ISTITUTO ITALIANO ANTONIO VIVALDI

FONDATO DA ANTONIO FANNA

DIREZIONE ARTISTICA DI GIAN FRANCESCO MALIPIERO

TOMO 45°

ANTONIO VIVALDI

CONCERTO IN RE MINORE

PER VIOLINO "SENZA CANTIN„, ARCHI E CEMBALO

F. I n. 11

A CURA DI

GIAN FRANCESCO MALIPIERO

EDIZIONI RICORDI

ANNO MCMXLIX

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AVVERTENZA

La realizzazione del basso per il cembalo (inesistente nei manoscritti) è segnata in note piú piccole.

Tutte le altre aggiunte del revisore sono tra parentesi, all'infuori degli accenti e dei colpi d'arco.

La sigla F . . . n° . . . indica l'ordine della catalogazione delle opere vivaldiane eseguita da Antonio Fanna.

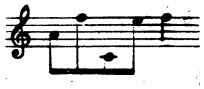
Lo schema generale della catalogazione è il seguente:

F. I - Concerti per violino.
F. II - Concerti per viola.
F. III - Concerti per violoncello.
F. IV - Concerti per violino con altri archi solisti.
F. V - Concerti per mandolino.
F. VI - Concerti per flauto.
F. VII - Concerti per oboe.
F. VIII - Concerti per fagotto.
F. IX - Concerti per tromba.
F. X - Concerti per corno.
F. XI - Concerti per archi.
F. XII - Concerti per complessi vari.
F. XIII - Sonate per violino.
F. XIV - Sonate per violoncello.
F. XV - Sonate per fiati.
F. XVI - Sonate per complessi vari.

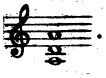
Entro ogni singolo gruppo, designato con la cifra romana, l'ordine è determinato dalla cifra araba seguente.

È sembrato opportuno ricorrere ad una catalogazione sistematica, non essendovi elementi per una catalogazione cronologica sia pure approssimativa.

Il manoscritto del presente concerto fa parte della raccolta "Renzo Giordano,, custodita presso la Biblioteca Nazionale di Torino.

L'indicazione "senza cantin,, è precisa, significa, cioè, senza la prima corda . Difatti alcuni passi, come per esempio quello della battuta 10  sono più facili senza la prima corda. Certo, però, che per la maggior parte essi risultano molto più difficili "senza cantin,,.

Si tratta di un giuoco extra-musicale, di uno sfogo del virtuoso e anche in questo Antonio Vivaldi è un precursore.

La prima corda non si doveva toccare, ma c'era, ché altrimenti prima del terzo tempo l'accordatura non sarebbe cambiata in ma in  .

Durata: min. 11

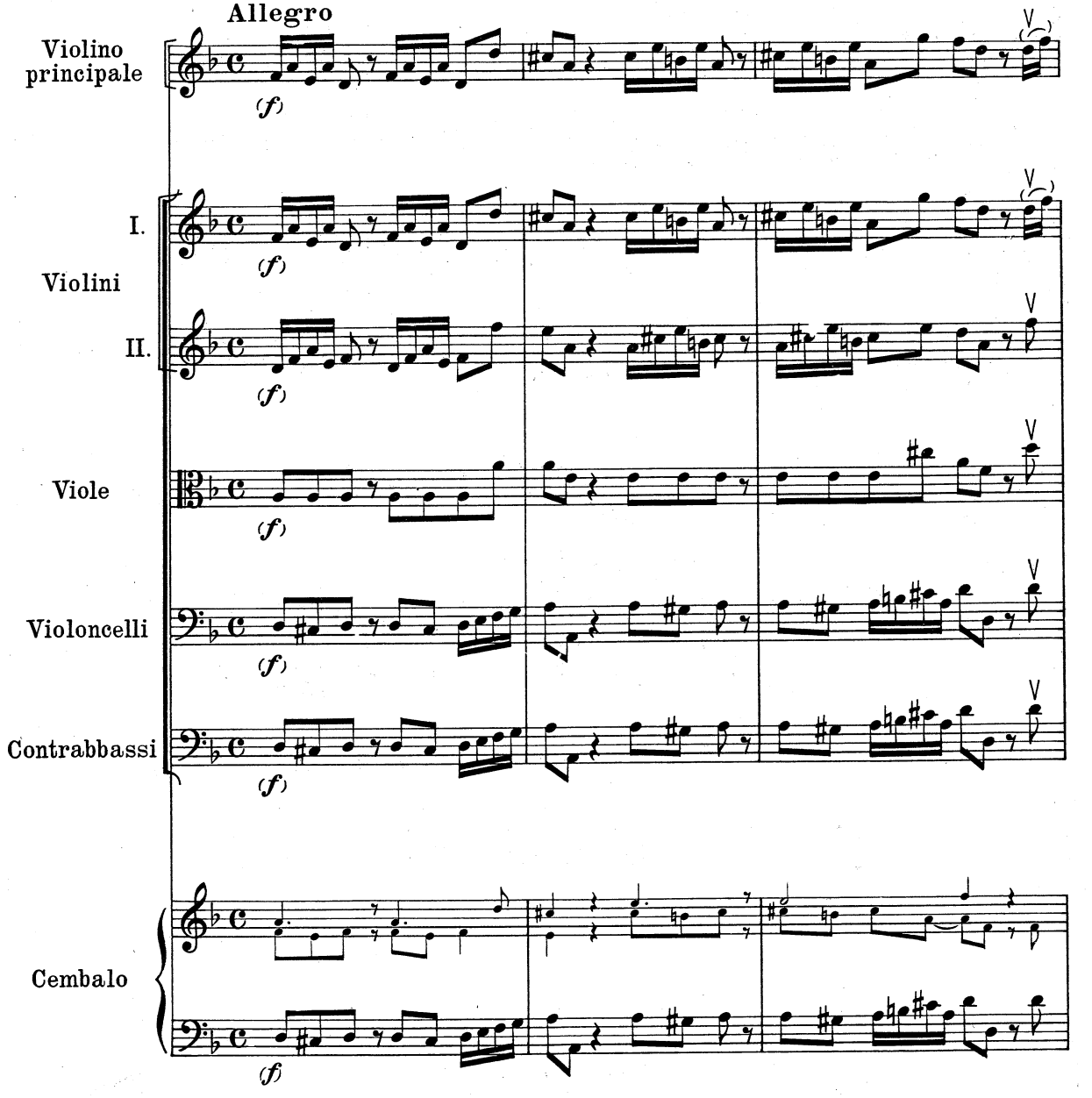
CONCERTO in Re minore

per Violino "senza cantin„ Archi e Cembalo

F. I nº 11

a cura di
Gian Francesco Malipiero

Antonio Vivaldi
(1675 ?-1741)



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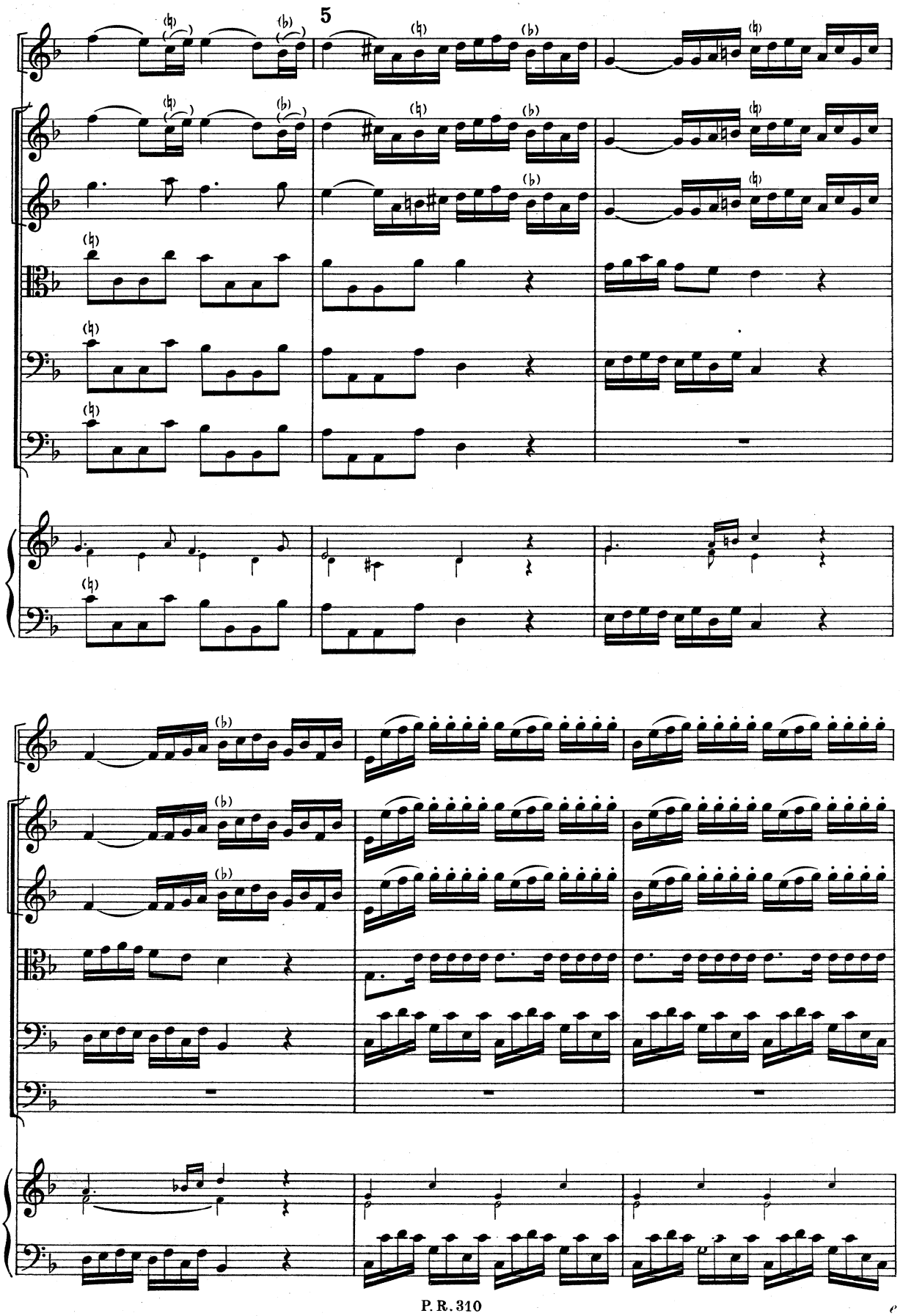
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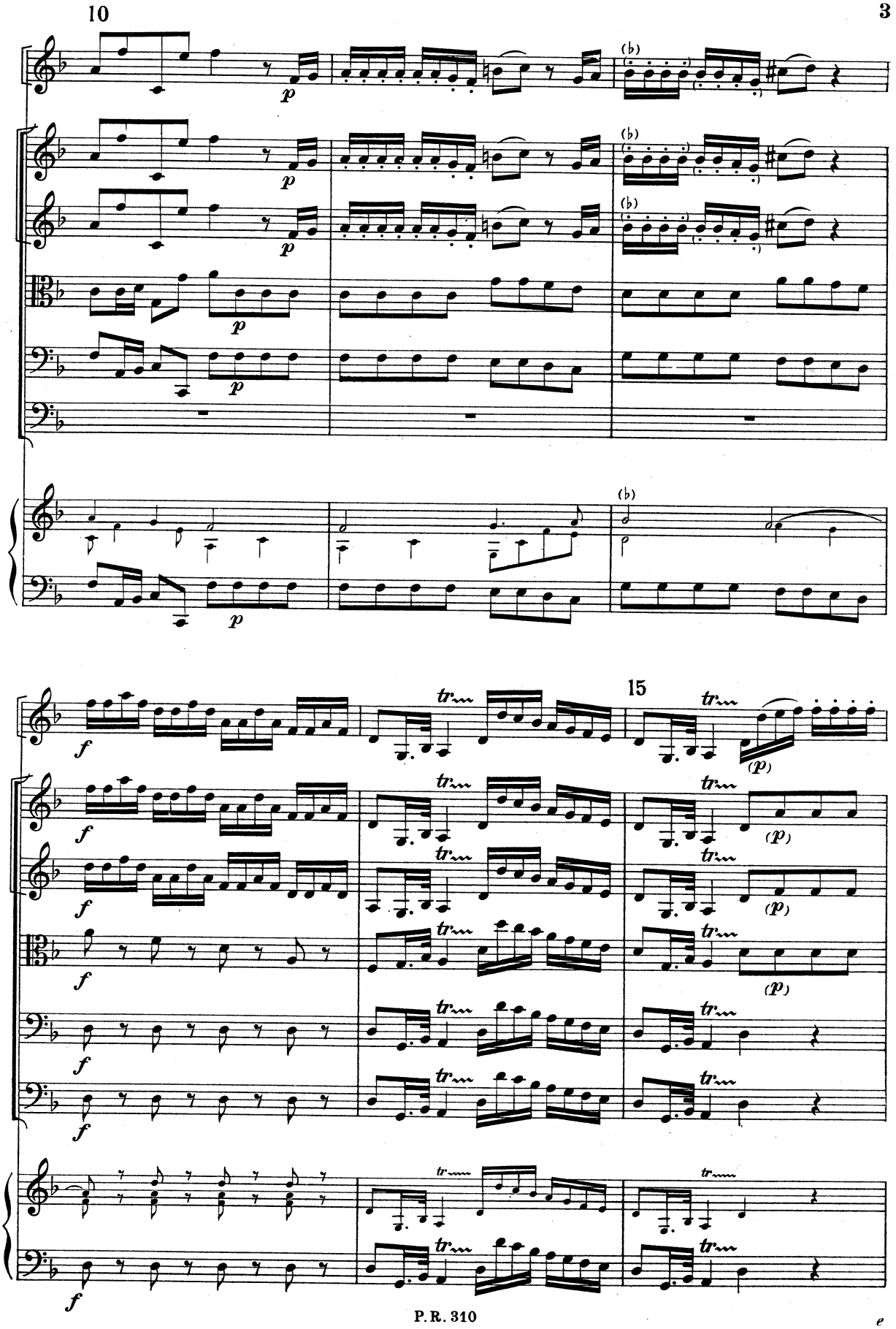
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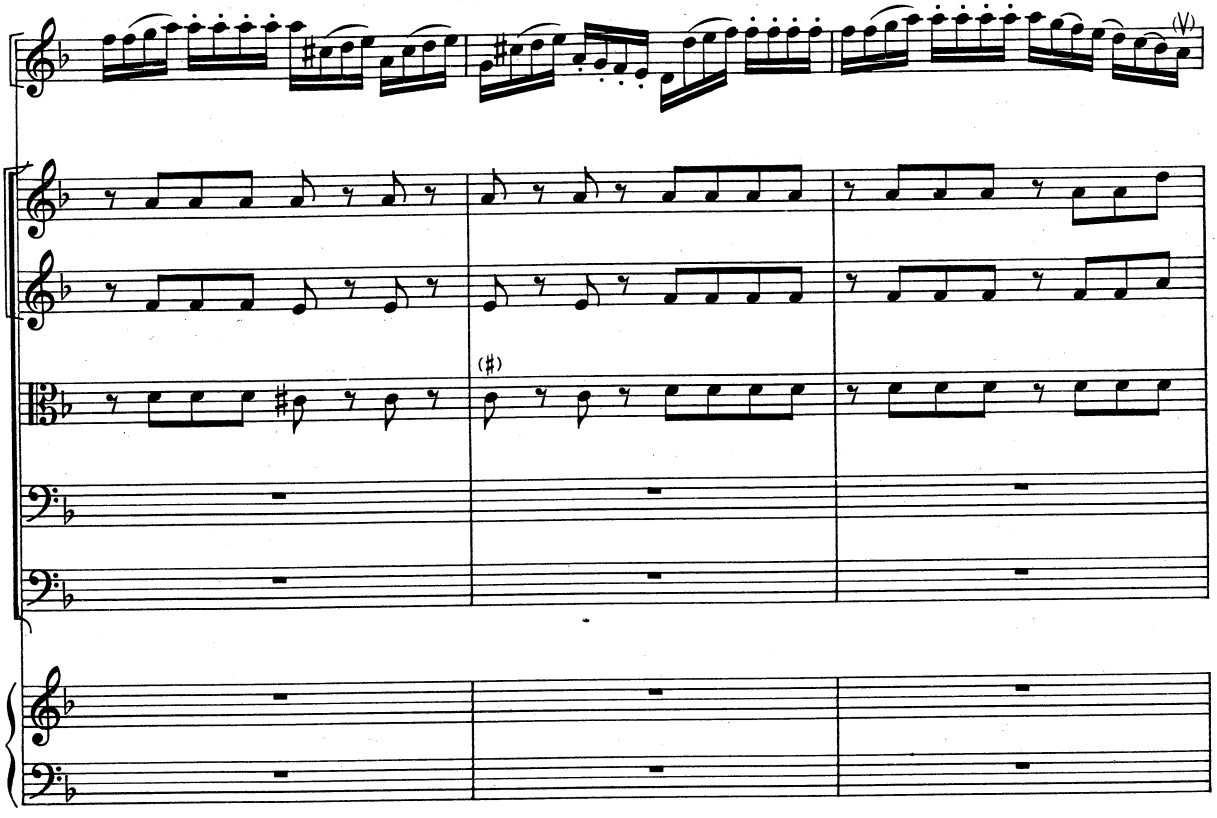

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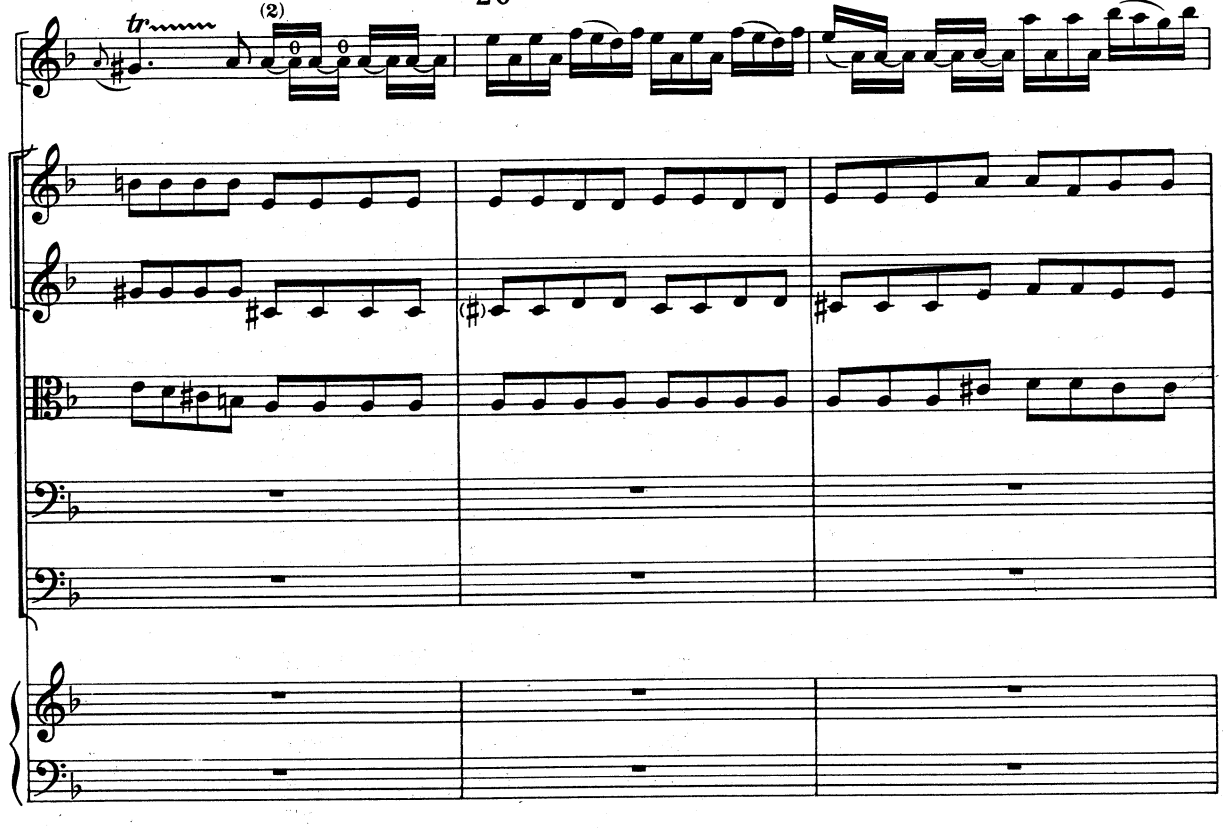

