

A mon Ami Arthur RUBINSTEIN

# KAROL SZYMANOWSKI

Op. 60

## SYMPHONIE CONCERTANTE

POUR

PIANO et ORCHESTRE

Partition d'orchestre . . . . . }  
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**EDITIONS MAX ESCHIG**  
PARIS

**UNIVERSAL EDITION**  
WIEN LEIPZIG

## COMPOSITION DE L'ORCHESTRE

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Flûte I

Flûte II (ou Piccolo)

Hautbois I

Hautbois II (ou Cor anglais)

Clarinete I (en si b, en la)

Clarinete II (en si b, en la, en mi b)

Basson I

Basson II (contrebasson)

4 Cors en fa

3 Trompettes en ut

3 Trombones et Tuba

Timbales, Cymbales, Grosse Caisse, Triangle

Tambour, Tam-tam

Harpe

Piano solo

Violon I

Violon II

Alto

Violoncelle

Contrebasse

# SYMPHONIE CONCERTANTE

pour Piano et Orchestre

KAROL SZYMANOWSKI

Op. 60

## I

Moderato (Tremolando)

2 FLAUTI  
(II. Lanche Flauto piccolo)

2 OBOE  
(II. Corno inglese)

2 CLARINETTI  
(I. in B, in A)  
(II. in B, in A, in Es)

2 FAGOTTI  
(II. Contrafagotto)

4 CORNI in F

3 TROMBE in C

3 TROMBONI  
e TUBA

TIMPANI  
Piaïti, Cassa, Triangolo,  
Tamburo piccolo,  
Tam-Tam

ARPA

PIANO SOLO

*pp dolce* *simile* *p dolciss.*

Moderato (Tremolando)

VIOLINI I

VIOLINI II

VIOLA

CELLI

BASSI

*pizz.* *pp dolce* *pp dolce* *pp dolce*

I. Poco rit. A Tempo

Fag. *pp dolciss.*

Timp.

Trg.  
Cassa *pp*

PIANO Solo

Viola *div.*

Celli *div.*

Bassi *div.*

---

*poco sost.* **1** A Tempo

Ob. *pp*

Clar. B *en dehors I.*

Fag. *pp*

Corni *Solo I.*  
*pp dolciss.*

Timp.

Tamb. picc.  
Cassa *ppp*

Arpa *pp dolciss.*

PIANO Solo

Viola **1**

Celli *unis*

Bassi



*poco sost.* *poco sost.*

Fl. I 9

Fl. II 9

Ob. 9

Clar. 9

Fag. I 9

Fag. II 9

Corn. I 9

Corn. III 9

Timp. 9

Trg. 9

Cassa 9

Arpa 9

PIANO Solo 9

Vni. I 9

Vni. II 9

Viola 9

Celli 9

Bassi 9

*mf* *pp*

*ppp* *pp*

*poco sf* *senza sord.* *dolce marc.*

*pp* *pp*

*f dolce*

*poco sost.* *poco sost.*

*unis* *div.* *unis* *div.*

2 Sub-Piu mosso, animato

Ob. *1. poco marc.*

Tbe *mf* bag.de Trg.

PIANO Solo *mp* *martellato* *arosc.*

2 Sub-Piu mosso animato

Vni I *mf*

Vni II *arco*

Viola *div. arco*

Celli *marc. arco*

Bassi *marc.*

*cres - - - - - cen*

Fag. *p*

Cor II *p*

Tbe *p*

Arpa *(pres de la table) sf poco*

PIANO Solo *sempre cresc.* *8<sup>a</sup>*

*marcatiss. (martellato)*

Vni I div.

Vni II div.

Viola *unis*

Celli

Bassi

3

Fag. *cresc.*

II  
Corni  
IV *cresc.* *mp* II.

Timp.

Trg.

Tamb. *mf*

Arpa

PIANO Solo *ff* *ff* *fff*

3

I  
Vai

II *cresc.*

Viola *cresc.* *div.* *cul ponti* *f*

Celli *cresc.*

Bassi *cresc.* *ff*

II  
Corni  
IV IV.

Trg.

Tamb. *f*

PIANO Solo

Viola div.



4

poco più tranquillo

Fl. *sf*

Ob. *mf dolce*

Clar. *mf dolce*

Fag. *p dolciss.*

Corni I II III IV *dolce ten.*

Tamb. (in modo ordinari) IV. *p*

Arpa *p dolce*

PIANO Solo *poco più tranquillo*

4

poco più tranquillo

Vni *p pizz. dolce espressa.*

Via div. *pizz.*

Celli *pizz.*

Poco più Tranquillo a 2

Fl. *mf dolce*

Ob.

Clar.

Fag.

I. con sord. *p dolciss.* senza sord.

Cori I, II, III, IV

Tbe. I. con sord. *p dolciss.*

Arpa

PIANO Solo *mf dolce* *f dolce* poco string.

Poco più Tranquillo

I. Vni. *pp*

II. Vni.

Viola

Celli

Bassi

Detailed description of the musical score: This page contains a musical score for an orchestra and piano solo. The tempo is 'Poco più Tranquillo' and the time signature is 'a 2'. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), and Bassoon (Fag.). The brass section includes four Cornets (Cori I-IV) and two Trombones (Tbe.). The string section includes Violins (Vni. I and II), Viola, Cello (Celli), and Bass (Bassi). The piano solo part is marked 'PIANO Solo' and features dynamics from *mf dolce* to *f dolce*, with a 'poco string.' marking. The score is divided into three measures, with various performance instructions such as 'con sord.' (with mutes) and 'senza sord.' (without mutes) for the brass instruments.

5 Poco più mosso

Clar. I  
Corni I II  
Piaenti Cassa  
PIANO Solo

(bag di Timp.) marc (con bag di Trg.)  
sf poco mp sf cresc.

5 Poco più mosso

I Vni  
II Vni  
Viola  
Celli  
Bassi

Tutti  
pizz. pizz. sf  
ff arco pp ff PP

cres - - - cen - - - do - - - molto

Ob.  
Clar.  
Fag.  
Corai  
Piaenti  
PIANO Solo  
I Vni  
II Vni  
Viola  
Celli  
Bassi

a2 mf a2 sf II. con sord.  
p 3 (non legato) div. arco  
cres - - - cen - - - do - - - molto pizz. div. arco pizz. div. pizz.

8<sup>a</sup>

Fl. *flatteränge*  
*ff*

Ob. *f*  
*ff*

Clar. *f*  
*ff*

Fag. *f*  
*ff*

III *a2 en dehors*  
*f*

Cornu I  
II  
IV

Tbe I  
II  
III *f senza sord.* *simile*

Timp.

Piatti (bag. di Trg.)

Trg. *sf*

Arpa *(étouffée)*

PIANO Solo *sf* *sf* *sf* *mf*  
8<sup>a</sup> bassa

8<sup>a</sup>

Vni I *ff* *gliss.* *ff* *ff marcato*

Vni II *ff* *gliss.* *ff* *ff marcato*

Viola *ff* *gliss.* *ff* *ff marcato*

Celli *f*

Bassi *f*

8<sup>a</sup> ----- **6** *cres cen do* *string en do*

Fl.

Ob.

Clar.

Fag.

Corni I  
Corni II  
Corni III  
Corni IV

Tbe I  
Tbe II  
Tbe III

Tbni I  
Tbni II  
Tuba III  
Tuba

Timp.

Trg.

Piatti  
Cassa

Tam-Tam

Arpa

PIANO Solo

Vai I

Vai II

Viola

Celli

Bassi

8<sup>a</sup> bassa

senza sord.

ff

sf

mp

mf

mf *cres.*

mp

(bag. di Timp.)

p

pl

gliss.

8<sup>a</sup> bassa

8<sup>a</sup> bassa

8<sup>a</sup> bassa

*ced.*

*string en do*

*div.*

*p sul ponti*

*div.*

*p sul ponti*

*div.*

*p sul ponti*

*div.*

*p sul ponti*

*div.*

*p sul ponti*

*div.*

*p sul ponti*

*div.*

*p sul ponti*



8<sup>a</sup> - - - - -

Fl. *(flattersänge)*

Ob.

Clar. *mf* *ppp*

Cori I II III IV

Tbni I II Tuba *f* *mf* *ppp*

Timp. *sf* *pp* *ppp*

Trg. *sf* *pp* *pp*

Piatti  
Cassa

Tam-Tam

Arpa

PIANO Solo *sf* *pp* *ppp* *di - mi - nu - en - do molto*

Vai I *sf*

Vai II *f* *p*

Viola *f* *p*

Celli *f* *p*

Bassi *f* *pizz* *p*

7 *Andantino tranquillo e dolce* Solo

Fl. *P dolce espr.*

Ob.

Clar. *pp dolciss.*

Fag.

Corni I II *pp dolce ten.*

III IV *IV. pp dolce ten.*

Tbe I II *con sord. pp dolce ten.*

Tubi III *ppp*

Tuba *ppp dolciss.*

Timp. *pp pp sempre*

PIANO Solo *ppp*

*Andantino tranquillo e dolce*

Vni I *con sord. pp dolciss. sempre pp ppp dolciss.*

4 Soli *con sord. pizz.*

(1e II p.) *con sord. (flautando) ppp dolciss sempre*

Vni II *con sord. (flautando) ppp dolciss sempre*

div. a 2 *con sord. (flautando) pp sempre*

Viola

Celli

Bassi

*poco sost.* **8** A Tempo

Fl. *cresc.* *f dolce* *pp* *dim.* *PPP*

Clar. *pp*

Fag. *p dolciss.* *ppp*

Corni I II III IV *I. Solo* *p dolciss.* *ppp*

Tbe I II *ppp*

Timp.

