

SINFONIETTA

pour Orchestre à Cordes

ALBERT ROUSSEL

Op. 52

I

Allegro molto (♩ = 168)

1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

1^{rs} VONS
2^{ds} VONS
Altos
velles
C. B.

1^{rs} VONS
2^{ds} VONS
Altos
velles
C. B.

1^{rs} Vons
2^{ds} Vons
Altos
Velles
C. B.

cresc. *f*

2

1^{rs} Vons
2^{ds} Vons
Altos
Velles
C. B.

mp *p*
mp *mf*
mp *pizz.*
mp
mp

8

1^{rs} Vons
2^{ds} Vons
Altos
Velles
C. B.

Poco rit. **3** *Meno allegro* (♩ = 144)
p
p espress.
arco
p

8

1^{rs} Vons
2^{ds} Vons
Altos Div.
Velles
C. B.

espress. *arco*
p

4

1^{rs} vons

2^{ds} vons

Altos

Velles Div.

C. B.

7

1^{rs} vons

2^{ds} vons

Altos

Velles Div.

C. B.

pizz.

1^{rs} vons

2^{ds} vons

Altos

Velles Div.

C. B.

8

pizz.

pizz.

pizz.

1^{rs} vons Div.

2^{ds} vons

Altos

Velles

C. B.

9

arco v

mf

mf

mf

mf

1^{rs} vons Div.
2^{ds} vons
Altos
Velles
C.B.

arco
pizz.
mf
ff

Detailed description: This system contains the first five measures of the piece. The 1st Violins (Div.) play a melodic line with a fermata at the end. The 2nd Violins play a rhythmic accompaniment starting with a *mf* dynamic. The Alto part has a melodic line with a fermata. The Viola part plays a rhythmic accompaniment with *arco* and *pp* dynamics. The Cello part plays a rhythmic accompaniment with *pizz.* and *mf* dynamics.

10

1^{rs} Vons Div.
2^{ds} vons
Altos
Velles
C.B.

pp sub.
p
cresc.

Detailed description: This system contains measures 6 through 10. All parts play a rhythmic accompaniment. The 1st Violins (Div.) and 2nd Violins start with *pp sub.* and *p* dynamics, respectively, and both have a *cresc.* marking. The Alto part starts with *pp sub.* and *p* dynamics, and has a *cresc.* marking. The Viola part starts with *pp sub.* and *p* dynamics, and has a *cresc.* marking. The Cello part starts with *pp sub.* and *p* dynamics, and has a *cresc.* marking.

11

1^{rs} vons
2^{ds} vons
Altos
Velles
C.B.

mf
cresc.
f

Detailed description: This system contains measures 11 through 15. The 1st Violins play a melodic line with a fermata at the end, starting with *mf* and *cresc.* dynamics, and ending with *f*. The 2nd Violins play a rhythmic accompaniment with *mf* and *cresc.* dynamics, and ending with *f*. The Alto part plays a rhythmic accompaniment with *mf* and *cresc.* dynamics, and ending with *f*. The Viola part plays a rhythmic accompaniment with *mf* and *cresc.* dynamics, and ending with *f*. The Cello part plays a rhythmic accompaniment with *mf* and *cresc.* dynamics, and ending with *f*.

1^{rs} vons
2^{ds} vons
Altos
Velles
C.B.

cresc.
ff
arco
ff

Detailed description: This system contains measures 16 through 20. The 1st Violins play a melodic line with a fermata at the end, starting with *cresc.* and *ff* dynamics. The 2nd Violins play a rhythmic accompaniment with *cresc.* and *ff* dynamics. The Alto part plays a rhythmic accompaniment with *cresc.* and *ff* dynamics. The Viola part plays a rhythmic accompaniment with *arco* and *ff* dynamics. The Cello part plays a rhythmic accompaniment with *arco* and *ff* dynamics.

12

1^{rs} vons
 2^{ds} vons
 Altos
 velles
 C. B.

13

1^{rs} vons
 2^{ds} vons
 Altos
 velles
 C. B.

Poco rit.

Meno allo

14

1^{rs} vons
 2^{ds} vons
 Altos
 velles
 C. B.

1^{rs} vons
 2^{ds} vons
 Altos
 velles
 C. B.

15

1^{rs} vons
2^{ds} vons
Altos
velles Div.
C. B.

p *cresc.* *mf* *cresc.*

16 Accel.

Tempo 1^o (♩=168)

1^{rs} vons
2^{ds} vons
Altos
velles Div.
C. B.

f *cresc.* *ff*

17

1^{rs} vons
2^{ds} vons
Altos
velles
C. B.

ff sempre

II

Andante (♩ = 52)

1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

18

1^{rs} VONS
2^{ds} VONS
Altos
Velles Div.
C. B.