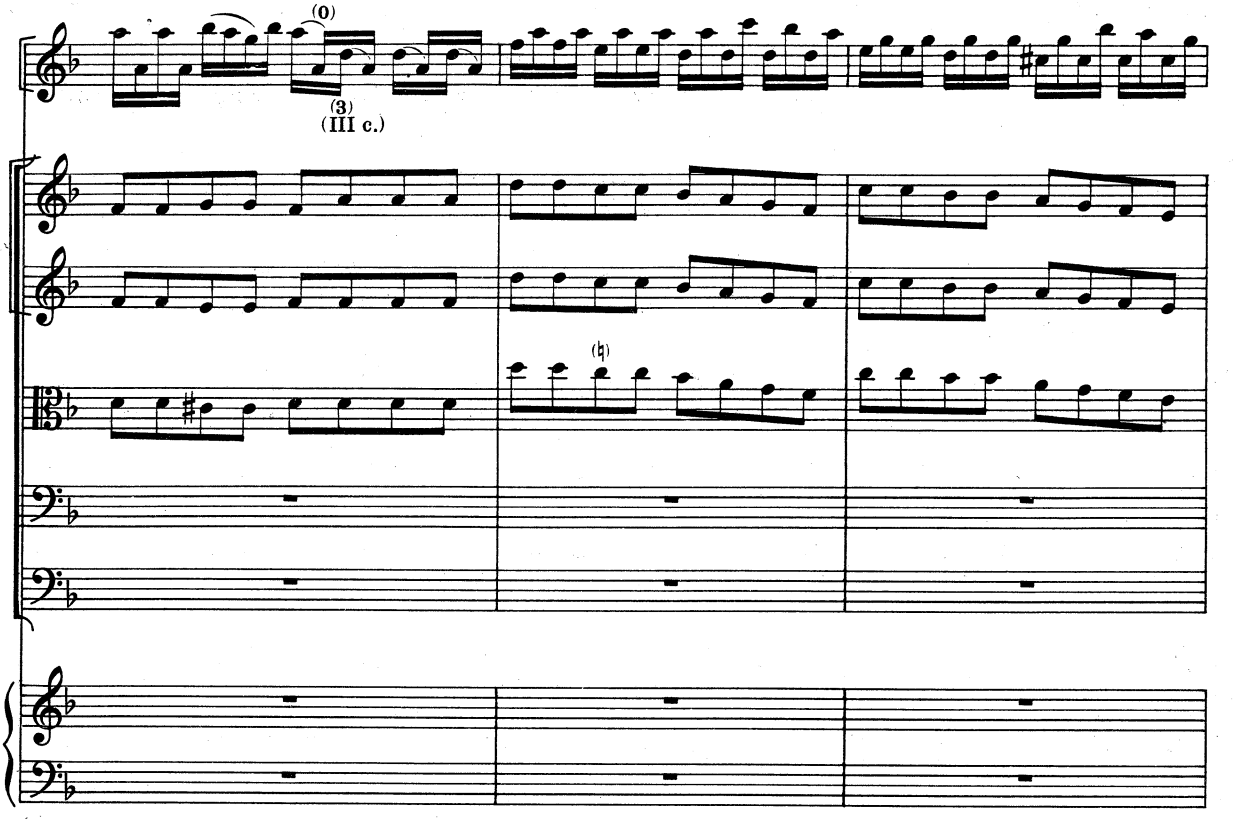
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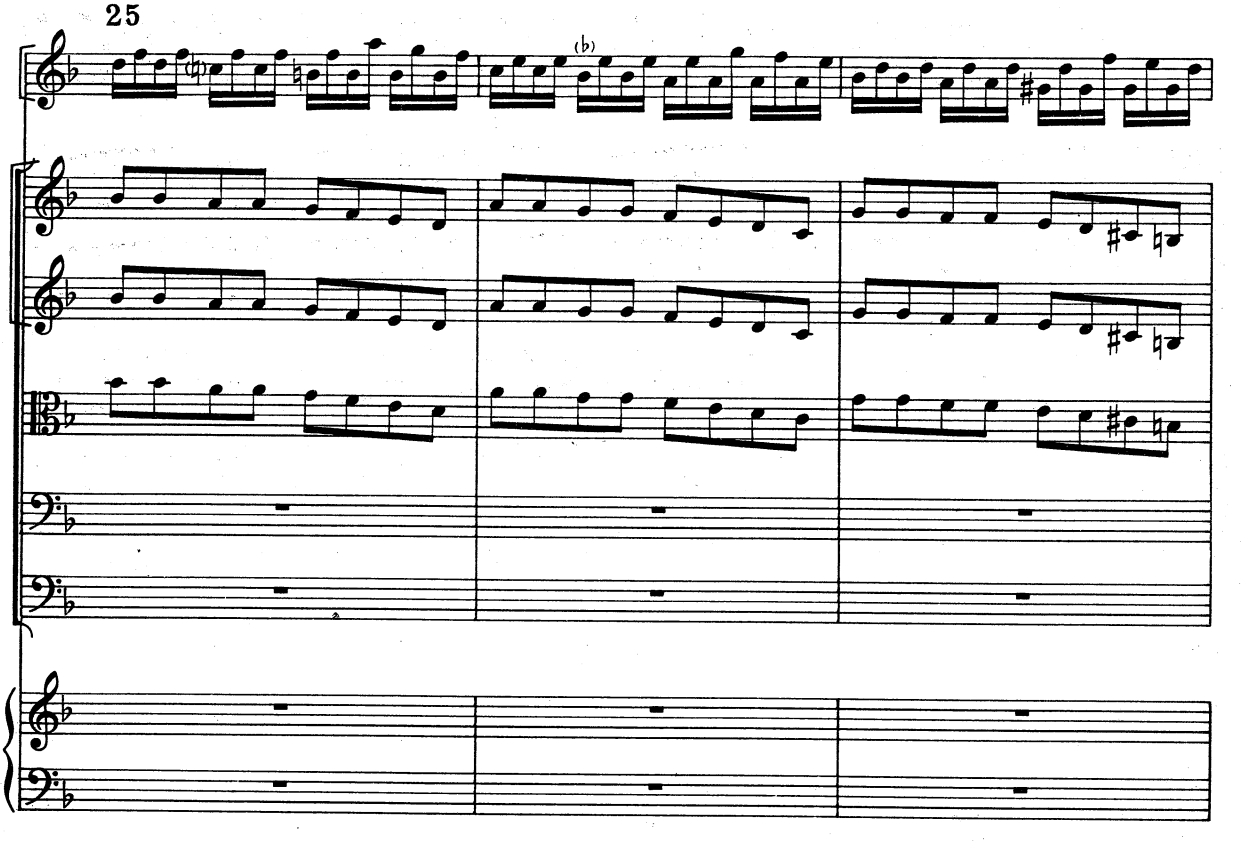
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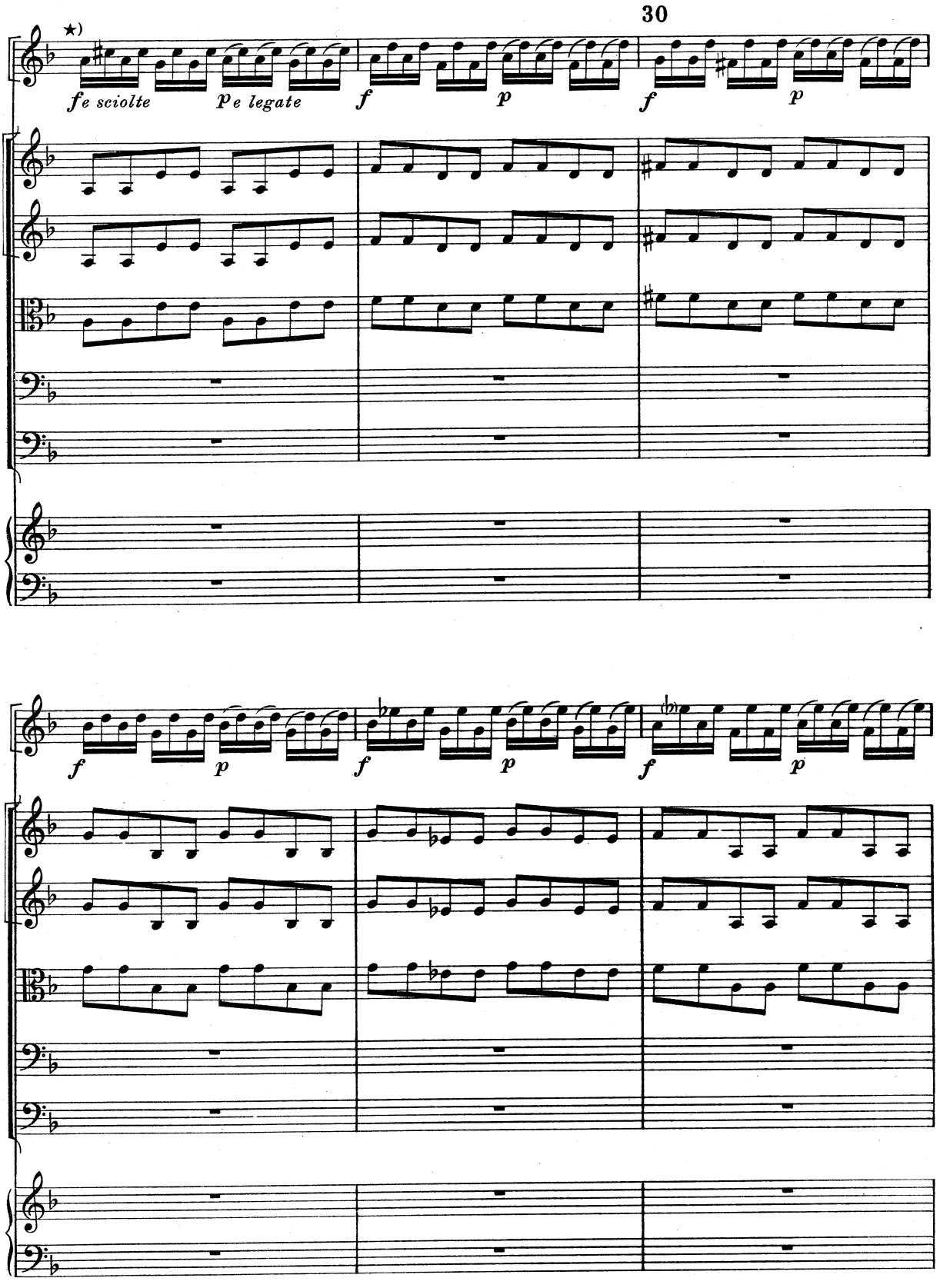
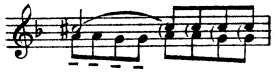


★) Ms.  ecc.

35

(sempre due corde)

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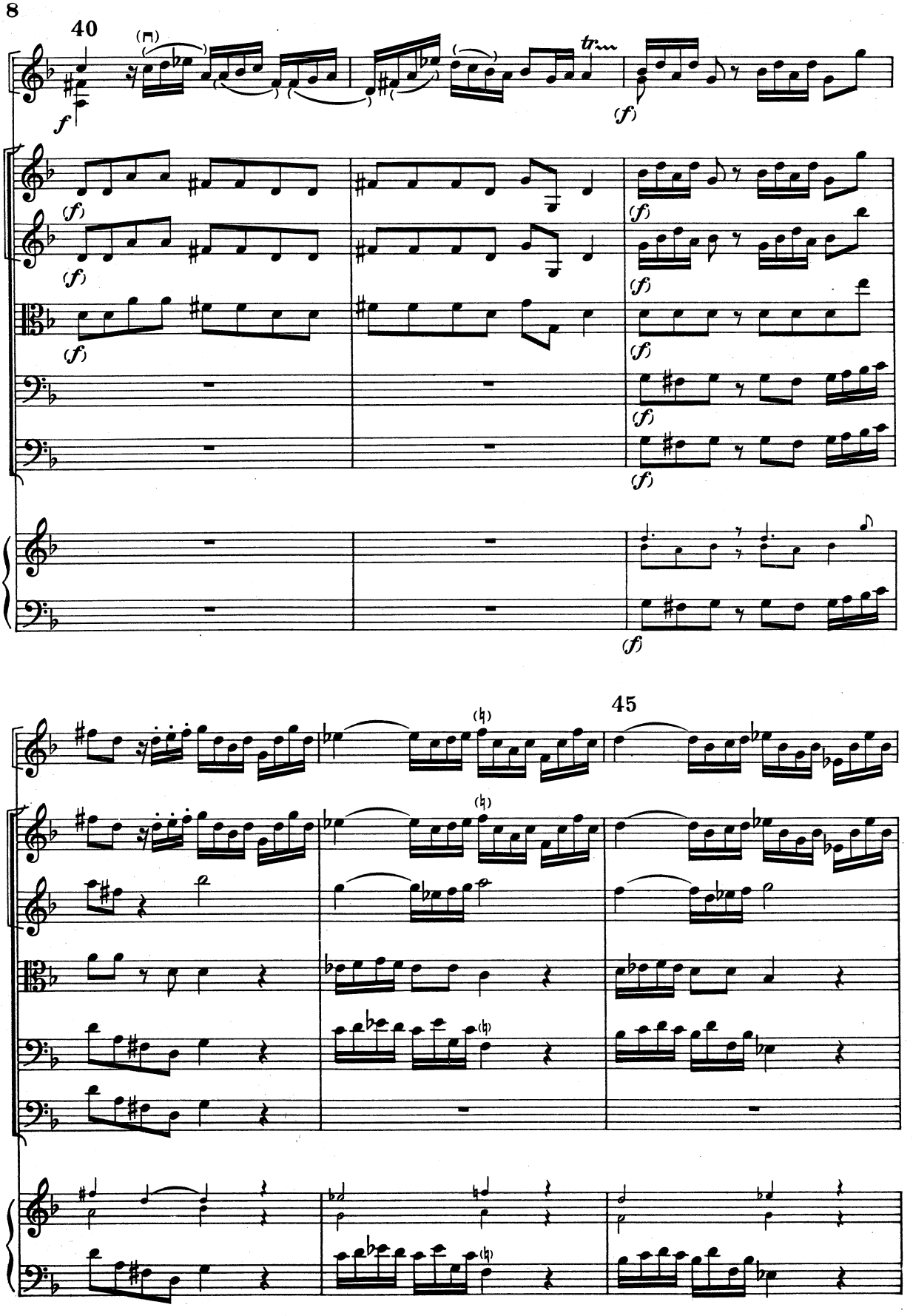
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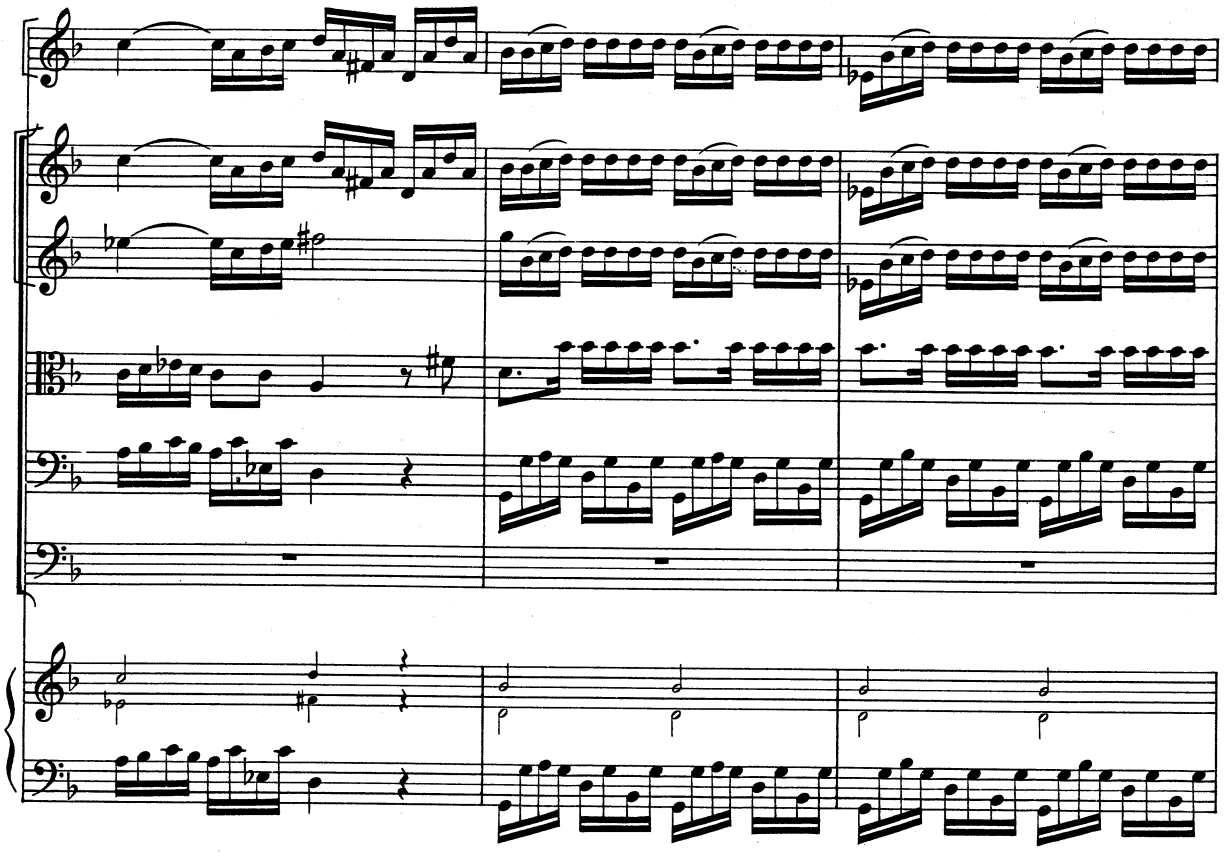

