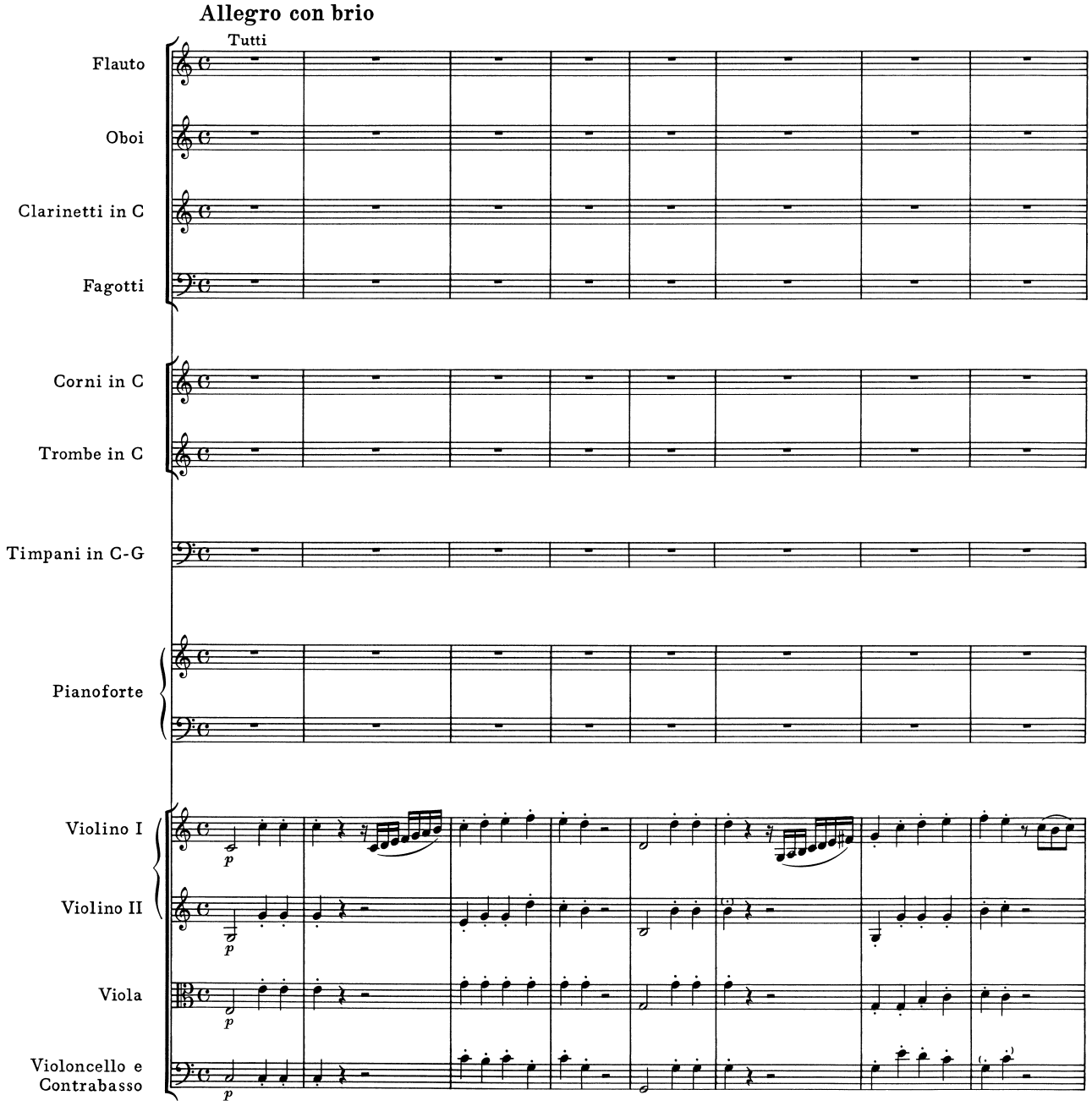
KLAVIERKONZERT NR. 1

Opus 15

Der Fürstin Anna Luise Barbara d'Erba-Odescalchi gewidmet



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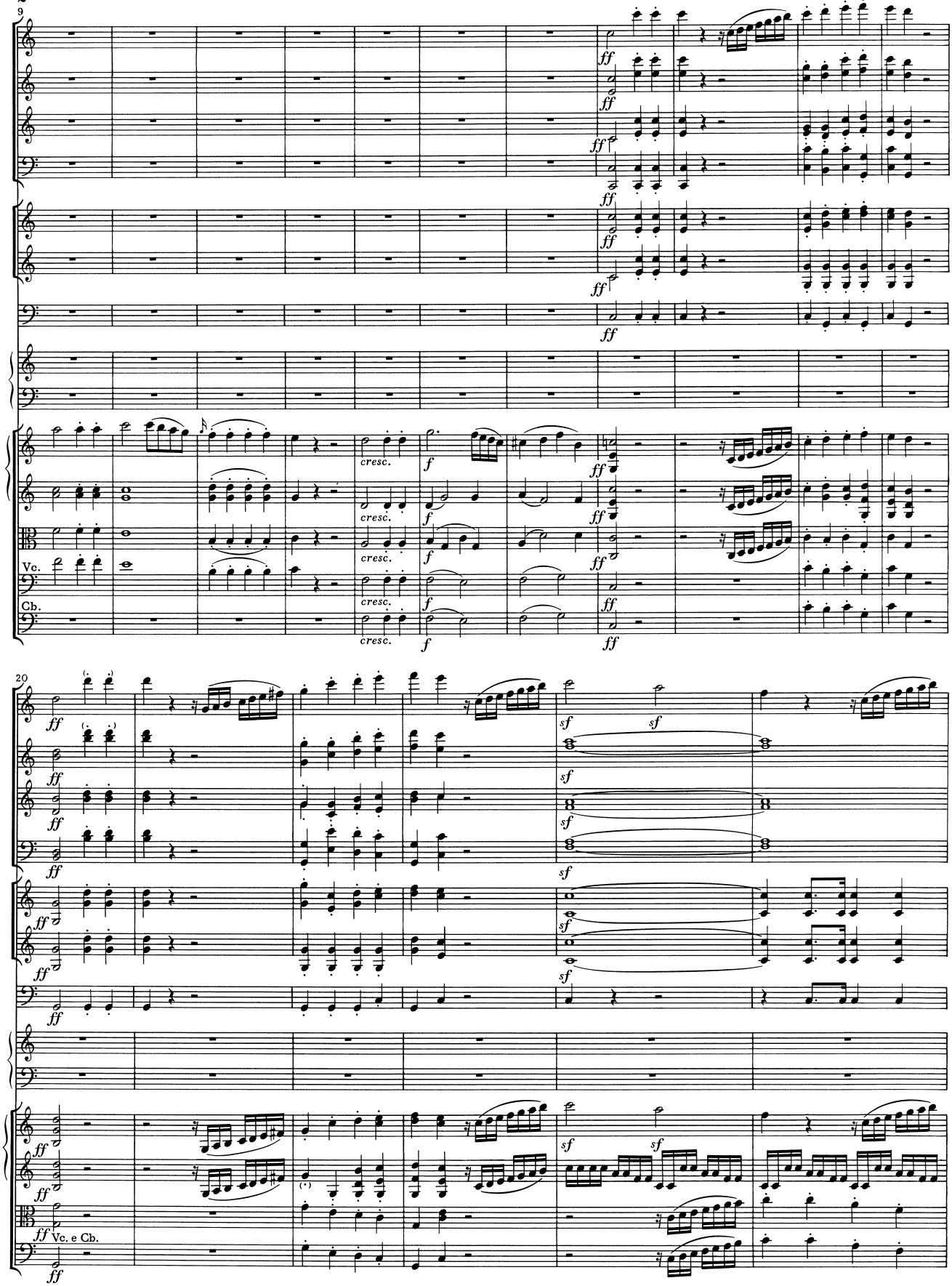
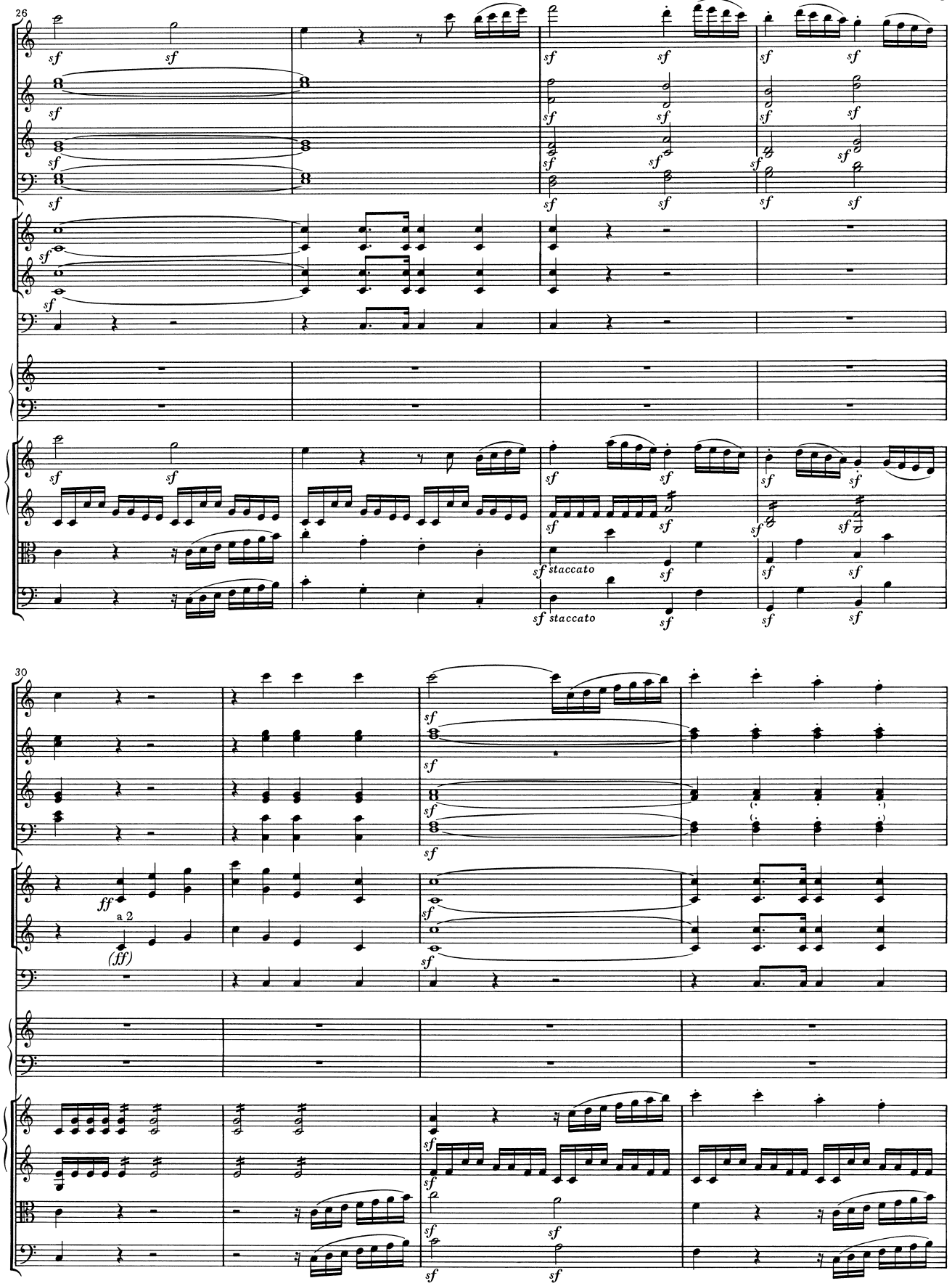
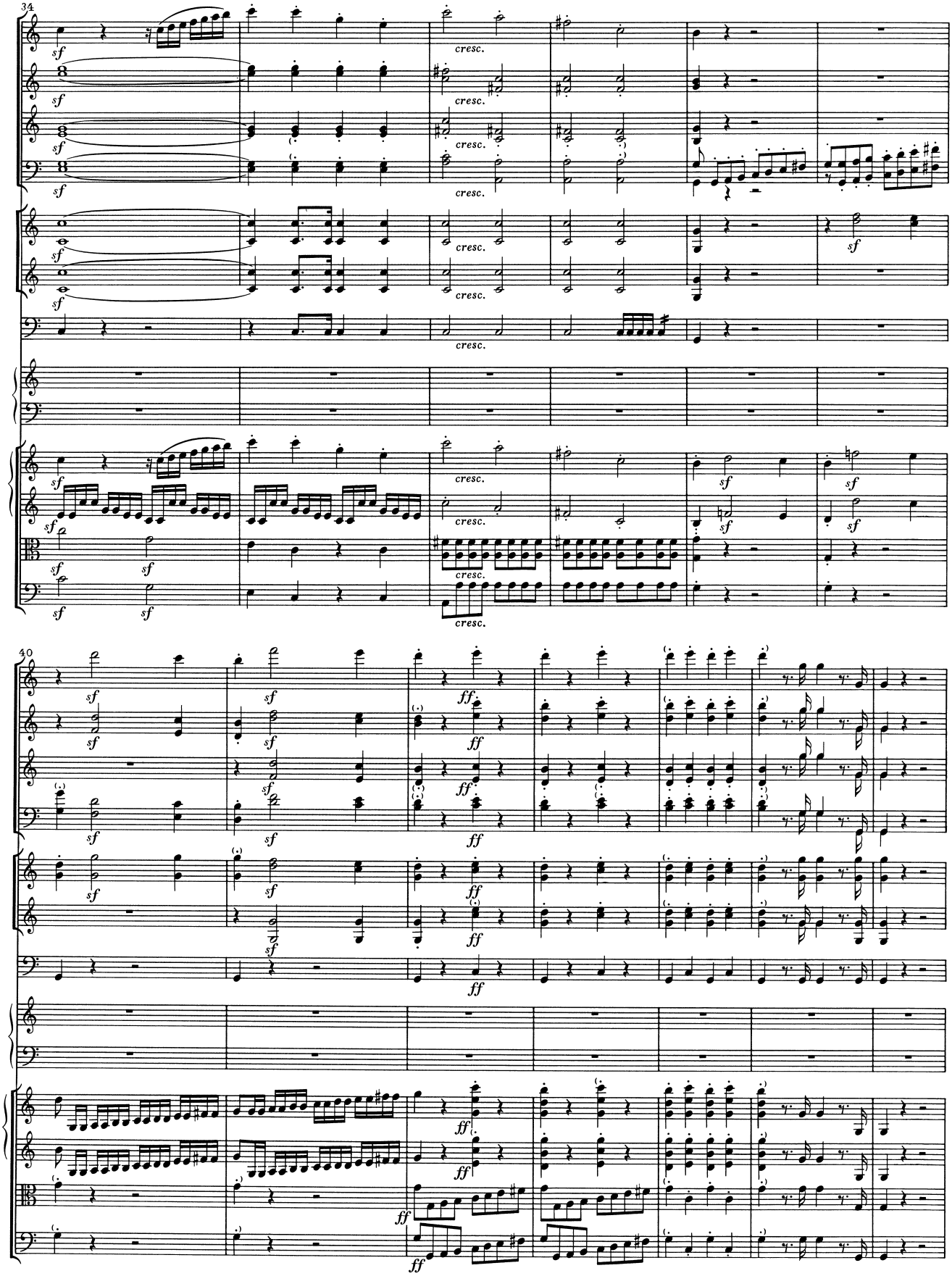
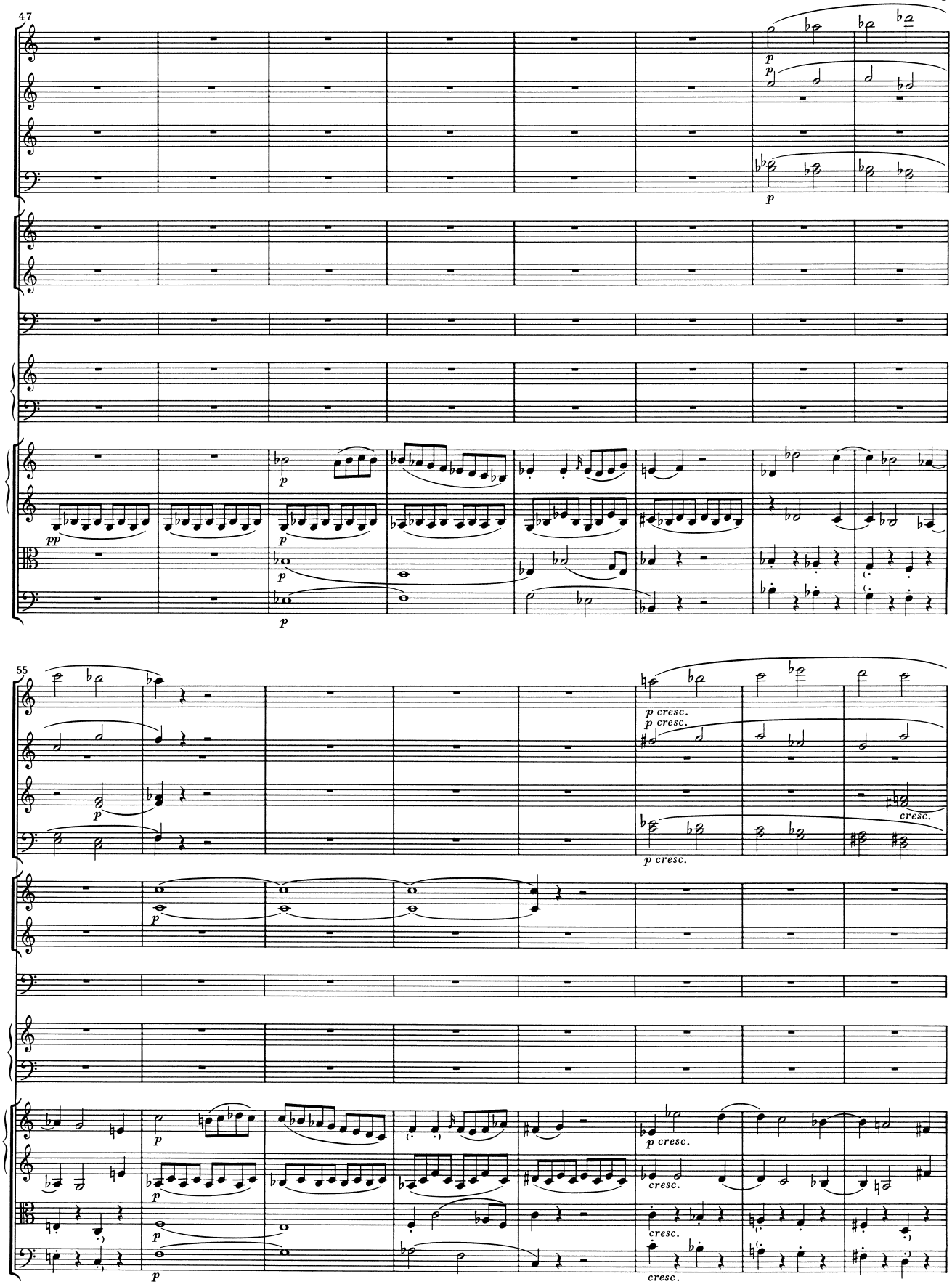
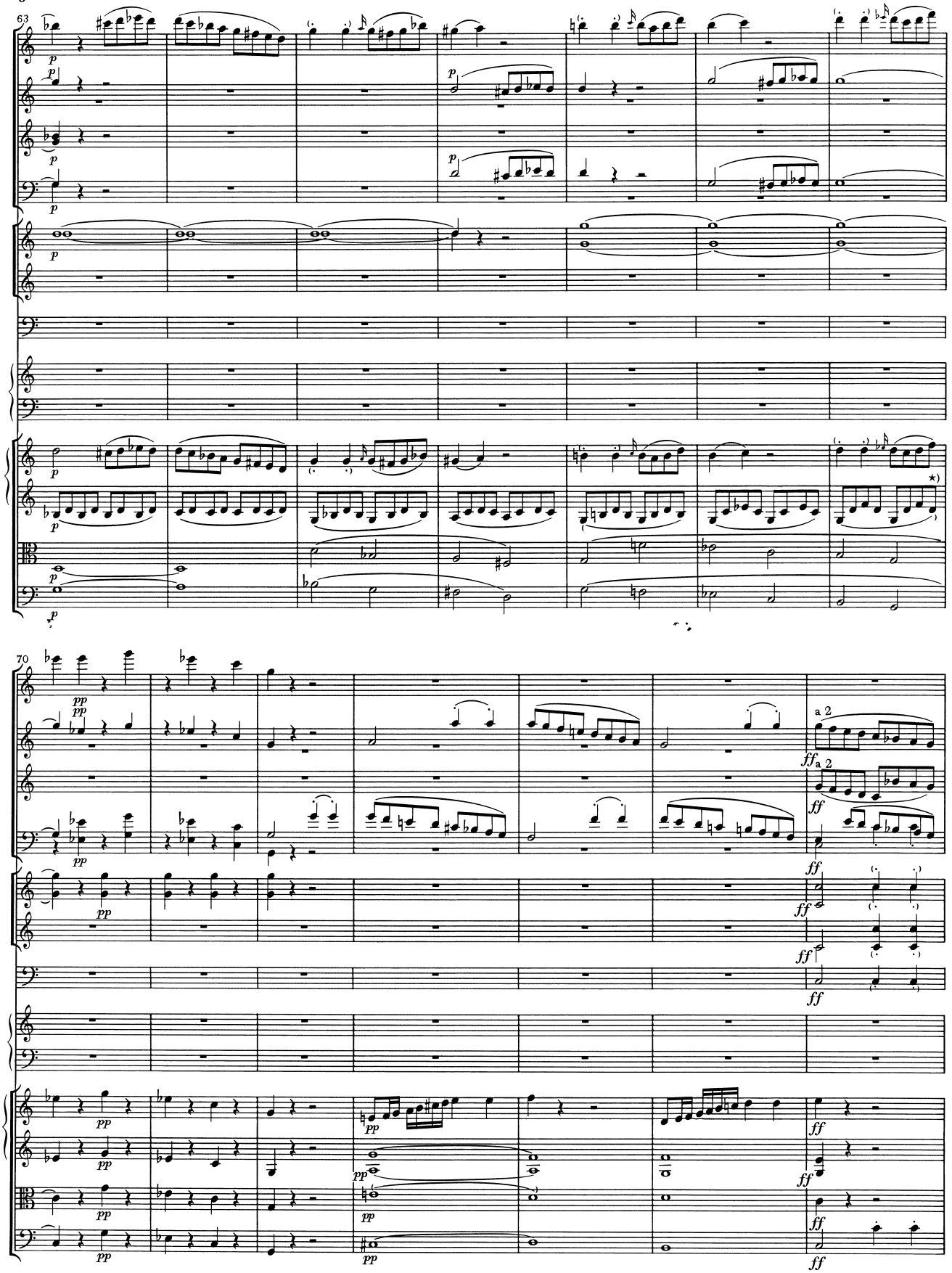

9
ff
cresc.
f
Vc.
Cb.
20
sf
Vc. e Cb.

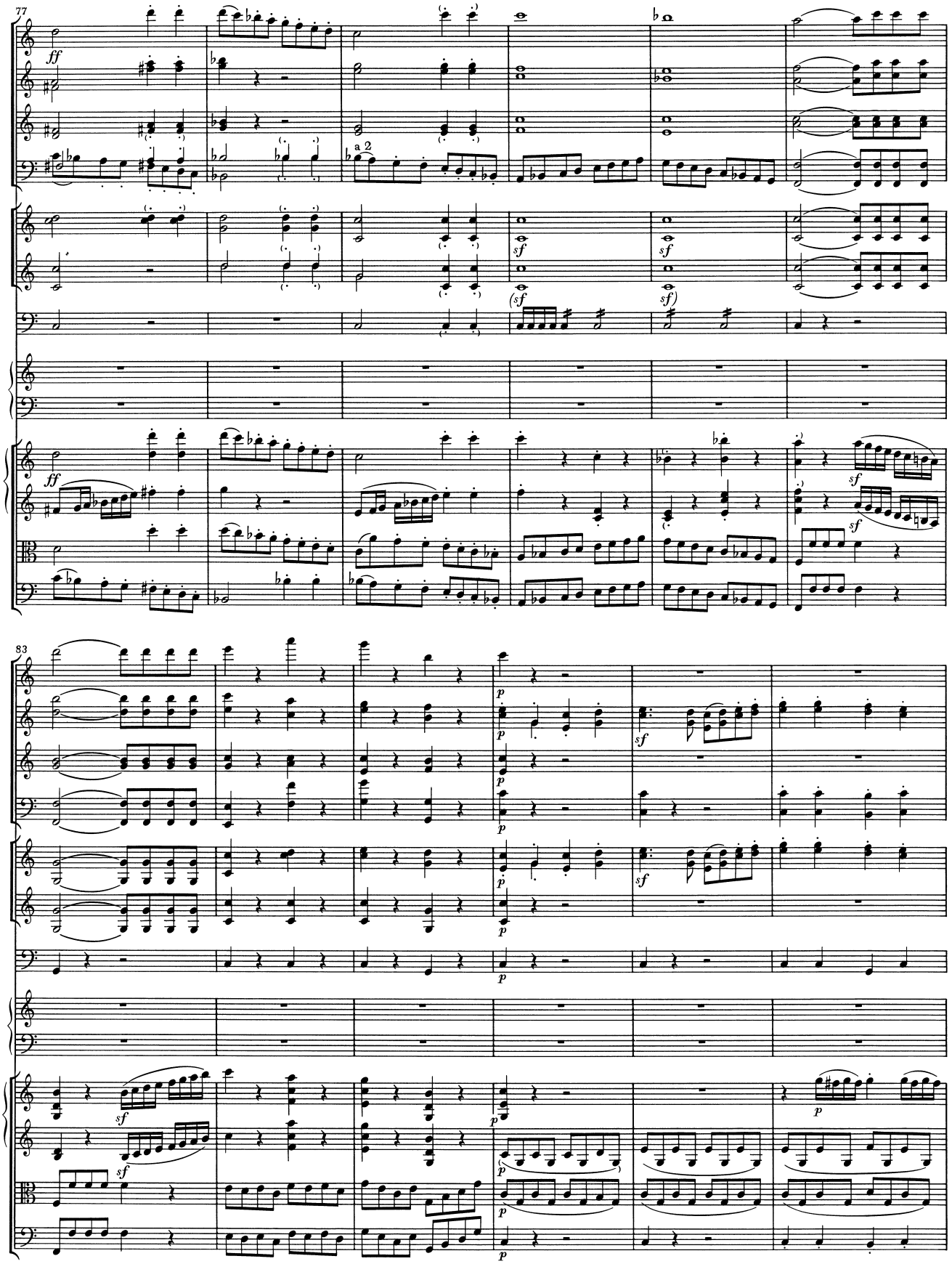

26
sf
staccato
30
ff
(ff)
a 2

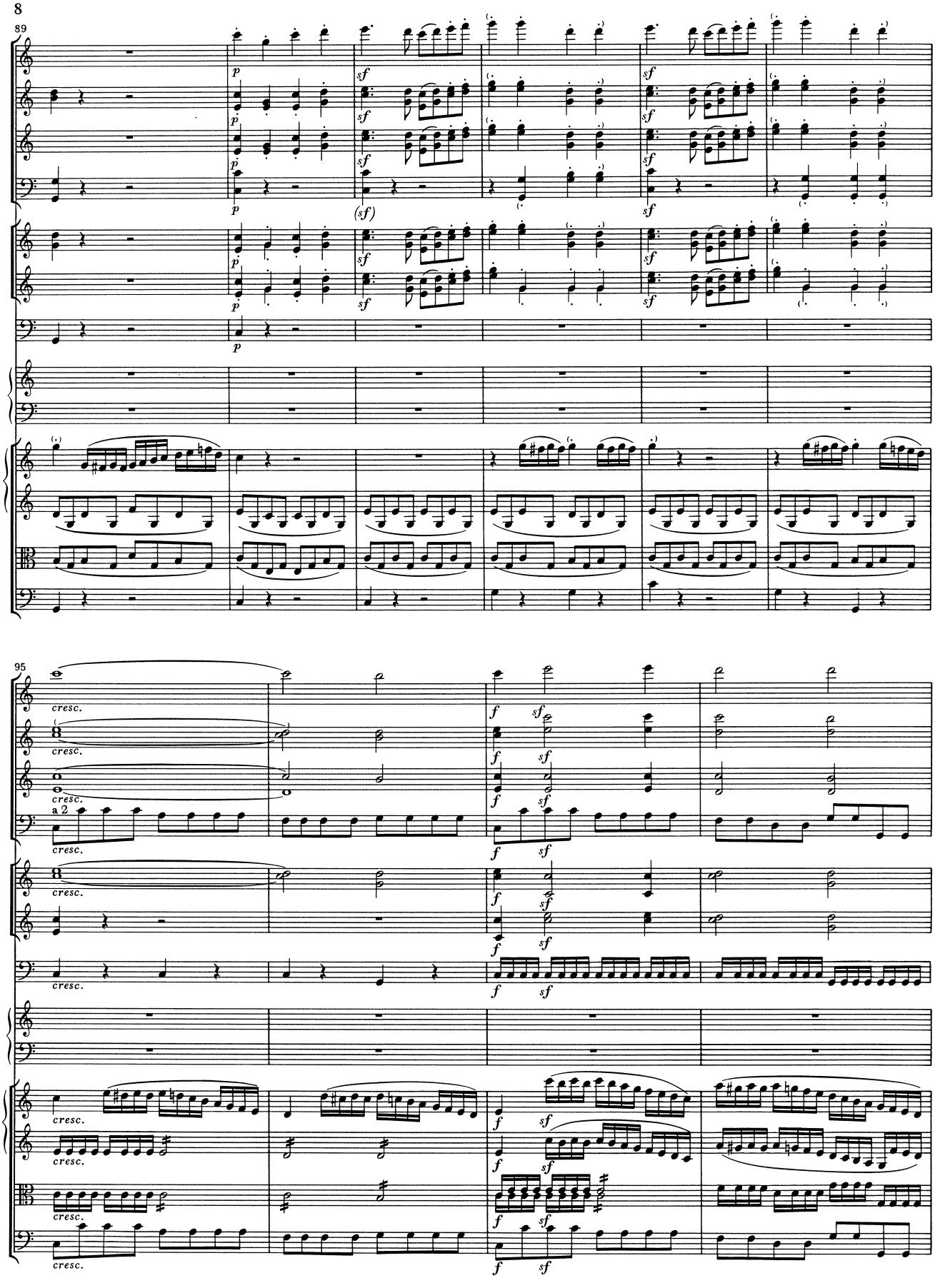

34
sf
cresc.
40
ff

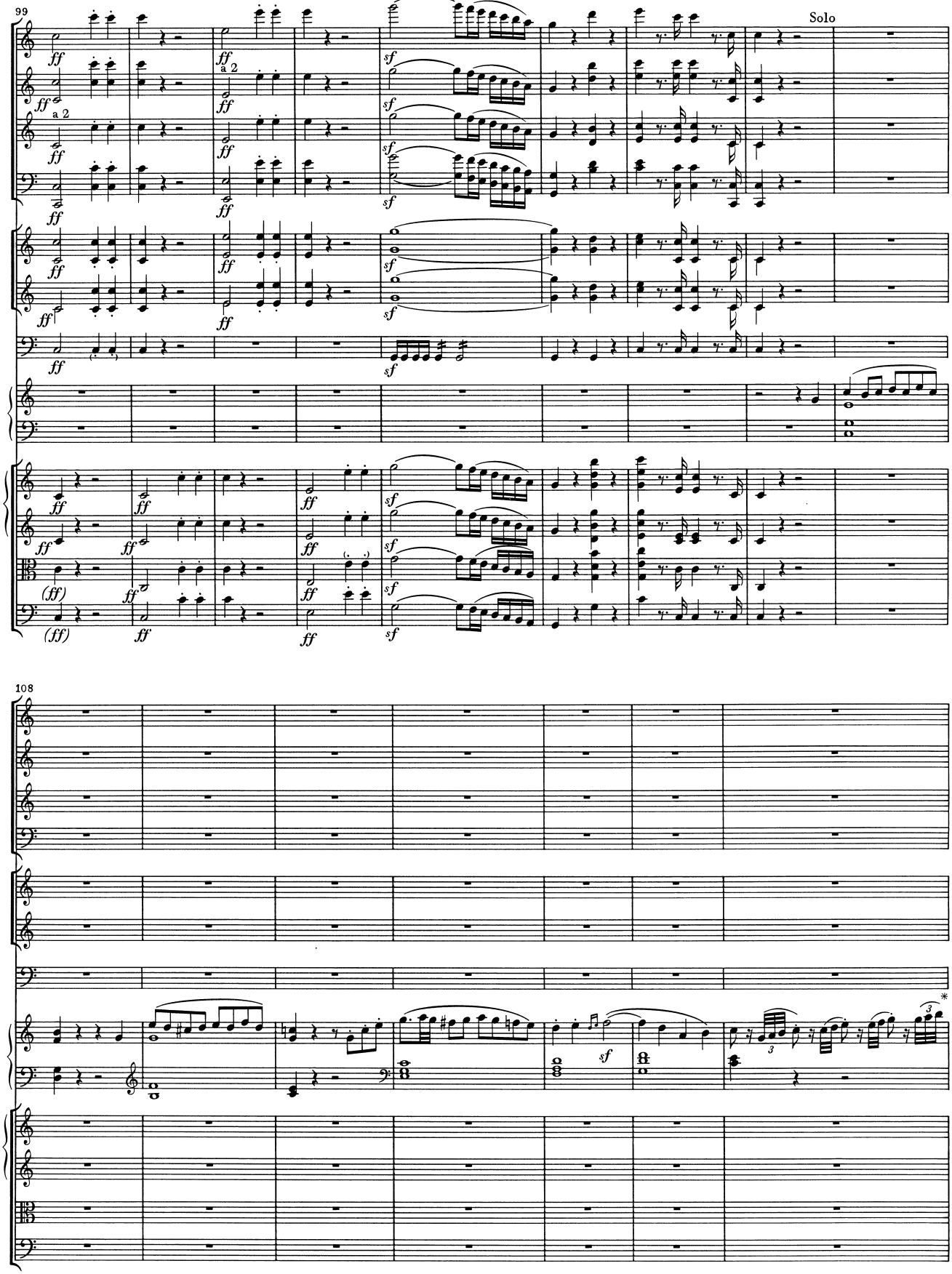

47
p
pp
55
p cresc.
cresc.

