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WERKE

HERAUSGEGEBEN VOM
JOSEPH HAYDN-INSTITUT, KÖLN

REIHE I · BAND 3

Sinfonien
1761-1763

G. HENLE VERLAG MÜNCHEN

J O S E P H H A Y D N

SINFONIEN

1761 bis 1763

HERAUSGEGEBEN VON
JÜRGEN BRAUN
UND
SONJA GERLACH

1990

G. HENLE VERLAG MÜNCHEN

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Num. 25:8 *Fr. Domine Dominus* *Gruppe Haydn*
 Allegro Molto *Hob. I:13/1* *765 1a*
 Flute *Flute* *fortissimo*
 Trombone *Trombone*
 Second Trombone *2nd Trombone*
 Oboe *Oboe*
 Bassoon *Bassoon*
 Oboe *Oboe* *pizz. tenuto*
 Violin *Violin*
 Viola *Viola*
 Cello *Cello*
 Double Bass *Bass*
 Bassoon *Bassoon*

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SINFONIE IN D Hob. I:13
 Erste Seite aus Haydns Autograph
 (mit einer Paukenstimme von fremder Hand)

INHALT

SINFONIE in D »Le Matin«

SINFONIE in C »Le Midi«

SINFONIE in G »Le Soir«

A musical score fragment for Hoboken I:8, page 73. The title 'Allegro molto' is at the top left, and 'Hoboken I:8' is at the top right. The page number '73' is at the bottom right. The music consists of a single melodic line on a treble clef staff with a key signature of one sharp (F#) and a time signature of three. The first measure starts with a quarter note 'p' (piano). The second measure starts with a eighth note followed by a sixteenth note. The third measure starts with a eighth note followed by a sixteenth note. The fourth measure starts with a eighth note followed by a sixteenth note. The fifth measure starts with a eighth note followed by a sixteenth note. The sixth measure starts with a eighth note followed by a sixteenth note. The seventh measure starts with a eighth note followed by a sixteenth note. The eighth measure starts with a eighth note followed by a sixteenth note.

SINFONIE in C

SINFONIE in F

SINFONIE in E

Musical score fragment showing measures 146-147. The key signature is A major (three sharps). The tempo is Allegro. Measure 146 starts with a dynamic *p*. Measure 147 begins with a fermata over the first note. The page number 146 is at the bottom right.

SINFONIE in D

A musical score fragment for Hoboken I:13, page 161. The title "Allegro molto" is at the top left, and the page number "Hoboken I:13" is at the top right. The music consists of two staves. The first staff starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth-note patterns. The second staff begins with a bass clef and continues the eighth-note patterns. The page number "161" is located at the bottom right.

Kritischer Bericht

Seite 189

ZUR GESTALTUNG DER AUSGABE

Der Notentext ist soweit wie möglich den grundlegenden Quellen entsprechend wiedergegeben. Grundlegende Quelle ist bei Sinfonie 7, 40, 12 und 13 das Autograph; bei Sinfonie 6, 8 und 9 sind es ausgewählte Stimmenabschriften.

Notwendige Berichtigungen sind normalerweise nicht im Text selbst angegeben, sondern ebenso wie abweichende Lesarten im Kritischen Bericht verzeichnet.

Notwendige Ergänzungen (von Vortragszeichen, Akzidentien, Ornamenten, einzelnen Noten und Pausen usw.) von Seiten der Herausgeber stehen in eckigen Klammern []. Stellen, die im Autograph leer gelassen und nur mit Hinweis auf eine andere Stimme versehen sind (z. B. mit *col Violino I* oder dem Zeichen //), stehen in spitzen Klammern <>, wenn der Hinweis fehlt, in eckigen Klammern []. Die Deutung dieser Partien ist durch die Stimmenabschriften bestätigt. Das gleiche trifft zu für unsere Angaben [a2] bei Unisono-Stellen in den Bläserstimmen und [Fg. col Bs.] nach einer Stimmteilung im Baßsystem.

Ohne Klammern in der Ausgabe und ohne Anführung im Kritischen Bericht sind ergänzt:

fehlende Akzidentien a) vor der ersten Note eines Taktes bei Tonrepetition, b) am Beginn einer neuen Zeile, wenn die Note übergehalten ist, c) vor der zweiten Note eines Oktavsprungs oder vor einer der Noten eines Oktavgriffs;
in Haydns Autographen gelegentlich fehlende Ganzpausen;
ein fehlender Haltebogen bei zwei auf einem System notierten gleichrhythmischen Stimmen, wenn einer der beiden Bögen vorhanden ist.

Gewisse Eigentümlichkeiten der originalen Notierungsweise sind geändert:

Die Partituranordnung ist den heutigen Gepflogenheiten angenähert (s. Krit. Bericht); die Abkürzungen der Vortragszeichen sind normalisiert (z. B. „for:“ geändert zu *f*), jedoch unter Beibehaltung von Haydns typischen Abkürzungen „forz:“, „pianiss:“, „fortiss:“; die Auf- oder Abwärtsstielung der Noten folgt der modernen Stichregel; auf einem System notierte Bläserstimmen sind meistens zusammengestellt, bei längeren Unisonoführungen ist statt einer (im Autograph wenigstens angedeuteten) Doppelstielung oft *a 2* gesetzt; Doppelgriffe in den Streichern sind ebenfalls zusammengestellt; nach heutiger Notierungsweise überflüssige Akzidentien sind weggelassen; Abbreviaturen wie \mathfrak{f} und \mathfrak{g} sind ausgeschrieben, längere Partien mit \mathfrak{f} jedoch im wesentlichen beibehalten.

Im übrigen hält sich die vorliegende Ausgabe auch in der Notierungsart möglichst eng an das originale bzw. – bei den nur abschriftlich überlieferten Sinfonien 6, 8 und 9 – an das mutmaßlich originale Notenbild. Das gilt namentlich für:

die Notierung von Stimmenpaaren auf ein oder zwei Systemen;
die Notenschlüssel (mit Ausnahme des Sopranschlüssels in der Violoncellostimme, der in den Violinschlüssel umgeschrieben wurde; s. S. 171f.);
die Werte der Vorschlagsnoten, die allerdings in Sinfonie 6, 8 und 9 gemäß Haydns Praxis bis 1762 im Zweifelsfall zu Achteln vereinheitlicht wurden, während sie in Sinfonie 7, 40, 12 und 13 gewöhnlich autographgemäß wiedergegeben sind (zu Abweichungen vom Autograph s. Lesarten);
die Staccato-Notierung (meist Strich, selten Punkt; in den Sinfonien 6, 8 und 9 zu Strich vereinheitlicht);
die Balkenziehung (jedoch mit geringfügigen Vereinheitlichungen; zu Abweichungen vom Autograph s. Lesarten);
die Triolenbezeichnung (unter Weglassung überflüssiger Bezeichnungen aus Abschriften);
die Vorschrift *Tutti* als Auflösung der Besetzungsangabe *Fagotto* oder *Violoncello* im Baßsystem;
die Fermate als Schlußzeichen (sie gibt an, mit welcher Note 2da volta endet);
die Unterscheidung von Takt-, Doppel- und Schlußstrichen.

SINFONIE in D

»Le Matin«

Hoboken I:6

Adagio

Flauto

Oboe I

Oboe II

2 Corni in D

Violino I

Violino II

Viola

Basso**)

[p] cresc.

p cresc. *

pp cresc.

pp cresc.

pp cresc.

pp cresc.

pp cresc.

f

f

f

f

*) In der ältesten Überlieferung: **) Siehe Zur Aufführungspraxis, S. 220.

Allegro

7

Solo

tr

Solo

tr

tr

p

p

p

p

14

f

f

f

f

p

p

p

p

f

f

f

f

19

Musical score page 19. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 19 starts with a dynamic of *f*. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth notes. The fourth staff has a sixteenth-note pattern. The fifth staff has eighth-note pairs. The sixth staff has eighth notes. Measures 20-21 show similar patterns with dynamics *p*.

26

Musical score page 26. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 26 starts with a dynamic of *f*. The first staff has a sixteenth-note pattern. The second staff has eighth-note pairs. The third staff has eighth notes. The fourth staff has a sixteenth-note pattern. The fifth staff has eighth-note pairs. The sixth staff has eighth notes. Measures 27-28 show similar patterns with dynamics *f*.

30

tr

tr

d.

d.

tr

f

f

34

tr

tr

p

f p

f p

p

f p

f p

f p

38

Musical score for orchestra, page 5, measures 38-41. The score consists of six staves. Measures 38-40 show woodwind entries (Flute, Clarinet, Bassoon) with dynamic markings *f p*. Measure 41 features a tutti entry with dynamic *f*, followed by a bassoon solo with dynamic *p*.

42

Musical score for orchestra, page 5, measures 42-45. The score consists of six staves. Measures 42-44 show woodwind entries (Flute, Clarinet, Bassoon) with dynamic markings *f p*. Measure 45 features a tutti entry with dynamic *f*, followed by a bassoon solo with dynamic *p*.

18

A musical score page featuring six staves of music. The top three staves are in treble clef, G major (two sharps), and common time. The first staff has dynamic 'f' and a crescendo line. The second staff has dynamic 'f'. The third staff has dynamic 'f'. The bottom three staves are in bass clef, D major (one sharp), and common time. The first staff has dynamic 'f'. The second staff has dynamic 'f'. The third staff has dynamic 'p' and a bass clef. Measures 1-3 show sustained notes with grace notes. Measure 4 shows eighth-note patterns. Measure 5 shows sixteenth-note patterns with a tempo marking '3'. Measure 6 shows eighth-note patterns.

60

p

f

f

68

f

f

f

72

pizz.
pizz.
pizz.
Fagotto
d.
pizz.

79

tr
tr
Soli
coll' arco
Tutti
coll' arco

87

Solo

tr.

Solo

tr.

Solo

tr.

coll' arco

p

coll' arco

p

[p]

*

p

94

f

f

f

f

f

f

f

*) In der ältesten Überlieferung

(vgl. Takt 94).

99

measures 99-102

103

measures 103-106

108

f p f p f p f

f p f p f p f

f p f p f p f

Fagotto

Tutti

f p f p f p f

113

f. f. f. f.

Adagio

Violino principale

Violino I

Violino II

Viola

Violoncello obbligato

Basso
Fagotto tacet

The score shows six staves. Violino principale starts with a sustained note at *p*[*p*]. Violino I and II enter at *pp*. Viola and Violoncello obbligato enter at *p*[*p*]. Basso Fagotto tacet (oboe) is indicated but has no visible notes.

5

The score continues with six staves. Measures 5-6 show sustained notes and eighth-note chords. Measures 7-8 show eighth-note patterns with dynamic changes from *f* to *p*.

10

The score continues with six staves. Measures 10-11 show eighth-note patterns. Measures 12-13 show sustained notes and eighth-note chords, with dynamics including *f*, [*f*], and *f*.

14 Andante

Measure 14: Fermata, followed by eighth-note patterns. Measure 15: Eighth-note patterns. Measure 16: Eighth-note patterns. Measure 17: Eighth-note patterns.

22

Measure 22: Eighth-note patterns. Measure 23: Eighth-note patterns. Measure 24: Eighth-note patterns. Measure 25: Eighth-note patterns. Solo section begins in measure 25.

