

SILVESTRE REVUELTAS

ALCANCIAS

for small orchestra



folio
M1045
R373A4
C.1

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Sole representative in the Eastern Hemisphere except Australasia and Japan:

INSTRUMENTATION

Piccolo
Oboe
E♭ Clarinet
B♭ Clarinet

2 F Horn
2 C Trumpets
Trombone

Timpan

Xylophone
Maracas
Snare Drum
Suspended Cymbals
Güiro
Bass Drum

Strings

DURATION: 8 minutes

folio
M1045
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c.1

1091971

Music

ALCANCIAS

I

SILVESTRE REVUELTAS

Allegro

PICCOLO

OBOE

E \flat CLARINET

B \flat CLARINET

F HORN

C TRUMPET

TROMBONE

XYLOPHONE

SNARE DRUM

SUSPENDED CYMBALS

BASS DRUM

VIOLINS I

VIOLINS II

VIOLAS

CONTRABASSES

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1

poco rit.

Picc. *ff*
 Ob. *ff*
 Eb Clar. *ff*
 Bb Clar. *fff*
 F Hn. *ff*
 C Trpt. *ff*
 Trb. *ff*
 Xyl. *sf*
 Sn.Dr. *f*
 S. Cymb. *f*
 Bs.Dr. *f*
 Vlns. I *ff* *pizz.* *arco* *poco rit.*
 Vlns. II *ff* *pizz.* *arco*
 Vlas. *ff* *pizz.* *arco*
 Cbs. *ff* *pizz.* *arco*

a tempo

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Flute (F Hn.), C Trumpet (C Trpt.), Trombone (Trb.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Snare Cymbal (S. Cymb.), and Bass Drum (Bs. Dr.). The score features various dynamics including *pp* and *p*, and includes triplets and accents. The Piccolo part has a triplet of eighth notes marked *pp*. The Oboe and Eb Clarinet parts have triplets of eighth notes marked *pp* with accents. The Bb Clarinet part has a triplet of eighth notes marked *pp*. The C Trumpet part has a triplet of eighth notes marked *p*. The Trombone part has a triplet of eighth notes marked *pp*.

a tempo

IV corda.

Musical score for strings. The instruments listed are Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), and Cello (Obs.). The score features various dynamics including *mf* and *pizz.*. The Violin I and II parts have a *mf* dynamic and are marked "IV corda". The Viola part has a *mf* dynamic and is marked "pizz.". The Cello part has a *mf* dynamic.

This musical score page features two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clar.), Flute (F Hn.), Trumpet (C Trpt.), and Trombone (Trb.). The second system includes Xylophone (Xyl.), Snare Drum (Sn. Dr.), Small Cymbal (S. Cymb.), Bass Drum (Bs. Dr.), Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vla.s.), and Cello (Obs.). The score is divided into two measures, 2 and 3, indicated by circled numbers. Measure 2 contains a triplet of eighth notes in the woodwinds and brass, and a half note in the strings. Measure 3 continues the triplet in the woodwinds and brass, and features a sixteenth-note pattern in the strings. Dynamics include *p*, *pp*, *mf*, and *f*. Performance instructions such as *senza sord.* and *arco* are present.

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *f*

C Trpt. *f* *mf*

Trb. *f* *mf*

Xyl.

Sn.Dr. *mf* *p*

S.Cymb.

Bs.Dr.

