

Romanze

für Violine mit Begleitung von kleinem Orchester

Max Reger, op. 50,2

Larghetto

Zwei große Flöten

Zwei Oboen

Zwei Klarinetten in A

Zwei Fagotte

Zwei Hörner in F

Zwei Pauken in D, A

Larghetto

Solo-Violine

Violinen I

Violinen II

Bratschen

Violoncelli

Kontrabässe

6 7

Fl. *poco f* *pp* *pp*

Ob. *poco f* *pp* *pp*

Kl. *poco f* *pp* *molto* *pp*

Fg. *poco f* *pp* *molto* *pp*

Hr. *mf* *pp* *espressivo* *p* *pp*

Pk.

S.-Vi.

I *unis.* *mf=f* *pp* *molto* *pp* *più pp*

VI. *f* *pp* *molto* *pp* *più pp*

II *f* *pp* *molto* *pp* *più pp*

Br. *f* *pp* *molto* *pp* *più pp*

Vcl. *f* *pp* *molto* *pp* *divisi* *più pp*

Kb. *divisi* *f* *pp* *molto* *pp* *più pp*

12 poco rit. a tempo

Fl. *pp* *tr* *pp*

Ob. *pp*

Kl. *pp* *pp*

Fg. *ppp* *pp*

Hr.

Pk.

S.-VI. *poco rit.* *a tempo* *espressivo* *pp* *meno pp* *p*

I

VI.

II

Br. *divisi*

Vcl.

Kb.

17

Fl. *pp*

Ob. *mp*

Kl. *p* *espressivo* *pp* *espressivo*

Fg. *p* *pp*

Hr. *pp* *pp*

Pk.

S.-VI. *f*

I. *pp* *divisi* *3* *2*

VI. *pp* *divisi* *3*

Br. *pp* *divisi* *3*

Vcl. *p* *unis.* *pp* *divisi* *unis.*

Kb. *p* *pizz.* *divisi* *arco* *pp* *unis.* *pp*

Detailed description: This page of a musical score covers measures 17 through 20. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Saxophone (S.-VI.), Violin I (I), Violin II (VI), Trumpet (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in 7/8 time with a key signature of one sharp (F#). The woodwinds and strings play complex rhythmic patterns, often in unison or with divisi markings. The Saxophone part features trills and a forte (f) dynamic. The Percussion part is silent. The Violin and Viola parts have a *pp* dynamic and include *divisi* markings with triplet and dyad figures. The Trumpet part also has a *pp* dynamic and *divisi* markings. The Violoncello and Double Bass parts have a *p* dynamic and include *unis.*, *pizz.*, *divisi*, and *arco* markings. The overall texture is dense and rhythmic.

21

Fl. *pp* *pp* *p* *p*

Ob. *pp* *p*

Cl. *pp* *p*

Fg. *pp* *p*

Hr. *ppp* *p*

Pk.

S.VI. *f* *p f* *sempre crescendo*

I. *pp* *pp* *p*

II. *pp* *pp* *p*

Br. *pp* *pp*

Vcl. *unis.* *pp* *p*

Kb. *pp* *p*

26

Fl. *p*

Ob. *p*

Kl. *p*

Fg. *p* *più p*

Hr. *pp* *p*

Pk.

S.-VI. *ff* *p*

I. *mf*

VI. *mf* unis.

Br. *mf* *più p*

Vcl. *pizz.* *pp*

Kb. *pizz.* *pp*

Detailed description: This page of a musical score covers measures 26, 27, and 28. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), String VI (S.-VI.), Violin I (I.), Violin II (VI.), Trombone (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a time signature of 12/8. Measure 26 begins with a dynamic of *p* (piano) for the Flute, Oboe, and Clarinet. The Bassoon part features a dynamic change from *p* to *più p* (piano più) in measure 27. The Horn part starts with *pp* (pianissimo) and has a *p* dynamic in measure 28. The String VI part has a dynamic of *ff* (fortissimo) in measure 26, which changes to *p* in measure 27. The Violin I and II parts have a dynamic of *mf* (mezzo-forte) in measure 26, with the Violin II part marked *unis.* (unisono) in measure 27. The Trombone part has a dynamic of *mf* in measure 26, which changes to *più p* in measure 27. The Violoncello and Double Bass parts have a dynamic of *pizz.* (pizzicato) and *pp* (pianissimo) in measure 28.