31

Measure 31: Sixteenth-note patterns. Measure 32: Sixteenth-note patterns. Measure 33: Sixteenth-note patterns. Measure 34: Eighth-note patterns.

37

44

51

58

61

64

67

71

Tutti

p

A musical score page featuring six staves of music. The top two staves are soprano voices in treble clef, the middle two are alto voices in treble clef, and the bottom two are bass voices in bass clef. The key signature is one sharp (F#). Measure 79 begins with eighth-note patterns in the soprano voices. Measures 80-81 show sustained notes followed by eighth-note patterns. Measures 82-83 feature eighth-note chords. Measures 84-85 show eighth-note patterns again. Measures 86-87 conclude with eighth-note patterns.

Musical score for orchestra, page 10, measures 92-93. The score consists of six staves. Measures 92-93 show various rhythmic patterns including eighth-note pairs, sixteenth-note figures, and sustained notes. Measure 93 includes dynamic markings such as f , $\text{f}.$, and $\text{p}.$. Measure 94 begins with a measure rest followed by eighth-note pairs.

98

1. 2.

f

f

f

f

f

104 Adagio

p

p

p

p

p

p

108

pp

pp

pp

pp

pp

pp

Menuet

Flauto

2 Oboi a 2

2 Corni in D

Violino I

Violino II

Viola

Basso

Measure 18 (cont'd): Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso. Measure 19: Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso.

7

Measure 20: Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso. Measure 21: Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso.

12

Measure 22: Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso. Measure 23: Flauto, 2 Oboi (a 2), 2 Corni in D, Violino I, Violino II, Viola, Basso.

Musical score for orchestra, page 17-29. The score consists of ten staves. Staves 1-3 (top) are labeled "Soli". Staff 4 is labeled "Fg. solo". Staff 5 is labeled "Tutti". Measure 17: Soli play eighth-note patterns. Fg. solo plays eighth notes. Tutti play eighth notes. Measure 18: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 19: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 20: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 21: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 22: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 23: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 24: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 25: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 26: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 27: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 28: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes. Measure 29: Soli play eighth-note patterns. Fg. solo rests. Tutti play eighth notes.

Trio

35

Violino I pizz.

Violino II pizz.

Viola pizz.

Fagotto Solo

Violoncello pizz.

Violone Solo

39

Solo coll' arco tr.

44

49

Musical score page 49. The score consists of five staves, each representing a different string instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello/Bass (third staff), Double Bass (fourth staff), and Double Bass (fifth staff). The music is in common time. Measures 1 through 4 show mostly eighth-note patterns. Measure 5 begins with a sustained note on the first staff, followed by eighth-note patterns. Measure 6 features a sustained note on the third staff, with eighth-note patterns on the other staves. Measure 7 starts with a sustained note on the fourth staff, followed by eighth-note patterns. Measure 8 concludes with a sustained note on the fifth staff.

54

Musical score page 54. The score consists of five staves, each representing a different string instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello/Bass (third staff), Double Bass (fourth staff), and Double Bass (fifth staff). The music is in common time. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sustained note on the first staff, followed by eighth-note patterns. Measure 6 features a sustained note on the third staff, with eighth-note patterns on the other staves. Measure 7 starts with a sustained note on the fourth staff, followed by eighth-note patterns. Measure 8 concludes with a sustained note on the fifth staff.

59

Musical score page 59. The score consists of five staves, each representing a different string instrument. The instruments are: Violin 1 (top staff), Violin 2 (second staff), Cello/Bass (third staff), Double Bass (fourth staff), and Double Bass (fifth staff). The music is in common time. Measures 1 through 4 show eighth-note patterns. Measure 5 begins with a sustained note on the first staff, followed by eighth-note patterns. Measure 6 features a sustained note on the third staff, with eighth-note patterns on the other staves. Measure 7 starts with a sustained note on the fourth staff, followed by eighth-note patterns. Measure 8 concludes with a sustained note on the fifth staff.

Menuet da Capo

Finale
Allegro

Solo

This musical score page shows a section of the Finale in Allegro tempo. The instrumentation includes Flauto, 2 Oboi, 2 Corni in D, Violino principale, Violino I, Violino II, Viola, Violoncello obbligato, and Basso. The key signature is A major (three sharps). The music consists of two systems of four measures each. In the first system, the Flauto has a solo line with sixteenth-note patterns. The second system begins with a dynamic of *f*. The Violin I and II parts feature eighth-note patterns. The Basso part starts with a dynamic of *p*, followed by *f* and *p* again.

7

This block continues the musical score from the previous page. It shows measures 7 through 11. The instrumentation remains the same. The key signature changes to A major (one sharp) for measures 7 and 8, then back to A major (three sharps) for measures 9 and 10. The Basso part has a prominent role, featuring eighth-note patterns throughout. Measures 7 and 8 begin with dynamics of *p* and *f* respectively. Measures 9 and 10 begin with dynamics of *f*.

A musical score page featuring six staves of music for orchestra. The key signature is three sharps. Measure 20 begins with a dynamic of *f*. The first staff has a sustained note. The second staff features eighth-note patterns. The third staff has eighth-note patterns. The fourth staff has eighth-note patterns. The fifth staff has eighth-note patterns. The sixth staff has eighth-note patterns.

26

a 2

33

[Soli]

Solo

p

Fagotto solo

Solo

Fg. col Bs.

Musical score for piano, page 10, measures 49-50. The score consists of six staves. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measure 49 starts with a forte dynamic (f) in the first staff. Measure 50 begins with a dynamic (f) labeled 'a 2' in parentheses above the second staff. Measures 49 and 50 feature various musical markings including slurs, grace notes, and triplets. Measures 51-52 show a continuation of the melodic line with different harmonic contexts. The score concludes with a final dynamic (f) in measure 50.

56

f
a 2
f

p *f*

p *f*

p *f*

p *f*

p *f*

63

p *f*

p

p *f* [3]

p

p

p

69

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

75

Violin I
Violin II
Viola
Cello
Double Bass
Bassoon

81

Solo [p]

f

f

f

f

f

f

f

89

p

f

f

f

f

Solo p

f

f

96



Musical score page 96. The score consists of eight staves. The top two staves are treble clef, the next three are alto clef, and the bottom three are bass clef. The key signature is two sharps. Measure 1 starts with a dynamic *p*. Measures 2-4 are rests. Measure 5 begins with a forte dynamic *f*, followed by eighth-note patterns. Measure 6 shows sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measure 9 starts with a dynamic *f*. Measures 10-11 show eighth-note patterns. Measure 12 starts with a dynamic *f*. Measures 13-14 show sixteenth-note patterns. Measure 15 starts with a dynamic *f*.

103



Musical score page 103. The score consists of eight staves. The top two staves are treble clef, the next three are alto clef, and the bottom three are bass clef. The key signature is two sharps. Measures 1-3 show eighth-note patterns. Measure 4 starts with a dynamic *f*. Measures 5-6 show sixteenth-note patterns. Measures 7-8 continue with sixteenth-note patterns. Measure 9 starts with a dynamic *f*. Measures 10-11 show eighth-note patterns. Measure 12 starts with a dynamic *f*. Measures 13-14 show sixteenth-note patterns.

109

Solo

I do solo

* Imo solo

p

Fagotto solo

[Solo]

Solo

Fg. col Bs.

p

*) Besser d^2 statt fis^2 ?

124 Solo

a 2

f

p

[p]

f

f

f

f

f

f

f

130

f

f

f

f

f

f

f

SINFONIE in C

»Le Midi«

1761
Hoboken I:7

Adagio

Oboe I

Oboe II

2 Corni in C

Violino I concerto

Violino II concerto

Violino I ripieno

Violino II ripieno

Viola

Fagotto

Violoncello obbligato

Basso continuo

Musical score page 33, featuring six staves of music for two pianos or four hands. The score is divided into three systems by vertical bar lines. The top system consists of two staves in common time, both in treble clef. The middle system consists of two staves in common time, with the top staff in treble clef and the bottom staff in bass clef. The bottom system consists of two staves in common time, with the top staff in bass clef and the bottom staff in bass clef. The notation includes various note heads, stems, and bar lines. Dynamic markings such as 'tr' (trill) and '[tr]' (trill) are placed above specific notes. Measure numbers 5, 6, and 7 are indicated at the beginning of each system. The music features complex rhythmic patterns and harmonic changes, including key signatures of C major, G major, and F major.

Musical score page 34, featuring six staves of music for two pianos. The score is divided into measures by vertical bar lines. Measures 1-4 are grouped by a brace on the left. Measures 5-8 are grouped by a brace on the left. Measures 9-12 are grouped by a brace on the left. Measures 13-16 are grouped by a brace on the left. Measures 17-20 are grouped by a brace on the left. Measures 21-24 are grouped by a brace on the left. Measures 25-28 are grouped by a brace on the left. Measures 29-32 are grouped by a brace on the left. Measures 33-36 are grouped by a brace on the left. Measures 37-40 are grouped by a brace on the left. Measures 41-44 are grouped by a brace on the left. Measures 45-48 are grouped by a brace on the left. Measures 49-52 are grouped by a brace on the left. Measures 53-56 are grouped by a brace on the left. Measures 57-60 are grouped by a brace on the left. Measures 61-64 are grouped by a brace on the left. Measures 65-68 are grouped by a brace on the left. Measures 69-72 are grouped by a brace on the left. Measures 73-76 are grouped by a brace on the left. Measures 77-80 are grouped by a brace on the left. Measures 81-84 are grouped by a brace on the left. Measures 85-88 are grouped by a brace on the left. Measures 89-92 are grouped by a brace on the left.

11 Allegro

Musical score for measures 11 through 13. The score consists of eight staves. Measures 11 and 12 begin with rests, followed by eighth-note patterns. Measure 13 starts with a bassoon solo (indicated by "Fagotto col Basso"). The score includes various dynamics like forte and piano, and articulations such as accents and slurs.

19

Musical score for measures 19 through 21. The score consists of eight staves. Measures 19 and 20 feature eighth-note patterns. Measure 21 begins with a bassoon solo. The score includes various dynamics like forte and piano, and articulations such as accents and slurs.

24

Solo

Solo

p

p

[f]

p

Fagotto

p

30

[Fg. col Bs.]

p

36

Musical score page 36. The score consists of six staves. The top two staves begin with a rest followed by eighth-note patterns. The third staff has a dynamic *p*. The fourth staff has a dynamic *p*. The fifth staff has a dynamic *p*. The bottom staff has a dynamic *p*. Measures 36 and 37 are separated by a vertical bar line.

42

Musical score page 42. The score consists of six staves. The first two staves feature eighth-note patterns with dynamics *tr* and *tr*. The third staff has a dynamic *p*. The fourth staff has a dynamic *tr*. The fifth staff has a dynamic *tr*. The bottom staff has a dynamic *p*. Measures 41 and 42 are separated by a vertical bar line.

48

Musical score page 48 featuring ten staves of music. The staves include: Treble clef, Bass clef, Alto clef, Tenor clef, Bass clef, Bass clef, Bass clef, Bass clef, Bass clef, and Bass clef. The music consists of measures 48 through 53. Measure 48 starts with a dotted half note followed by eighth-note pairs. Measures 49-50 show eighth-note patterns. Measures 51-52 feature sixteenth-note patterns. Measure 53 includes dynamic markings: [Fagotto] (oboe) at the beginning, [tr] (trill) over a sixteenth-note pattern, and [Fg. col Bs.] (forte, color bass) at the end.