Vlns. I *f* *pizz.*

Vlns. II *f* *pizz.*

Vlas. *f* *pizz.*

Cbs. *f*

④

④

5

This musical score page features the following instruments and parts:

- Picc.** (Piccolo): Treble clef, 2/4 time signature, *ff* dynamic.
- Ob.** (Oboe): Treble clef, 2/4 time signature, *ff* dynamic.
- E♭ Clar.** (E-flat Clarinet): Treble clef, 2/4 time signature, *ff* dynamic.
- B♭ Clar.** (B-flat Clarinet): Treble clef, 2/4 time signature, *ff* dynamic.
- F Hn.** (Flute): Treble clef, *sf* to *ff* dynamics.
- C Trpt.** (Cornet): Treble clef, *sf* to *ff* dynamics.
- Trb.** (Trumpet): Bass clef, *sf* to *ff* dynamics.
- Xyl.** (Xylophone): Treble clef, rests.
- Sn.Dr.** (Snare Drum): Percussion, *f* dynamic, triplet markings.
- S.Cymb.** (Small Cymbal): Percussion, *f* dynamic, triplet markings.
- Bs.Dr.** (Bass Drum): Percussion, *f* dynamic, triplet markings.
- Vlins. I** (Violin I): Treble clef, *arco*, *ff* dynamic, triplet markings.
- Vlins. II** (Violin II): Treble clef, *arco*, *ff* dynamic, triplet markings.
- Vlas.** (Viola): Treble clef, *arco*, *ff* dynamic, triplet markings.
- Cbs.** (Cello): Bass clef, *arco*, *ff* dynamic, *pizz.* (pizzicato) marking.

6

Più Allegro

Picc. *ff*

Ob. *ff*

E♭ Clar.

B♭ Clar. *ff*

F Hn. *mf* *sf*

C Trpt. *mf* *sf*

Trb. *mf* *ff*

Xyl.

Sn. Dr. *mf*

S. Cymb. *mf*

Bs. Dr. *mf*

6

Più Allegro

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cbs. *ff* arco

7

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *f* *ff*

C Trpt. *f* *ff*

Trb. *f* *ff*

Xyl.

Sn. Dr. *f*

S. Cymb. *f*

Bs. Dr.

7

Vlns. I *piùf*

Vlns. II *IV Corda*

Vlas. *ff sf ff*

Cbs.

8

Picc.
Ob.
Eb Clar.
Bb Clar.

F Hn.
C Trpt.
Trb.

cuivré
ff

Xyl.
Sn.Dr.
S.Cymb.
Bs.Dr.

p

8

Vlms. I
Vlms. II
Vlas.
Cbs.

f
pizz.
mf

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *segue*

C Trpt.

Trb.

Xyl.

Sn.Dr.

S.Cymb.

Bs.Dr.

Vlns.I *ff*

Vlns.II *ff*

Vlas. *mf*

Cbs.

Detailed description: This page of a musical score contains staves for various instruments. The woodwind section includes Piccolo, Oboe, E-flat Clarinet, and B-flat Clarinet, all marked *ff*. The brass section includes French Horns (marked *segue*), C Trumpets, and Trombones. The percussion section includes Xylophone, Snare Drum, Suspended Cymbal, and Bass Drum. The string section includes Violins I and II (both marked *ff*), Viola (marked *mf*), and Cello. The score is written in a common time signature and features various rhythmic patterns and dynamics.

9

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt.

Trb.

Xyl.

Sn.Dr.

S. Cymb.

Bs.Dr.

9

Vlins.I

Vlins.II

Vlas.

Cbs.

ff ³

sf *ff* *sf*

f *più f* *secco*

arco *ff*

10

Picc. *mf*

Ob. *mf*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *sf* *ff* *sff* *sff*

C Trpt. *sf* *ff* *sff* *sff*

Trb. *sf* *ff* *sff* *sff*

Xyl.

Sn. Dr. *sf* *ff* *sff*

S. Cymb. *sf* *sff*

Bs. Dr.

10

Vlns. I *ff* pizz.

Vlns. II *ff* pizz.

Vlas. *ff* pizz.

Cbs. *ff*

11

Picc. *mf*

Ob. *mf*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *sf sf sf sf*

C Trpt. *sf sf sf sf*

Trb. *sf sf sf sf*

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

Detailed description: This system of a musical score covers measures 11 through 14. It includes staves for Piccolo, Oboe, E-flat Clarinet, B-flat Clarinet, Flute, Cor Anglais, Trombone, Xylophone, Snare Drum, Suspended Cymbal, and Bass Drum. The woodwinds and brass parts feature dynamic markings such as *mf* and *ff*, with the brass instruments also marked with *sf* and *sf sf*. The percussion instruments are mostly silent in this section.

