

Deux nocturnes

A Madame la Baronne de Billing née de Courbonne

Andante sostenuto

op. 32 nr 1

9

Musical notation for measures 9-11. The piece is in G major (one sharp) and common time. Measure 9 starts with a *dolce* marking. The right hand features a melodic line with a triplet of eighth notes in measure 11, marked with a slur and the numbers (2 1 3) above it. The left hand provides a steady accompaniment of eighth notes. Pedal points are indicated by 'Ped' and asterisks below the bass line.

4

Musical notation for measures 12-15. The right hand continues the melodic development. Measure 14 features a *f stretto* marking. The left hand accompaniment includes a triplet of eighth notes in measure 15, marked with a slur and the number (3) above it. Pedal points are indicated by 'Ped' and asterisks below the bass line.

7

Musical notation for measures 16-19. The right hand begins with a *delicatiss.* marking and a *p* dynamic. Measure 16 includes a *[5] poco ritenuto* instruction. Measure 17 is marked *in tempo*. The left hand accompaniment features a quintuplet of eighth notes in measure 16, marked with a slur and the number (5) above it. Pedal points are indicated by 'Ped' and asterisks below the bass line.

10

Musical notation for measures 20-23. The right hand continues the melodic line. Measure 21 features a first ending bracket. The left hand accompaniment includes a first ending bracket in measure 21. Pedal points are indicated by 'Ped' and asterisks below the bass line.

14

Musical notation for measures 24-27. The right hand concludes with a *pp delicatiss.* marking. The left hand accompaniment includes a triplet of eighth notes in measure 25, marked with a slur and the number 3 above it. Pedal points are indicated by 'Ped' and asterisks below the bass line.

tranquillo

17 *f* stretto *p* [5] poco ritenuto ³ in tempo

Ped * Ped * Ped * Ped * Ped * Ped⁽⁴⁾ * Ped *

21

Ped * Ped * Ped * Ped * Ped * Ped * Ped *

25

(*f*) (1) 4 3 1

(*p*) (1) 1

Ped (5 3 1) * Ped (5 5) * Ped * Ped * Ped * Ped * Ped *

29

** (*f*) (1) 1 3 3

pp (1) 1

Ped * Ped * Ped * Ped * Ped * Ped *

32

[*f*] stretto

Ped * Ped *

* Patrz Komentarz źródłowy i wykonawczy.
Vide Source and Performance Commentaries.

** W egzemplarzu lekcyjnym ff. Por. uwagę na s. 18.
ff in a pupil's copy. Vide note on page 18.

36 *p* poco ritenuto *f*

40 *tr* *in tempo*

44

47 *f* *p*

50

53 *f* *stretto*

Reo * Reo *

57 *p* *poco ritenuto* *f*

Reo * Reo * Reo * Reo * Reo * Reo *

61 *ritenuto* *pp* *f*

Reo * Reo * Reo *

(63) *fz* *p* *f* *fz* *fz*

Reo * Reo *

Adagio

(63) *p* *f* *f*

Reo * Reo *