

CINQ ÉTUDES TABLEAUX

de S. RACHMANINOFF

I

VIOLE

La Mer et les Mouettes

Orchestré par
O. RESPIGHI

Lento assai



3
soli

rit (1) a Tempo

dim.

dim.

Altri

pizz. >

mf

Tutte arco

p

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IMPRIMÉ EN FRANCE

poco più vivo
cresc.

poco a poco rit.
p 3 3 3

Tempo 1^o
p

poco cresc.

mf dim.

dim.

div.
a
3

poco cresc. 2

poco cresc. 2

3

3
f *dim.* *p*

poco più vivo

cresc.

ff *p* *mf* rit. a Tempo

cresc. *ff* ④

più vivo

mf *cresc.*

⑤ *f*

dim. rit.

meno mosso

p

VIOLE

a Tempo

mf

dim.

3
sole

rit. Tempo I^o
⑥ tutti unis.

p dim. p tutti unis. p tutti unis.

(unis)

dim.

pp

poco più vivo

div.
a
3

⑦

p cresc. f p cresc. f f

The first system consists of three staves. The top staff is a single treble clef line for the violin. The bottom two staves are a grand staff for piano, with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with one sharp (F#) and a 3/4 time signature. It features a melodic line in the violin and a supporting accompaniment in the piano, with various phrasing slurs and accents.

The second system continues the musical piece. It includes dynamic markings *mf* and *p*. Above the system, the tempo changes from *rit.* (ritardando) to *a Tempo*. The notation includes slurs, accents, and a fermata at the end of the system.

The third system features a *unis* (unison) marking at the beginning. It includes a *rit.* marking and a *Tempo I* marking. A *p* (piano) dynamic marking is present. The notation includes slurs and accents.

The fourth system continues the melodic line. It ends with an *mf* (mezzo-forte) dynamic marking. The notation includes slurs and a fermata at the end of the system.

The fifth system is marked *molto lento* (very slow). It includes dynamic markings *dim.* (diminuendo), *p*, *pp*, and *morendo*. The notation features long, sustained notes with phrasing slurs and a fermata at the end of the system.

II

La Foire

Allegro con fuoco

⑧ 2 Tempo

⑨ pizz.

arco

col legno

arco

p cresc. *ff*

cresc. *ff*

ff

ff

dim.

p *p* cresc.

ff *ff*

Detailed description: This block contains seven staves of musical notation for the Violin part, measures 6 through 12. The first staff begins with the instruction 'col legno' and 'arco'. The dynamics range from piano (*p*) to fortissimo (*ff*), with a crescendo leading to fortissimo. The second staff includes a circled measure number '10'. The third staff ends with fortissimo. The fourth staff is a dense chordal texture, also ending with fortissimo. The fifth staff ends with a decrescendo (*dim.*). The sixth staff starts with piano (*p*) and ends with a crescendo. The seventh staff starts with fortissimo (*ff*) and includes accents.

III

Marche Funèbre

Lento lugubre

5 (11) 4 1 1

Ob.

Viole

mf *dim.*

(12) 1

Detailed description: This block contains two staves of musical notation. The first staff is for the Oboe (Ob.) and includes measure numbers 5, 11, 4, 1, and 1. The tempo is 'Lento lugubre'. The second staff is for the Violin (Viole) and includes measure numbers 11 and 12. The dynamics are mezzo-forte (*mf*) and decrescendo (*dim.*).

Musical staff 1: Violin part. It begins with a *V* marking above the staff. The music features a series of slurs and accents. Dynamic markings include *f* (forte) and *dim.* (diminuendo).

Musical staff 2: Continuation of the violin part. It includes markings for *1*, *pizz.* (pizzicato), *con sord.* (con sordina), and *2*. A dynamic marking of *f* is present.

Musical staff 3: Continuation of the violin part. It features the marking *13* *sulla tastiera* (on the keyboard) and a dynamic marking of *pp* (pianissimo). The word *arco* is written above the staff.