29

F.I. *p* *mp* *f* *p* *più p* *poco ritardando*

Ob. *mp* *f* *p*

Kl. *f* *p*

Fg. *mp* *f* *p*

Hr. *f* *p*

Pk. *p* *ppp*

S.VI. *mf* *f* *ff* *p* *poco ritardando*

I *mp* *f* *pp*

VI. *divisi* *mp* *f* *pp*

II *mp* *f* *pp*

Br. *mp* *f* *pp*

Vcl. *arco* *mp* *f* *pp*

Kb. *arco* *mp* *f* *pp*

33 a tempo poco rit. a tempo sempre poco a poco stringendo

Fl. *ppp* sempre poco a poco crescendo ~

Ob. *pp* poco a poco crescendo

Kl. *ppp* sempre poco a poco crescendo ~ *p*

Fg. *ppp* poco sempre poco a poco crescendo ~

Hr. *ppp* espressivo sempre poco a poco crescendo ~ *pp*

Pk. *poco* *ppp*

S.-VI. a tempo poco rit. a tempo sempre poco a poco stringendo

pp *espressivo* *tr*

I. *ppp* sempre poco a poco crescendo ~

VI. unis. *ppp* sempre poco a poco crescendo ~

II. *ppp* sempre poco a poco crescendo ~

Br. sempre poco a poco crescendo ~

Vcl. *ppp* poco sempre poco a poco crescendo ~

Kb. *ppp* poco sempre poco a poco crescendo ~

ritardando

37

Fl. *mf*

Ob. *mf* *f* *p*

Kl. *mf* *f*

Fg. *mf* *f*

Hr. *pp*

Pk. *p* *pp*

S.-VI. *ff* *agitato* *fff* *con tutta la forza*

I. *mf* *f*

II. *mf* *f*

Br. *mf* *f* *unis.*

Vcl. *mf* *f*

Kb. *mf* *f*

41 *al tempo*

Fl. *pp* *pp* *pp* *più pp*

Ob. *pp* *pp*

Kl. *pp* *pp*

Fg. *pp* *pp*

Hr. *ppp*

Pk. *tr* *ppp* *ppp*

S.-Vl. *al tempo* *p* *pp*

I. Vl. *pp* *pp* *tr* *pp*

II. Vl. *pp* *pp* *pp*

Br. *pp* *pp* *pp*

Vcl. *pp* *pp* *divisi* *tr*

Kb. *pp* *pp*

47

Più mosso

Fl. *espressivo ed agitato*

Ob. *mf*

Kl. *mf*

Fg. *mf*

Hr. *espressivo ed agitato*

Pk.

S.-VI. *agitato* *Più mosso* *f* *ff*

I. *mf*

VI. *mf*

Br. *mf*

Vcl. *unis.* *espressivo ed agitato* *mf*

Kb. *pizz.* *mf* *arco*

sempre poco a poco stringendo

50

Fl. *mf* *f*

Ob. *f* *p* *più agitato* *mf* *marcato*

Kl. *mf* *f* *p* *mf*

Fg. *f* *p* *mf*

Hr. *f* *p* *più agitato* *mf* *marcato*

Pk.



sempre poco a poco stringendo

S.-Vl. *ffz* *3*

I. *f* *p* *3*

VI. *f* *p*

II. *f* *p*

Br. *f* *p*

Vcl. *un poco meno marcato* *f* *p*

Kb. *f* *p*



53

Più andante

F1.

Ob.

Kl.

Fg.

Hr.

Pk.

S.-vl.

I

VI.

II

Br.

Vcl.

Kb.

f *ff* *p* *mf* *ff* *p* *fff* *p* *f* *p* *f* *f* *p* *mf* *un poco marcato* *p sempre poco a poco crescendo* *un poco marcato* *p sempre poco a poco crescendo*

3 *2* *3* *9* *sonore* *tr* *divisi*

56

Fl.

Ob.

Kl.

Fg.

Hr.

Pk.

S.-Vl.

I

VI

II

Br.

Vcl.