Arpa *pp dolce sf* *dolce sf* *dolciss.*

PIANO Solo *mp*

*poco sost.* **8** A Tempo senza sord.

Vni I (4 Soli) *ppp* *senza sord.*

Vni II *ppp* *senza sord.*

Viola *ppp* *senza sord.*

Celli 1.p. *pp dolce* *ppp*

Bassi 1.p. *pp dolce* *ppp*



FL.

Ob.

Clar.

Fag. *mf dolciass.*

Corni I  
II  
III  
IV *mp dolciass.*

Arpa *mp dolciass.*

PIANO Solo

*dolce cresc. poco cresc. f dolciass.*

Vni I *senza sord. div. PPP dolce cresc. mf dolciass.*

Vni II *senza sord. div. PPP dolce cresc. mf dolciass.*

Viola div. *PPP cresc. dolciass. sempre cresc. dolciass.*

Celli div. *PPP cresc. dolciass.*

Bassi Solo *PPP cresc. dolciass. dolciass. espress.*

altri div.

Rall. ----- 9 Subito più vivo poco scherzando

Fl. *mp en dehors*

Ob. *mp en dehors*

I Clar. *pp*

II Clar. *pp*

Fag. *ppp*

I Corni *ppp*

II Corni *ppp*

III Corni *III. con sord.*

IV Corni *III. con sord.*

Tbe I *con sord.*

Tamb. *pp sempre*

Arpa

PIANO Solo *pp dolce scherz. p legg.*

I Vni *ppp*

II Vni *ppp*

Viola unis *ppp*

Viola unis *ppp*

Celli *ppp*

Bassi *ppp*

*diminuendo*

Rall. ----- 9 Subito più vivo poco scherzando

*div. pizz.*

*pp*

*pizz. pp*

*div. arco*

*pp*

*pp sul tasto*

*arco*

*pp sul tasto*

*ppp*

Fl.

Ob.

Clar. I  
Clar. II

Fag.

Corni I  
Corni II  
Corni III  
Corni IV

Tbe I

Trg.  
Tamb.  
Pia.lli

PIANO Solo

Vai I

Vai II

Viola

Celli

Bassi

*poco cresc*

*a2*

*mf*

*mf*

*sf-p*

*poco sf*

*pp subito molto deciso*

*f martellato*

*sul tasto arco*

*mf*

*pizz.*

*sul tasto*

*mf*

*div. a 3*

*mf marc.*

*div. pizz.*

*div. pizz.*

*div. pizz.*

*sf*

*sf*

Fl. *mf* *cres* — cen — do

Ob. *cres* — cen — do *mf* *cres* — cen — do

I  
II  
Clar *cres* — cen — do

Fag.

I  
II  
Corni II. *mp* *cres* — cen — do  
IV. *mp* *cres* — cen — do

Tbe.

Trg.

Piatti *cres* — cen — do *sf*

Arpa *cres* — cen — do

PIANO Solo *8<sup>a</sup>* *simile* *sf* *sempre* *cres* — cen — do

Vni I *cres* — cen — do *ff*

Vni II *cres* — cen — do *mp* *cres* — cen — do

Viola *cres* — cen — do *ff*

Celli *arco* *f* *espress.*

Bassi *div. arco* *mf* *cres* — cen — do

Fl. *cres* *cen* *do*  
 Ob. *cres* *cen* *do*  
 Clar. I *mf* *cres* *cen* *do*  
 Clar. II *mf* *cres* *cen* *do*  
 Fag. I *mf* *cres* *cen* *do*  
 Fag. II *mf* *cres* *cen* *do*  
 Corn. I *cres* *cen* *do*  
 Corn. II *cres* *cen* *do*  
 Tbn. I *cres* *cen* *do* *senza sord.*  
 Tbn. II *cres* *cen* *do* *mf*  
 Timp.  
 Arpa *cres* *cen* *do*  
 PIANO Solo *cres* *cen* *do*  
 Vni. I *f* *cres* *cen* *do*  
 Vni. II *cres* *cen* *do*  
 Viola *cres* *cen* *do*  
 Celi. I *cres* *cen* *do*  
 Celi. II *cres* *cen* *do*  
 Bassi *cres* *cen* *do*

Fl. *a2* *cres* *cen* *do* *f*

Ob. *a2* *cres* *cen* *do* *f*

Clar. I *cres* *cen* *do* *f*

Clar. II *cres* *cen* *do* *f*

Fag. I *cres* *cen* *do* *ff*

Fag. II *cres* *cen* *do* *ff*

Corn. I *f dolce* *cres* *cen* *do* *ff*

Corn. III *f dolce* *cres* *cen* *do* *ff*

Corn. IV *f dolce* *cres* *cen* *do* *ff*

Tbc. I *cresc. poco marc.* *f* *cres* *cen* *do* *mf*

Tbc. II *cresc. poco marc.* *f* *cres* *cen* *do* *mf*

Timp. *p* *cres* *cen* *do* *mf*

Arpa *f* *ff*

PIANO Solo *cres* *cen* *do* *ff* *ff* *fff*

Vai. I *cresc.* *unis* *ff* *cresc. molto* *ff*

Vai. II *cresc.* *unis* *ff* *cresc. molto* *ff*

Viola *cresc.* *unis* *ff* *cresc. molto* *ff*

Celli *cresc.* *unis* *ff* *cresc. molto* *ff*

Bassi *cresc.* *unis* *ff* *cresc. molto* *ff*

8<sup>a</sup> *ff* *fff* *8<sup>a</sup> bassa*

FL I  
II

Ob.

Clar. I  
II

Fag. I  
II

Corn. I  
II  
III  
IV

Tbn. I  
II  
III

Tuba

Timp.

Piatti

Cassa

Arpa

PIANO Solo

Vni. I  
II

Viola

Solo

Celli  
altr.  
div.

Bassi

*mp*

*mf*

*bag. di Timp.*

*a2 dolce*

*f dolce*

*ff*

*div. a 3*

*noù div.*

**12**

I FL  
II FL

Ob.

I Clar.  
II Clar.

Fag.

I Corn.  
II Corn.  
III Corn.  
IV Corn.

I Tbe.  
II Tbe.  
III Tbe.

I Tbn.  
II Tbn.  
III Tbn.

Tuba

Piatti  
Cassa

PIANO Solo

*f dolce*

**12**

I Vni  
II Vni

Viola

Celli

Bassi

*sempre f*

*sempre f*

*div.*

*molto energico e marcato*

*molto energico e marcato*

*molto energico e marcato*

*molto energico e marcato*

*unis*

*unis*

*molto energico e marcato*



poco assf.

13

Fl. I  
Fl. II  
Ob.  
Clar. I  
Clar. II  
Fag.  
Cori I  
Cori II  
Cori III  
Cori IV  
Tbe I  
Tbe II  
Tbe III  
Toni I  
Toni II  
Toni III  
Tuba  
Timp.  
Piatti  
Arpa  
PIANO Solo

poco assf.

13

Vni I  
Vni II  
Viola  
Celi  
Bassi

Ral-len-tan-do e di-mi-nu-en-do molto - - - - -

acat.

Fl. *a2* *mf* *mp* *p*

Ob. *a2* *mf* *sf* *ppncf* *p dolce* *ppp*

Clar. I *mf* *ppncf* *p dolce* *ppp*

Clar. II *mf* *ppncf* *p dolce* *ppp*

Fag. *a2* *ppncf* *p dolce* *ppp*

Corn. I *mf dolce* *mp* *p dolciss.* *ppp*

Corn. III *mf dolce* *mp* *p dolciss.* *ppp*

Corn. IV *mf dolce* *mp* *p dolciss.* *ppp*

Tbe II *mf* *ppp*

Tbni I *p*

Tbni II *p*

Tbni III *p*

Tuba *p*

Timp. *ppp* *dim.* *p* *ppp*

Arpa

PIANO Solo

Vno Solo *mf* *mp* *p* *pp* *ppp*

Vni I *pp* *pp sul tasto* *ppp*

Vni II *pp* *pp sul tasto* *ppp*

Viola *pp* *div. pizz.* *p dolce* *pp sul tasto* *ppp*

Celli *mp* *p* *ppp*

Bassi *mp* *p* *ppp*

8 *flatterzunge*

Fl I *pp* *flatterzunge*

Fl II *pp* *flatterzunge*

Clar. I

Clar. II *pp*

Fag. *ppp possibile (ben tenuto)*

Tba I (con sord.) *P dolciss. marcato* *dim.* *pppp*

Tbn I *pp possibile (ben tenuto)* *pppp*

Tbn II (con sord.) *pppp*

Tbn III *pppp*

Trg. *dolce* *pp* *pppp*

Piaj. I bag. di timp. *pp* *pppp*

Cassa bag. di timp. *pp* *pppp*

Arpa *pp dolciss.* *ppp*

PIANO Solo *pp* *pppp*

2 Vni Soli (1p.) *pp*

Vni I *pp*

Vni II *ppp sul tasto* *pppp*

Viola

Celli *pizz.* *pp dolciss.*

Bassi *pizz.* *pp dolciss.*

14 Quasi Tempo 1<sup>o</sup> (Molto Moderato)

Fl. *pppp*

Clar. *pppp*

Fag. *1. Solo*  
*mp dolce marc.*

Trg. *ppp*  
*pp dolce*

Piatti  
Cassa  
Tani-Tam *sempre ppe dolce*  
*ppp dolciss.*

Arpa *pp dolce*  
*P dolciss. (sempre)*

PIANO Solo *pp ma sonore*

8<sup>a</sup> bassa  
2 Soli  
Vni (div.) *espressivo*  
*Tutti unis*  
*p dolce*  
*p dolce*