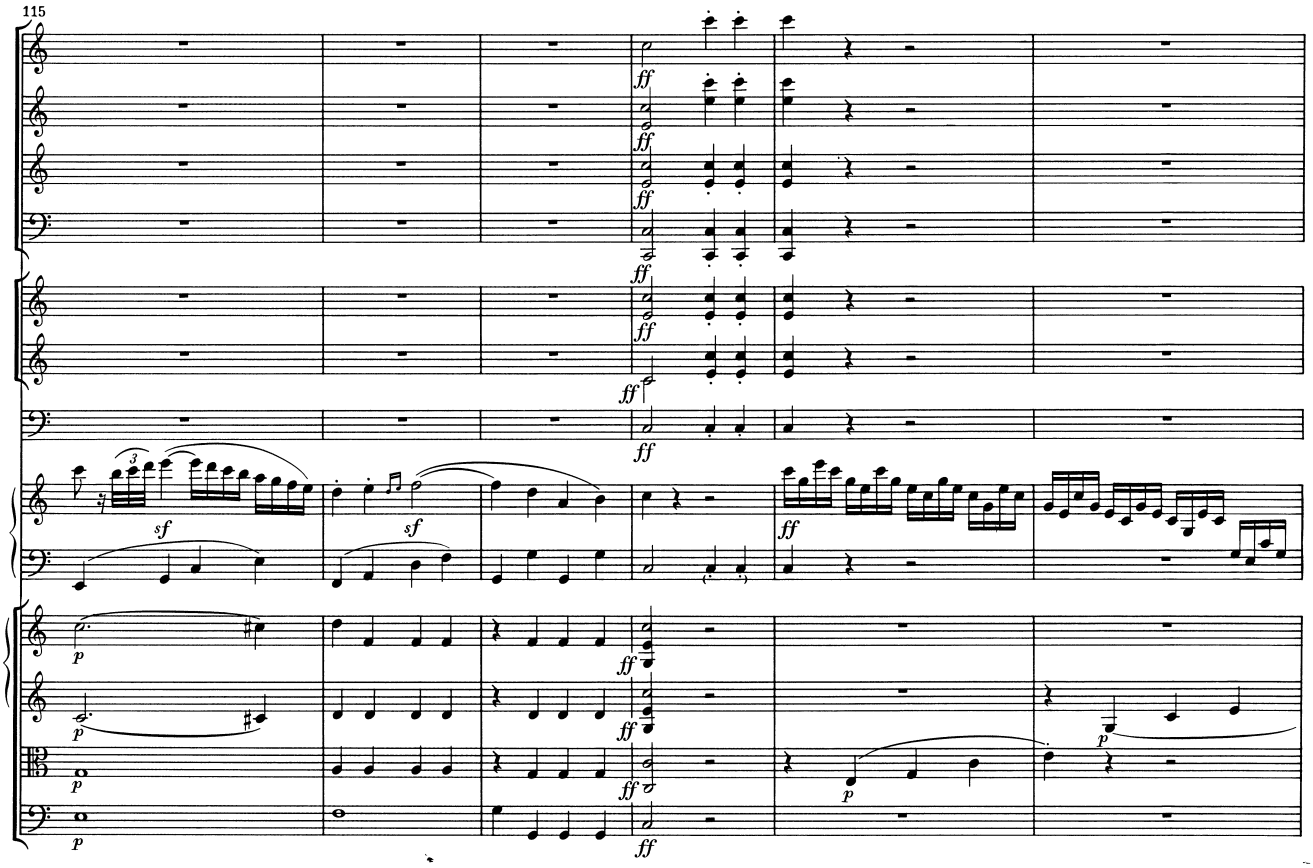


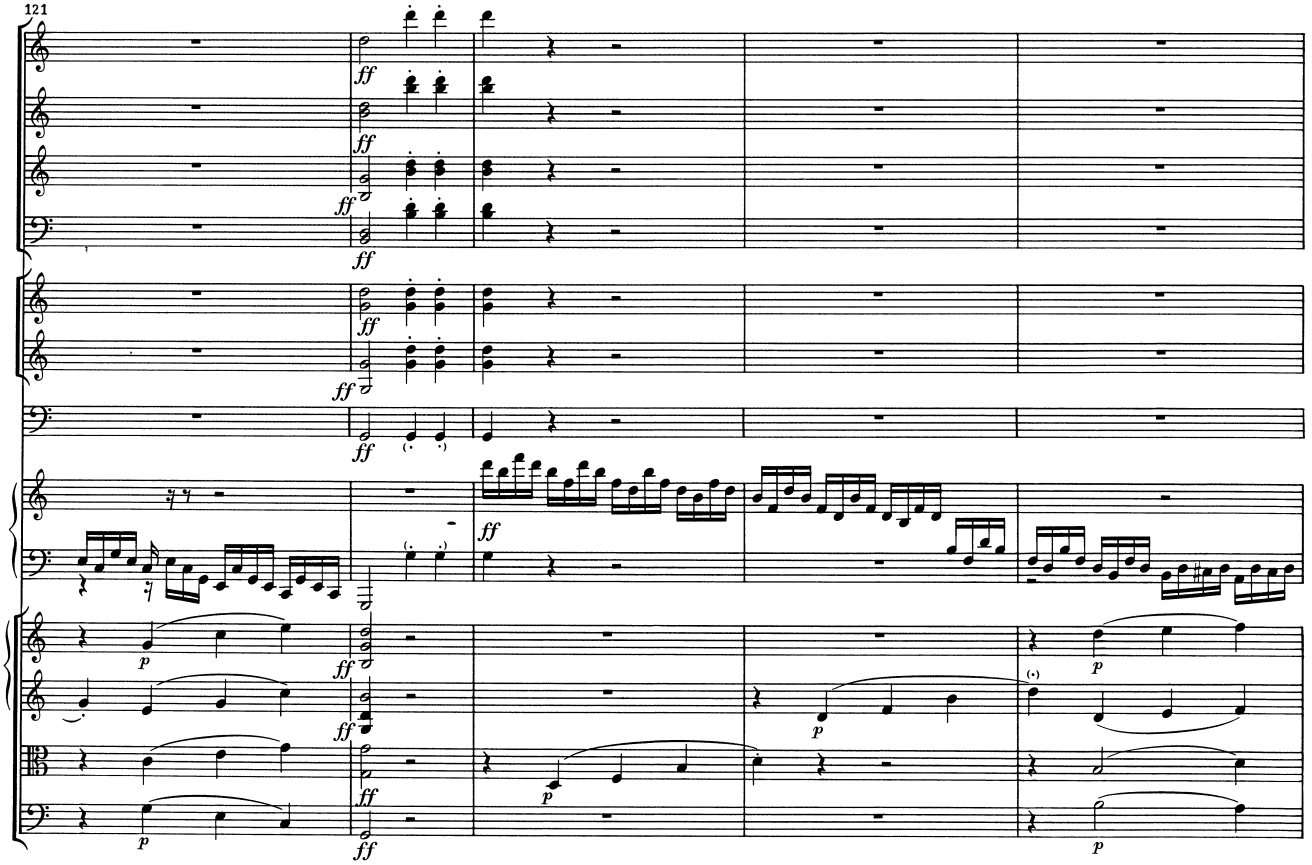
*) Autograph und Originalausgabe: letzte drei Achtel h–d^1–h.

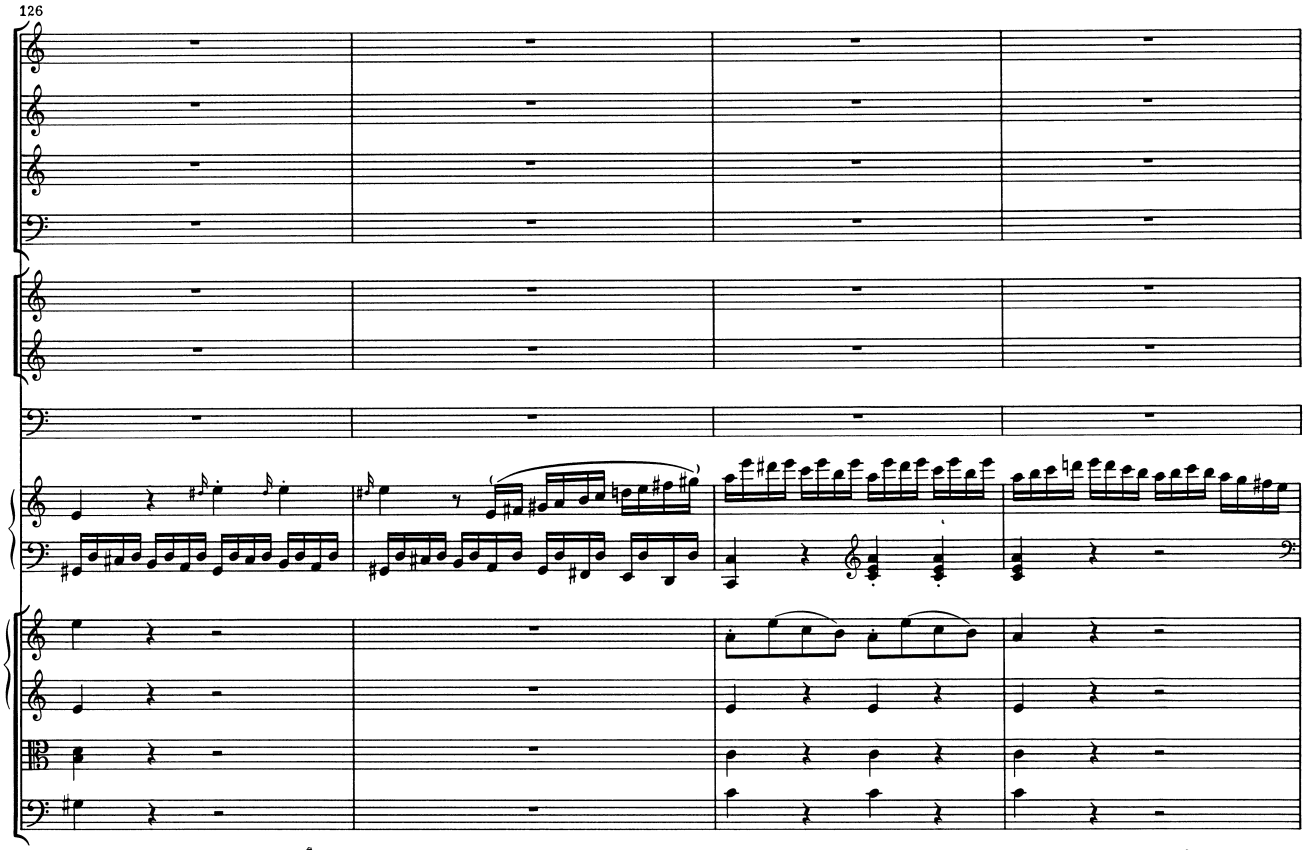

77
ff
a 2
sf
(sf)
83
p
sf

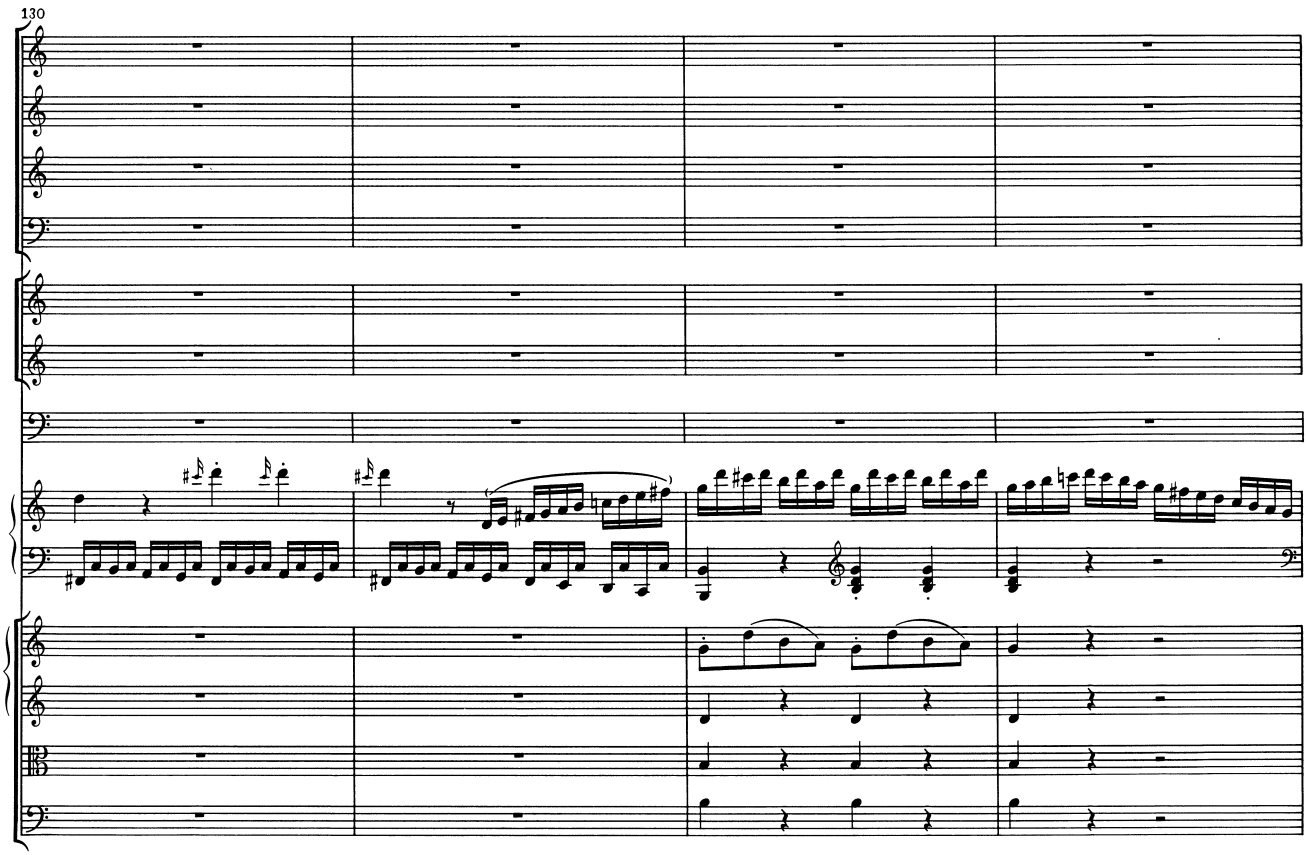

89
95
a 2
cresc.


99
Solo
108


115
ff
sf
p


121
ff
p


126


130

134

cresc.

cresc.

cresc.

cresc.

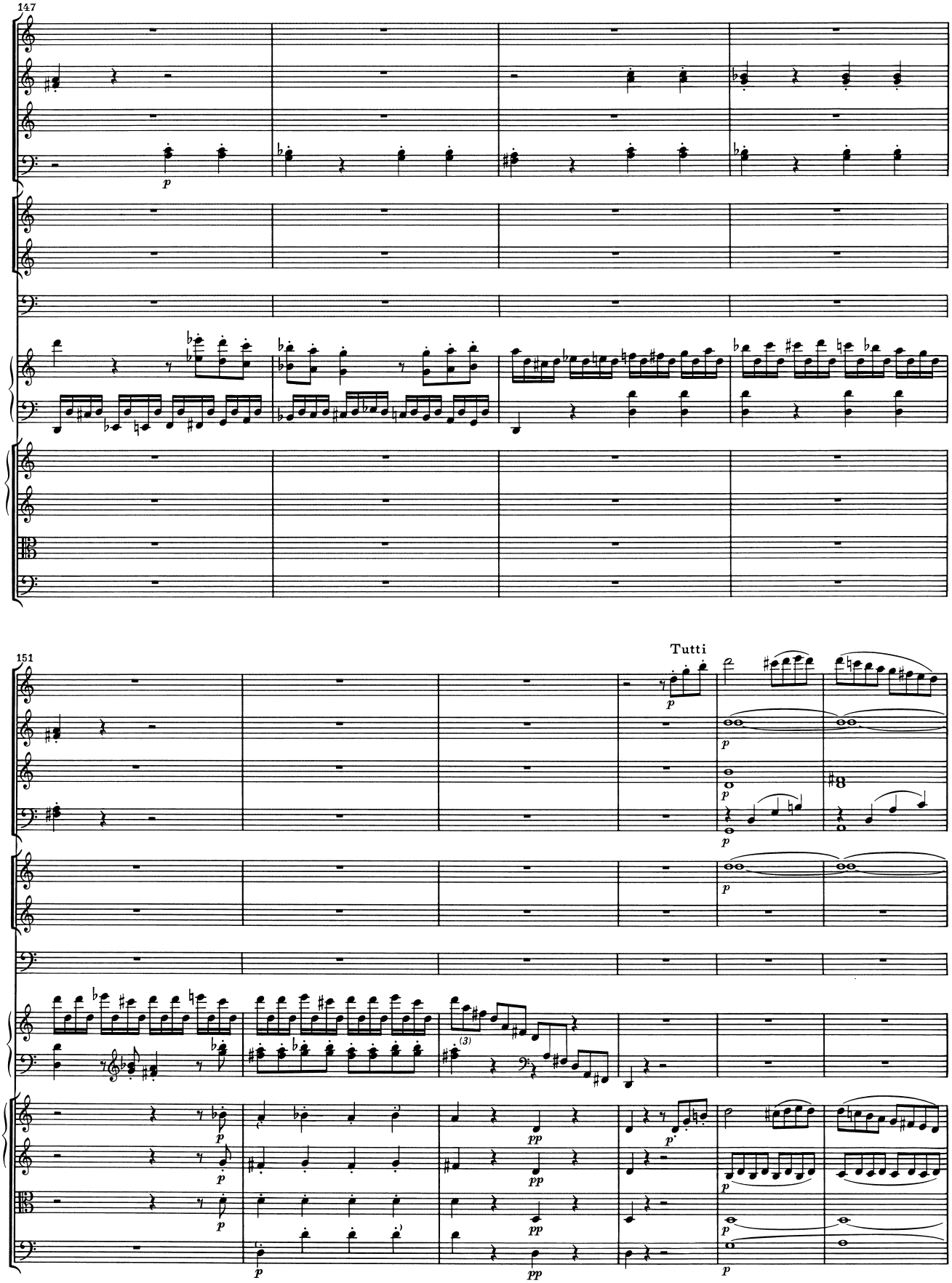
141

p

p

p

p


147
151
Tutti

157

Solo

163

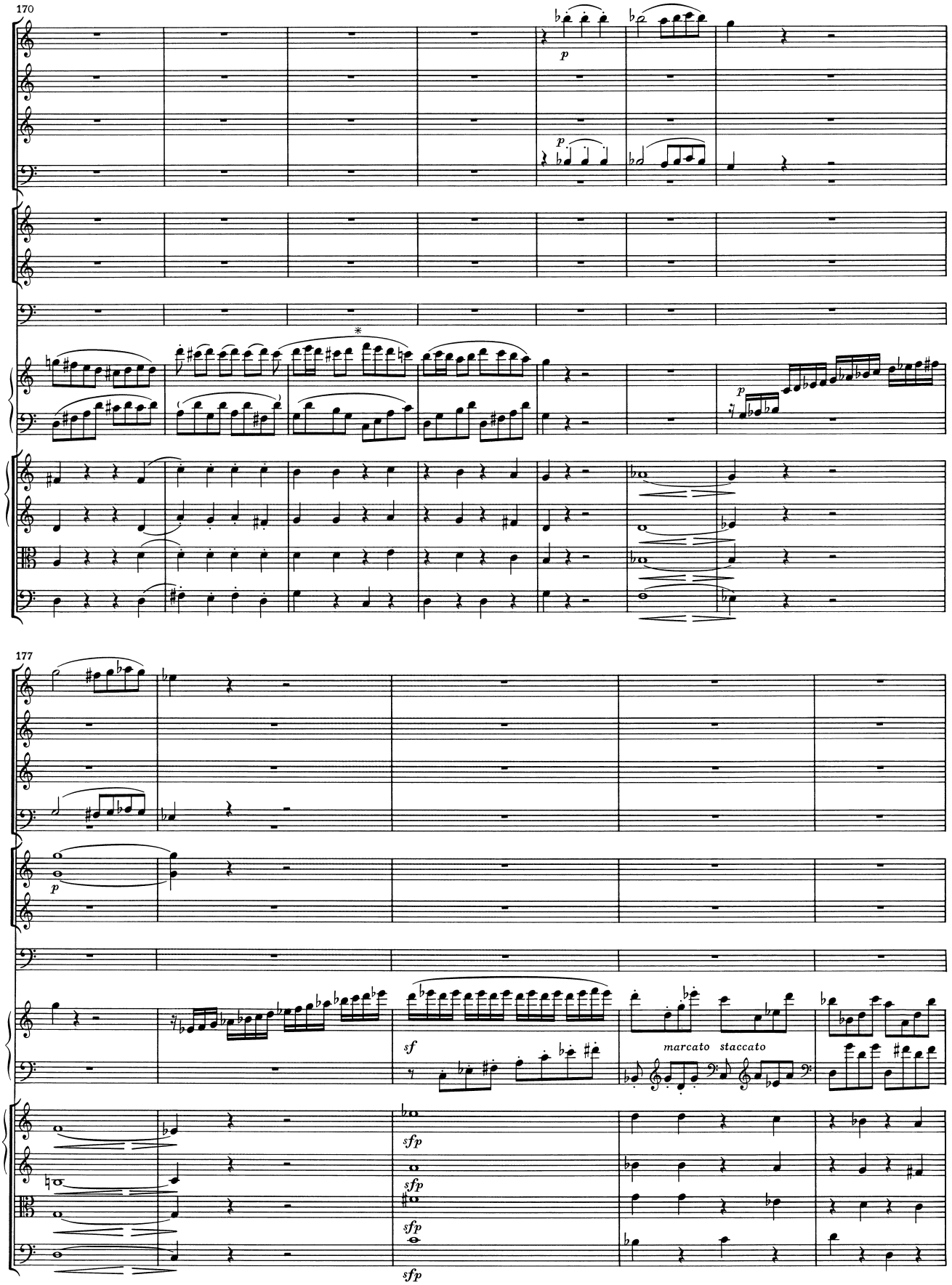
dolce

p

p

p

p


170
p
p
p
177
p
sf
marcato staccato
sfp
sfp
sfp
sfp

182

Ob. I

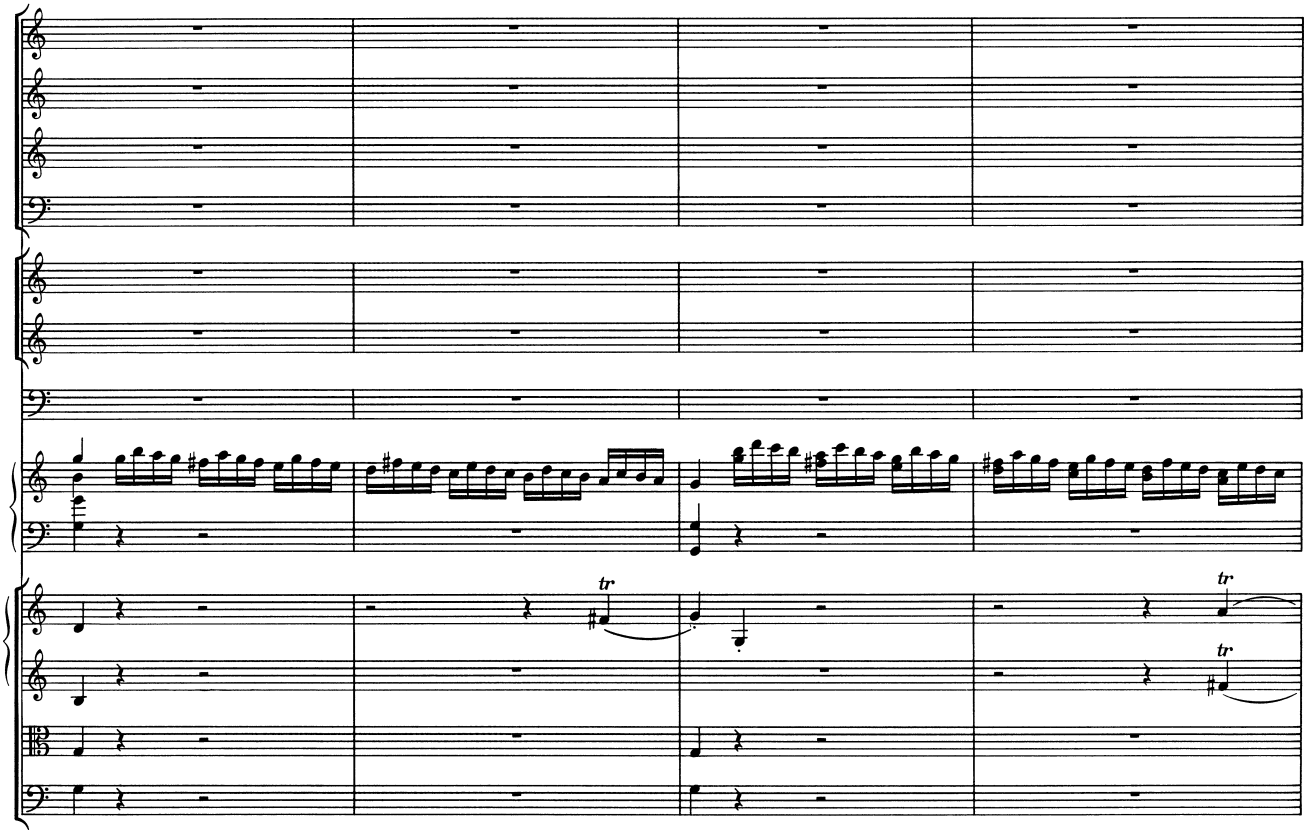
Ob. II

cresc.

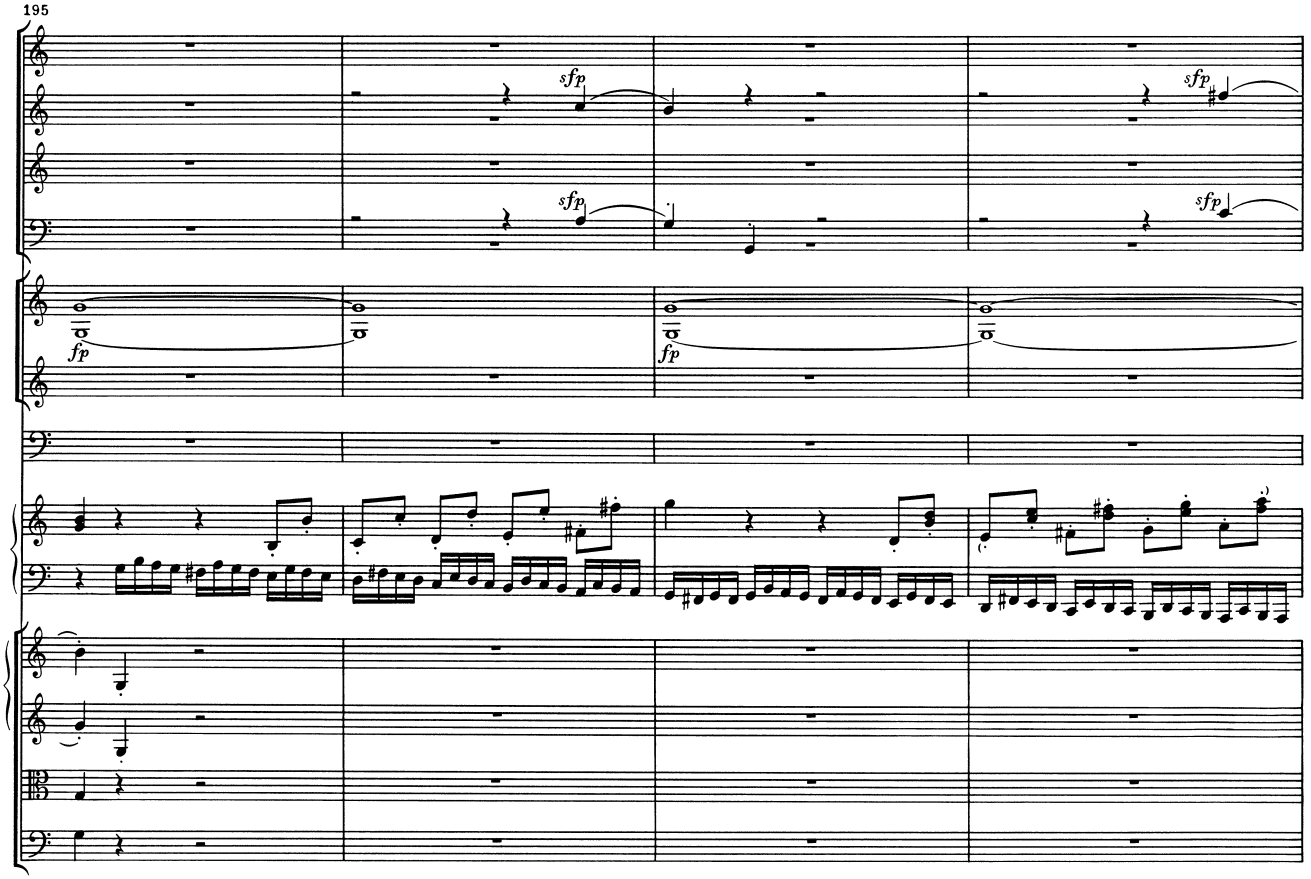
187

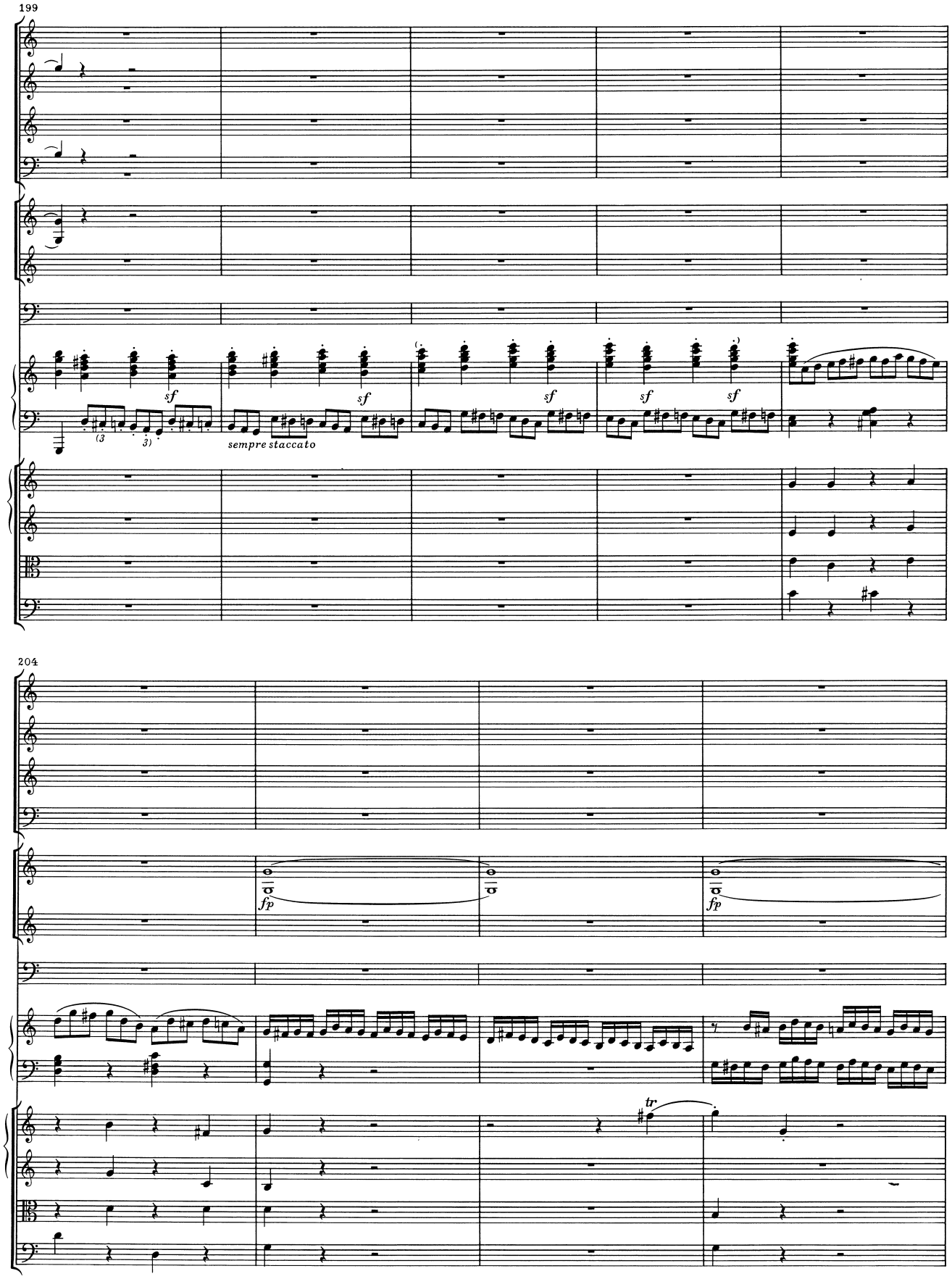
Ob. I/II

191



195




199
sf
sempre staccato
204
fp
tr

208

p

tr

tr

sf

212

sempre staccato

sf

sf

sf

sf

decresc.

pp

pp

pp

pp

pp

218

cresc.