11

Vlns. I

Vlns. II

Vla. *mf*

Cbs.

Detailed description: This system of a musical score covers measures 11 through 14 for the string section. It includes staves for Violin I, Violin II, Viola, and Cello. The Viola and Cello parts have dynamic markings of *mf*. The Violin parts are marked with *sf* and *sf sf*.

12

Picc. *ff*

Ob. *ff*

E^b Clar.

B^b Clar. *ff*

F Hn. *sf* *ff*

C Trpt. *sf* *ff*

Trb. *sf* *ff*

Xyl.

Sn. Dr. *sf* *ff*

S. Cymb. *sf* *sf*

Bs. Dr.

12

Vlins. I arco *ff*

Vlins. II arco *ff*

Vlas. *pizz.* *ff* arco

Cbs. *mf*

Picc. *ff*

Ob. *ff*

E \flat Clar. *ff*

B \flat Clar. *ff*

F Hn. *ff*

C Trpt. *ff*

Trb. *ff* *cresc.*

Xyl.

Sn. Dr. *f*

S. Cymb. *f*

Bs. Dr. *f*

Vlins. I *ff*

Vlins. II *ff*

Vlas. *arco*

Cbs. *ff* *pizz.*

13

Picc. *ff* *ff*>

Ob.

E♭ Clar. *ff* *ff*>

B♭ Clar.

F Hn. *ff*

C Trpt. *ff*

Trb. *sf* *ff*

Sord.

sempre Sord.

Xyl.

Sn. Dr. *f*

S. Cymb.

Bs. Dr.

Maracas

Snare Drum

13

Vlns. I *ff*

Vlns. II *ff*

Vlas. *fff* *ff* *pizz.*

Cbs. *fff* *sf* *ff*

arco

au talon

14 15

Picc. *ff* *fff*

Ob. *ff* *fff* *f*

E♭ Clar. *ff* *fff* *f*

B♭ Clar. *ff* *fff* *f*

F Hn. *più ff* *fff*

C Trpt. *più ff* *fff*

Trb. *ff* *fff* *mf*

Xyl.

Maracas Sn.Dr.

S. Cymb.

Bs.Dr.

14 15

Vlms. I *cresc.* *fff* *dim.*

Vlms. II *cresc.* *fff* *dim.*

Vlas. *cresc.* *fff* *dim.* *col legno*

Cbs. *cresc.* *fff* *dim.*

16

Musical score for woodwinds and percussion. The score includes staves for Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Flute (F Hn.), C Trumpet (C Trpt.), Trombone (Trb.), Xylophone (Xyl.), Maracas, Snare Drum (Sn. Dr.), Symbals (S. Cymb), and Bass Drum (Bs. Dr.). The woodwind parts feature melodic lines with dynamics such as *p* and *mf*. The percussion parts include rhythmic patterns for Maracas and Snare Drum.

16

Musical score for strings, including Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), and Cello (Cbs.). The strings play a rhythmic accompaniment with dynamics ranging from *cresc.* to *ff*. A first ending bracket with a repeat sign and the number 8 is shown above the Violin I staff.

17

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff* *ff* *sf* *f*

F Hn. *ff* *sf*

C Trpt. *ff* *sf*

Trb. *ff* *sf*

Xyl.

Maracas Sn.Dr. *ff*

S. Cymb.

Bs.Dr.

