

# BEETHOVEN

Symphonie Nr. 2 in D

Symphony No. 2 in D major

op. 36

Urtext

Herausgegeben von / Edited by  
Jonathan Del Mar

Partitur / Score



## ORCHESTRA

Flauto I, II, Oboe I, II, Clarinetto I, II, Fagotto I, II;  
Corno I, II, Clarino I, II; Timpani;  
Violino I, II, Viola, Violoncello e Basso

Aufführungsdauer / Duration: ca. 33 min.

Neben der vorliegenden Ausgabe sind das Aufführungsmaterial (BA 9002)  
und der Critical Commentary (BA 9002-40) erhältlich.

In addition to the present score the complete performance material (BA 9002)  
and the Critical Commentary (BA 9002-40) are also available.

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À son Altesse Monseigneur le Prince Charles de Lichnowsky

# Symphonie Nr. 2

D-dur  
op. 36

Ludwig van Beethoven

Adagio <sup>\*)</sup>

Flauto I, II  
a 2  
*ff* *p* *ff* *sf*

Oboe I, II  
*ff* *p* *ff* *sf*

Clarinetto I, II  
in La / A  
*ff* *p* *ff* *sf*  
a 2

Fagotto I, II  
*ff* *p* *ff* *sf*

Corno I, II  
in Re / D  
*ff* *ff* *sf*

Clarino I, II  
in Re / D  
*ff* *ff*

Timpani  
in Re-La / D-A  
*ff* *ff*

Violini I  
*ff* *ff* *p* *cresc.* *sf* *tr*

Violini II  
*ff* *ff* *p* *cresc.* *sf* *tr*

Viola  
*ff* *ff* *p* *cresc.* *sf*

Violoncelli  
e Bassi  
*ff* *ff* *p* *cresc.* *sf*

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 84

Musical score for measures 7-12. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La), Bassoon (I, II), Cor (Re), Cello (I, II), Trombone, Violin (I, II), Viola, and Violoncello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 7 starts with a first ending bracket. Dynamics include *p*, *sf*, *cresc.*, and *ff*. There are accents and a *tr* (trill) in the Violin I part. A *3* (triple) is marked in the Violin II part. The section ends with a double bar line.

Musical score for measures 13-15. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La), Bassoon (I, II), Cor (Re), Cello (I, II), Trombone, Violin (I, II), Viola, and Violoncello/Bass. The key signature is one sharp (F#) and the time signature is 4/4. Measure 13 starts with a double bar line and a *sfp* dynamic. The Flute and Bassoon parts have a first ending bracket. The Viola part has a *sf* dynamic. The section ends with a double bar line.

Musical score for measures 16-18. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La, II), Bassoon (I, II), Horn (I, Re, II), Trumpet (I, Re, II), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.).

Measure 16: Flute I and II, Bassoon I and II, Violin I and II, Viola, and Vc. e B. all feature a *cresc.* marking. Flute I and II have a *sf* marking. Bassoon I and II have a *p* marking. Horn I and II, and Trumpet I and II are silent.

Measure 17: Flute I and II, Violin I and II, Viola, and Vc. e B. all feature a *cresc.* marking. Flute I and II have a *sf* marking. Bassoon I and II, Horn I and II, and Trumpet I and II are silent.

Measure 18: Flute I and II, Violin I and II, Viola, and Vc. e B. all feature a *cresc.* marking. Flute I and II have a *sf* marking. Bassoon I and II, Horn I and II, and Trumpet I and II are silent.

Musical score for measures 19-21. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La, II), Bassoon (I, II), Horn (I, Re, II), Trumpet (I, Re, II), Violin (I, II), Viola, and Violoncello/Double Bass (Vc. e B.).

Measure 19: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II are silent. Horn I and II, and Trumpet I and II have a *sf* marking. Violin I and II, Viola, and Vc. e B. all feature a *sfp* marking.

Measure 20: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II are silent. Horn I and II, and Trumpet I and II have a *sf* marking. Violin I and II, Viola, and Vc. e B. all feature a *sfp* marking.

Measure 21: Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II are silent. Horn I and II, and Trumpet I and II have a *sf* marking. Violin I and II, Viola, and Vc. e B. all feature a *sfp* marking.

22

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

*cresc.*

*ff* *sf*

a 2

A

Viol. I II

Vle.

Vc.

B.

*cresc.*

*ff* *sf* *p*

A

26

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Viol. I II

Vle.

Vc.

B.

*p*

*cresc.*

[*cresc.*]

29

I. *tr.*

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc.

B.

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

*p* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp* *sfp*

33

**Allegro con brio \*)**

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Viol. I II

Vle.

Vc.

B.

*cresc.* *f* *p cresc.* *p cresc.* *p cresc.*

*cresc.* *[f]* *cresc.* *cresc.* *cresc.*

*cresc.* *fp* *cresc.* *cresc.* *cresc.*

*cresc.* *fp* *cresc.* *cresc.* *cresc.*

*cresc.* *fp* *cresc.* *cresc.* *cresc.*

*cresc.* *fp* *cresc.* *cresc.* *cresc.*

*cresc.* *fp* *cresc.* *cresc.* *cresc.*

**attaca subito l'Allegro**

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817:  $\text{♩} = 100$

38

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Cln. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*p*

*cresc.*

45

a 2

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Cln. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f*

*sf*

Musical score for measures 52-57. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La), Bassoon (I, II), Horns (I, Re), Trumpets (I, Re), Timpani, Violins (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sf* (sforzando) and *a 2* (second ending). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

Musical score for measures 58-63. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La), Bassoon (I, II), Horns (I, Re), Trumpets (I, Re), Timpani, Violins (I, II), Viola, and Violoncello/Double Bass (Vc. e B.). The key signature is one sharp (F#) and the time signature is 4/4. The music features various dynamics including *sf* (sforzando) and *ff* (fortissimo). The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support.

*\*) ff in P, but possibly error (for sf ?); cf. Critical Commentary / ff in P, möglicherweise Irrtum (statt sf ?); vgl. Critical Commentary*



65

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Viol. I II

Vle.

Vc. e B.

*sf*

*a 2*

*[sf]*

71

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

**B**

*[p]*

*ff*

*[sf]*

Viol. I II

Vle.

Vc.

B.

