

# THE DOWN AND OUT BLUES

BY SAM MAYO



SUNG BY

**FLANAGAN**

AND

**ALLEN**

IN

*Charles B. Cochran's*

**HAPPY RETURNS**

**6<sup>d</sup>**  
NET

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# THE DOWN AND OUT BLUES

Ukulele arranged by R. S. STODDON

The Letters below Bass Stave indicate names of Chords for Guitar and Piano Accordion

Words and Music by  
SAM MAYO

Tune Uke  
4 3 2 1  
Bb Eb G C

Moderato

PIANO

Fmi Eb C7 F7 Bb7 Eb Bb+ Eb

Doh-Eb : m | s .s :s | se .se :se .se | l .ta :l .s | - .fe :f ,f | m .l :m .l | - :m | re : - | - :re .m |

A pal who was once your pal who ceases to be your pal, Was never your pal at all, And a

Eb7 G7 C7 F7 Bb+

|| s .s :s | se .se :se .se | l .ta :l .s | - .fe :f | m .re :m | s :m | d : - | - :

gal who was once your gal, Who ceases to be your gal, That will cause your down - fall

Eb7 G7 C7 F7 Bb7 Eb Abmi Eb

|| r s, .s, :s, .s, | - .fe, : - .s, | l, :l, | - :l, | s, .fe, :s, | m .r : - .s, | r :d | -

Here is a lit - tle sug - ges - tion, Will an - y - one ans - wer this ques - tion?

Bb Bbmi C7 F7 Fmi Bb7 Bb+

# CHORUS

When you're tired, lone-some Walking a-round the town, And the rain comes un-in-vi-ted in your shoes,

*p-f*

E<sup>b</sup> D7 A<sup>m</sup>i D7 G<sup>m</sup>i E<sup>b</sup>7 E<sup>b</sup>+ C7

What are you goin' to say? What are you goin' to do? Sing the down and out Blues. All you pos

F<sup>m</sup>i A<sup>b</sup> m<sup>i</sup> E<sup>b</sup> C7 F7 B<sup>b</sup>+

-sess in this great big world is an appe-tite that you re-trying your best to lose.

E<sup>b</sup> D7 G<sup>m</sup>i E<sup>b</sup>7 E<sup>b</sup>+ C7

What are you goin' to say? What are you goin' to do? Sing the down and out Blues. When your

F<sup>m</sup>i A<sup>b</sup> m<sup>i</sup> E<sup>b</sup> C7 F7 B<sup>b</sup>7 E<sup>b</sup> B7 E<sup>b</sup>

||m :m |d :d |l, .,l, :l, | - :se.,l, |m .,m :m .,m |m .,m :re.,m |t, : - | - : -

dreams and schemes have gone a-stray, And your pals and galshave left you on your own.

Gmi D7 Cmi D7

||m :re.,m |f :m |t, :t, | - : - |d :d .,d |s :s |d : - | - .,m :fe.,m }

Laugh and the world laughs with you, Weep and you weep a - lone. ——— What can you

Bb7 Fmi Bb7 dim Bb7

||s : - | - .,m :re.,m |t :t | - : - |s :s |se.l : - .m | - : - | - : - |f : - |d' :l }

do? ——— Where can you go to? Beg-gars can-not choose. ——— Tired, lone-some.

Eb D7 Gmi Eb7 C7 Fmi

||m (f fe is .,t |l : - |l .se : - .l |t .,l :s |d' : - | - :re.,m ||d' : - | - : -

Walk-ing a-round the town Sing-ing the down and out Blues. ——— When you're Blues. ———

Eb C7 F7 Bb7 Eb Eb Bb+ Eb