17

Vlms. I *dim.* *ff subito* *ff* *sf*

Vlms. II *dim.* *ff subito* *ff* *sf*

Vlas. *dim.* *ff subito* *ff arco* *sf* *f gliss.* *pizz.*

Cbs. *dim.* *ff subito* *ff* *sf* *f*

This musical score page features 18 staves for various instruments. The top section includes Piccolo, Oboe, Eb Clarinet, Bb Clarinet, F Horn, C Trumpet, and Trombone. The middle section includes Xylophone, Maracas/Snare Drum, Snare Cymbal, and Bass Drum. The bottom section includes Violins I and II, Viola, and Cello. The score is divided into measures with time signatures of 5/16, 3/16, and 5/16. Dynamics include *ff*, *p*, *sf*, and *secco*. A circled number 18 is placed above the Piccolo staff in the first measure of the second system and above the Violins I staff in the first measure of the third system. A 6:5 ratio is noted under the Bb Clarinet staff in the first measure of the second system. Roman numerals IV and V are present above the Violins I and II staves in the first measure of the third system.

19

Picc. $\frac{3}{4}$ $\frac{5}{16}$

Ob. *ff* $\frac{3}{4}$ $\frac{5}{16}$

E♭ Clar. $\frac{3}{4}$ $\frac{5}{16}$

B♭ Clar. *f* $\frac{3}{4}$ $\frac{5}{16}$

F Hn. $\frac{3}{4}$ $\frac{5}{16}$ *sf*

C Trpt. $\frac{3}{4}$ $\frac{5}{16}$ *sf*

Trb. $\frac{3}{4}$ $\frac{5}{16}$ *pp* *ff subito*

Xyl. $\frac{3}{4}$ $\frac{5}{16}$

Sn. Dr. $\frac{3}{4}$ $\frac{5}{16}$

S. Cymb. $\frac{3}{4}$ $\frac{5}{16}$

Bs. Dr. $\frac{3}{4}$ $\frac{5}{16}$

19

Vlins. I *IV* $\frac{3}{4}$ $\frac{5}{16}$

Vlins. II *IV* $\frac{3}{4}$ $\frac{5}{16}$

Vlas. $\frac{3}{4}$ $\frac{5}{16}$

Cbs. $\frac{3}{4}$ $\frac{5}{16}$

(20)

Picc. *ff* *sf* *ff*

Ob. *ff* *sf*

E♭ Clar. *ff* *sf*

B♭ Clar. *ff* *sf*

F Hn. *sf* *cresc.* *sf* *fff* *ff*

C Trpt. *sf* *fff* *ff*

Trb. *cresc.* *fff* *ff*

Xyl. *f* *cresc.* *fff* *ff*

Maracas Sn.Dr. *f* *fff* *ff*

S.Cymb. *fff*

Bs.Dr. *fff*

(20)

Vlns. I *ff* *ff*

Vlns. II *ff* *ff*

Vlas. *ff* *ff*

Cbs. *ff* *molto cresc.* *ff*

21

Picc. *ff*

Ob. *f* *ff*

E♭ Clar. *f* *ff*

B♭ Clar. *f* *ff*

F Hn. *ff*

C Trpt. *ff*

Trb. *ff*

Xyl.

Maracas Sn. Dr.

S. Cymb.

Bs. Dr. *ff*

21

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Cbs. *ff*

Picc. *fff*

Ob. *fff*

E♭ Clar. *fff*

B♭ Clar. *fff*

F Hn. *fff*

C Trpt. *fff*

Trb. *fff*

Xyl. *ff*

Maracas Sn. Dr.

S. Cymb.

Bs. Dr.

Vlns. I *fff*

Vlns. II *fff*

Vlas. *fff*

Cbs. *fff*

22

This musical score is for a full orchestra, spanning measures 21 to 24. The instruments are arranged in the following order from top to bottom:

- Picc. (Piccolo)
- Ob. (Oboe)
- E♭ Clar. (E-flat Clarinet)
- B♭ Clar. (B-flat Clarinet)
- F Hn. (Flute)
- C Trpt. (Trumpet)
- Trb. (Trombone)
- Xyl. (Xylophone)
- Maracas Sn. Dr. (Maracas and Snare Drum)
- S. Cymb. (Small Cymbal)
- Bs. Dr. (Bass Drum)
- Vlns. I (Violin I)
- Vlns. II (Violin II)
- Vlas. (Viola)
- Cbs. (Cello)