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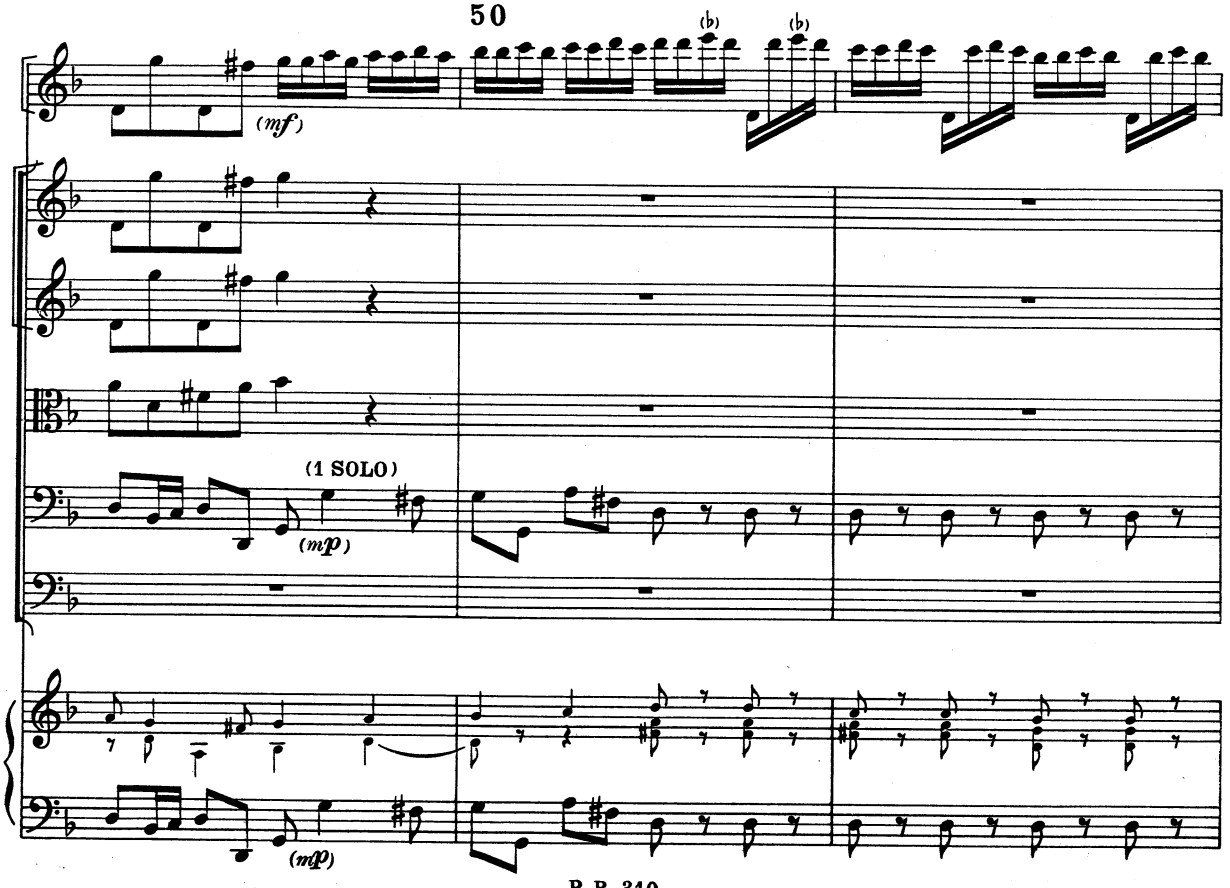

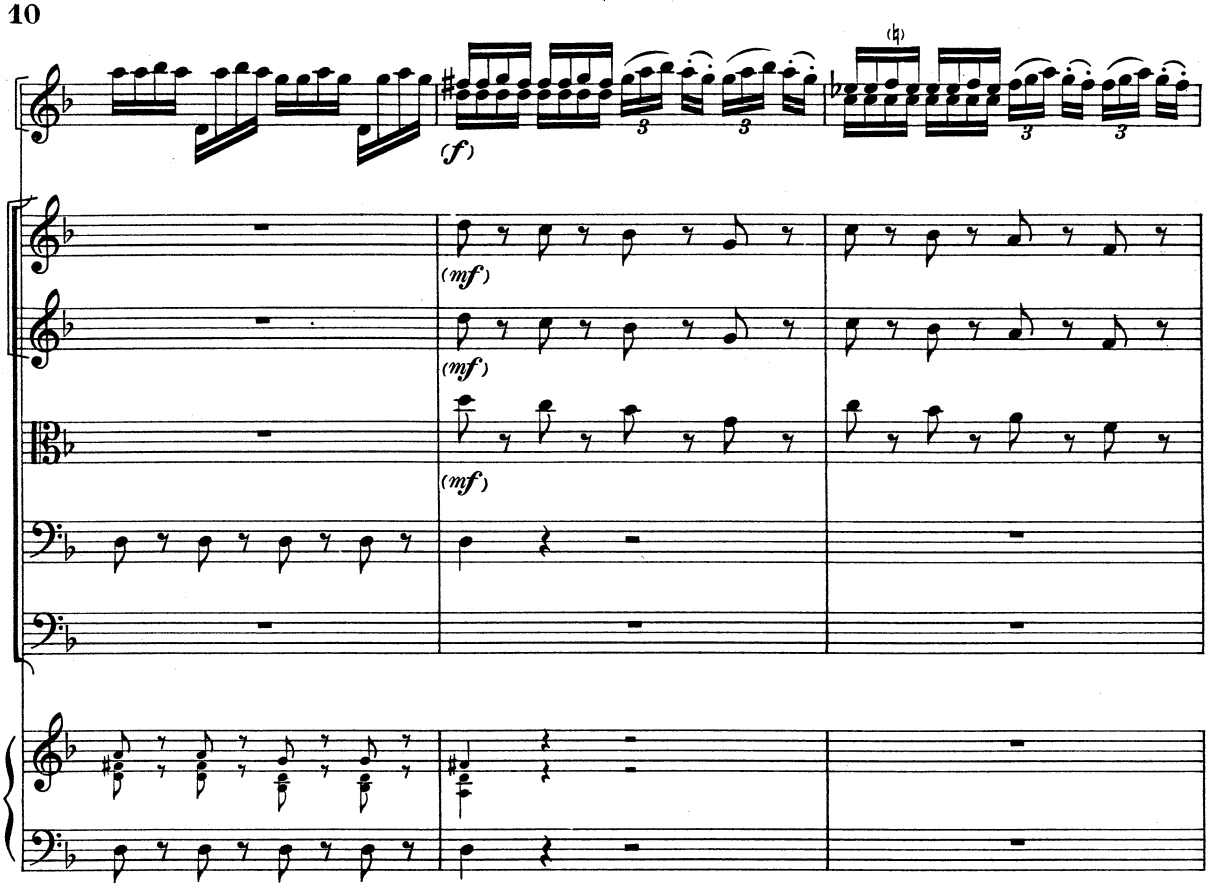

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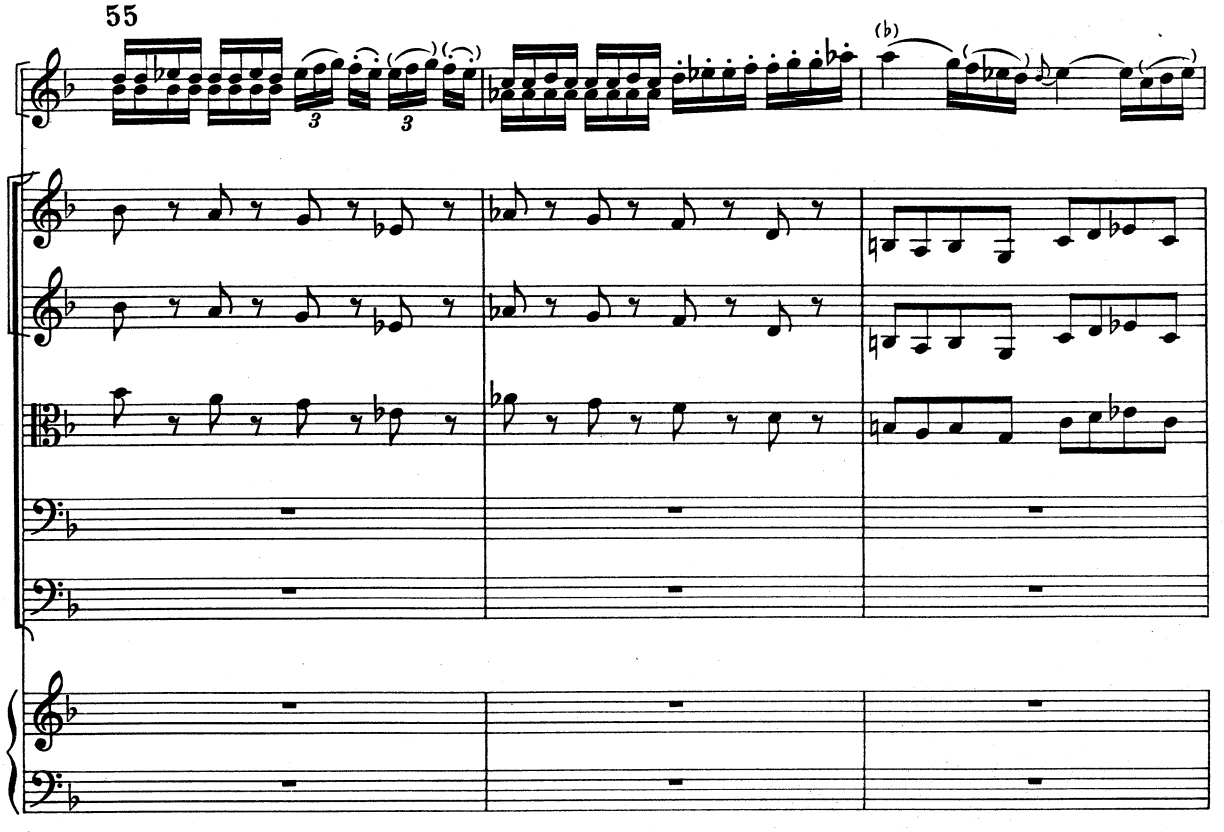