Musical staff 4: Continuation of the violin part. It includes dynamic markings of *p* (piano) and *dim.* (diminuendo), and a *rit.* (ritardando) marking at the end.

a Tempo
senza 5 sord.

poco meno mosso

Musical staff 5: Continuation of the violin part. It features the marking *14* and a dynamic marking of *pp*.

Musical staff 6: Continuation of the violin part. It includes markings for *div.* (divisi) and *unis* (unison).

a Tempo
sul ponticello

Musical staff 7: Continuation of the violin part. It features a dynamic marking of *pp*.

Musical staff 8: Continuation of the violin part.

15

Musical staff 9: Continuation of the violin part.

Musical staff 10: Continuation of the violin part.

16 *pos nat.*
mp *dim.* *ppp*

sempre stacc.
poco cresc.

17 *poco a poco cresc.*
cresc. *p*

poco a poco cresc. *sempre stacc.*

18 *div.*
mf *p*

unis.
cresc.

f

19 *trumu trumu*
cresc. *ff*

trumu trumu trumu
f

dim. *pizz.*

20 *2* *aroo* *1* *1* *pizz.*
pp espr. *pp*

IV

Le Chaperon Rouge et le Loup

Allegro

The musical score is written for a single violin in 3/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It features a series of triplet eighth notes, starting with a piano (*p*) dynamic and moving to fortissimo (*ff*), then back to piano (*p*) and fortissimo (*sfz*). The second staff is marked *pizz.* (pizzicato) and *p*. The third staff contains a circled measure number 21, with *arco* (arco) and *pizz.* markings, and dynamics *sfz* and *p*. The fourth staff is marked *mf*. The fifth staff contains a circled measure number 22, with *arco*, *dim.* (diminuendo), *f*, *sfz*, and *p* markings. The sixth staff is marked *cresc.* (crescendo) and *arco*. The seventh staff has dynamics *f*, *p*, and *mf*. The eighth staff ends with *dim.*, *p*, and a final triplet eighth note marked *p*.

23 poco meno mosso

9

Celli

sfz

Viole

mf

f

più lento

24 pizz.

p

p

Presto

div.

cresc.

f

arco

arco

25

unis.

p

sf

p

sf

cresc.

f

cresc.

f

rall.

p

26

a Tempo arco

2

rall.

p

a Tempo arco

f

2

dim.

pizz.

cresc.

ff

ff

27 Tempo I°

ff

p

mp

dim.

dim.

ole
lo

mp

3

29 Tutte

f

f

sfz

sfz

fff

pizz.

V

Marche

Allegro moderato
Tempo di marcia

ff

30 pizz. ff mf

arco ff f

pizz. arco 31 ponticello p cresc. ff p

nat. ponticello nat. ff ff p ff

molto marc.

div. 32 p div.

Violin part, measures 1-4. Dynamics: *p*, *cresc.*

Violin part, measures 5-8. Dynamics: *ff*, *ff*

Violin part, measures 9-12. Measure 9 is circled with "33". Dynamics: *cresc.*

Violin part, measures 13-16. Dynamics: *ff*, *marc.*, *dim.*

*poco meno mosso
senza espressione sempre alla marcia*

Violin part, measures 17-20. Measure 17 is circled with "34". Dynamics: *p*, *p*, *mf*

Violin part, measures 21-24. Dynamics: *p*, *p*

Violin part, measures 25-28. Dynamics: *mf*, *f*, *p*, *p*

Violin part, measures 29-32. Dynamics: *mf*, *dim.*

Violin part, measures 33-36. Dynamics: *pp*, *p*, *mf*

pizz. **35**
p *sp*

arco div. *pp* unis.

mf

36
dim. *p*

poco a poco cresc. *cresc.* *V*

V *ff* *dim.*

37
mf *cresc.* *ff*

cresc. *p*

38
cresc. *ff*

ff