The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamic markings include *fff* (fortississimo) and *ff* (fortissimo). A circled measure number '22' is placed above the first measure of the woodwind section. A circled measure number '22' is also placed above the first measure of the string section, with a dotted line and the number '8' indicating an eight-measure rest for the Violin I and Violin II parts. Roman numerals 'IV' are present at the end of the string staves, indicating the fourth measure of the section.

23

This musical score page features the following instruments and parts:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Flute (F Hn.), and Cor Anglais (C Trpt.).
- Brass:** Trombone (Trb.).
- Percussion:** Xylophone (Xyl.), Maracas and Snare Drum (Maracas Sn. Dr.), Snare Cymbal (S. Cymb), and Bass Drum (Bs. Dr.).
- Strings:** Violins I (Vlns. I), Violins II (Vlns. II), Viola (Vlas.), and Cello (Obs.).

The score is divided into two systems. The first system covers measures 22 through 24, and the second system covers measures 25 through 27. A circled measure number '23' is placed above the Piccolo staff in both systems. The music is written in 2/4 time and includes various dynamics such as *ff* (fortissimo), *fff* (fortississimo), and *sff* (sforzando). The score concludes with a double bar line and repeat signs.

24

rit. . . . a tempo

Picc. *mf*

Ob. *p* *mf*

E♭ Clar. *p*

B♭ Clar. *p*

F Hn. sord. *p*

C Trpt. sord. *p*

Trb. sord. *p*

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

24

rit. . . . a tempo

Vlins. I *pizz.* *arco* *pp*

Vlins. II *pizz.* *arco* *pp*

Vlas. *(pizz.)* *arco* *pp*

Vlcs. *pizz.* *pp*

Cbs. *(pizz.)* *pp*

rit. . . . *pp* . . . a tempo

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt.

Trb.

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

26

Picc. *p*

Ob.

E♭ Clar. *f*

B♭ Clar.

F Hn. *pp*

C Trpt. *p*

Trb. *p*

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

26

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

Picc. *f rubato*

Ob. *f rubato* *poco rit.*

E♭ Clar. *f*

B♭ Clar.

F Hn. *mf*

C Trpt.

Trb.

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

Vlns. I *poco rit.*

Vlns. II

Vlas. *p rubato*

Vlcs. *p rubato* *poco rit.*

Cbs.

a tempo (28)

Picc. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Ob. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

E \flat Clar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

B \flat Clar. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

F Hn. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

C Trpt. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Trb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Xyl. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Sn. Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

S. Cymb. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Bs. Dr. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Detailed description: This block contains the musical score for woodwinds and percussion. The Piccolo (Picc.) and Oboe (Ob.) parts are mostly rests, with the Oboe playing a five-note ascending scale starting in the fourth measure, marked *f*. The Eb Clarinet (E \flat Clar.) and Bb Clarinet (B \flat Clar.) parts are rests. The Flute (F Hn.), Cor Anglais (C Trpt.), and Trombone (Trb.) parts play a melodic line starting in the first measure, marked *mf*. The Xylophone (Xyl.), Snare Drum (Sn. Dr.), and Snare Cymbal (S. Cymb.) parts are rests. The Bass Drum (Bs. Dr.) part is a rest.

a tempo (28)

Vlns. I $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vlns. II $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vlas. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Vlcs. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

Cbs. $\frac{3}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{1}{4}$ $\frac{2}{4}$ $\frac{3}{4}$ $\frac{2}{4}$

a tempo *mf* (pizz.)