Vni II

Viola 2 Soli (I.p.) *pp sempre sul pont.*

Celli 2 Soli (I.p.) *arco*  
*pp sempre sul pont.*

Bassi *div. pizz.*

15 *grazioso*

Fl. I *mf dolce* *pp*

Fl. II *mf dolce* *pp*

Ob. *a2* *pp marc.*

Clar. I *mf dolce* *pp*

Clar. II *mf dolce* *pp*

Fag. 1. *ppp*

Corn I *p dolce espr.* *pp*

Trg. *p dolciss.*

Piatti *pp*

Cassa *sempre pp*

Arpa

PIANO Solo *poco cresc.* *poco f. dolce*

8<sup>a</sup> bassa *pp* *pp* *pp* *pp* *pp* *pp*

Vni I *p*

Vni II

Viola Soli (1p.) *sempre pp sul ponticello*

Viola (altri) *div.* *pp dolce*

Celli Soli (1p.) *sempre pp sul ponticello*

Celli (altri) *div.* *pp dolce*

Bassi *div.* *arco* *tutti unis arco* *pp dolce*

*pizz.* *pp dolce*

*sostenuto* *dolciss.*

I Fl. *mf dolce*

II *mf dolce*

Ob. *sf poco* *pp*

I Clar. *pp* *mf dolce* *pp* *dolciss.*

II *pp* *mf dolce* *pp*

Fag. *f dolce* *pp*

I Corni *mf dolce*

II *mf dolce*

Tba I *con sord.* *pp* *(senza sord.)* *pp*

Cassa *dolce* *pp*

Arpa

PIANO Solo *mp* *pp* *pp*

I Vni *f dolce* *pp*

II *f dolce* *pp*

Viola Soli (Ip.) *perlenzosi*

Viola (altri)

Celli Soli (Ip.) *perlenzosi*

Celli (altri)

Bassi

*8<sup>a</sup> bassa*

*2<sup>a</sup> ed.* *8<sup>a</sup> b. 2<sup>a</sup> ed.* *2<sup>a</sup> ed.* *8<sup>a</sup> b. 2<sup>a</sup> ed.*

*sostenuto*

115 Sub-Piu mosso Duetto (come prima)

Corn I  
Corno III  
Corno IV

Tuba I  
Tuba II

PIANO Solo  
(senza ped.)

116 Sub-Piu mosso Duetto (come prima) *cres* - *cen* - *do*

Vni I  
Vni II

Viola  
Tutti unis

Celli  
div. a 2

Bassi  
div. a 2  
marc.

*cres* - *cen* - *do*

Fag.

Corno I  
Corno III  
Corno IV

Tuba I

Arpa  
(près de la table)

PIANO Solo  
martellato

Vni I div.

Vni II div.

Viola

Celli

Bassi

*cres* - *cen* - *do*





Ob. I  
Ob. II  
Clar. Es  
Clar. B  
Fag.  
Corni I  
Corni II  
Corni III  
Corni IV  
Tbe I  
Tbe II  
Tbe III  
Timp.  
Trg.  
Pia. I  
Pia. II  
Tam. I  
Tam. II

PLANO Solo

Vni I  
Vni II  
Viola  
Celli  
Bassi

con sord.  
a2  
mp  
p  
mf  
ff  
cresc. cen do  
marc.  
div. marc.  
gliss.



18

FL

Ob.

Clar. E♭

Clar. B

Fag.

Corn. I

Corn. II

Corn. III

Corn. IV

Timp.

Trg.

Piatti

Tamb.

Arpa

PIANO Solo

28

Vni I

Vni II

Viola

Cel. vibrato

div. pizz.

Bassi unis. pizz.



19 8<sup>a</sup> flatterzunge *poco sost.*

Fl. *f*

Ob. *f*

Clar. Es. *f*

Clar. B. *f*

Fag. *f*

Corni I II III IV *f*

Tbe I *Senza Sord.*

Tbe II *a2 mp*

Tbni I II III Tuba *a2 mf marc.*

Timp.

Piatti *3* (bag. di Timp.) *p*

Arpa

PIANO Solo *mf* *ff*

8<sup>a</sup> bassa *poco sost.*

Vai I *ff*

Viola *ff*

Celli *ff*

Bassi *ff*

Tempo *rit.*

Fl.

Ob.

Clar. Es.

Clar. B.

Fag.

Corni  
I III  
II IV

Tbe  
I  
II III

Tbni  
I  
II III  
Tuba

Timp.

Trg.

Piatti

PIANO Solo

*sf* *poco string.* *loco*

Tempo *rit.*

Vni I

Vni II

Viola

Celli

Bassi

20

Timp.  
Cassa

PIANO Solo

*f* *(sempre)*

20

I  
Vni

II  
Vni

Viola

Celli

Bassi

PIANO Solo

*f* *(sempre)*

8<sup>a</sup>

PIANO Solo

8<sup>a</sup>

loco

PIANO Solo

loco

crea - - - cen - - - di.

*f* *(sempre)*

PIANO Solo

PIANO Solo

PIANO Solo

marcato deciso

*mp*

8<sup>a</sup>

8<sup>a</sup> bassa

*martellato* *mp* *simile* *crea*

PIANO Solo

Tbe I

Tbe II

PIANO Solo

*string: con do* *8<sup>a</sup>*

**21** *Allegamente animato*

FL.

Ob.

Fag.

Corno I

Tbe I

Tbe II

Trg.

Piatti (bagdi Trg.)

Arpa

PIANO Solo

*f dolce (en dehors)*

*8<sup>a</sup>* *8<sup>a</sup> bassa*

**21** *Allegamente animato*

Vni I

Vni II

Viola

Celli

Bassi

*pizz.* *f* *(simile)*



Fl.

Ob.

Clar. Es) *a2*

Clar. B) *a2*

Fag. *a2*

Corni   
 III   
 II   
 IV

Tbr   
 I   
 II   
 III *a2*

Timp.

Trg.

Arpa

PIANO Solo

*cres* - - - *cen* - - - *di*

Vni I *unis*

Vni II *mf*

Viola *arco*

Celli *arco*

Bassi

222

42

Fl.

Ob.

Clar. Es

Clar. B

Fag.

III  
Corni

II  
IV

I  
Tbe

II

Trom

Tuba

Timp.

Trg.

Arpa

PIANO  
Solo

I  
Vni

II

Viola

Celli

Bassi

*ff dolce*

*f dolciss.*

*mf dolce*

*sfz*

*8<sup>a</sup> bassa*

*8<sup>a</sup> bassa*

Musical score for orchestra and piano solo, page 41. The score includes staves for Flutes (I, II), Oboe, Clarinet in E-flat and B, Bassoon, Cornets (I, II, III, IV), Trombones (I, II), Trombones (I, II, III), Tubas, Timpani, Cymbals, Cassa, Arpa (Harp), Piano Solo, Violins (I, II), Viola, Cellos, and Basses. The score features various musical notations, including dynamics such as *f dolce*, *ff dolce*, *ff*, *mf*, *ff dolce ten.*, *ff dolce*, and *ff marcato*. The Piano Solo part includes lyrics: "cres - cen - do". The score is marked with "Tutti" and "ff marcato" at the bottom.

I Fl.  
 II Fl.  
 Ob.  
 Clar. E.♭  
 Clar. B.♭  
 Fag. (*simile*)  
 I III Corni  
 II IV  
 I II Tbe  
 III  
 I II Tbn  
 III Tuba  
 Timp.  
 PIANO Solo  
 I Vni  
 II  
 Viola div. a 3  
 Celi  
 Bassi

*a2*  
*(en dehors)*  
*a2*  
 8<sup>va</sup>  
 8<sup>va</sup>  
*tr*  
*tr*  
*tr*  
*tr*

23

F1.

Ob.

Clar. Es

Clar. B

I

Fag.

II

I

III

Corni

II

IV

I

Tbe.

III

II

Tbni

I

II

Timp.

Trg.

Piatti

Tamb.

loco

PIANO Solo

marcato/assmo

23

Vni I

Vni II

Viola div a2

Celli

Bassi

Fl.

Ob.

Clr. Es.

Clar. B.

Fag. I

Fag. II

Corni I

Corni II

Corni III

Corni IV

Tbe I

Tbe II

Tbe III

Tbni I

Tbni II

Tbni III

Trg.

Tamb.

Pia

Cassa

PIANO Solo

Vni I

Vni II

Viola

Celli

Bassi

*a2*

*ff*

*f*

*mf*

*arco*

*poco sostenuto*



*A Tempo (molto animato)*

Fl.

Ob.

Clar. Es

Clar. B

Fag.

Corni I  
II  
IV

Tbe I  
II  
III

Tbni I  
II  
Tuba

Trg.