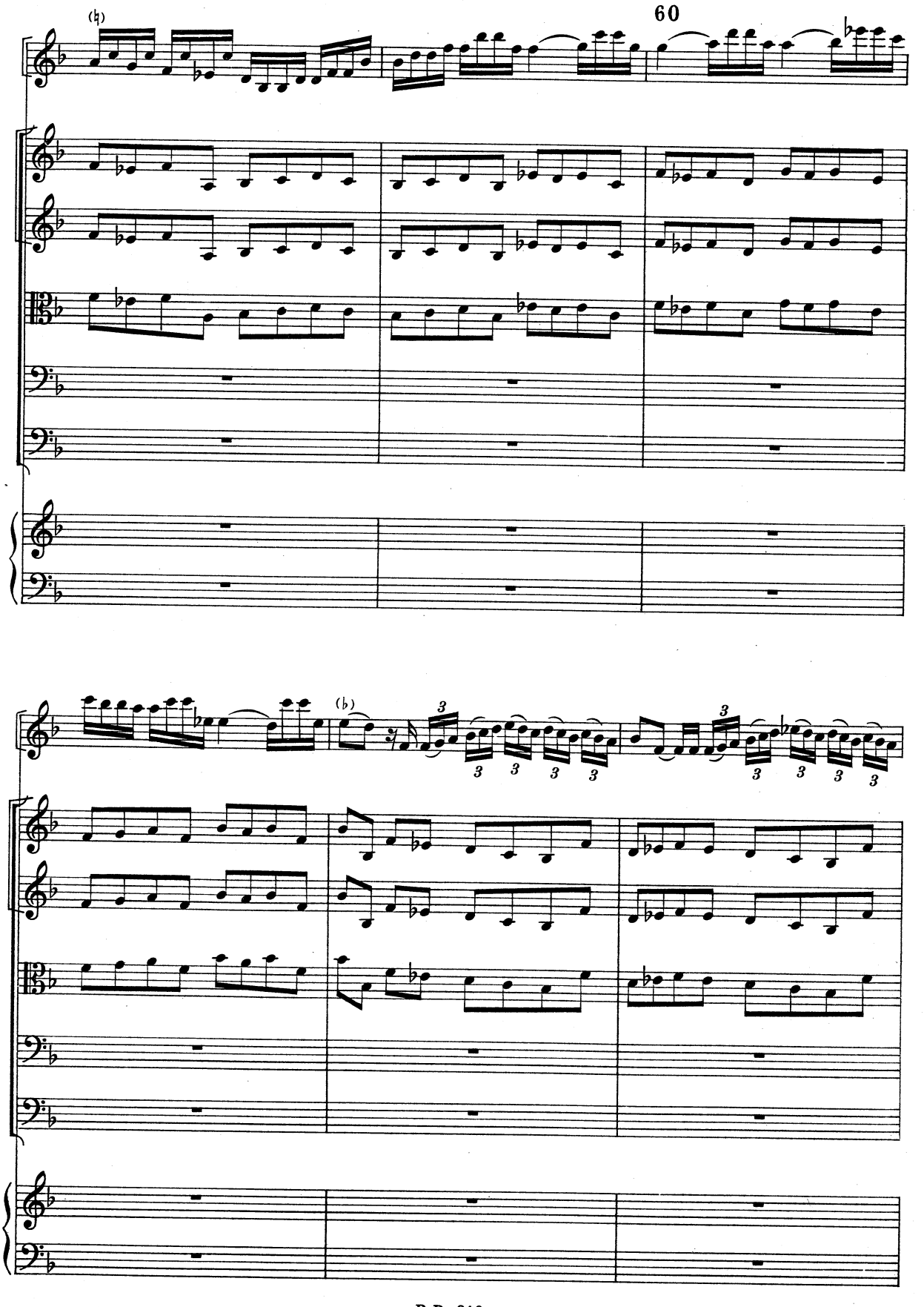
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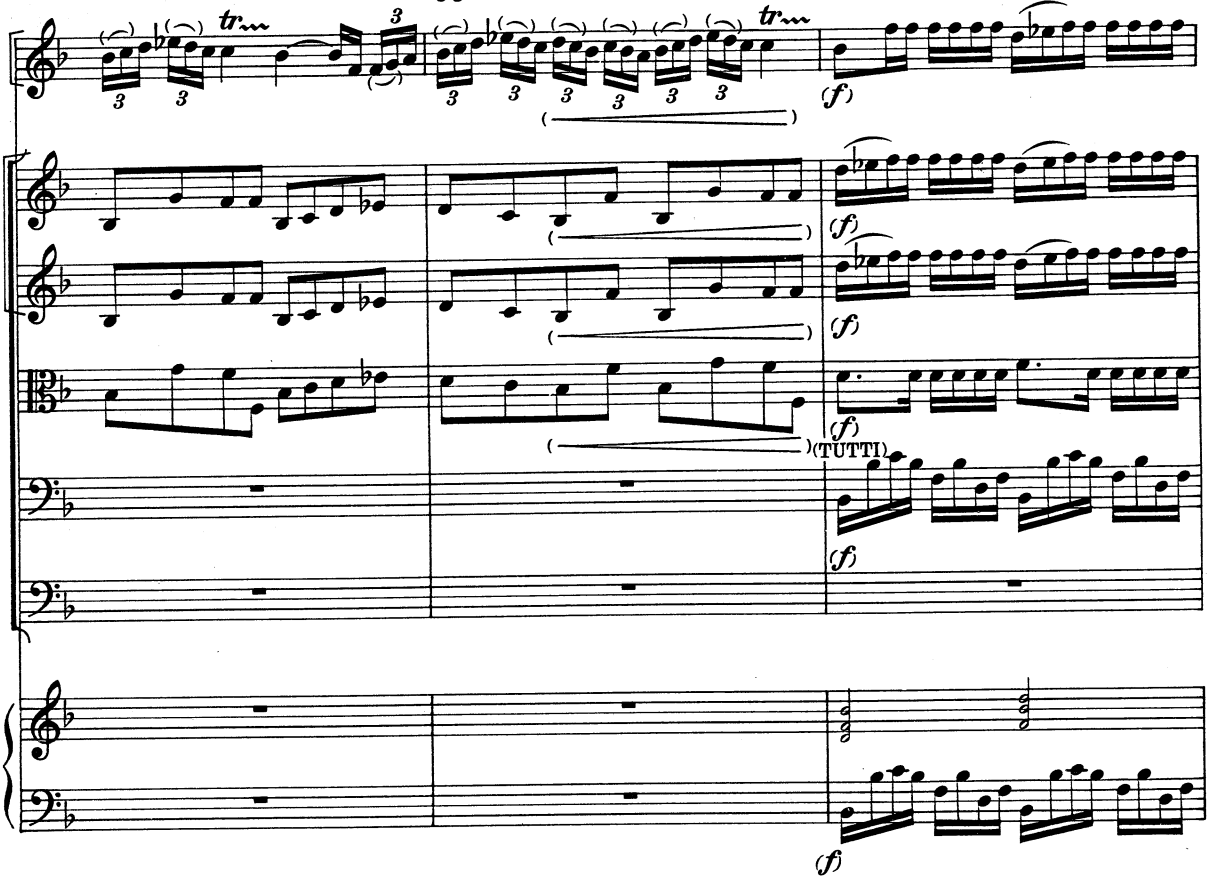
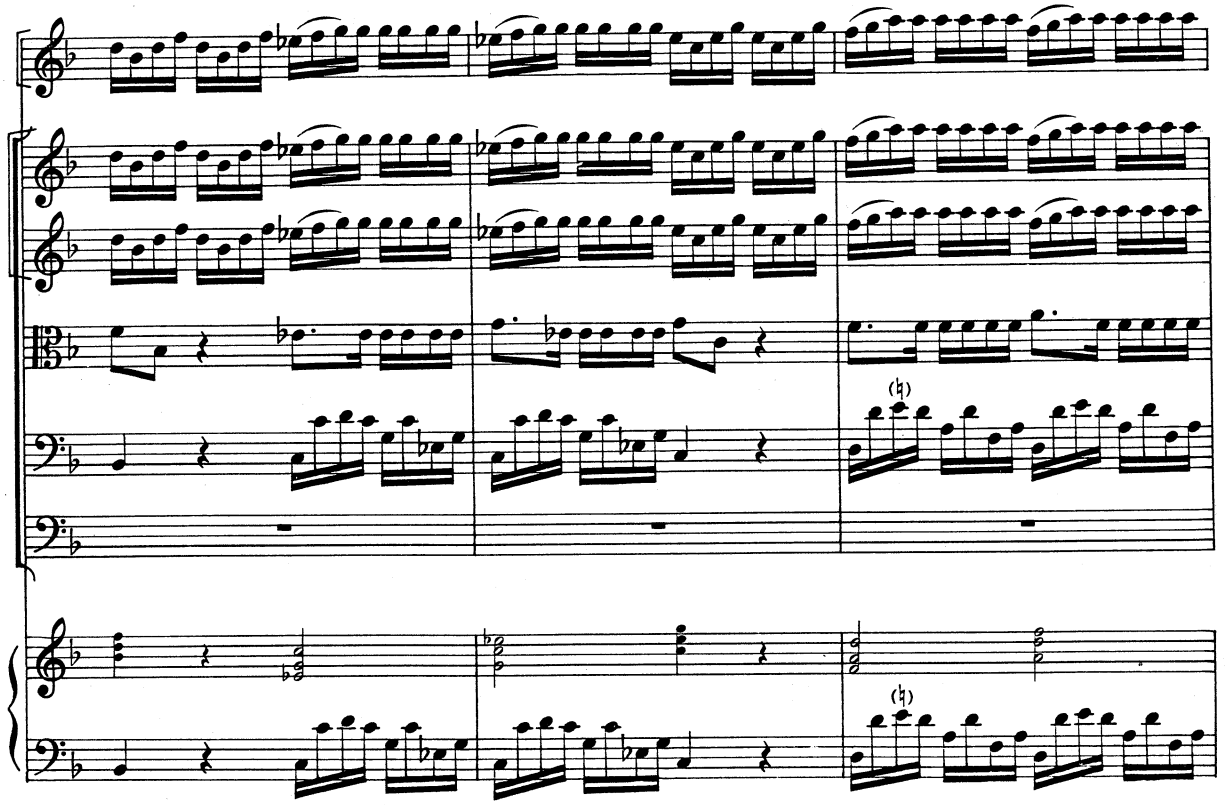
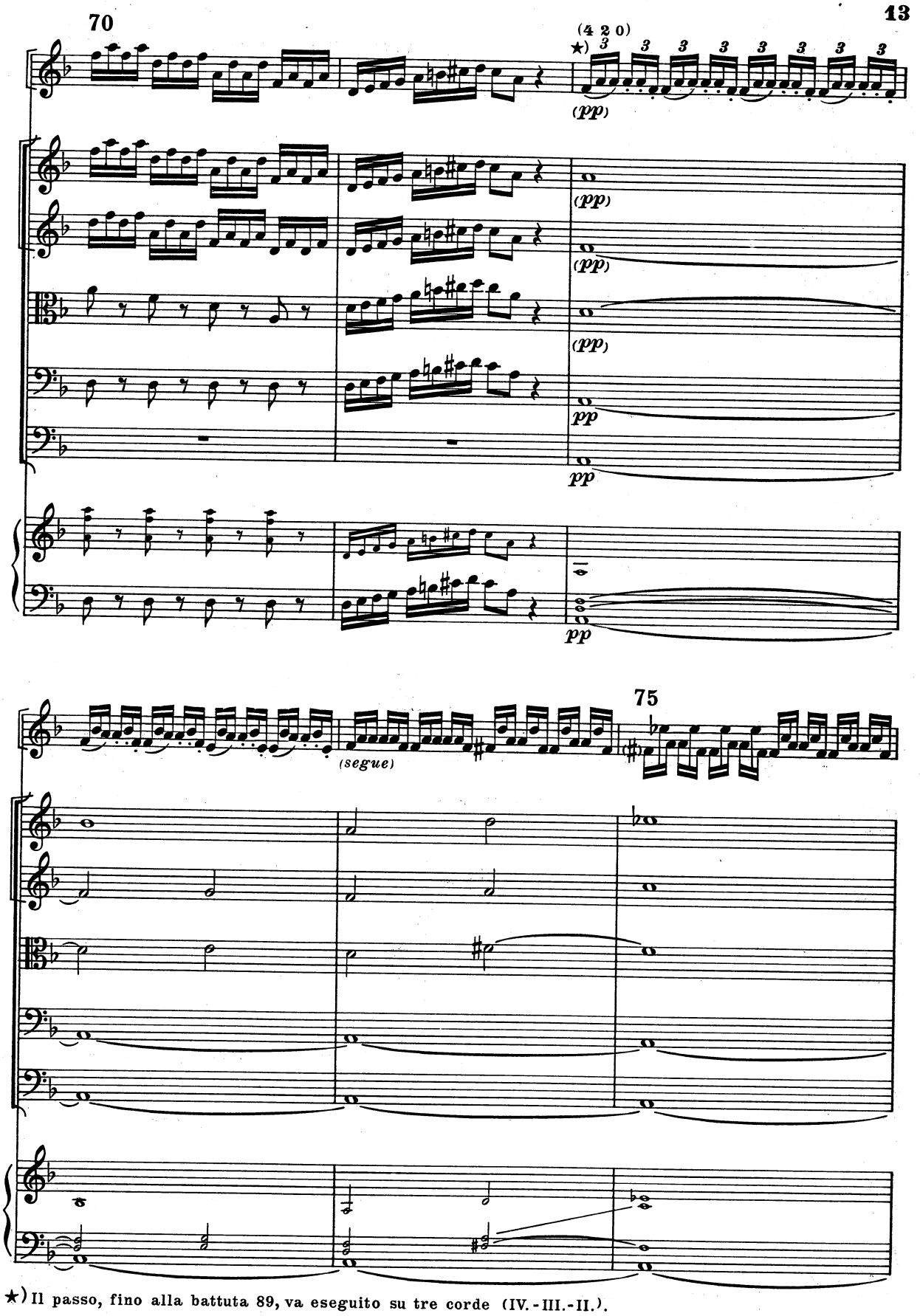
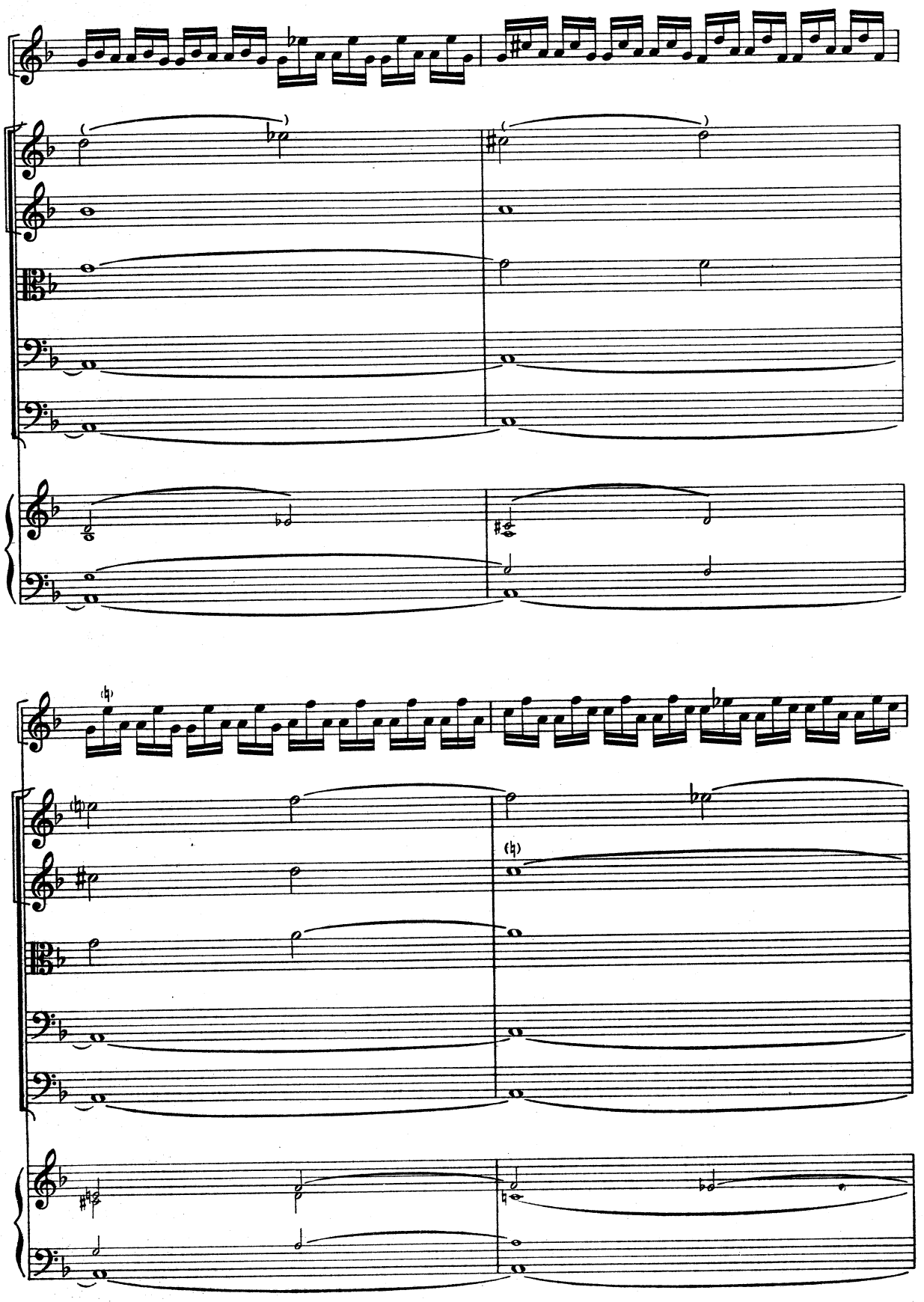
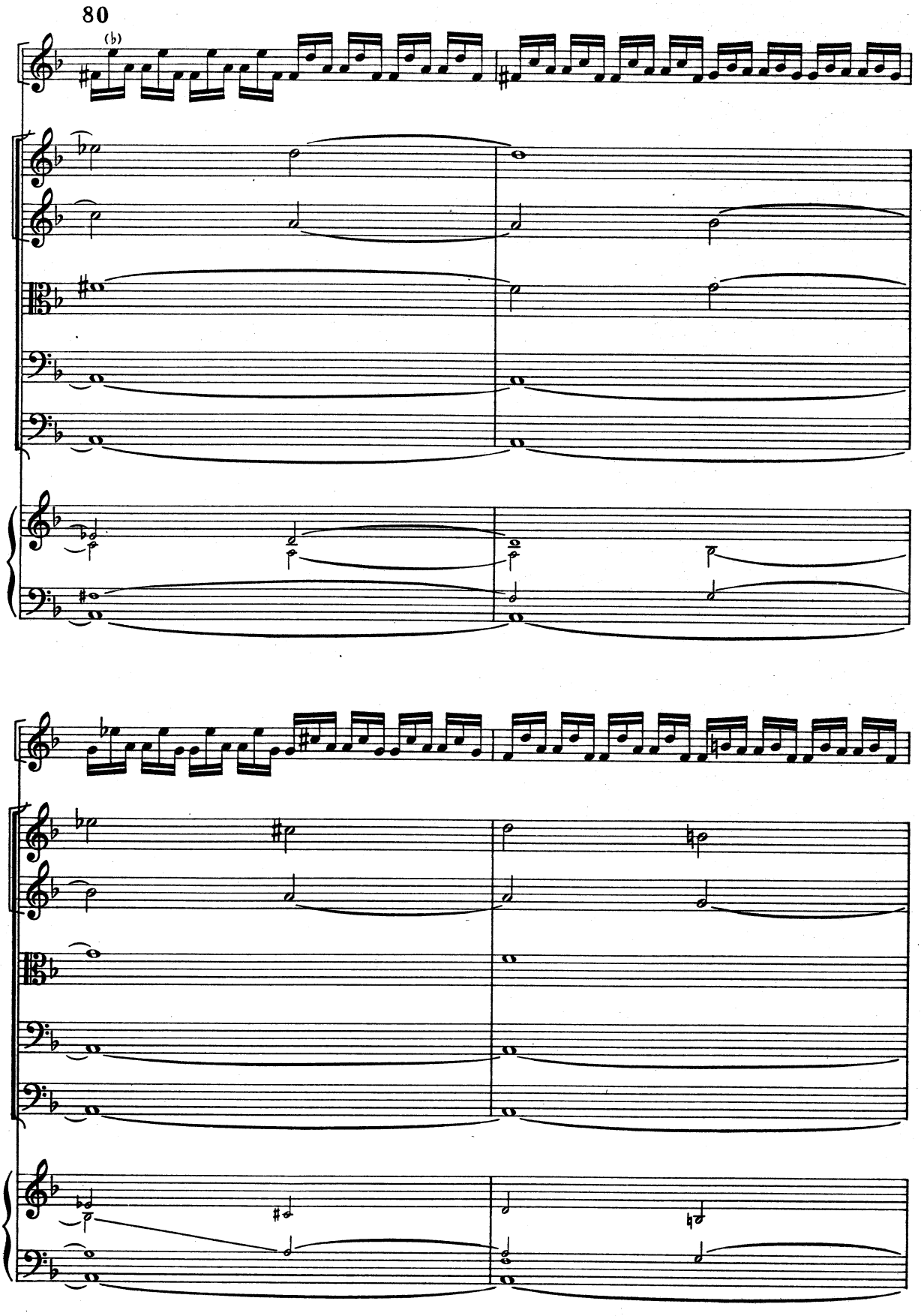






★) Il passo, fino alla battuta 89, va eseguito su tre corde (IV.-III.-II.).

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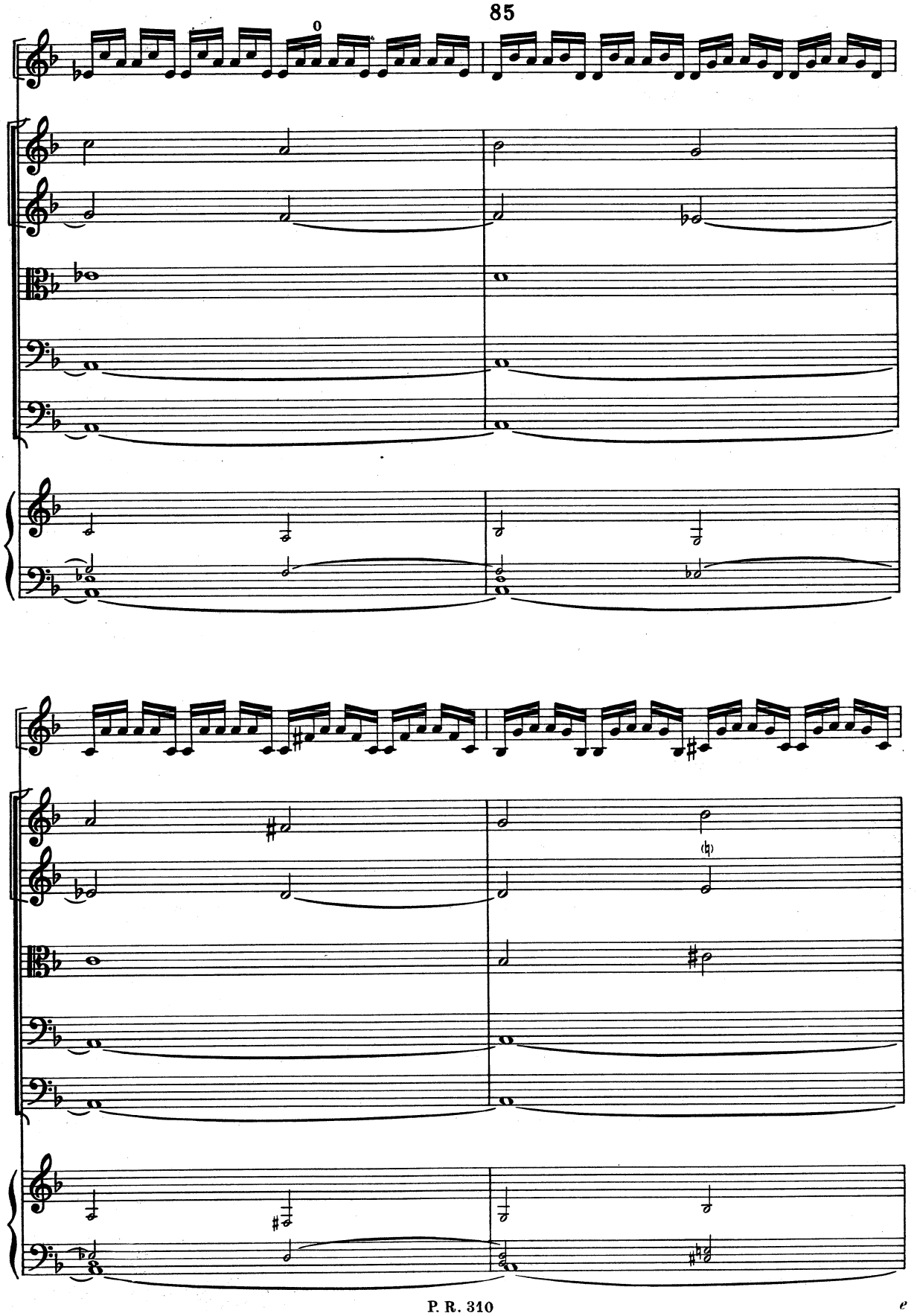
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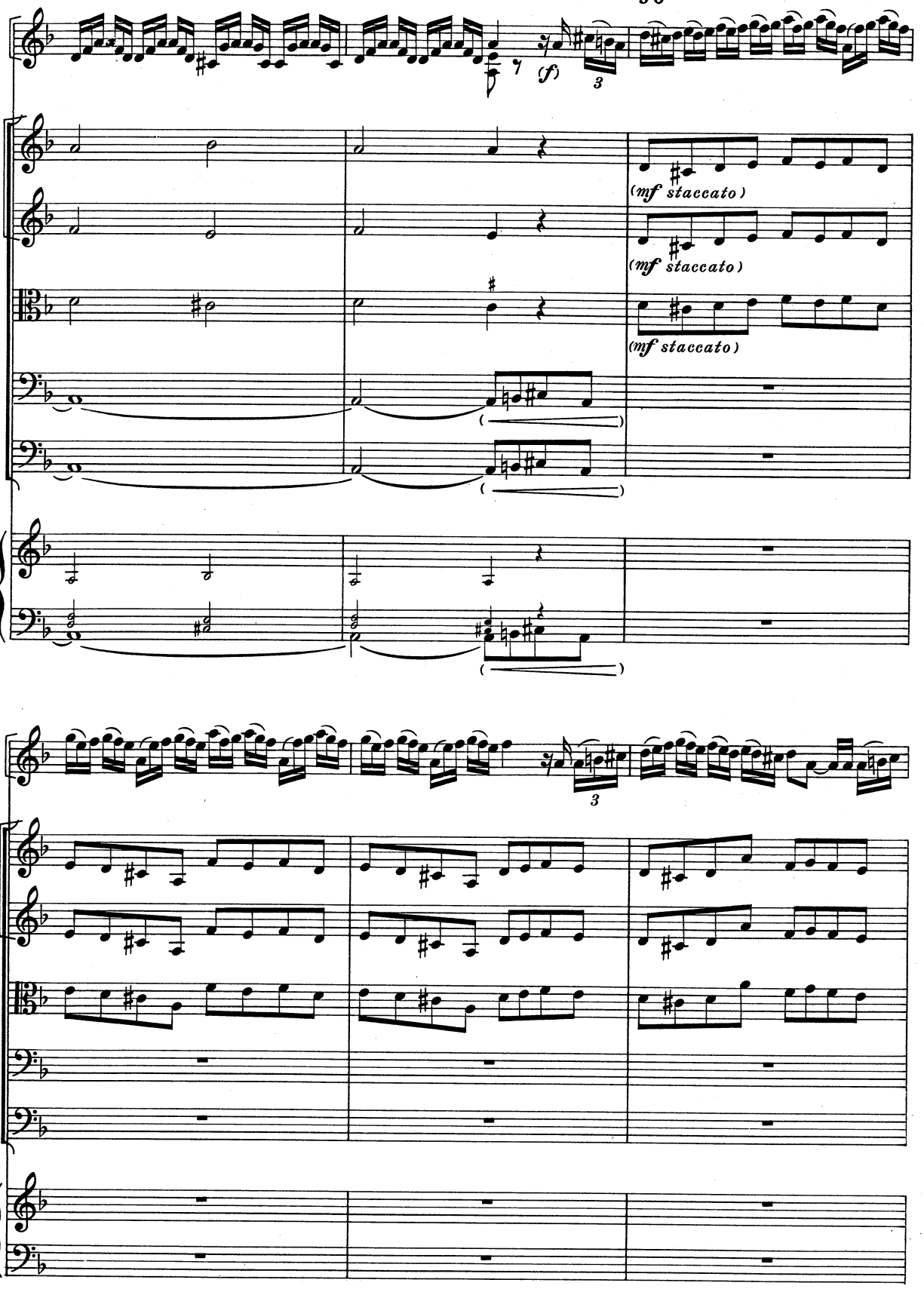