54

Musical score page 54 featuring ten staves of music. The staves include: Treble clef, Bass clef, Alto clef, Tenor clef, Bass clef, Bass clef, Bass clef, Bass clef, Bass clef, and Bass clef. The music consists of measures 54 through 64. Measures 54-57 show eighth-note patterns with dynamics [tr] (trill), [f] (forte), and [f]. Measures 58-61 show sixteenth-note patterns with dynamics [tr] (trill), [f] (forte), and [f]. Measures 62-64 show eighth-note patterns with dynamics [p] (piano), [tr] (trill), [f] (forte), and [f]. The bass staff includes dynamic markings: [Fg. col Bs.] (forte, color bass) at the beginning, [f] (forte) in the middle, and [f] (forte) at the end.

59

1. 2.

[p] Solo tr. Solo p [p] [Solo] [p]

64

tr. tr. [tr.] f f f f f

70

f
f
f
p
p
p
p

f
f
f
f

f
f
f
f

77

pp
pp

p
p

p
p

81

forz.

fortiss.

forz.

forz.

forz.

forz.

forz.

forz.

forz.

forz.

fortiss.

fortiss.

fortiss.

fortiss.

fortiss.

fortiss.

fortiss.

87

p

fortiss.

p

fortiss.

[p]

f

fortiss.

fortiss.

fortiss.

fortiss.

f p

f p

f p

fortiss.

95

p

tr.

[1]

p

p

p

p

p

p

f

100

f

f

f

f

f

f

f

f

Musical score page 111. The page features ten staves of music. The first three staves are blank. The fourth staff begins with a dynamic *p* and is labeled "Solo". It contains six measures of rhythmic patterns. The fifth staff continues the "Solo" section with a dynamic *p*, featuring six measures. The sixth staff continues with a dynamic *p*, featuring six measures. The seventh staff begins with a dynamic *p*, featuring six measures. The eighth staff begins with a dynamic *p*, featuring six measures. The ninth staff is blank. The tenth staff is blank. Measure 11 begins with a dynamic [*p*] and a woodwind part labeled "[Fagotto]".

44

119

Musical score page 119. The score consists of eight staves. The top two staves are blank. The third staff has a treble clef and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The fourth staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The fifth staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with grace notes. The sixth staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The seventh staff has a bass clef and a key signature of one sharp. It contains eighth-note patterns with grace notes. The eighth staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. Measure 119 concludes with a dynamic instruction *f* and a measure ending.

125

Musical score page 125. The score consists of eight staves. The top two staves are blank. The third staff has a treble clef and a key signature of one sharp. It features sixteenth-note patterns with grace notes. The fourth staff has a treble clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The fifth staff has a treble clef and a key signature of one sharp. It contains eighth-note patterns with grace notes. The sixth staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The seventh staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. The eighth staff has a bass clef and a key signature of one sharp. It shows eighth-note patterns with grace notes. Measure 125 concludes with a dynamic instruction *tr* and a measure ending.

131

136

*) Die klein gedruckten Noten gemäß fremdschriftlicher Eintragung im Autograph. In den Abschriften eine Oktave höher.

A musical score page featuring nine staves of music. The top staff is soprano, followed by alto, two staves for flute, two staves for oboe, bassoon, cello, double bass, and piano. The score consists of two measures. Measure 11 begins with a forte dynamic (f) in the piano and bassoon. The flute and oboe staves play eighth-note patterns. Measure 12 begins with a dynamic marking 'tr' (trill) over a sixteenth-note pattern in the flute and oboe staves. The piano and bassoon continue their eighth-note patterns.

Recitativo

Adagio

Flauto I

Flauto II

Oboe I

Oboe II

Violino principale

Violino I [ripieno]

Violino II

Viola

Violoncello

Basso

The score consists of ten staves. The first four staves (Flauto I, Flauto II, Oboe I, Oboe II) are mostly silent. The Violino principale, Violino I, and Violino II play eighth-note patterns. The Viola and Violoncello provide harmonic support with sustained notes. The Basso staff shows a continuous eighth-note pattern. Dynamics include *p* and *pp*.

3

Ob.I

Ob.II

Violino II

Violin Cello

Basso

This section begins with two measures of sustained notes from the Oboes. It then transitions to a rhythmic pattern involving eighth-note chords from the Violino II and Violin Cello, with eighth-note patterns from the Basso.

5

f
f
dolce
f
f
f

8

pp
pp
p
p
p
p

10

f
f
f
f
Allegro
f
f
f
f

13 Allegro

Musical score for measures 13-15 of the Allegro section. The score consists of six staves. Measure 13 starts with dynamic *f*. Measures 14 and 15 show continuous eighth-note patterns with various dynamics including *f*, *[f]*, and *p*. Measure 15 ends with a forte dynamic *f*.

Adagio

Musical score for measures 16-19 of the Adagio section. The score consists of six staves. Measures 16-18 feature sustained notes with occasional eighth-note grace notes. Measure 19 begins with a dynamic *fp* followed by *f*, *b2.*, *p*, and *f*. Measures 16-18 have fermatas at the end of each measure.

21

Musical score for measures 21-24 of the Adagio section. The score consists of six staves. Measures 21-23 feature eighth-note patterns with grace notes. Measure 24 begins with a dynamic *p*, followed by *f*, *p*, *f*, and *f*. Measure 24 includes a performance instruction: *Der Bogen bedeutet l'istesso tono.*

*) Der Bogen bedeutet *l'istesso tono.*

26

30 Adagio

Flauto I

Flauto II

Violino principale Solo

Violino I ripieno

Violino II

Viola

Violoncello

Basso continuo [senza Fagotto]*)

*) Gemäß den Abschriften.

32

tr.

3

tr.

tr.

Solo

35

tr.

tr.

tr.

38

tr

forz. \sharp p

tr

forz.

forz. p

forz. p

forz.

forz. p

41

[f]

forz. [f]

forz. [f]

forz. f

forz. f

forz. f

forz. f

forz. p f

44

p

tr

Solo

p

p

p

p

p

47

p

tr

Solo

54

50

51

52

53 [p]

53

53

54

55

56 [p]

56

F

[3] [3]

[3] [3]

[3] [3]

[3] [3]

[3] [3]

57

f

p

[3] [3]

[3] [3]

[3] [3]

[3] [3]

59

tr

tr

tr

farz.

forz.

forz.

forz.

forz.

forz.

62

f

tr

[f]

forz.

p

f

forz.

p

f

[forz.]

p

f

forz.

Ferma
V. princ.

64a

Vc.

64c

64d

64f

p

64g

64i Allegro

64j Adagio

Musical score for orchestra and piano, page 14, measures 64-65. The score consists of six staves. The top three staves are for the orchestra (two violins, viola, cello), and the bottom three staves are for the piano. The key signature is A major (three sharps). Measure 64 ends with a forte dynamic (f) in the piano. Measure 65 begins with a forte dynamic (f) in the orchestra, followed by a trill instruction (tr) in the piano. The score continues with various dynamics (f, p, tr) and articulations throughout the measures.

[Menuet]

(Meine) [tr]

Oboe I

Oboe II

Corno I [in C]

Corno II [in C]

Violino I

Violino II

Viola

Fagotto

Violoncello

Violone

8

This page contains six staves of musical notation. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measures 1 through 7 are mostly rests. Measures 8 through 11 feature sixteenth-note patterns. Measures 12 and 13 show eighth-note patterns. Measure 14 begins a section labeled '1' with sixteenth-note patterns. Measure 15 begins a section labeled '2' with eighth-note patterns. Measure 16 concludes the section.

13

This page contains six staves of musical notation. The top two staves are treble clef, the middle two are bass clef, and the bottom two are bass clef. Measures 1 through 4 show eighth-note patterns. Measures 5 through 8 show sixteenth-note patterns. Measures 9 through 12 show eighth-note patterns. Measures 13 and 14 show sixteenth-note patterns. Measures 15 and 16 show eighth-note patterns. Measures 17 and 18 conclude the section.

A musical score page featuring six staves of music. The top three staves are for treble clef instruments, with the first staff starting with a rest. The fourth staff is for bass clef instruments, starting with a dynamic 'p'. The fifth and sixth staves are also for bass clef instruments, both starting with dynamics '[p]'. The music consists of measures of eighth and sixteenth notes, with various performance instructions like 'tr.' (trill), 'f' (fortissimo), and '[tr]' (trill dynamic). Measure numbers 19 and 20 are indicated at the top left.

Musical score for orchestra and piano, page 25, measures 25-28. The score consists of six staves. Measures 25-26 show woodwind entries with grace notes and dynamic markings like p , f , and $[tr]$. Measures 27-28 feature sustained notes and rhythmic patterns, with dynamics including p , f , and tr .

31 Trio

Violone solo

37

42

43

44

45

46

47

48

49

50

51

52

53

54

55

56

[Menuet da Capo]

Finale
Allegro

Flauto

2 Oboi

2 Corni [in C]

Violino I concerto

Violino II concerto

Violino I ripieno

Violino II ripieno

Viola

Violoncello

Basso

tr

tr

tr

f

[*f*]

f

f

f

8

tr

p

tr

p

p

p

p

p

15

tr.

f

f

f

f

f

f

f

f

21

p

[p]

[p]

[p]

[p]

p

p

Fagotto

[Bs.]

*) Takt 26–29: *Viola col Basso* gemäß Autograph. In den Abschriften Pausen.

27

[f]

[f]

[f]

[f]

[f]

[f]

Fg. col Bs.

32

[f]

[f]

[f]

[f]

[f]

[f]

V. I conc.



*) Oder

V. II conc.

?

38

Musical score page 38. The score consists of six staves. The top two staves begin with a rest followed by eighth-note patterns. The third staff starts with a dynamic *p* and eighth-note patterns. The fourth staff starts with *p* and eighth-note patterns. The fifth staff starts with *p* and eighth-note patterns. The bottom staff starts with *p* and eighth-note patterns. Measures 38-39 are shown.

45

Musical score page 45. The score consists of six staves. The top two staves show eighth-note patterns. The third staff shows eighth-note patterns. The fourth staff shows eighth-note patterns. The fifth staff shows eighth-note patterns. The bottom staff shows eighth-note patterns. Measures 45-46 are shown.

A musical score page featuring six staves of music. The top staff uses a treble clef. The second staff has the word "Solo" above it and includes dynamic markings "f" and "tr". The third staff also has "Solo" above it and includes dynamic markings "f" and "tr". The fourth staff uses a treble clef and includes dynamic markings "f" and "tr". The fifth staff uses a bass clef and includes dynamic markings "f" and "tr". The bottom staff uses a bass clef and includes dynamic markings "f" and "tr". The score is numbered 53 at the top left. A bracket labeled "[a 2]" is positioned above the first two staves. The music consists of measures separated by vertical bar lines, with various note heads, stems, and rests.