**B**

*sf*

*p*

*ff*

*[sf]*

79

Fl. I II *sf sf p*

Ob. I II *sf sf p cresc. p*

Clar. I II (La) *p p*

Fag. I II *sf sf p cresc. p*

Cor. I II (Re) *p*

Viol. I II *sf sf p cresc. p f*

Vle. *sf sf p*

Vc. *sf sf p*

B. *sf sf p*

85

Fl. I II *ff sf sf sf sf*

Ob. I II *ff sf sf sf sf*

Clar. I II (La) *ff sf sf sf sf*

Fag. I II *ff sf sf sf sf*

Cor. I II (Re) *sf sf sf sf*

Clno. I II (Re) *ff sf sf sf sf*

Timp. *ff*

Viol. I II *ff sf sf sf sf sf sf*

Vle. *ff sf sf sf sf sf sf*

Vc. e B. *ff sf sf sf sf sf sf*

a 2

\*

\*) Tacent in P, but possibly error for *col Basso*; cf. 262-8 / Tacent in P, wohl irrtümlich statt *col Basso*; vgl. 262-8

92 *a 2* **C**

Fl. I II *sf sf sf sf sf sf sf sf ff ff*

Ob. I II *sf sf sf sf sf sf sf sf ff ff*

Clar. I (La) II *sf sf sf sf ff ff*

Fag. I II *sf sf ff ff*

Cor. I (Re) II *sf sf ff ff*

Cln. I (Re) II *sf sf ff ff*

Timp. *ff ff*

Viol. I II *sf sf sf sf sf sf sf sf ff ff*

Vle. *sf sf sf sf sf sf sf sf ff ff*

Vc. e B. *sf sf sf sf sf sf sf sf ff ff*

100

Fl. I II *ff ff*

Ob. I II *ff ff*

Clar. I (La) II *ff ff*

Fag. I II *ff ff*

Cor. I (Re) II *ff ff*

Cln. I (Re) II *ff ff*

Timp. *ff*

Viol. I II *ff ff pp cresc.*

Vle. *ff ff pp cresc.*

Vc. e B. *ff ff pp cresc.*

107 *[cresc.]* *sf* *[sf]*

Fl. I II *ff*

Ob. I II *ff*

Clar. I (La) II *ff*

Fag. I II *a 2 ff*

Cor. I (Re) II *a 2 ff* *fp*

Cln. I (Re) II *ff*

Timp.

Viol. I II *sf* *sf* *ff* *fp*

Vle. *sf* *sf* *[ff]* *fp*

Vc. e B. *sf* *sf* *ff* *fp*

114

Fl. I II *a 2 ff* *ff*

Ob. I II *a 2 ff* *ff*

Clar. I (La) II *a 2 ff* *ff*

Fag. I II *a 2 ff* *ff*

Cor. I (Re) II *ff* *fp* *ff*

Cln. I (Re) II *ff* *ff*

Timp. *ff* *ff*

Viol. I II *ff* *ff* *fp* *ff*

Vle. *ff* *ff* *fp* *ff*

Vc. e B. *ff* *ff* *fp* *ff*

120

Fl. I II *p sf sf sf sf sf sf sf ff* a 2

Ob. I II *p sf sf sf sf sf sf sf ff* a 2

Clar. (La) I II *sf (p) [sf] ff*

Fag. I II *p sf sf sf sf sf sf sf ff*

Cor. (Re) I II *p sf sf sf sf sf sf sf sf*

Cln. (Re) I II *p sf sf sf sf sf sf sf sf*

Timp. *p sf sf sf sf sf sf sf sf*

Viol. I II *p sf sf sf sf sf sf sf sf [ff]*

Vle. *p sf sf sf sf sf sf sf sf ff*

Vc. e B. *p sf sf sf sf sf sf sf sf ff*

Detailed description: This block contains the musical score for measures 120 through 127. It features a full orchestral ensemble including Flutes, Oboes, Clarinet (La), Bassoons, Cor Anglais, Clarinet (Re), Timpani, Violins, Viola, and Violoncello/Double Bass. The score is in 2/4 time with a key signature of one sharp (F#). Dynamics range from piano (*p*) to fortissimo (*ff*). The woodwinds and strings play sustained chords and rhythmic patterns, while the violins and violas have more active parts. A double bar line is present at the end of measure 127.

128

Fl. I II *a 2 p sf sf*

Ob. I II *a 2 sf sf p p*

Clar. (La) I II *sf sf p p*

Fag. I II *sf sf p p*

Cor. (Re) I II *ff sf sf p*

Cln. (Re) I II *[ff] sf sf*

Timp. *[ff] sf sf*

Viol. I II *[f] f p fp p*

Vle. *[f] f p 3 fp p*

Vc. *[f] f p 3 fp p*

B. *[f] f p 3 fp p*

Detailed description: This block contains the musical score for measures 128 through 135. The instrumentation remains the same as in the previous block. The score continues with similar dynamics and includes first and second endings (1. and 2.) starting at measure 133. The woodwinds play sustained chords, while the strings have more rhythmic activity. The violins and violas play sixteenth-note patterns. The double bar line is present at the end of measure 135.



150

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Viol. I II

Vle.

Vc.

B.

*sf*

*a 2*

156

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Viol. I II

Vle.

Vc.

B.

*ff*

*a 2*

162

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. (Re) I  
Cor. (Re) II  
Clno. I  
Clno. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

168

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. (Re) I  
Cor. (Re) II  
Clno. I  
Clno. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.



173

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. I  
Cor. (Re) II  
Cln. I  
Cln. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

*sf*

178

**E**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. I  
Cor. (Re) II  
Cln. I  
Cln. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

*p cresc.*  
*p*  
*pp*  
*p*

186

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Viol. I II

Vle.

Vc.

B.

*p*

193

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Viol. I II

Vle.

Vc. e B.

*cresc.* *f* *ff* *sf*

*a 2*

200

Fl. I II *a 2*

Ob. I II *a 2 sf*

Clar. I (La) II

Fag. I II *sf*

Cor. I (Re) II

Viol. I II *sf*

Vle. *sf*

Vc. e B. *sf*

206

Fl. I II *a 2*

Ob. I II *a 2 ff*

Clar. I (La) II

Fag. I II *ff*

Cor. I (Re) II

Viol. I II *sf*

Vle. *ff*

Vc. e B. *ff*

211 a 2

Fl. I II p sf F p

Ob. I II p sf decres. p

Clar. (La) I II

Fag. I II p

Cor. (Re) I II p cresc. sf decres. p

Viol. I II p sf decres. p

Vle. p cresc. sf decres. p

Vc. p cresc. sf decres. [p]

B. p cresc. sf decres. p

Detailed description: This system of musical notation covers measures 211 to 215. It features staves for Flute I and II, Oboe I and II, Clarinet (La) I and II, Bassoon I and II, Horn (Re) I and II, Violin I and II, Viola, Violoncello, and Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 211 starts with a dynamic of *p* and includes an *a 2* marking above the flute staff. Measure 212 continues with *p* dynamics. Measure 213 features a fortissimo (*sf*) dynamic with a decrescendo (*decres.*) leading to a piano (*p*) dynamic. Measure 214 has a fortissimo (*F*) dynamic marking above the horn staff, with a piano (*p*) dynamic below. Measure 215 concludes with a piano (*p*) dynamic. Various performance instructions such as *cresc.*, *sf*, and *decres.* are used throughout to guide the musicians.