Piatti

Cassa

PIANO Solo

*(veloce)*

*fff* *pp* *cres* — *cen* — *do* *sempre*

*poco sost.*



*A Tempo (molto animato)*

Vni I

Vni II

Viola

Celli

Bassi

*fff* *pp* *cres* — *cen* — *do*

*div. a 2 pizz.* *pp*

*div. a 2 sul ponti.* *pp* *cres* — *cen* — *do*

*div. a 2 sul ponti.* *pp* *cres* — *cen* — *do*

*div. a 2 sul ponti.* *pp* *cres* — *cen* — *do*

sul ponti. *p* *cres* — *cen* — *do*

Fl. *B<sup>b</sup>* *(flatterzunge)*

Ob. *mp* *cresc.* *f*

Clar. Es. *p* *cresc.* *f*

Clar. B. *f*

Fag. *f*

Corni I *f*

Corni II *f*

Corni III *f*

Corni IV *f*

Trg. *B<sup>b</sup>*

PIANO Solo *cres* *cen* *dn* *molto*

Vni I *sul ponti.* *div. mp* *cres* *cen* *dn* *8* *(in modo ordinar.)*

Vni II *sul ponti.* *cres* *cen* *dn* *8<sub>1</sub>* *(in modo ordinar.)*

Viola *arco*

Celli *pizz.*

Bassi *arco* *pizz.*



Fl.

Ob.

Clar. Es.

Clar. B.

Fag.

I. II. III

Corni

IV

I II

Tbc.

III

I II

Tuni

III

Tuba

Timp.

Trg.

Tamb.

Piatti

Cassa

8<sup>o</sup>

unis

I II

a2

bag. di Timp.

This block contains the staves for woodwinds and percussion. It includes parts for Flute, Oboe, Clarinet in E-flat, Clarinet in B-flat, Bassoon, and three Cornets (I, II, III). There are also parts for Trombone I & II, Trombone III, Trumpet I & II, Trumpet III, Tuba, Timpani, Triangle, and Snare Drum. A Bass Drum part is labeled 'bag. di Timp.'. A repeat sign with a first ending bracket labeled '8<sup>o</sup>' is present at the beginning of the section.

PIANO Solo

8<sup>o</sup>

This block contains the Piano Solo part. It features a repeat sign with a first ending bracket labeled '8<sup>o</sup>'.

Vni I

Vni II

Viola

Celli

Bassi

pizz.

arco

poco ass.

This block contains the string staves for Violin I, Violin II, Viola, Cello, and Bass. The parts are marked with 'pizz.' (pizzicato) and 'arco' (arco) throughout. A 'poco ass.' (poco assai) marking is present at the end of the section.

*Audante molto sostenuto* *Solo (très expressif, un peu exagéré)*

Fl. I *senpre pp dolciss. (con pedale)* *PP dolciss.*

PIANO Solo *ppp*

*Audante molto sostenuto*

Vni I *ppp sempre sul tasto (flautando)*

div. a 3 (con sord.) *ppp sempre sul tasto (flautando)*

Vni II div. a 3 (con sord.) *ppp sempre sul tasto (flautando)*

Fl. I

Corno I *con sord.* *PP dolciss.*

Arpa *PP<sub>2</sub> dolciss.*

PIANO Solo

Vni I *pppp*

Vni II *pppp*

Viola *Solo senza sord.* *molto espr.* *PP dolce*

1

Fl. I *cresc.* *f* *dolciss.*

Clar. I  
in A<sub>1</sub>

Corno I

Arpa *pp* *dolciss.*

PIANO Solo

1

Vni I

Vni II

Viola Solo *cresc.*

Fl. I *ppp*

Clar. I *pppp*

Arpa *pp*

PIANO Solo *pp* *loco*

Vni I *pppp*

Vni II *pppp*

Viola Solo *pppp*

*Molto rall. Improvisando*

*pppp*

2 Tempo

F1  
F2  
C-Ing1.  
(Ob. II)  
I  
Clar. A  
II  
Fag. I  
Tba I  
Arpa  
PIANO Solo  
Vno Solo  
Vni I  
div. a 3  
sul tasto  
Vni II  
div. a 3  
sul tasto  
Viola  
Celi  
Bassi

ppp  
ppp  
tr<sup>o</sup>  
ppp  
ppp  
con sord. un dehus  
pp dolciss.  
pp dolciss.  
pp  
pp  
senza sord. ppp  
p dolciss. espr.  
pp  
pp  
pp  
pp  
pp  
pp

I Fl.  
 II Fl.  
 C-Ingl.  
 I Clar.  
 II Clar.  
 Fag. I  
 Tba I  
 Arpa  
 PIANO Solo  
 Vno Solo  
 Vni I div. a 3  
 Vni II div. a 3  
 Viola Solo  
 I p. Celli  
 4 Soli  
 II p.  
 Bassi

*en dehors*  
*P dolce espr.*  
*pp dolciss.*  
*ppp*  
*in modo ordin.*  
*sempre pp dolciss.*  
*pppp*  
*pppp*  
*sempre pp sul tasto*  
*sempre pp sul tasto*  
*espr.*  
*p*  
*con sord. pp dolciss.*



C-Ingl. *pc.cco*

Fag. I *PPP*

Arpa

PIANO Solo

Vno Solo *2* *1* *3* *1* *lecco.* *sul A* *sul D*

Vni II *pppp*

Viola Solo *appr.* *PPP*

Ip  
Celli  
4 Soli  
II p.

C-Ingl. *PPP* (Muta in II Oboe)

Timp. *pp marc.*

Arpa

PIANO Solo *1* *2* *3* *4* *5* *6* *7* *8* *9* *10* *11* *12* *13* *14* *15* *16* *17* *18* *19* *20* *21* *22* *23* *24* *25* *26* *27* *28* *29* *30* *31* *32* *33* *34* *35* *36* *37* *38* *39* *40* *41* *42* *43* *44* *45* *46* *47* *48* *49* *50* *51* *52* *53* *54* *55* *56* *57* *58* *59* *60* *61* *62* *63* *64* *65* *66* *67* *68* *69* *70* *71* *72* *73* *74* *75* *76* *77* *78* *79* *80* *81* *82* *83* *84* *85* *86* *87* *88* *89* *90* *91* *92* *93* *94* *95* *96* *97* *98* *99* *100* *101* *102* *103* *104* *105* *106* *107* *108* *109* *110* *111* *112* *113* *114* *115* *116* *117* *118* *119* *120* *121* *122* *123* *124* *125* *126* *127* *128* *129* *130* *131* *132* *133* *134* *135* *136* *137* *138* *139* *140* *141* *142* *143* *144* *145* *146* *147* *148* *149* *150* *151* *152* *153* *154* *155* *156* *157* *158* *159* *160* *161* *162* *163* *164* *165* *166* *167* *168* *169* *170* *171* *172* *173* *174* *175* *176* *177* *178* *179* *180* *181* *182* *183* *184* *185* *186* *187* *188* *189* *190* *191* *192* *193* *194* *195* *196* *197* *198* *199* *200*

Vno Solo *sul G* *pizz* *pppp*

Vni I *pizz*

Vni II *pizz*

Viola *pizz*

Ip

Celli II p. *pp*

altri *pp*

Bassi *arco* *pp* *pizz.*

*ppn string* *multa rall* *ad lib. loco* *Suivez*

4

*dolce sf en dehora*

Clar. I  
 Corni I  
 con sord.  
 Timp.  
 PIANO Solo  
 Vni I  
 Vni II  
 Viola  
 I p.  
 Celli  
 II p.  
 altri  
 Bassi

*pp en dehora*  
*pp*  
*dolciss.*  
*pppp*  
*pp dolciss.*  
*ppp*  
*arco*  
*arco*  
*div. pizz.*  
*I. II p.*  
*pp dolce marc.*  
*ppp*  
*(pizz.)*

4

Fag. I  
 Timp.  
 Arpa  
 PIANO Solo  
 Vni I  
 Vni II  
 Celli  
 Bassi

*ppp possibile*  
*poco cresc. dolce*  
*pp dolce marc.*  
*loco*  
*pp dolciss.*  
*senza sord.*  
*ppp*  
*senza sord.*  
*senza sord.*  
*ppp*  
*pp dolciss.*  
*pp dolciss.*  
*poco cresc. dolce*  
*pp dolciss.*  
*pp dolciss.*  
*poco cresc. dolce*  
*arco*

*poco cres - - - - - cen - - - - - do*

Fl. *pp dolce ten.*

Ob.

Clar. *pp dolciss.*

Fag. *ppp*

Cornu I *senza sord.*

Cornu III/IV *pp dolciss. ten.*

Timp. *(bag. di Timp.)*

Piatti *pp p mp mf dolce marc.*

Arpa *pp*

PIANO Solo *pp marc.*

Vni I *pp dolciss. senza sord.*

Vni II *senza sord. pp dolciss.*

Viola

2Soli (I p.) *senza sord. pp dolciss.*

Celli *pp*

altri

Bassi *Tutti unis pp*

5

*poco cres - - - - - cen - - - - - do*



*cres*      *con*      *do*      *molto*

Fl

Ob.

Clar.

Fag. I

C. Fag.

Fag. II

I

II

Corni

III

IV

Timp.