sf

225

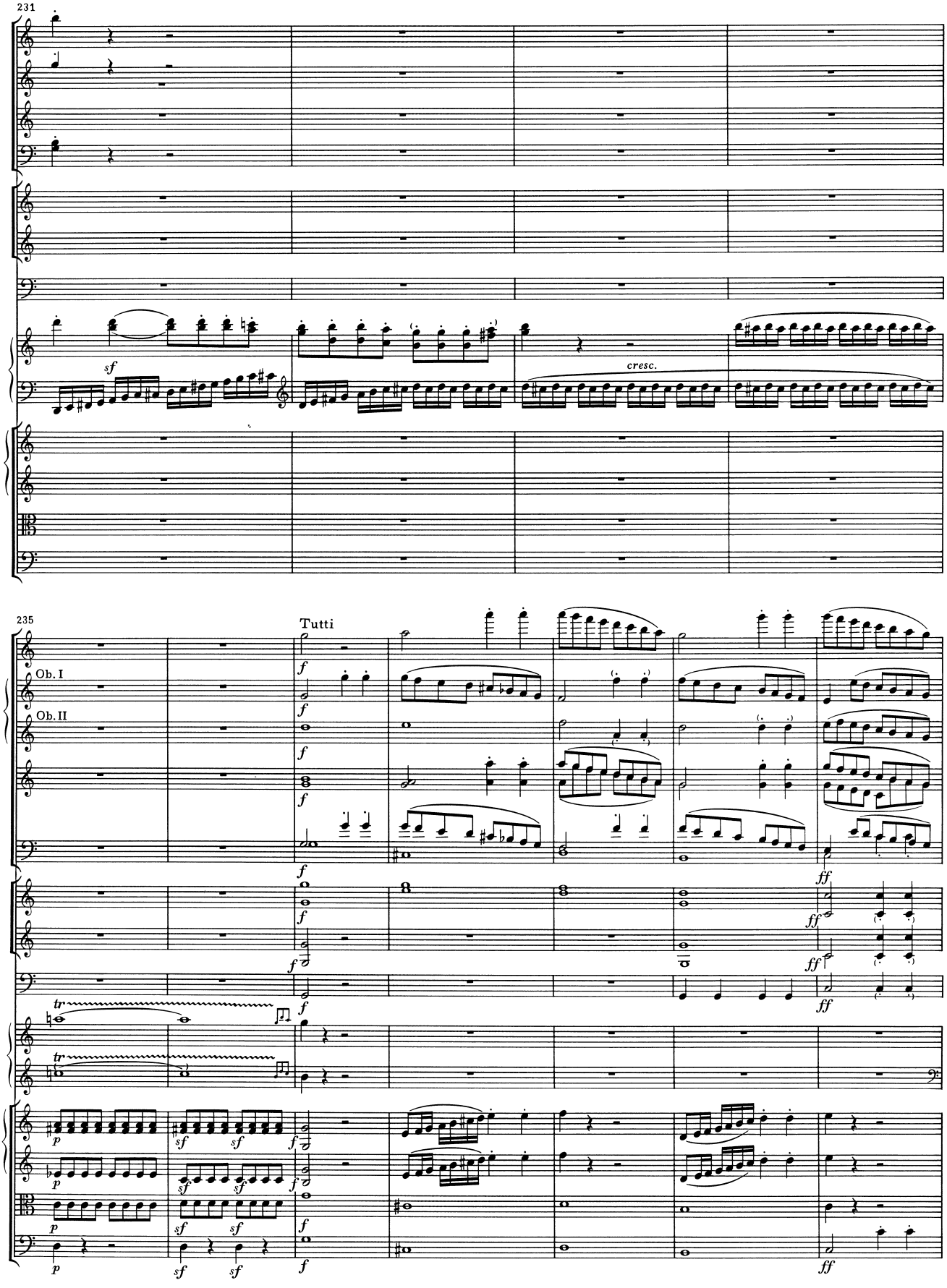
p

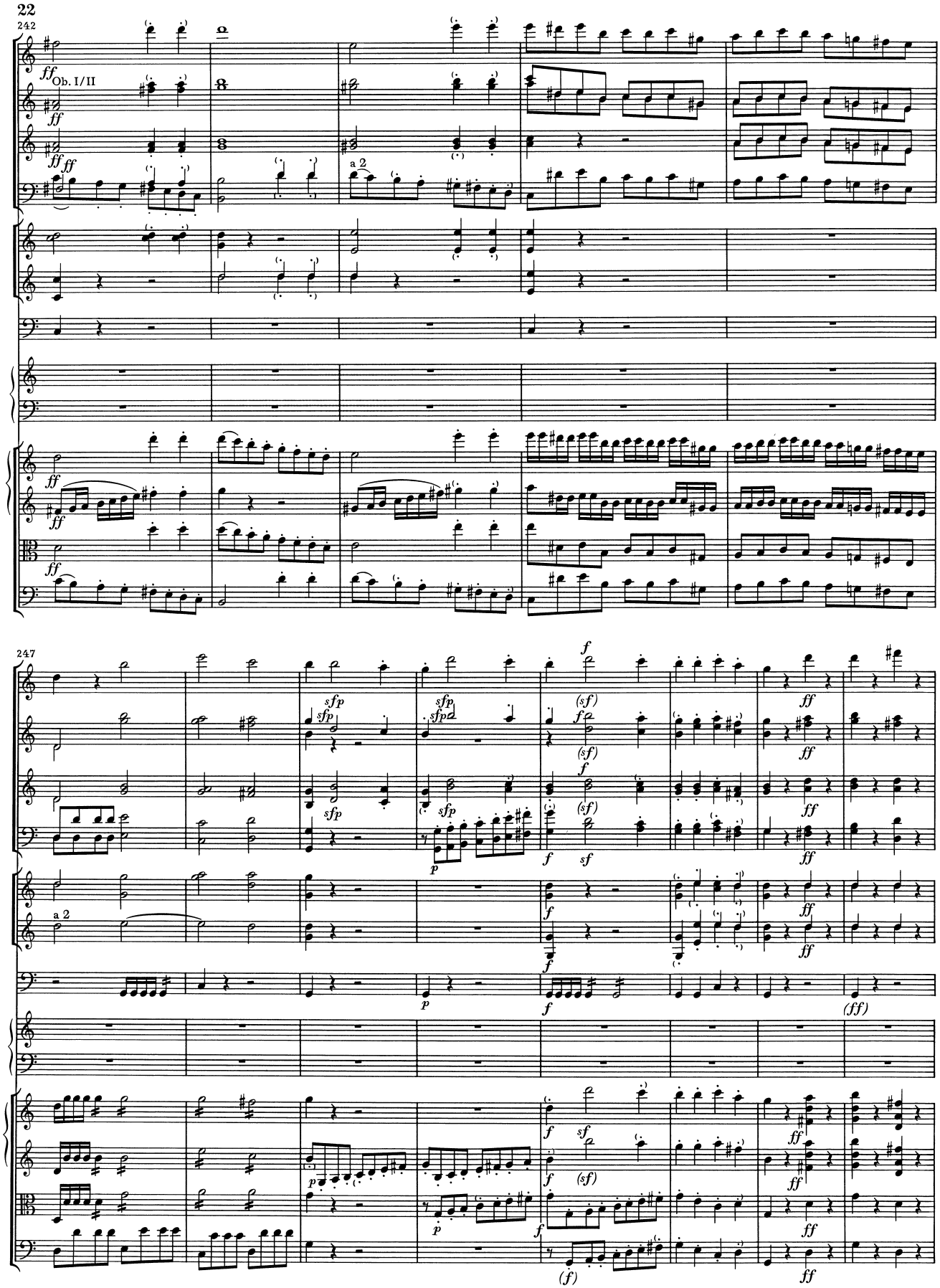
sf

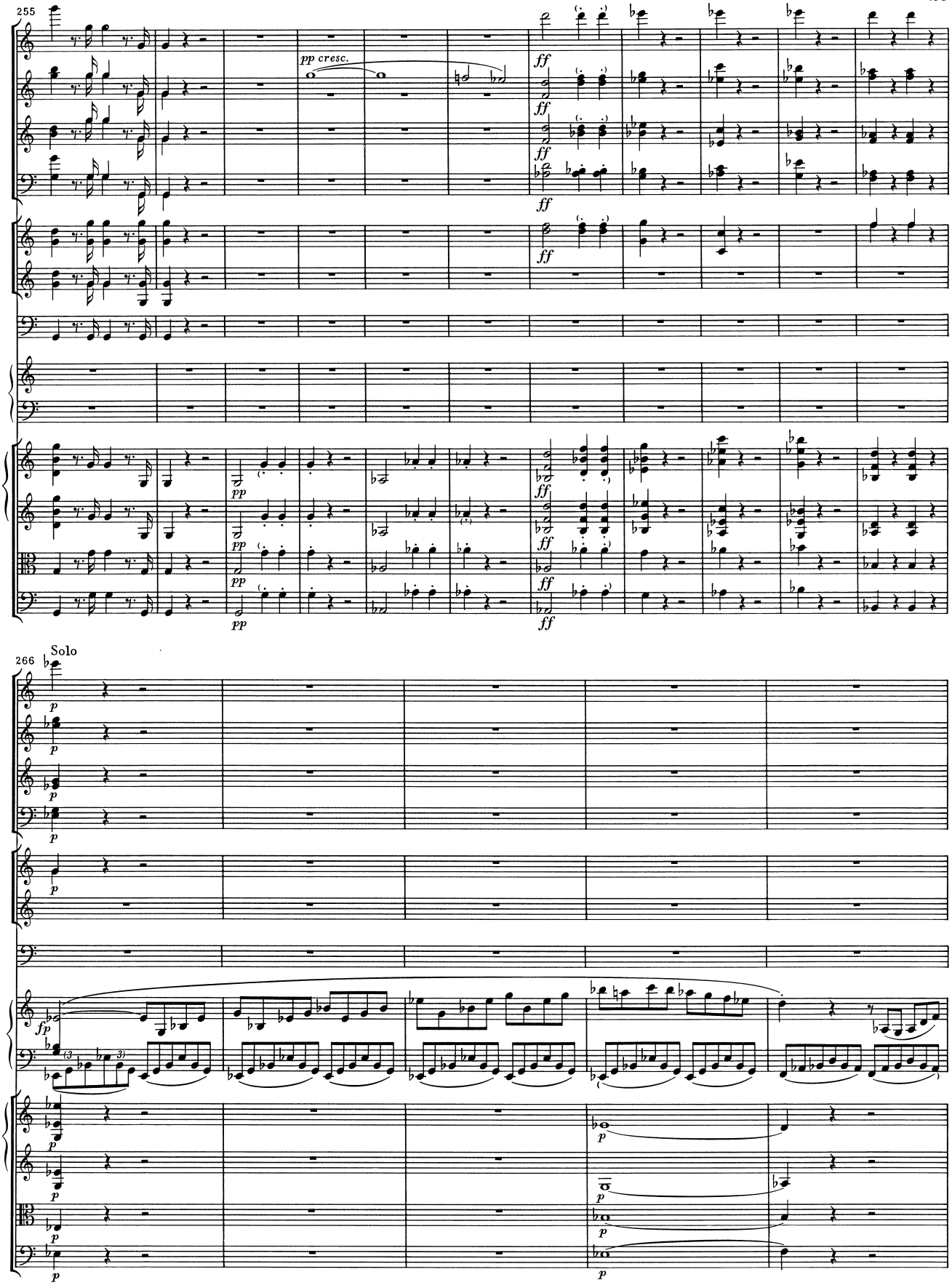
staccato

sfp

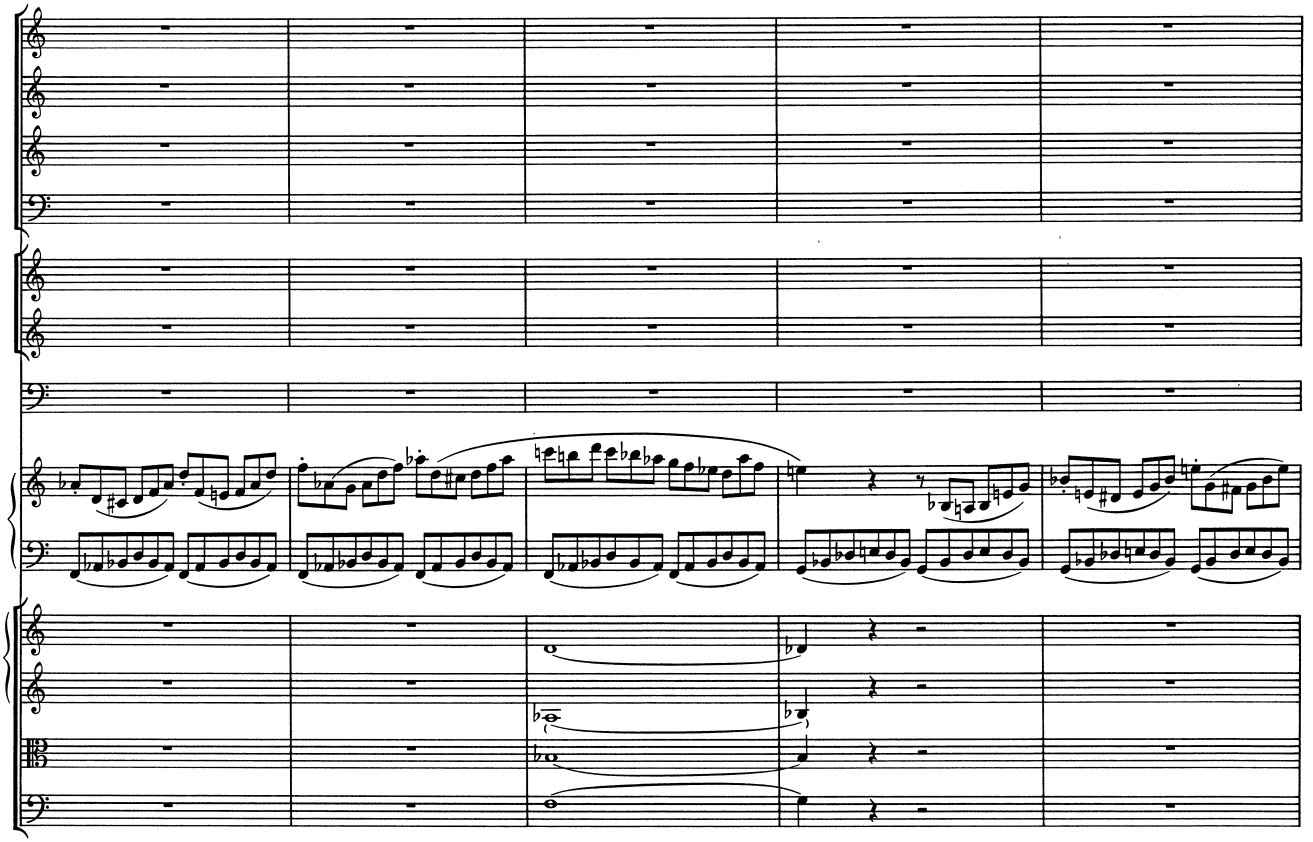
queste note ben marcate


231
sf
cresc.
235
Tutti
Ob. I
Ob. II
tr
tr

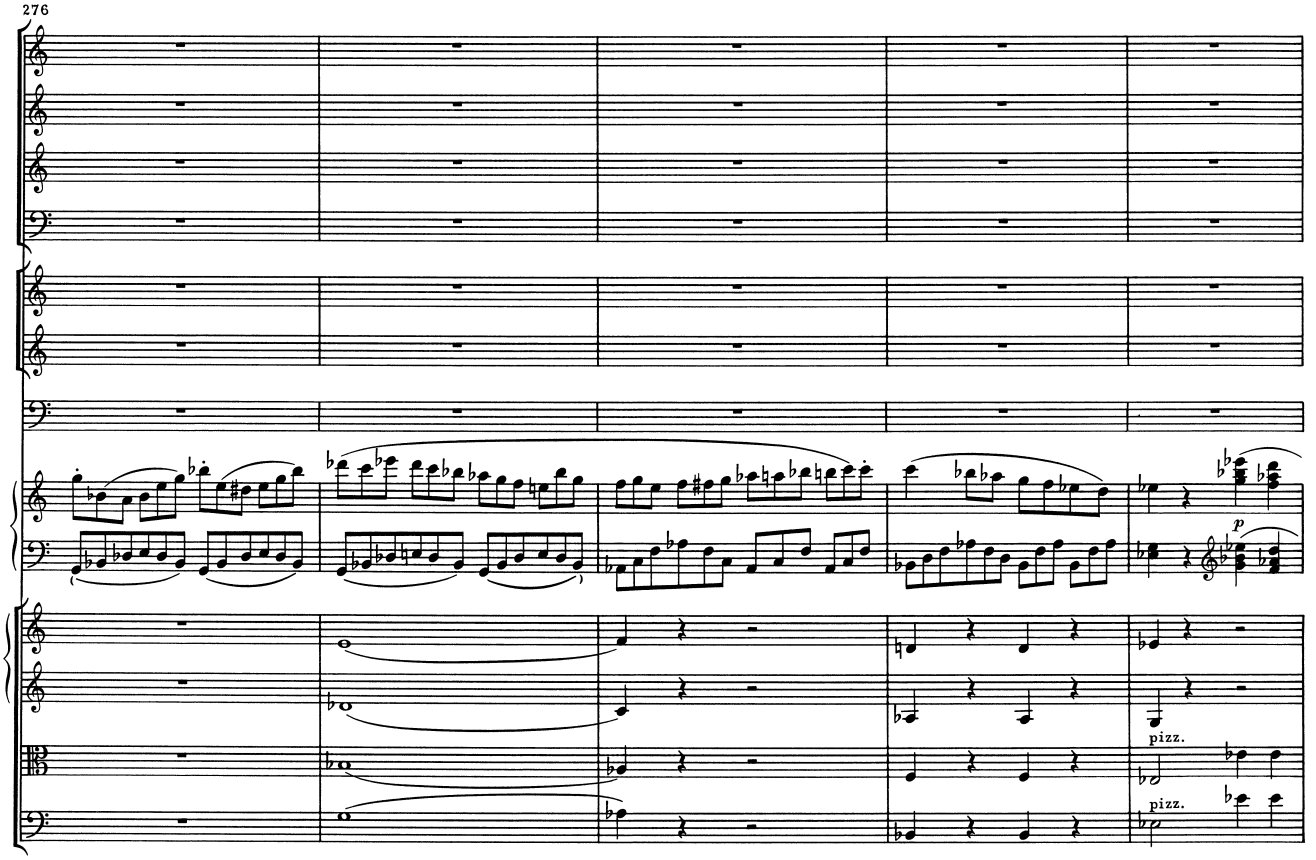

242
Ob. I/II
a 2
247
a 2

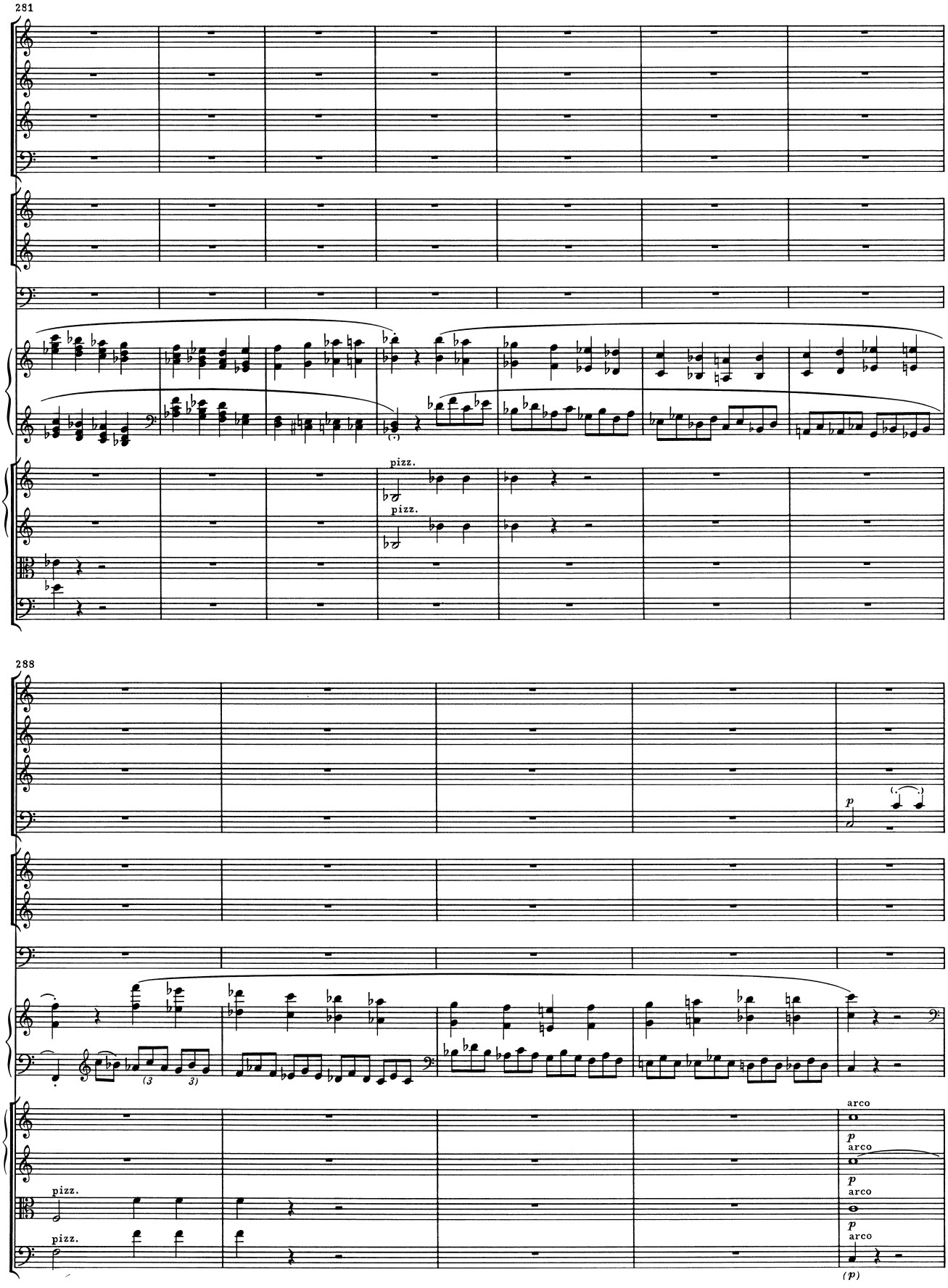

255
pp cresc.
ff
pp
266
Solo
p
fp

271



276




281
pizz.
pizz.
288
p
pizz.
pizz.
arco
p
arco
p
arco
p
arco
(p)

293

p

p

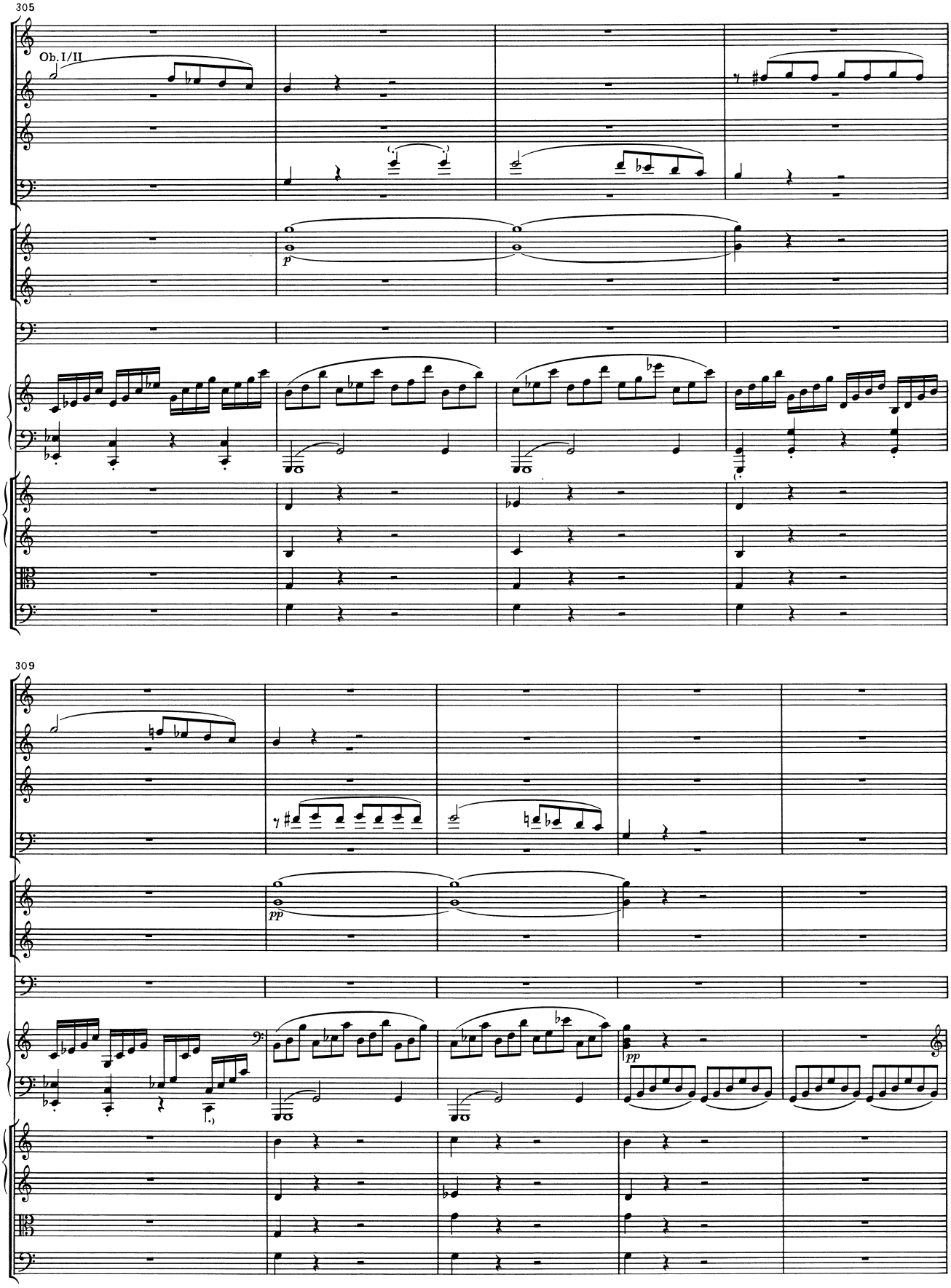
ben marcato

299

Ob.I

Ob.II

p


305
Ob. I/II
p
309
pp
pp

314

pp

pp

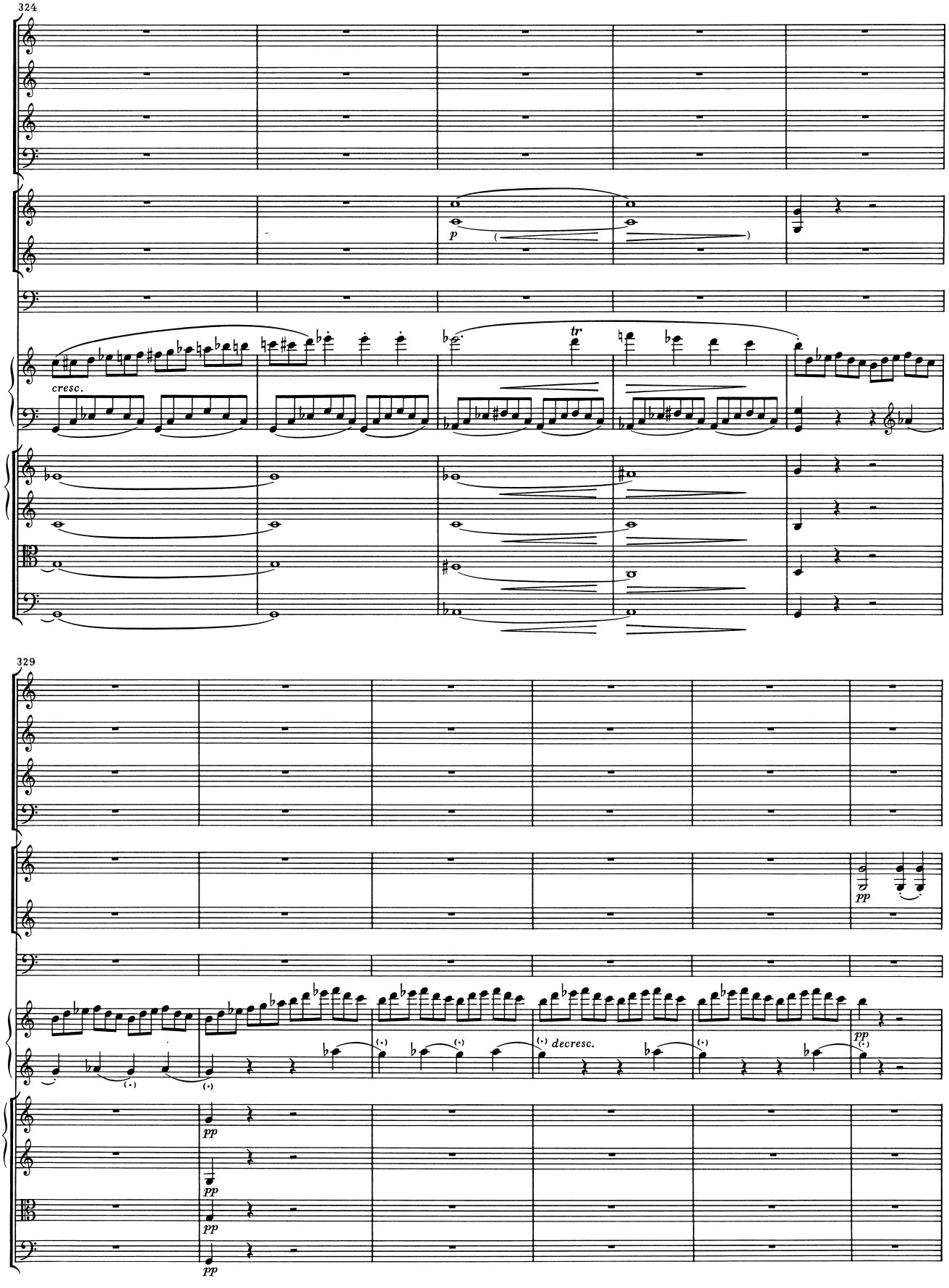
pp

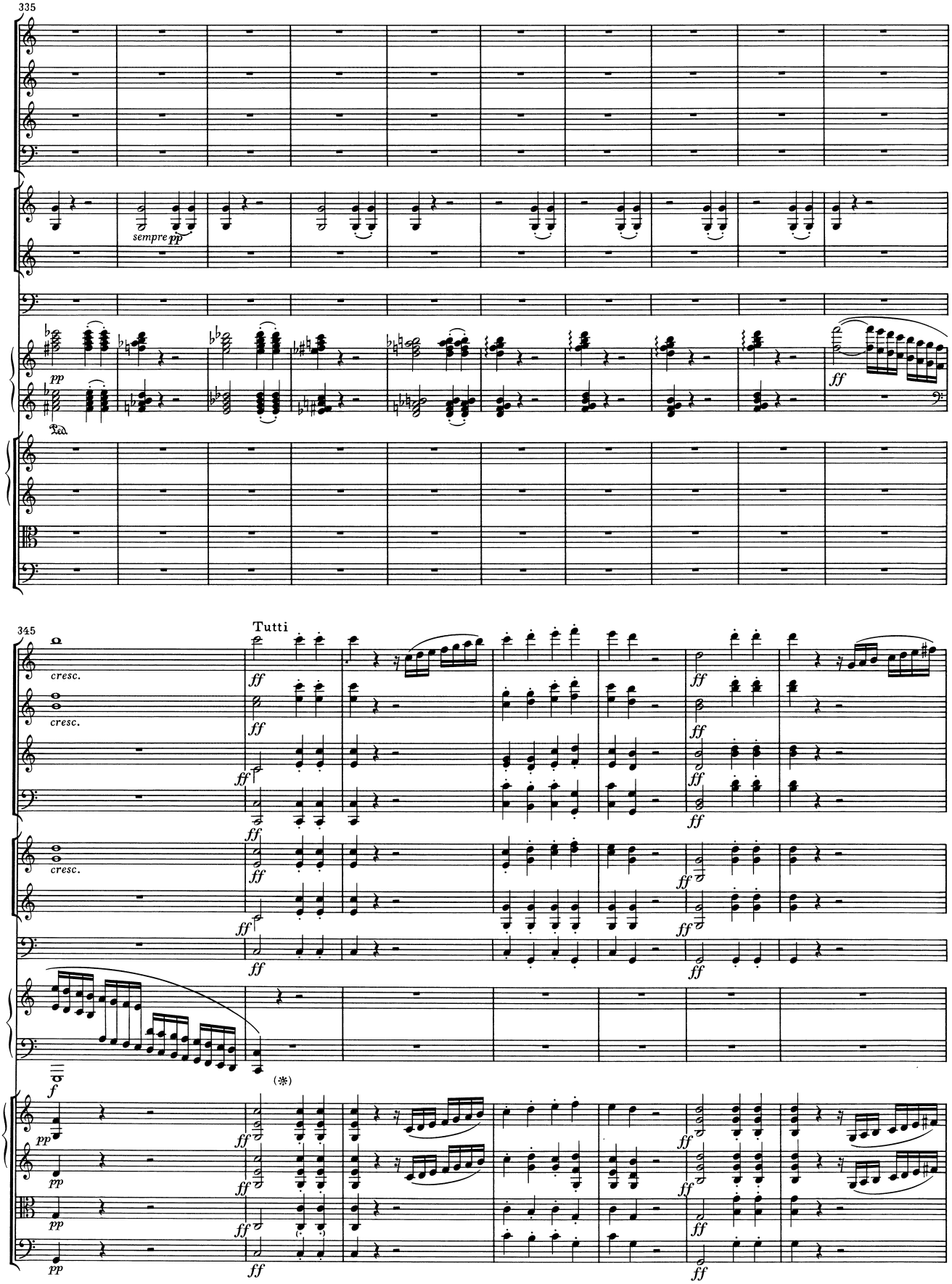
pp

319

pp

pp


324
p
cresc.
tr
329
pp
decresc.
pp


335
sempre pp
pp
Ped.
ff
345
Tutti
cresc.
cresc.
cresc.
ff
f
pp
(*)

