

ALESSANDRO
SCARLATTI
(1660 - 1725)

3. CONCERTO GROSSO
in F major

Edited by Gustav Lenzewski

VIOLONCELLO

6 CONCERTI GROSSI

Concerto III

Violoncello

Alessandro Scarlatti

The musical score is written for a single cello part and is divided into three distinct sections:

- Section 1 (Allegro):** The first section begins with the tempo marking *Allegro*. It consists of the first three staves. The music is characterized by rhythmic patterns and slurs. Dynamics include *f* (forte), *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), and *f*. There are also *acc.* (accents) and *v* (accents) markings. A section marked *A* begins in the second staff.
- Section 2 (Largo):** The second section begins with the tempo marking *Largo* and a 3/4 time signature. It covers the fourth and fifth staves. Dynamics include *p*, *mf*, and *f*. A section marked *Solo. (4in Spieler)* begins in the fourth staff, and a section marked *Tutti* begins in the fifth staff.
- Section 3 (Allegro):** The third section begins with the tempo marking *Allegro* and a 3/4 time signature. It covers the sixth through tenth staves. Dynamics include *f*, *mf*, *f*, *f*, *f*, *f*, *f*, *f*, and *f*. There are also *acc.* and *v* markings. A section marked *G* begins in the seventh staff, a section marked *Solo* in the eighth, a section marked *H* in the ninth, and a section marked *I* in the tenth.

The score concludes with the eleventh and twelfth staves, featuring dynamics of *mf* and *f*.

Violoncello

Largo.

First staff of music, *Largo* tempo. Key signature: one flat (B-flat). Time signature: 3/2. Starts with a dynamic marking of *mf*.

Second staff of music. Includes dynamic markings *pp* and *mf*. Performance markings *L Solo* and *Tutti* are present.

Third staff of music. Includes dynamic marking *p* and performance marking *M*.

Fourth staff of music. Ends with a double bar line and dynamic marking *pp*.

N Allegro.

Fifth staff of music, *N Allegro* tempo. Key signature: one flat. Time signature: 12/8. Starts with a first ending bracket and dynamic marking *f*.

Sixth staff of music. Includes dynamic marking *f*.

Seventh staff of music. Includes dynamic marking *p* and performance marking *Solo.*

Eighth staff of music. Includes dynamic marking *f* and performance marking *Tutti*.

Ninth staff of music. Includes dynamic marking *p* and performance marking *Solo.*

Tenth staff of music. Includes dynamic markings *mf* and *f*, and performance marking *Tutti*.

Eleventh staff of music. Includes dynamic markings *p* and *f*, and performance marking *R*.

Twelfth staff of music. Ends with a double bar line.