Piatti

Arpa

8-bassa

PIANO Solo

*cres*      *con*      *do*      *molto*

Vni I

Vni II

Viola

2 Soli

Celli

altri

Bassi

*mp*      *cres*      *con*      *do*

*mf*      *cres*      *con*      *do*      *marcato*

*div*

This page of a musical score, numbered 56, contains the following parts and markings:

- Flute (Fl.):** Part of a woodwind section.
- Oboe (Ob.):** Part of a woodwind section.
- Clarinet (Clar.):** Part of a woodwind section.
- Fag. I, C. Fag.:** First and Second Bassoon parts.
- Corn I, II, III, IV:** First through Fourth Horn parts.
- Treble Trumpet (Tbe):** Part of the brass section.
- Trombone I, II (Tbni):** First and Second Trombone parts.
- Tuba:** Part of the brass section.
- Timp., Trg., Piatti, Cassa, Tam-Tam:** Percussion parts.
- Arpa:** Harp part.
- PIANO Solo:** Solo piano part, featuring *loco* passages and *fff* dynamics.
- Vni I, Vni II:** Violin I and Violin II parts, including *pizz.* (pizzicato) and *div. a 3* (triple division) markings.
- Viola:** Viola part, including *div. a 2* (double division) and *f marc.* (forte marcato) markings.
- 2 Soli Celli, altri:** Two solo cello parts and other cello parts.
- Solo Bassi, altri:** Solo bass part and other bass parts.

Fl  
Ob.  
I  
Clar. II  
Fag. I  
C. Fag. *marc. ff*  
I  
Horn II, IV (a2) *ff*  
Tbn. *en dehors*  
Tbn. *ad lib. marc.*  
Tuba *sf*  
Timp.  
Trg.  
Pia III  
Cassa  
Tam. Tam.  
Arpa *marc. fff*  
PIANO Solo *8<sup>a</sup> bassa loco 8<sup>a</sup>*  
Vni I div. a.3  
Vni II div. a.3  
Viola div. a.3  
Celi.  
Basi. *Tutti unis ff*

Fl. *ff dolce*

Ob. *ff dolce*

Clar. *ff dolce*

Fag. I *ff dolce*

C. Fag. *fff*

Corni I *f dolce*

Corni II *f dolce espr.*

Corni III *f dolce*

Tbn. I *mf dolce*

Tbn. II *mf dolce*

Tbn. III *mf dolce*

Tuba *sf*

Timp. *mf dolce*

Trg. *mf dolce*

Piatti *mf dolce*

Cassa *f dolce*

Tam-Tam *mf dolce*

Arpa *fff*

PIANO Solo *fff*

Vni I *Tutti arco*

Vni II *Tutti arco*

Viola *Tutti*

Celli *sempre ff*

Bassi *ff sempre*

*cantabile*

*cresc.*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*ff sempre*

*fff*

Fl. <sup>a2</sup>  
 Ob.  
 Clar. I  
 Clar. II  
 Fag. I  
 C. Fag.  
 Corni I  
 Corni II  
 III. IV. *en dehors* <sup>a3</sup>  
 Tbe I  
 Tbe II  
 Tbe III  
 Tbn I  
 Tbn II  
 Tuba *en dehors*  
 Piatti  
 Cassa  
 Arpa *sf dolce*  
 PIANO Solo  
 Vni I <sup>8<sup>a</sup></sup>  
 Vni II <sup>8<sup>a</sup></sup>  
 Viola  
 Celli  
 Bassi *div.*

**R**

di - - - mi - - - nu - - - en - - - do

I, II  
Ob.  
I, II  
Clar.  
Fag. I  
C. Fag.  
I, II  
III  
IV  
Corni  
I, II  
III  
IV  
Tbni  
Tuba  
Piatti  
Cassa  
Arpa

*mp*<sup>3</sup>  
*pp*  
*mp*  
*Solo* *dolciss.*  
*pp* *mp*  
*p*  
*poco f*  
*pp*  
*pp*  
*pp dolce*  
*pp dolce*  
*pp*  
*pp*  
*pp*  
*p dolce marc.*

**N**

PIANO Solo

di - - - mi - - - nu - - - en - - - do

Vni I  
Vni II  
Viola  
Celli  
Bassi

*loco*  
*pp*  
*pp*  
*div. pizz.* *dolce marc.*  
*mf*  
*mp*  
*p* *ppp*

Fl. *PPP*

Clar. I *PPP*

Clar. II *PP*

Fag. I *PPP*

C. Fag. *PP dolciss.*

Corn. I *con sord.*

Corn. II *PPP*

Corn. III *PPPP*

Corn. IV *PPP*

Tbn. I *PPP*

Tbn. II *PPP*

Timp. *pp dolce marc.*

Piatti *PP*

Cassa *PPP*

Arpa

PIANO Solo *dolciss. PP (-Lw) PP PP*

Vni. I *P PPP*

Vni. II

Viola *(1 p.) PP PPP*

Celli *PP PPP*

Bas. *PP PPP*

*poco sost.*

8<sup>a</sup>

## Doppio movimento (Tempo moderato)

1

A Tempo Solo (en dehors)

Fl. I *P dolce esbr.*

Clar. I *pp*

Timp. *pp*

Trg. *pp*

Piatti *pp*

Cassa *pp*

(sempre bag. di Timp.)

Arpa *pp dolciss. marc.*

PIANO Solo *ppp* *pp dolciss.* *grazioso*

2

A Tempo Doppio movimento (Tempo moderato)

Viola *con sord.* *arco pp dolciss.*

Celli *con sord.* *pizz. pp dolciss.*

Bassi *pp sempre* *ppp*

Fl. I

Clar. I

Clar. II

Trg. *pp* *ppp* *pp* *pp*

PIANO Solo

Viola

Celli

Bassi *pizz. ppp*



10 Poco meno (sost.) A Tempo Rit. Poco string.

Fl. I

Ob. I

Clar. I

Fag. I

Corni I

Corni II

Trg.

PIANO Solo

10 Poco meno (sost.) A Tempo Rit. Poco string.

Viola

Celli

Bassi

Rit. Poco string.

Fl. I

Ob. I

Clar. I

Fag. I

Corni I

Corni II

PIANO Solo

Rit. Poco string. perdendosi

Viola

Celli

*poco sost. A Tempo*  
8<sup>a</sup>

*poco sost. ad lib.*

PIANO Solo  
*pp dolciss.*

*pp*

*3*

*sost.*

*string. molto*

*perendosi*

*ppp*

*pp*

Enchaînez

III

**1** *Allegro non troppo, ma agitato ad ausioso* **2**

Temp.  
Cassa (bag. di Timpi)  
Arpa  
PIANO Solo  
2 Celli Soli (1 p. div.)  
Celli altri  
2 Bassi Soli (1 p. div.)  
Bassi altri

*pp*

*(simile) pp marc.*

*(près de la table) ppp (sempre) (simile)*

*(cristalloffex) 8<sup>a</sup> bassa*

*ppp*

**1** *Allegro non troppo, ma agitato ad ausioso* **2**

*senza sord. pizz.*

*senza sord. pizz. pp poco marc.*

*pizz.*

*pizz.*

*pp poco marc.*

*pp sempre*

Timp.

Cassa

Arpa  
*simile*  
8<sup>a</sup> bassa

PIANO Solo

Celli  
2 Soli  
(1 p.)

Celli  
altri

Bassi  
2 Soli  
(1 p.)

Bassi  
altri

*div. sul ponti.*  
**PPP**

*sul ponti.*  
**PPP**

Timp.

Cassa

Arpa  
8<sup>a</sup> bassa

PIANO Solo

Celli  
2 Soli  
(1 p.)

Celli  
altri

Bassi  
2 Soli  
(1 p.)

Bassi  
altri

*martellato (senza ped.)*  
**PPP**

*poco a poco* 4 *cres* — — — — — *cen* — — — — — *do*

Fl.

Ob.

Clar. in A

Fag. I  
*mp marc.*  
*sf*

Corno I

Timp.

Cassa

Arpa  
8<sup>a</sup> bassa

PIANO Solo  
*poco a poco* 4 *cres* — — — — — *cen* — — — — — *do*

I Vni  
Senza Sord

II Vni

(I p. div.)  
Viola  
altri div.  
*pizz.*  
*pp marc.*  
sul ponti.  
*pp*

Cel. I p.  
div. sul ponti.

Cel. I p. div.  
altri div.  
div. sul ponti.

(I p. div.)  
Bassi  
altri  
arco  
div. a2  
*pizz.*

54

Fl.

Ob.

Clar. I

Fag. I

Corno I

Timp.

Tamb. picc.

Piatti

Cassa

Arpa

(pres de la table)

*P marc.*

8<sup>a</sup> bassa

PIANO Solo

*sf*

*sf*

8<sup>a</sup> bassa

(bag. di Trg. I)

*P*

*pp*

*mf*

55

I Vni

II Vni

(I p.) Viola

altri Viola

(I p.) Celi

altri Celi

div. Celi

Bassi

61

Fl.

Ob.

Clar.

Fag.

Corn. I  
III

1. Solo poco mare.  
*mp*

*mf* *f dolce* *a2*

Timp.

Tamb.

Piatti

Cassa

Arpa

*(simile)*

8<sup>a</sup> bassa

PIANO Solo

8<sup>a</sup> bassa

62

Vni I

Vni II

(I p.)  
Viola

altri

Celli I p. div.

non div.

Celli  
altri  
div.

Bassi

*div. sul ponti. cresc.*

*mp*

*div. a2 sul ponti.*

*div. arco*

*mf*

*pizz.*

*sul ponti.*

poco a poco cres — cen — do

Fl.