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a soprano clef. The fourth staff uses a treble clef, the fifth staff a bass clef, and the bottom staff a bass clef. The key signature changes from C major to G major (one sharp) at the beginning of the second measure. Measure 1 consists of two measures of rests. Measures 2-3 show eighth-note patterns with some flats. Measures 4-5 show eighth-note patterns with one sharp. Measures 6-7 show eighth-note patterns with one sharp. Measure 8 begins with a dynamic of [f] and shows eighth-note patterns with one sharp. Measures 9-10 show eighth-note patterns with one sharp. Measures 11-12 show eighth-note patterns with one sharp. Measures 13-14 show eighth-note patterns with one sharp. Measures 15-16 show eighth-note patterns with one sharp. Measures 17-18 show eighth-note patterns with one sharp. Measures 19-20 show eighth-note patterns with one sharp. Measures 21-22 show eighth-note patterns with one sharp. Measures 23-24 show eighth-note patterns with one sharp. Measures 25-26 show eighth-note patterns with one sharp. Measures 27-28 show eighth-note patterns with one sharp. Measures 29-30 show eighth-note patterns with one sharp. Measures 31-32 show eighth-note patterns with one sharp. Measures 33-34 show eighth-note patterns with one sharp. Measures 35-36 show eighth-note patterns with one sharp. Measures 37-38 show eighth-note patterns with one sharp. Measures 39-40 show eighth-note patterns with one sharp. Measures 41-42 show eighth-note patterns with one sharp. Measures 43-44 show eighth-note patterns with one sharp. Measures 45-46 show eighth-note patterns with one sharp. Measures 47-48 show eighth-note patterns with one sharp. Measures 49-50 show eighth-note patterns with one sharp. Measures 51-52 show eighth-note patterns with one sharp. Measures 53-54 show eighth-note patterns with one sharp. Measures 55-56 show eighth-note patterns with one sharp. Measures 57-58 show eighth-note patterns with one sharp. Measures 59-60 show eighth-note patterns with one sharp.

67

[p]

75

[tr]

[f]

[tr]

[f]

[tr]

[tr]

f

f

f

f

81

[a 2]

Solo

tr.

tr.

88

tr.

tr.

tr.

tr.

f

f

f

f

95

[p]

Fagotto

p

100

[p] [Fg. col Bs.]

f f f f f

105

[f]

112

[tr]

[tr]

[tr]

[tr]

f

[f]

f

[f]

p

p

p

p

p

p

[p]

f

f

f

118

a 2

f

f

f

f

f

f

f

124

[a 2]

tr

tr

tr

tr

[tr]

tr.

tr.

SINFONIE in G

»Le Soir«

Hoboken I:8

Allegro molto

Flauto

Oboe I

Oboe II

2 Corni in G

Violino I

Violino II

Viola

Basso

11

Solo

11

Solo

22

Music for four staves:

- Top staff: Treble clef, sharp key signature.
- Second staff: Treble clef.
- Third staff: Treble clef, sharp key signature.
- Bottom staff: Bass clef, sharp key signature.

Musical elements include:

- Notes: quarter notes, eighth notes, sixteenth notes.
- Rests: half rests, quarter rests, eighth rests.
- Dynamic markings: None visible.

33

Music for four staves:

- Top staff: Treble clef, sharp key signature.
- Second staff: Treble clef.
- Third staff: Treble clef, sharp key signature.
- Bottom staff: Bass clef, sharp key signature.

Musical elements include:

- Notes: quarter notes, eighth notes, sixteenth notes.
- Rests: half rests, quarter rests, eighth rests.
- Dynamic markings:
 - 'f' (fortissimo) appears in the first, second, and third staves.
 - '[f]' (fortissimo) appears at the beginning of the fourth staff.

43

Musical score page 43. The score consists of five staves. The top three staves are in common time (indicated by a 'C') and the bottom two are in 12/8 time (indicated by a 'B'). The key signature is one sharp. The music features various rhythmic patterns, including eighth-note and sixteenth-note figures, with some grace notes indicated by small dots above or below the stems.

51

Musical score page 51. The score consists of five staves. The top two staves are labeled "Solo". The key signature is one sharp. The music includes dynamic markings such as "p" (piano) and slurs. The bass staff at the bottom has a "p" marking under the first measure.

62

[f]

[f]

[f]

f

f

f

70

*)

f

f

f

f

f

f

*) Besser wie Takt 80?

77

Three staves of musical notation for three voices (Soprano, Alto, Bass) in G major (one sharp). The music features eighth and sixteenth-note patterns with slurs and dynamic markings.

85

Three staves of musical notation for three voices (Soprano, Alto, Bass) in G major (one sharp). The music features eighth and sixteenth-note patterns with slurs and dynamic markings.

94

Musical score for orchestra and piano, page 78, measures 94-95. The score consists of six staves. Measures 94-95 show various patterns of eighth and sixteenth notes, with dynamics *f* appearing in the upper staves. Measure 96 begins with dynamic *p* in the upper staves.

105

Musical score for orchestra and piano, page 78, measures 105-106. The score consists of six staves. Measures 105-106 show eighth-note patterns with dynamics *p* in the lower staves. Measure 107 begins with dynamic *p*.

113

Solo

Solo

f

f

f

f

[f]

123

f

f

f

f

f

f

131

132

133

134

135

136

137

138

139

140

141

142

143

144

145

146

149

Musical score page 149. The top three staves are blank. The bottom three staves begin with eighth-note patterns. The key signature is one sharp (F# major). The time signature is common time.

161

Musical score page 161. The first staff has three dynamic markings: *f*, *f*, *f*. The second staff has a dynamic marking *[f]*. The bottom three staves have dynamic markings *f*, *f*, *f*. The key signature is one sharp (F# major). The time signature is common time.

170

[Solo] [Solo]

[Soli]

Fagotto solo

p

p

Tutti

p

192

[f]

[f]