352

Solo

f

f

358

p

ff

p

p

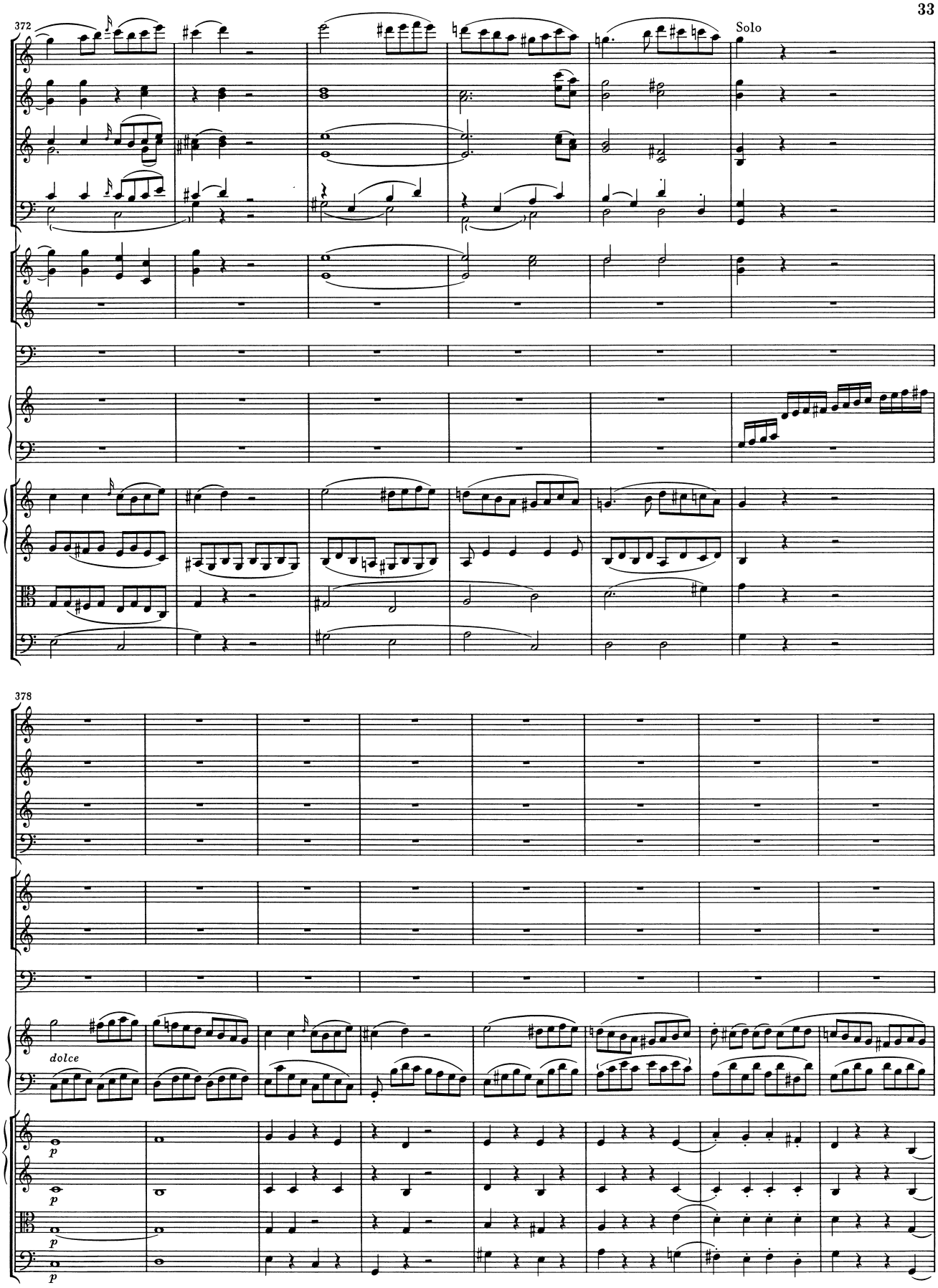
p

p

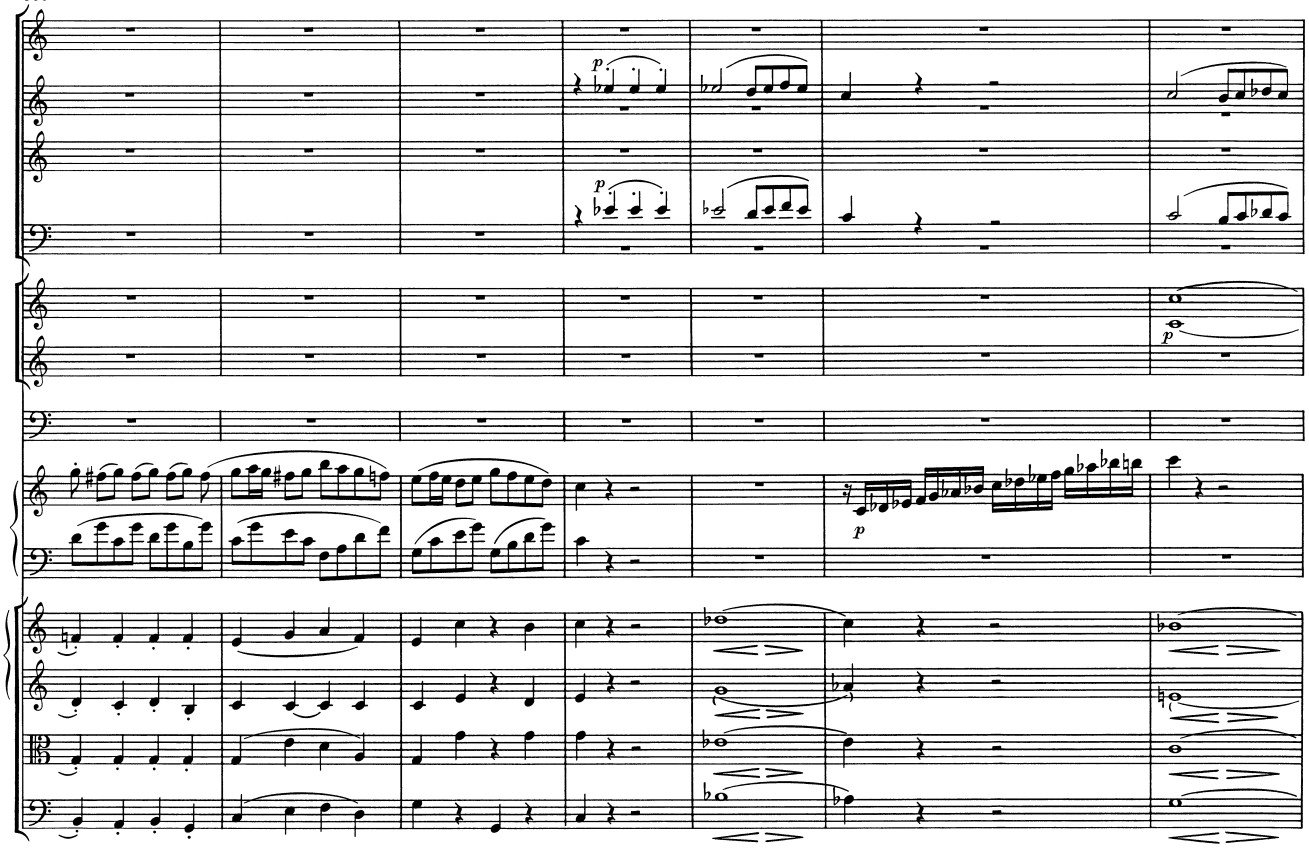
362

366

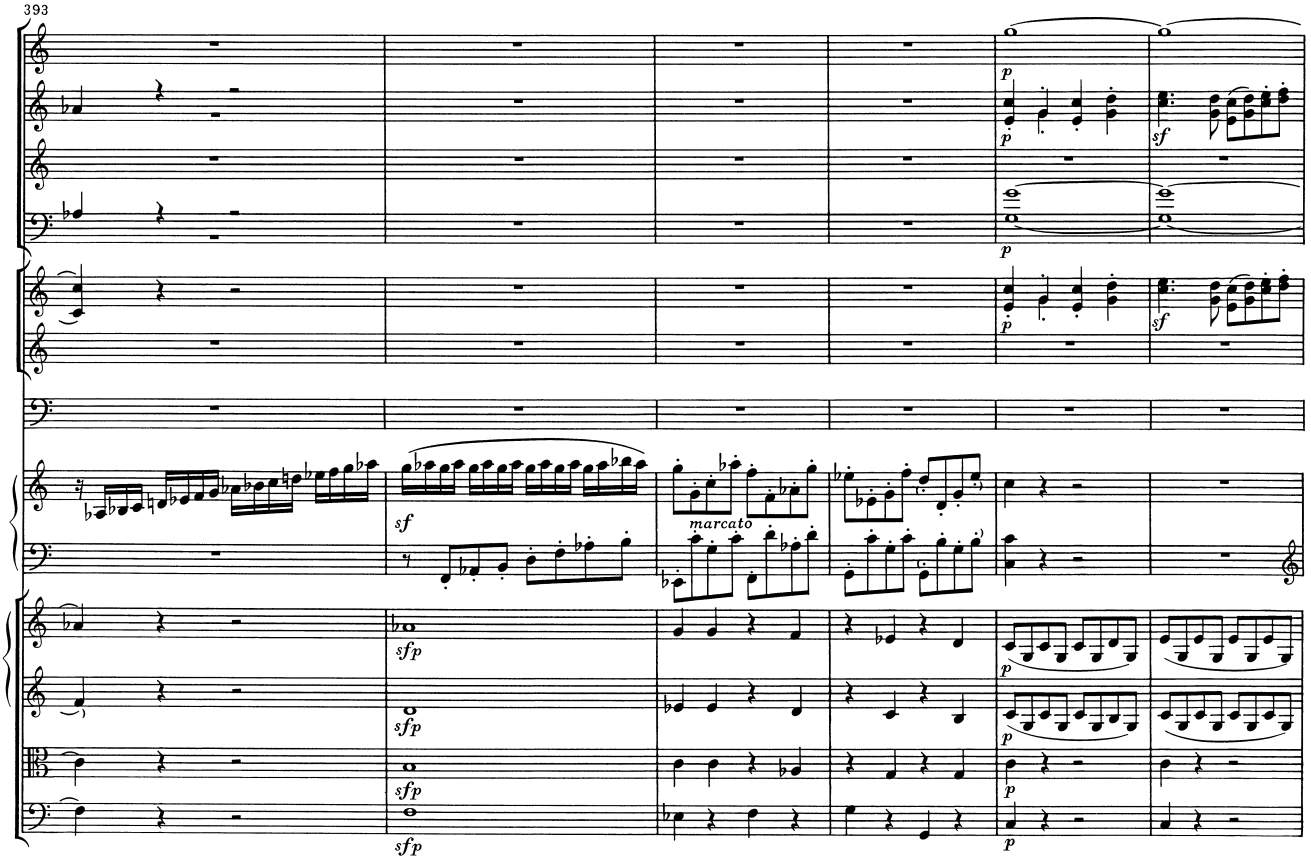
Tutti

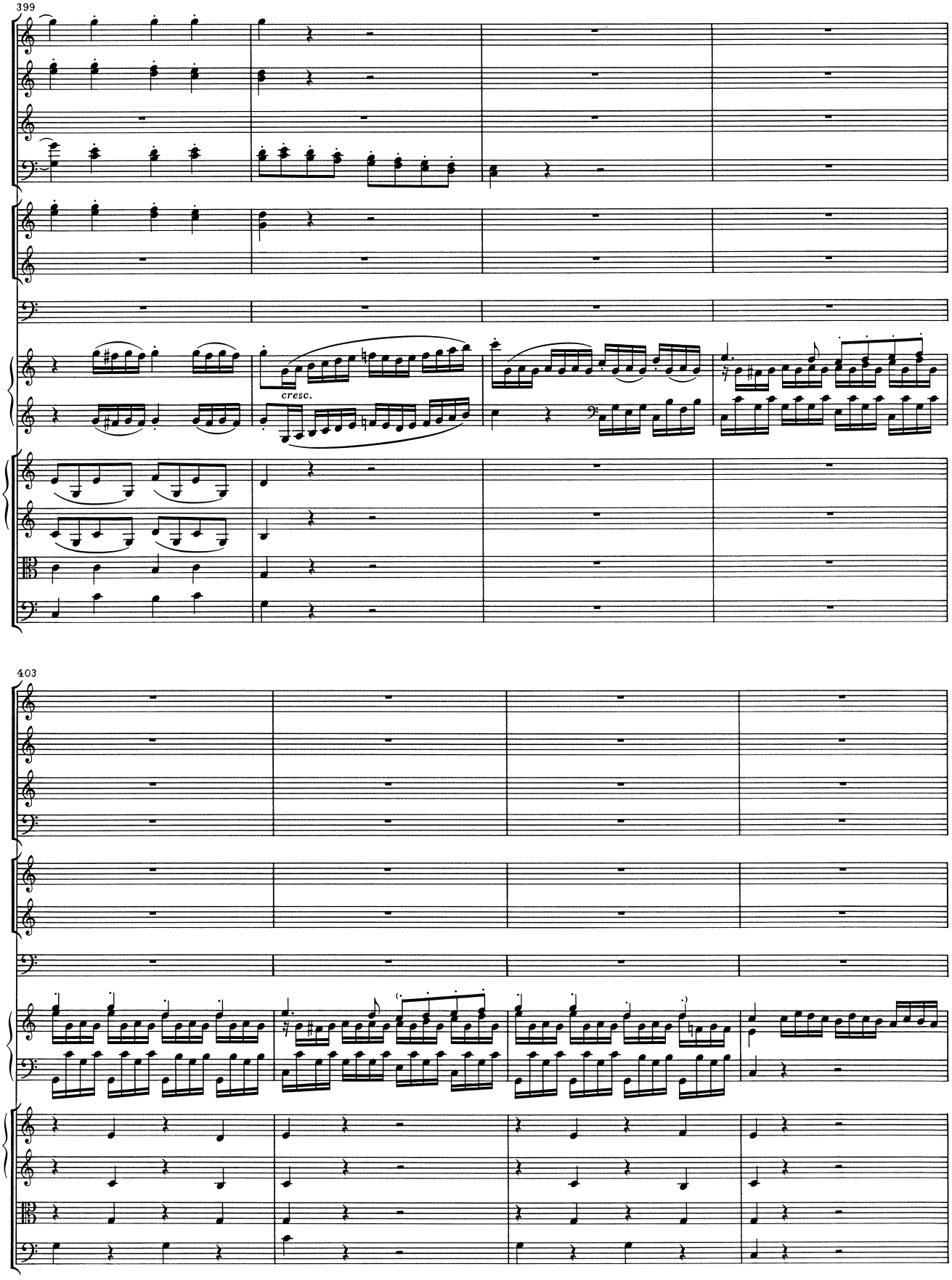

372
Solo
378
dolce
p
p
p
p

386

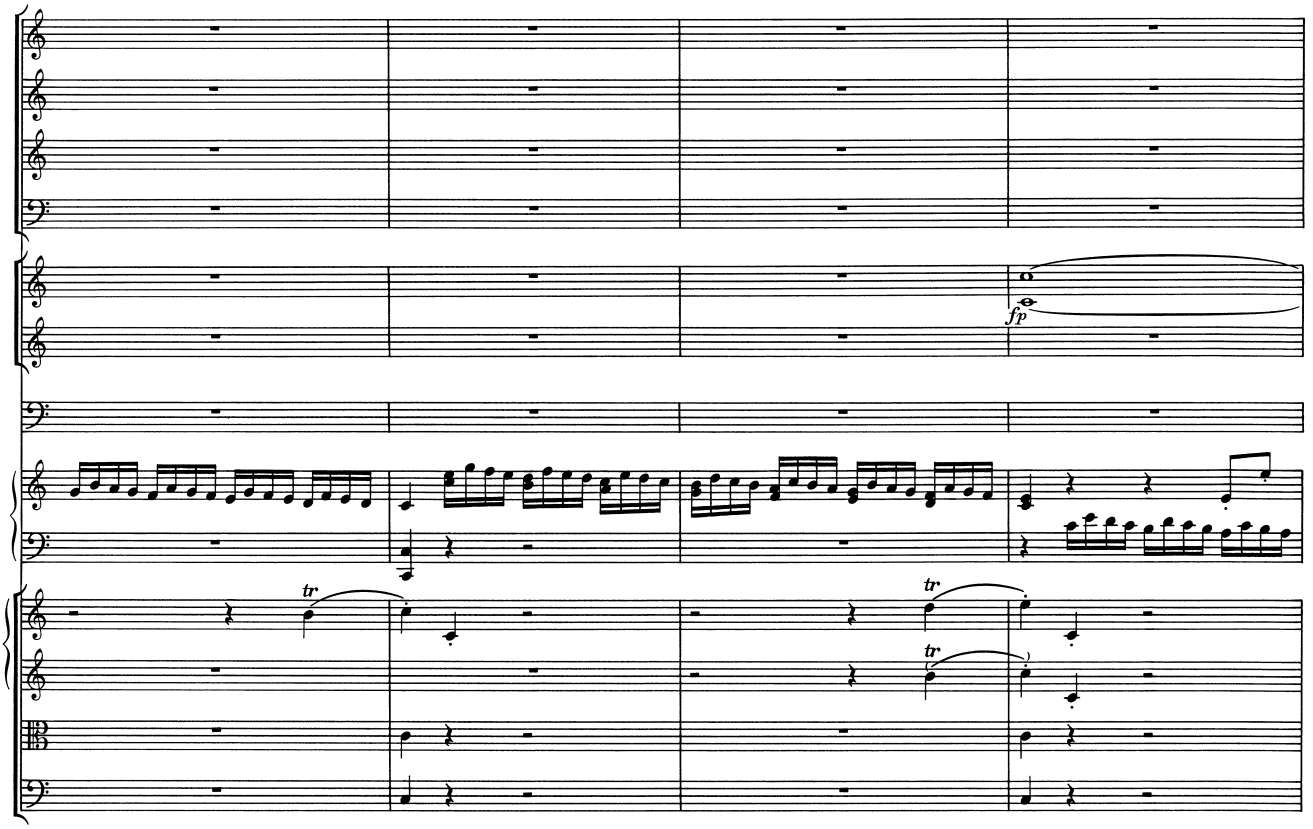


393




399
cresc.
403

407



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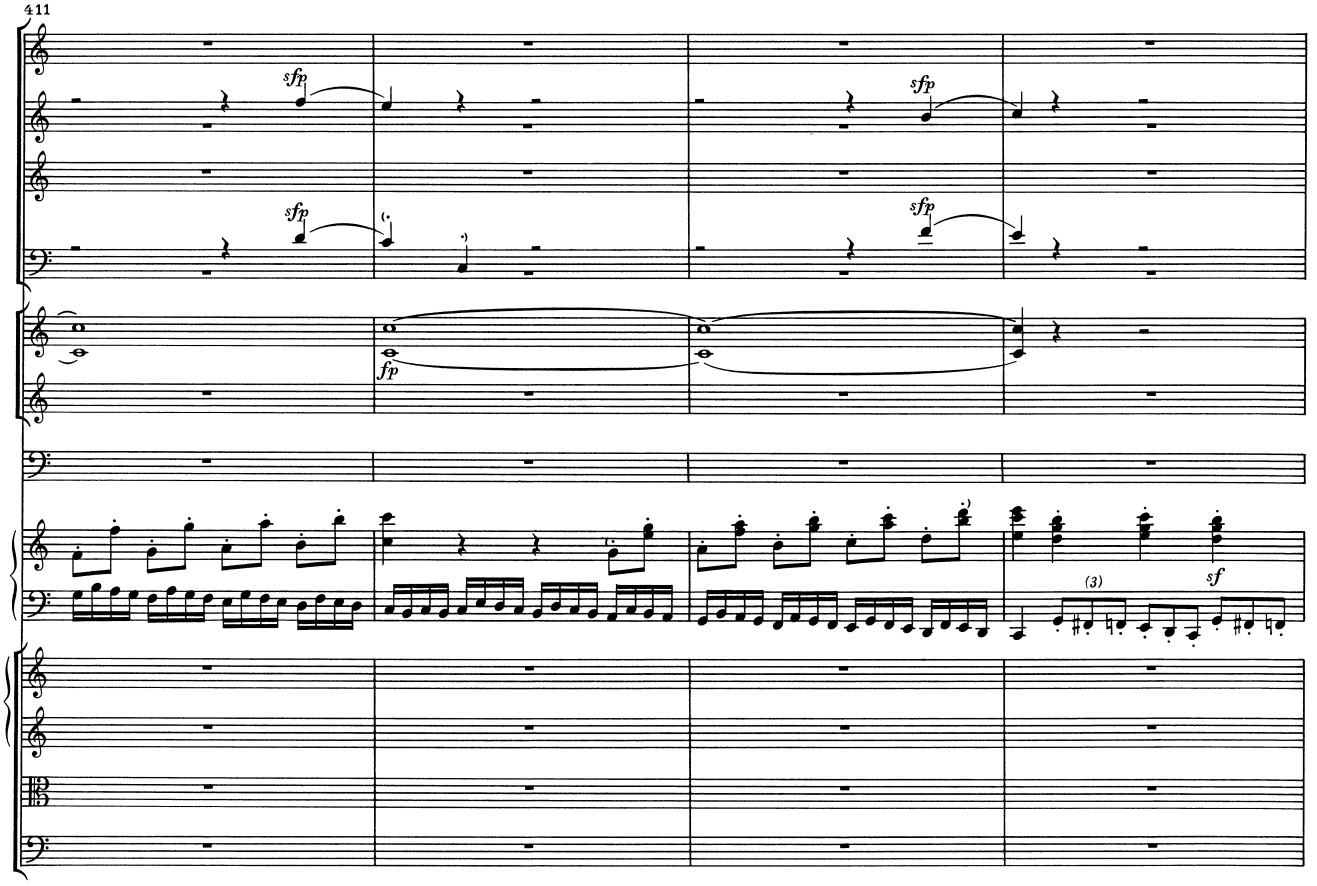
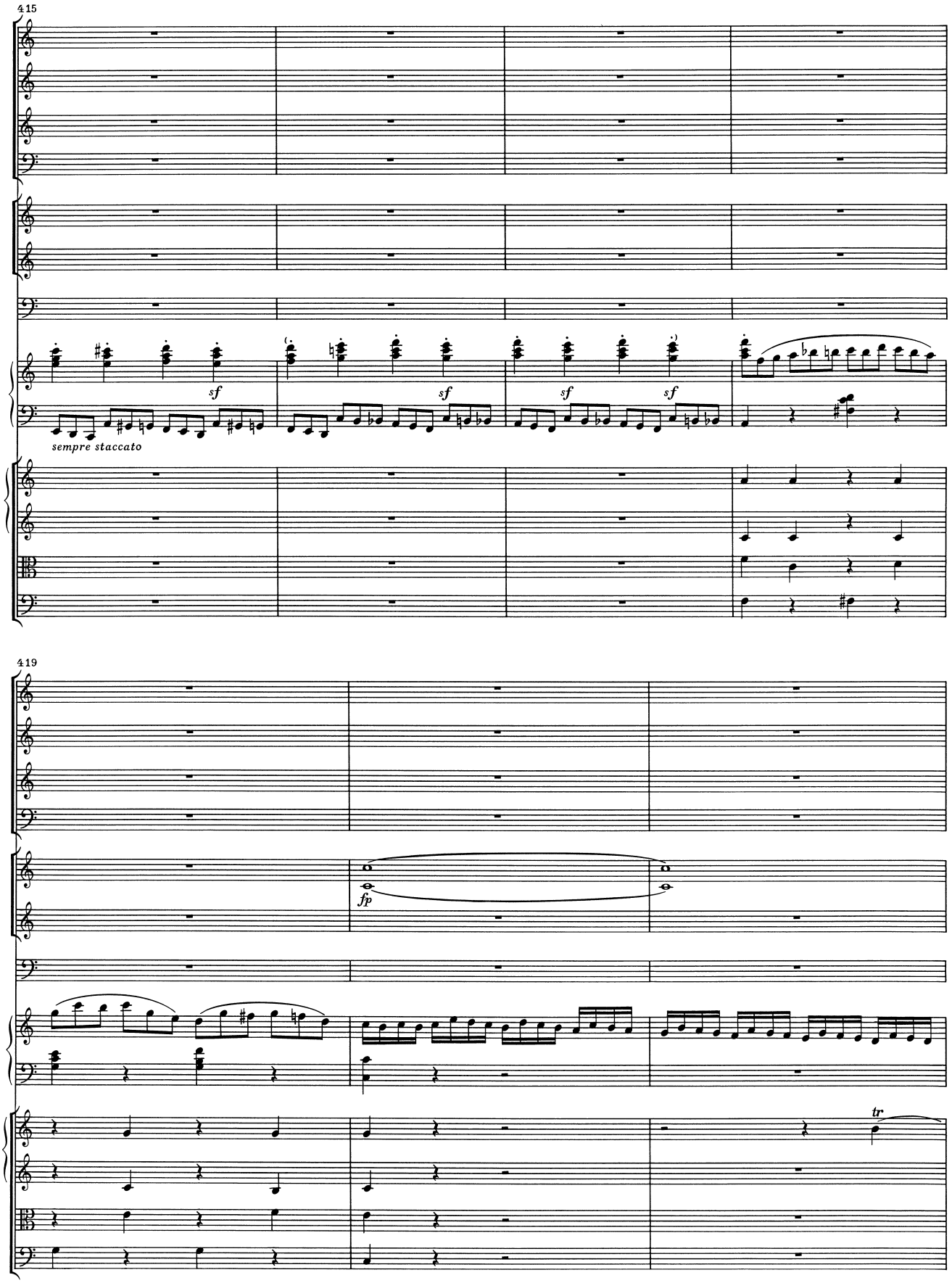



415
sf
sf
sf
sf
sempre staccato
419
fp
tr

422

p

fp

tr

tr

p

p

426

(3

3)

sf

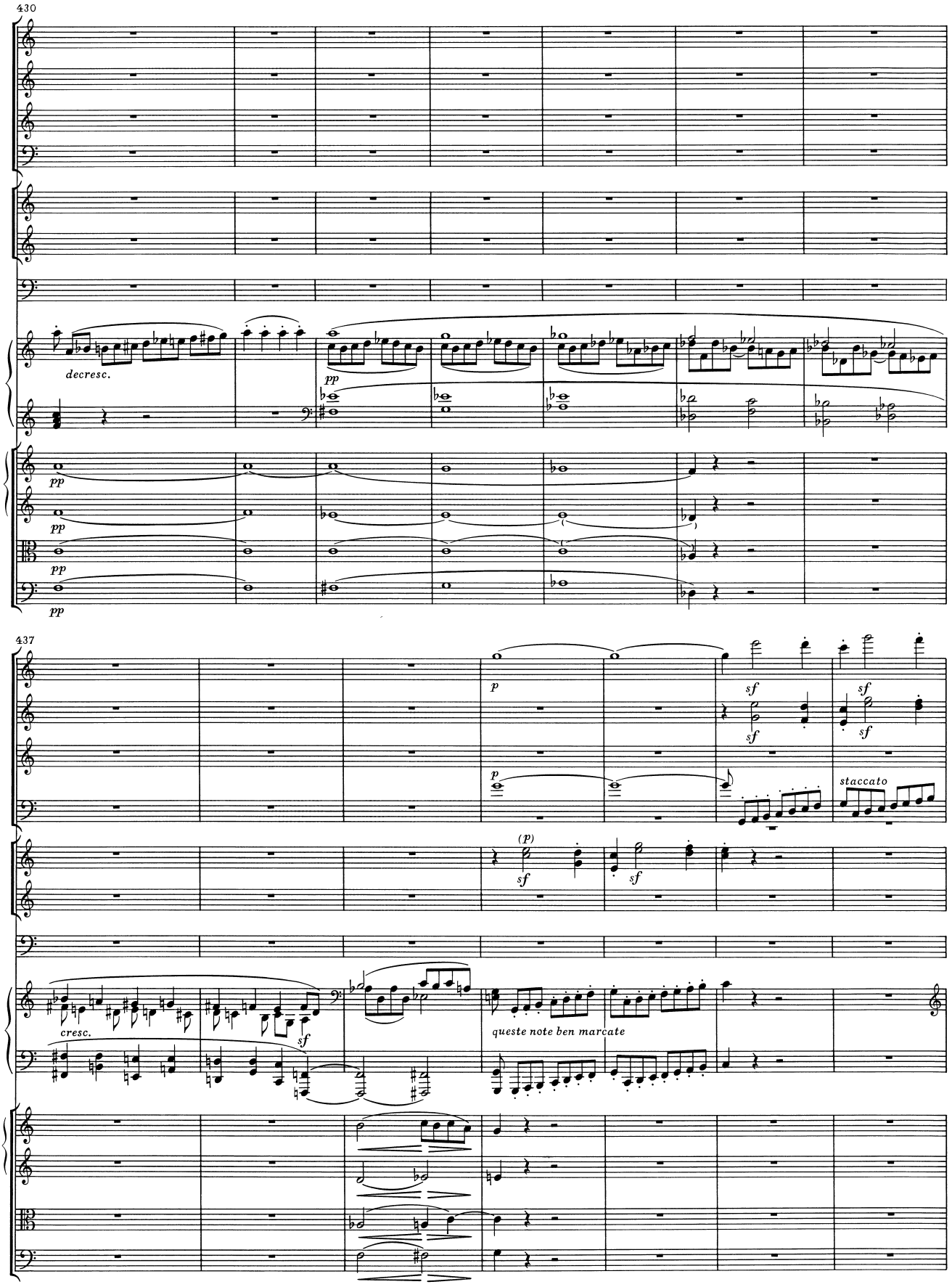
sempre staccato

sf

sf

sf

sf


430
decresc.
pp
pp
pp
pp
437
p
sf
sf
sf
sf
p
staccato
(p)
sf
sf
cresc.
sf
queste note ben marcate

444

sfp *sfp*

sfp

sf

448

Tutti

f

f

f

f a 2

f

f

f

f

cresc.

tr

tr

p

sf *sf*

f

p

sf *sf*

f

p

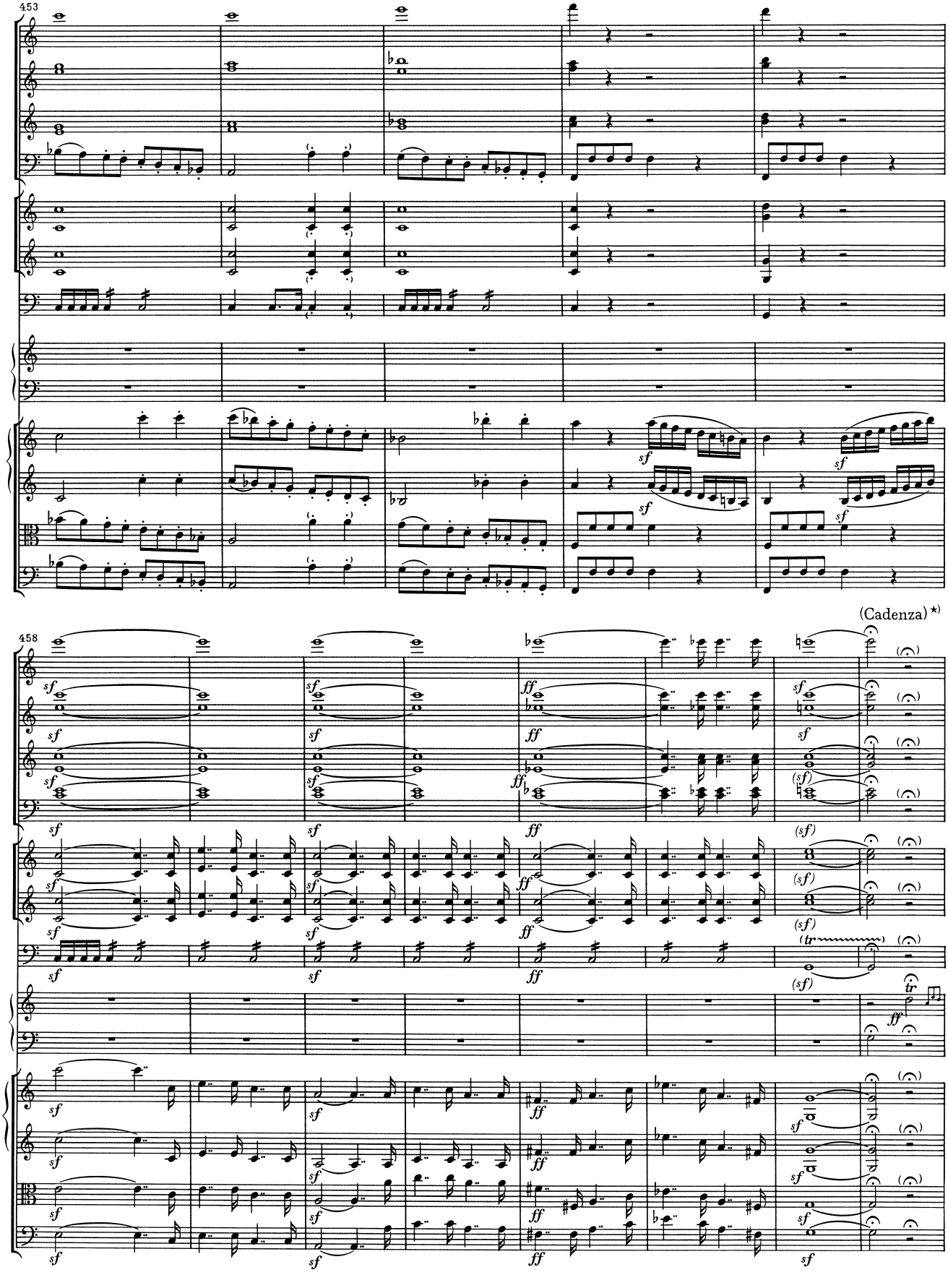
sf *sf*

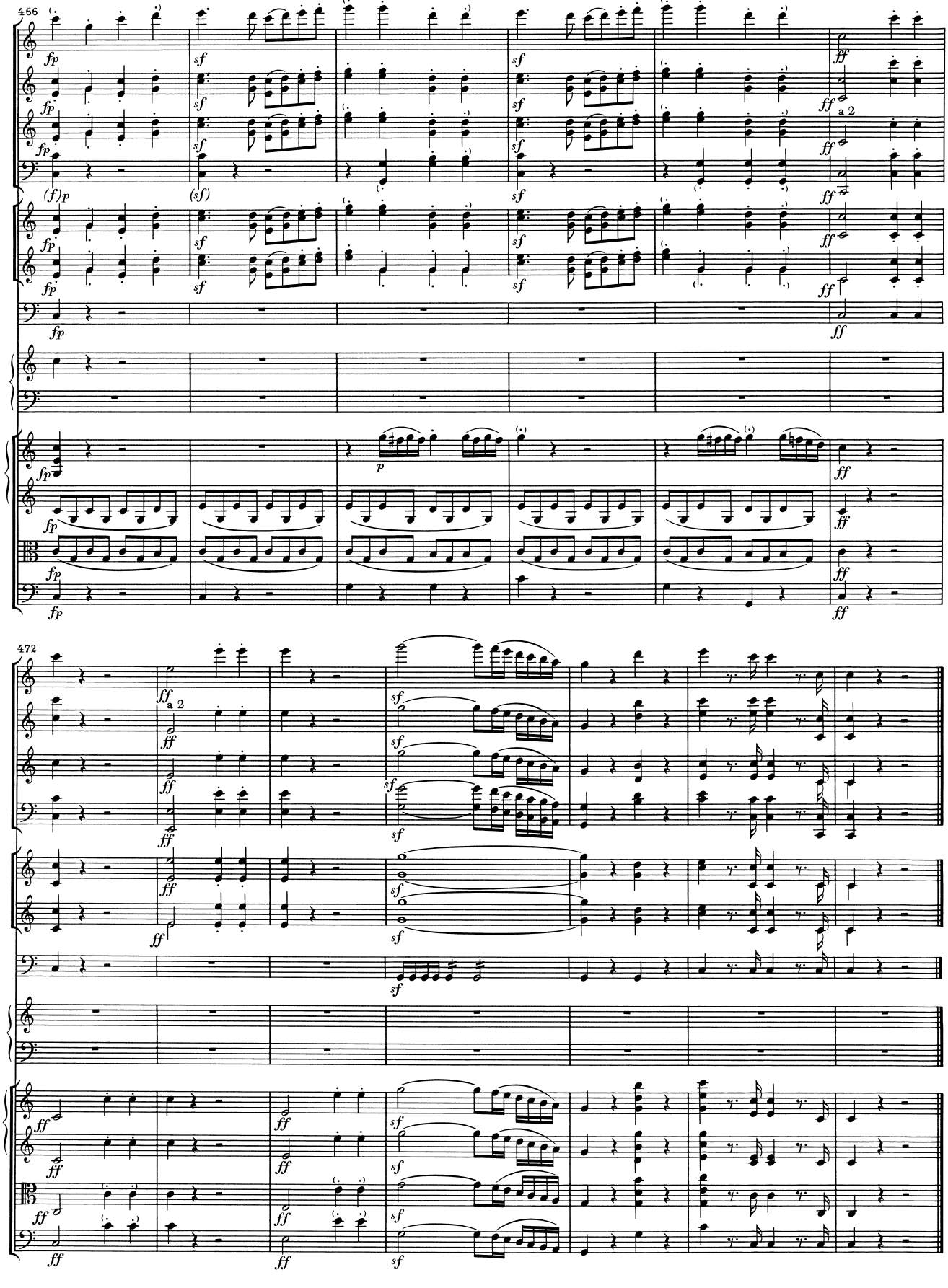
f

p

sf *sf*

f


453
458
(Cadenza) ★)


