

10

Musical staff 10: Treble clef, 7/8 time signature. Dynamics: *mf*, *cresc.*, *cresc.*

11

Musical staff 11: Treble clef, 9/8 time signature. Dynamics: *cresc*, *f*

Musical staff 11 continuation: Treble clef, 9/8 time signature. Dynamics: *f*

12

Musical staff 12: Treble clef, 9/8 time signature. Dynamics: *ff dolce*

Poco sost.

Musical staff 12 continuation: Treble clef, 9/8 time signature. Dynamics: *Poco sost.*

13

rall - - e - - dim.

Sost.

Musical staff 13: Treble clef, 9/8 time signature. Dynamics: *f*, *mf*, *sf*, *p dolce*, *ppp*

14

Quasi T^o

15

Musical staff 14: Treble clef, 9/8 time signature. Dynamics: *rall*, *1*, *3*, *7*, *2*, *3*, *p marcato*

16

17

Scherzando

Musical staff 16: Treble clef, 2/4 time signature. Dynamics: *deciso*, *mf*

Musical staff 17: Treble clef, 2/4 time signature. Dynamics: *mf*

18

Musical staff 18: Treble clef, 2/4 time signature. Dynamics: *f marcato*

Musical staff 18 continuation: Treble clef, 2/4 time signature. Dynamics: *f marcato*

19 

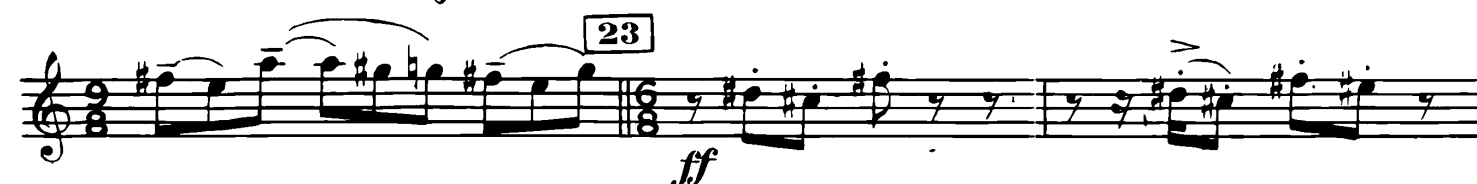
poco sost.  20 *tr* *ff* *cresc.* *fff*

21 **Allegramente animato**  *f*

22  1 *fff*

 *f*

 *f*

23  *ff*



 *ff* *poco sost.*

24 a T^o  3 *p* *cresc.* *f*

 *ff* *ff* *poco sost.* *fff*

II

Andante molto sost.

Cor Ang. Solo

7 **1** 5 **2** 3

p espress.

3

poco cresc. ppp

2 **4** 2 6 **5** 3 Htb.

cresc

6

ff f

sf

sf

7

ff dolce sempre f

sf

8

sf

4 **9** 6 **10** 1^o 4 6

pp

III

All' non troppo

8 12 8 8 10 1

mf poco a poco *cresc* *ff*

cresc sempre

ff simile

9 7 10

pp sempre stacc.

11

12 10

13

14 7

II^e Hautbois

15

16

cres - - - cen - - - do

17

18

19

20

21

22

23

24

25

poco acceler.

26

27

28

29

f *ff* *mf* *cresc* *avvivando* *simile*

30 31 32
cres - - - cen

do

33 34

35

36

37

38

39

40 simile

41 poco sost. 1
ff fff ff