Detailed description: This block contains the musical score for strings. The Violin I (Vlns. I) and Violin II (Vlns. II) parts play a melodic line starting in the first measure, marked *mf*. The Viola (Vlas.) part plays a single note in the first measure, then rests. The Violoncello (Vlcs.) part plays a melodic line starting in the first measure, marked *mf*. The Contrabass (Cbs.) part plays a single note in the first measure, then rests, with a *(pizz.)* marking in the fourth measure. The tempo is marked *a tempo* and the dynamic is *mf*.

(29)

molto rit. . . . a tempo

Musical score for woodwinds and percussion. The score is written in 2/4 time and includes the following parts: Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Flute (F Hn.), C Trumpet (C Trpt.), Trombone (Trb.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Suspended Cymbal (S. Cymb.), and Bass Drum (Bs. Dr.). The woodwinds and flutes have melodic lines with dynamic markings of *f* and *mf*. The percussion parts are marked with rests. The tempo changes from *molto rit.* to *a tempo* at measure 29.

(29)

molto rit. . . . a tempo

Musical score for strings. The score is written in 2/4 time and includes the following parts: Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Cbs.). The strings play a melodic line with dynamic markings of *pp*, *mf*, and *f*. The Cbs. part includes the instruction *arco*. The tempo changes from *molto rit.* to *a tempo* at measure 29.

Picc. 30 31

Ob. *f* *ff*

E♭ Clar. *f* *ff*

B♭ Clar. *f* *ff*

F Hn. *mf* *f*

C Trpt. *sf*

Trb. *p* *sf cresc.*

Xyl.

Sn. Dr.

S. Cymb.

Bs. Dr.

Vlns. I *f* *ff*

Vlns. II *f* *ff*

Vlas. *f* *ff*

Vlcs. *f* *ff*

Cbs.

This musical score page contains two systems of staves. The first system includes Piccolo (Picc.), Oboe (Ob.), Eb Clarinet (Eb Clar.), Bb Clarinet (Bb Clar.), Flute (F Hn.), C Trumpet (C Trpt.), Trombone (Trb.), Xylophone (Xyl.), Snare Drum (Sn. Dr.), Snare Cymbal (S. Cymb.), and Bass Drum (Bs. Dr.). The second system includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.). The score is in 3/4 time and features a key signature of one flat. Measure 32 is marked with a circled number 32. Dynamics include *f*, *ff*, *mf*, and *p*. Performance instructions include *poco rit.* and various articulations such as slurs, accents, and breath marks. Fingerings and bowings are indicated with numbers and 'v' marks. The woodwinds play melodic lines with slurs and accents, while the strings provide harmonic support with sustained notes and some rhythmic patterns.

Più lento

molto rit.

Musical score for woodwinds and percussion. The score is divided into two systems. The first system includes Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clar.), Flute (F Hn.), Cor Anglais (C Trpt.), and Trumpet (Trb.). The second system includes Xylophone (Xyl.), Snare Drum (Sn. Dr.), Symphonic Cymbal (S. Cymb.), and Bass Drum (Bs. Dr.). The time signature changes from 3/4 to 2/4. Dynamics include *p* and *pp*. A triplet of eighth notes is marked in the Oboe part.

Più lento

Sord.

molto rit.

Musical score for strings and double bass. The score includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Double Bass (Obs.). The time signature changes from 3/4 to 2/4. Dynamics include *pp*, *pp dim.*, and *pp pizz.*. The instruction *Sord.* (Sordina) is used for the strings. The double bass part includes a triplet of eighth notes.

III

Allegro vivo ♩.=138

PICCOLO

OBOE

E♭ CLARINET

B♭ CLARINET

F HORN

C TRUMPET I

C TRUMPET II

TROMBONE

TIMPANI

XYLOPHONE

MARACAS and SNARE DRUM

CYMBALS GUIRO

BASS DRUM

Allegro vivo ♩.=138

VIOLINS I

VIOLINS II

VIOLAS

VIOLONCELLOS

CONTRABASSES

33

Picc. *ff* *cresc.*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff* *cresc.*

F Hn.

C Trpt. I *f* Sord.