466
472
a 2

Largo

Solo

Clarinetti in B

Fagotti

Corni in Es

Pianoforte

Violino I

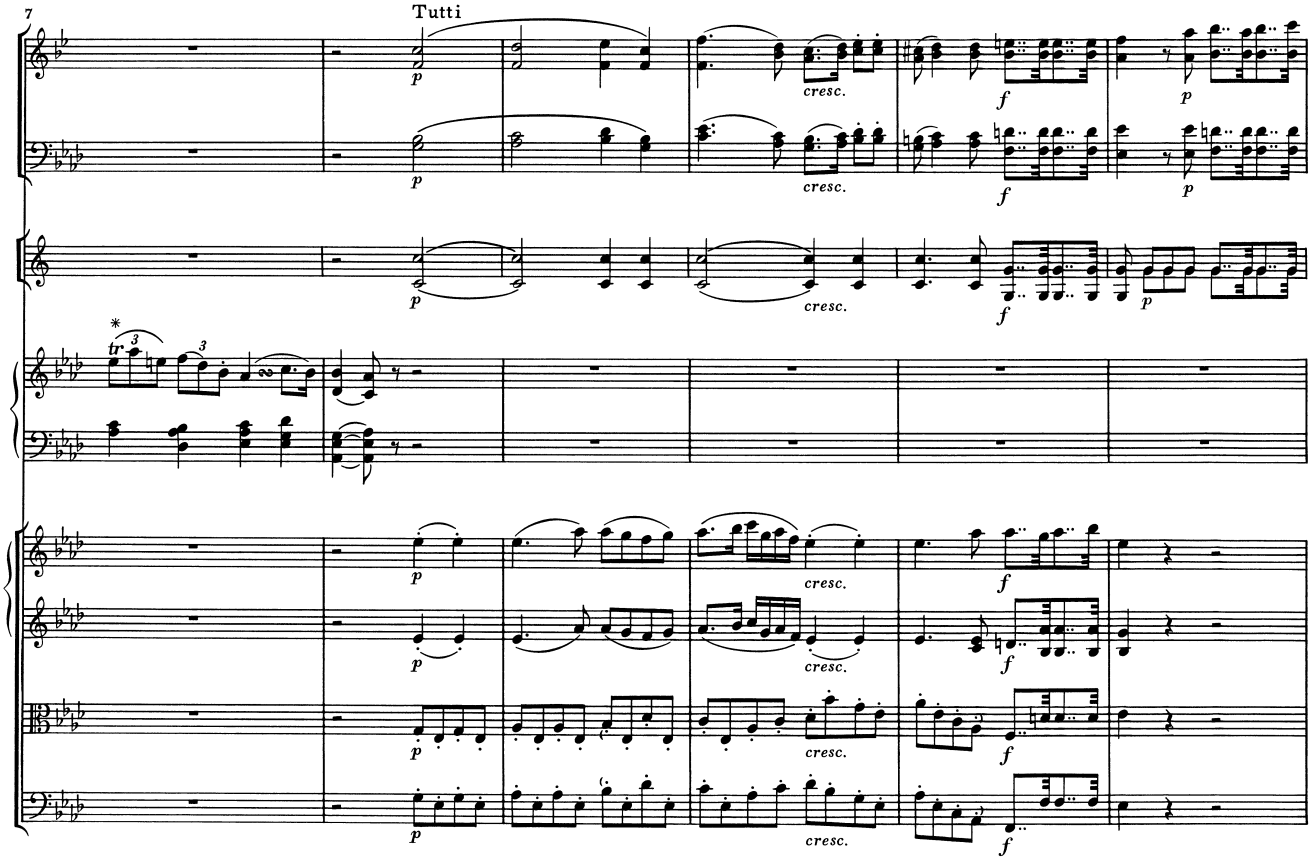
Violino II

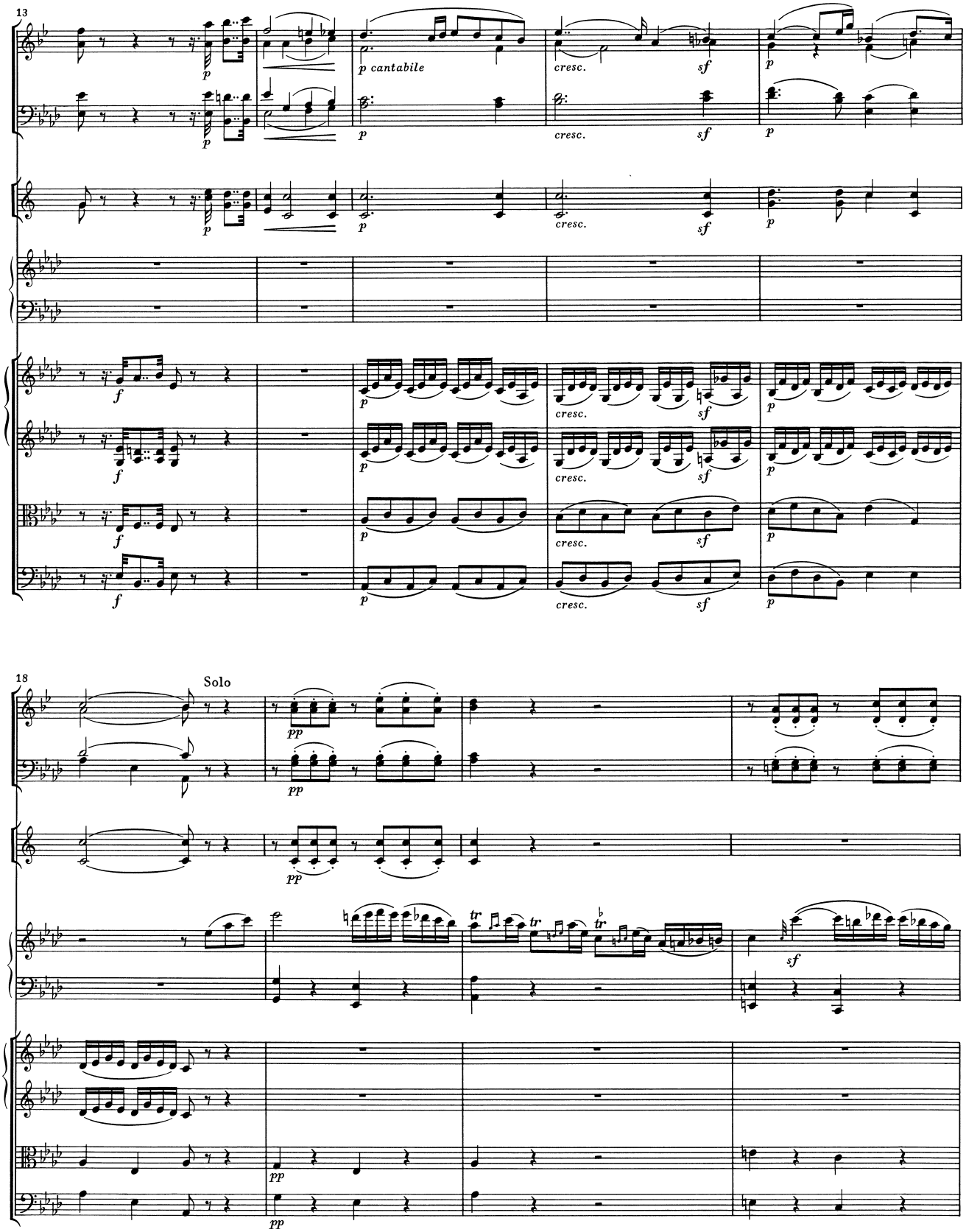
Viola

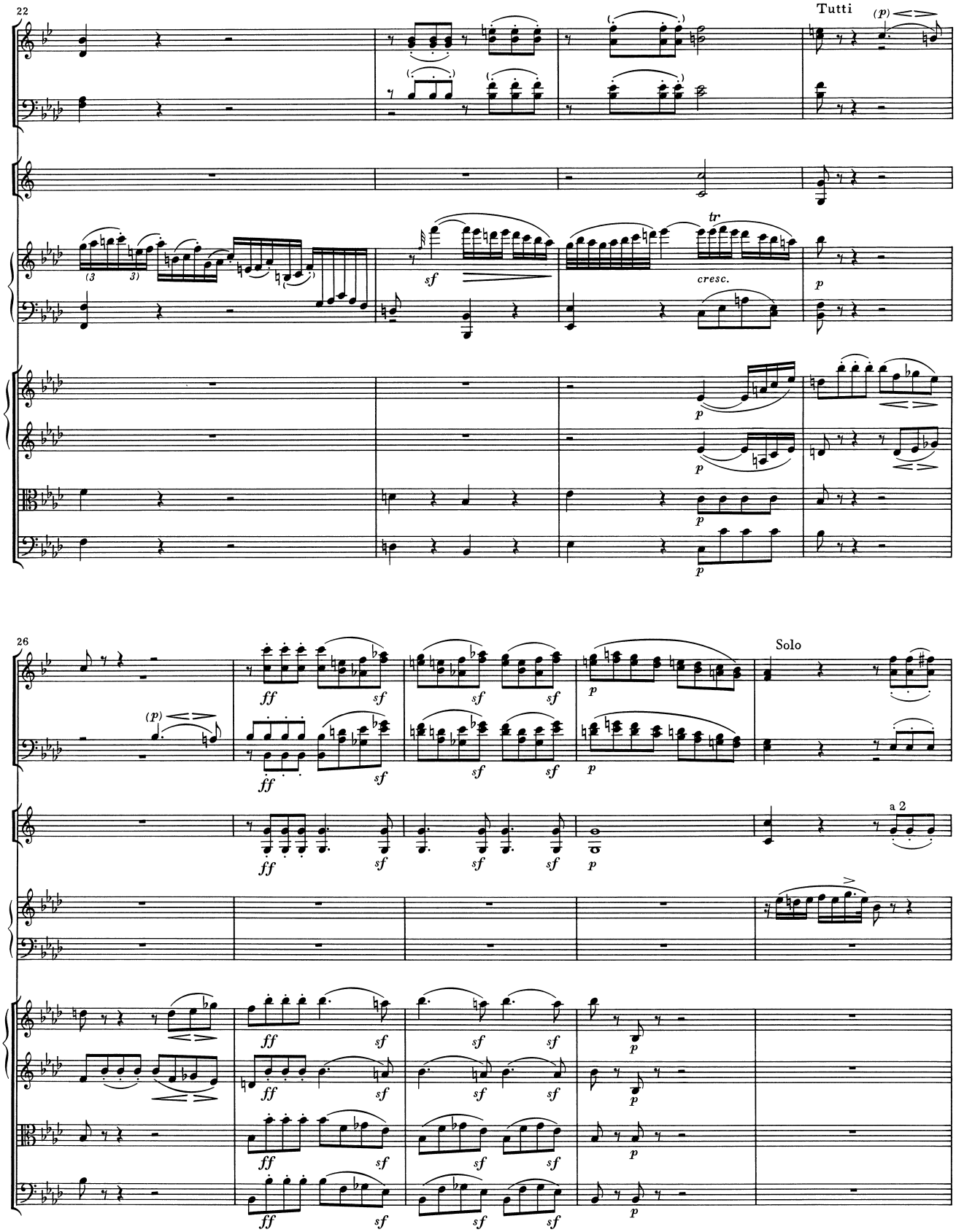
Violoncello e Contrabasso

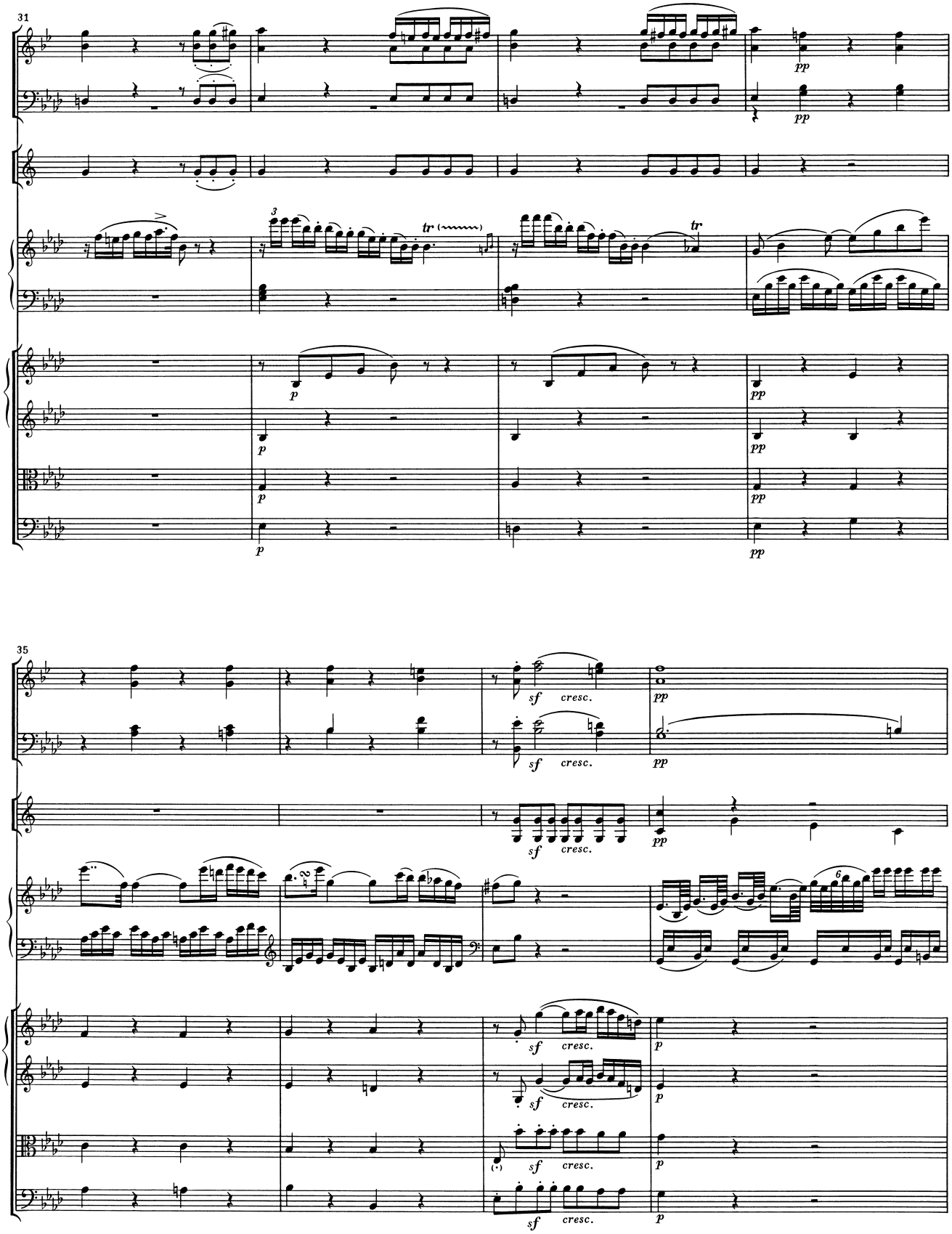
7

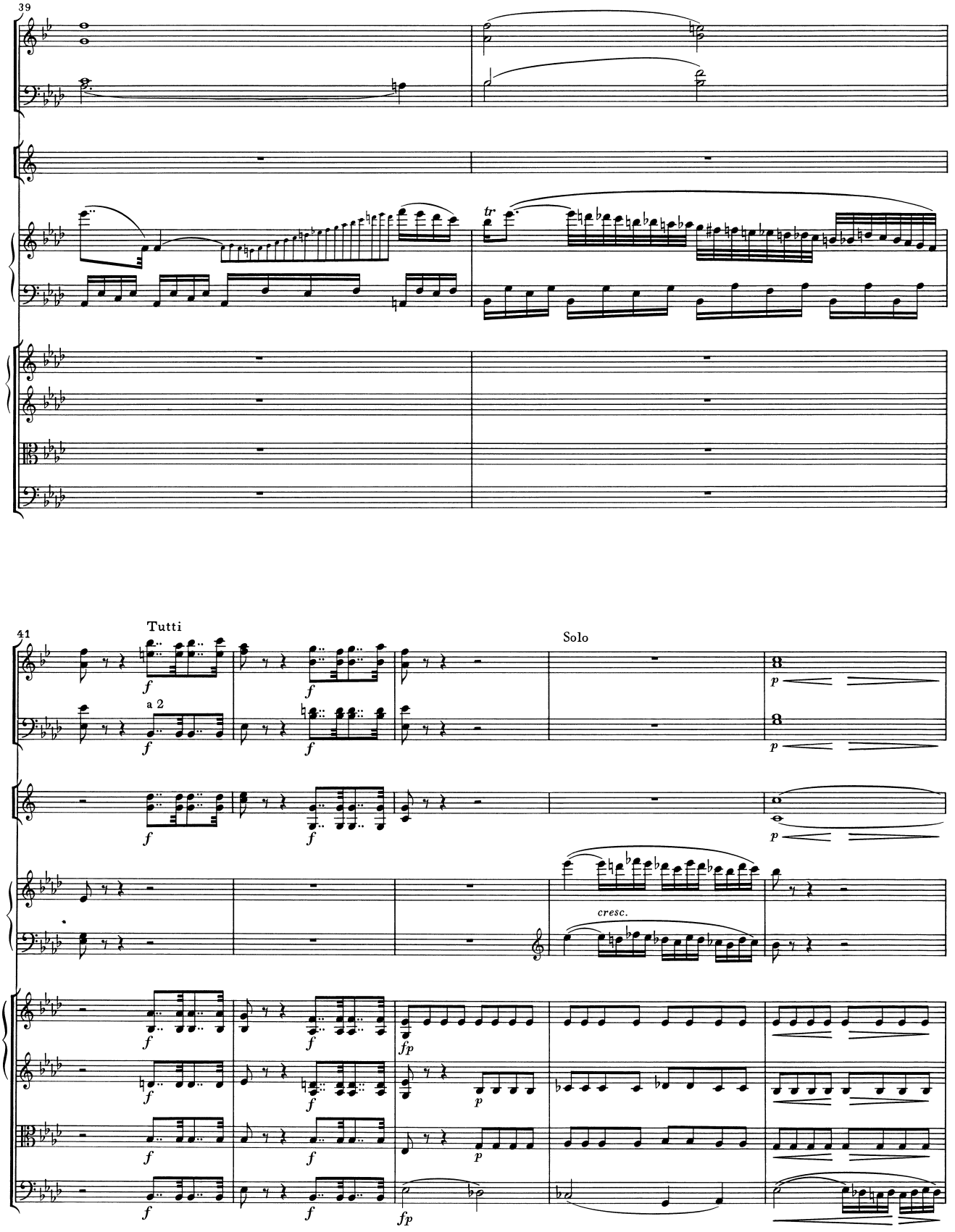
Tutti

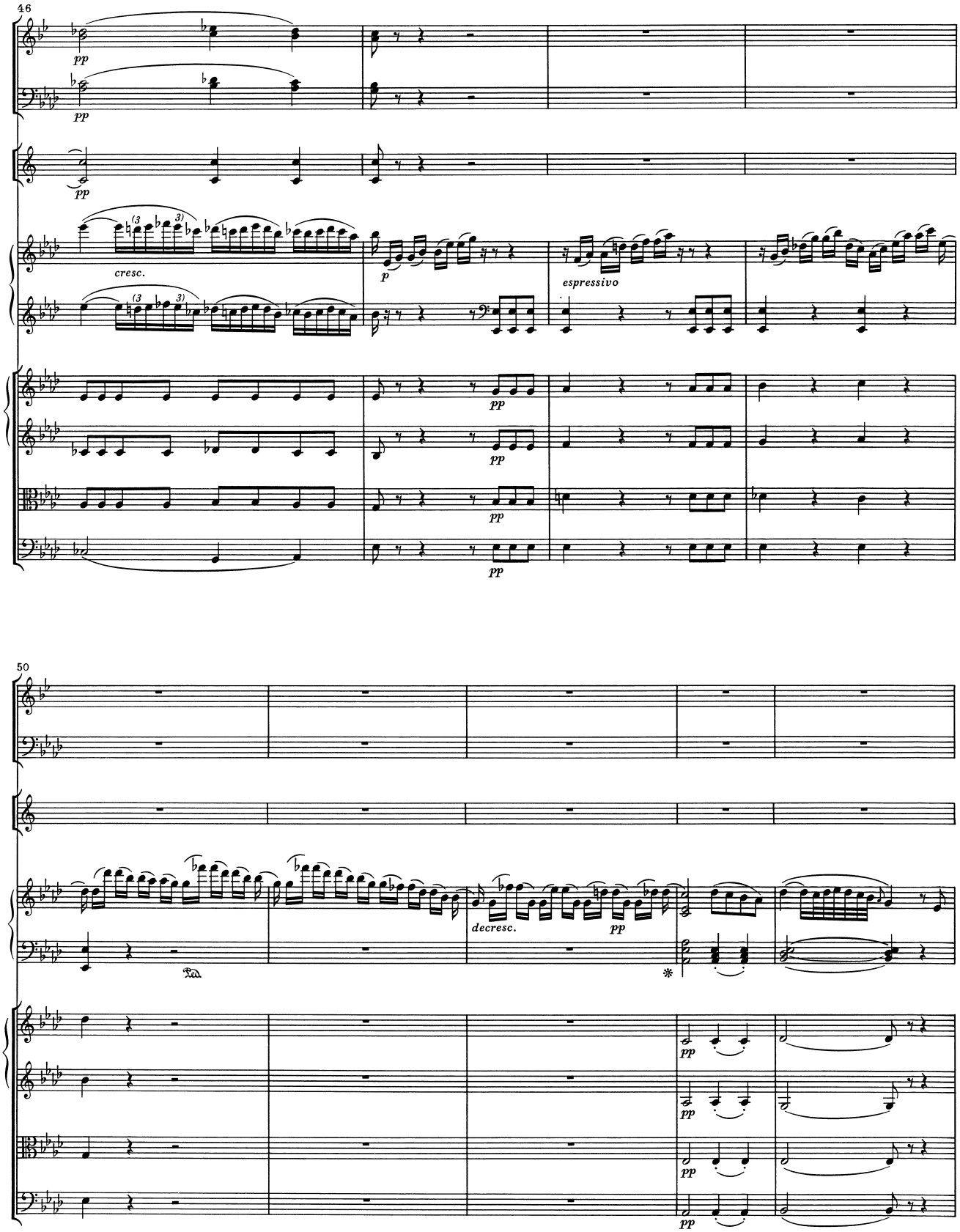


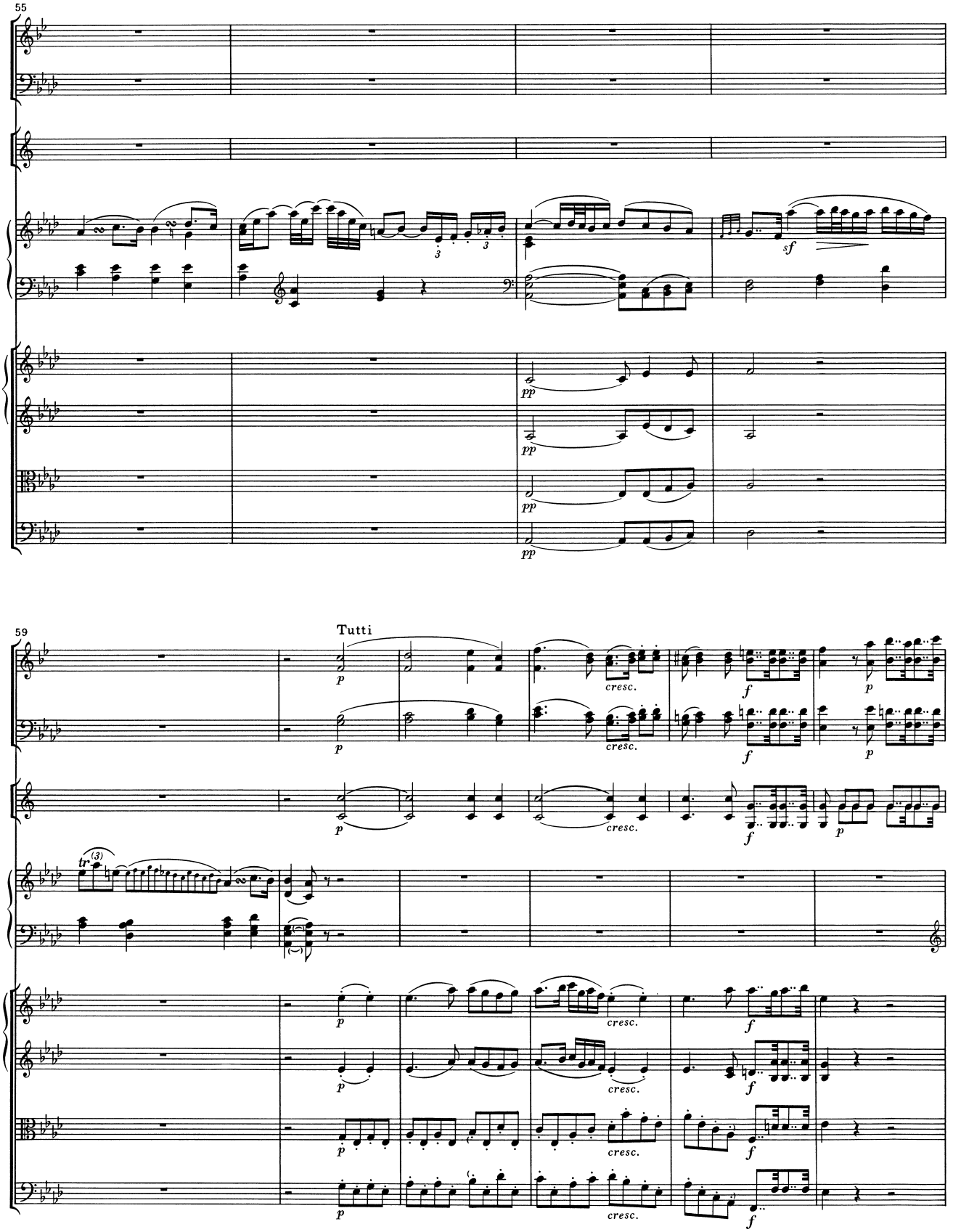

13
p cantabile
cresc.
sf
18
Solo
pp
tr
sf


22
Tutti
(p)
(3
3)
sf
tr
cresc.
p
26
ff
sf
Solo
a 2


31
35
pp
p
sf
cresc.
tr


39
41
Tutti
a 2
Solo
cresc.


46
pp
cresc.
p
espressivo
pp
50
decresc.
pp


55
sf
pp
pp
pp
pp
59
Tutti
p
cresc.
f
p
p
cresc.
f
p
cresc.
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cresc.
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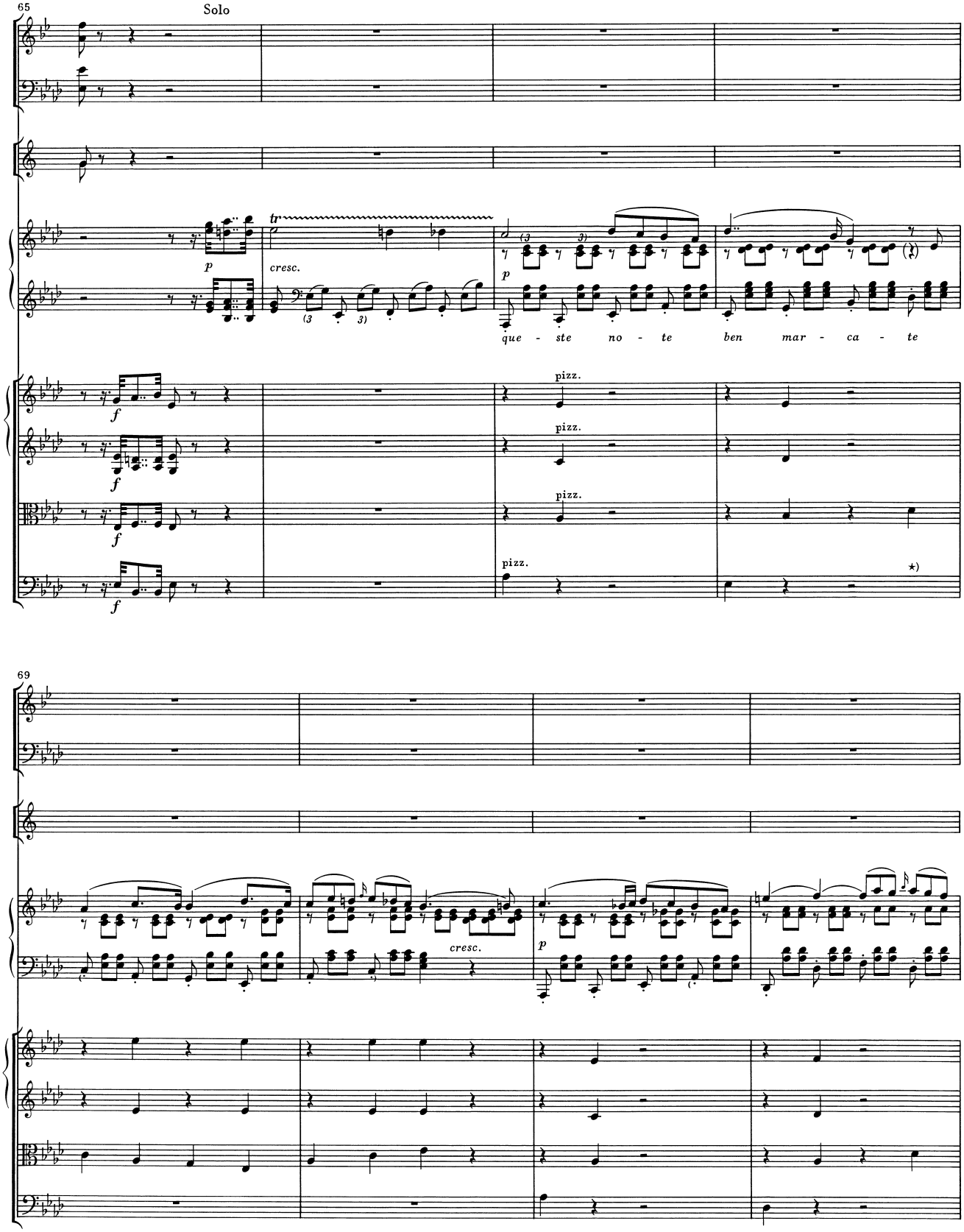
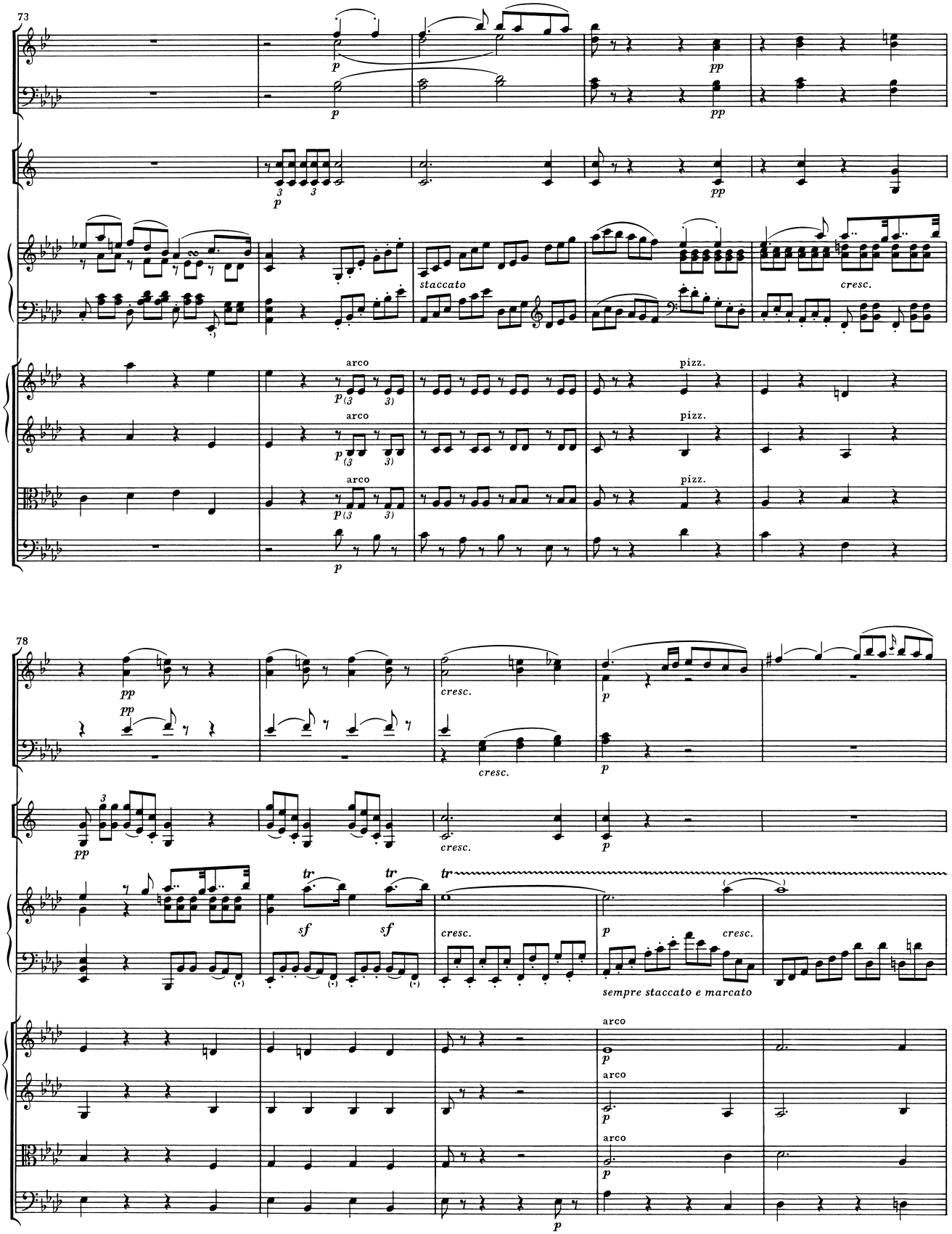
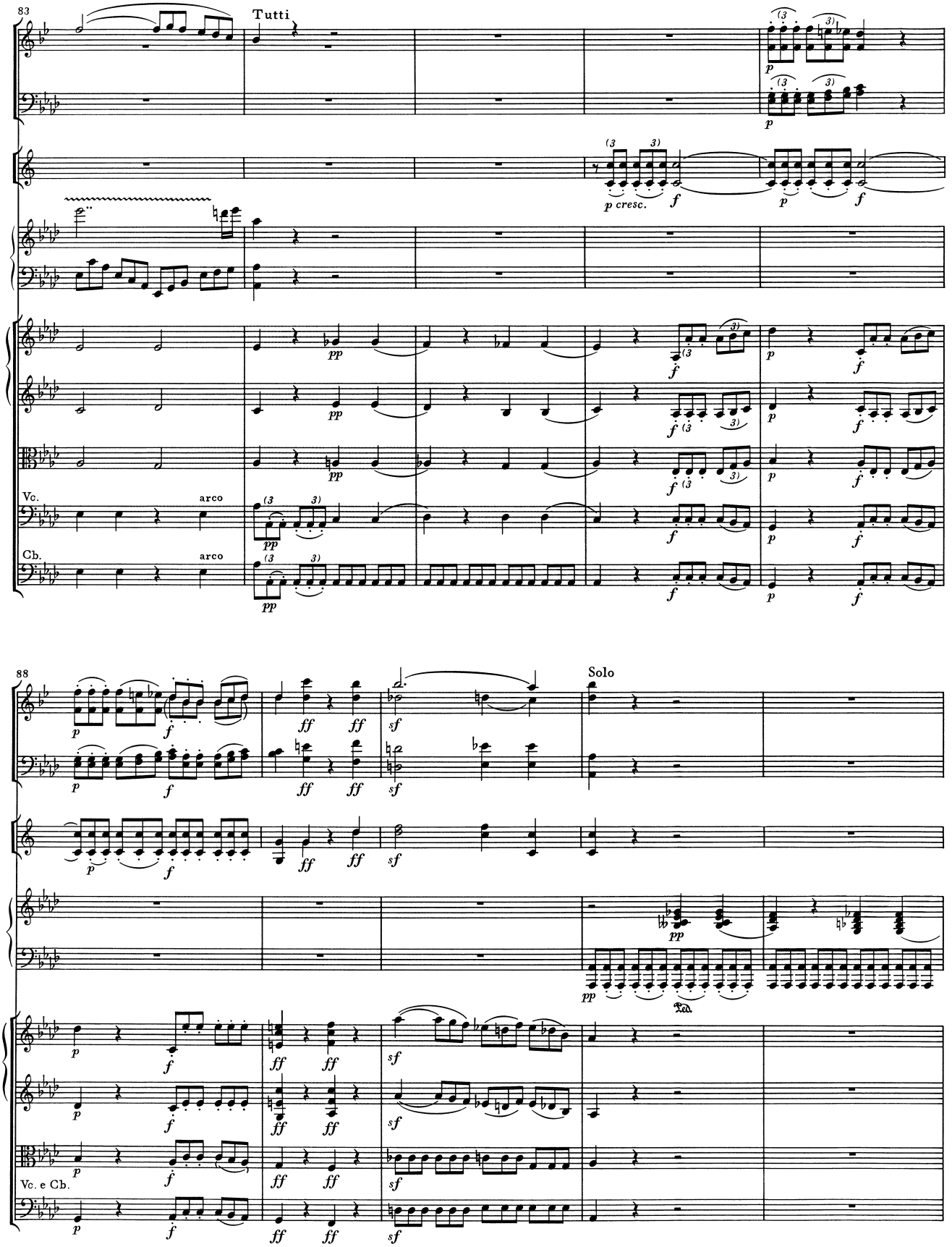
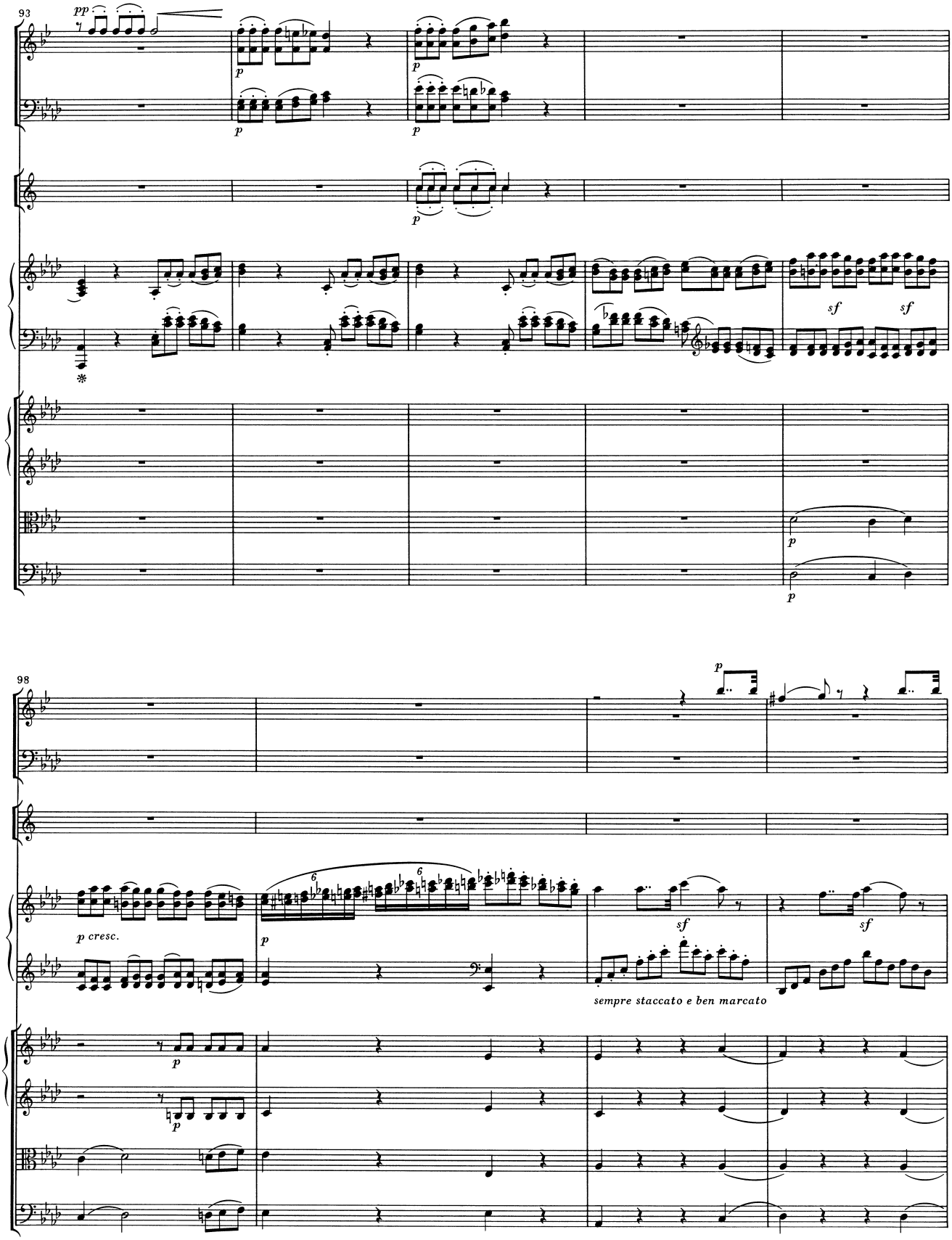
p
cresc.
f