218

Fl. I II

Ob. I II p

Clar. (La) I II

Fag. I II p

Cor. (Re) I II p

Viol. I II cresc. p

Vle. cresc. p

Vc. p

B. p

Detailed description: This system of musical notation covers measures 218 to 222. It features the same instruments as the previous system. Measure 218 begins with a piano (*p*) dynamic. Measures 219 and 220 show a crescendo (*cresc.*) leading to a piano (*p*) dynamic. Measure 221 continues with a piano (*p*) dynamic. Measure 222 concludes with a piano (*p*) dynamic. The notation includes various rhythmic patterns and dynamic markings to guide the performance.

225

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Viol. I  
II

Vle.

Vc. e B.

*cresc.*

*p cresc.*

*cresc.*

*[p]* *cresc.*

*II. cresc.*

*cresc.*

*cresc.*

*p cresc.*

*cresc.*

*cresc.*

*cresc.*

*p cresc.*

231

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Clno. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f*

*f*

*f*

*[f]*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

*f*

237 I.

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I (La)  
Clar. II (La)  
Fag. I  
Fag. II  
Cor. I (Re)  
Cor. II (Re)  
Cln. I (Re)  
Cln. II (Re)  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

243 I. G

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I (La)  
Clar. II (La)  
Fag. I  
Fag. II  
Cor. I (Re)  
Cor. II (Re)  
Cln. I (Re)  
Cln. II (Re)  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

251

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Viol. I II

Vle.

Vc.

B.

256

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Clno. I (Re) II

Timp.

Viol. I II

Vle.

Vc.

B.

263 a 2

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (Re) II  
Cln. I (Re) II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.

270 H

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (Re) II  
Cln. I (Re) II  
Timp.  
Viol. I II  
Vle.  
Vc. e B.



278

[cresc.] *sf sf ff*

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

*f(f) tr*

284

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

*fp\*) ff ff fp\*)*

[*fp*] *ff* *fp*

\*) Thus in P; cf. 112, 116, 288, however / So in P, vgl. jedoch T. 112, 116 und 288

290

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.

Musical score for measures 290-297. The score includes parts for Flute I and II, Oboe I and II, Clarinet (La) I and II, Bassoon I and II, Horns (Re) I and II, Trumpets (Re) I and II, Timpani, Violins I and II, Viola, and Violoncello and Bass. Dynamics include *ff*, *p*, *sf*, and *[p]*. There are dashed ovals above the flute parts in measures 293-297.

298

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.

Musical score for measures 298-305. The score includes parts for Flute I and II, Oboe I and II, Clarinet (La) I and II, Bassoon I and II, Horns (Re) I and II, Trumpets (Re) I and II, Timpani, Violins I and II, Viola, and Violoncello and Bass. Dynamics include *ff*, *a 2*, *sf*, and *f*. There are markings for *a 2* above the flute and bassoon parts in measures 298-299, and a first ending bracket labeled **I** in measures 301-305.

304

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Clno. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

*p* *cresc.* *f* *sf*

*p* *cresc.* *f* *sf*

*p* *p* *[cresc.]* *[f]* *sf*

*p* *p* *f* *f* *f*

*p* *p* *f* *sf*

*p* *[p] 3* *f* *sf*

312

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Clno. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

*sf* *sf* *sf* *sf*

*sf* *a 2* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *fp*

*sf* *sf* *sf* *sf* *fp*

*[sf]* *sf* *sf* *fp*

318

Fl. I II *ff* *ff* *ff*

Ob. I II *ff* *ff* *ff*

Clar. I (La) II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Cor. I (Re) II *ff* *ff* *ff*

Cln. I (Re) II *ff* *ff* *ff*

Timp. *ff* *ff* *ff*

Viol. I II *ff* *ff* *ff*

Vle. *ff* *ff* *ff*

Vc. e B. *ff* *ff* *ff*

*a 2*

325

Fl. I II *p* *ff* *ff*

Ob. I II *ff* *ff* *ff*

Clar. I (La) II *ff* *ff* *ff*

Fag. I II *ff* *ff* *ff*

Cor. I (Re) II *ff* *ff* *ff*

Cln. I (Re) II *p* *f* *ff*

Timp. *ff* *ff* *ff*

Viol. I II *ff* *ff* *ff*

Vle. *ff* *ff* *ff*

Vc. e B. *ff* *ff* *ff*

*a 2*

336 **K**

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

**K**

Viol. I II

Vle.

Vc. e B.

342

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

349

Fl. I II a 2 f sf

Ob. I II a 2 f sf

Clar. I (La) II f sf

Fag. I II a 2 f sf

Cor. I (Re) II f sf

Cln. I (Re) II a 2 f sf

Timp. f sf

Viol. I II f sf

Vle. f sf

Vc. e B. f sf

Detailed description: This block contains the musical score for measures 349 through 353. It features ten staves for various instruments: Flute I and II, Oboe I and II, Clarinet I and II (La), Bassoon I and II, Cor Anglais I and II, Clarinet I and II (Re), Timpani, Violin I and II, Viola, and Violoncello/Double Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score includes dynamic markings such as *f* (forte) and *sf* (sforzando), and articulation like accents. A first ending bracket is present in the Flute I and II parts at the end of measure 353.

354

Fl. I II a 2 ff

Ob. I II a 2 ff

Clar. I (La) II ff

Fag. I II a 2 ff

Cor. I (Re) II ff

Cln. I (Re) II a 2 ff

Timp. ff

Viol. I II ff

Vle. ff

Vc. e B. ff

Detailed description: This block contains the musical score for measures 354 through 358. It features the same ten staves as the previous block. The key signature remains one sharp (F#) and the time signature is 4/4. The dynamics are significantly increased, with many parts marked *ff* (fortissimo). The Flute I and II parts have a first ending bracket at the end of measure 358. The score includes various articulations and dynamic markings throughout.

