

# STREICHQUARTETT

B-dur

Dem Fürsten Franz Joseph v. Lobkowitz gewidmet

Opus 18 Nr. 6

Allegro con brio

The musical score is arranged in four staves: Violine I (top), Violine II, Viola, and Violoncello (bottom). The key signature is B major (one sharp) and the time signature is 3/4. The piece is marked 'Allegro con brio'. The score is divided into three systems of four staves each. The first system starts with a dynamic of *fp* for the Violins and Viola, and *f* for the Cello. The second system begins with a *p* dynamic in the first staff. The third system features a *cresc.* (crescendo) in the second and third staves, reaching *f* dynamics. The first and fourth staves of the third system have *fp* dynamics.

28

*cresc.* *sf* *sf* *sf* *sf*

36

*f sf* *f sf* *sf* *sf* *(sf)* *f sf* *sf*

43

*f* *p* *f* *p* *f* *p* *f* *p* *f* *p*

52

*sf* *p* *pp* *cresc.* *sf* *p* *p decresc.*

62

*pp* *cresc.* *sf* *sf* *sf* *p* *cresc.*

\*) Vorschläge hier und an den analogen Stellen T 220/224 in den Quellen als ♯ notiert, allerdings nicht ganz einheitlich. Langer Vorschlag gemeint?

\*) Here and in the parallel passages M 220/224 the sources give appoggiaturas as ♯, albeit not always consistently. Long appoggiatura intended?

\*) Ici et aux passages analogues de M 220/224, les sources notent les appoggiatures sous la forme ♯, mais la notation n'est pas toujours homogène. Pourrait-il s'agir d'une appoggiature longue?

71

Musical score for measures 71-78. The system consists of four staves (treble and bass clefs). The music features a complex rhythmic pattern with many sixteenth notes. Dynamics include *p* (piano) and *cresc.* (crescendo). A fermata is present over the final measure of the system.

79

Musical score for measures 79-85. The system consists of four staves. It includes trills (*tr*) and dynamic markings such as *f* (forte), *p* (piano), *sf* (sforzando), and *cresc.* (crescendo). A *(p)* marking is also present.

86

Musical score for measures 86-91. The system consists of four staves. It features a first and second ending. Dynamics include *f* (forte), *ff* (fortissimo), and *f* (forte). A *(sf)* marking is also present.

92

Musical score for measures 92-98. The system consists of four staves. Dynamics include *sf* (sforzando), *p* (piano), and *pp* (pianissimo). A *p* marking is also present.

99

Musical score for measures 99-104. The system consists of four staves. Dynamics include *pp* (pianissimo), *cresc.* (crescendo), and *fp* (fortissimo piano). A *cresc.* marking is also present.

105

Musical score for measures 105-110. The system consists of three staves: Treble, Alto, and Bass. The key signature has one flat (B-flat). Measure 105 starts with a treble clef and a sharp sign above the staff. Dynamics include *fp* (fortissimo piano) and *cresc.* (crescendo). Measure 110 ends with a *f* (forte) dynamic.

111

Musical score for measures 111-117. The system consists of three staves: Treble, Alto, and Bass. Dynamics include *sf* (sforzando), *p* (piano), and *(sf)* (sforzando). Measure 117 ends with a *p* dynamic.

118

Musical score for measures 118-124. The system consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte), *(f)* (forte), and *p* (piano). Measure 124 ends with a *p* dynamic.

125

Musical score for measures 125-131. The system consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte), *p* (piano), and *cresc.* (crescendo). Measure 131 ends with a *cresc.* dynamic.

132

Musical score for measures 132-138. The system consists of three staves: Treble, Alto, and Bass. Dynamics include *f* (forte), *ff* (fortissimo), and *sf* (sforzando). Measure 138 ends with a *sf* dynamic.

139

fp pp

fp pp

fp pp

fp pp

148

(p) p

p

p

156

p

164

cresc. decresc. p pp

cresc. decresc. p pp

cresc. decresc. p pp

cresc. decresc. p pp

175

fp fp

fp fp

fp fp

fp p

182

pp  
pp  
pp  
pp

189

cresc.  
f  
(cresc.)  
f  
f  
f

194

f  
sf  
sf  
sf  
sf  
sf  
sf  
p  
p  
sf  
sf  
sf  
sf  
sf  
sf  
p

201

f  
f  
sf  
sf  
sf  
sf  
sf  
sf

209

sf  
sf  
sf  
sf  
sf  
sf

216

225

235

245

252

\*) Siehe Fußnote zu T 47/51.

\*) See footnote to M 47/51.

\*) Cf. note relative à M 47/51.

259

*sf* *f* *ff* *ff*

Adagio ma non troppo

*p* *p* *p* *p*

*p*

queste note ben marcate  
queste note ben marcate

*pp* *pp*



17

Measures 17-21 of a musical score. The score is in 3/4 time and features a key signature of two flats. It consists of three staves: Treble, Bass, and a lower Treble staff. The music is characterized by a steady eighth-note accompaniment in the lower staves and a more melodic line in the upper staff. Dynamics include *cresc.*, *pp*, and *ppp*.