Ob.

Clar.

Fag.

Corn I  
III

Corn II  
IV

Tbe I  
II

Timp.

Tamb.

Piatti

Cassa

Arpa

PIANO Solo

♯basso

♯basso

♯basso

♯basso

Vni I

Vni II

Viola

(1 p.)

Celli

altri div.

Bassi

*mf*

*mf*

*mp*

*sf poco*

*piu f*

*pizz*

*arco*

*in modo ordinario*

*(archi marcato)*

*Tutti unis*

*unis*

*pizz*

*arco*

sempre

7

cres

cen

do

Picc. (flatters.)

Fl. I (flatters.)

Ob. *ff*

Clar. I (in A) *ff*

Clar. II (in Es) *ff marc.*

Fag. *ff*

I, III  
Cori II, IV

Tbe I, II

Timp.

Trg.  
Tamb.

Piatti  
Cassa

Arpa

PIANO Solo

8<sup>a</sup> bassa

sempre

8<sup>a</sup> bassa

7

cres

cen

do

8<sup>a</sup> bassa

Viola

Celli

Bassi

div.



Picc.  
 Fl. I  
 Ob.  
 Cl. I (A)  
 Cl. II (E♭)  
 Fag.  
 I  
 III  
 Corni II  
 IV  
 I  
 II  
 III  
 Tbe.  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa  
 Arpa  
 8<sup>a</sup> bassa  
 PIANO Solo  
 8<sup>a</sup> bas  
 I  
 Vni II  
 Viola  
 Celi  
 Bassi

*crea* — — — — — *cen* — — — — — *do*  
*simile*  
*simile*  
*simile*  
*ff*  
*mf*  
*mf*  
*sf piano*  
*sf*  
*8<sup>a</sup> bas* — — — — — *crea* — — — — — *cen* — — — — — *do*  
*div.*  
*pizz*  
*unis*

ME 3715

Picc.

Fl. I

Ob.

Cl. I (A)

Cl. II (E♭)

Fag.

Corn I  
II  
IV

Tbn I  
II  
III

Tuba

Timp.

Trg.  
Tamb.

Piatti  
Cassa

Arpa

PIANO Solo

Vni I

Vni II

Viola

Celli

Bassi

8+

8+

*fff*

*trillo*

*con ped.*

*(marcato) (tutti acchi)*

*non div.*

*non div.*

*non div.*

*non div.*

*non div.*

*non div.*

*unis.*

*simile.*

*simile*

*simile*

*simile*

*simile*

*simile*

Fl. I  
Ob.  
Clar. I (A)  
Fag.

**II** **III** poco scherzando animato

*sempre pp stacc.*  
*sempre pp stacc.*  
*sempre pp stacc.*  
*sempre pp stacc.*

PIANO Solo

*sempre marcatissimo (martellato senza ped.)*

*ff* *pp*

Vni II  
Viola  
Celli  
Bassi

**II** poco scherzando animato

*pp* *pp* *pp*

*ff* *pp*

Fl. I  
Ob.  
Clar. I  
Fag.

PIANO Solo

*(simile)*

*sf*

Vni II  
Viola  
Celli  
Bassi

*archi sempre pp*  
*archi sempre pp*  
*archi sempre pp*

11

Fl. I

Ob.

Clar. I

Fag.

PIANO Solo

Vni II

Viola

Celli

Bassi

Fl. I

Ob.

Clar. I

Fag.

PIANO Solo

Vni II

Viola

Celli

Bassi

12

Fl.

Ob.

Clar. II (Ba)

Clar. I (A)

Fag.

Corni I

Corni II

Tba I

Timp.

Trg.

Piatti

Arpa

PIANO Solo

12

Vni I

Vni II

Viola

Celli

Bassi

13

*flautas.*

Picc.

Fl. I

Ob.

Clar. II (Es)

Clar. I (A)

Fag.

I  
II  
Corno

III  
IV

Tba I

Timp.

Trg.

Tamb.

Piatti

Arpa

PIANO Solo

I  
Vni

II

Solo  
Viola

altri

Celli

Bassi

*mp*

*mf*

*marc.*

*I. Solo*

*I. senza sord.*

*con sord.*

*P dolciss.*

*pp*

*ppoco sf*

*P*

*mf*

*8° bas.*

*8° bas.*

*marcato*

*(am froesch)*

*en dehors*

*espress.*

*coll'legno*

*coll'legno*

*arco*

*pizz.*

*(près de la table)*

*(doux/tes)*

13

Picc.  
 Fl. I  
 Ob.  
 Clar. I (A)  
 Fag.  
 Corno I  
 Timp.  
 Trg.  
 Tamb.  
 Arpa  
 PIANO Solo  
 I Vni  
 II Vni  
 Solo Viola  
 altri Viola  
 pizz. Cel.  
 arco Cel.  
 pizz. Bassi  
 arco Bassi

Musical score for page 77, featuring various instruments including Piccolo, Flutes, Oboe, Clarinets, Bassoon, Horns, Timpani, Triangle, Tambourine, Harp, Piano Solo, Violins, Viola, Cello, and Basses. The score includes dynamic markings like *mf*, *p*, and *simile*, and performance instructions like *V* and *fias.*

Muta in Flauto II

Muta Fagotto II in Contrafagotto

Con Sord

gita. (staccato)

simile gita.

14

pizz. arco

pizz. arco

Solo

Viola altri

div. arco

div. arco

Tutti unis, arco

ff marc.

gita.

gita.

gita.

gita.

PIANO Solo

Arpa

Timp.

Trg. Tamb.

Piatti Cassa

Tbe II III

Corno I

Clar. I (A)

Ob.

Fl. I

Picc.

Vni I

Vni II

Celli

Bassi





(/latt.)

Fl.

Ob.

Clar. II (Es)

Clar. I (A)

Fag. I

C. Fag.

Corn. I II

Corn. III IV

Tbe. I

Tbe. II III

Trg.

Piatti

Arpa

PIANO Solo

ten.

senza sord.

en de hors

senza sord.

gliss.

gliss.

gliss.

gliss.

ff

ff

Detailed description of the first system: This system contains the first five measures of the score. The woodwind section (Flute, Oboe, Clarinets, Bassoons) is highly active with sixteenth-note passages. The brass section (Trumpets, Trombones) has a more melodic line. The strings play a rhythmic accompaniment. The piano part is a complex texture of chords and moving lines. Dynamic markings include *ff*, *ten.*, *senza sord.*, and *en de hors*. Performance instructions like *gliss.* are present for the harp and strings.

Vni I

Vni II

Viola

Celli

Bassi

arco

arco

arco

arco

div.

V

V

Detailed description of the second system: This system contains measures 6-10. It focuses on the string section. The Violin I and II parts have intricate sixteenth-note patterns. The Viola part includes a *div.* marking. The Cello and Bass parts continue the rhythmic accompaniment. Dynamic markings include *arco*, *div.*, and *V*. The texture is dense and rhythmic.

Fl.

Ob.

Clar. II (Ea)

Clar. I (A)

Fag. I

C. Fag.

Corni I II III IV

Tbe I II III

Tbni I II III Tuba

Timp.

Trg.

Piatti Cassa

Arpa

8<sup>a</sup> bassa

PIANO Solo

Vni I

Vni II div.

Viola div.

Celli

Bassi

106

106

*en dehors*

*f marcato*

*div.*

*crea* — *cen* — *do*

17

Fl.

Ob.

Clar. II (Es)

Clar. I (A)

Fag. I

C. Fag.

Corni I II III IV

Tbe I II III

Tbni I II III Tuba

Timp.

Trg.

Piatti

Cassa

Arpa

8<sup>a</sup> Bassa

PIANO Solo

Vni I

Vni II div.

Viola div.

Celli

Bassi

17

*sempre ff*

*unis ff*

*unis ff*

*unis ff*





Fl. I *PPP* *(fathers.)* *PPP* *PPPP* *Rall.*

Clar. *di - mi - nu - en - do sempre PPP*

Fag. *con sord.* *di - mi - nu - en - do sempre PPP*

Corno I *pp dolciss.* *PPP*

Timp. *PPP*

Tamb. *PPPP*

Vno Solo *PPP* *Rall.*

Viola *pp* *PPP*

Celli *pp* *PPP*

Bassi *di - mi - nu - en - do sempre*

**Meno mosso Moderato, molto tranquillo**

Fag. I *Solo* *pp dolciss. espr.*

Corno I *con sord.* *pp dolciss.*

Corno II *pp dolciss.*

Arpa *ppp dolciss.*

Vni I *pp* *(asaf.)* *div. pizz.* *inf*

Vni II *pp dolciss.* *pp dolciss.*

Viola *Solo con sord.* *ppp* *pp*

Celli I p. *pp*

Bassi *ppp*

Avvivo

Rall.

Meno mosso, tranquillo

Clar. I & II

Fag.

Corni I & II

Arpa

secco senza ped. marc.

Solo

*P dolciss. espr.*

*PPP*

*PPP dolciss.*

*PPP*

*dolciss.*

*PPP*

PIANO Solo

*pp*

*secco senza ped. marc.*

*sost. poco*

*PPP*

Vni I

Viola Solo

I p. Celli

II p. Celli

I p. Bassi

II p. Bassi

Solo

*PPP* (con altri)

*pp dolciss.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*Meno mosso, tranquillo*

Clar. I & II

Fag.

Arpa

Vno Solo

Viola div.