**Larghetto** \*)

Flauto I, II  
 Oboe I, II  
 Clarinetto I, II  
 in La / A  
 Fagotto I, II  
 Corno I, II  
 in Mi / E

**Larghetto** \*)

Violini I  
 Violini II  
 Viole  
 Violoncelli  
 Bassi

10

Fl. I  
 II  
 Ob. I  
 II  
 Clar. I  
 (La) II  
 Fag. I  
 II  
 Cor. I  
 (Mi) II

I  
 II

Vle.  
 Vc.  
 B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 92

19

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Mi) II

Viol. I II

Vle.

Vc.

B.

29

A

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Mi) II

Viol. I II

Vle.

Vc. e B.



38

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Mi) II

Viol. I II

Vle.

Vc.

B.

47

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Mi) II

Viol. I II

Vle.

Vc. e B.

53

Fl. I II  
Ob. I II  
Clar. (La) I II  
Fag. I II  
Cor. (Mi) I II  
Viol. I II  
Vle.  
Vc.  
B.

*cresc.*  
*f*  
*cresc.*  
*f*  
*cresc.*  
*f*  
*[cresc.]*  
*f*

Detailed description: This block contains the musical score for measures 53 through 58. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Basses) are active. The woodwinds play melodic lines with some rests. The strings play a rhythmic accompaniment. Dynamics include *cresc.* and *f*. A double bar line is present at the end of measure 58.

59

Fl. I II  
Ob. I II  
Clar. (La) I II  
Fag. I II  
Cor. (Mi) I II  
Viol. I II  
Vle.  
Vc.  
B.

*f* *sf* *p* *cresc.* *II. f*  
*f* *sf* *p* *cresc.* *f*  
*f* *sf* *p* *cresc.* *f*  
*f* *sf* *p* *cresc.* *f*  
*p* *f* *sf* *p* *cresc.* *f*  
*p* *f* *sf* *p* *cresc.* *f*  
*p* *f* *sf* *p* *cresc.* *f*  
*p* *f* *sf* *p* *cresc.* *f*

Detailed description: This block contains the musical score for measures 59 through 64. The score is for a full orchestra. The woodwind section and strings are active. The woodwinds play melodic lines with some rests. The strings play a rhythmic accompaniment. Dynamics include *f*, *sf*, *p*, *cresc.*, and *II. f*. A double bar line is present at the end of measure 64.

66

Fl. I II *p* *a 2* **B**

Ob. I II [*sf*] *p* *cresc.* *f* *ff* *ff*

Clar. I (La) II [*sf*] *p* *cresc.* *f* *ff* *ff*

Fag. I II [*sf*] *p* *cresc.* *f* *ff* *ff*

Cor. I (Mi) II [*sf*] *p* *a 2* *cresc.* *f* *ff* *ff*

Viol. I II [*sf*] *p* *cresc.* *f* *ff* *ff* **B**

Vle. [*sf*] *p* *cresc.* *f* *ff* *ff*

Vc. e B. [*sf*] *p* [*p*] *cresc.* *f* *ff* *ff*

75

Fl. I II *f* *pp*

Ob. I II *f* *pp*

Clar. I (La) II *f* *p* *pp*

Fag. I II *f* *p* *pp*

Cor. I (Mi) II *f* *a 2* *pp*

Viol. I II *f* *p* *cresc.* *pp*

Vle. *f* *p* *pp*

Vc. e B. *f* *p* *pp*

80

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Mi) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 80 through 85. It features a woodwind section with Flutes I and II, Oboes I and II, Clarinets I and II (in A), and Bassoons I and II. The strings include Cor Anglais I and II, Violins I and II, Viola, Violoncello, and Double Bass. The woodwinds and strings play a rhythmic accompaniment of eighth notes, while the Cor Anglais plays a melodic line. Dynamics range from *pp* to *p*.

86

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Mi) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

*[p]*  
*[p]*  
*[p]*  
*[p]*  
*[p]*  
*p*  
*p*  
*p*  
*p*  
*p*

Detailed description: This system of musical notation covers measures 86 through 91. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and Cor Anglais I and II have melodic lines with accents and dynamic markings like *[p]*. The strings continue with their rhythmic accompaniment. The Viola part has a first ending bracketed with a '1'. The Violoncello and Double Bass parts have a first ending bracketed with a '1'. Dynamics range from *[p]* to *p*.

93

Fl. I II *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Ob. I II *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Clar. (La) I II *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Fag. I II *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Cor. (Mi) I II *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Viol. I II *cresc.* *f sf* *sf* *fp* [*decresc.*] *pp*

Vle. *cresc.* *f sf* *sf* *f p* *decresc.* *pp*

Vc. e B. *cresc.* [*f*] *sf* *sf* *f p* *decresc.* *pp*

Fl. I II *p cresc.* [*p*]

Ob. I II *p cresc.*

Clar. (La) I II [*p*]

Fag. I II [*p*]

Cor. (Mi) I II *p cresc.* *p*

Viol. I II [*p*] *cresc.* *p*

Vle. [*p*] *cresc.* *p*

Vc. e B. *p cresc.* *p* [*p cresc.*]

\*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik, vgl. Critical Commentary

106

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(La) II

Fag. I  
Fag. II

Cor. I  
(Mi) II

Viol. I  
Viol. II

Vle.

Vc. e B.

*p*, *[p]*, *cresc.*, *II. p*

115

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
(La) II

Fag. I  
Fag. II

Cor. I  
(Mi) II

Viol. I  
Viol. II

Vle.

Vc. e B.

*f*, *pp*, *muta in La/A*

# D

124

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (La) II

Viol. I II  
Vle.  
Vc. e B.

**D**

130

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (La) II

Viol. I II  
Vle.  
Vc. e B.

135

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(La) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

141

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(La) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

\*) Cf. / Vgl. Critical Commentary



150 E

Fl. I II *ff* *sf* *decresc.* [*p*]

Ob. I II *sf* *decresc.* *p*

Clar. (La) I II *sf* *decresc.* *p* *cresc.* *p*

Fag. I II *ff* *sf* *decresc.* *p* *cresc.* *p*

Cor. (La) I II *in La/A* *ff* *decresc.* *p* *p* *cresc.* *p*

Viol. I II *sf* *decresc.* *p* *decresc.* *pp* *p*

Vle. *sf* *decresc.* *p* *decresc.* *pp* *p*

Vc. *sf* *decresc.* [*p*] *pizz.* *arco*

B. *sf* *decresc.* [*p*] *pizz.*

159

Fl. I II

Ob. I II

Clar. (La) I II *p* II. [*p*]

Fag. I II *p* II. [*p*]

Cor. (La) I II II. *p*

Viol. I II *tr* *cresc.* *p* *cresc.* *p*

Vle. *cresc.* *p* *cresc.* *p*

Vc. *cresc.* *p* *cresc.* *p* *arco*

B. [*p*] *p*

167

Fl. I  
II

Ob. I  
II

Clar. (La)  
I  
II

Fag. I  
II

Cor. (La)  
I  
II

Viol. I  
II

Vle.

