

Justiz und Maria Bach postum

Drei schwedische Tänze

von

Paul Janner

op. 28

ausgegeben für Hansen

(1933)

Mus. no. 239/10

Guter und guter Rock panten

Drei schwedische Tänze

von

Paul Franer

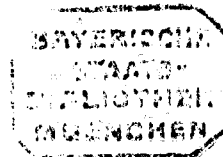
op. 98

Angabe für Schwere

(1932)

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PAUL GRAENER, op. 98

DREI SCHWEDISCHE TÄNZE

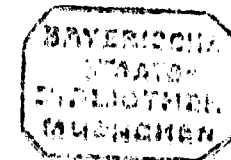
LAPPLAND Seite 3
 ÖSTERGÖTH " 6
 DALEKARLIEN " 8

SPIELDAUER ca. 8 MINUTEN

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Gegründet 1838



Drei schwedische Tänze

Lappland

Paul Graener, Op. 98 Nr. 1

Moderato

KLAVIER *p*

mf

f

p

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Östergöth

Paul Graener, Op. 98 Nr. 2

Allegretto

p

f

mf

poco rall.

p

f

mf

p

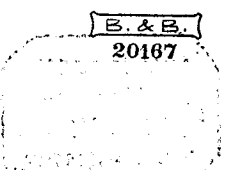
f

Dalekarlien

Paul Graener, Op. 98 Nr. 3

Allegro non troppo, ma marcato

Musical score for page 8, measures 1-24. The score is in 3/4 time with a key signature of one flat. It features a piano introduction with various dynamics including piano (p), forte (f), and mezzo-forte (mf).



Musical score for page 9, measures 25-48. The score continues from page 8, featuring dynamics such as piano (p), forte (f), and fortissimo (ff), along with tempo markings like 'a tempo' and 'rall.'



First system of musical notation on page 4, consisting of a treble and bass clef with various notes and rests.

Second system of musical notation on page 4, including a piano (*p*) dynamic marking.

Third system of musical notation on page 4.

Fourth system of musical notation on page 4.

Fifth system of musical notation on page 4, including a piano (*p*) dynamic marking.

Sixth system of musical notation on page 4.

First system of musical notation on page 5, including a mezzo-forte (*mf*) dynamic marking.

Second system of musical notation on page 5, including a piano (*p*) dynamic marking.

Third system of musical notation on page 5, including a forte (*f*) dynamic marking.

Fourth system of musical notation on page 5.

Fifth system of musical notation on page 5, including a piano (*p*) dynamic marking.

Sixth system of musical notation on page 5, including a fortissimo (*ff*) dynamic marking.