I p. Celli

II p. Celli

I p. Bassi

II p. Bassi

*P dolciss.*

*PPP*

*PPP*

*PPP*

*con sord.*

*pp dolciss.*

*pp*

*pp*

*pp*

(Clar. II Muta in Es)



Avvivando Solo 21 Sostenuto

Ob. I *mp* *ppp*

Clar. I *pp stacc.* *ppp*

Fag. *pp stacc.* *ppp*

Tamb. *ppp*

PIANO Solo *p dolciss.* *mp* *g* *m.g.*

Viol. Solo *pp marc.*

Viola (pizz.) *pp marc.*

Celli (pizz.) *pp marc.*

Bassi (pizz.) *pp marc.*

PIANO Solo *g* *m.g.* *g*

Clar. I 22 *Subito poco più avv.* *pp possibile* *soff.* *p*

Fag. I *pp possibile* *soff.* *p*

Timp. *poco soaf.* *ppp marc.*

PIANO Solo *dolciss.* *p* *cresc.* *dolce* *8<sup>a</sup>* *ten.* *senza sord. pizz.* *pp marc.*

Viola *pp marc.*

Celli *div. pizz.* *pp marc.*

Bassi *div. pizz.* *pp marc.* *pp marc.*

Clar. I

Fag. I *poco cresc.*

Timp. *pp*

PIANO Solo

Vni I

Viola

Celli

Bassi

Fl. I *poco accel.* *f dolce*

Ob. I *f dolce*

Corno I *con sord.* *f dolce ten.*

Tba I *mp en dehors*

Tamb.

Arpa *dolce sf* *(simile)*

PIANO Solo

Vni I *pp*

Vni II *pp*

Viola *sempre pizz.* *mf marc.*

Celli *Tutti sempre pizz.* *mf marc.*

Bassi *Tutti sempre pizz.* *mf marc.*

*marc. mf*

Fl. I  
Ob. I  
Clar.  
Fag. I

Corni I  
II  
III  
IV  
Tba I

Timp.  
Tamb.  
Cassa

Arpa

PIANO Solo

cres - cen - do (féd) ten. ten.

Vni I  
II  
Viola  
Celli  
Bassi

Sostenuto

25 A Tempo anim.

FL I *f dolce* *pp*

FL II *f dolce* *pp*

Ob. *f dolce* *pp*

Clar. I *mf dolce* *pp*

Fag. I *f dolce* *pp*

Fag. II *f dolce* *en dehors* *pp*

Corn. I II *f dolce marc.* *pp*

Corn. III *Sord.* *f dolce marc.* *pp*

Corn. IV *mf* *senza sord.* *pp*

Tbe. I *mf* *f dolce* *p*

Tbe. II *mf dolce* *pp*

Tbe. III *mf dolce* *pp*

Timp. *mf dolce marc.* *(bag. di Trg.)* *pp sub. marc.*

Piatti *mf dolce* *pp*

Cassa *p dolce* *p*

Arpa *mf dolce* *pp*

PIANO Solo *8<sup>a</sup>*

Sostenuto

A Tempo anim.

25

Vni I *f dolce espr.* *pp*

Vni II *f dolce* *pp*

Viola div. *arco* *f dolce espr.* *pp marc.*

Celli *arco* *f dolce* *pp marc.*

Bassi *arco* *f dolce* *pp marc.*

Poco accelerando e cres — — — cen — — — do

I  
FL  
II

I  
Ob.  
II

Clar. II  
(Es)

Clar. I  
(A)

I  
Fag.  
II

Woodwind section score including Flutes (I, II), Oboes (I, II), Clarinet II (E-flat), Clarinet I (A), and Bassoons (I, II). The score shows various melodic and harmonic lines with dynamic markings like *inf* and *arresc.*

I  
II  
Corni  
IV

Tba I

Timp.

Piatti  
Tamb.

PIANO  
Solo

Brass and percussion section score including Horns (I, II, IV), Trombone I, Timpani, Snare, and Tambourine. The Piano part is marked 'Solo'. Dynamic markings include *pp*, *con sord.*, and *f marc.*

Poco accelerando e cres — — — cen — — — do

I  
Vni  
II

Viola

Celli

Bassi

String section score including Violins (I, II), Viola, Cellos, and Basses. The score features rhythmic patterns with *pizz.* (pizzicato) and *Tutti unis* markings.

**Molto deciso**

Musical score for various instruments including Flutes (FL), Oboe (Ob.), Clarinets (Clar. II, Clar. I), Bassoon (Fag.), Horns (Corni I, II, IV), Trombone (Tba I), Timpani (Timp.), Trigonon (Trg.), Cymbals (Piatti), Tom-toms (Tamb.), Piano Solo (PIANO Solo), Violins (Vni I, II), Viola, Cello (Celli), and Basses (Bassi). The score includes dynamic markings such as *sf* and *simile*, and performance instructions like *sempre con bag. di Trg.* and *sempre pizz.*. The section is marked with a tempo indicator **Molto deciso**. The score is divided into two systems, with a double bar line and a repeat sign at the end of the first system. The second system begins with a piano solo part and continues with the string and woodwind sections. The woodwind parts include various articulations and dynamic markings, with the bassoon part marked *sf* and *simile*. The string parts include markings for *arco* and *div. pizz.*.

Avvivando poco a poco cres — — — — — con — — — — — do

27

Fl.

Ob. *a2 sf simile*

Clar. II (Es)

Clar. I (A)

Fag.

Corni I II III IV

Tbe I II III *con sord. sf simile*

Timp.

Trg.

Piatti

Tamb.

PIANO Solo

oasin (facilité)

27

Avvivando poco a poco cres — — — — — con — — — — — do

Vni I *div.*

Vni II

Viola

Celli

Bassi



*cres* ————— *cen* ————— *do*

Fl.  
 Ob.  
 Clar. II (Es)  
 Clar. I (A)  
 Fag.  
 Corni I II  
 III IV  
 Tbe I II  
 III  
 Toni I II  
 III  
 Timp.  
 Trg.  
 Piatti  
 Tamb.  
 PIANO Solo  
 oboia (facilité)  
*cres* ————— *cen* ————— *dn*

*modo ordin.*  
*f marc.*  
*con sord.*  
*f marc.*  
*con sord.*  
*ff*  
*af*  
*af*  
*af*  
*af*  
*div.*  
*pizz. div.*  
*ubis*



This page of a musical score, numbered 95, contains the following parts and markings:

- Woodwinds:** Flute I & II, Oboe, Clarinet II (E-flat), Clarinet I (A), Bassoon. Includes dynamic markings like *ff* and *mf*.
- Brass:** Horns I-IV, Trumpets I-III, Trombones I-III. Includes dynamic markings like *mf* and *f*.
- Percussion:** Timpani, Triangle, Cymbals, and Tom-toms. Includes dynamic markings like *mf*.
- Piano:** Solo part with dynamic markings like *mf* and *ff*.
- Strings:** Violin I & II, Viola, Cello, and Bass. Includes performance instructions like *arco*, *div.*, and *pizz.*
- Other:** A section of the Trombone I and II parts is marked "senza sord." (without mutes).

I  
 Fl. II  
 Ob.  
 Clar. II (Es)  
 Clar. I (A)  
 Fag.

I  
 II  
 Corni  
 III  
 IV  
 Tbe I  
 Tbe II  
 Trg.  
 Piatti  
 Tamb.

PIANO Solo

(simile)  
sempre ff

Vni I  
 Vni II  
 Viola  
 Celli  
 Bassi

sempre ff

sempre ff

sempre ff

a 2

Fl.

Ob.

Clar. II (Es)

Clar. I (A)

Fag.

Corni I

Corni II

Tbe I

Tuba

Piatti

Cassa

PIANO Solo

unis

Vni I

Vni II

Viola

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

en dehors

(bag. di Timp.)

sf

pp

ff

ff

ff

Detailed description of the musical score: This page contains the musical score for measures 20-23. The woodwind section includes Flute (a2), Oboe, Clarinet II (E-flat), Clarinet I (A), and Bassoon. The brass section includes Corni I and II, Trumpets I and II, and Tuba. Percussion includes Piatti (snare) and Cassa (bass drum), with a note for 'bag. di Timp.' (timpani) at measure 22. The piano part is for a soloist, marked 'PIANO Solo'. The string section includes Violins I and II (marked 'unis'), Viola, Violoncello (Cello), and Bassi. Performance markings include 'en dehors' for the tuba, 'sf' (sforzando) for the piano and bass, and 'pp' (pianissimo) for the snare drum. A rehearsal mark 'M1' is present at the top right of the page.

*a2 (en dehors)*

Fag. *mf* *pp*

Corno I *con sord.* *p* *mp*

Tuba *sub. p* *pp*

Timp. *pp marc.*

Cassa *sub. pp marc.*

PIANO Solo *(en dehors)* *p marc.* *mf* *(senza ped.)* *(con ped.)*

Celli *pizz.*

(arco) *pp marc.* *pp marc.*

Bassi (pizz.) *simile*

Ob. I *mf* *poco* *a* *poco* *cre* *cen* *do*

Fag. *a2* *p*

Corni I, III *III. senza sord.* *con sord.* *pp*

Tba I *p*

Timp. *(bag. di Trg.)* *p*

Piatti

Cassa

PIANO Solo *(secco) marc.* *mf* *mf*

Viola *poco* *a* *poco* *cre* *pizz.* *cen* *do*

Celli *p marc.*

(arco) *pp marc.*

Bassi (pizz.) *pp marc.*

crea — — — — — cen — — — — — do

Fl.