C Trpt. II *sf* Sord.

Trb. *mf* *sf*

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

33

Vlins. I *ff* IV *f cresc.*

Vlins. II *ff* *f cresc.*

Vlas. *f* *sf* pizz.

Vlcs. *f* *sf* pizz.

Cbs. *f* pizz.

(34) *poco rit.* *a tempo*

Woodwinds:
 Picc. *tr.*
 Ob. *tr.*
 Eb Clar. *tr.*
 Bb Clar. *tr.*

Brass:
 F Hn.
 C Trpt. I *ff*
 C Trpt. II *ff*
 Trb. *ff*

Percussion:
 Timp. *f*
 Xyl.
 Maracas Sn. Dr.
 Cymb. G. *Guero f*
 Bs. Dr. *mf*

Strings:
 Vlns. I *ff sf*
 Vlns. II *ff sf*
 Vlas.
 Vlcs.
 Obs.

Time signature: 3/16, 6/8

35

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas
Sn. Dr.

G.

Bs. Dr.

35

Vlms. I

Vlms. II

Vlas.

Vlcs.

Cbs.

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas
Sn. Dr.

G.

Bs. Dr.

Vlms. I

Vlms. II

Vlas.

Vlcs.

Cbs.

f

ff

mf

36

Picc.
 Ob.
 Eb Clar.
 Bb Clar.
 F Hn.
 C Trpt. I
 C Trpt. II
 Trb.
 Timp.
 Xyl.
 Maracas
 Sn. Dr.
 G.
 Bs. Dr.
 Vlins. I
 Vlins. II
 Vlas.
 Vlcs.
 Cbs.

stacc. sempre
 stacc. sempre
 stacc. sempre
 f

Detailed description: This page of a musical score, numbered 45, contains parts for various instruments. The woodwind section includes Piccolo, Oboe, E-flat Clarinet, B-flat Clarinet, Flute in C, and Horn in F. The brass section consists of two Cornets (C and B-flat), Trumpets (C and B-flat), and Trombones (B-flat). The percussion section includes Timpani, Xylophone, Maracas, Snare Drum, Gong, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Contrabass. The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The woodwinds and brass parts are mostly rests, with some activity in the Horn, Cornets, and Trombones. The percussion parts are active, with the Snare Drum, Gong, and Bass Drum playing rhythmic patterns. The strings are mostly rests, with some activity in the Bass Drum part at the end of the page. The instruction *stacc. sempre* is written under the Cornet and Trombone parts, and *f* is written under the Bass Drum part.

37

Picc. *mf* *f cresc.*

Ob. *f cresc.*

E♭ Clar. *f* *f cresc.*

B♭ Clar. *f cresc.*

F Hn. *f*

C Trpt. I *mf* *f*

C Trpt. II *mf* *f*

Trb. *mf* *f gliss.* *gliss.* *gliss.*

Timp.

Xyl.

Maracas Sn. Dr. *mf*

Cymb. G. *mf*

Bs. Dr. *mf*

37

Vlms. I *f*

Vlms. II *f*

Vlas. *arco f simile*

Vlcs. *arco f*

Cbs. *pizz. ff*

molto marc.

38

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

molto marc.

38

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

39

Picc. *ff*

Ob. *ff marc.*

E♭ Clar. *ff marc.*

B♭ Clar. *ff marc.*

F Hn. *mf*

C Trpt. I *mf*

C Trpt. II *mf*

Trb. *mf*

Timp. *ff*

Xyl.

Maracas Sn. Dr. *ff*

Cymb. G. *ff*

Bs. Dr. *ff*

Vlcs. *ff ben stacc.*

Cbs. *pizz. ben stacc.*

40

39

40

ff

ff

ff ben stacc.

ff

This musical score page, numbered 49, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Oboe (Ob.), E-flat Clarinet (Eb Clar.), B-flat Clarinet (Bb Clar.), and Flute (F Hn.).
- Brass:** First Trumpet (C Trpt. I), Second Trumpet (C Trpt. II), and Trombone (Trb.).
- Percussion:** Timpani (Timp.), Xylophone (Xyl.), Maracas, Snare Drum (Sn. Dr.), Cymbal (Cymb. G.), and Bass Drum (Bs. Dr.).
- Strings:** Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlas.), Violoncello (Vlcs.), and Contrabass (Obs.).