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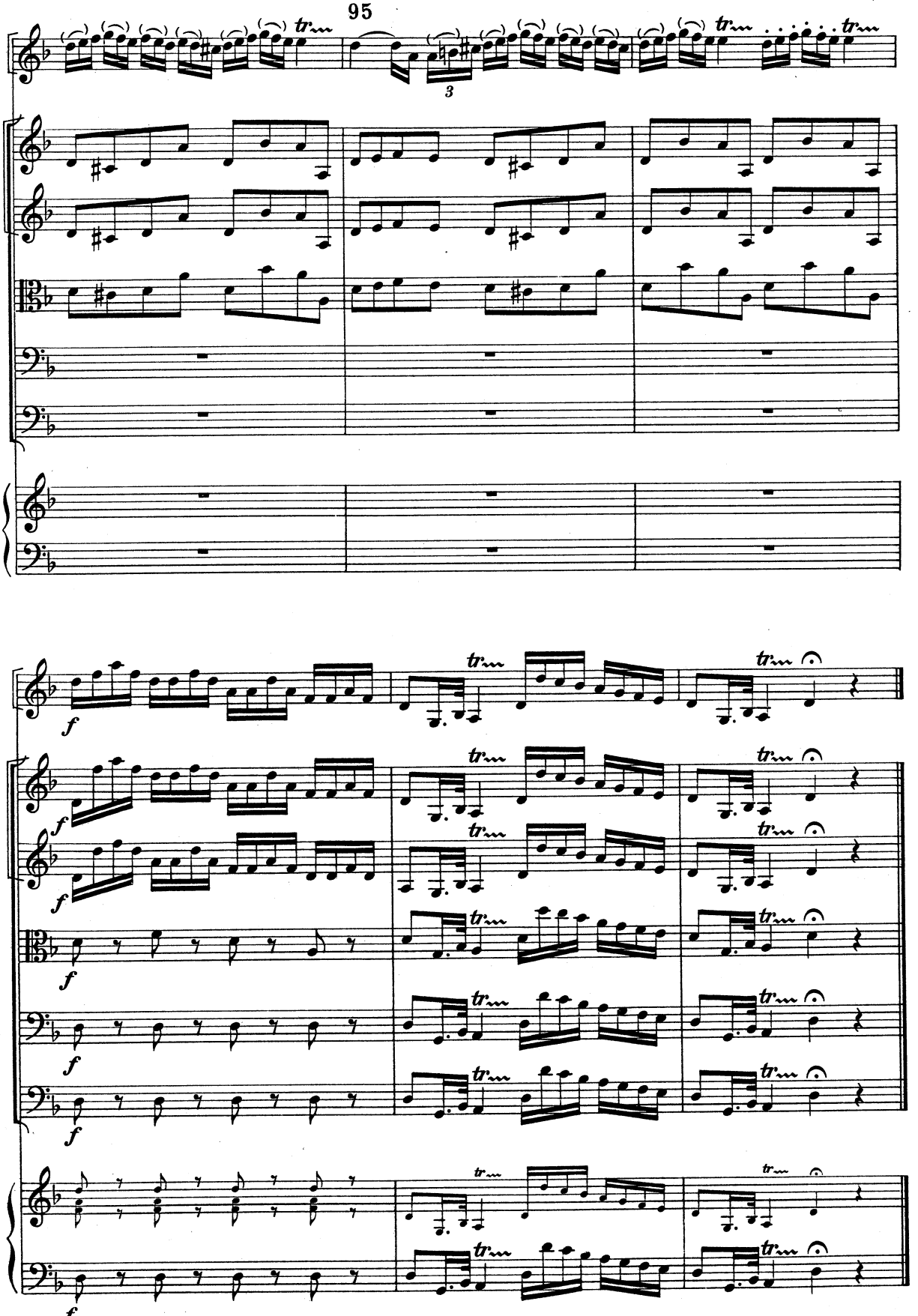

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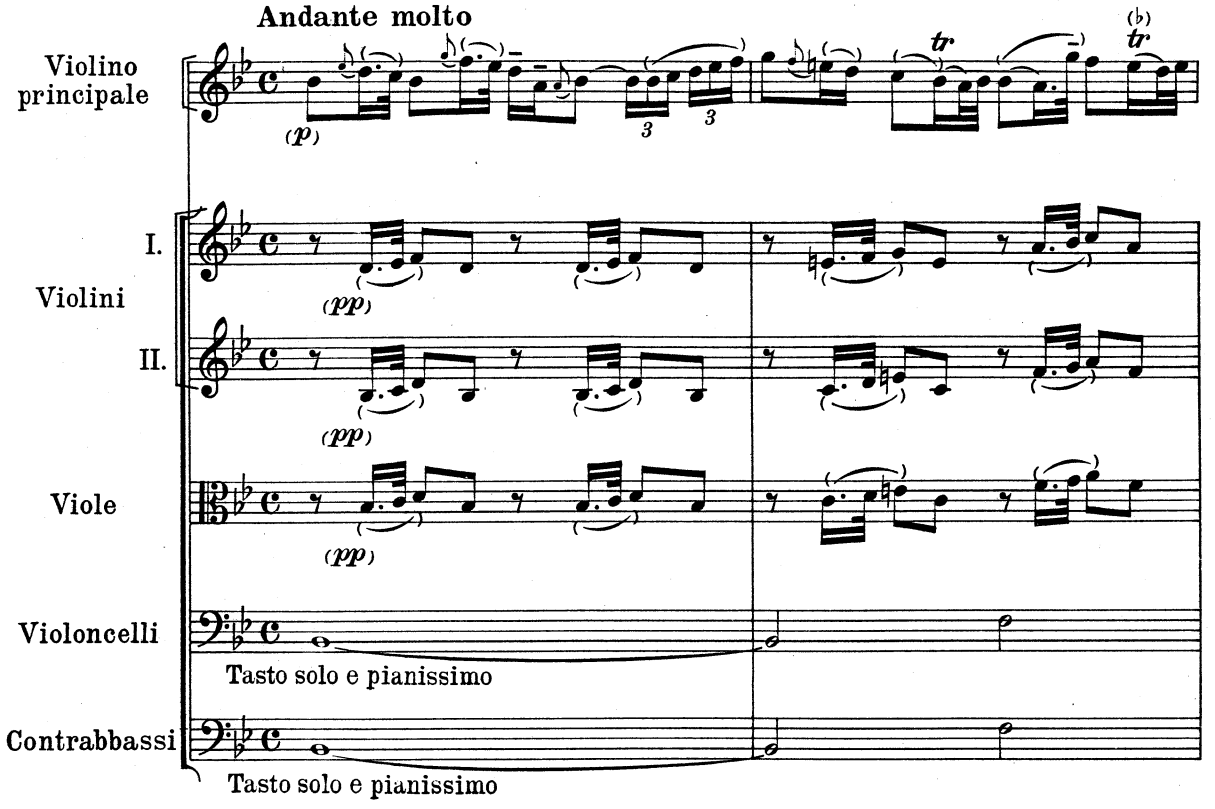
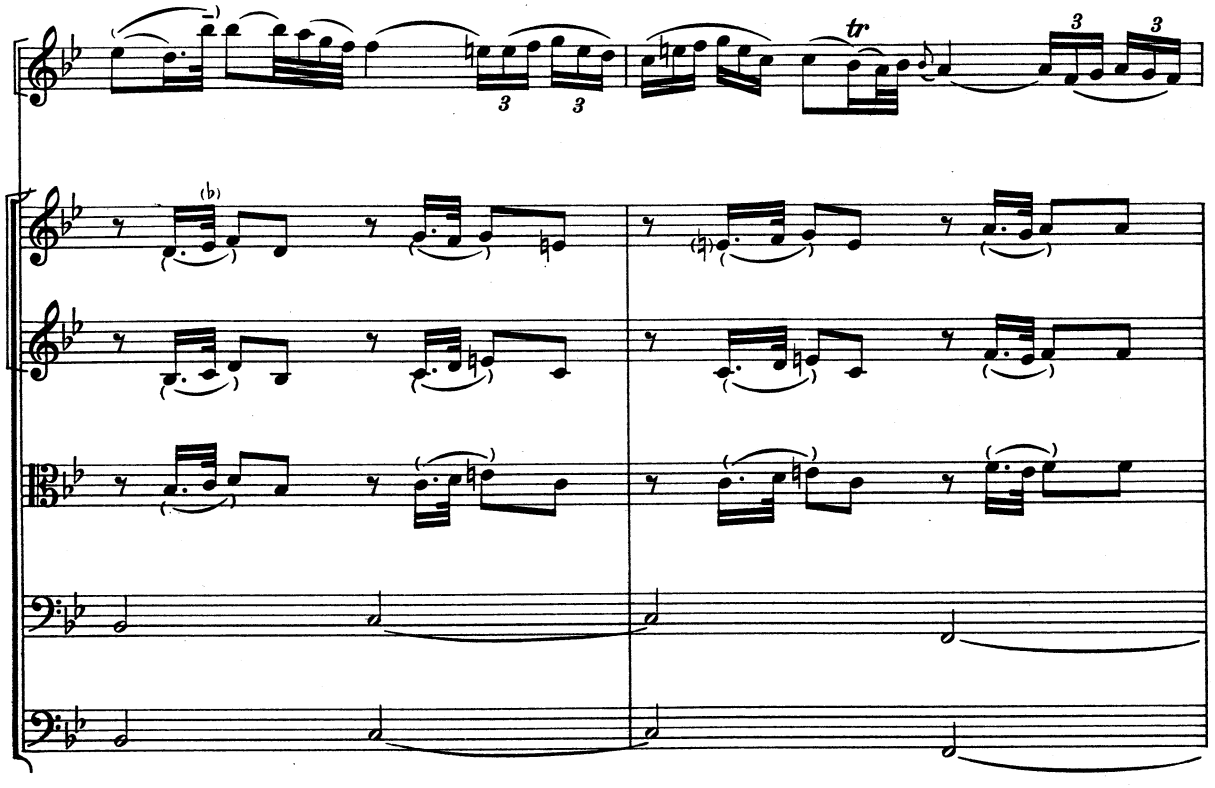
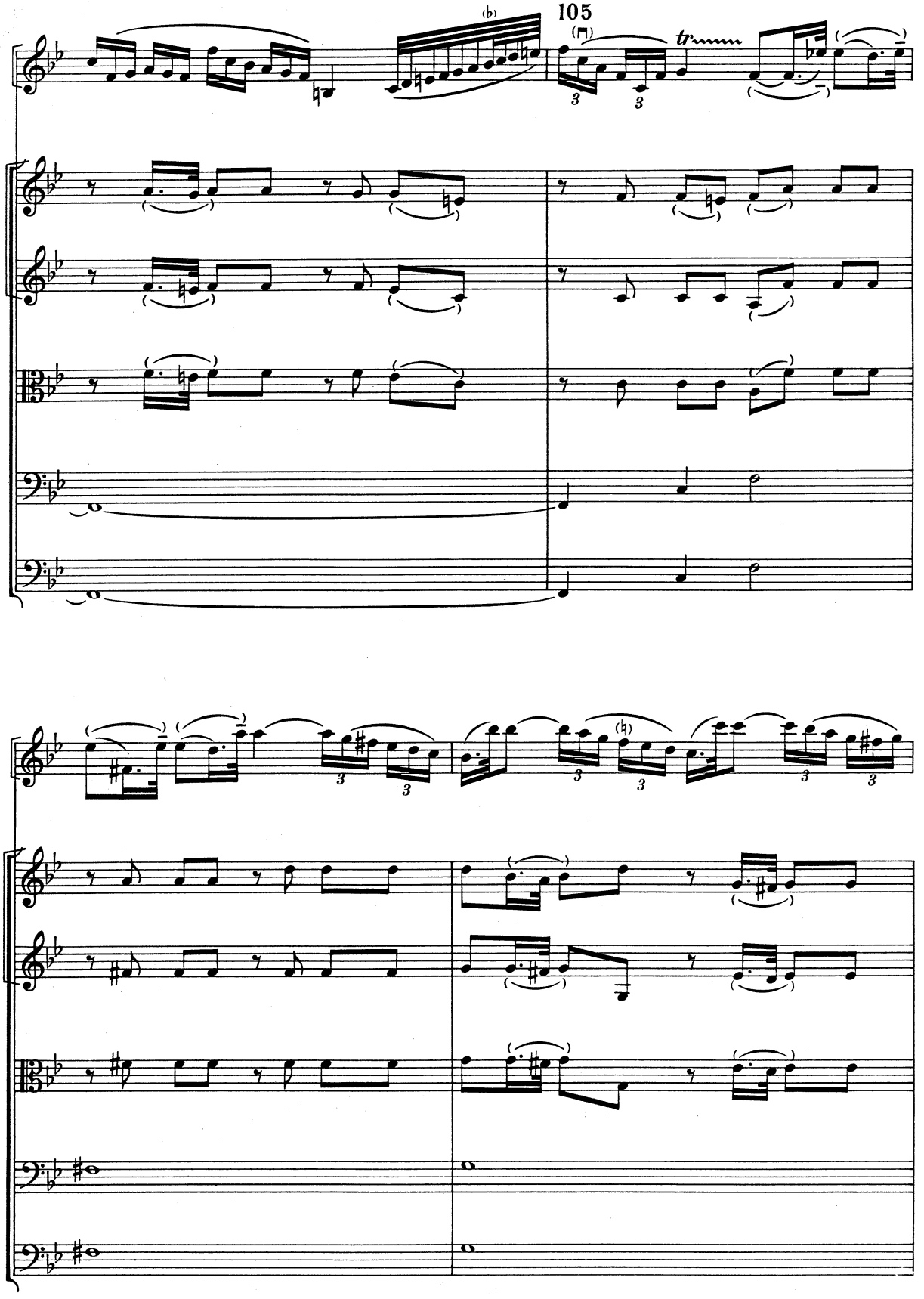
Andante molto



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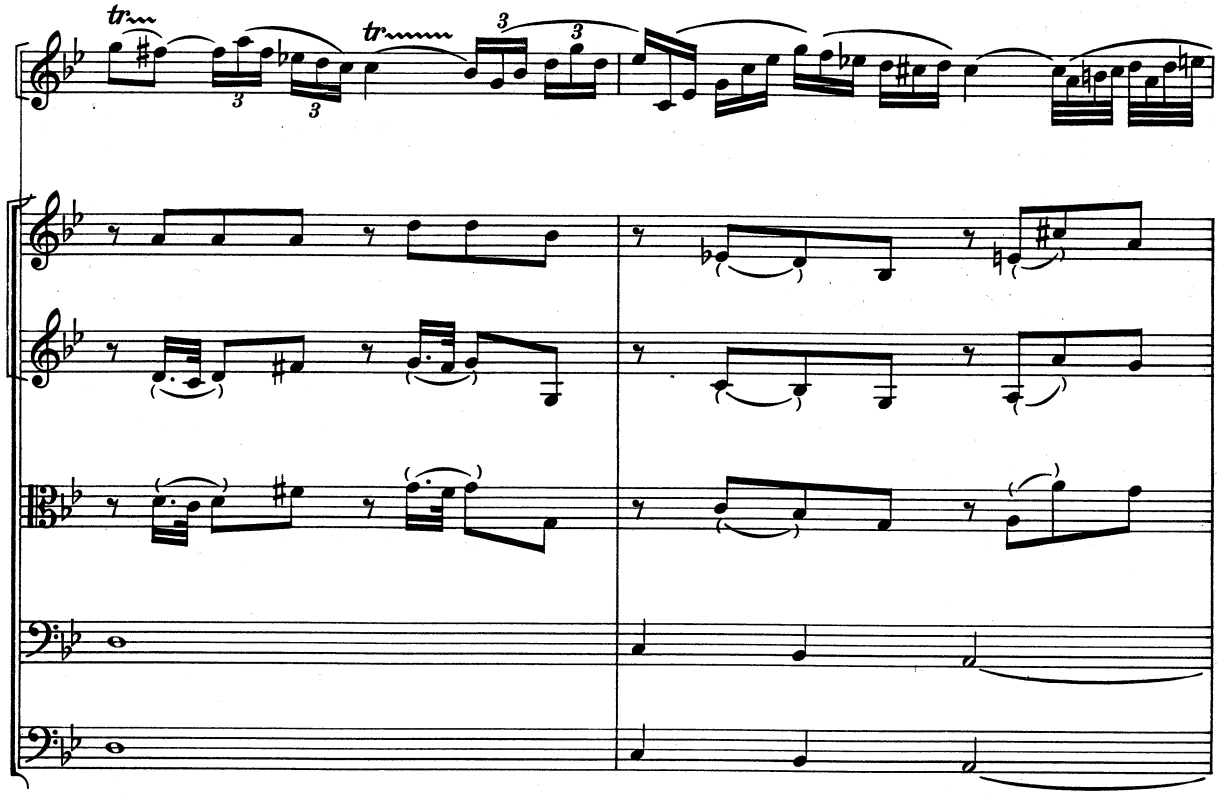

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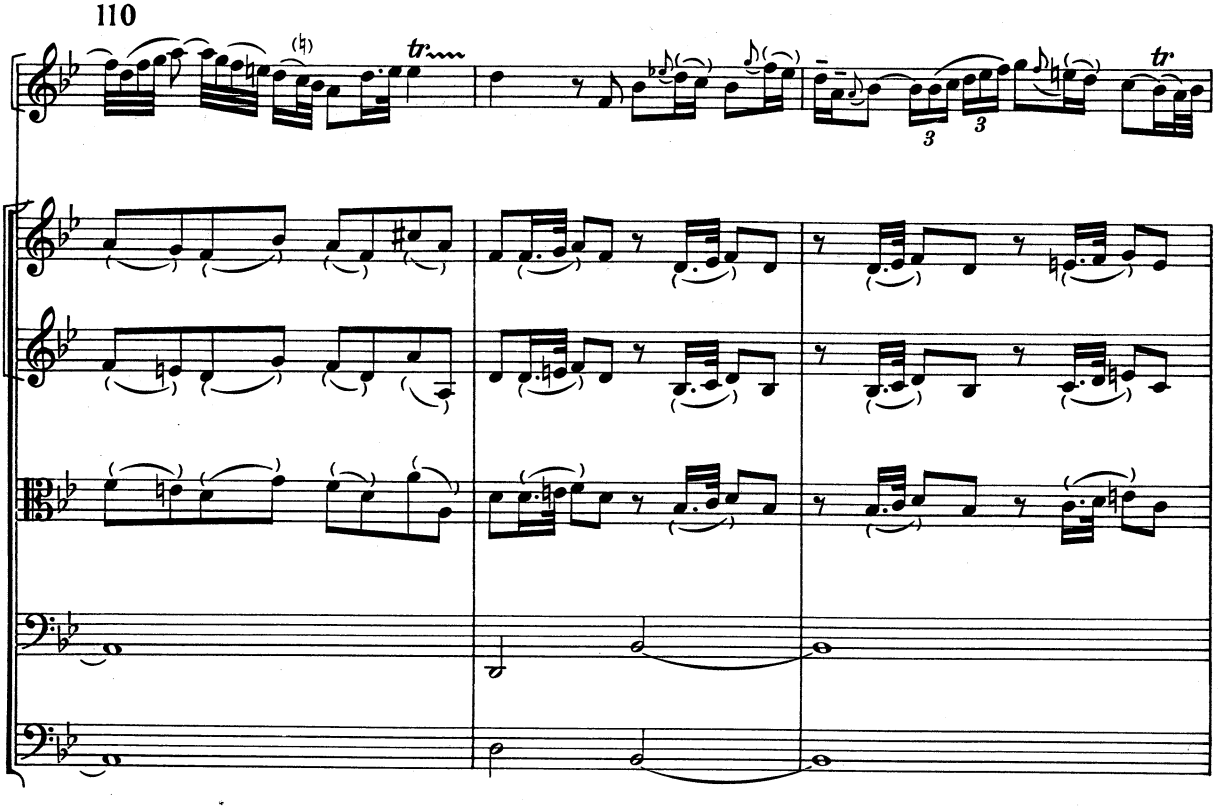