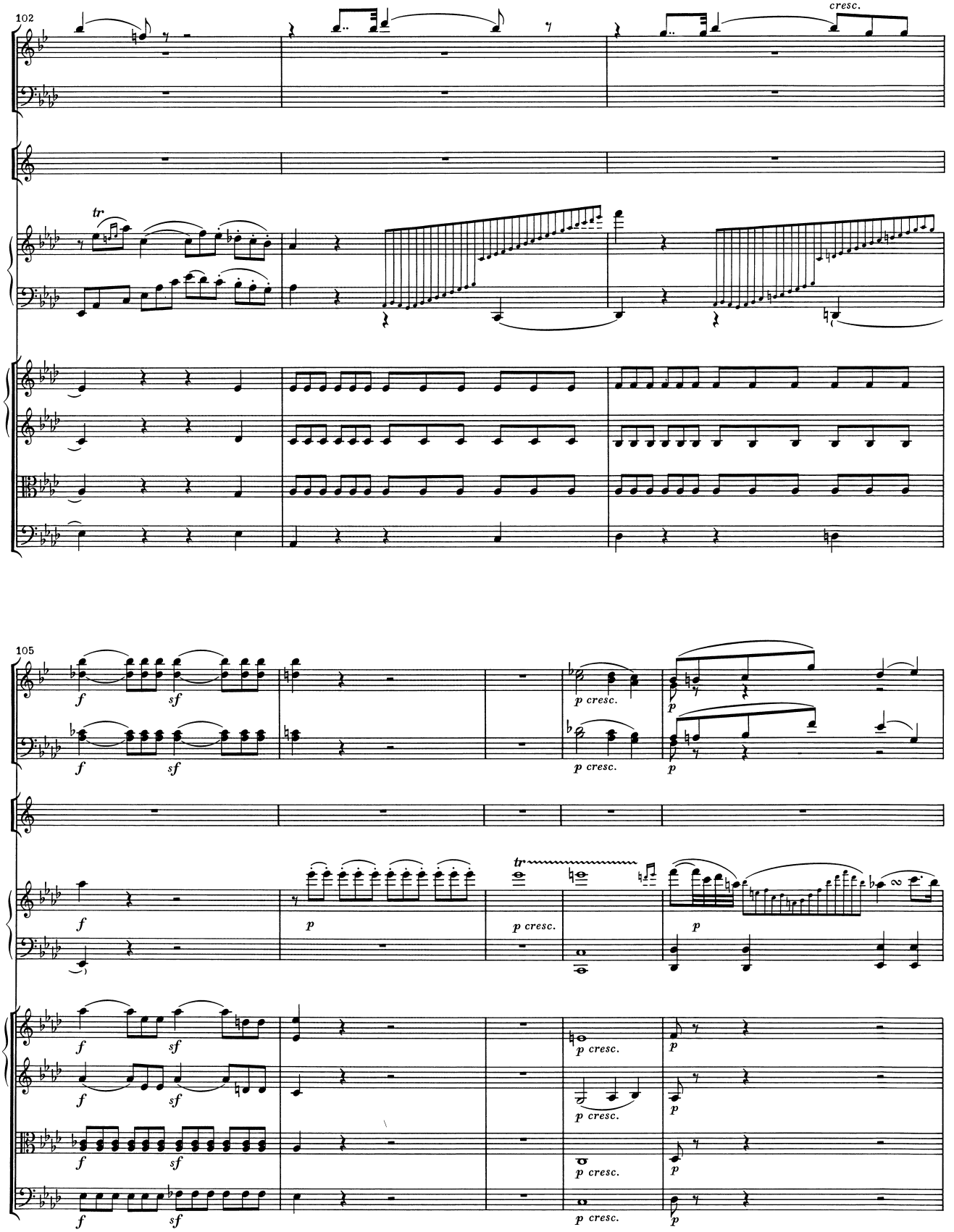


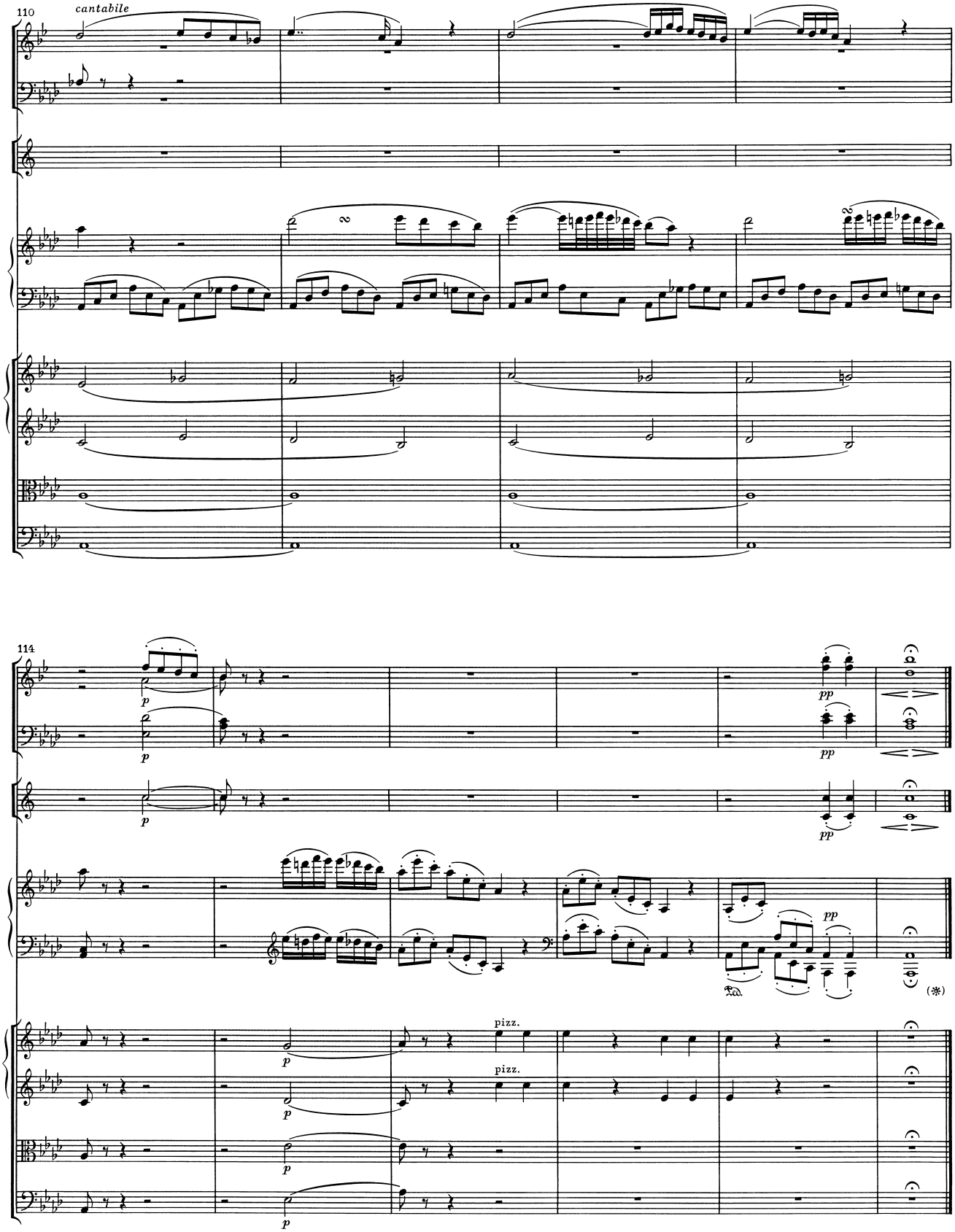
*) Originalausgabe Vc/Cb T. 68–70 und 72–74 unisono mit Va.


73
staccato
cresc.
arco
pizz.
78
cresc.
tr
sf
sempre staccato e marcato


83
Tutti
p cresc.
f
p
pp
Vc.
arco
Cb.
arco
88
Solo
Vc. e Cb.


93
pp
p
sf
sf
98
p cresc.
sempre staccato e ben marcato


102
cresc.
tr
105
f
sf
p cresc.
p
tr


110
cantabile
114
p
pp
pizz.
(*)

Rondo
Allegro

Solo

Flauto

Oboi

Clarinetti in C

Fagotti

Corni in C

Trombe in C

Timpani in C-G

Pianoforte

Violino I

Violino II

Viola

Violoncello e Contrabasso

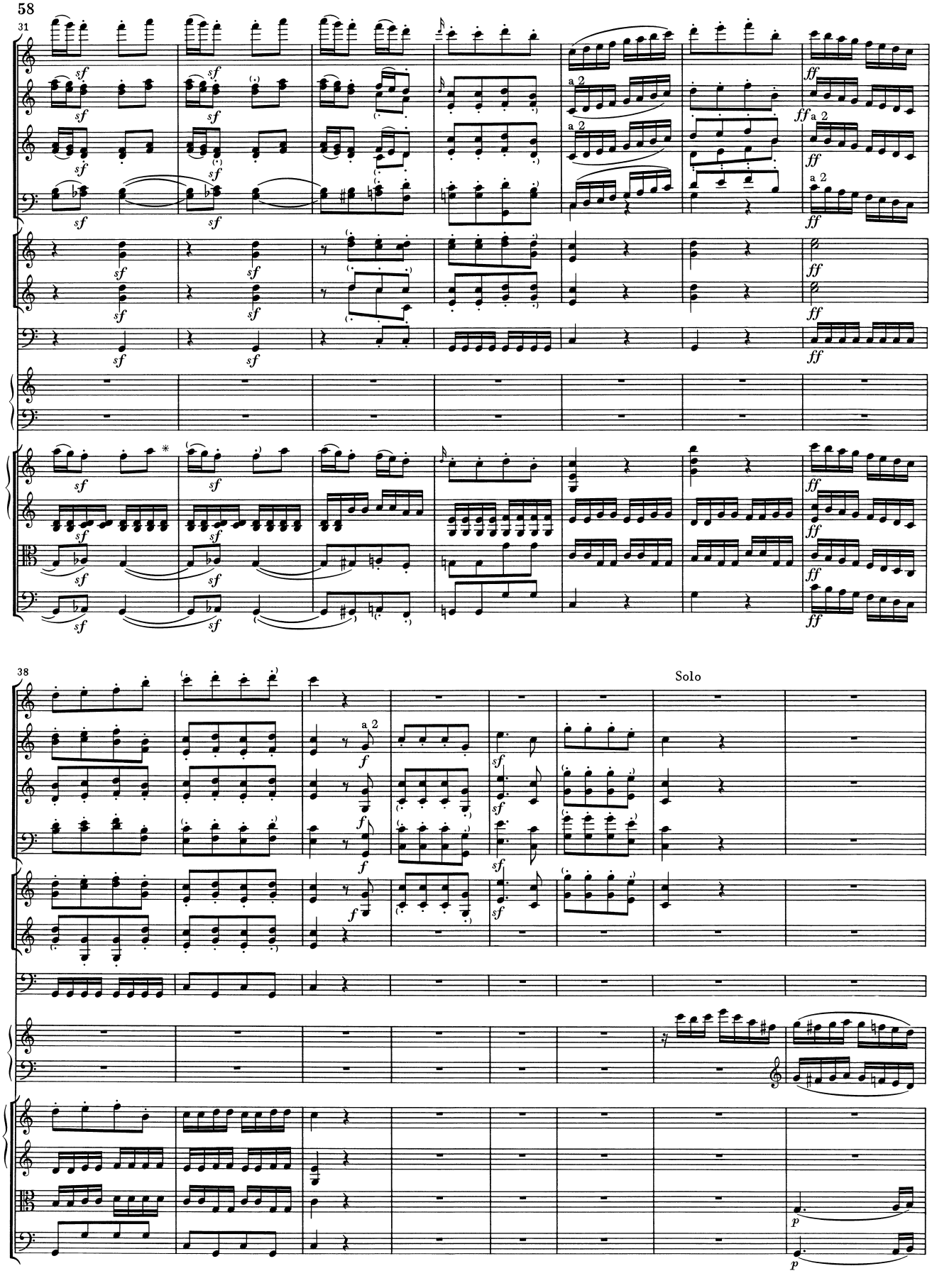
8

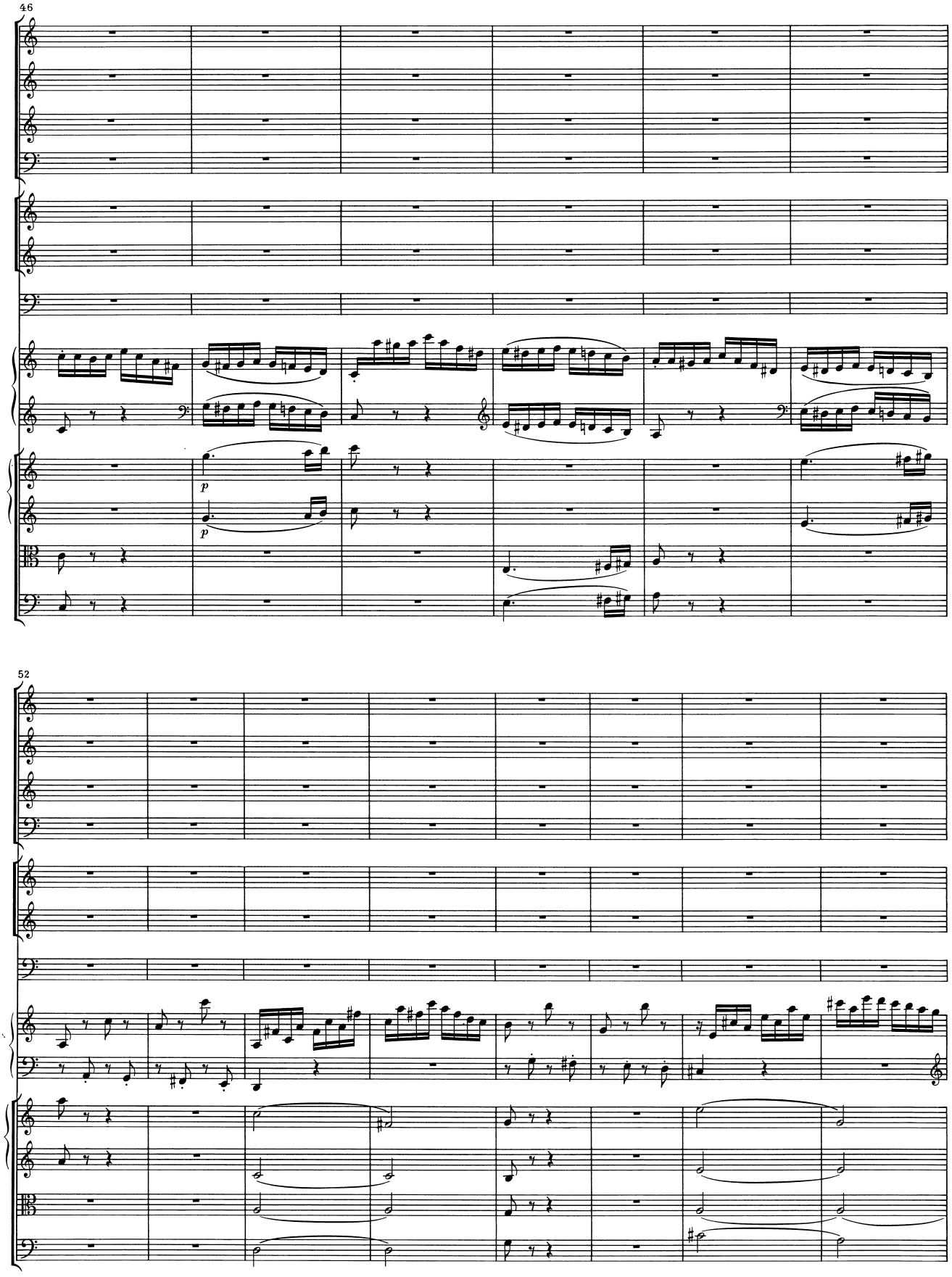
Tutti

16

a 2

24


31
38
Solo

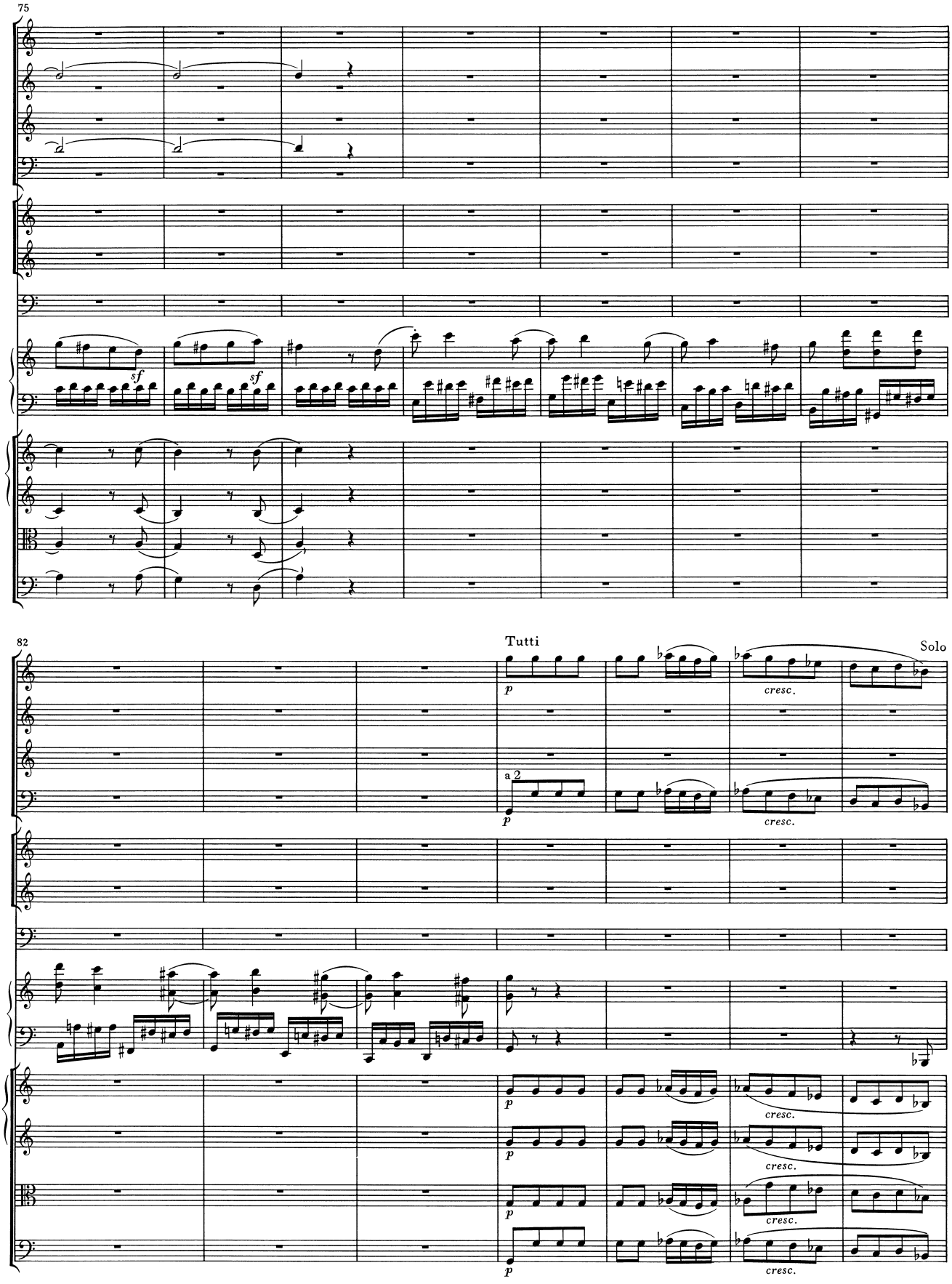

46
p
p
52

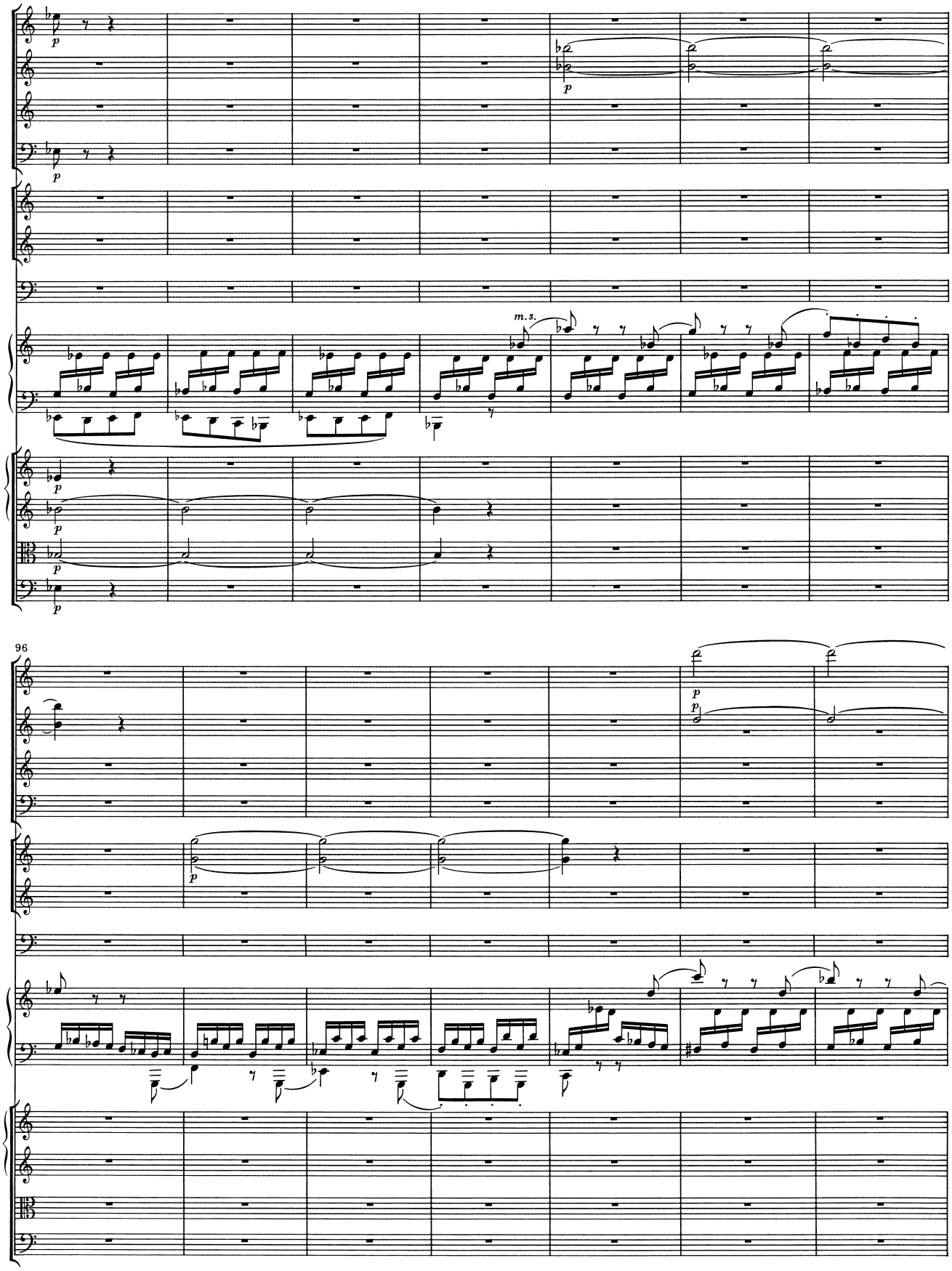
60

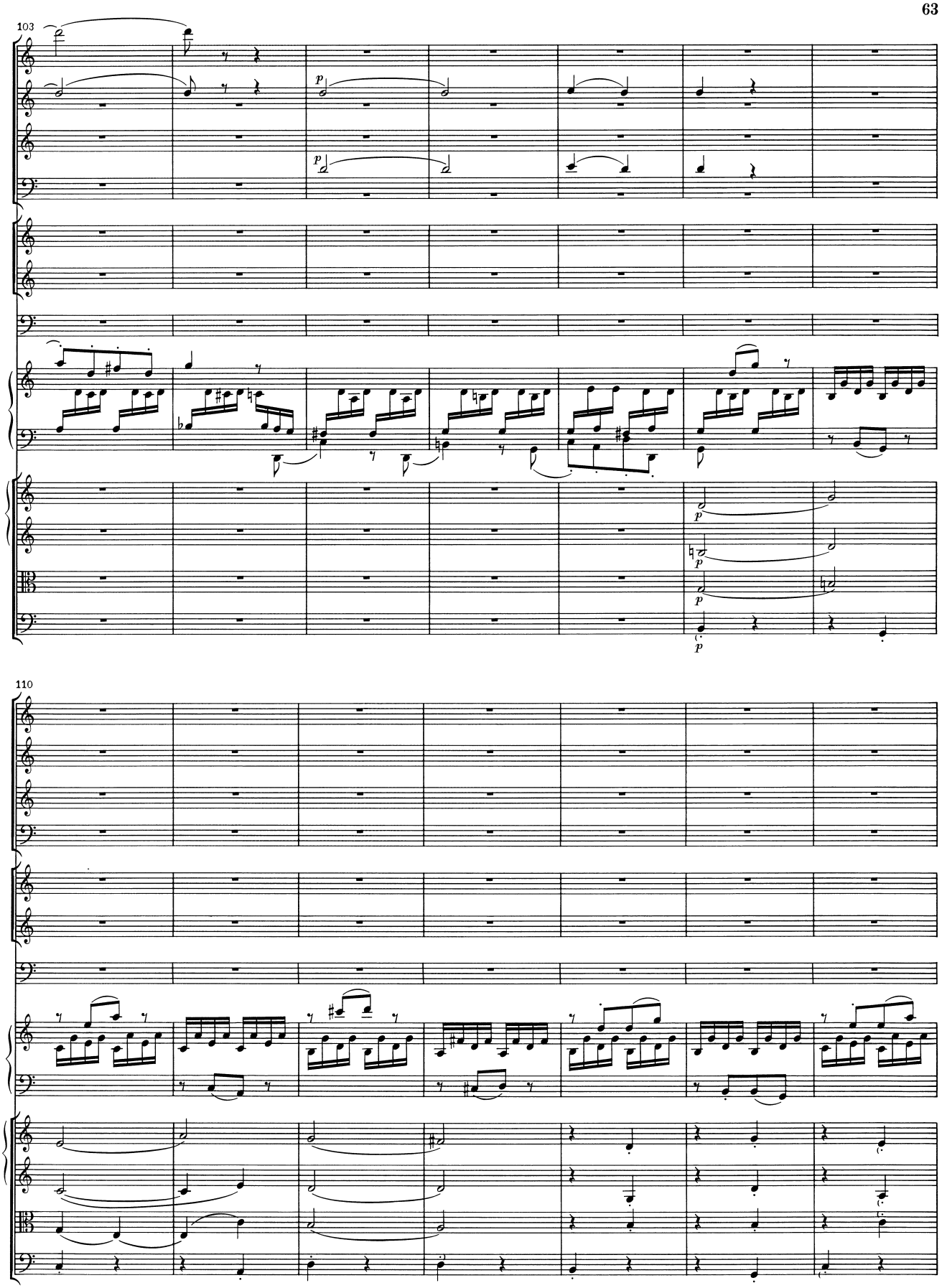
Tutti

66

Solo


75
sf
sf
82
Tutti
Solo
p
a 2
cresc.