f

f

f

202

<img alt="Musical score page 202 showing four staves of music. The top three staves have treble clefs and one has a sharp key signature. The bottom staff has a bass clef and a sharp key signature. Measures 202-204 feature eighth-note patterns. Measures 205-207 show sustained notes with grace notes above them. Measures 208-210 feature eighth-note patterns. Measures 211-213 show sustained notes with grace notes above them. Measures 214-216 feature eighth-note patterns. Measures 217-219 show sustained notes with grace notes above them. Measures 220-222 feature eighth-note patterns. Measures 223-225 show sustained notes with grace notes above them. Measures 226-228 feature eighth-note patterns. Measures 229-231 show sustained notes with grace notes above them. Measures 232-234 feature eighth-note patterns. Measures 235-237 show sustained notes with grace notes above them. Measures 238-240 feature eighth-note patterns. Measures 241-243 show sustained notes with grace notes above them. Measures 244-246 feature eighth-note patterns. Measures 247-249 show sustained notes with grace notes above them. Measures 250-252 feature eighth-note patterns. Measures 253-255 show sustained notes with grace notes above them. Measures 256-258 feature eighth-note patterns. Measures 259-261 show sustained notes with grace notes above them. Measures 262-264 feature eighth-note patterns. Measures 265-267 show sustained notes with grace notes above them. Measures 268-270 feature eighth-note patterns. Measures 271-273 show sustained notes with grace notes above them. Measures 274-276 feature eighth-note patterns. Measures 277-279 show sustained notes with grace notes above them. Measures 280-282 feature eighth-note patterns. Measures 283-285 show sustained notes with grace notes above them. Measures 286-288 feature eighth-note patterns. Measures 289-291 show sustained notes with grace notes above them. Measures 292-294 feature eighth-note patterns. Measures 295-297 show sustained notes with grace notes above them. Measures 298-300 feature eighth-note patterns. Measures 301-303 show sustained notes with grace notes above them. Measures 304-306 feature eighth-note patterns. Measures 307-309 show sustained notes with grace notes above them. Measures 310-312 feature eighth-note patterns. Measures 313-315 show sustained notes with grace notes above them. Measures 316-318 feature eighth-note patterns. Measures 319-321 show sustained notes with grace notes above them. Measures 322-324 feature eighth-note patterns. Measures 325-327 show sustained notes with grace notes above them. Measures 328-330 feature eighth-note patterns. Measures 331-333 show sustained notes with grace notes above them. Measures 334-336 feature eighth-note patterns. Measures 337-339 show sustained notes with grace notes above them. Measures 340-342 feature eighth-note patterns. Measures 343-345 show sustained notes with grace notes above them. Measures 346-348 feature eighth-note patterns. Measures 349-351 show sustained notes with grace notes above them. Measures 352-354 feature eighth-note patterns. Measures 355-357 show sustained notes with grace notes above them. Measures 358-360 feature eighth-note patterns. Measures 361-363 show sustained notes with grace notes above them. Measures 364-366 feature eighth-note patterns. Measures 367-369 show sustained notes with grace notes above them. Measures 370-372 feature eighth-note patterns. Measures 373-375 show sustained notes with grace notes above them. Measures 376-378 feature eighth-note patterns. Measures 379-381 show sustained notes with grace notes above them. Measures 382-384 feature eighth-note patterns. Measures 385-387 show sustained notes with grace notes above them. Measures 388-390 feature eighth-note patterns. Measures 391-393 show sustained notes with grace notes above them. Measures 394-396 feature eighth-note patterns. Measures 397-399 show sustained notes with grace notes above them. Measures 400-402 feature eighth-note patterns. Measures 403-405 show sustained notes with grace notes above them. Measures 406-408 feature eighth-note patterns. Measures 409-411 show sustained notes with grace notes above them. Measures 412-414 feature eighth-note patterns. Measures 415-417 show sustained notes with grace notes above them. Measures 418-420 feature eighth-note patterns. Measures 421-423 show sustained notes with grace notes above them. Measures 424-426 feature eighth-note patterns. Measures 427-429 show sustained notes with grace notes above them. Measures 430-432 feature eighth-note patterns. Measures 433-435 show sustained notes with grace notes above them. Measures 436-438 feature eighth-note patterns. Measures 439-441 show sustained notes with grace notes above them. Measures 442-444 feature eighth-note patterns. Measures 445-447 show sustained notes with grace notes above them. Measures 448-450 feature eighth-note patterns. Measures 451-453 show sustained notes with grace notes above them. Measures 454-456 feature eighth-note patterns. Measures 457-459 show sustained notes with grace notes above them. Measures 460-462 feature eighth-note patterns. Measures 463-465 show sustained notes with grace notes above them. Measures 466-468 feature eighth-note patterns. Measures 469-471 show sustained notes with grace notes above them. Measures 472-474 feature eighth-note patterns. Measures 475-477 show sustained notes with grace notes above them. Measures 478-480 feature eighth-note patterns. Measures 481-483 show sustained notes with grace notes above them. Measures 484-486 feature eighth-note patterns. Measures 487-489 show sustained notes with grace notes above them. Measures 490-492 feature eighth-note patterns. Measures 493-495 show sustained notes with grace notes above them. Measures 496-498 feature eighth-note patterns. Measures 499-501 show sustained notes with grace notes above them. Measures 502-504 feature eighth-note patterns. Measures 505-507 show sustained notes with grace notes above them. Measures 508-510 feature eighth-note patterns. Measures 511-513 show sustained notes with grace notes above them. Measures 514-516 feature eighth-note patterns. Measures 517-519 show sustained notes with grace notes above them. Measures 520-522 feature eighth-note patterns. Measures 523-525 show sustained notes with grace notes above them. Measures 526-528 feature eighth-note patterns. Measures 529-531 show sustained notes with grace notes above them. Measures 532-534 feature eighth-note patterns. Measures 535-537 show sustained notes with grace notes above them. Measures 538-540 feature eighth-note patterns. Measures 541-543 show sustained notes with grace notes above them. Measures 544-546 feature eighth-note patterns. Measures 547-549 show sustained notes with grace notes above them. Measures 550-552 feature eighth-note patterns. Measures 553-555 show sustained notes with grace notes above them. Measures 556-558 feature eighth-note patterns. Measures 559-561 show sustained notes with grace notes above them. Measures 562-564 feature eighth-note patterns. Measures 565-567 show sustained notes with grace notes above them. Measures 568-570 feature eighth-note patterns. Measures 571-573 show sustained notes with grace notes above them. Measures 574-576 feature eighth-note patterns. Measures 577-579 show sustained notes with grace notes above them. Measures 580-582 feature eighth-note patterns. Measures 583-585 show sustained notes with grace notes above them. Measures 586-588 feature eighth-note patterns. Measures 589-591 show sustained notes with grace notes above them. Measures 592-594 feature eighth-note patterns. Measures 595-597 show sustained notes with grace notes above them. Measures 598-600 feature eighth-note patterns. Measures 601-603 show sustained notes with grace notes above them. Measures 604-606 feature eighth-note patterns. Measures 607-609 show sustained notes with grace notes above them. Measures 610-612 feature eighth-note patterns. Measures 613-615 show sustained notes with grace notes above them. Measures 616-618 feature eighth-note patterns. Measures 619-621 show sustained notes with grace notes above them. Measures 622-624 feature eighth-note patterns. Measures 625-627 show sustained notes with grace notes above them. Measures 628-630 feature eighth-note patterns. Measures 631-633 show sustained notes with grace notes above them. Measures 634-636 feature eighth-note patterns. Measures 637-639 show sustained notes with grace notes above them. Measures 640-642 feature eighth-note patterns. Measures 643-645 show sustained notes with grace notes above them. Measures 646-648 feature eighth-note patterns. Measures 649-651 show sustained notes with grace notes above them. Measures 652-654 feature eighth-note patterns. Measures 655-657 show sustained notes with grace notes above them. Measures 658-660 feature eighth-note patterns. Measures 661-663 show sustained notes with grace notes above them. Measures 664-666 feature eighth-note patterns. Measures 667-669 show sustained notes with grace notes above them. Measures 670-672 feature eighth-note patterns. Measures 673-675 show sustained notes with grace notes above them. Measures 676-678 feature eighth-note patterns. Measures 679-681 show sustained notes with grace notes above them. Measures 682-684 feature eighth-note patterns. Measures 685-687 show sustained notes with grace notes above them. Measures 688-690 feature eighth-note patterns. Measures 691-693 show sustained notes with grace notes above them. Measures 694-696 feature eighth-note patterns. Measures 697-699 show sustained notes with grace notes above them. Measures 700-702 feature eighth-note patterns. Measures 703-705 show sustained notes with grace notes above them. Measures 706-708 feature eighth-note patterns. Measures 709-711 show sustained notes with grace notes above them. Measures 712-714 feature eighth-note patterns. Measures 715-717 show sustained notes with grace notes above them. Measures 718-720 feature eighth-note patterns. Measures 721-723 show sustained notes with grace notes above them. Measures 724-726 feature eighth-note patterns. Measures 727-729 show sustained notes with grace notes above them. Measures 730-732 feature eighth-note patterns. Measures 733-735 show sustained notes with grace notes above them. Measures 736-738 feature eighth-note patterns. Measures 739-741 show sustained notes with grace notes above them. Measures 742-744 feature eighth-note patterns. Measures 745-747 show sustained notes with grace notes above them. Measures 748-750 feature eighth-note patterns. Measures 751-753 show sustained notes with grace notes above them. Measures 754-756 feature eighth-note patterns. Measures 757-759 show sustained notes with grace notes above them. Measures 760-762 feature eighth-note patterns. Measures 763-765 show sustained notes with grace notes above them. Measures 766-768 feature eighth-note patterns. Measures 769-771 show sustained notes with grace notes above them. Measures 772-774 feature eighth-note patterns. Measures 775-777 show sustained notes with grace notes above them. Measures 778-780 feature eighth-note patterns. Measures 781-783 show sustained notes with grace notes above them. Measures 784-786 feature eighth-note patterns. Measures 787-789 show sustained notes with grace notes above them. Measures 790-792 feature eighth-note patterns. Measures 793-795 show sustained notes with grace notes above them. Measures 796-798 feature eighth-note patterns. Measures 799-801 show sustained notes with grace notes above them. Measures 802-804 feature eighth-note patterns. Measures 805-807 show sustained notes with grace notes above them. Measures 808-810 feature eighth-note patterns. Measures 811-813 show sustained notes with grace notes above them. Measures 814-816 feature eighth-note patterns. Measures 817-819 show sustained notes with grace notes above them. Measures 820-822 feature eighth-note patterns. Measures 823-825 show sustained notes with grace notes above them. Measures 826-828 feature eighth-note patterns. Measures 829-831 show sustained notes with grace notes above them. Measures 832-834 feature eighth-note patterns. Measures 835-837 show sustained notes with grace notes above them. Measures 838-840 feature eighth-note patterns. Measures 841-843 show sustained notes with grace notes above them. Measures 844-846 feature eighth-note patterns. Measures 847-849 show sustained notes with grace notes above them. Measures 850-852 feature eighth-note patterns. Measures 853-855 show sustained notes with grace notes above them. Measures 856-858 feature eighth-note patterns. Measures 859-861 show sustained notes with grace notes above them. Measures 862-864 feature eighth-note patterns. Measures 865-867 show sustained notes with grace notes above them. Measures 868-870 feature eighth-note patterns. Measures 871-873 show sustained notes with grace notes above them. Measures 874-876 feature eighth-note patterns. Measures 877-879 show sustained notes with grace notes above them. Measures 880-882 feature eighth-note patterns. Measures 883-885 show sustained notes with grace notes above them. Measures 886-888 feature eighth-note patterns. Measures 889-891 show sustained notes with grace notes above them. Measures 892-894 feature eighth-note patterns. Measures 895-897 show sustained notes with grace notes above them. Measures 898-900 feature eighth-note patterns. Measures 901-903 show sustained notes with grace notes above them. Measures 904-906 feature eighth-note patterns. Measures 907-909 show sustained notes with grace notes above them. Measures 910-912 feature eighth-note patterns. Measures 913-915 show sustained notes with grace notes above them. Measures 916-918 feature eighth-note patterns. Measures 919-921 show sustained notes with grace notes above them. Measures 922-924 feature eighth-note patterns. Measures 925-927 show sustained notes with grace notes above them. Measures 928-930 feature eighth-note patterns. Measures 931-933 show sustained notes with grace notes above them. Measures 934-936 feature eighth-note patterns. Measures 937-939 show sustained notes with grace notes above them. Measures 940-942 feature eighth-note patterns. Measures 943-945 show sustained notes with grace notes above them. Measures 946-948 feature eighth-note patterns. Measures 949-951 show sustained notes with grace notes above them. Measures 952-954 feature eighth-note patterns. Measures 955-957 show sustained notes with grace notes above them. Measures 958-960 feature eighth-note patterns. Measures 961-963 show sustained notes with grace notes above them. Measures 964-966 feature eighth-note patterns. Measures 967-969 show sustained notes with grace notes above them. Measures 970-972 feature eighth-note patterns. Measures 973-975 show sustained notes with grace notes above them. Measures 976-978 feature eighth-note patterns. Measures 979-981 show sustained notes with grace notes above them. Measures 982-984 feature eighth-note patterns. Measures 985-987 show sustained notes with grace notes above them. Measures 988-990 feature eighth-note patterns. Measures 991-993 show sustained notes with grace notes above them. Measures 994-996 feature eighth-note patterns. Measures 997-999 show sustained notes with grace notes above them.</p>

212

A musical score page featuring six staves of music. The top three staves are in common time (indicated by a 'C') and the bottom three staves are in 2/4 time (indicated by a '2/4'). The key signature is one sharp (F#). The music consists of various rhythmic patterns, including eighth-note and sixteenth-note figures, along with rests and dynamic markings like crescendos and decrescendos. The staves are separated by vertical bar lines, and the page number '220' is located in the top left corner.

228

A musical score page featuring six staves of music for a string quartet. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music is in common time and includes various note heads, stems, and rests. Measure numbers 228 and 229 are indicated at the top left.

237

A musical score page featuring six staves of music for a string quartet. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a treble clef staff, a bass clef staff, and a bass clef staff. The music is in common time and includes various note heads, stems, and rests. Measure numbers 237 and 238 are indicated at the top left.

Andante*)

Violino I concerto

Violino II concerto

Violino I ripieno

Violino II ripieno

Viola

Fagotto obbligato

Violoncello obbligato

Basso

8

*) In einem Teil der Überlieferung: *Adagio*.

Musical score page 16. The score consists of eight staves. Measures 16-17 are shown. Measure 16 starts with a treble clef, key signature of one sharp, and common time. The first two measures feature eighth-note patterns. The third measure begins with a bass clef, followed by eighth-note patterns. The fourth measure returns to a treble clef, ending with a half note. Measure 17 begins with a bass clef, followed by eighth-note patterns. The score concludes with a bass clef and a single note.

Musical score page 24. The score consists of eight staves. Measures 24-25 are shown. Measure 24 starts with a treble clef, key signature of one sharp, and common time. The first two measures feature eighth-note patterns. The third measure begins with a bass clef, followed by eighth-note patterns. The fourth measure returns to a treble clef, ending with a half note. Measure 25 begins with a bass clef, followed by eighth-note patterns. The score concludes with a bass clef and a single note. Measure 25 includes dynamic markings "p" (pianissimo) placed above and below the staff.

33

f f f p p p

f f f p p p

f f f p p p

f f f p p p

f f f p p p

f f f p p p

41

f tr p pp pp pp

p pp pp pp pp pp

p pp pp pp pp pp

p pp pp pp pp pp

[p] pp pp pp pp pp

pp pp pp pp pp pp

49

Musical score page 49. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 49 starts with a rest followed by eighth-note patterns. The first staff has a sixteenth-note pattern. The second staff has a eighth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a eighth-note pattern.

56

Musical score page 56. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 56 starts with eighth-note patterns. The first staff has a eighth-note pattern. The second staff has a eighth-note pattern. The third staff has a eighth-note pattern. The fourth staff has a eighth-note pattern. The fifth staff has a eighth-note pattern. The sixth staff has a eighth-note pattern. Measures 57-58 show dynamic changes: piano (p), forte (f), piano (p), forte (f), piano (p), forte (f). Measures 59-60 show dynamic changes: piano (p), forte (f), piano (p), forte (f).

63

[f] [p]

70

f p

[f]

f

f

p f

p f

p f

f

76

84

90

p

p

p

p

p

p

Solo

Solo

97

p

p

p

p

p

p

104

Musical score page 104. The score consists of six staves. The top staff features sixteenth-note patterns. The subsequent staves feature eighth-note pairs. Measure numbers 104 are present above the first two staves.