22

Measures 22-25 of a musical score. The score continues with the same three-staff format. The upper staff features a more active melodic line with some sixteenth-note passages. Dynamics include *cresc.*, *p*, *sf*, *fp*, and *sf*.

26

Measures 26-29 of a musical score. The score continues with the same three-staff format. The music shows a dynamic contrast between *sf* and *fp* passages. Dynamics include *sf*, *cresc.*, *fp*, *decresc.*, *pp*, and *sf*.

30

Measures 30-33 of a musical score. The score continues with the same three-staff format. The music features a complex texture with many sixteenth notes. Dynamics include *sf*, *(sf)cresc.*, *fp*, *pp*, and *sf*.

34

Measures 34-37 of a musical score. The score continues with the same three-staff format. The music is more melodic and features some rests. Dynamics include *pp* and *ppp*.

38

43

46

50

54

queste note ben marcate

queste note ben marcate

58

63

71

76

Scherzo  
Allegro

System 1 (measures 9-15):

- Measure 9: *f* (T1), *f* (T2), *f* (B1), *f* (B2)
- Measure 10: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 11: *f* (T1), *f* (T2), *f* (B1), *f* (B2)
- Measure 12: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 13: *cresc.* (T1), *(cresc.)* (T2), *cresc.* (B1), *cresc.* (B2)
- Measure 14: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 15: *p* (T1), *p* (T2), *p* (B1), *p sf* (B2)

System 2 (measures 16-24):

- Measure 16: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 17: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 18: *f* (T1), *f* (T2), *f* (B1), *f* (B2)
- Measure 19: *f* (T1), *f* (T2), *f* (B1), *f* (B2)
- Measure 20: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 21: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 22: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 23: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 24: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)

System 3 (measures 25-32):

- Measure 25: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 26: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 27: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 28: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 29: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 30: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 31: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 32: *cresc.* (T1), *(cresc.)* (T2), *cresc.* (B1), *(cresc.)* (B2)

System 4 (measures 33-40):

- Measure 33: *f* (T1), *f* (T2), *f* (B1), *f* (B2)
- Measure 34: *p* (T1), *(p) sf* (T2), *(p) sf* (B1), *(p) sf* (B2)
- Measure 35: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 36: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 37: *(sf)* (T1), *(sf)* (T2), *(sf)* (B1), *(sf)* (B2)
- Measure 38: *sf* (T1), *sf* (T2), *sf* (B1), *sf* (B2)
- Measure 39: *p* (T1), *(p) sf* (T2), *(p) sf* (B1), *(p) sf* (B2)
- Measure 40: *cresc.* (T1), *cresc.* (T2), *cresc.* (B1), *cresc.* (B2)

System 5 (measures 41-48):

- Measure 41: *cresc.* (T1), *cresc.* (T2), *cresc.* (B1), *cresc.* (B2)
- Measure 42: *ff* (T1), *ff* (T2), *ff* (B1), *ff* (B2)
- Measure 43: *ff* (T1), *ff* (T2), *ff* (B1), *ff* (B2)
- Measure 44: *ff* (T1), *ff* (T2), *ff* (B1), *ff* (B2)
- Measure 45: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 46: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 47: *p* (T1), *p* (T2), *p* (B1), *p* (B2)
- Measure 48: *p* (T1), *p* (T2), *p* (B1), *p* (B2)

Trio

La Malinconia

Questo pezzo si deve trattare colla più gran delicatezza  
Adagio

Scherzo D. C.

\*) Bogensetzung in den Quellen uneinheitlich. An manchen Stellen ab 1. Note. In T 18 in der Lobkowitz-Abschrift nachträglich nach links verlängert.

\*) Slurring inconsistent in the sources, often beginning at first note. Later extended to the left in M 18 of Lobkowitz copy.

\*) Tracé de liaison non homogène dans les sources. La liaison débute à la 1<sup>ère</sup> note à plusieurs endroits; dans la copie Lobkowitz, M 18 tracé prolongé après coup vers la gauche.

22

*mp* *cresc.* *sf* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *sf* *p* *f* *p* *f* *p* *f* *p*

*cresc.* *sf* *p* *f* (*p*) *f* *p* *f* *p*

*p* *cresc.* *sf* *f* *f* *f*

33

*sf* *sf* *p decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

*(sf)* *sf* *p decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

*sf* *sf* (*p*) *decresc.* *pp* *cresc.* *ff* *p decresc.* *pp*

*sf* *sf* *p decresc.* *pp* *cresc.* *ff* *sf* *p decresc.* *pp*

attacca subito  
il Allegretto

Allegretto quasi Allegro

*p* *sf* *sf* *p*

*(p)* *sf* *sf* *p*

*(p)* *sf* *sf* *p*

*(p)* *sf* *sf* *p*

9

*sf* (*sf*) *p*

*sf* *sf* (*p*)

*sf* *sf* (*p*)

*sf* *sf* *p*

18

*sf* *p*

*sf* *p*

*sf* *p*

*sf* *p*

27

*decresc.*  
*p*

36

*p*  
*(p)*

45

*p*  
*cresc.* *sf*  
*p cresc. sf*

56

*sf* *p*  
*sf* *p*  
*sf* *p*  
*cresc.*

66

*stacc.*  
*sf* *decresc.* *pp* *sf* *sf* *p*  
*(pp) sf* *(p)*  
*(pp) sf* *sf* *p*  
*(pp) sf* *sf*

75

Musical score system 1 (measures 75-83). The system features four staves: Treble, Violin, Viola, and Bass. The key signature is B-flat major (two flats). Measure 75 starts with a treble clef and a key signature change to B-flat major. The music consists of intricate rhythmic patterns, primarily eighth and sixteenth notes, with some rests. Dynamic markings include *sf* (sforzando) in measures 77, 78, 79, and 80, and *p* (piano) in measures 81 and 82. A *(P)* marking is present in measure 82. The system concludes with a repeat sign.

84

Musical score system 2 (measures 84-92). The system features four staves: Treble, Violin, Viola, and Bass. The key signature is B-flat major. Measure 84 begins with a treble clef and a key signature change to B-flat major. The music continues with complex rhythmic textures. Dynamic markings include *sf* in measure 85 and *p* in measure 86. A *(P)* marking is present in measure 86. The system concludes with a repeat sign.

93

Musical score system 3 (measures 93-100). The system features four staves: Treble, Violin, Viola, and Bass. The key signature is B-flat major. Measure 93 starts with a treble clef and a key signature change to B-flat major. The music is characterized by dense, rapid sixteenth-note passages. Dynamic markings include *cresc.* (crescendo) in measures 94, 95, 96, 97, 98, 99, and 100. The system concludes with a repeat sign.

101

Musical score system 4 (measures 101-109). The system features four staves: Treble, Violin, Viola, and Bass. The key signature is B-flat major. Measure 101 begins with a treble clef and a key signature change to B-flat major. The music features complex rhythmic patterns with frequent rests. Dynamic markings include *f* (forte) in measures 101, 102, 103, and 104, and *p* (piano) in measures 105, 106, 107, 108, and 109. The system concludes with a repeat sign.

110

Musical score system 5 (measures 110-117). The system features four staves: Treble, Violin, Viola, and Bass. The key signature is B-flat major. Measure 110 starts with a treble clef and a key signature change to B-flat major. The music consists of dense rhythmic textures. Dynamic markings include *p* (piano) in measures 110, 111, 112, 113, 114, 115, 116, and 117. The system concludes with a repeat sign.



118

Musical score for measures 118-128. The score is in 2/4 time and features three staves: Treble, Bass, and a lower Treble staff. Dynamics include *p*, *sf*, *cresc.*, and *p*. The music consists of flowing eighth and sixteenth notes with various articulations.

129

Musical score for measures 129-138. The score is in 2/4 time and features three staves. Dynamics include *cresc.* and *p*. The music continues with similar rhythmic patterns and melodic lines.

138

Musical score for measures 138-146. The score is in 2/4 time and features three staves. Dynamics include *cresc.*. The music features a dense texture of sixteenth notes.

147

Tempo I

Musical score for measures 147-155. The score is in 2/4 time and features three staves. Dynamics include *ff*, *sf*, *pp*, and *p(p)*. The tempo is marked *Tempo I*. The music transitions to a more rhythmic, march-like style.

156

Allegretto

Musical score for measures 156-164. The score is in 3/8 time and features three staves. Dynamics include *pp*, *f*, *sf*, and *p*. The tempo is marked *Allegretto*. The music features a mix of eighth and sixteenth notes.

166

Adagio

Allegretto

Musical score for measures 166-173. The score is written for four staves: Treble, Alto, Tenor, and Bass clefs. The tempo is Adagio (measures 166-173) and then changes to Allegretto (starting at measure 174). Dynamics include *cresc.*, *p*, *sf*, and *decresc.*. The key signature has one flat (B-flat).

174

Musical score for measures 174-182. The tempo is Allegretto. Dynamics include *pp*, *sf*, *(sf)*, and *(p)*. The key signature has one flat (B-flat).

183

Musical score for measures 183-190. The tempo is Allegretto. Dynamics include *sf*, *cresc.*, and *f*. The key signature has one flat (B-flat).

191

Musical score for measures 191-198. The tempo is Allegretto. Dynamics include *(p)* and *p*. The key signature has one flat (B-flat).

199

Musical score for measures 199-206. The tempo is Allegretto. Dynamics include *cresc.*, *p*, and *p<->*. The key signature has one flat (B-flat).

208

*cresc.* *p*  
*cresc.* *(p) p*  
*cresc.* *p*  
*cresc.* *p*

217

*decresc.* *pp*  
*(decresc.)* *pp*  
*decresc.* *pp*  
*(decresc.)* *pp*

226

*poco adagio* *Prestissimo*  
*p*  
*p*  
*(p)*  
*p*

235

*cresc.*  
*cresc.*  
*cresc.*

244

*f* *ff*  
*f* *ff*  
*f* *ff*  
*f* *ff*