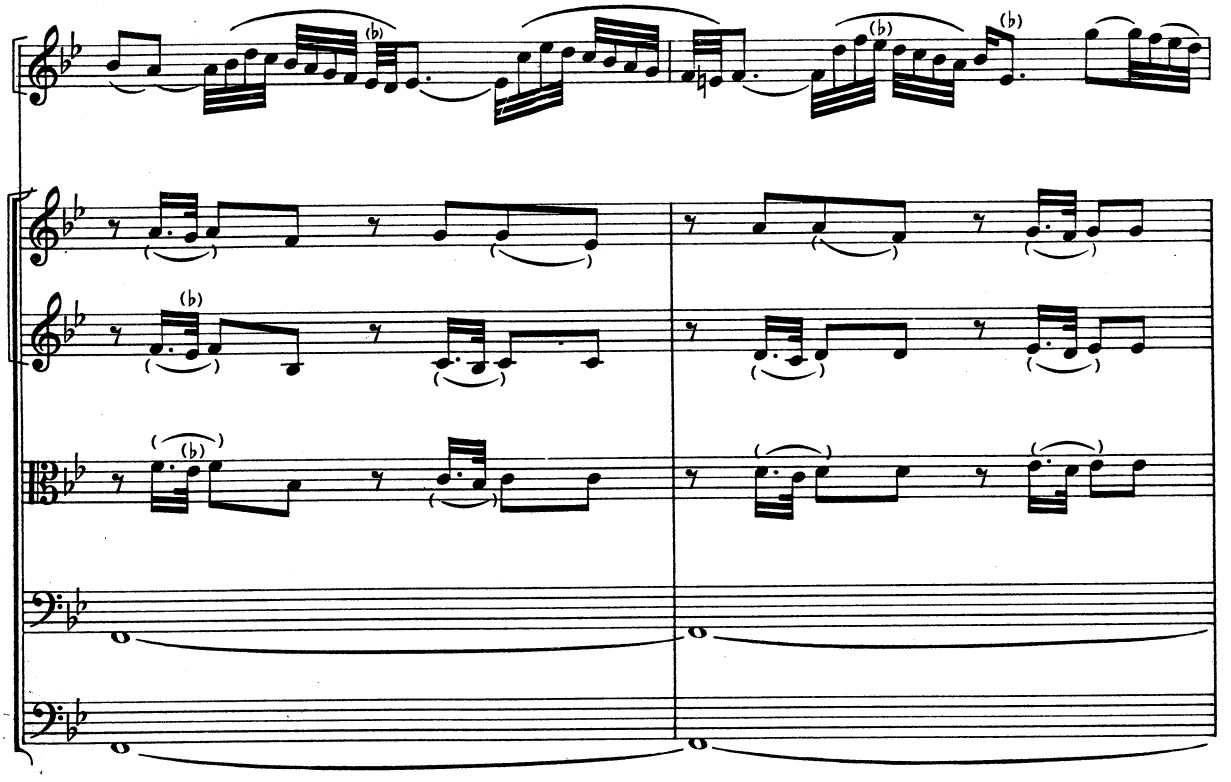

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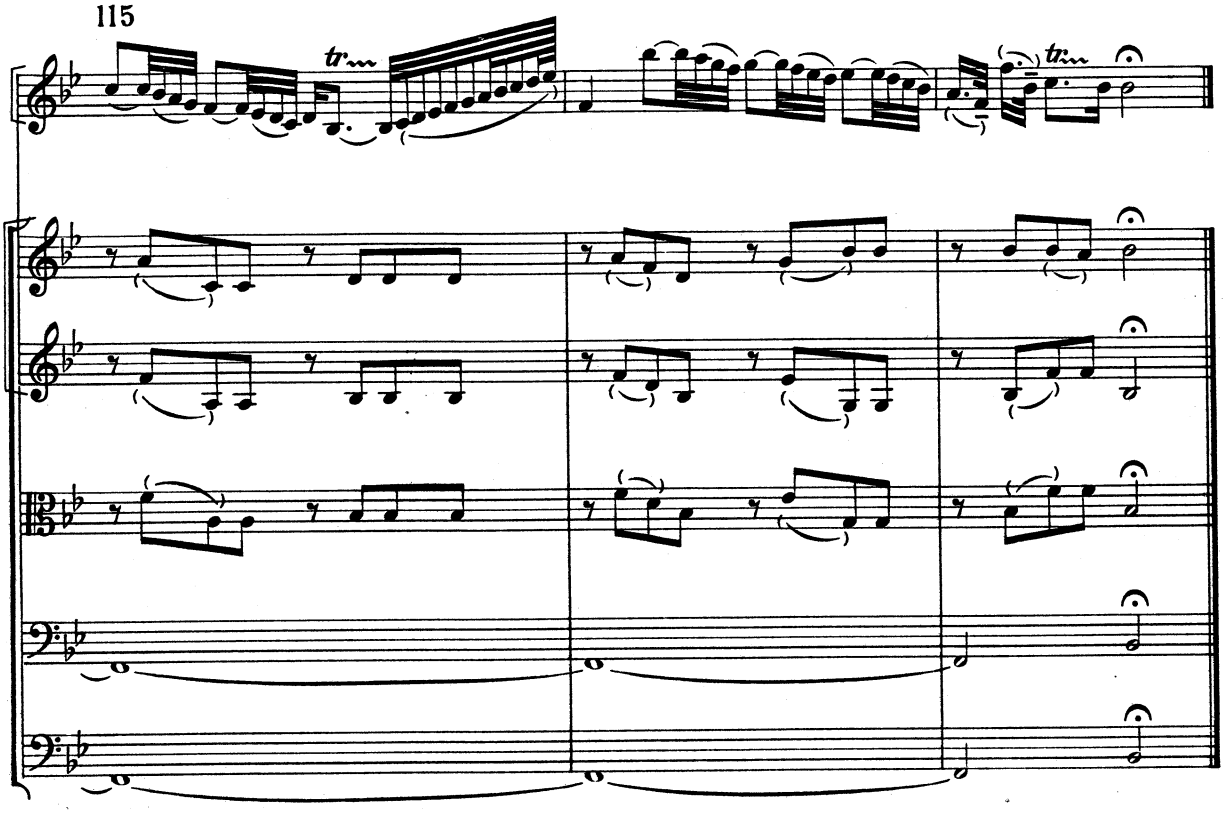
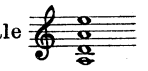


Accordatura del VIOLINO PRINCIPALE per il Finale



(Allegro)

120

Violino principale

I. Violini

II.

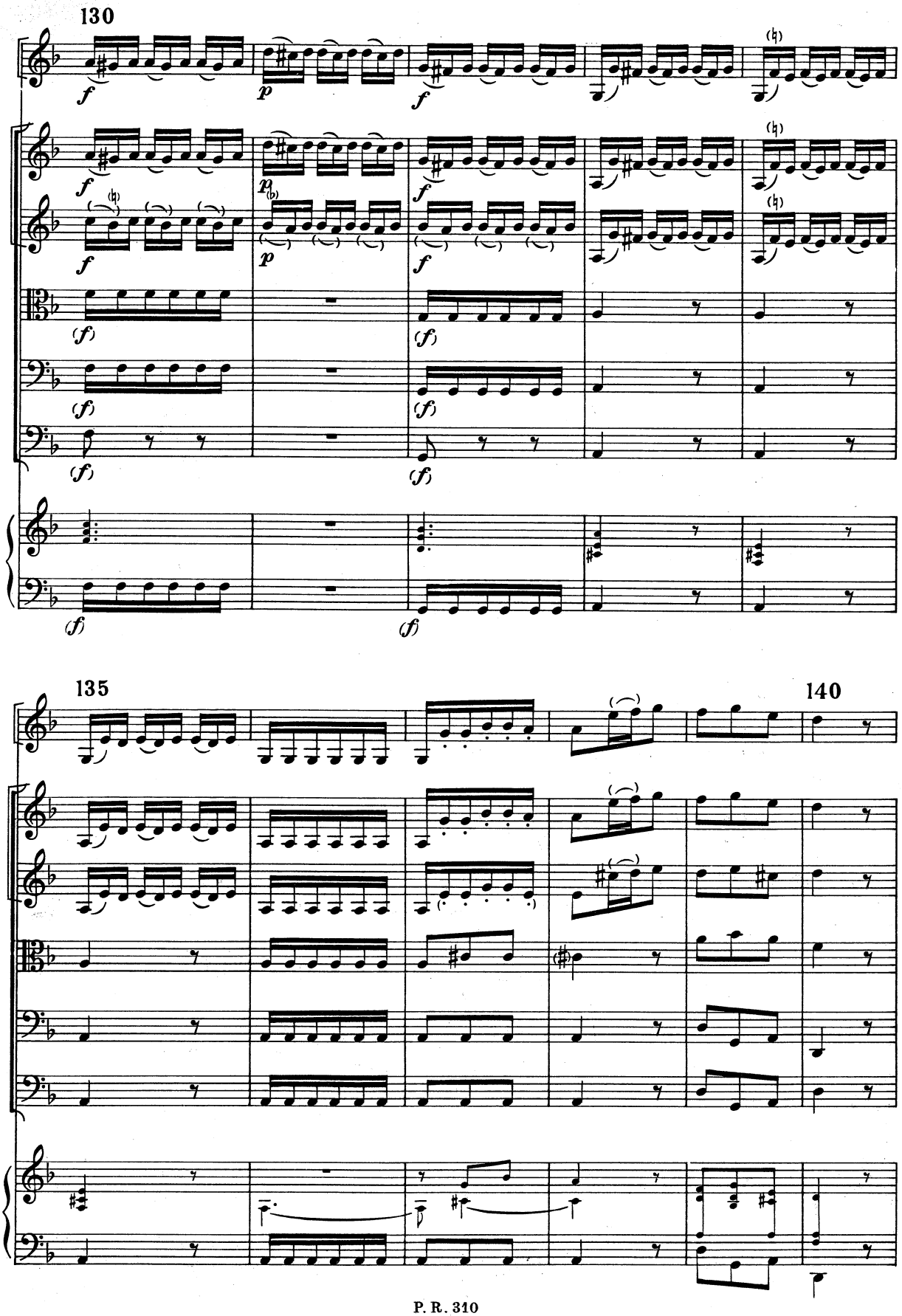
Viole

Violoncelli

Contrabbassi

Cembalo

125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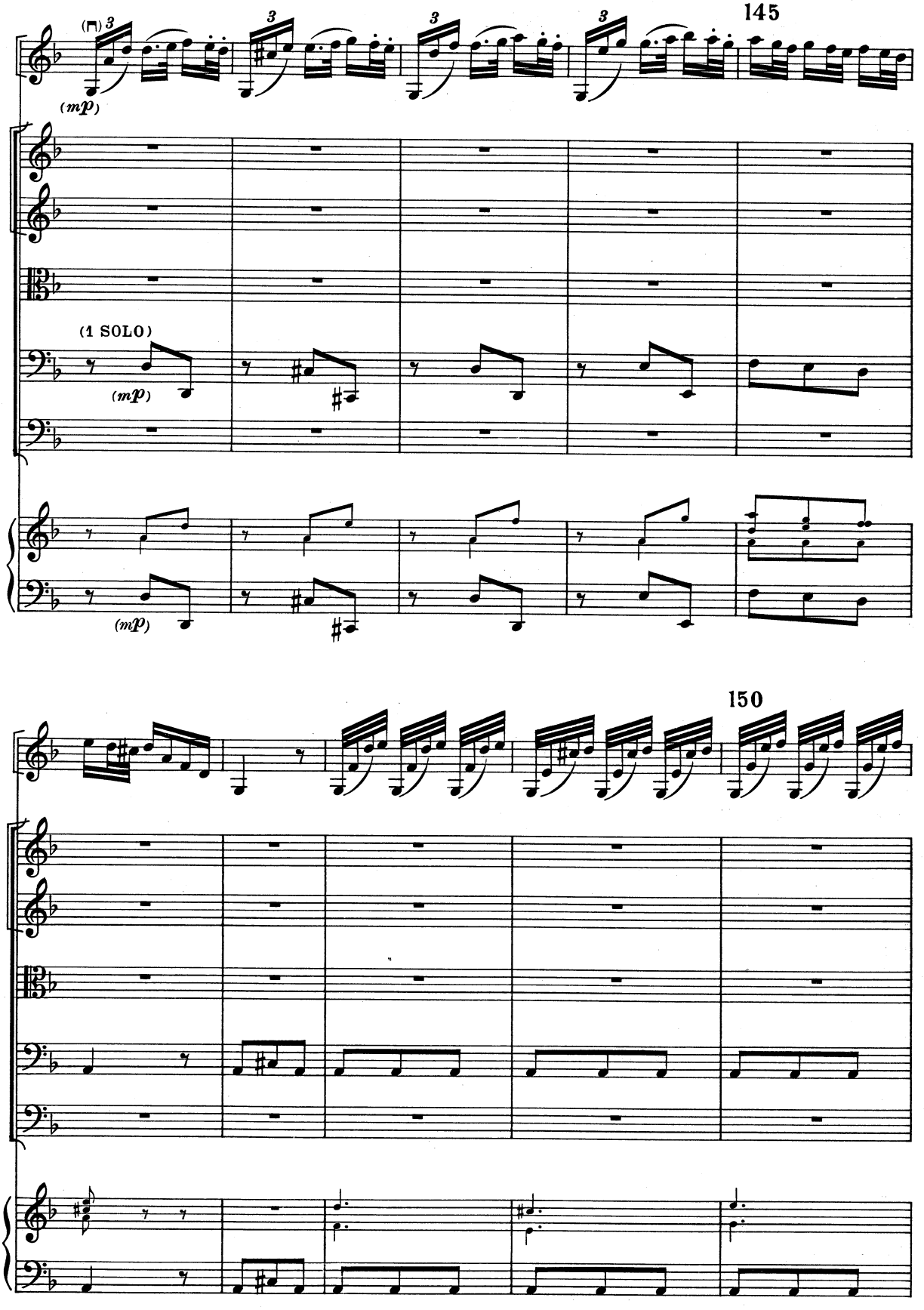
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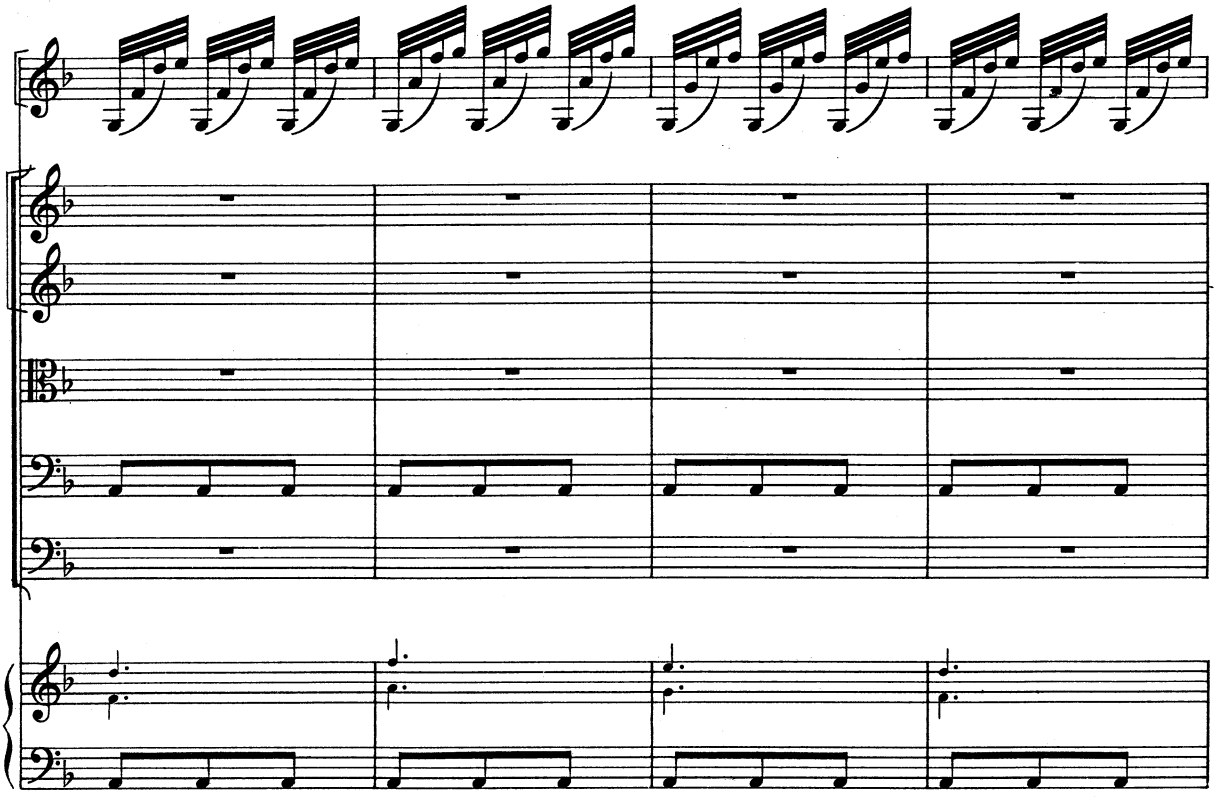

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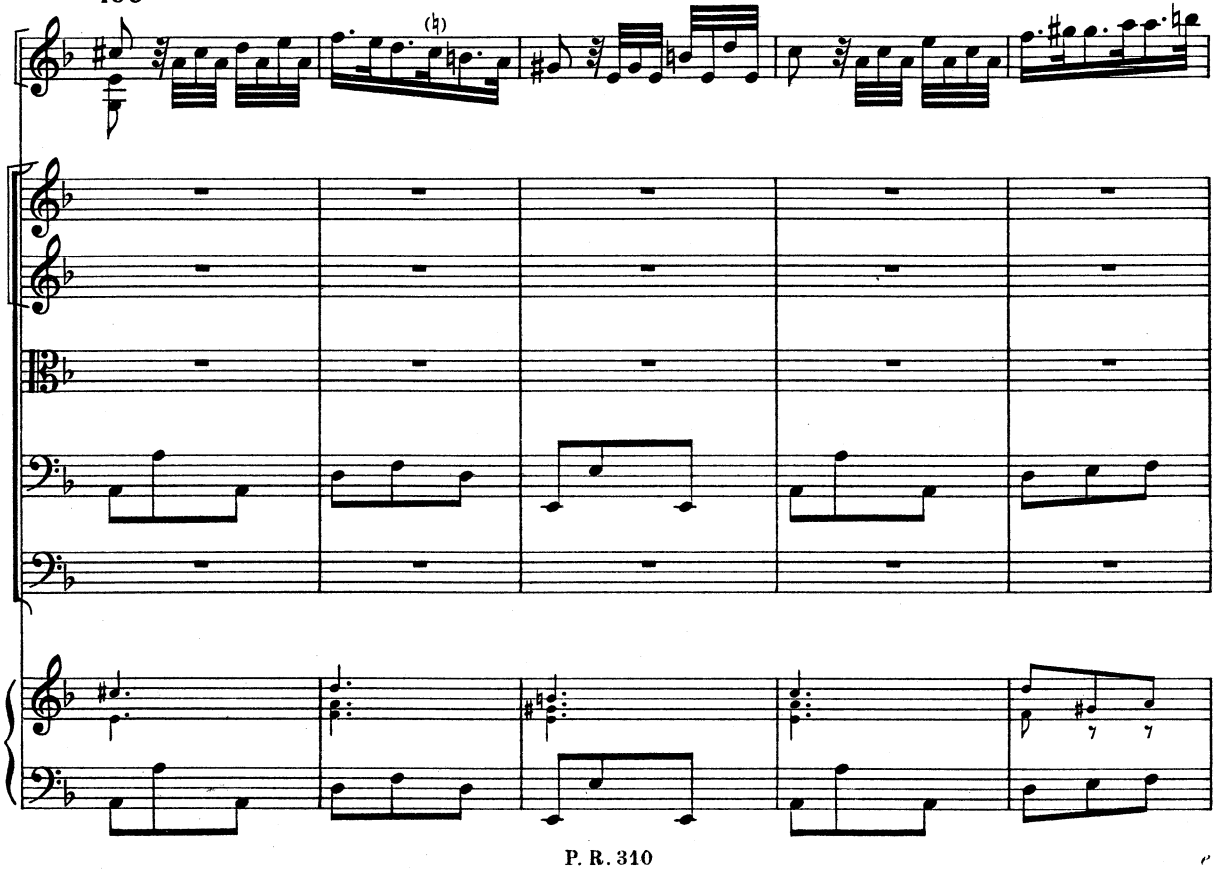