110

Musical score page 110. The score consists of six staves. The top staff features sixteenth-note patterns. The subsequent staves feature eighth-note pairs. Measure numbers 110 are present above the first two staves. Dynamics [p] and *p* are indicated in the lower staves.

117

f
f
f
p
p
f
f
f
p

123

tr
p
p
pp
pp
pp
pp
p
pp
pp
pp
pp
pp
pp
pp

Menuet

Flauto

2 Oboi a 2

2 Corni in G

Violino I

Violino II

Viola

Basso

9

a 2

Fagotto solo

18

[f] *a2*

pp [f]

f

f

f

f *Tutti*

f

27

[f]

f

f

p *f*

p *f*

p *f*

p *f*

37 **Trio**

Violino I

Violino II

Viola

Violoncello

Violone

p

f

f

f

f

p

f

f

f

f

Solo

46

55

64

74

Menuet da Capo

La Tempesta
Presto

Flauto

2 Oboi

2 Corni in G

Violino I concerto { *p*

Violino II concerto

Violino I ripieno { *p*

Violino II ripieno { *p*

Viola

Violoncello obbligato

Basso

5

9

p

Solo

p

13

[f]

f

f

f

f

f

p

f

A musical score page featuring ten staves of music. The staves are arranged in two columns of five. The top row consists of treble clef staves, while the bottom row consists of bass clef staves. Measure numbers 18 through 23 are indicated above the staves. The instrumentation includes parts for strings (two violins, viola, cello), woodwinds (two oboes, bassoon), brass (two horns, one trumpet), and piano. The music features various dynamics such as *p* (piano), *f* (forte), and *d* (diminuendo). The score also includes slurs, grace notes, and dynamic markings like *p*, *f*, and *d*.

Musical score for orchestra and piano, page 23, measures 1-10. The score consists of ten staves. The top three staves are for the piano (treble, bass, and alto clefs), followed by seven staves for the orchestra (two violins, viola, cello/bass, double bass, and two flutes). The key signature is one sharp, and the time signature is common time. Measure 1: Piano treble staff has eighth-note pairs. Measures 2-3: Flute 1 and Flute 2 play eighth-note pairs. Measures 4-5: Violin 1 and Violin 2 play eighth-note pairs. Measures 6-7: Cello/Bass and Double Bass play eighth-note pairs. Measures 8-9: Flute 1 and Flute 2 play eighth-note pairs. Measure 10: Flute 1 and Flute 2 play eighth-note pairs.

28

A musical score page featuring ten staves of music. The key signature is one sharp. Measure 28 begins with a sixteenth-note pattern in the first staff. The second staff has a single eighth note. Measures 29 and 30 show eighth-note patterns. Measures 31 and 32 feature sixteenth-note patterns. Measures 33 and 34 show eighth-note patterns. Measure 35 concludes with a dynamic marking of *f*.

33

A musical score page featuring ten staves of music. The key signature is one sharp. Measure 33 starts with a dynamic of *f*. Measures 34 through 37 show eighth-note patterns. Measures 38 and 39 conclude with sixteenth-note patterns.

38

Musical score for string quartet (two violins, viola, cello) in F major (one sharp). The score consists of six staves. Measures 1-7 show eighth-note patterns. Measures 8-12 show sixteenth-note patterns with slurs. Measures 13-17 show eighth-note patterns. Measures 18-22 show sixteenth-note patterns with slurs. Measures 23-27 show eighth-note patterns. Measures 28-32 show sixteenth-note patterns with slurs. Measures 33-37 show eighth-note patterns. Measures 38-42 show sixteenth-note patterns with slurs. Measures 43-47 show eighth-note patterns. Measures 48-52 show sixteenth-note patterns with slurs. Measures 53-57 show eighth-note patterns. Measures 58-62 show sixteenth-note patterns with slurs. Measures 63-67 show eighth-note patterns. Measures 68-72 show sixteenth-note patterns with slurs. Measures 73-77 show eighth-note patterns. Measures 78-82 show sixteenth-note patterns with slurs. Measures 83-87 show eighth-note patterns. Measures 88-92 show sixteenth-note patterns with slurs. Measures 93-97 show eighth-note patterns. Measures 98-102 show sixteenth-note patterns with slurs.

43

Musical score for string quartet (two violins, viola, cello) in F major (one sharp). The score consists of six staves. Measures 1-5 show eighth-note patterns. Measures 6-10 show sixteenth-note patterns with slurs. Measures 11-15 show eighth-note patterns. Measures 16-20 show sixteenth-note patterns with slurs. Measures 21-25 show eighth-note patterns. Measures 26-30 show sixteenth-note patterns with slurs. Measures 31-35 show eighth-note patterns. Measures 36-40 show sixteenth-note patterns with slurs. Measures 41-45 show eighth-note patterns. Measures 46-50 show sixteenth-note patterns with slurs. Measures 51-55 show eighth-note patterns. Measures 56-60 show sixteenth-note patterns with slurs. Measures 61-65 show eighth-note patterns. Measures 66-70 show sixteenth-note patterns with slurs. Measures 71-75 show eighth-note patterns. Measures 76-80 show sixteenth-note patterns with slurs. Measures 81-85 show eighth-note patterns. Measures 86-90 show sixteenth-note patterns with slurs. Measures 91-95 show eighth-note patterns. Measures 96-100 show sixteenth-note patterns with slurs.

50

[f]

[f]

[f]

f

f

[f]

[f]

[f]

54

[f]

59

Solo

Fagotto solo

63

[f]

f

[f]

f

f

[f]

Fg. col Bs.

f

[f]

67

67 68 69 70

71

71

75

A musical score page featuring ten staves of music. The key signature is one sharp (F#). Measure 75 starts with a rest followed by eighth-note patterns in the upper voices. Measures 76-79 show eighth-note patterns continuing across the staves. Measures 80-81 begin with sustained notes followed by eighth-note patterns.

81

A continuation of the musical score from page 106. Measures 81-85 feature eighth-note patterns. Measures 86-88 show sustained notes followed by eighth-note patterns. Measure 89 begins with a dynamic marking [p].

89

Solo

f *p* *f*
f *p* *f*
f *p* *f*
f *p* *f*

[*f*] [*f*]

95

f *f* *f*
f *f* *f*
f *f* *f*
p *f* *f*
p *f* *f*
p *f* *f*
f *f* *f*
f *f* *f*
f *f* *f*

[*f*] [*f*]

101

[p] [f]
*)

[p] [f]

[p] [f]

[p] f
p f
f

p f
p f

f

[f]

106

f

f

[f]

f

f

f

f

[f]

[f]

[f]

*) In der Überlieferung:



111

Musical score page 111. The score is for orchestra, featuring six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. The music includes various note patterns, rests, and dynamics such as *p* (pianissimo) and *f* (fortissimo). Measures 111-115 are shown.

116

Musical score page 116. The score is for orchestra, featuring six staves. The first three staves are in treble clef, and the last three are in bass clef. The key signature is one sharp. The music includes dynamic markings like *ff* (fortississimo) with brackets, and various note patterns. Measures 116-120 are shown.

121

[p]

Solo

tr.

[p]

133

A musical score page featuring six staves of music for orchestra. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a bass clef staff, a bass clef staff, and a bass clef staff. The music is in common time and includes dynamic markings such as *f* (fortissimo) and *[f]* (fortissimo). The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines.

137

A musical score page featuring six staves of music for orchestra, continuing from page 133. The staves are arranged in two groups of three. The top group consists of a treble clef staff, a bass clef staff, and another bass clef staff. The bottom group consists of a bass clef staff, a bass clef staff, and a bass clef staff. The music is in common time and includes dynamic markings such as *f* (fortissimo). The notation includes various note heads, stems, and rests, with some notes grouped by vertical lines.

SINFONIE in C

[1762]
Hoboken I:9

Allegro molto

Allegro molto

a 2

2 Oboi

2 Corni in C

Violino I

Violino II

Viola

Basso

7

tr

15

21

28 a²

35

42 a 2

49 a 2

55

61

a²

67

74

81

tr tr
f
f
f

89 a 2

95 tr

102

102

108

108

114

a²

114

a²

120

Measures 120-125 show a variety of rhythmic patterns and dynamics. Measures 120-124 feature eighth-note patterns with dynamic markings *f p* and trills. Measure 125 begins with a bass note followed by eighth-note patterns.

126

Measures 126-131 continue the rhythmic patterns established in the previous measures. Measure 126 starts with a bass note. Measures 127-131 feature eighth-note patterns with dynamic markings *f p*, *f*, *f*, and *f*.

132

Measures 132-136 show eighth-note patterns across the six staves. Measure 137 begins with a bass note followed by eighth-note patterns.

Andante

Andante

2 Flauti

Violino I

Violino II

Viola

Basso

The musical score consists of five staves. The top staff is for two flutes (2 Flauti) in G major, 2/4 time, playing eighth-note patterns. The second and third staves are grouped by a brace and labeled Violino I and Violino II, both in G major, 2/4 time, playing eighth-note patterns. The fourth staff is for the viola in G major, 2/4 time, with dynamics marked *p* and sixteenth-note patterns. The bottom staff is for the basso in G major, 2/4 time, with dynamics marked *p* and quarter-note patterns.

Musical score for piano, page 7, measures 7-12. The score consists of four staves. The top two staves are in common time (indicated by a 'C') and the bottom two are in 2/4 time (indicated by a '2'). The key signature is one sharp. Measure 7 starts with a melodic line in the treble clef staff. Measures 8-9 show a rhythmic pattern of eighth and sixteenth notes with grace notes. Measures 10-11 continue this pattern. Measure 12 concludes the section with a melodic line. The bass staff provides harmonic support with sustained notes and rhythmic patterns. Measure numbers 7 through 12 are indicated above the staves.

A musical score for orchestra, page 14, featuring ten staves of music. The staves are arranged in two groups: the top group contains five staves (Violin 1, Violin 2, Viola, Cello, Double Bass) and the bottom group contains five staves (Flute, Clarinet, Bassoon, Trombone, Trombone). The score includes various musical markings such as dynamics, articulations, and performance instructions.

20 a 2

26 a 2

34

40

tr

tr

tr

tr

tr

46 a2

a2

52 a2

tr

tr

tr

Finale
Menuet
Allegretto

2 Oboi

2 Corni in C

Violino I

Violino II

Viola

Basso

^{a 2} 9

18

29 **Trio**

Solo

32

34

p

37 *Soli*

Soli

Fagotto

44

Tutti

Menuet da Capo

SINFONIE in F

1763
Hoboken I:40

Allegro

This section shows the beginning of the piece. The instrumentation includes two oboes, two horns in F, violin I, violin II, viola, and basso. The music consists of six staves of musical notation. Measure 1 starts with the oboes and horns. Measure 2 begins with a sustained note by the horns. Measures 3-6 show various patterns for the strings and basso.

7

This section continues the musical development. Measures 7-12 feature complex rhythmic patterns, primarily for the strings and basso, with occasional entries from the oboes and horns.

13

This section concludes the first system. Measures 13-18 show further developments in the rhythmic patterns, with dynamic markings like *p* (piano) and *f* (forte).

20

a²

27

p

32

p

pp

f

ff

39

a 2

[tr]

[tr]

[tr]

45

[tr]

[tr]

[tr]

[tr]

52

[tr]

[tr]

[tr]

59

forz.

forz.

forz.