Kb.

p un poco marcato

f

ff sempre poco a poco crescendo

sempre poco a poco crescendo

sempre poco a poco crescendo

sempre poco a poco crescendo

unis.

59

poco ritardando Più allegro

F1. *p* *f* *agitato* *ff*

Ob. *f* *p* *f* *agitato* *ff*

Kl. *p* *f* *agitato*

Fg. *p* *f* *agitato*

Hr. *f* *p* *ff*

Pk. *mf*

S.VI. *fff con tutta la forza* *agitato*

I *f* *p* *agitato* *ff*

VI. *f* *p* *agitato* *ff* *div.*

II *f* *p* *f* *agitato*

Br. *f* *p* *f* *agitato*

Vcl. *f* *p* *pizz.* *fz* *fz*

Kb. *f* *p* *pizz.* *fz* *fz*

63

Fl. *ff*

Ob. *f* *ff*

Kl. *ff*

Fg. *ff*

Hr. *f* *ff*

Pk.

S.-VI.

I *ff*

VI. II *ff*

Br. *ff*

Vcl. *arco marcato* *ff*

Kb. *arco marcato* *ff*

Detailed description: This page of a musical score covers measures 63 to 67. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Percussion (Pk.), Saxophone (S.-VI.), Violin I (I), Violin II (VI. II), Trombone (Br.), Violoncello (Vcl.), and Double Bass (Kb.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The Flute, Oboe, Clarinet, Bassoon, Horn, Violin I, Violin II, Trombone, Violoncello, and Double Bass parts all feature a dynamic marking of *ff* (fortissimo) throughout the passage. The Oboe part has a dynamic marking of *f* (forte) in measure 64. The Horn part has a dynamic marking of *f* in measure 64. The Violoncello and Double Bass parts are marked *arco marcato* (arco marcato). The score includes various musical notations such as slurs, accents, and triplets. The measure numbers 63, 64, 65, 66, and 67 are indicated at the top of the page.

68

Fl. *p* *molto*

Ob. *meno f* *molto* *p*

Kl. *meno f* *molto* *p*

Fg. *meno f* *mp* *molto* *p*

Hr. *meno f* *p*

Pk.

S.-VI. *agitato* *trattato* *trattato* *mf* *mp*

I. *meno f* *molto* *p*

VI. *meno f* *molto* *unis.* *p*

Br. *meno f* *molto* *p*

Vcl. *meno f* *molto* *pizz.* *p*

Kb. *meno f* *molto* *pizz.* *p*

72

Fl.

Ob.

Kl.

Fg.

Hr. *p* *mf*

Pk. *tr* *p*

S.-VI. *meno p sempre poco a poco crescendo* *ff*

I

VI. *div.*

II

Br. *tr*

Vcl. *arco*

Kb. *arco*

Detailed description: This page of a musical score covers measures 72, 73, and 74. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn, and Piccolo) features melodic lines with various articulations and dynamics. The strings (Violins I and II, Viola, Cello, and Double Bass) provide harmonic support, with the violins playing a rhythmic pattern and the lower strings playing sustained notes. The double basses are marked 'arco'. The string sextet (S.-VI.) has a dynamic marking of 'meno p' and a 'sempre poco a poco crescendo' instruction, leading to a 'ff' dynamic at the end of the page. The brass section (Trumpets and Trombones) includes trills and other effects. The score is written in a key with one sharp (F#) and a 2/4 time signature.

75 poco a poco ritardando

Fl. *ff* *p*

Ob. *ff* *p*

Kl. *ff* *p*

Fg. *ff* *p* *pp*

Hr. *ff* *p* *pp*

Pk.

S.-VI. *fff con tutta la forza* *ff* *tr*

I. VI. *ff* *p*

II. VI. *ff* *p*

Br. *ff* *p*

Vcl. *ff* *p*

Kb. *ff* *p*

poco a poco ritardando
sul G. *largamente*

78 a tempo (Larghetto)