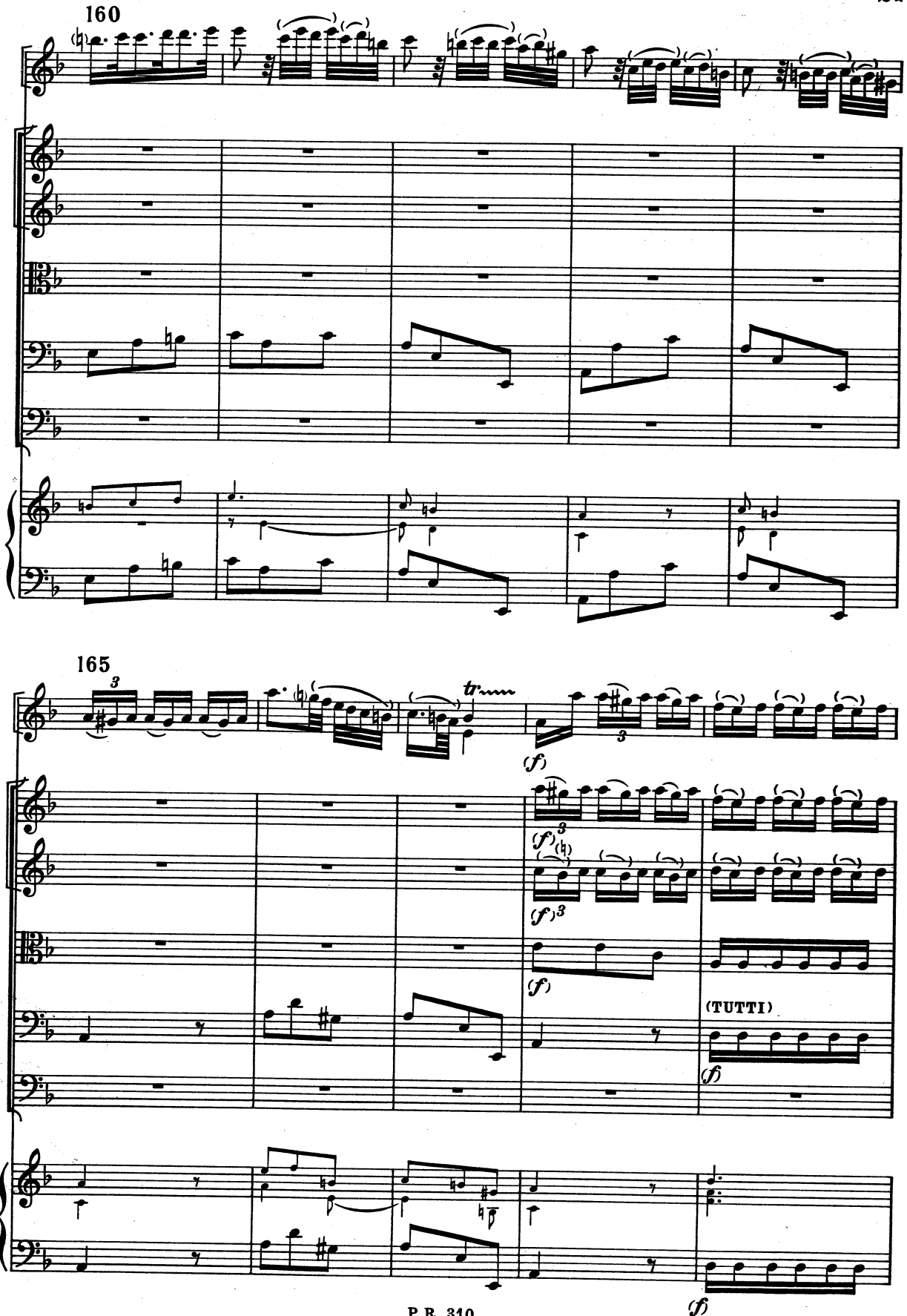
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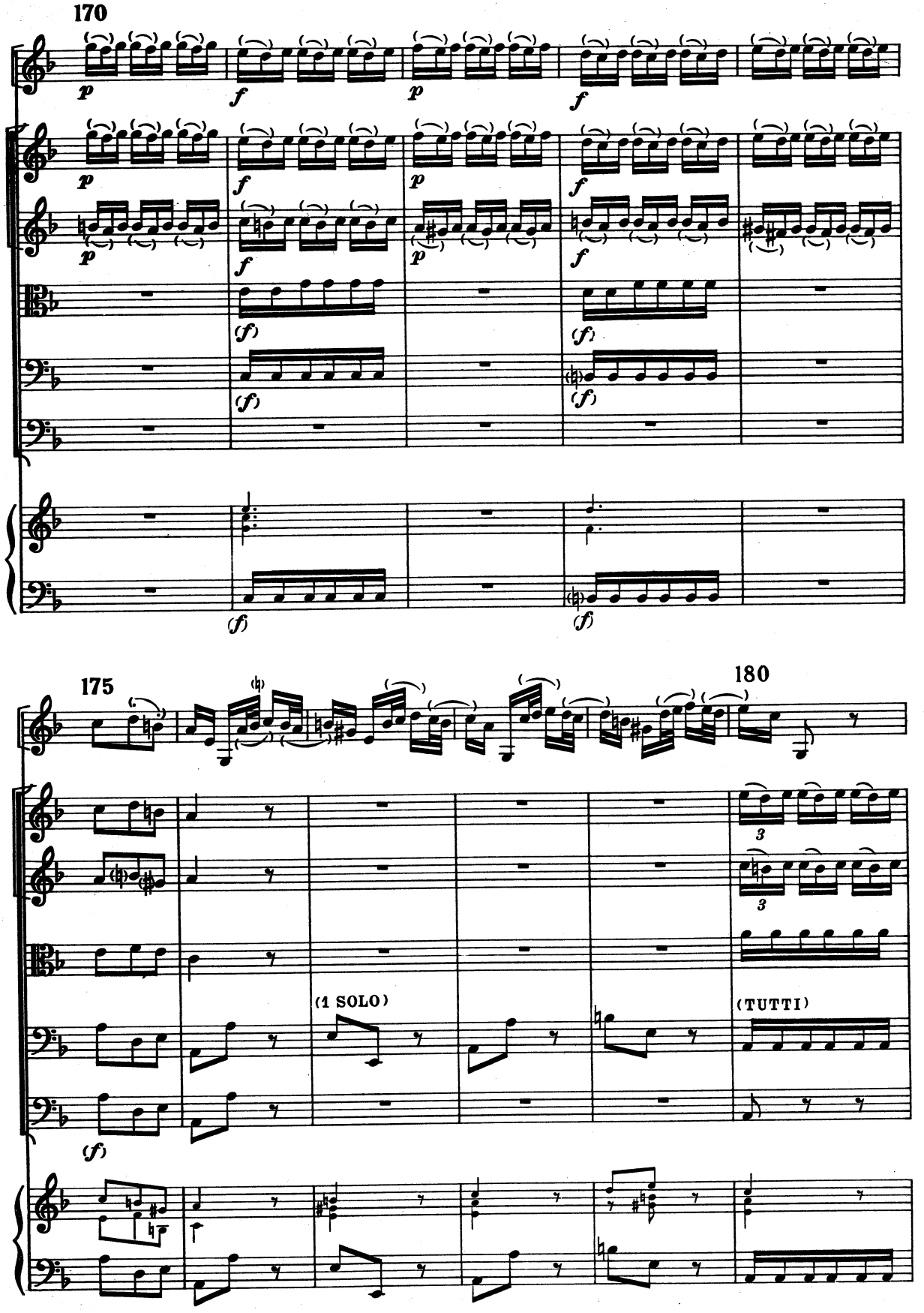
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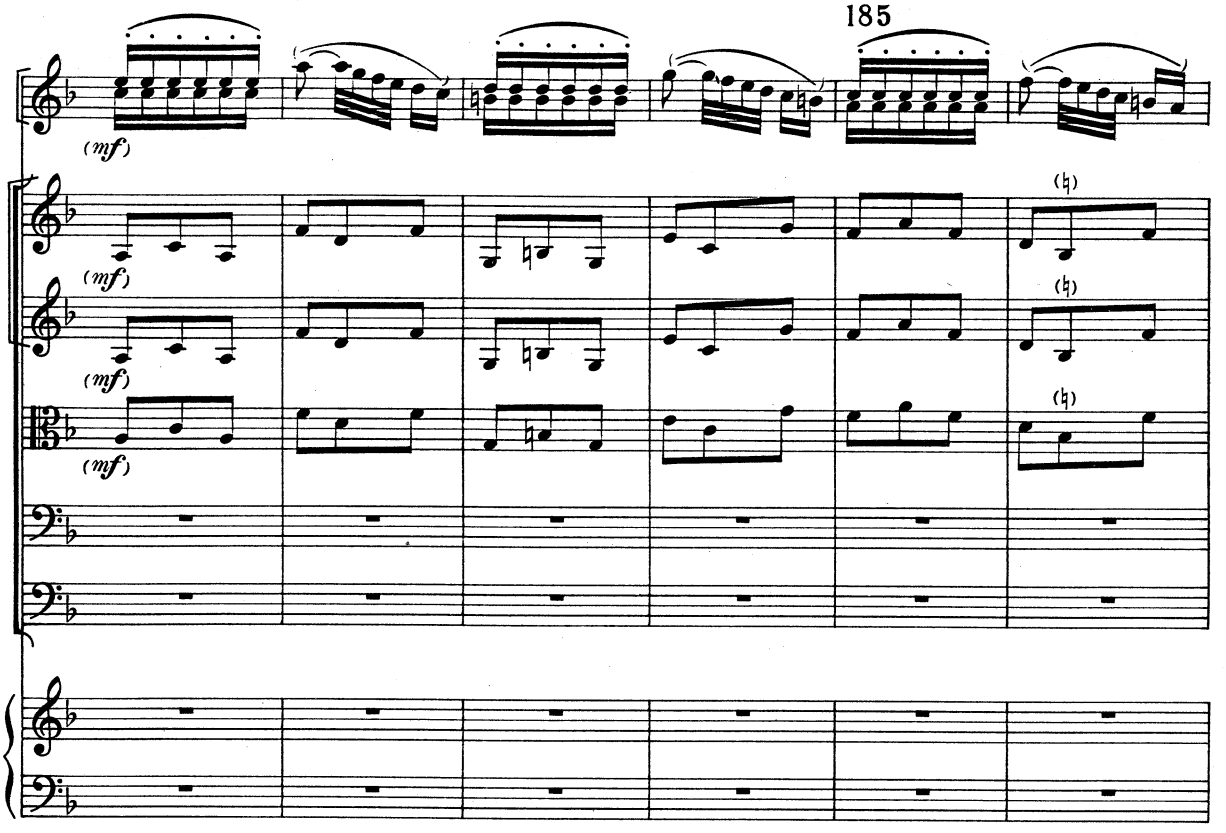
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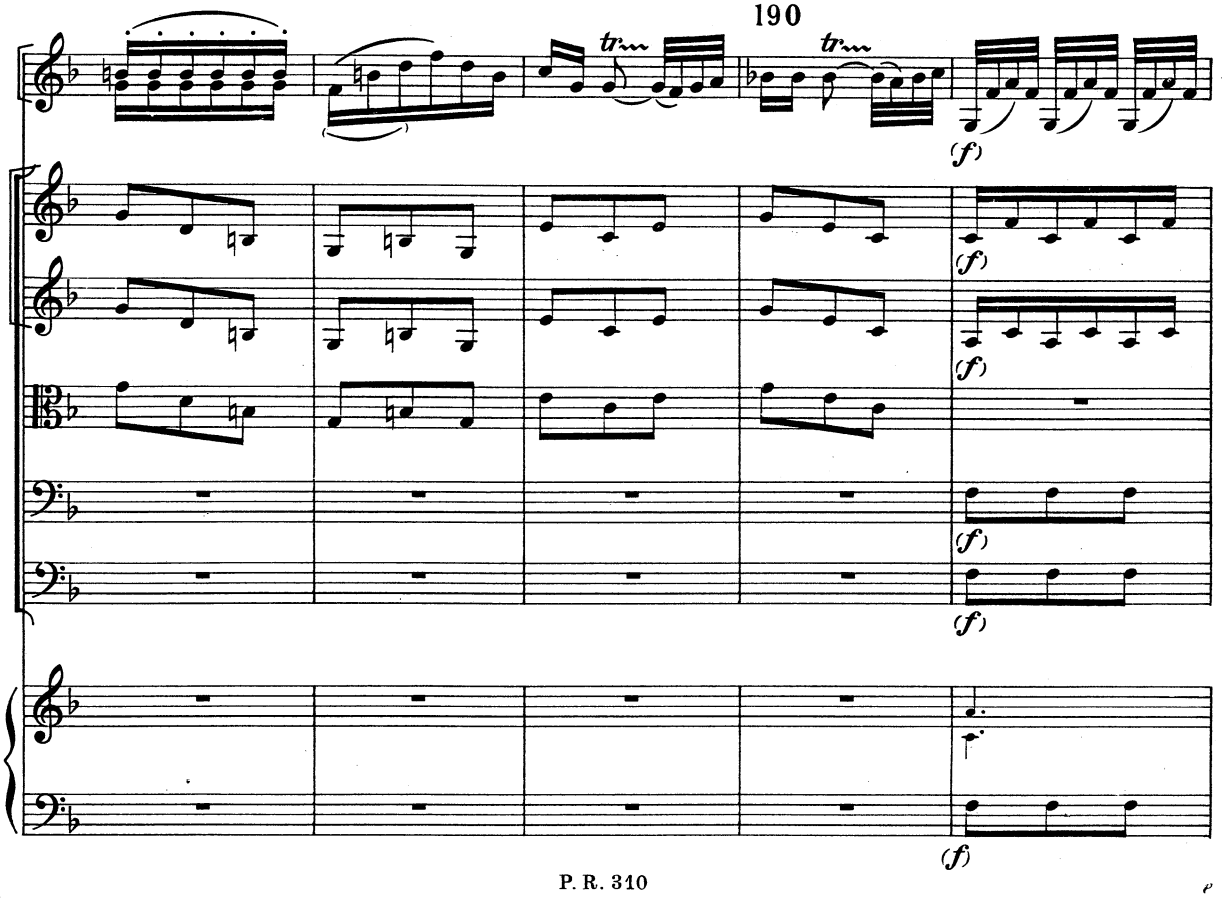
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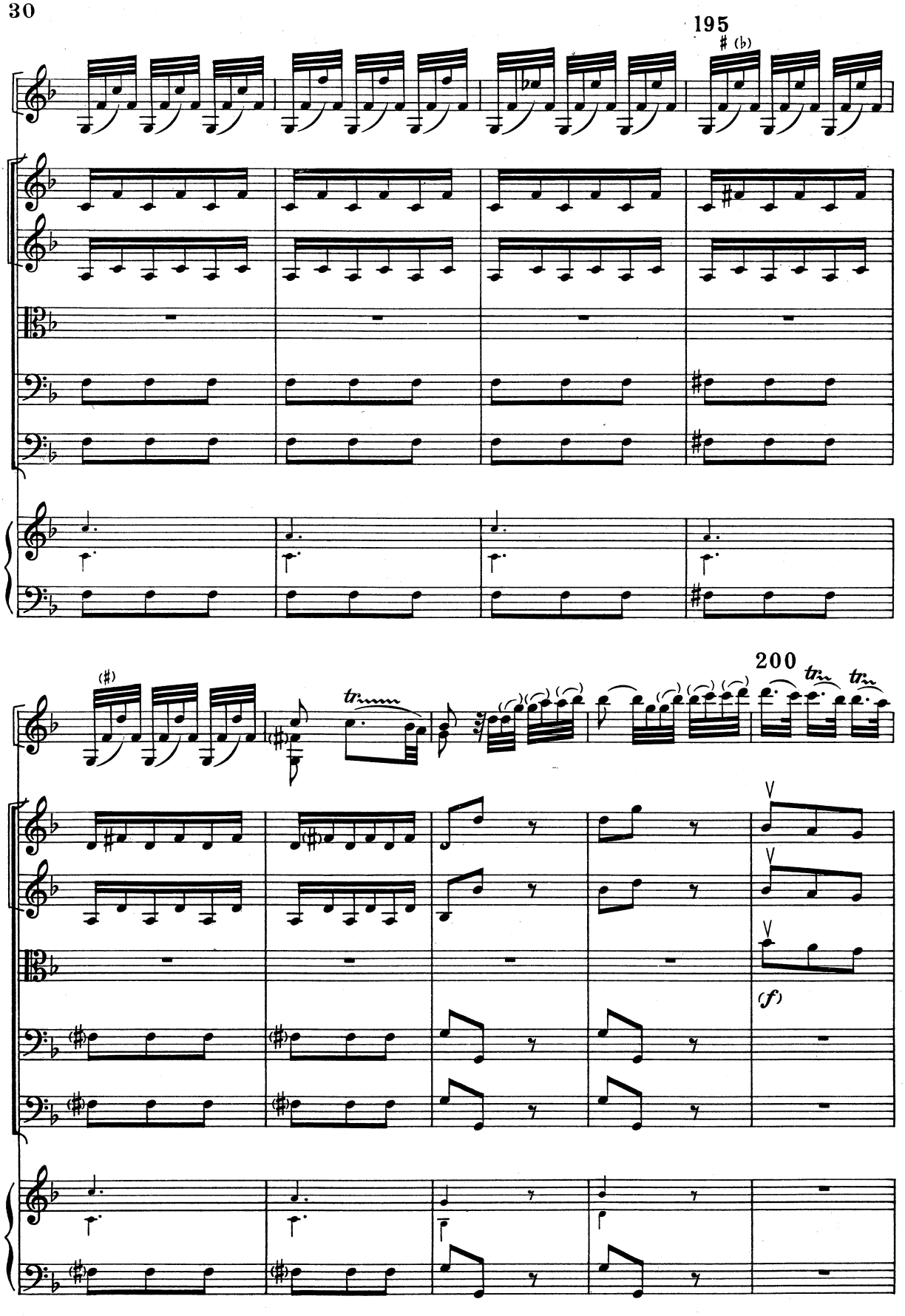
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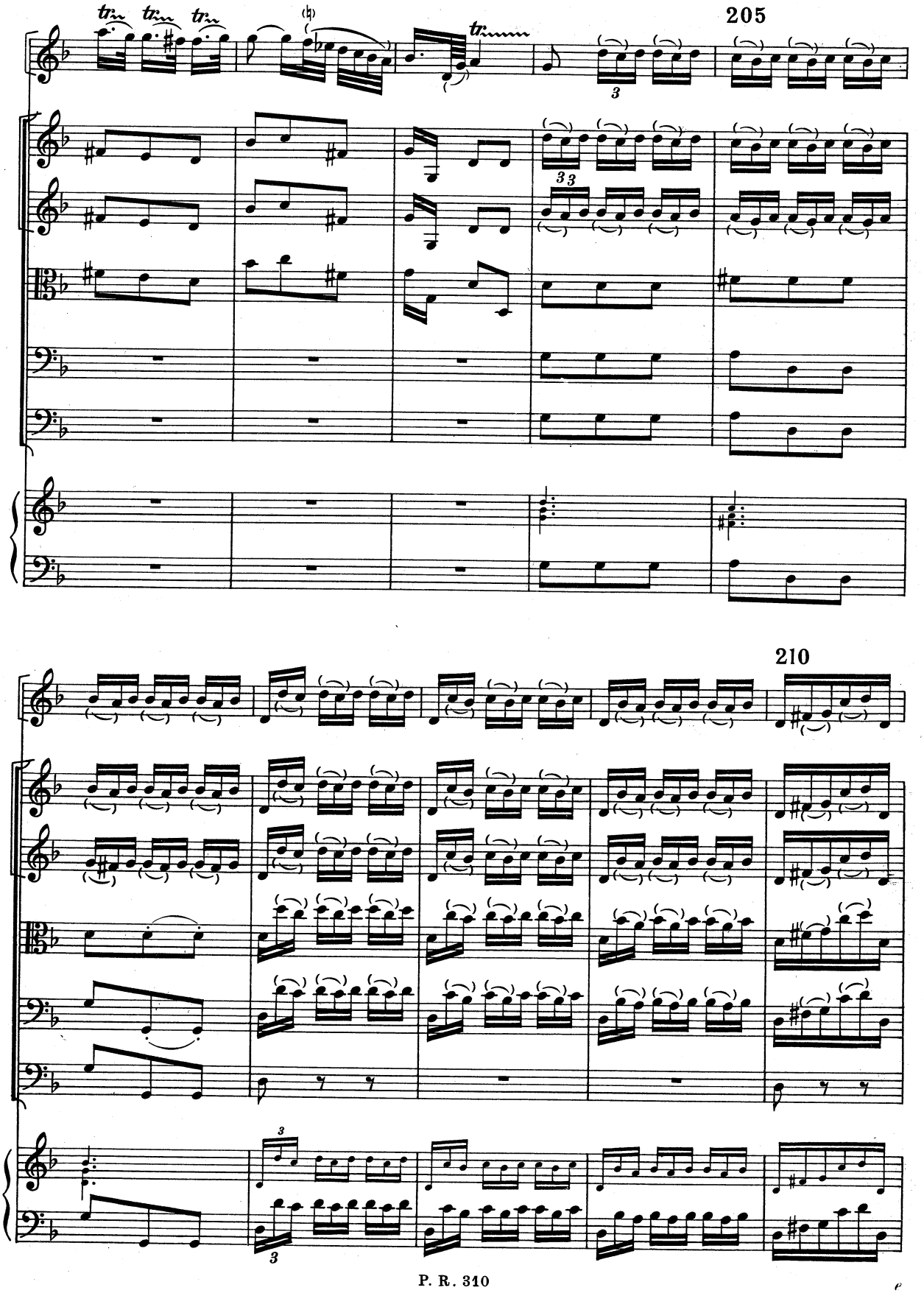
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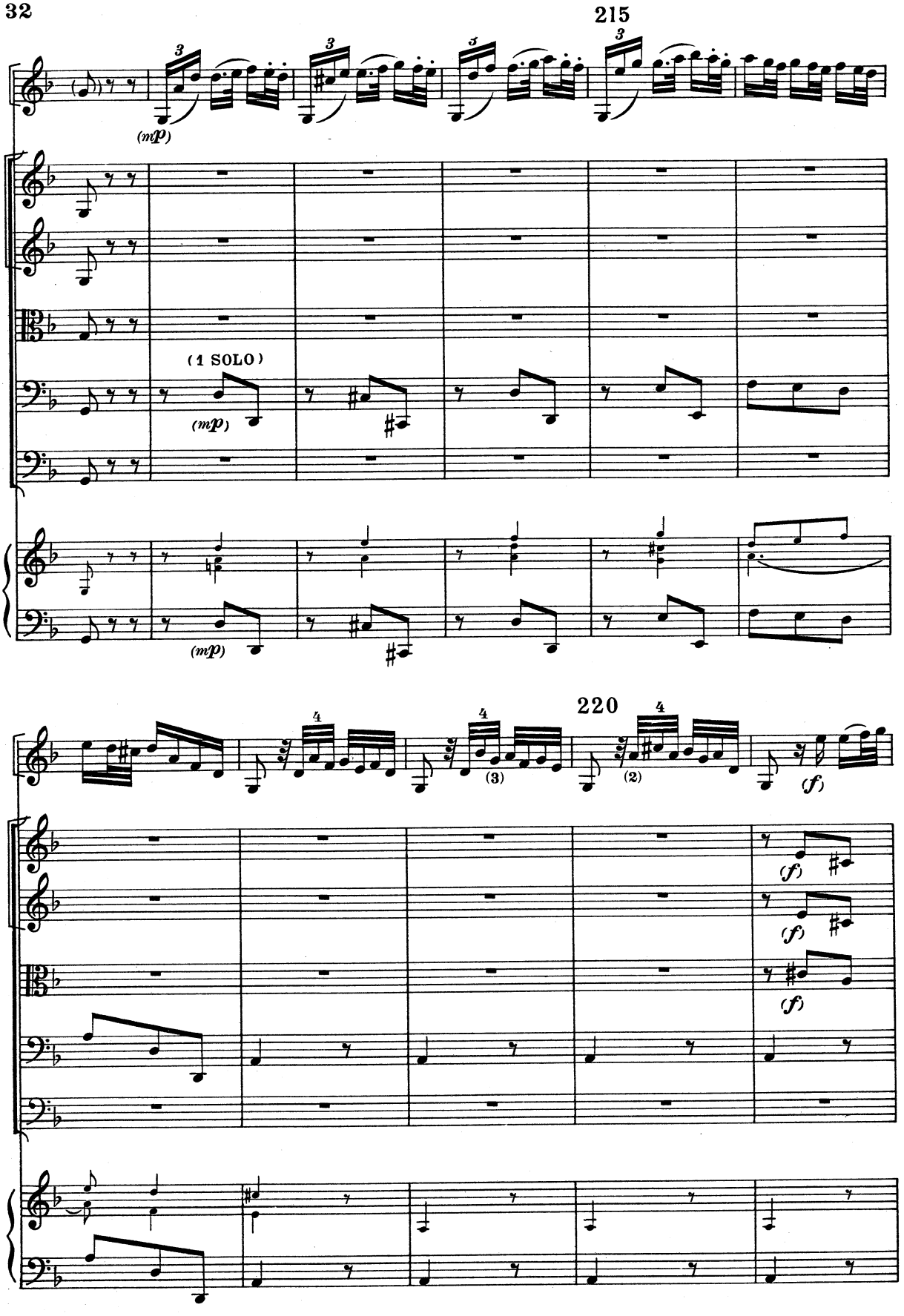
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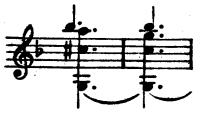
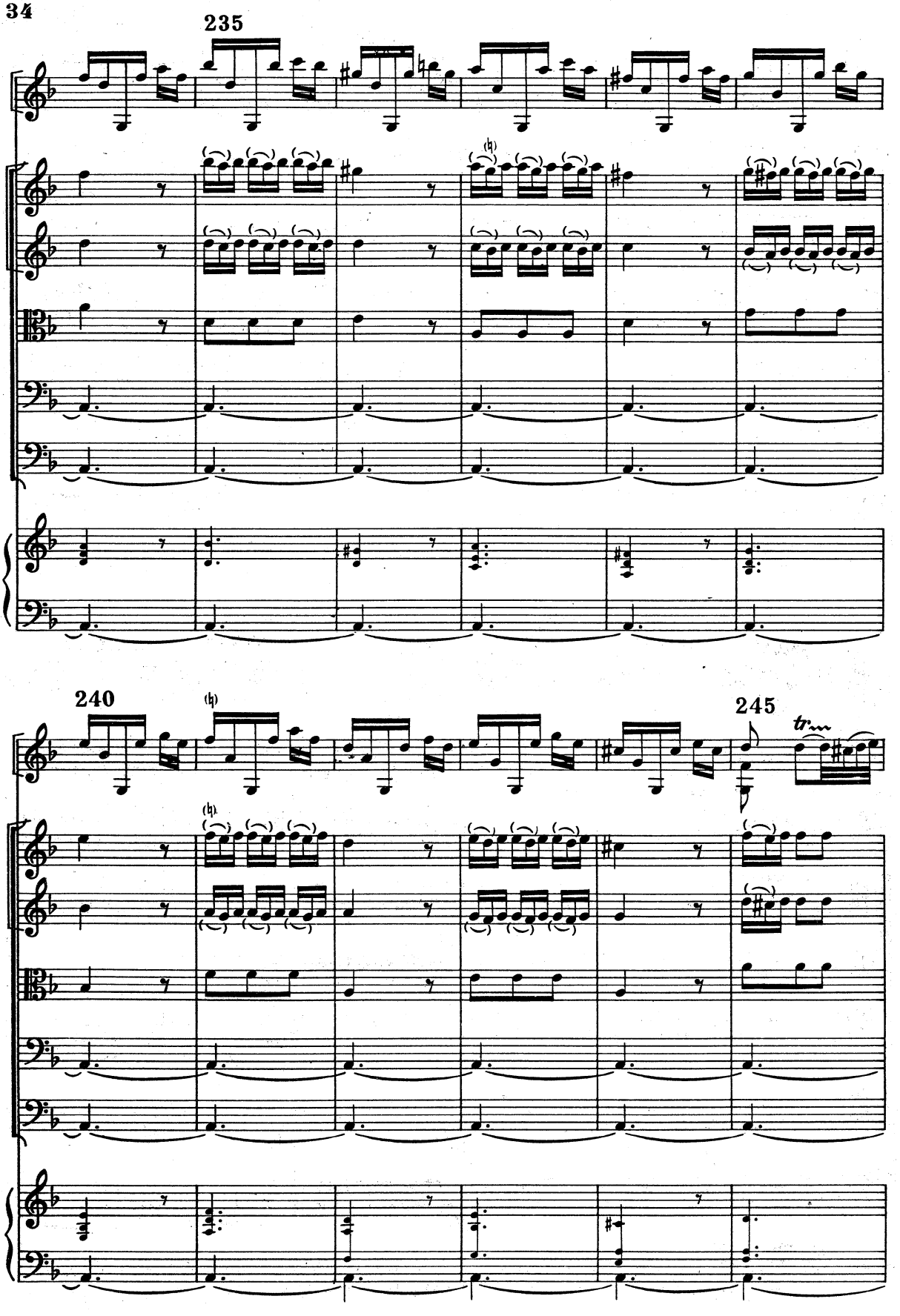
★) Ms:  *ecc.* fino alla battuta 244: per analogia col passo precedente, questi accordi sono stati realizzati, per l'esecuzione, come nel testo.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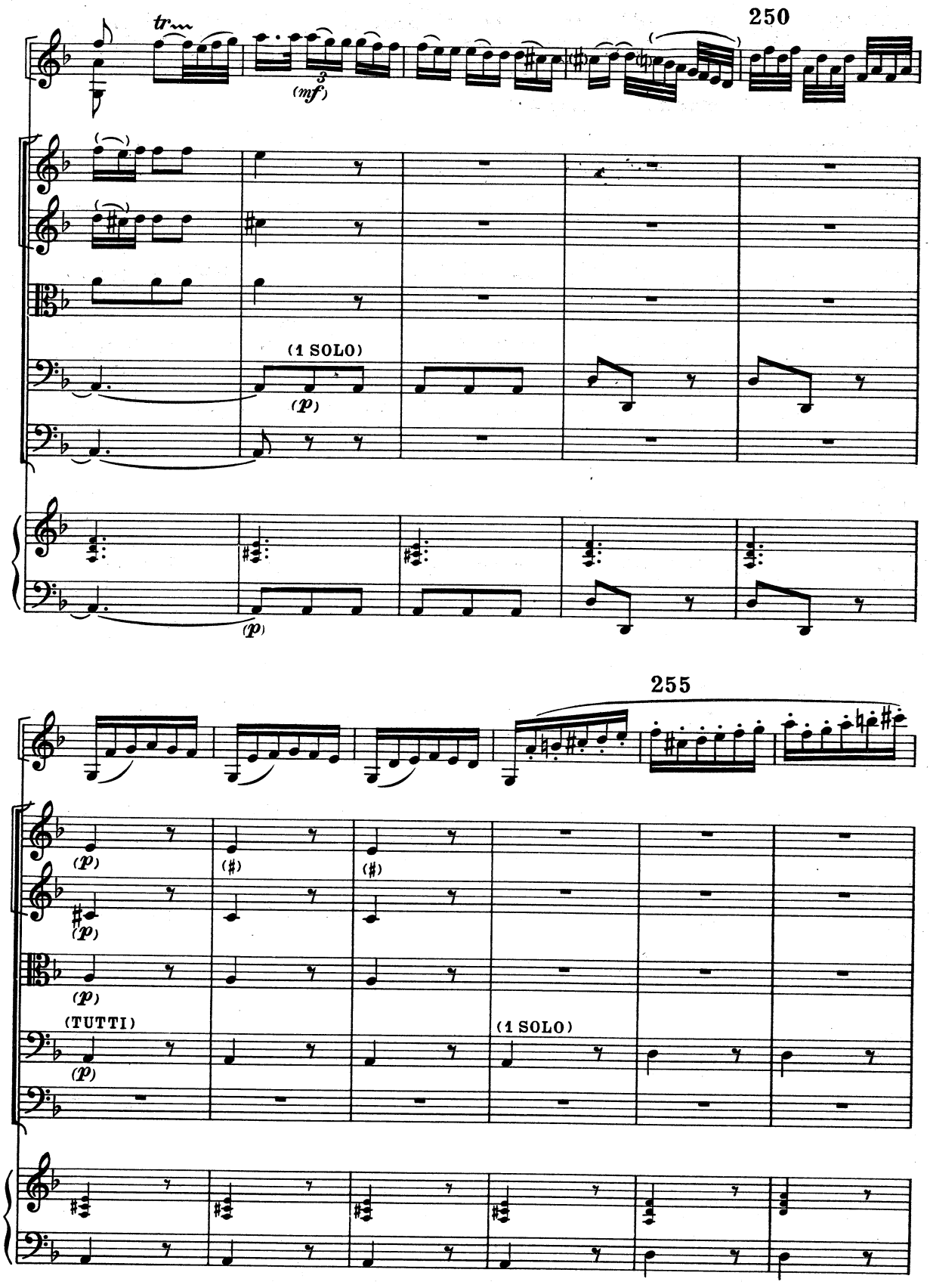
245
tr


