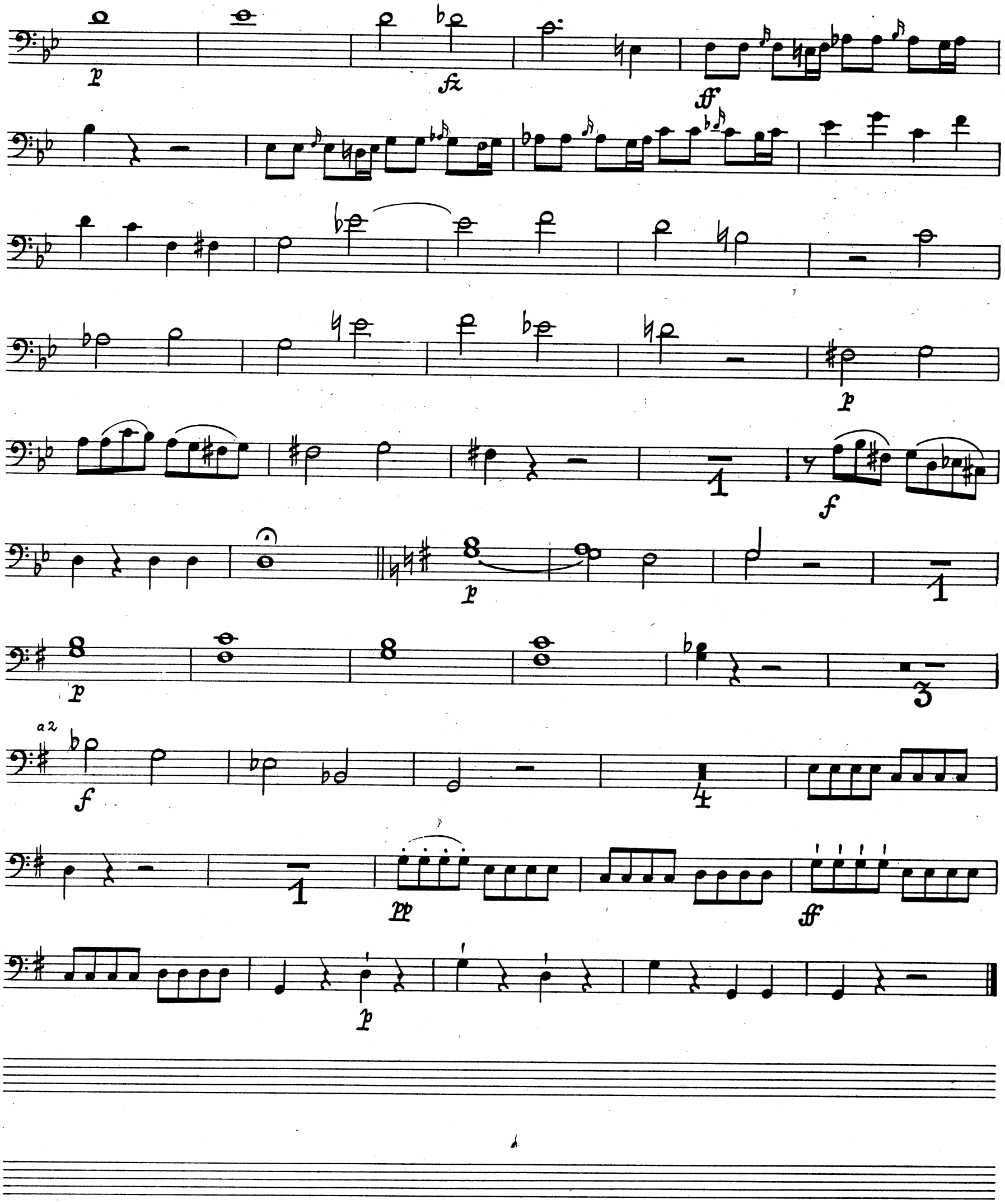
p

I. Solo

a2

f

f


p
fz
ff
p
1
f
8
p
1
8
p
8
3
a 2
f
4
1
pp
ff
p

Sonata VII

In manus tuas, Domine, commendo spiritum meum

Largo

a 2

2 Corni in Es

1. 2.

5

f fz

fz

Viol. I

11

p

p pp

4

attacca subito il Terremoto

Il Terremoto

Presto e con tutta la forza

a 2

ff

fz fz fz

fz

1

V. S.

fz

a 2

fz

fz

fz

fz fz fz

fz

fz
fz
fz
fz
fz
fz
fz
fff