

HORN 1 in F

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

Tpts. 6

11 Hns. 3, 4 **cresc. e string. a poco a poco**

*mf*

16

*f* *f*

22 **A** a tempo come prima

*ff*

30 **II** string. a poco a poco

*mf*

46

*f* *f*

52 **B** tornando al tempo di prima

*p*

60

69 **C** 9 Vln. II

*f*

83 **D**

*f* *ff*

90 **E**

*p*

95

*p*

100

*f* *pp*

104

*f*

109

*f* *f*

**F**

113

*p*

118

*p*

122

*p*

127

*f*

131

*ff*

**G**

135 *f*

**H** Più animato ♩ = 132

143 *mf*

148 *mf*

153 *cresc.* *ff* stentate

**I** Ritenuto come prima

159 *ff*

166

**J** Più animato ♩ = 132

173

180

185

190

## HORN 2 in F

## Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100

Tpts. 6

11 Hns. 3, 4 cresc. e string. a poco a poco

16

22 **A** a tempo come prima

30 string. a poco a poco

46

52 **B** tornando al tempo di prima

60

69 **C** Hn. 1

85 **D** E

92

97

*p*

101

*f* *pp*

106

111

**F**

*f* *f* *p*

115

**2**

*p*

121

**1**

*p*

126

**3**

130

*ff*

134

**G**

*f*

(time to turn)

139 **H** Più animato ♩ = 132  
*mf*

146

151 *mf* *cresc.*

157 **I** Ritenuto come prima  
*ff* *stentate* *ff*

164

171 **I** Più animato ♩ = 132

178

184

190

HORN 3 in F

# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

Tpts.



5



*mf*

9



*mf* **cresc. e**

14 **string. a poco a poco**



*f*

19



*f* 1

**A** 25 **a tempo come prima**



*ff* 1 (time to turn)

32 **3**  
*mf*

39 **string.**  
*mf*

44 **a poco a poco**  
*f*

50 **B** tornando al tempo di prima  
*f* *p*

1

57

66 **C** 10 **Hn. 1**

82 **D**  
*f* *ff*

89 **E**  
*p*

94  
*p*



99

*f* *pp*

104

*p*

109

**F**

*f* *p*

114

2

*p*

120

1

*p*

125

3

*p*

129

*ff*

134

**G**

1

*f*

(time to turn)

**H** Più animato ♩ = 132

142 **1** **3**  
*mf*

Musical staff 142-146: Treble clef, key signature of two flats. Measure 142 has a whole rest. Measure 143 has a triplet of eighth notes. Measures 144-146 contain eighth notes with slurs and accents.

147  
*mf*

Musical staff 147-151: Treble clef, key signature of two flats. Measures 147-151 contain eighth notes with slurs and accents.

152  
*cresc.*

Musical staff 152-157: Treble clef, key signature of two flats. Measures 152-157 contain eighth notes with slurs and accents.

**I** Ritenuto come prima

158  
*ff stentate* *ff*

Musical staff 158-164: Treble clef, key signature of two flats. Measure 158 has a half note with a fermata. Measures 159-164 contain eighth notes with slurs and accents.

165

Musical staff 165-171: Treble clef, key signature of two flats. Measures 165-171 contain eighth notes with slurs and accents.

**I** Più animato ♩ = 132

172

Musical staff 172-177: Treble clef, key signature of two flats. Measures 172-177 contain eighth notes with slurs and accents.

178

Musical staff 178-183: Treble clef, key signature of two flats. Measures 178-183 contain eighth notes with slurs and accents.

184

Musical staff 184-189: Treble clef, key signature of two flats. Measures 184-189 contain eighth notes with slurs and accents.

190

Musical staff 190-195: Treble clef, key signature of two flats. Measures 190-195 contain eighth notes with slurs and accents.

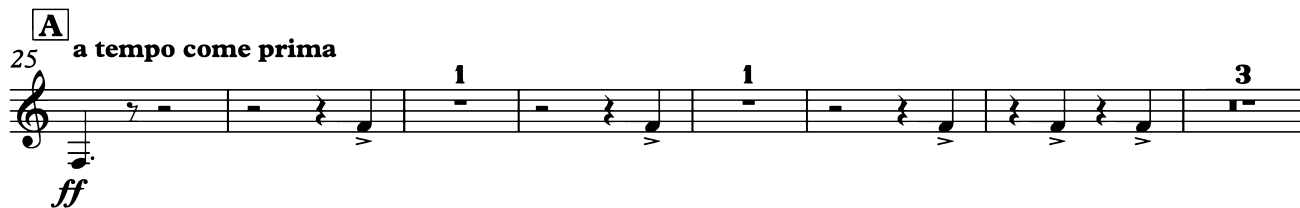
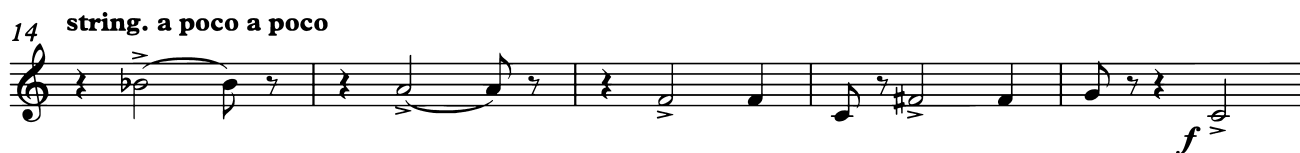
## HORN 4 in F

## Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

Allegro maestoso ♩ = 100



39 string.

*mf*

44 **a poco a poco**

*f*

49 **B** **tornando al tempo di prima** 1

*f*

55 **C** 10

*p*

81 **D**

Hn. 1

*f* *ff*

89 **E** Hns. 1, 2, 3

20

*p*

113 **F** 2

*p*

Hn. 4

119  *p* 1

124  *p*

129 

133  *ff* *f* 1 1 G

139  1 1 3

**H** 144 **Più animato** ♩ = 132  *mf*

149  *mf* *cresc.*

155  *ff* *stentate*

## Hn. 4

**I**  
161 **Ritenuto come prima**  
*ff*



Musical staff 161-167: Treble clef, key signature of one flat (B-flat). The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A dynamic marking of *ff* is present below the first measure. A slur covers the eighth notes from measure 165 to 167.

168



Musical staff 168-173: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A slur covers the eighth notes from measure 171 to 173. Accents are placed above the eighth notes in measures 172 and 173.

**I** Più animato ♩ = 132

174



Musical staff 174-180: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A double bar line is present in measure 175. A slur covers the eighth notes from measure 178 to 180. Accents are placed above the eighth notes in measures 174, 175, 178, and 180.

181



Musical staff 181-185: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A slur covers the eighth notes from measure 181 to 185. Accents are placed above the eighth notes in measures 181, 182, 183, 184, and 185.

186



Musical staff 186-190: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A slur covers the eighth notes from measure 186 to 190. Accents are placed above the eighth notes in measures 186, 187, 188, 189, and 190.

191



Musical staff 191-196: Treble clef, key signature of one flat. The staff contains a sequence of eighth notes, starting with a half rest in the first measure. A slur covers the eighth notes from measure 191 to 196. Accents are placed above the eighth notes in measures 191, 192, 193, 194, 195, and 196.