Vc. e B.

*tr.*

*cresc.*

*p*

*cresc.*

*cresc.*

*sf*

*p*

*cresc.*

*cresc.*

*p*

*cresc.*

*p*

Double bar line symbol indicating a section change.

Detailed description: This musical score block covers measures 167 through 172. It features staves for Flute I and II, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Cor Anglais (I and II), Violin I and II, Viola, and Violoncello and Double Bass. The woodwinds are mostly silent until measure 168, where they enter with sustained notes. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *cresc.* for woodwinds and strings, and *p* for woodwinds and strings at the end of the passage. A trill is indicated in the Clarinet part at measure 168.

173

Fl. I  
II

Ob. I  
II

Clar. (La)  
I  
II

Fag. I  
II

Cor. (La)  
I  
II

Viol. I  
II

Vle.

Vc.

B.

*sf*

*sf*

*sf*

*cresc.*

*sf*

[*p*]

*cresc.*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

*cresc.*

*sf*

*p*

Detailed description: This musical score block covers measures 173 through 178. It features staves for Flute I and II, Oboe I and II, Clarinet in A (I and II), Bassoon I and II, Cor Anglais (I and II), Violin I and II, Viola, Violoncello, and Double Bass. The woodwinds are mostly silent until measure 173, where they enter with rhythmic patterns. The strings play a rhythmic pattern of eighth notes. Dynamic markings include *sf* for woodwinds and strings, and *cresc.* for strings. A *p* marking appears in the Violin II part at measure 176.

182

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(La) II

Viol. I  
II

Vle.

Vc. e B.

*II. p*  
*cresc.*  
*sf*  
*sf*  
*sf*  
*sf*  
*cresc.*  
*delesc.*  
*sf*

188

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(La) II

Viol. I  
II

Vle.

Vc. e B.

*p*  
*p*  
*p*  
*p*  
*p*  
*p*  
*sf*  
*sf*  
*sf*  
*sf*  
*p*  
*p*  
*p*

196

Fl. I II  
Ob. I II  
Clar. I (L.a) II  
Fag. I II  
Cor. I (L.a) II  
Viol. I II  
Vle.  
Vc.  
B.

*[f]sf* *[f]sf* *[f]sf* *[f]sf* *[f]sf* *[f]sf*

*p* *f* *p* *f* *p* *f*

*[p]* *p* *a 2* *[f]sf* *sf*

*sf* *f* *p* *f* *p* *[f]sf* *sf*

*f* *p* *f* *p* *[f]sf* *sf*

*f* *p* *f* *p* *[f]sf* *sf*

*f* *p* *f* *p* *[f]sf* *sf*

204

Fl. I II  
Ob. I II  
Clar. I (L.a) II  
Fag. I II  
Cor. I (L.a) II  
Viol. I II  
Vle.  
Vc. e B.

*a 2* *sf* *ff* *F*

*a 2* *sf* *ff* *ff* *sf* *decresc.*

*a 2* *sf* *ff* *ff* *sf*

*a 2* *sf* *ff* *ff* *sf*

*sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf* *ff* *sf*

*sf* *sf* *sf* *ff* *sf*

212

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(La) II

Viol. I  
II

Vle.

Vc. e B.

*p*

*cresc.*

*p*

219

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(La) II

Viol. I  
II

Vle.

Vc.

B.

*cresc.*

*f*

*p*

*sf*

*p*

*a 2*

*[p]*

227 a 2

Fl. I II: *cresc.*, *f*, *sf*, *p*, *cresc.*

Ob. I II: *cresc.*, *f*, *sf*, *p*, *cresc.*

Clar. I (La) II: *cresc.*, *f*, *sf*, *p*, *cresc.*

Fag. I II: *cresc.*, *f*, *sf*, *p*, *cresc.*

Cor. I (La) II: *cresc.*, *f*, *sf*, *p*, *cresc.*

Viol. I II: *cresc.*, *f*, *sf*, *p*, *p*, *p*, *cresc.*

Vle.: *cresc.*, *f*, *sf*, *p*, *p*, *p*, *cresc.*

Vc. e B.: *cresc.*, *f*, *sf*, *[p]*, *[p]*, *p*, *cresc.*

236

Fl. I II: *f*, *ff*, *ff*, *f*, *f*

Ob. I II: *f*, *ff*, *ff*, *f*, *f*, *p*

Clar. I (La) II: *f*, *ff*, *ff*, *f*, *f*

Fag. I II: *f*, *ff*, *ff*, *f*, *f*, *p*

Cor. I (La) II: *f*, *ff*, *ff*, *f*, *f*

Viol. I II: *f*, *ff*, *ff*, *f*, *p*, *f*, *p*, *cresc.*

Vle.: *f*, *ff*, *ff*, *f*, *f*, *p*

Vc. e B.: *f*, *ff*, *ff*, *f*, *f*, *p*

243 *pp* **G**

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(La) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

249 *p*

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(La) II  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

257

Fl. I II [cresc.] *f sf sf f*

Ob. I II *f sf sf f*

Clar. I (La) II *f sf sf f p*

Fag. I II *f sf sf f p*

Cor. I (La) II *f sf sf f p*

Viol. I II *f sf sf fp pp p*

Vle. *f sf sf p pp p*

Vc. e B. *f sf sf f p pp p*

266

Fl. I II *ff sf sf ff p*

Ob. I II *ff sf sf ff p*

Clar. I (La) II *cresc. p ff sf sf ff p*

Fag. I II *cresc. p ff sf sf ff p*

Cor. I (La) II *cresc. p ff [sf] sf ff p*

Viol. I II *cresc. p ff sf sf ff p*

Vle. *cresc. p ff sf sf ff p*

Vc. e B. *cresc. p ff sf sf ff p*



# Scherzo

Allegro \*)

Flauto I, II  
 Oboe I, II  
 Clarinetto I, II  
 in La / A  
 Fagotto I, II  
 Corno I, II  
 in Re / D  
 Clarino I, II  
 in Re / D  
 Timpani  
 in Re - La /  
 D - A

Violini I  
 Violini II  
 Violen  
 Violoncelli  
 e Bassi

Fl. I  
 II  
 Ob. I  
 II  
 Clar. I  
 (La) II  
 Fag. I  
 II  
 Cor. I  
 (Re) II  
 Cln. I  
 (Re) II  
 Timp.  
 Viol. I  
 II  
 Vle.  
 Vc. e B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817:  $\text{♩} = 100$

22

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (La) I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. (Re) I  
Cor. (Re) II  
Cln. (Re) I  
Cln. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

*p* *fp* *fp* *fp*

30

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. (La) I  
Clar. (La) II  
Fag. I  
Fag. II  
Cor. (Re) I  
Cor. (Re) II  
Cln. (Re) I  
Cln. (Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

*pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.* *pp* *cresc.*

39

Fl. I II *f f ff f f*

Ob. I II *f f p ff f f*

Clar. I (La) II *f f ff f f*

Fag. I II *a 2 f f ff f f a 2*

Cor. I (Re) II *f f p p f f*

Cln. I (Re) II *f f ff f f*

Timp. *f f ff f f*

Viol. I II *f p p ff f p*

Vle. *f f ff f f*

Vc. e B. *f f ff f f*

52

Fl. I II *pp*

Ob. I II *pp*

Clar. I (La) II *pp*

Fag. I II *pp*

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II *p decresc. pp*

Vle. *pp*

Vc. e B. *pp*

*pp*

63 *p*[*p*]

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (Re) II  
Cln. I (Re) II  
Timp.  
Viol. I II  
Vle.  
Vc.  
B.

*p cresc.* *f* *pp* *p cresc.* *f*  
*p cresc.* *f* *pp* *p cresc.* *f*  
*p cresc.* *f* *pp* *p cresc.* *f*  
*p cresc.* *f* *pp* *p cresc.* *f*  
*f* *f* *f* *f*  
[non div.] *f* *pp* *f* *f*  
[*p*] *cresc.* *f* *pp* [*p*] *cresc.* *f*  
[*p*] *cresc.* *f* *pp* [*p*] *cresc.* *f*  
[*p*] *cresc.* [*f*] *pp* [*p*] *cresc.* *f*  
[*p*] *cresc.* *f* *pp* [*p*] *cresc.* *f*

75 *sf* a 2 1. 2.

Fl. I II  
Ob. I II  
Clar. I (La) II  
Fag. I II  
Cor. I (Re) II  
Cln. I (Re) II  
Timp.  
Viol. I II  
Vle.  
Vc.  
B.

*p cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*  
*f* *f* *ff* *ff*  
*p* [*p*] *cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*  
*p cresc.* *sf* *sf* *ff*

**Trio** 85

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Clno. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*Solo p*

*II. p*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*f*

*sf*

*f*

*sf*

*f*

*sf*

1. 2.

96

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Clno. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*sf*

*sf*

*sf*

*sf*

*p*

*decresc.*

*pp*

*p*

*decresc.*

*pp*

*p*

*decresc.*

*pp*

*p*

*decresc.*

*pp*

107 a 2

Fl. I II *ff* *p*

Ob. I II *ff* *p* *sf* *p*

Clar. I II (La) *ff* *p* *a 2* *sf* *p*

Fag. I II *ff* *p* *a 2* *sf* *p*

Cor. I II (Re) *ff* *p* *p* *sf* *p*

Cln. I II (Re) *ff* *p* *sf* *p*

Timp. *ff* *p*

Viol. I II *ff* *p*

Vle. *ff* *p* *pizz.*

Vc. e B. *ff* *p* *pizz.* [*p*]

119

Fl. I II *p*

Ob. I II *p* *cresc.* *p*

Clar. I II (La) *sf* *p* *p*

Fag. I II *sf* *p* *p*

Cor. I II (Re) *sf* *p* *cresc.* *p*

Cln. I II (Re) *sf* *p* *cresc.* *p*

Timp.

Viol. I II *sf* *p* *cresc.* *p*

Vle. *sf* *p* *cresc.* *p*

Vc. e B. *sf* *p* *cresc.* *p*

## Allegro molto \*)

Flauto I, II

Oboe I, II

Clarinetto I, II  
in La / A

Fagotto I, II

Corno I, II  
in Re / D

Clarino I, II  
in Re / D

Timpani  
in Re - La /  
D - A

Violini I

Violini II

Viola

Violoncelli

Bassi

Allegro molto \*)

Fl. I  
II

Ob. I  
II

Clar. I  
(La)  
II

Fag. I  
II

Cor. I  
(Re)  
II

Cln. I  
(Re)  
II

Timp.

Viol. I  
II

Vle.

Vc.

B.

\*) Beethoven's metronome marking of 1817 / Beethovens Metronombezeichnung von 1817: ♩ = 152

Musical score for measures 17-24. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La, II), Bassoon (I, II), Horn (I, Re, II), Cello (I, Re, II), Timpani, Violin (I, II), Viola, and Violoncello & Bass. Dynamic markings include *f*, *II. f*, and *ff*. The key signature has two sharps (F# and C#).

Musical score for measures 25-32. The score includes parts for Flute (I, II), Oboe (I, II), Clarinet (I, La, II), Bassoon (I, II), Horn (I, Re, II), Cello (I, Re, II), Timpani, Violin (I, II), Viola, Violoncello, and Bass. Dynamic markings include *p*, *sf*, and *a 2*. The key signature has two sharps (F# and C#).



Musical score for measures 36-44. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (La), Bassoon I & II, Cor Anglais I & II, Cello I & II (Re), Trombone, Violin I & II, Viola, Violoncello, and Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *cresc.*, *p*, *f*, and *pp*. A first ending bracket labeled "a 2" spans measures 36-37. A second ending bracket labeled "II. cresc." spans measures 41-42. The section concludes with a *f* dynamic marking.

Musical score for measures 45-54. The score includes parts for Flute I & II, Oboe I & II, Clarinet I & II (La), Bassoon I & II, Cor Anglais I & II, Cello I & II (Re), Violin I & II, Viola, and Violoncello & Bass. The key signature is one sharp (F#) and the time signature is 4/4. The score features dynamic markings such as *sf*, *f*, *p*, and *[f]*. A first ending bracket labeled "a 2" spans measures 45-46. A section marker "A" is placed above measure 48. The section concludes with a *p* dynamic marking.

54

Fl. I II

Ob. I II

Clar. I II (La)

Fag. I II

Cor. I II (Re)

Clno. I II (Re)

Viol. I II

Vle.

Vc. e B.

*sf*

*p*

*rinf.*

*p*

*cresc.*

*cresc.*

*rinf.*

*p*

*cresc.*

*rinf.*

*[p]*

*cresc.*

*cresc.*

63

Fl. I II

Ob. I II

Clar. I II (La)

Fag. I II

Cor. I II (Re)

Clno. I II (Re)

Viol. I II

Vle.

Vc. e B.

*sf*

*p*

*cresc. sf*

*p*

*[p]*

*sf*

*sf*

*p*

*cresc. sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*[decrsc.]*

*p*

*rinf.*

*rinf.*

*rinf.*

\*) Regarding dynamics, cf. Critical Commentary / Zur Dynamik, vgl. Critical Commentary



91

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

100

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Viol. I II

Vle.

Vc. e B.

108 **C**

Fl. I II *a 2 tr*

Ob. I II *II. f sf tr*

Clar. I (La) II *II. f sf*

Fag. I II *II. f sf tr*

Cor. I (Re) II

Cln. I (Re) II

Timp.

**C**

Viol. I II *tr sf tr p*

Vle. *f sf tr p*

Vc. *f sf tr p*

B. *f sf tr p*

115 *a 2*

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II *p*

Vle. *p*

Vc. *p*

B. *p*

122

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Re) II  
Cln. I  
(Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

**D**  
131

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Re) II  
Cln. I  
(Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc.  
B.

[fp]

\*) sf in P. but error? Cf. Critical Commentary / sf in P. aber aus Versehen? Vgl. Critical Commentary

138

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Cln. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f* *f* *f* *f* *p* *p*

*tr* *tr* *tr* *tr*

*II. f*

145

Fl. I  
II

Ob. I  
II

Clar. I  
(La) II

Fag. I  
II

Cor. I  
(Re) II

Cln. I  
(Re) II

Timp.

Viol. I  
II

Vle.

Vc. e B.

*f* *f* *f* *f* *p* *p* *cresc.*

*tr* *tr* *tr* *tr*

*a 2* *a 2* *f* *f* *p* *cresc.*

*f* *f* *p* *cresc.*

*f* *f* *p* *cresc.*

*f* *f* *p* *cresc.*

153

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Re) II  
Cln. I  
(Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.

161

Fl. I  
Fl. II  
Ob. I  
Ob. II  
Clar. I  
(La) II  
Fag. I  
Fag. II  
Cor. I  
(Re) II  
Cln. I  
(Re) II  
Timp.  
Viol. I  
Viol. II  
Vle.  
Vc. e B.



169

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

176

Fl. I II

Ob. I II

Clar. I (La) II

Fag. I II

Cor. I (Re) II

Cln. I (Re) II

Timp.

Viol. I II

Vle.

Vc. e B.

**E**

185

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

**E**

Viol. I II

Vle.

Vc.

B.

193

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc.

B.

201

Musical score for measures 201 to 208. The score includes parts for Flute I and II, Oboe I and II, Clarinet (La) I and II, Bassoon I and II, Horn (Re) I and II, Piano (Re) I and II, Tympani, Violin I and II, Viola, and Violoncello/Bass. The music begins at measure 201 with a forte (*f*) dynamic. The woodwinds and strings play active patterns, while the brass and piano provide harmonic support. Measure 202 features a *ff* (fortissimo) dynamic. The score ends at measure 208 with a *ff* dynamic. Dynamic markings include *f*, *ff*, and *sf* (sforzando).

209

Musical score for measures 209 to 216. The score includes parts for Flute I and II, Oboe I and II, Clarinet (La) I and II, Bassoon I and II, Horn (Re) I and II, Piano (Re) I and II, Tympani, Violin I and II, Viola, Violoncello/Bass, and Bass. The woodwinds, strings, and piano play active patterns. The brass and piano provide harmonic support. Measure 209 starts with a *p dolce* (piano dolce) dynamic. Measure 210 features a *pizz.* (pizzicato) marking for the cello/bass. Measure 211 features an *a 2* marking for the horn. The score ends at measure 216 with a *p* (piano) dynamic. Dynamic markings include *p*, *p dolce*, *pizz.*, and *a 2*.

220

Fl. I II  
 Ob. I II  
 Clar. I (La) II  
 Fag. I II  
 Cor. I (Re) II  
 Cln. I (Re) II  
 Timp.  
 Viol. I II  
 Vle.  
 Vc.  
 B.

*cresc.* *cresc.* *p* *cresc.* *f*  
*II. cresc.* *p* *cresc.* *a 2* *cresc.* *f*  
*cresc.* *p* *cresc.* *f*  
*a 2* *II. cresc.* *p* *II. cresc.* *f*  
*cresc.* *p*  
*pp* *cresc.* *p* *cresc.* *f*  
*cresc.* *p* *cresc.* *f*  
*cresc.* *p* *cresc.* *f*  
*cresc.* *arco* *p* *cresc.* *f*  
*[cresc.]* *p* *cresc.* *f*

229

Fl. I II  
 Ob. I II  
 Clar. I (La) II  
 Fag. I II  
 Cor. I (Re) II  
 Cln. I (Re) II  
 Timp.  
 Viol. I II  
 Vle. I II  
 Vc. e B.

*sf* *sf* *sf* *sf* *f*  
*sf* *sf* *sf* *sf* *f*  
*sf* *sf* *sf* *sf* *f*  
*sf* *sf* *sf* *sf* *f*  
*sf* *sf* *sf* *sf* *f*  
*sf* *sf* *sf* *sf* *f*  
*[s]f* *sf* *[s]f* *sf* *f*  
*sf* *sf* *sf* *sf* *f* *p*  
*sf* *sf* *sf* *sf* *f* *p*  
*sf* *sf* *sf* *sf* *f* *p*

\*) Cf. / Vgl. Critical Commentary

238

Fl. I II: *rinf.* (measures 238-241), *rinf.* (measures 242-247)

Ob. I II: *p* (measures 238-241), *p* (measures 242-247), *cresc.* (measures 248-253), *sf* (measures 254-259)

Clar. (La) I II: *p* (measures 248-253), *cresc.* (measures 254-259), *sf* (measures 260-265)

Fag. I II: *p* (measures 248-253), *cresc.* (measures 254-259), *sf* (measures 260-265)

Cor. (Re) I II: *p* (measures 248-253), *sf* (measures 260-265)

Viol. I II: *rinf.* (measures 238-241), *p* (measures 242-247), *rinf.* (measures 248-253), *p cresc.* (measures 254-259)

Vle. I II: *rinf.* (measures 238-241), *p* (measures 242-247), *[rinf.] p cresc.* (measures 248-253), *p cresc.* (measures 254-259)

Vc. e B.: *rinf.* (measures 238-241), *p* (measures 242-247), *rinf.* (measures 248-253), *p cresc.* (measures 254-259)

248

Fl. I II: *rinf.* (measures 248-251), *p* (measures 252-257)

Ob. I II: *p* (measures 248-251), *p* (measures 252-257)

Clar. (La) I II: *p* (measures 248-251), *p cresc.* (measures 252-257)

Fag. I II: *p* (measures 248-251), *p cresc.* (measures 252-257)

Cor. (Re) I II: *[p]* (measures 248-251), *pp* (measures 252-257)

Clno. (Re) I II: *pp* (measures 248-257)

Timp.: *pp* (measures 248-257)

Viol. I II: *p* (measures 248-251), *rinf.* (measures 252-255), *p cresc.* (measures 256-257)

Vle. I II: *p* (measures 248-251), *rinf.* (measures 252-255), *p cresc.* (measures 256-257)

Vc. e B.: *p* (measures 248-251), *rinf.* (measures 252-255), *[p] cresc.* (measures 256-257)

258

Fl. I II [p] cresc.

Ob. I II cresc.

Clar. I (La) II cresc.

Fag. I II cresc.

Cor. I (Re) II

Viol. I II *decresc. p cresc.*

Vle. *decresc. p cresc.*

Vc. e B. *decresc. [p] cresc.*

268 **F**

Fl. I II *f sf sf sf sf f*

Ob. I II *f sf sf sf sf f sf f sf*

Clar. I (La) II *f a 2 [sf] f sf sf sf f sf f [sf]*

Fag. I II *f sf f sf sf sf f sf f [sf]*

Cor. I (Re) II *f sf sf sf f sf f*

Clno. I (Re) II *f sf sf sf f sf f*

Timp. *f sf sf sf f*

Viol. I II *f sf sf f sf sf sf sf*

Vle. *f sf sf sf sf sf f sf*

Vc. e B. *f sf sf sf sf sf f sf*

278

Fl. I II *ff*

Ob. I II *ff* a 2

Clar. I (La) II *ff* [*decrsc.*]

Fag. I II *ff* *p* [*decrsc.*]

Cor. I (Re) II *ff*

Cln. I (Re) II *ff*

Timp. *ff*

Viol. I II *ff* *p* [*decrsc.*] *pp*

Vle. *f* [*f*] *pp*

Vc. e B. *ff*

287

Fl. I II *f* [*f*] *a 2 tr* [*f*] *sf* *tr*

Ob. I II *pp* [*f*] *sf* *tr*

Clar. I (La) II *f* [*f*] *tr*

Fag. I II *f* [*f*] *tr* [*f*] *sf*

Cor. I (Re) II *pp* *pp*

Cln. I (Re) II *pp* *pp*

Timp. *pp*

Viol. I II *pp* *tr* *pp* *ff* [*f sf*] *tr*

Vle. *pp* *pp* *f sf* *tr*

Vc. e B. *pp* *pp* *f sf* *tr*

*pp* *pp* *f sf*

295 *a 2*

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Clar. (L.a) II

Fag. I  
Fag. II

Cor. I  
Cor. (Re) II

Cln. I  
Cln. (Re) II

Timp.

Viol. I  
Viol. II

Vle.

Vc.

B.

303

Fl. I  
Fl. II

Ob. I  
Ob. II

Clar. I  
Clar. (L.a) II

Fag. I  
Fag. II

Cor. I  
Cor. (Re) II

Cln. I  
Cln. (Re) II

Timp.

Viol. I  
Viol. II

Vle.

Vc. e B.







350

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.

358

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.



386

Fl. I II *ff* *a 2* *sf* *sf* *sf*

Ob. I II *ff* *sf* *sf* *sf*

Clar. I II (La) *ff* *a 2* *sf* *sf*

Fag. I II *ff* *a 2* *sf* *sf*

Cor. I II (Re) *ff* *sf* *sf* *sf*

Cln. I II (Re) *ff* *sf* *sf* *sf*

Timp. *ff*

Viol. I II *ff* *sf* *sf* *sf*

Vle. *ff* *sf* *sf* *sf*

Vc. e B. *ff* *sf* *sf* *sf*

394

Fl. I II *ff* *a 2* *sf* *sf* *sf*

Ob. I II *ff* *sf* *sf* *sf*

Clar. I II (La) *ff* *a 2* *sf* *sf*

Fag. I II *ff* *a 2* *sf* *sf*

Cor. I II (Re) *ff* *sf* *sf* *sf*

Cln. I II (Re) *ff* *sf* *sf* *sf*

Timp. *ff*

Viol. I II *ff* *sf* *sf* *sf*

Vle. *ff* *sf* *sf* *sf*

Vc. e B. *ff* *sf* *sf* *sf*

402

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*p*

*cresc.*

*tr*

*p*

*cresc.*

*[cresc.]*

*p*

*cresc.*

*p*

*cresc.*

411

Fl. I II

Ob. I II

Clar. (La) I II

Fag. I II

Cor. (Re) I II

Cln. (Re) I II

Timp.

Viol. I II

Vle.

Vc. e B.

*f*

*ff*

*pp*

*a2*

*cresc.*

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*pp*

*f*

*ff*

*pp*

*pp*

*pp*

*pp*

*f*

*ff*

*[pp]*

*tr*

*tr*

*tr*

423

Fl. I II *ff* *a 2*

Ob. I II *ff* *a 2*

Clar. I (La) II *ff*

Fag. I II *ff*

Cor. I (Re) II *ff*

Cln. I (Re) II *ff*

Timp. *f* [*f*] *ff* *ff* *ff* *ff*

Viol. I II *ff* *tr* *ff* *tr* *ff* *ff* *ff*

Vle. *ff* *arco* *ff* *ff* *ff* [*ff*] *ff*

Vc. e B. *ff* *ff* *ff* *ff* *ff*

433

Fl. I II *ff* *a 2*

Ob. I II *ff* *a 2*

Clar. I (La) II *ff* *a 2*

Fag. I II *ff* *a 2*

Cor. I (Re) II *ff*

Cln. I (Re) II *ff*

Timp. *tr* *ff*

Viol. I II *ff* *ff* *ff* *ff*

Vle. *ff* *ff* *ff* *ff*

Vc. e B. *ff* *ff* *ff* *ff*

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