Div. Unis

1^{rs} VONS
2^{ds} VONS
Altos
Velles Div.
C. B.

cresc. f

19

1^{rs} vons *pp* *cresc.*

2^{ds} vons *pp* *cresc.*

Altos *pp* *cresc.*

velles *pp* *cresc.*

C. B. *pp* *pizz.*

1^{rs} vons *mf* *f*

2^{ds} vons *mf* *f*

Altos *mf* *f*

velles *mf* *f*

C. B. *mf* *f* *arco*

20

1^{rs} vons *f*

2^{ds} vons *f*

Altos *f*

velles *f*

C. B. *f*

1^{rs} vons *cresc.* *ff* *Poco allarg.*

2^{ds} vons *cresc.* *ff*

Altos *cresc.* *ff*

velles *cresc.* *ff*

C. B. *cresc.* *ff* *attaca l'Allegro*

III

Allegro (♩ = 120)

1^{rs} VIOLONS
2^{ds} VIOLONS
ALTOS
VIOLONCELLES
CONTREBASSES

21

1^{rs} Vons
2^{ds} Vons
Altos
velles
C. B.

1^{rs} Vons
2^{ds} Vons
Altos
velles
C. B.

22

1^{re} voix
2^{de} voix
Altos
violles
C. B.

23

1^{re} voix
2^{de} voix
Altos
violles
C. B.

1^{re} voix
2^{de} voix
Div.
Altos
violles
C. B.

mp pizz. *p* *mp* *p* *mf* arco
p *p* *mf* arco
pizz. *p* *mf*
pizz. *p* *mf*
pizz. *p* *mf*

24

Cédez un peu

1^{re} voix
Div.
2^{de} voix
Div.
Altos
Div.
violles
C. B.

cresc. *cresc.* *cresc.* *cresc.* *arco* *arco* *pizz.*

25

a Tempo

1^{rs} vons
2^{ds} vons
Altos
velles
C. B.

Unis
p dolce
Unis
p
Unis
p
arco
pp
arco
pp

26

1^{rs} vons
2^{ds} vons
Altos
velles
C. B.

mp
mp
mp
p
p

1^{rs} vons
2^{ds} vons
Altos
velles
C. B.

f avec rudesse
f avec rudesse
f avec rudesse
f avec rudesse

27

1^{rs} vons
2^{ds} vons
Altos
velles
C. B.

f avec rudesse

1^{re} Voix Div. *f* *p*

2^{de} Voix *f* *p*

Altos *f*

velles *f* *mp*

C. B. *f* *p*

1^{re} Voix Div. *pp*

2^{de} Voix *leggiro* *p* *pp* *pizz.* *p*

Altos *p* *pp* *p*

velles *p*

C. B. *pp*

1^{re} Voix Div. *p* *mp*

2^{de} Voix Div. *p* *mp*

Altos *p* *mp*

velles *p* *mp*

C. B. *p* *mp*

30

1^{rs} Vons Div. *mf*

2^{ds} Vons Div. *mf*

Altos Div. *mf*

Velles *f*

C. B. *f*

31

1^{rs} Vons Div. *ff*

2^{ds} Vons Div. *ff*

Altos Div. *ff* pizz.

Velles *ff*

C. B. *ff*

32

1^{rs} Vons *pp*

2^{ds} Vons *pp*

Altos *pp*

Velles *pp* pizz.

C. B. *pp* pizz.

33

1^{re} Vons
 2^{de} Vons
 Altos
 velles
 C. B.

1^{re} Vons
 2^{de} Vons
 Altos
 velles
 C. B.

34

1^{re} Vons
 2^{de} Vons
 Altos
 velles
 C. B.

1^{re} Vons
 2^{de} Vons Div.
 Altos
 velles
 C. B.

35

Musical score for measures 35-36. The score is arranged in five staves: 1st voice (Div.), 2nd voice (Div.), Alto, Tenor, and C.B. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 35 features a vocal entry in the 1st voice with a dynamic marking of *f*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 36 continues the vocal line in the 1st voice, with a dynamic marking of *f* and a *v* (vibrato) marking. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment.

36

Musical score for measures 37-42. The score is arranged in five staves: 1st voice (Div.), 2nd voice (Div.), Alto, Tenor, and C.B. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 37 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 38 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment. Measure 39 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 40 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment. Measure 41 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 42 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment.

Musical score for measures 43-48. The score is arranged in five staves: 1st voice (Div.), 2nd voice (Div.), Alto, Tenor, and C.B. (Cello/Bass). The key signature is one sharp (F#) and the time signature is 4/4. Measure 43 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 44 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment. Measure 45 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 46 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment. Measure 47 features a vocal entry in the 1st voice with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts provide harmonic support. Measure 48 continues the vocal line in the 1st voice, with a dynamic marking of *ff*. The 2nd voice, Alto, Tenor, and C.B. parts continue their accompaniment.

37

1^{re} Voz
2^{de} Voz
Altos
velles
C. B.

38

1^{re} Voz
2^{de} Voz
Altos
velles
C. B.

1^{re} Voz
2^{de} Voz
Altos
velles
C. B.

ff sempre

39

1^{re} Voz
2^{de} Voz
Altos
velles
C. B.

fff