66

74

p.

p.

p.

ff.

50

87

94

100

p

f

107

p

f

113

p

p

pp

121

121

127

127

134

134

Andante più tosto Allegretto

Violino I { *sempre piano*

Violino II { *[sempre piano]*

Viola { *[sempre staccato e piano]*

Basso { *sempre staccato e piano*

8

16

24

A musical score page showing system 32. The page is numbered '32' in the top left corner. It features five staves of music. The top two staves are treble clef, the third is bass clef, and the bottom two are bass clef. The music consists of various note heads and stems, with some notes having horizontal dashes through them. The first two staves have identical patterns of eighth and sixteenth notes. The third staff has a unique pattern of eighth and sixteenth notes. The fourth and fifth staves also have distinct patterns of eighth and sixteenth notes.

A musical score for piano, featuring four staves. The top two staves are treble clef, and the bottom two are bass clef. Measure 39 begins with eighth-note pairs in the treble clef staves, followed by sixteenth-note patterns. The bass clef staves provide harmonic support. Measure 40 continues with similar patterns, maintaining the rhythmic and melodic flow established in measure 39. The score is part of a larger composition, likely a sonata or symphony.

A musical score for piano, showing four staves. The top two staves are treble clef, the third is bass clef, and the bottom is bass clef. The key signature is one flat. Measure 46 begins with a repeat sign and a star (*). The music consists of eighth-note patterns and sixteenth-note figures, primarily in eighth-note time. The right hand's eighth-note patterns are mostly on the upper staves, while the left hand provides harmonic support with eighth-note chords on the lower staves.

A musical score page showing two staves of music for orchestra. The top staff consists of two treble clef staves, and the bottom staff consists of two bass clef staves. The key signature changes between measures 53 and 54. Measure 53 starts with a key signature of one flat (B-flat) and ends with a key signature of one sharp (F-sharp). Measure 54 begins with a key signature of one sharp (F-sharp) and ends with a key signature of one flat (B-flat). The music features various note heads, stems, and bar lines, with some notes having small vertical dashes above them.

^{*)} Wiederholung beider Teile gemäß dem Autograph. In den Abschriften keine Wiederholungen.

60

Measures 60-65 show a continuous pattern of eighth-note figures across all four staves. The top two staves (Treble and Alto) have slurs and grace notes. The bottom two staves (Bass and Cello/Bassoon) have more sustained notes and eighth-note pairs.

66

Measures 66-71 continue the eighth-note pattern from the previous measures. The top two staves maintain slurs and grace notes, while the bottom two staves focus on eighth-note pairs and sustained notes.

72

Measures 72-77 show a variation in the eighth-note patterns. The top two staves now feature sixteenth-note patterns with slurs and grace notes. The bottom two staves continue their eighth-note pairs and sustained notes.

78

Measures 78-83 conclude the section with a return to the eighth-note patterns seen in the earlier measures. The top two staves have slurs and grace notes, while the bottom two staves have eighth-note pairs and sustained notes.

84

Musical score page 134, measures 84-85. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The music features eighth-note patterns with various slurs and grace notes.

90

Musical score page 134, measures 90-91. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The music continues with eighth-note patterns and slurs.

97

Musical score page 134, measures 97-98. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The music shows more complex rhythmic patterns, including sixteenth-note figures and sustained notes.

104

Musical score page 134, measures 104-105. The score consists of four staves (treble, alto, bass, and tenor) in common time, key signature of one flat. The music concludes with a final set of eighth-note patterns and slurs.

Menuet

[2 Oboi] a 2

[2 Corni in F]

[Violino I]

[Violino II]

[Viola]

[Basso]

8

f

tr

17

p

p

24

[a 2]

f

f

[f]

f

31

39

Trio

Oboe I

Oboe II

[2 Corni in F]

Soli

Violino I

pp

Violino II

pp

Viola
col
Basso

p

46

53

61

Menuet da Capo

Fuga
Finale
Allegro

Musical score for orchestra. The score includes parts for 2 Oboi (top two staves), 2 Corni in F (third staff), Violino I (fourth staff), Violino II (fifth staff), Viola (sixth staff), and Basso (bottom staff). The music consists of six measures. Measures 1-3 are rests. Measure 4 starts with a dynamic *p*. Measure 5 starts with a dynamic *p*. Measure 6 starts with a dynamic *p*.

Musical score page 8, measures 1-10. The score consists of five staves. Measures 1-3 are mostly rests. Measure 4 begins with a bassoon entry. Measures 5-6 show woodwind entries. Measures 7-8 feature brass entries. Measures 9-10 conclude the section.

A musical score page featuring six staves. The top four staves are blank, consisting only of five-line staff lines. The bottom two staves contain musical notation. The first staff of the bottom pair begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It consists of a series of eighth-note pairs followed by a single eighth note, with a dynamic instruction 'ff' (fortissimo) above the note. The second staff of the bottom pair begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth-note pairs, with some notes having stems pointing up and others down. The third staff of the bottom pair begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains mostly blank staff lines. The fourth staff of the bottom pair begins with a bass clef, a key signature of one flat (B-flat), and a common time signature. It contains mostly blank staff lines.

A musical score page featuring five staves of music. The top staff is in treble clef, the second in bass clef, and the third in alto clef. The fourth and fifth staves are in bass clef. Measure 26 begins with a rest followed by a melodic line in the top staff. The second staff has a single note. The third staff starts with a dynamic 'tr' over a sustained note. The fourth staff has a dynamic 'f'. The fifth staff has a dynamic 'f' and a measure ending with a fermata. Measures 27-28 show more complex melodic patterns across all staves, with dynamics like 'f' and 'ff' appearing in the lower staves.

A musical score page featuring six staves of music. The top staff uses a treble clef, the second staff a bass clef, and the third staff a treble clef. The fourth staff uses a bass clef, the fifth staff a treble clef, and the bottom staff a bass clef. Measure 35 begins with a dynamic of $d\cdot$. The music consists of various note values including eighth and sixteenth notes, with some measures featuring rests. Measures 35-38 are shown, with measure 38 concluding with a fermata over the bass staff.

Musical score for orchestra and piano, page 10, measures 44-50. The score consists of six staves. The top staff is soprano, followed by two staves for piano (treble and bass), then alto, tenor, and bass. Measure 44 starts with a forte dynamic. Measure 45 features sustained notes with grace notes. Measures 46-47 show rhythmic patterns with eighth and sixteenth notes. Measure 48 begins with a fermata over a sustained note. Measure 49 contains eighth-note chords. Measure 50 concludes with eighth-note chords.

52

59

66

75

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats key signature. Measure 75 begins with eighth-note patterns in the upper voices, followed by sustained notes and sixteenth-note patterns in the lower voices. Measure 76 starts with a sustained note in the upper voice, followed by eighth-note patterns in the lower voices.

84

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats key signature. Measure 84 begins with eighth-note patterns in the upper voices, followed by sustained notes and sixteenth-note patterns in the lower voices. Measure 85 starts with a sustained note in the upper voice, followed by eighth-note patterns in the lower voices.

93

A musical score page featuring five staves of music. The top staff uses a treble clef, the second and third staves use a bass clef, and the bottom two staves use a bass clef with a flats key signature. Measure 93 begins with eighth-note patterns in the upper voices, followed by sustained notes and sixteenth-note patterns in the lower voices. Measure 94 starts with a sustained note in the upper voice, followed by eighth-note patterns in the lower voices. The score includes dynamic markings: 'Violoncello' with a bass clef symbol, 'Tutti' with a large 'A' symbol, and 'Violoncello' with a bass clef symbol.

101

109

[a 2]

116

123

[a 2]

[a 2]

131

[a 2]

141

a 2

a 2

150

a 2

157

[a 2]

165

f

p

f

173

tenuto

182

190 [a 2]

[a 2]

SINFONIE in E

1763
Hoboken 1:12

Allegro

2 Oboi

2 Corni in E

Violino I

Violino II

Viola

Basso

9

f

f

f

f

f

17

25

Measures 25-27: Various patterns of eighth and sixteenth notes with grace notes. Measure 28 starts a new section with a treble clef, featuring eighth-note patterns.

33 a²

Measures 33-35: Eighth-note patterns with dynamic markings like f and p. Measure 36 starts a new section with a bass clef, featuring eighth-note patterns.

41

Measures 41-44: Eighth-note patterns with dynamic markings like f. Measure 45 starts a new section with a bass clef, featuring eighth-note patterns.

50

58

65

75

[f]
a 2

f

84

f
f

92

[a 2]

p
p

102

pp
f
[pp]
[pp]

112

f
ff
f

120

a²

130

5 staves of music for strings. Measure 130: Top two staves mostly rests. Staff 3: Dynamic *p*. Staff 4: Dynamics *p*, [tr]. Staff 5: Dynamics *p*, [tr]. Measure 131: Top two staves mostly rests. Staff 3: Dynamic *p*. Staff 4: Dynamic *p*. Staff 5: Dynamic *p*.

139

5 staves of music for strings. Measure 139: Top two staves mostly rests. Staff 3: Dynamic *f*. Staff 4: Dynamics *f*, [tr]. Staff 5: Dynamics *f*, [tr]. Measure 140: Top two staves mostly rests. Staff 3: Dynamic *f*. Staff 4: Dynamic *f*. Staff 5: Dynamic *f*.

149

5 staves of music for strings. Measure 149: Top two staves dynamic *8*. Staff 3: Dynamic *tr*. Staff 4: Dynamics *tr*, [tr]. Staff 5: Dynamics *tr*, [tr]. Measure 150: Top two staves dynamic *8*. Staff 3: Dynamic *tr*. Staff 4: Dynamic *tr*. Staff 5: Dynamic *tr*.

*) Besser ?

Adagio

Violino I

Violino II

Viola

Basso

This section shows the first four measures of the Adagio movement. The instrumentation includes Violino I, Violino II, Viola, and Basso. The key signature is G major (one sharp). Measure 1 starts with a dynamic of *p*. Measures 2 and 3 both reach a dynamic of *f*. Measure 4 ends with a dynamic of *p*.

5

This section shows the second four measures of the Adagio movement. The instrumentation remains the same. The key signature changes to B major (two sharps). Measure 5 starts with a dynamic of *p*. Measures 6 and 7 both reach a dynamic of *f*. Measure 8 ends with a dynamic of *p*.

10

This section shows the third four measures of the Adagio movement. The instrumentation remains the same. The key signature changes to B major (two sharps). Measure 10 starts with a dynamic of *f*. Measures 11 and 12 both reach a dynamic of *p*. Measure 13 ends with a dynamic of *f*.

16

This section shows the fourth four measures of the Adagio movement. The instrumentation remains the same. The key signature changes to B major (two sharps). Measure 16 starts with a dynamic of *p*. Measures 17 and 18 both reach a dynamic of *f*. Measure 19 ends with a dynamic of *p*.

23

30

34

40

45

50

57

64

*) Vgl. Takt 5-7.