Fl. *pp*

Ob. *p*

Cl. *pp*

Fg. *p*

Hr. *p*

Pk. *ppp* *sempre ppp*

S.-VI. *espressivo* *p* *p*

I. *pp*

II. *unis.* *pp*

Br. *pp*

Vcl. *div.* *pp*

Kb. *pp*

espressivo

trm

ppp *sempre ppp*

espressivo

pp *p* *p*

pp

pp

87
Fl. *mp*
Ob. *mp*
Cl. *mp*
Fg. *mp*
Hr. *pp*
Pk. *ppp*
S.-VI. *f*
I. *mp* *pp*
II. *mp* *pp* *unis.* *p* *più p*
Br. *mp* *pp* *unis.* *p* *più p*
Vcl. *mp* *pp* *pp* *p* *più p*
Kb. *mp* *pp* *pp* *pp* *più p*

92
Fl. *pp*
Ob. *pp*
Cl. *pp*
Fg. *pp*
Hr. *pp* dolce e legatissimo
Pk. *ppp*
S.-VI. *p* espressivo
I. unis. *pp* poco *pp*
VI. *pp*
II. *pp* poco *pp*
Br. *pp* poco *pp*
Vcl. *pp*
Kb. *pp*

97

Fl. *p* *dolce p*

Ob. *p* *pp*

Kl. *p* *dolce p*

Fg. *p* *pp*

Hr. *p* *pp*

Pk.

S.-Vl. *meno p* *molto espressivo* *trm* *poco f*

I. *divisi*

VI. *divisi*

II.

Br. *unis.* *p* *divisi*

Vcl. *unis.* *p*

Kb. *unis.* *p*

Detailed description: This page of a musical score covers measures 97 to 101. The woodwind section (Flute, Oboe, Clarinet, Bassoon, Horn) features melodic lines with dynamic markings such as *p*, *pp*, and *dolce p*. The string section (Violins I, VI, II, Brass, Violoncello, Kontrabaß) provides harmonic support, with some parts marked *unis.* (unison) and *divisi* (divided). The Solo Violin part is particularly expressive, marked *molto espressivo* and *meno p*, with a *trm* (trill) in measure 100. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

poco rit. a tempo

102

F1. *pp*

Ob. *ppp*

Kl. *pp*

Fg. *pp*

Hr. *ppp* *p dolce ed espressivo*

Pk. *tr* *ppp*

S.-VI. *poco rit.* *a tempo*
sul G. espressivo

I. *unis. espressivo* *pp*

VI. *pp*

II. *pp*

Br. *pp* *unis.* *p*

Vcl. *pp* *p*

Kb. *pp* *divisi* *unis.* *p*

106

Fl. *p* *pp*

Ob. *p* *pp*

Kl. *p* *pp*

Fg. *p* *pp*

Hr. *p* *pp*

Pk.

S.-VI. *f* *p* sul G.....

I

VI. *p* *pp* *divisi* 3

II *p* *pp* *divisi* 3

Br. *p* *pp* *divisi* 3

Vcl. *pp*

Kb. *pp*

111

Fl. *espressivo*
p

Ob. *espressivo*
p

Kl. *espressivo*
p

Fg.

Hr.

Pk. *tr*
ppp

S.-Vl. *molto espressivo*
p *ma sonore* *tr* *più p*

I. Vl. *espressivo*
pp

II. Vl.

Br. *pp* *sempre pp*

Vcl. *divisi* *pp* *sempre pp*

Kb. *pizz.* *pp* *sempre pp* *più pp*

ritardando a tempo

ritardando

116

The musical score consists of the following parts and markings:

- Fl.:** Starts with a melodic line, marked *ppp* in the final measure.
- Ob.:** Similar melodic line, marked *ppp* in the final measure.
- Kl.:** Melodic line, marked *pp* and *ppp* in the final measure.
- Fg.:** Bassoon part, marked *ppp* in the final measure.
- Hr.:** Horn part, marked *pp* and *ppp* in the final measure.
- Pk.:** Percussion part, featuring a trill (*tr*) in the final measure, marked *ppp*.
- S.-VI.:** Violin/VIOLA part, marked *p*, *pp*, and *ppp* in the final measure.
- I.:** Violin I part, marked *pp* and *ppp* in the final measure.
- II.:** Violin II part, marked *pp* and *ppp* in the final measure.
- Br.:** Viola part, marked *pp* and *ppp* in the final measure.
- Vcl.:** Violoncello part, marked *pp* and *ppp* in the final measure.
- Kb.:** Double Bass part, marked *pp* and *ppp* in the final measure, with *pizz.* and *arco* markings.