250
tr
(mf)
(1 SOLO)
(p)
(p)
255
(p)
(p)
(p)
(TUTTI)
(p)
(♯)
(♯)
(1 SOLO)

260

tr

265

tr tr

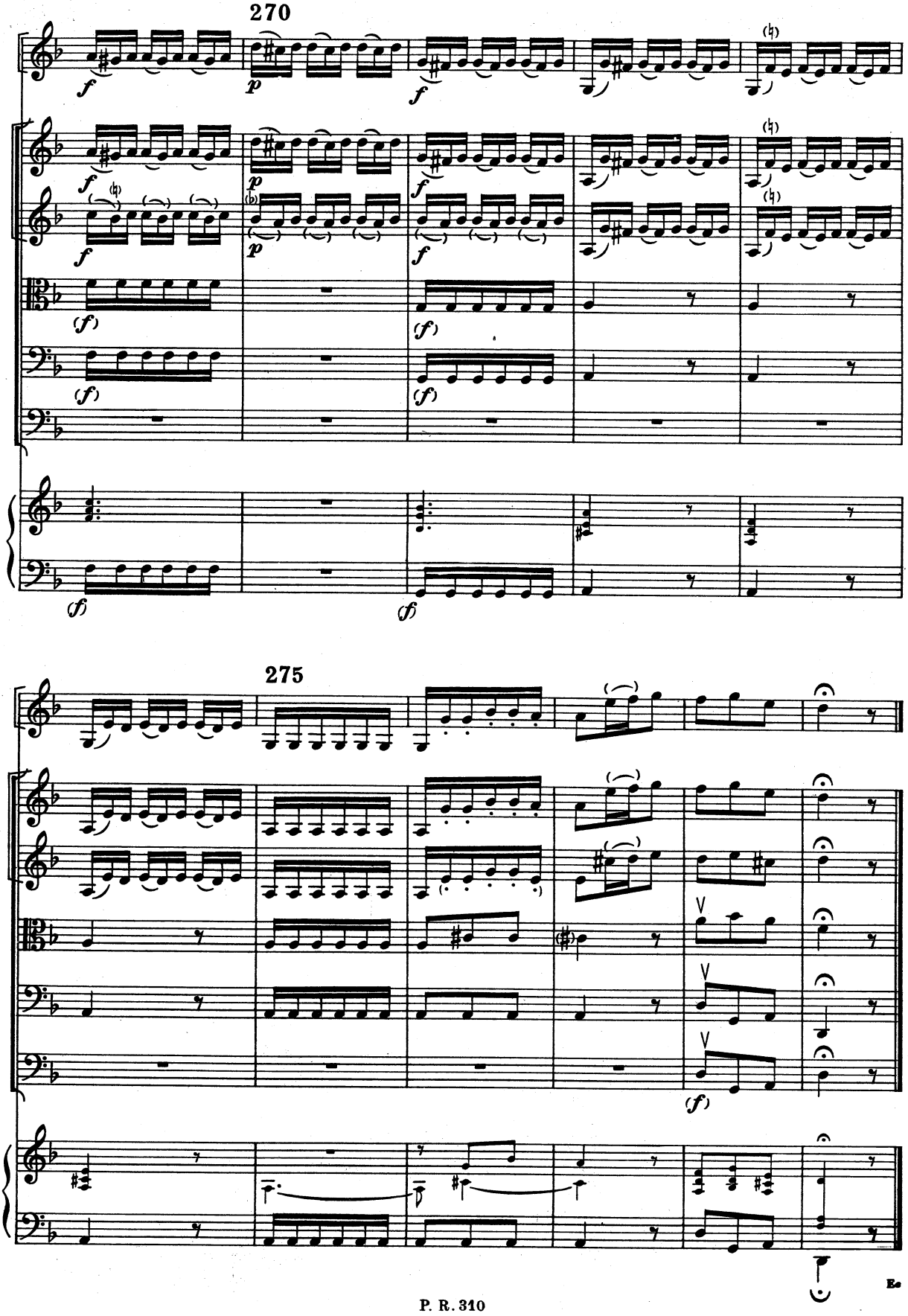
p 3 f p

p 3 f p

p (TUTTI) (f)

(f)

(f)


270
275