

TRUMPET 1 in C

# Procession and chorale

(from *Die Meistersinger von Nürnberg*)

RICHARD WAGNER

Mässig bewegt [Moderato]

*f* *dim.* *p* *p* *cresc.* - - -

*f* *f* *dim.* *p* *p* *cresc.* - - -

*più f* *ff*

*f* *sehr gehalten*

*immer f*

*ff* *f*

51 **C**  
1  
*p* *più f* *ff*

56  
*f*

62 **D**  
1 1  
*p* *più p*

69 **E** **F**  
**E** Lebhaft [Lively] **F** Langsam und feierlich [Slow and solemn]  
2 6 1 1  
*f* *ff*

80 **G**  
1 2 1 1 4  
*ff dim.* *f dim.p* *f >*

92 *poco rit. a tempo* **H** Lebhaft [Lively]  
*ff* *dim.* *p* 1 Tpt. 3

98 Tpt. 2  
*marc.* *più f*

106 **I** **J**  
*f* *ff*

110  
*cresc.*

TRUMPET 2 in C

# Procession and chorale

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Mässig bewegt [Moderato]

Musical staff 1: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *dim.*, *p*, *p*, *cresc.* -

Musical staff 2: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *dim.*, *p*. Includes a 5-measure rest and a 4-measure rest. Tpt. 1 marking.

Musical staff 3: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *cresc.*, *ff*. Includes first endings.

Musical staff 4: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *f*, *sehr gehalten*.

Musical staff 5: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Includes a first ending.

Musical staff 6: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *immer f*.

Musical staff 7: Treble clef, 4/4 time signature. Notes: G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Dynamics: *ff*, *f*. Includes a first ending.

Tpt. 2

52 **C**

*più f* *ff*

Musical staff 52-57: Treble clef, key signature of one sharp (F#). Measures 52-57. Dynamics: *più f* (52), *ff* (53-57). A box labeled 'C' is above measure 52.

58 **D**

*f* *dim.* *p*

Musical staff 58-63: Treble clef, key signature of one sharp (F#). Measures 58-63. Dynamics: *f* (58-61), *dim.* (62), *p* (63). A box labeled 'D' is above measure 58. A first ending bracket '1' spans measures 62-63.

64

*p* *più p* *p*

Musical staff 64-69: Treble clef, key signature of one sharp (F#). Measures 64-69. Dynamics: *p* (64-65), *più p* (66-68), *p* (69). First ending brackets '1' are above measures 65-66 and 68-69.

**E** Lebhaft [Lively] **F** Langsam und feierlich [Slow and solemn]

71

*f* *ff* *ff dim.* *f dim. p*

Musical staff 71-84: Treble clef, key signature of one sharp (F#). Measures 71-84. Dynamics: *f* (71), *ff* (72), *ff dim.* (73-74), *f dim. p* (75-84). A box labeled 'E' is above measure 71. A box labeled 'F' is above measure 72. A first ending bracket '6' spans measures 71-72. First ending brackets '1' and '2' are above measures 73-74 and 75-76 respectively.

**G**

85

*f* *f < ff* *dim.* *p* *poco rit.*

Musical staff 85-93: Treble clef, key signature of one sharp (F#). Measures 85-93. Dynamics: *f* (85), *f < ff* (86-87), *dim.* (88), *p* (89-93). A box labeled 'G' is above measure 85. A first ending bracket '4' spans measures 86-87. A first ending bracket '3' spans measures 92-93. The tempo marking *poco rit.* is above measure 89.

**H** Lebhaft [Lively]

94 *a tempo*

*p* *poco cresc.* *marc. cresc.* *più f*

Musical staff 94-102: Treble clef, key signature of one sharp (F#). Measures 94-102. Dynamics: *p* (94), *poco cresc.* (95-96), *marc. cresc.* (97-102), *più f* (102). A box labeled 'H' is above measure 94. A first ending bracket '1' spans measure 94. A first ending bracket '3' spans measures 97-99.

**I**

103

*f* *ff*

Musical staff 103-108: Treble clef, key signature of one sharp (F#). Measures 103-108. Dynamics: *f* (103), *ff* (104-108). A box labeled 'I' is above measure 103. A first ending bracket '2' spans measures 104-105.

**J**

109

*cresc.* *ff*

Musical staff 109-114: Treble clef, key signature of one sharp (F#). Measures 109-114. Dynamics: *cresc.* (109-113), *ff* (114). A box labeled 'J' is above measure 109.

TRUMPET 3 in C

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**Mässig bewegt [Moderato]**

**A** Tpts 1 & 2

*f* *dim.* *p*

11 4

20 Tpt. 1 **B** Vln. I 3

5

28 *f* sehr gehalten

34

40 *immer f*

45 1

51 **C** *ff* *ff*

STAGE TRUMPET  
(play this part in its absence)

*ff*

57

61

**D**

*f* *p*

66

**E** **Lebhaft** [Lively]

*più p* *p*

1 1 6

77

**F** **Langsam und feierlich** [Slow and solemn]

*f* *ff* *ff* *f dim. p*

1 1 2 1 1

87

**G** **H** **Lebhaft** [Lively]

*f >* *f < ff* *dim.* *p marcato*

poco rit. a tempo

4 1

96

*poco cresc.* *f*

2 1 Tpt. 1

104

**I**

*f* *ff*

109

**J**

*cresc.* *ff*