Finale

Presto

2 Oboi

2 Corni in E

Violino I

Violino II

Viola

Basso

8

17

a2

26

Measures 26-34 show a variety of rhythmic patterns across six staves. Measure 26 features eighth-note pairs and sixteenth-note figures. Measures 27-29 continue with similar patterns, with measure 29 ending on a forte dynamic (f). Measure 30 begins with a forte dynamic (f) and continues with eighth-note patterns.

35 a²

Measures 35-38 show eighth-note patterns with dynamic markings like f and ff. Measure 39 begins with a forte dynamic (ff) and continues with eighth-note patterns. Measure 40 ends with a forte dynamic (ff).

44

Measures 44-47 show eighth-note patterns with dynamic markings like ff. Measures 48-51 show sixteenth-note patterns. Measure 52 concludes the section with eighth-note patterns.

50

58

65

*) 1. Note besser cis¹? (a¹ in den Abschriften.)

72

78

85

93

101

a 2

109

116

ossia: a 2

122

127

a 2

SINFONIE in D

Allegro molto

1763
Hoboken I:13

Flauto

Oboe I

Oboe II

Corno I e II in D

Corno III e IV in D

Timpani*) [in D-A]

Violino I

Violino II

Viola

Basso

*) Die Paukenstimme ist im Autograph von unbekannter Hand nachgetragen und fehlt im größten Teil der abschriftlichen Überlieferung. Sie stammt vermutlich nicht von Haydn, könnte aber von ihm autorisiert sein; vgl. Vorwort und Krit. Bericht.

10

f

p

[*p*]

p

[*p*]

[*p*]

14

tr

f

f

f

[*f*]

f

f

#

f

A musical score page featuring six staves of music for orchestra. The top staff uses a treble clef, the second and third staves use a soprano clef, the fourth staff uses a bass clef, and the bottom two staves use a bass clef. The key signature is one sharp. Measure 18 begins with a dynamic of *p*. The first staff has a sixteenth-note pattern. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note. Measures 19-20 begin with a dynamic of *f*. The first staff has a sixteenth-note pattern. The second staff has a sustained note. The third staff has a sustained note. The fourth staff has a sustained note. The fifth staff has a sustained note. The sixth staff has a sustained note.

A musical score page featuring six staves of music. The top four staves are for three voices (two sopranos and one alto) and a basso continuo part. The voices sing eighth-note patterns, while the continuo provides harmonic support with sustained notes and eighth-note chords. The bottom two staves show the basso continuo's realization, with the right hand playing eighth-note patterns and the left hand providing harmonic support. The page is numbered 22 in the top left corner.

26

Musical score page 164, measures 26-29. The score consists of six staves. Measures 26-27 show the first two staves with eighth-note patterns. Measure 28 begins with a bassoon solo. Measures 29-30 show the first two staves again. Measure 31 begins with a bassoon solo.

31

Musical score page 164, measures 31-34. The score consists of six staves. Measures 31-32 show the first two staves with eighth-note patterns. Measure 33 begins with a bassoon solo. Measures 34-35 show the first two staves again.

35

Measure 35: Sustained notes on 1st and 2nd staves. 3rd staff has a sustained note.

Measures 36-37: Eighth-note patterns. 4th staff mostly rests.

Measures 38-39: Sixteenth-note patterns.

39

Measure 39: Eighth-note patterns. 4th staff mostly rests.

Measures 40-41: Sixteenth-note patterns.

43

Musical score page 43. The score consists of four staves. The top two staves feature sustained notes with grace notes above them, connected by a horizontal brace. The bottom two staves show eighth-note patterns. The key signature is A major (no sharps or flats), and the time signature is common time.

47

Musical score page 47. The score consists of four staves. The top two staves feature sustained notes with grace notes above them, connected by a horizontal brace. The bottom two staves show eighth-note patterns. The key signature changes to G major (one sharp) at the beginning of the page, and the time signature is common time.

51

51

p

[*p*] [*p*] *p* [*h*]

56

f [*f*]

f [*f*]

f

A musical score page featuring six staves of music. The top three staves are in treble clef, G major, and common time. The bottom three staves are in bass clef, D major, and common time. The page number '61' is at the top left. Measure 1 consists of eighth-note patterns. Measures 2-4 show sustained notes with grace notes above them. Measures 5-6 show sustained notes with grace notes below them. Measure 7 begins with eighth-note patterns followed by sixteenth-note patterns. Measure 8 concludes with eighth-note patterns.

71

Musical score page 71. The score consists of six staves. The top two staves feature eighth-note patterns with grace notes. The third staff has sustained notes. The bottom three staves show eighth-note patterns.

75

Musical score page 75. The score consists of six staves. The top two staves have sustained notes. The third staff features sustained notes with grace notes. The bottom three staves show eighth-note patterns.

79

Musical score page 79 featuring six staves of music. The top three staves are in treble clef, the bottom three in bass clef. Measure 1 consists of six measures of eighth-note patterns. Measures 2 and 3 show melodic lines with grace notes and trills. Measures 4 through 6 are primarily harmonic, consisting of sustained notes or simple chords. The key signature is A major (three sharps). Measure 7 begins with a return to eighth-note patterns.

84

Musical score page 84 featuring six staves of music. The top three staves are in treble clef, the bottom three in bass clef. Measure 1 starts with sixteenth-note patterns. Measures 2 and 3 feature melodic lines with grace notes and trills. Measures 4 through 6 are primarily harmonic, consisting of sustained notes or simple chords. The key signature changes to B major (two sharps) in measures 4-6. Measure 7 begins with a return to sixteenth-note patterns.

Adagio cantabile

Violoncello solo

Violino I

Violino II

Viola

Basso

The musical score for the Adagio cantabile section of the piece. The score is for five instruments: Violoncello solo, Violino I, Violino II, Viola, and Basso. The key signature is one sharp (F#). The tempo is Adagio cantabile. The score is divided into measures 1, 4, 7, and 9. Measure 1 starts with the Violoncello solo playing eighth-note patterns. Measures 4 and 7 show the Violin I and Violin II parts playing eighth-note patterns. Measure 9 shows the Basso part playing eighth-note patterns.

11

*) Vgl. Erläuterung auf S. 221.

14

17

20

*) Vgl. Erläuterung auf S. 221.

23

26

28

30

Menuet

Flauto

Oboe I

Oboe II

Corno I e II in D

Corno III e IV in D

Timpani [in D-A]

Violino I

Violino II

Viola

Basso

7

[f]

[f]

f

15

[3] [1] [p]

p *f* [3] *p*

p *p*

22

pp

p [*p*] [*pp*] *f*

29

Musical score for orchestra and piano, page 176, measures 29-35. The score consists of six staves. Measures 29-31 show the strings playing eighth-note patterns, followed by woodwind entries. Measure 32 features a prominent piano solo with dynamic markings [p], [f], and [p]. Measures 33-35 return to the string section with eighth-note patterns, leading back to the piano's role in measure 36.

36

Musical score for orchestra and piano, page 176, measures 36-42. The score continues with six staves. Measures 36-39 focus on the piano, with dynamic markings [f] and [p]. Measures 40-42 return to the strings, with dynamics [f] and [p]. The score concludes with a final dynamic marking [f] at the end of measure 42.

[Trio]

43

Flauto solo

Violino I

Violino II

Viola

Basso

50

Flauto solo

Violino I

Violino II

Viola

Basso

56

Flauto solo

Violino I

Violino II

Viola

Basso

63

70

78

Menuet da Capo

Finale
Allegro molto

Flauto

Oboe I

Oboe II

Corno I e II in D

Corno III e IV in D

Timpani [in D-A]

Violino I

Violino II

Viola

Basso

10

Musical score page 180, measures 19-23. The score consists of six staves. Measures 19-21 show eighth-note patterns in the upper voices and sustained notes in the lower voices. Measure 22 is mostly rests. Measure 23 continues the eighth-note patterns.

Musical score page 180, measures 28-32. Measures 28-30 feature sustained notes with grace notes above them. Measures 31-32 show sixteenth-note patterns in the upper voices and eighth-note patterns in the lower voices.

36

A musical score page featuring six staves of music. The top four staves are in treble clef, G major (two sharps), and common time. The bottom two staves are in bass clef, B major (one sharp), and common time. The music consists of various notes and rests, with some measures featuring sustained notes or sustained chords. Measures 1 through 5 show sustained notes with grace notes above them. Measures 6 through 10 show eighth-note patterns. Measures 11 through 15 show sixteenth-note patterns. Measures 16 through 20 show eighth-note patterns.

44

A musical score page featuring six staves of music. The top three staves are in treble clef, G major (two sharps), and common time. The bottom three staves are in bass clef, B major (one sharp), and common time. The music includes sustained notes with grace notes, eighth-note patterns, and sixteenth-note patterns. Measure 1 shows sustained notes with grace notes. Measures 2 through 5 show eighth-note patterns. Measures 6 through 9 show sixteenth-note patterns. Measures 10 through 13 show eighth-note patterns. Measures 14 through 17 show sixteenth-note patterns. Measure 18 shows eighth-note patterns. Measures 19 through 22 show sixteenth-note patterns. Measure 23 shows eighth-note patterns. Measures 24 through 27 show sixteenth-note patterns. Measures 28 through 31 show eighth-note patterns. Measures 32 through 35 show sixteenth-note patterns. Measures 36 through 39 show eighth-note patterns. Measures 40 through 43 show sixteenth-note patterns.

53

[f]

[f]

[f]

f

f

f

62

f

f

f

f

f

f

70

Musical score page 70. The score consists of six staves, likely for a string quartet (two violins, viola, cello). The key signature is one sharp (F#). The music begins with a rest followed by eighth-note patterns. The violins play eighth-note pairs, while the viola and cello provide harmonic support. The violins then play eighth-note chords, and the viola and cello continue their rhythmic patterns.

78

Musical score page 78. The score continues with six staves. The violins play eighth-note chords, and the viola and cello provide harmonic support. The violins then play eighth-note pairs, and the viola and cello continue their rhythmic patterns. The music maintains a steady eighth-note pulse throughout the section.

86

Measures 86-93 show a variety of rhythmic patterns. The first four measures feature eighth-note patterns with occasional sixteenth-note grace notes. Measures 91 and 92 introduce sustained notes with grace notes above them, creating a more sustained harmonic texture. The final measure returns to eighth-note patterns.

94

Measures 94-97 continue the eighth-note patterns established earlier. Measure 98 introduces sustained notes with grace notes above them, similar to measure 91. The section concludes with measure 99, which also features eighth-note patterns.

103

p

[p]

[p]

f

p

112

f

f

121

Musical score page 121. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measure 1 starts with dynamic **f**. Measures 2-3 start with **p**. Measures 4-5 are rests. Measure 6 begins with a sixteenth-note pattern. Measures 7-8 show sustained notes with grace notes. Measures 9-10 show eighth-note patterns. Measures 11-12 show sixteenth-note patterns.

128

Musical score page 128. The score consists of six staves. The top three staves are treble clef, the bottom three are bass clef. Measures 1-7 show sixteenth-note patterns. Measures 8-10 show sustained notes with grace notes. Measures 11-12 show eighth-note patterns.

135

F
F
F
F
F
F
p
p
p

F
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p

144

[f]
[f]
[f]
[f]

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F
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f

153

Woodwind entries with dynamic $[p]$. Sustained notes with dynamic p .

162

Woodwind entries with dynamics $[f]$. Sustained notes with dynamic f .