89
m.s.
96


103
p
p
p
p
p
110

117

124

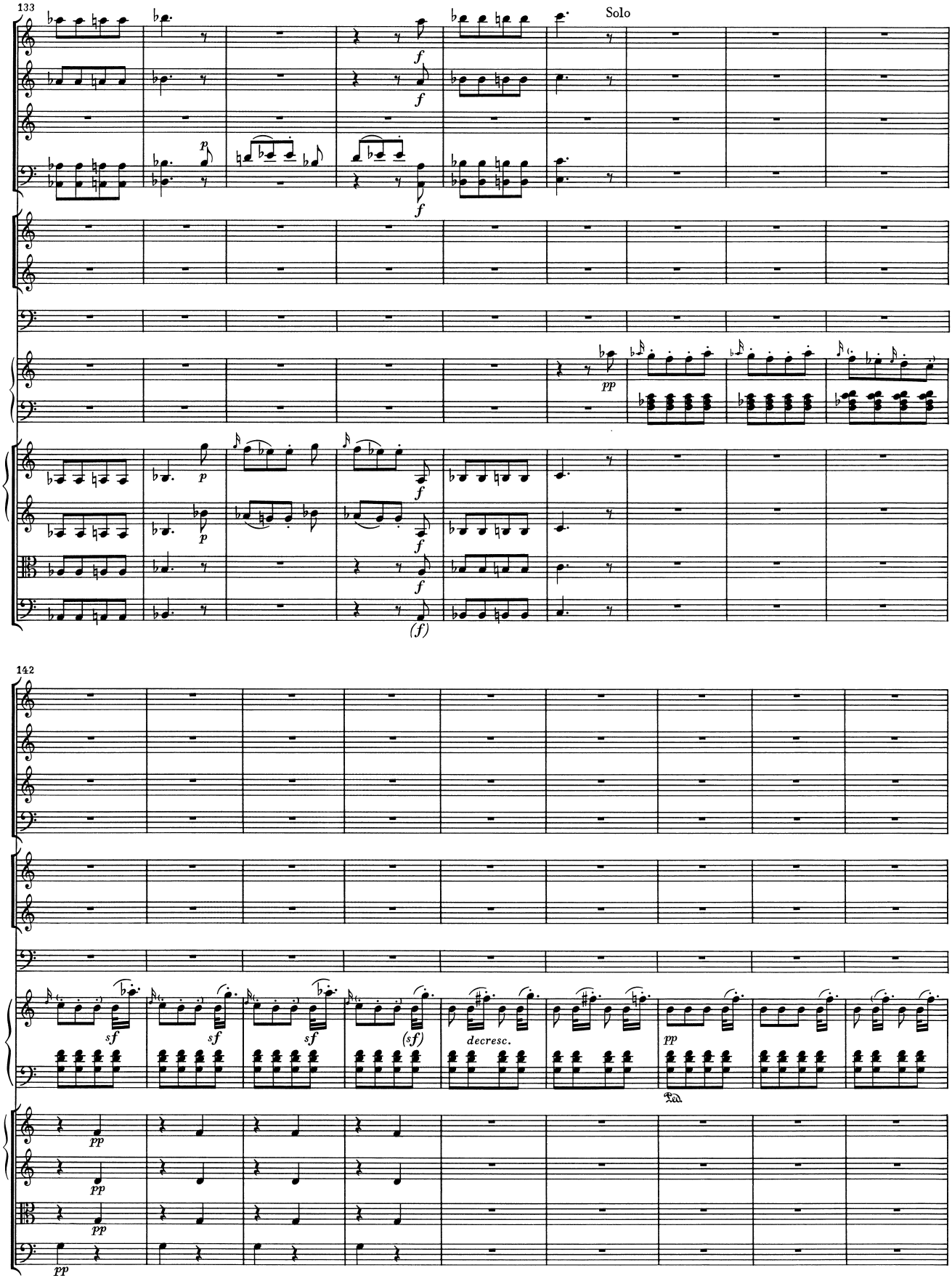
Tutti

a 2

cresc.

tr

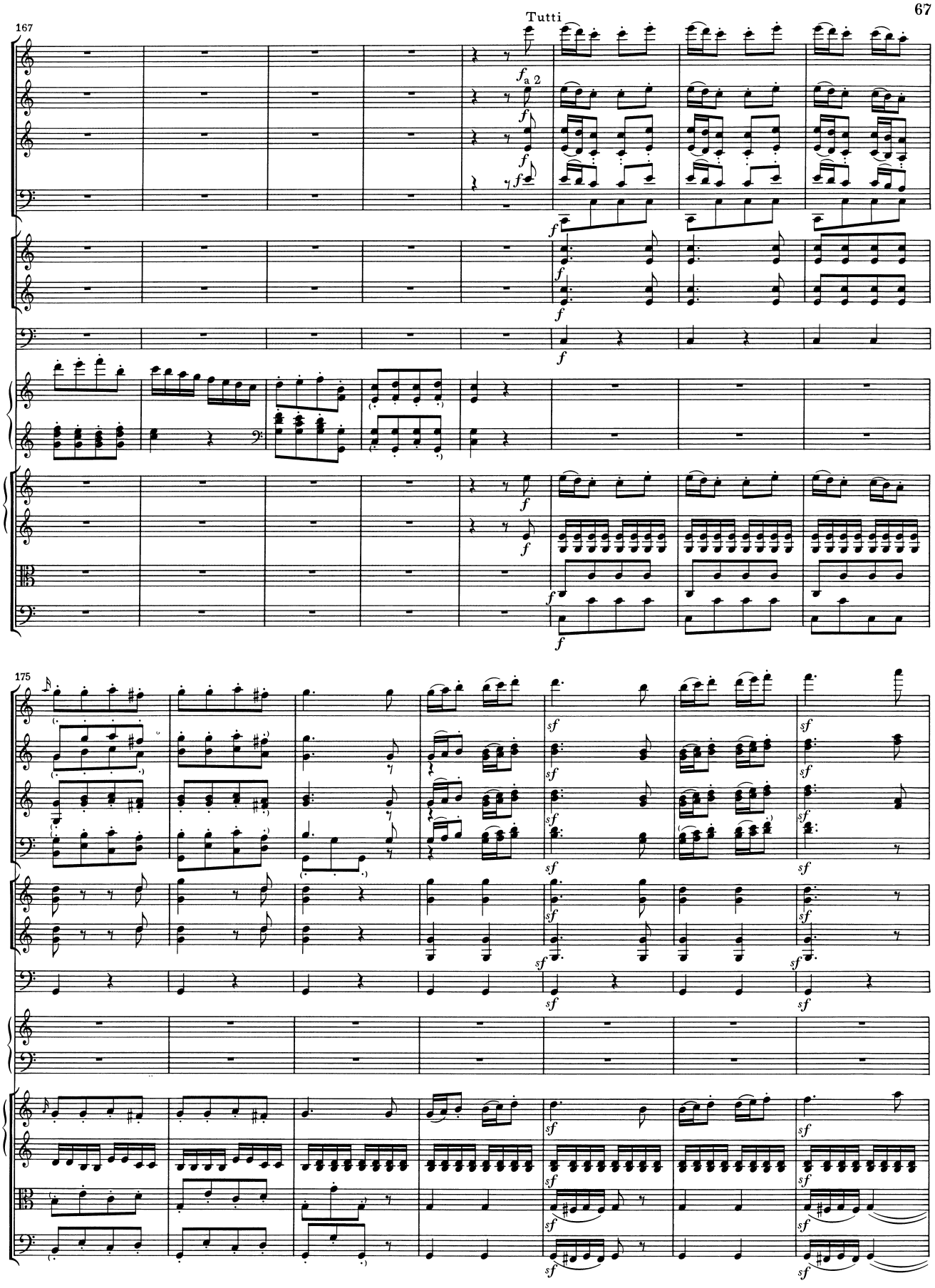
(f)


133
Solo
142
decresc.

151

(p)

159


Tutti
167
f
a 2
175
sf

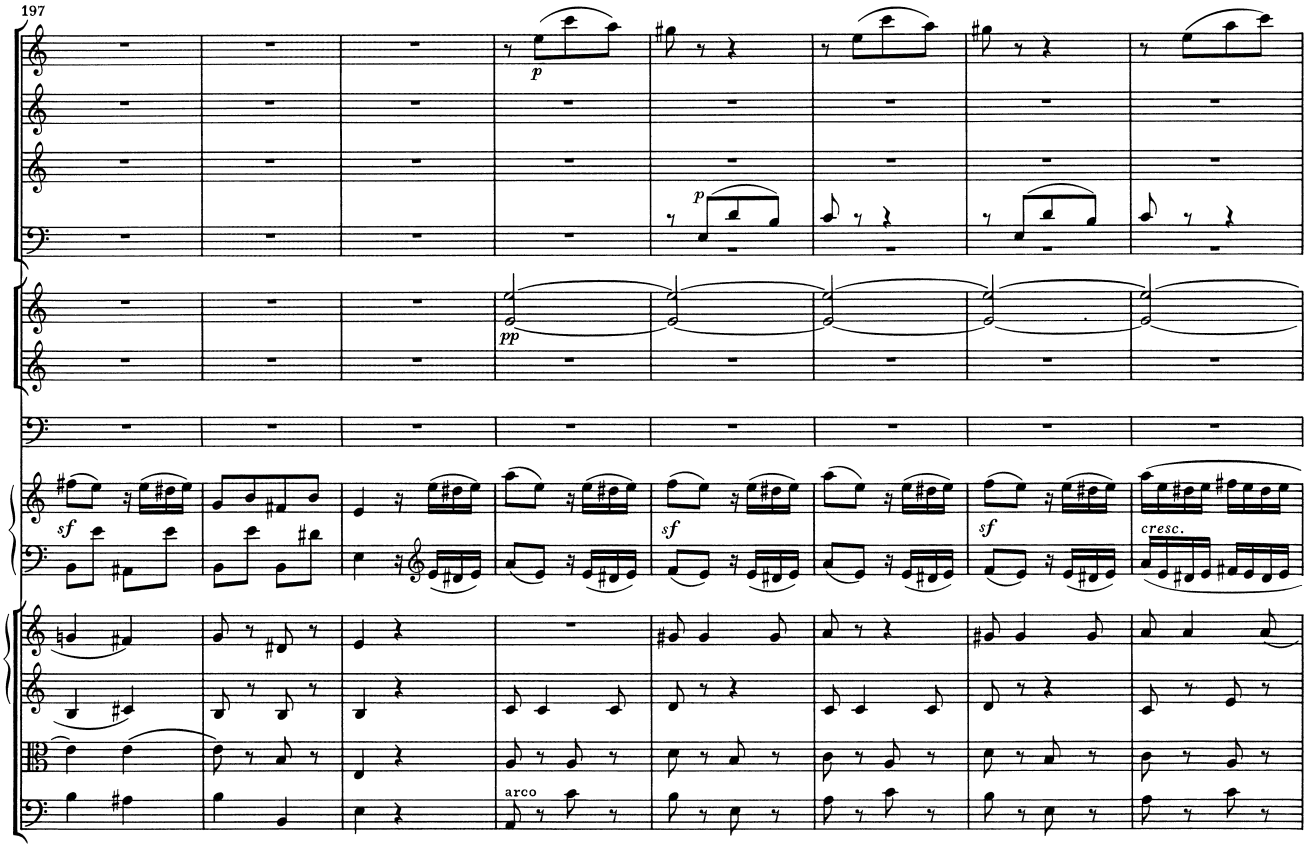
182

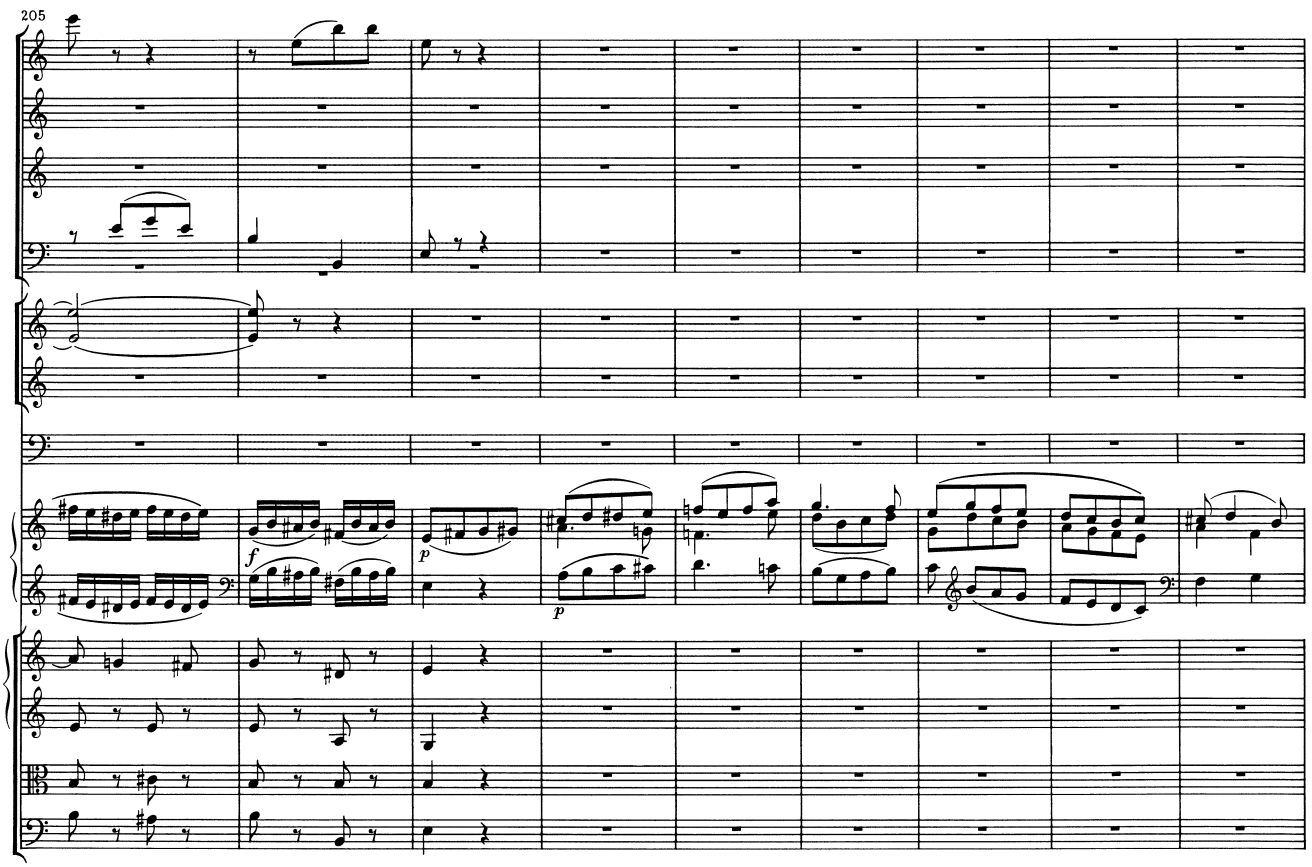
189

Solo

ben marcato e sempre staccato

pizz.


197
p
p
pp
sf
sf
sf
cresc.
arco


205
f
p
p

214

Tutti

p

p

p

cresc.

p

p

p

224

Solo

pp

sf

sf

ben marcato e staccato

pizz.

232

241

Tutti

cresc.

arco

249

p

p

p

cresc.

cresc.

cresc.

cresc.

259

Solo

p

cresc.

p

cresc.

pp

sf

sf

ben marcato e staccato

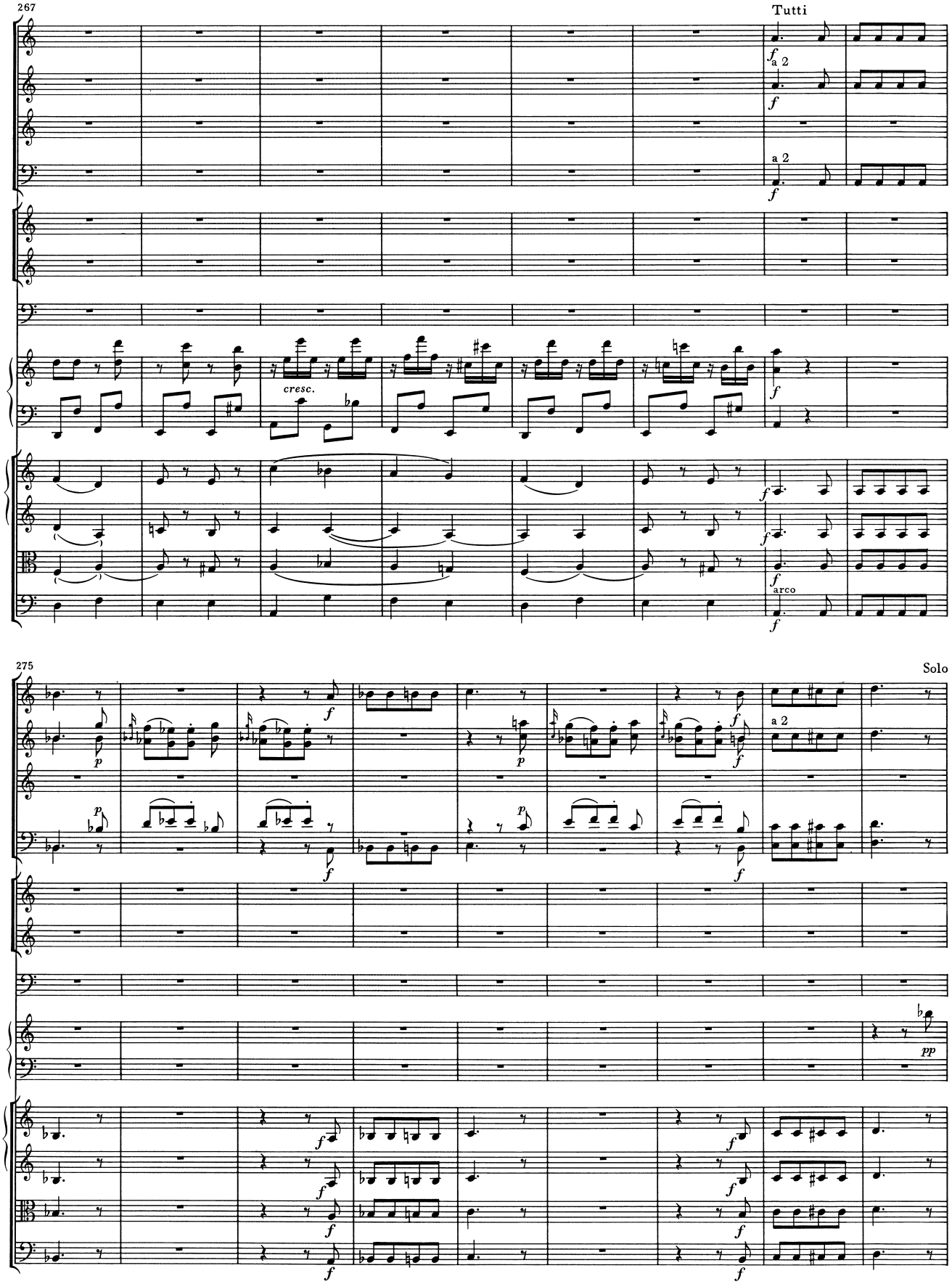
p

p

p

pizz.

p


267
Tutti
a 2
cresc.
arco
275
Solo
a 2

284

sf sf sf sf

pp pp pp pp

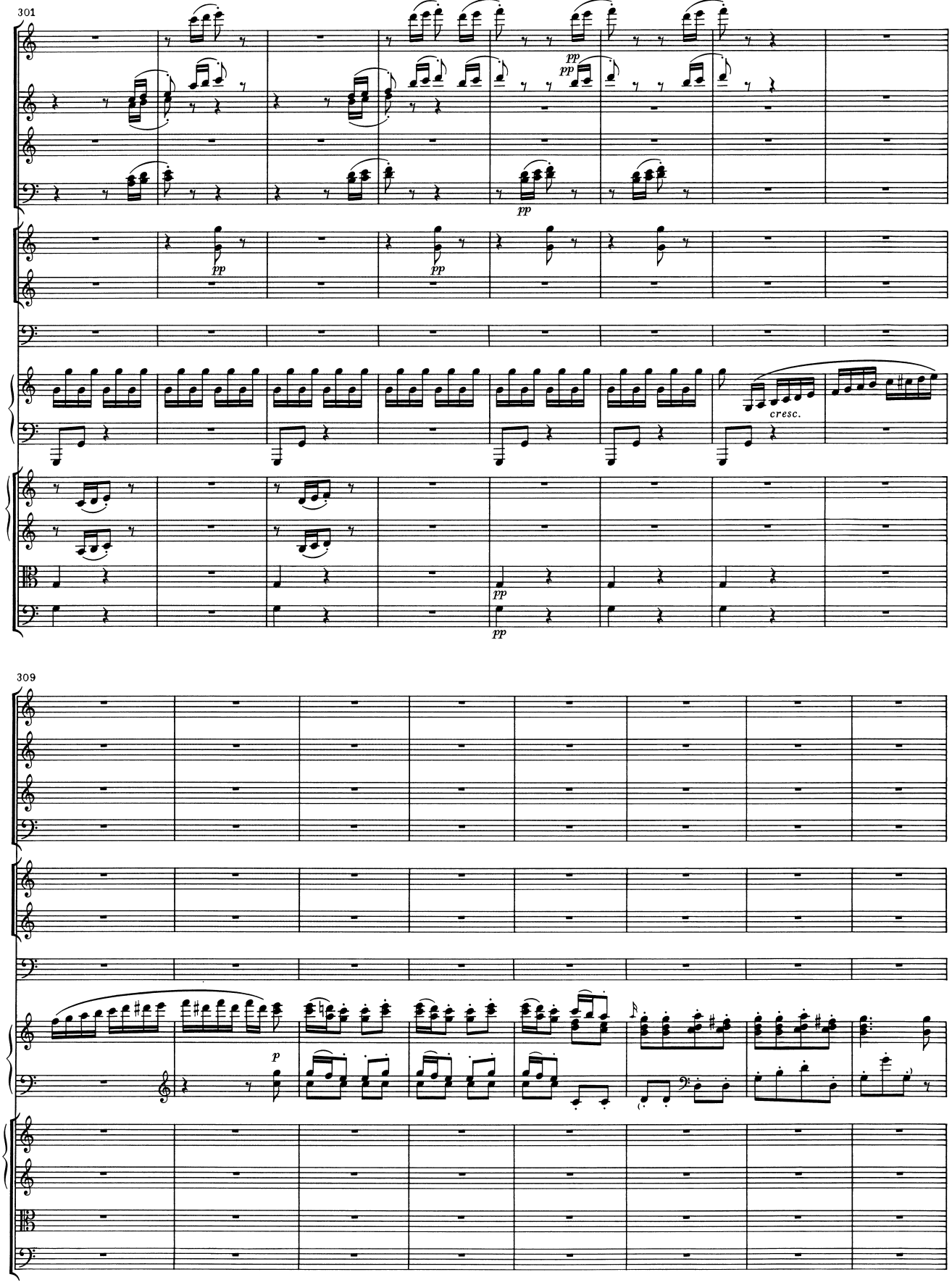
293

pp pp pp

sf sf cresc. p(p)

pp pp pp

(pp)

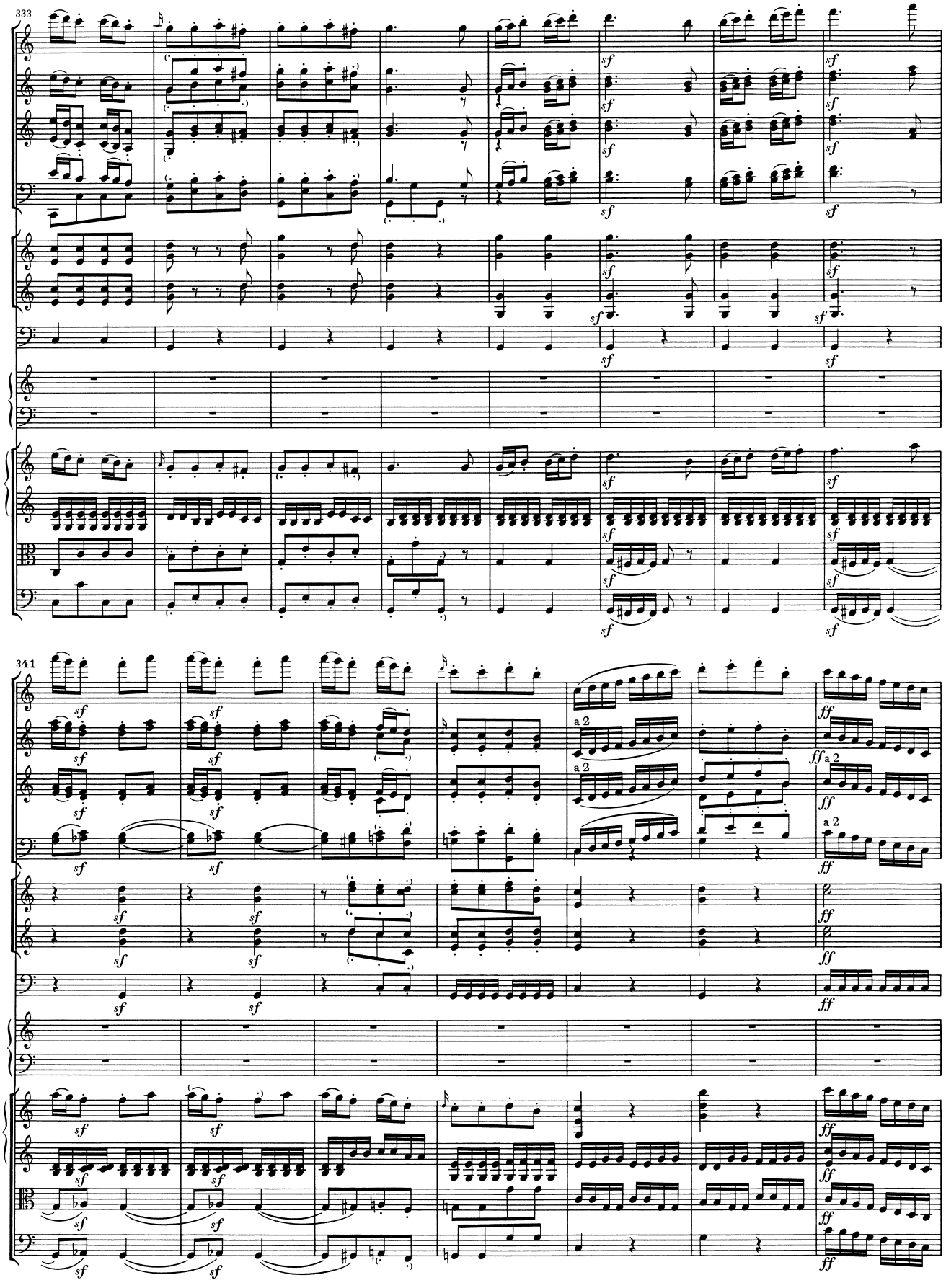

301
pp
pp
pp
pp
pp
cresc.
pp
pp
309
p

317

325

Tutti

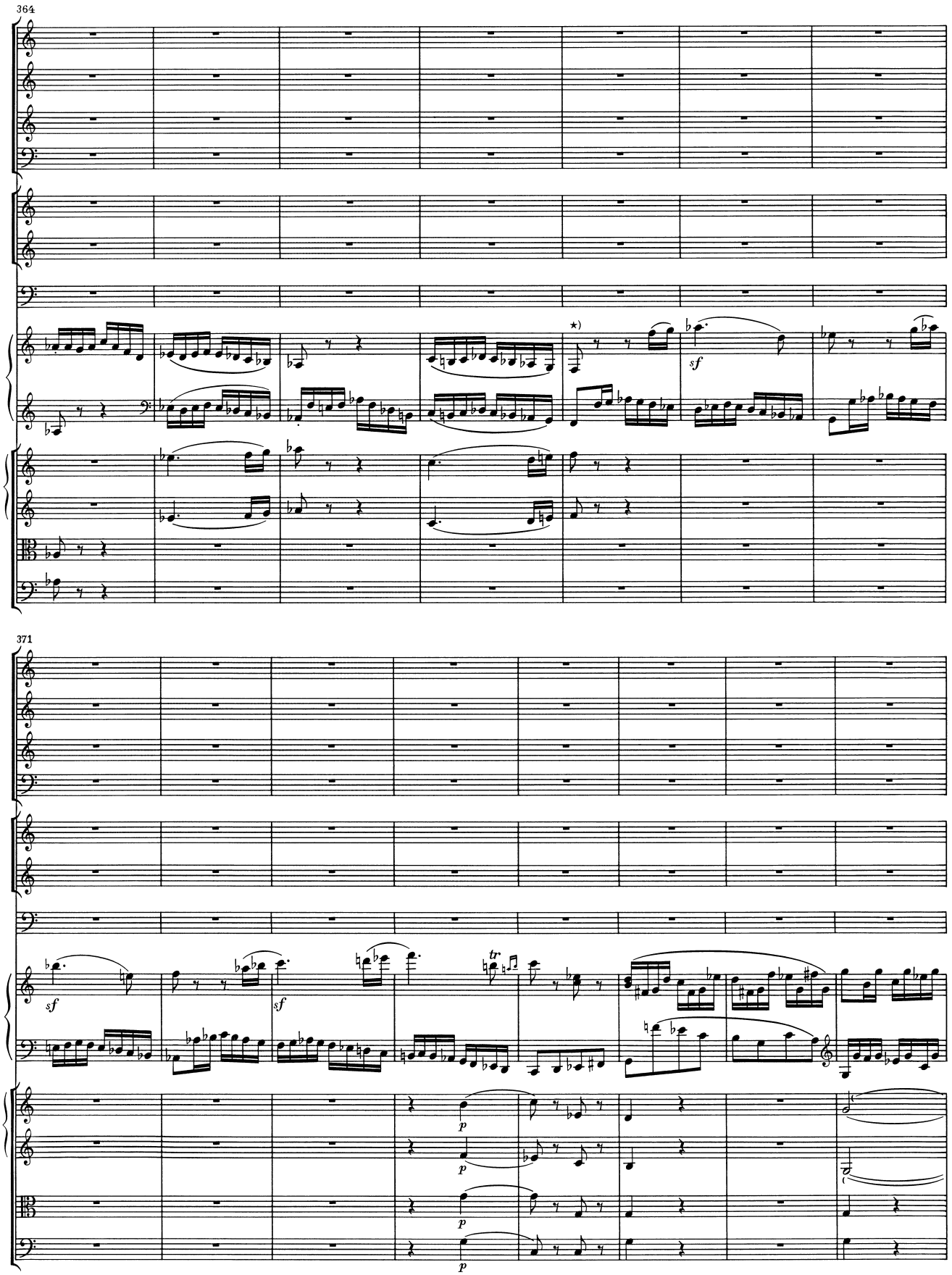
f a 2


333
341
a 2
a 2
a 2

348

Solo

357



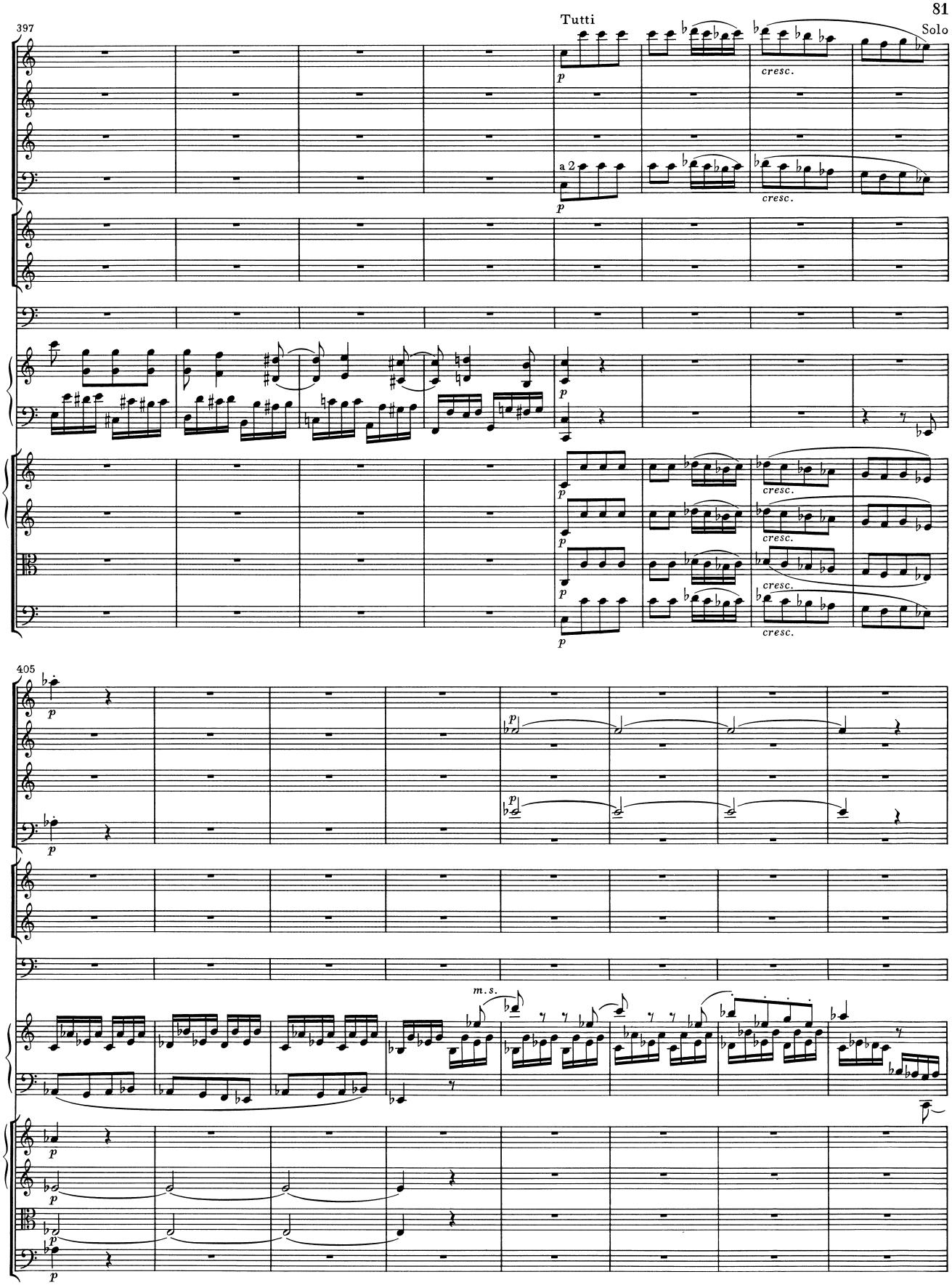
*) Autograph und Originalausgabe: Viertel.