Ob. *a2*

Clar. (Es)

Clar. (A)

Fag.

Corno III

Tba I

Timp.

Piatti

Cassa

Tamb.

PIANO Solo

crea — — — — — cen — — — — — do

I Vni

II Vni

Viola

Celli

(arco)

Bassi

(pizz.)

*p*

*cresc.*

*f dolce*

*p*

*arco*

*div. pizz.*

cres — cen — do — sempre

Fl.

Ob.

Clar. (Es)

Clar. (A)

Fag.

Corni I II

Corni III IV

Tbe I II

Timp.

Piatti

Cassa

Tamb.

Arpa

*mf en dehors*

*poco f marc.*

*Senza Sord. mp en dehors marc.*

*mf*

*pp*

*mp*

PIANO Solo

crea — cen — do — sempre

*tr*

*tr*

*tr*

*tr*

*tr*

*tr*

Vni I

Vni II

Viola

(arco)

Celli

(pizz.)

(arco)

Bassi

(pizz.)

*div. pizz.*

*mf*

Fl. a2

I  
Ob. II

Clar. (Es)  
Clar. (A)

Fag. (Muta Fagotto II in Contrafagotto)

I  
II  
Corni III  
IV

Tba II

Timp.  
Trg.  
Tamb.  
Piaatti  
Cassa

Arpa

PIANO Solo

I  
Vni II

Viola

(arco)  
Celli

(pizz.)

(arco)  
Bassi

(pizz.)

Detailed description of the musical score: This page contains a full orchestral score for measures 1 through 5. The instruments are arranged in a standard concert hall layout. The woodwind section includes Flute (marked 'a2'), Oboe II, Clarinet in E-flat, Clarinet in A, and Bassoon (with instruction to change to Contrabassoon). The brass section includes four Horns (I-IV) and Trombone II. The percussion section includes Timpani, Triangle, Tom-tom, and Cymbals. The strings consist of Violins I and II, Viola, Cello, and Double Bass. A Piano Solo part is also present. The score features various musical notations such as dynamics (f, sf, simile), articulation (accents, slurs), and performance instructions like 'arco' and 'pizz.'. A rehearsal mark 'a2' is placed above the Flute staff at the beginning of the first measure.

14

FL.

Ob. I

Clar. (E♭)

Clar. (A)

Fag. I

Corn. I  
II

Corn. III  
IV

Timp.

Trg.

Tamb.

Arpa

PIANO Solo

Vni. I

Vni. II

Viola

(arco)  
Celi.

(pizz.)

(arco)  
Bassi

(pizz.)



357

Fl I

Ob. I & II

Clar. (Es)

Clar. (A)

Fag. I

C. Fag.

Corn. I, II, III, IV

Tba. I

Timp.

Trg.

Piatti (bag. di Trg.)

Tamb.

Arpa

PIANO Solo

Vni. I & II

Viola

(arco) Celi

(pizz.) Celi

(arco) Bassi

(pizz.) Bassi

*ff espr.*

*marc.*

*senza sord.*

*ff ma espr. cantabile*

*8<sup>a</sup>*

*358*

*ff sempre*

*2 Soli - espr. cantabile*

*Tutti marc.*

*2 Soli*

*Tutti*

*ff espr. cantabile*

*sf*

*Tutti arco*

*sf*

Fl. I  
 Fl. II  
 Ob. I  
 Ob. II  
 Clar. (E $\flat$ )  
 Clar. (A)  
 Fag. I  
 C. Fag.  
 Corni I  
 II  
 III  
 IV  
 Tbn. I  
 Timp.  
 Trg.  
 Piat.  
 Tamb.  
 Arpa  
 8<sup>a</sup> basso  
 PIANO Solo  
 Vni I  
 Vni II  
 Viola  
 Celi  
 Bassi

*simile*  
*simile*  
*simile*  
*simile*

I  
 Fl. II  
 Ob. I II  
 Clar. (Es)  
 Clar. (A)  
 Fag. I  
 C. Fag.  
 Corn. I II III IV  
 Tba. I  
 Timp.  
 Trg. Piatti  
 Tamb.  
 Arpa  
 8<sup>a</sup> bassa  
 PIANO Solo  
 Vni. I II  
 Viola  
 Celli  
 Basso

**M**  
**M**  
*ff* *sempre* *simile*  
*simile*  
*lascia*  
**M**  
*sempre ff* *simile*  
*sempre ff* *simile*  
*ff* *simile*

37

I  
Fl.

II

I  
Ob.

II

Clar.  
(Es)

Clar.  
(A)

Fag. I

C. Fag.

I  
II  
III  
IV  
Corni

Tba. I

Timp.

Trg.  
Piatti

Tamb.

Arpa

8<sup>a</sup>  
8<sup>a</sup> bassa

PIANO  
Solo

37

I  
Vni

II

Viola

Celli

Bassi

*sempre ff*

*simile*

*simile*

*simile*

*simile*

(non diminuendo)



Muta Fl. II in Piccolo

*ff marcatisimo*

*marcato*

*senza sord.*

*ff marcato*

*senza sord.*

*ff marcato*

*loco (non dim.)*

*8<sup>a</sup> - 8<sup>a</sup> bassa*

*(non diminuendo)*

*(con altri)*

*(con altri)*

Fl. I *p* *p*  
 Ob. *p*  
 Clar. (Es) *p*  
 Clar. (A) *p*  
 Fag. I *p*  
 C. Fag. *sf*  
 Corni I III *sf*  
 II IV *sf*  
 Tbc II III *sf*  
 Tbn I II *sf*  
 III Tuba *sf*  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa *bag. di Timp.*  
 Tam-Tam  
 Arpa *sf*  
 8<sup>a</sup> Bassa  
 PIANO Solo *sf*  
 8<sup>a</sup> Bassa  
 Vni I *p* *p*  
 II *p* *p*  
 Viola *p* *p*  
 Celli *p* *p*  
 Bassi *p* *p*

*sul pontic.*  
*div. sul pontic.*  
*sul pontic.*  
*div. sul pontic.*

(flatter.)

Fl. I a2 (simile)

Ob. (simile)

Clar. (Es) (simile)

Clar. (A) (simile)

Fag. I

C.Fag.

Corni I (en dehors) a2 ff

Corni II

Corni III

Corni IV

Tbe II

Tbe III

Tbni I

Tbni II

Tuba III

Tuba

Timp.

Trg.

Tamb.

Piatti

Cassa

Arpa près de la table **fff** (étouffes)

PIANO Solo **fff** *sempre fff*

Vni I pizz. **fff**

Vni II pizz. **fff**

Viola div. sul ponti **fff**

Celli **fff** *aniponti*

Bassi **fff** *marcato.*

410

(flatters)

The score is arranged in a standard orchestral layout. The woodwinds include Piccolo, Flute I, Oboe, Clarinet (E-flat), Clarinet (A), Bassoon I, and Contrabassoon. The brass section consists of Horns I, II, III, IV, Trombone I, II, III, Trumpet I, II, III, and Tuba. The percussion section includes Timpani, Triangle, Tambourine, Cymbals, and Cassa. The Arpa (harp) part has two staves. The Piano Solo part is written in the lower register of the piano. The string section includes Violin I and II, Viola, Cello, and Bass, with 'arco' markings for the violins. The score includes various musical notations such as dynamics (p, mf, f, ff), articulation (accents, staccato), and performance directions like '(près de la table)' and '(diou/ou)'. A '411' rehearsal mark is present at the bottom of the page.



Picc.  
 Fl. I  
 Ob.  
 Clar. (E $\flat$ )  
 Clar. (A)  
 Fag. I  
 C. Fag.  
 Corni I III  
 II IV  
 Tbn I II  
 III IV  
 Timp.  
 Trg.  
 Tamb.  
 Piatti  
 Cassa  
 Arpa  
 PIANO  
 Solo  
 Vni I  
 II  
 Viola  
 Celi  
 Bassi

sf poco  
 8<sup>a</sup> bassa  
 8<sup>a</sup> bassa  
 (Tutti archi am frosch)

Musical score for orchestra and piano. The score includes parts for Piccolo, Flute I, Oboe, Clarinet (E-flat), Clarinet (A), Bassoon I, Contrabassoon, Horns I-III and II-IV, Trombones I-III, Timpani, Triangle, Tambourine, Cymbals, Cassa, Harp, Piano Solo, Violins I and II, Viola, Cello, and Bass. The score is written in a single system with multiple staves. The piano part is marked 'PIANO Solo'. The woodwind and brass parts feature complex rhythmic patterns and dynamics. The string parts are marked with '8<sup>a</sup> bassa' and '(Tutti archi am frosch)'. The score is numbered 'M.E. 3715' at the bottom.

*Poco sost.*

Ficc.

Fl. I

Ob.

Clar. (Es)

Clar. (A)

Fag. I

C. Fag.

Corni I  
II  
III  
IV

Tbe. I  
II  
III

Tbni I  
II  
III

Tuba

Timp.

Trg.  
Tamb.

Piatti

Arpa

PIANO Solo

*loco*

*marc.*

*8<sup>a</sup> bassa*

*Poco sost.*

Vni I

Vni II

Viola

Celli

Bassi

*div.*

*uniso*

*8<sup>a</sup>*