

36 danzas griegas

Nikos Skalkottas

Peloponnisiakos (Ser. I/3)

Molto feroce (♩=136)

The musical score is written for Violin I in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Molto feroce' with a quarter note equal to 136 beats per minute. The score is divided into measures, with measure numbers 6, 12, 19, 25, 29, and 34 indicated. Dynamics include *f*, *p*, *sf*, and *pp*. Articulations include accents (>), *div.* (divisi), and *unis.* (unison). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *rit.* (ritardando). The piece concludes with a first ending bracket and the instruction 'Folge e Fine'. The final measure contains a triplet of notes.

42 *mf* 3 3 *f* 3 3 *f* 3 3 *8va*

46 (8) *ff* *div.*

50 *mf* *dim.* *p* *unis.*

55 *pp* *pizz.* *arco* *p* *rit.*

61 **Andante** (♩=96) *p* *mf espress.* *div.*

66 *mp* *pp* *mf* *Solo*

70 *sff* *ff* *3* *pizz. unis.* *p* *Tutti div.*

76 *mf molto espress.* *arco* *rit.* *Dal 8 al Fine* *f*