379

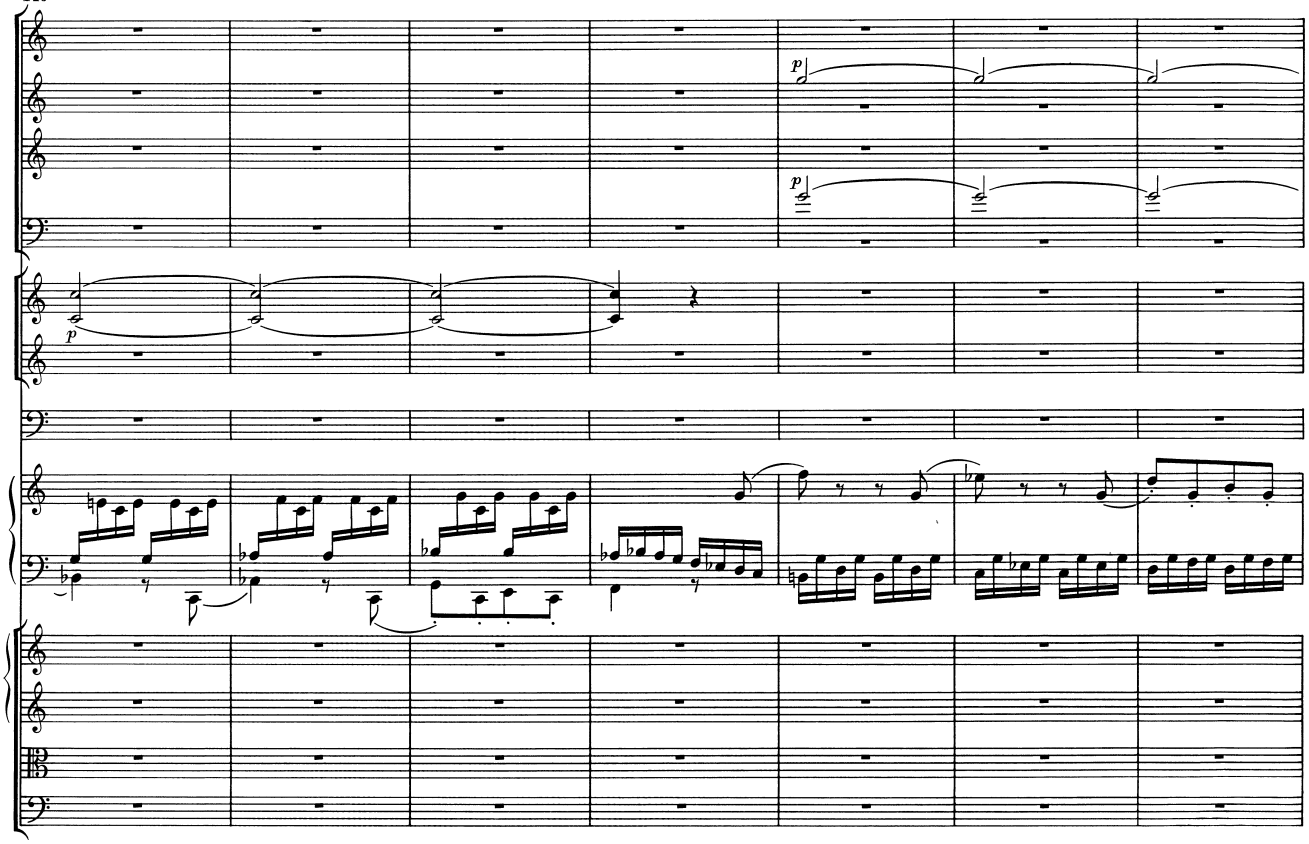
Tutti

389

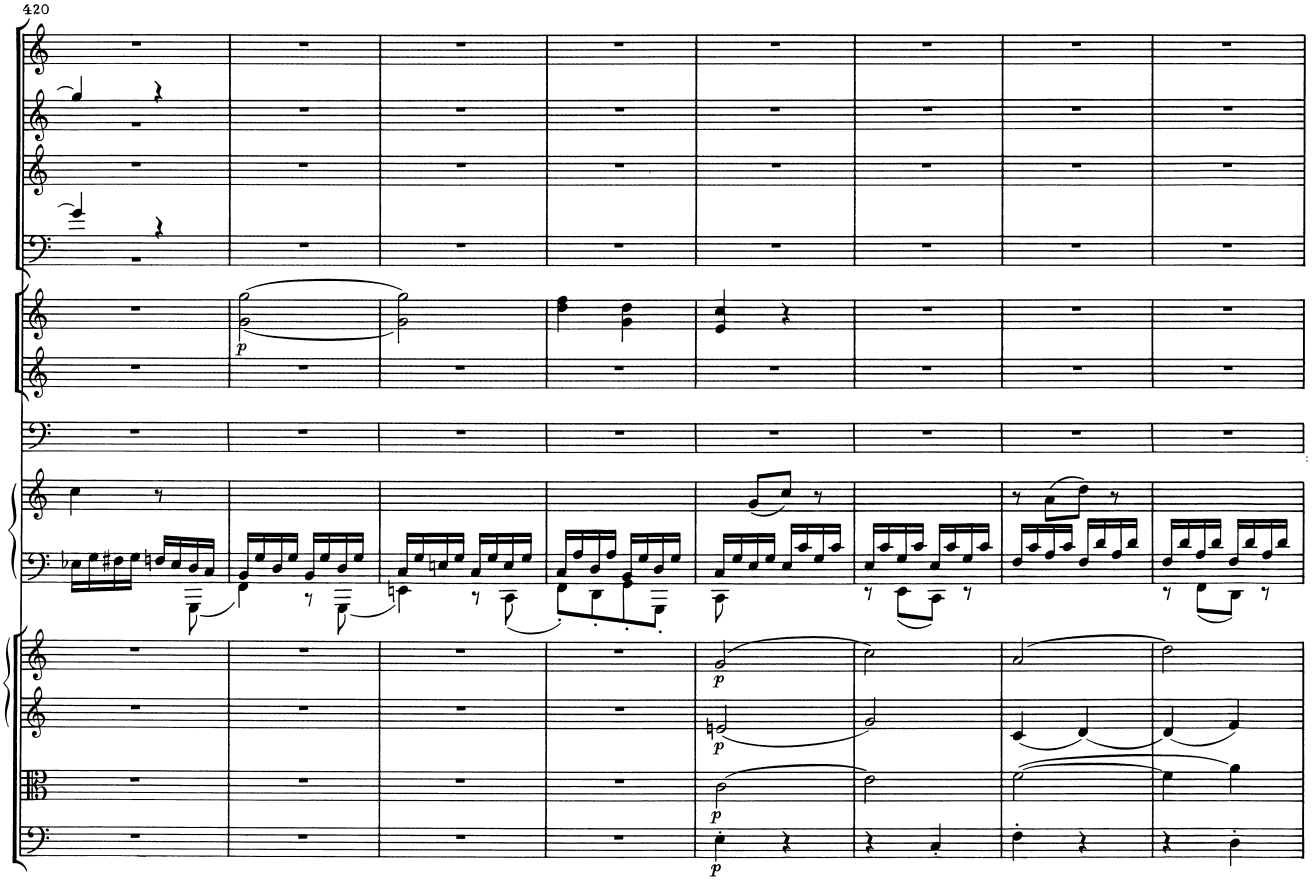
Solo

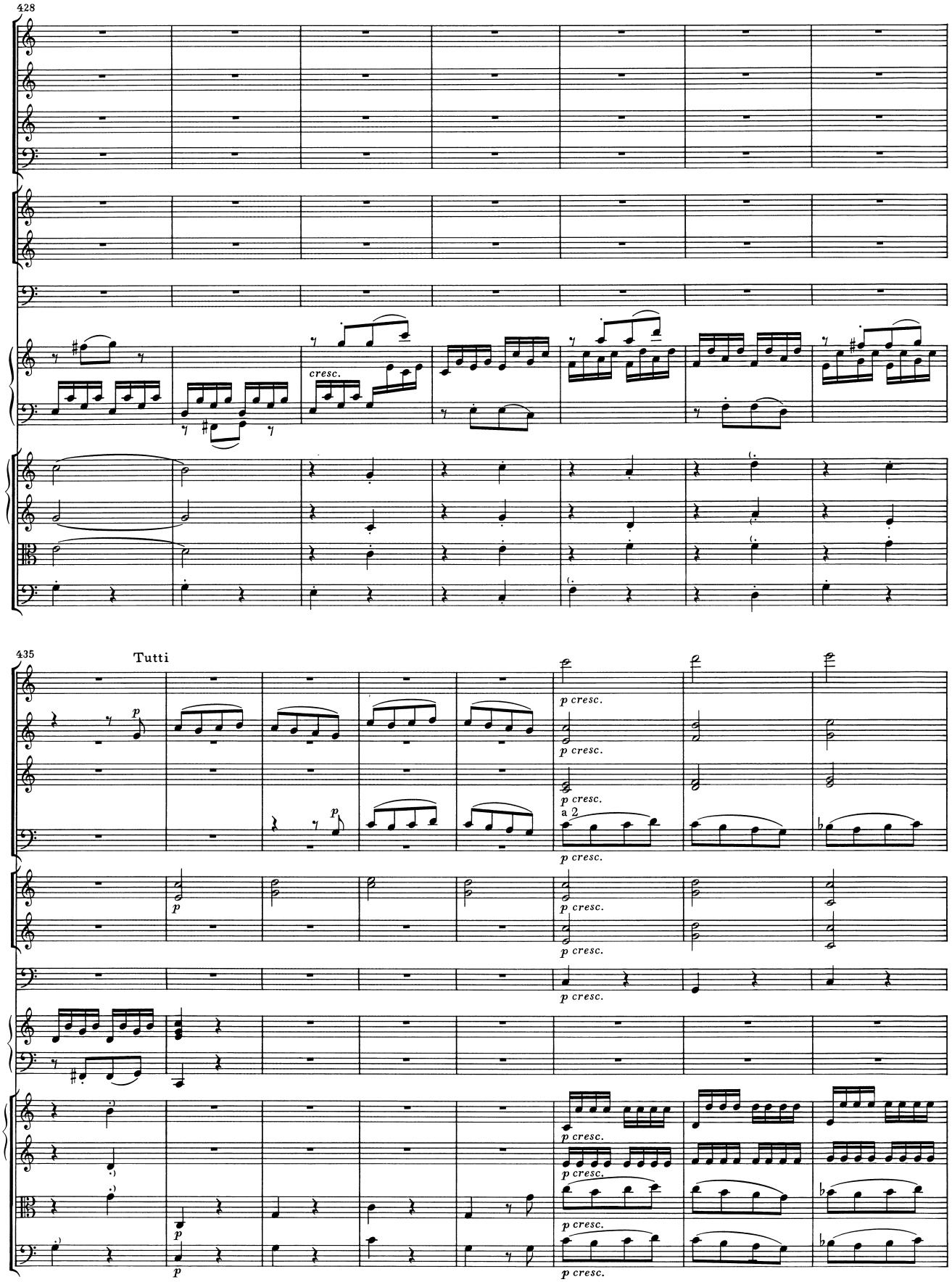

397
Tutti
Solo
a 2
cresc.
405
m.s.

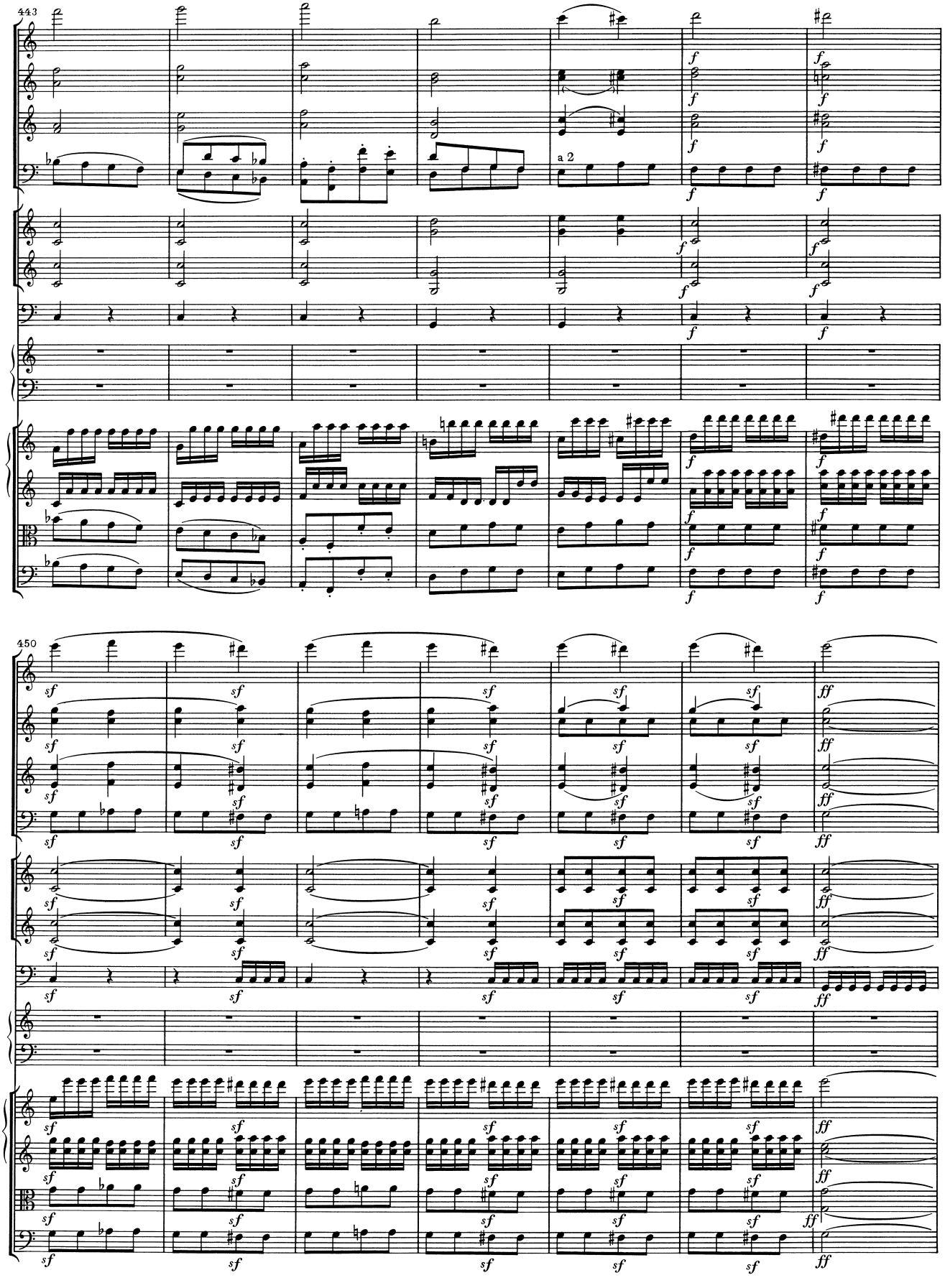
413



420




428
cresc.
435
Tutti
p
p cresc.
a 2


443
a 2
450

Cadenza

457

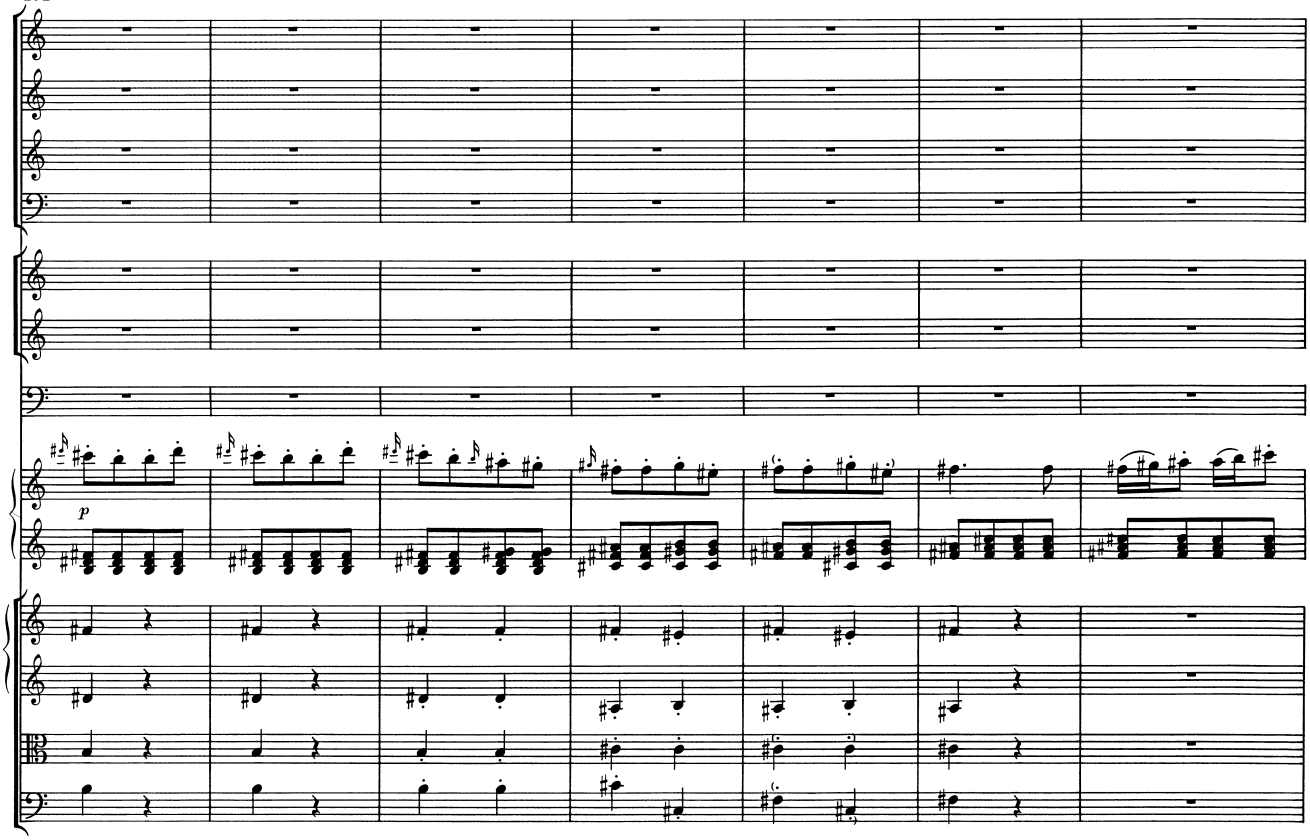
458

tr

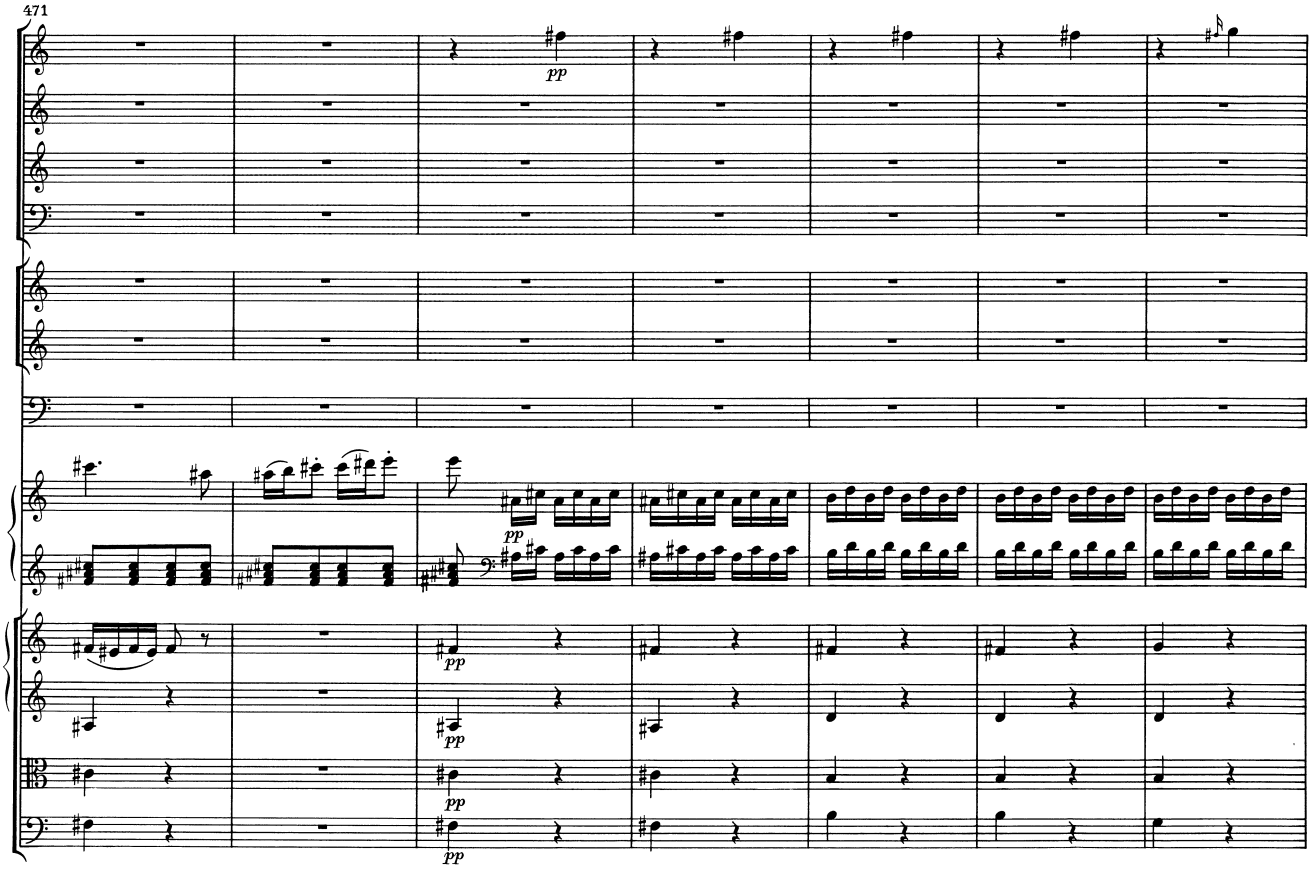
pp

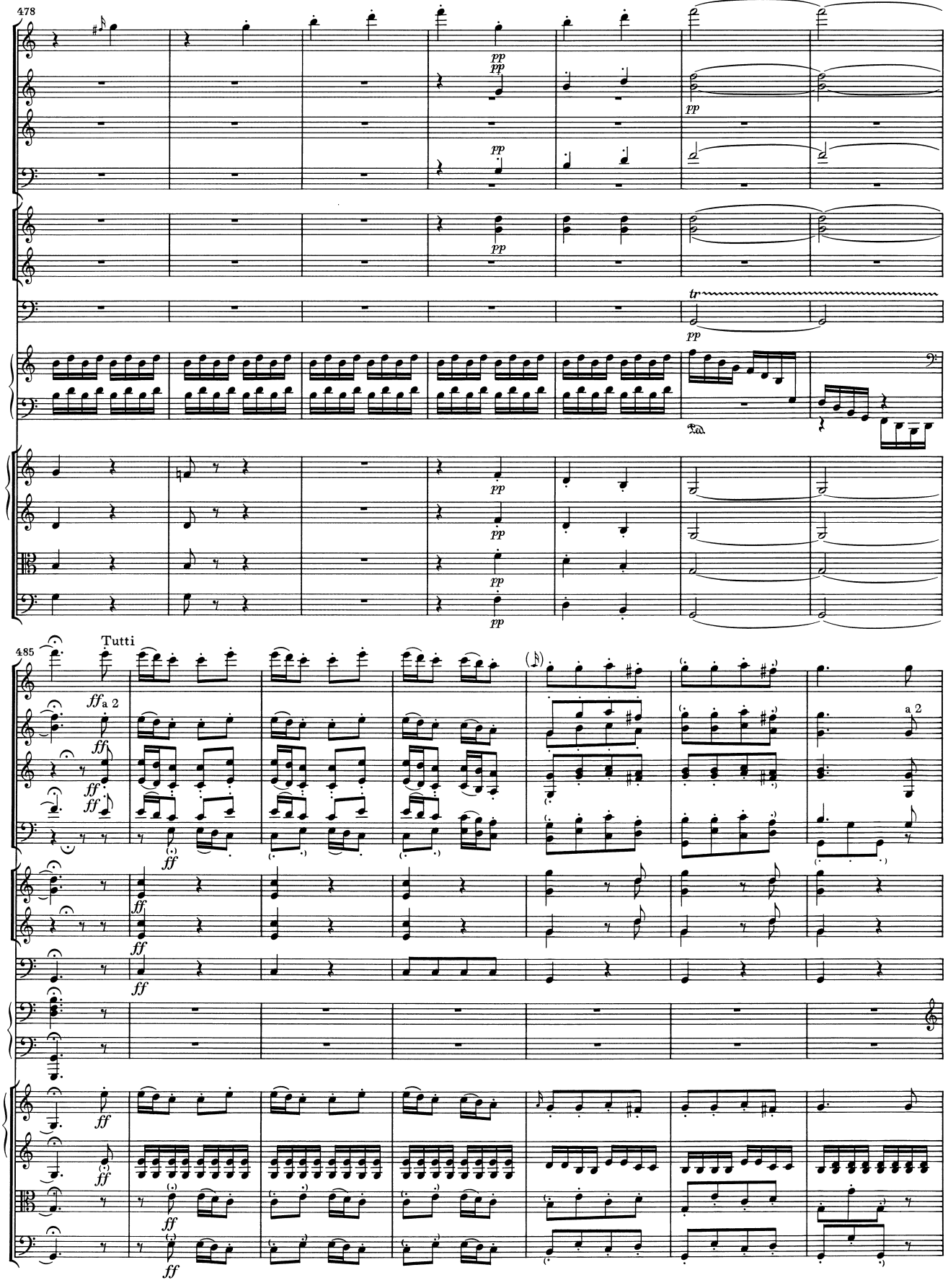
cresc.

464



471




478
pp
tr
485
Tutti
ff
a 2

492

sf

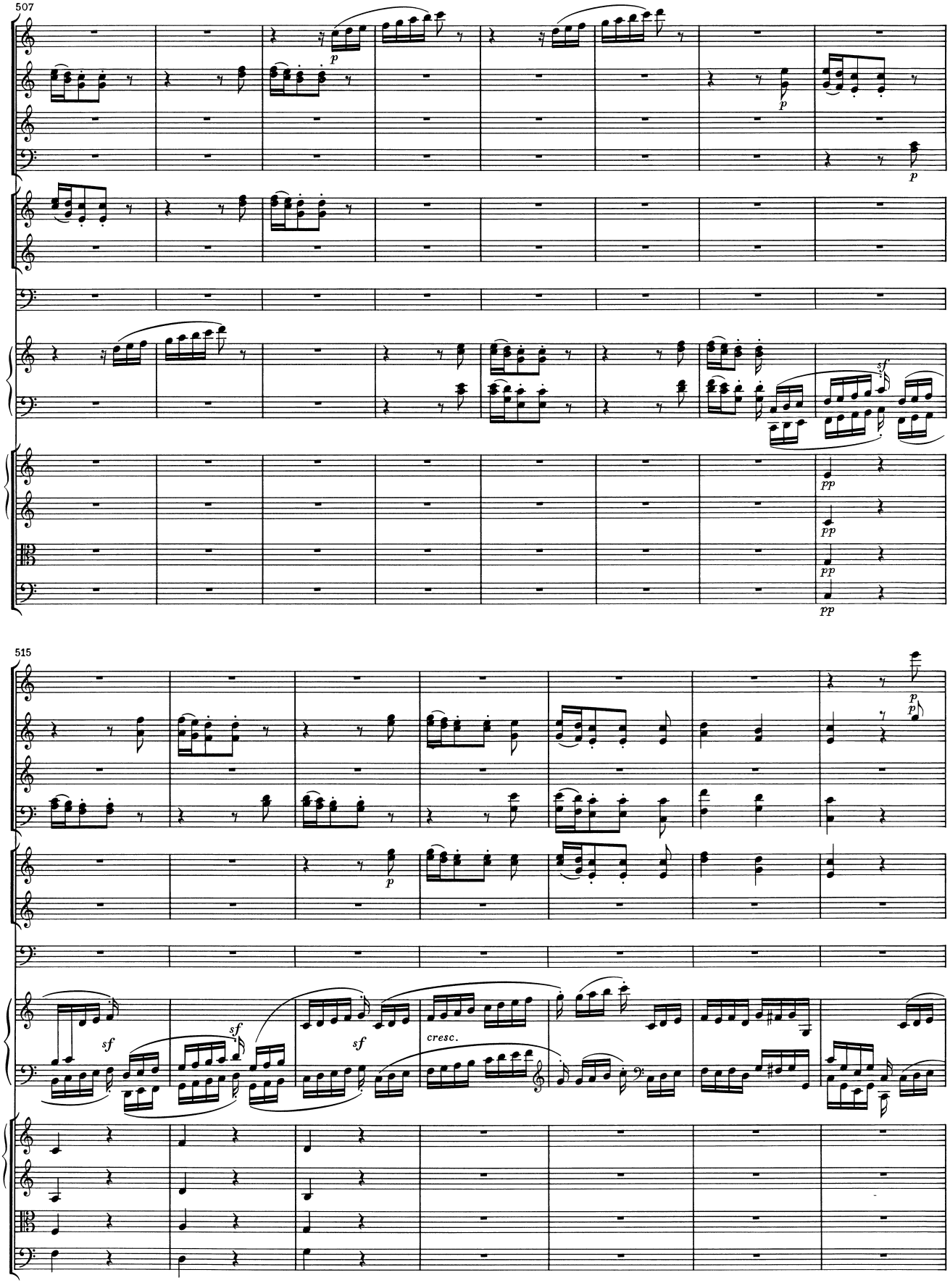
a 2

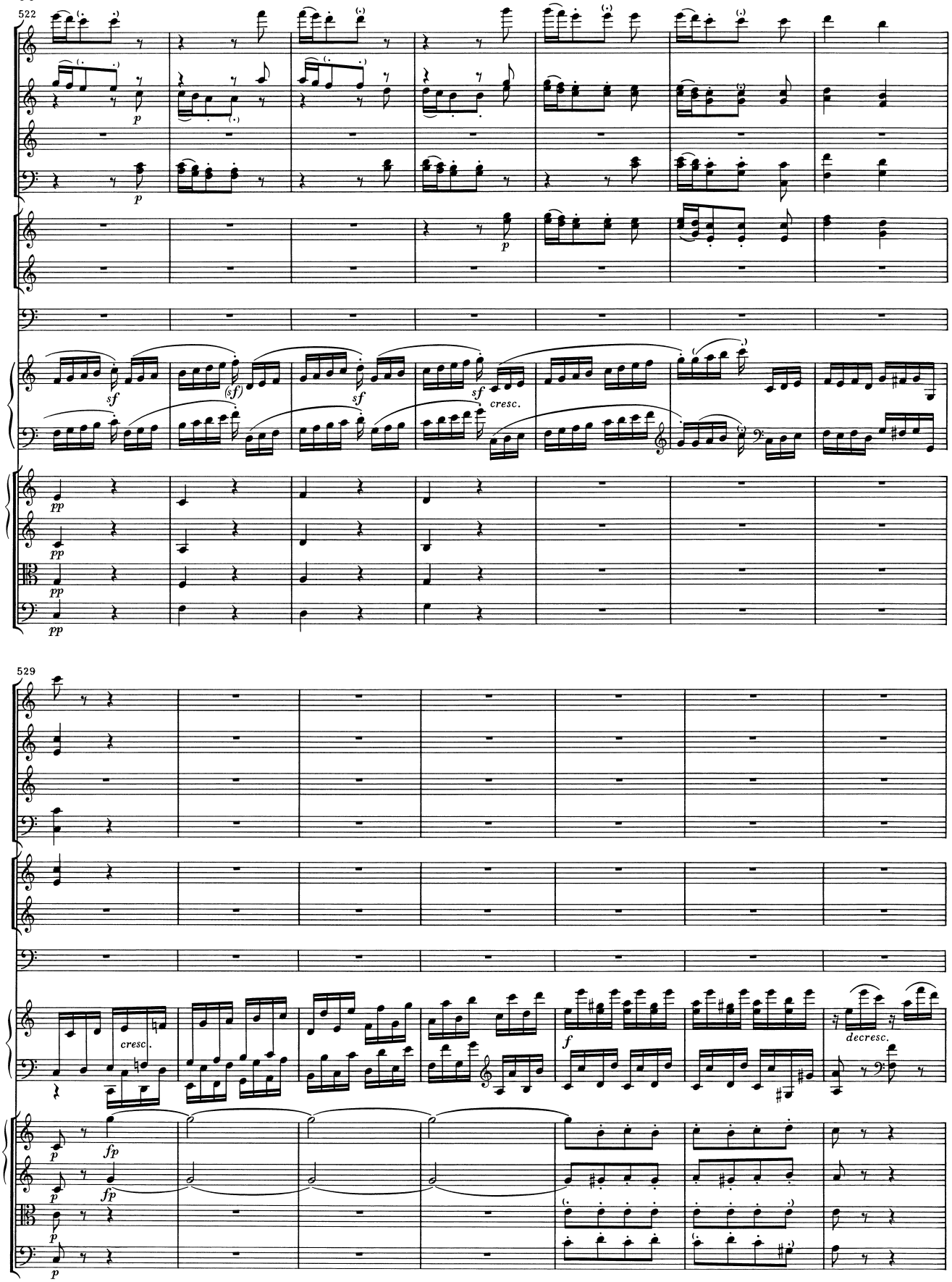
499

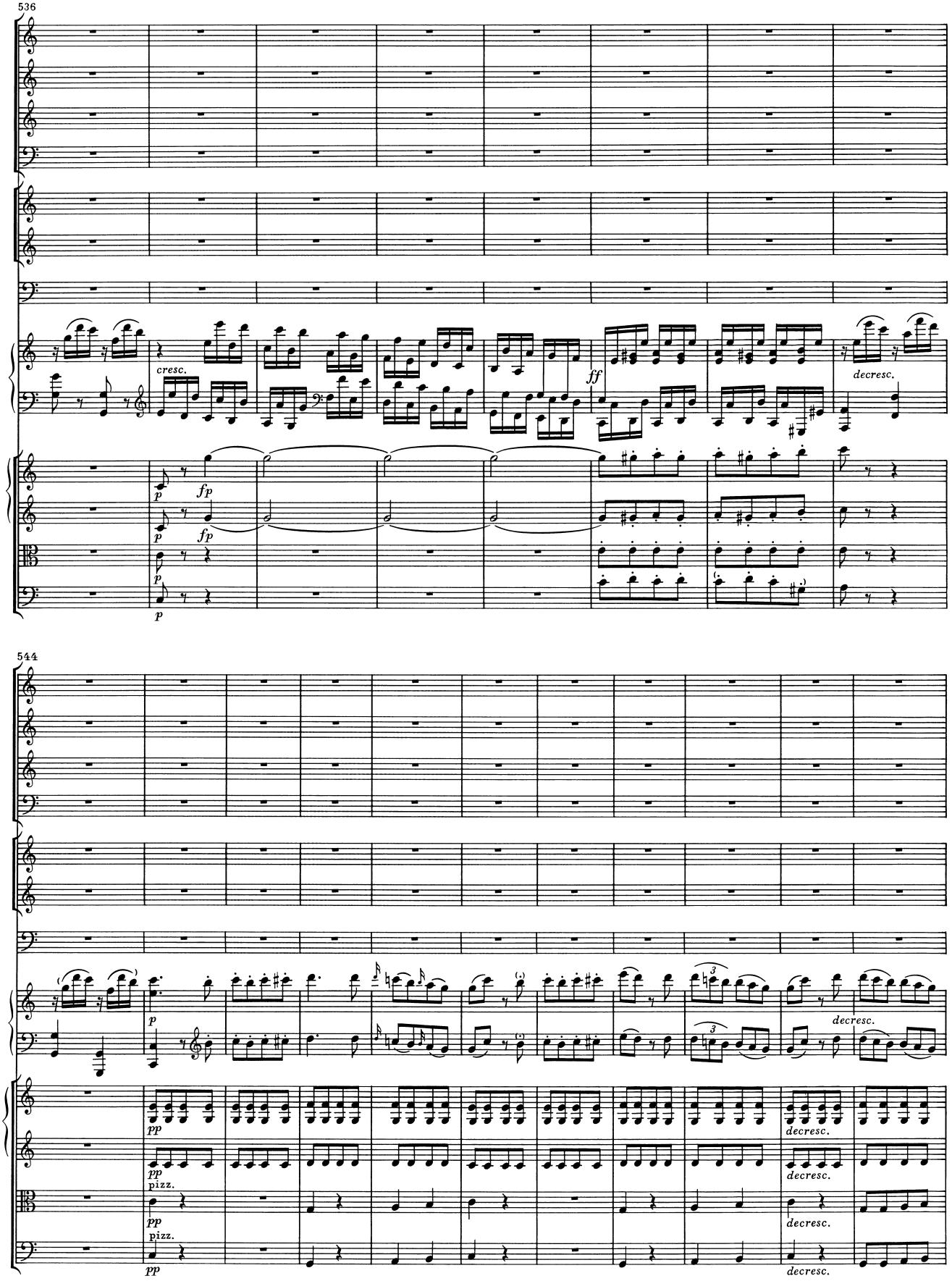
a 2

Solo

p


507
p
p
sf
pp
pp
pp
pp
515
p
p
sf
sf
sf
cresc.


522
p
p
sf
(sf)
sf
sf
cresc.
pp
pp
pp
pp
529
cresc.
fp
fp
p
p
p
f
decresc.


536
cresc.
ff
decresc.
p
fp
fp
p
p
544
p
decresc.
pp
pp
pizz.
pp
pizz.
pp
decresc.
decresc.
decresc.
decresc.

555

Cadenza

cresc.

563

Adagio

Tutti

Tempo I

*) Möglicherweise von Beethoven in unbekannter Stichvorlage geändert in die Lesart der Originalausgabe: