80p

## MAURICE BESLY

# .....Portrait of a Dancer in Red

for

Pianoforte Solo

Also published for VIOLIN AND PIANOFORTE FULL ORCHESTRA (Original) SMALL ORCHESTRA

Price Half-a-crown Net



BOOSEY & CO., Ltd.,

295, REGENT STREET, LONDON, W. 1

and

9, East Seventeenth Street, NEW YORK.

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Transcribed from the original orchestral version written for and dedicated to
Sir Dan Godfrey
and the Bournemouth Symphony Orchestra.

#### NOTE.

This composition is a picture in sound; the portrait of a living model, intended to reveal, as does a portrait in colour, the personality of the sitter. It is not a dance: the Dance Rhythms, no less than the Berceuse in the middle section, are used merely as media of expression in the making of the portrait.

Mime la Brunette, each crimson evening Sways her silver serpent arms, Peals in half falsetto notes, At the Cabaret Vert . . . . . . I see through Mimi—I see through her tragedies And I see through the subtle cosmetics Of her tired face.

And Mimi la Brunette, each crimson evening Peals in half falsetto notes, Sways her silver serpent arms At the Cabaret Vert.

HAROLD ACTON.

(From "Aquarium" by the courtesy of Duckworth & Co.)

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Portrait of a Dancer in Red.



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