Key performance markings include:

- Dynamic markings:** *f* (forte) and *mf* (mezzo-forte).
- Techniques:** *gliss.* (glissando) and *gliss. gliss.* (glissando glissando).
- Other markings:** *v* (accents), *mf* (mezzo-forte), and a first ending bracket labeled "8" in the Violin I part.

41

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *ff*

C Trpt. I *ff*

C Trpt. II *ff*

Trb. *gliss. sim.* *f*

Timp. *f*

Xyl.

Maracas Sn. Dr. *ff*

Cymb. G. *ff* *mf*

Bs. Dr. *ff*

Vlins. I *non div.* *ff gliss. gliss.* *harm. harm.*

Vlins. II *ff gliss. gliss.* *harm. harm.*

Vlas. *ff* *sf* *ff*

Vlcs. *ff* *sf* *ff*

Cbs. *arco* *ff* *sf* *ff*

42

Picc. *f*

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I *mf p pp*

C Trpt. II *mf p pp*

Trb. *mf p pp*

Timp.

Xyl.

Maracas Sn. Dr.

Cymb. G. *mf p pp*

Bs. Dr.

42

Vlins. I

Vlins. II

Vlas.

Vlcs. *pizz.*

Cbs. *mf*

Musical score for orchestra and strings, measures 43-47. The score is written in G major (one sharp) and 2/4 time. The instruments and their parts are as follows:

- Picc.**: Rest.
- Ob.**: Rest.
- E♭ Clar.**: Rest.
- B♭ Clar.**: Melodic line with accents and dynamics *sf* and *ff*. Includes a fingering '5'.
- F Hn.**: Rest.
- C Trpt. I**: Melodic line with accents.
- C Trpt. II**: Melodic line with accents.
- Trb.**: Melodic line with accents.
- Timp.**: Rest.
- Xyl.**: Rest.
- Maracas Sn.Dr.**: Rest.
- Cymb. G.**: Percussion pattern with '7' markings.
- Bs.Dr.**: Rest.
- Vlns. I**: Rest.
- Vlns. II**: Rest.
- Vlas.**: Rest.
- Vlcs.**: Rest.
- Cbs.**: Bass line with accents.

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *sempre ff*

F Hn. *ff*

C Trpt. I *ff*

C Trpt. II *ff*

Trb. *ff*

Timp. *f*

Xyl. *f* *ff*

Maracas Sn. Dr. *f*

Cymb. G. *f*

Bs. Dr. *f*

Vlns. I *p* *harm.* *sim.* *ff*

Vlns. II *p* *harm.* *sim.* *ff* arco

Vlas. *pizz.* *f* *ff*

Vlcs. *ff* arco

Cbs. *ff*

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Obs.

cresc. molto

45

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *fff*

C Trpt. I *fff*

C Trpt. II *fff*

Trb. *fff* — *sf* — *sf*

Timp. *f*

Xyl.

Maracas

Sn. Dr. *f* — *tr* — *f*

Cymb. G. *f* — *f* — *ff*

Bs. Dr. *f*

cresc. molto

45

Vlms. I *ff*

Vlms. II *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

46

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *fff*

C Trpt. I *ff*

C Trpt. II *ff*

Trb. *ff*

Timp. *ff*

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

46

Vlns. I *ff*

Vlns. II *ff*

Vlas. *ff*

Vlcs. *ff*

Cbs. *ff*

47

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas Sn. Dr.

Cymb. G.

Bs. Dr.

47

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

48

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas Sn. Dr.

Cymb. G.

Bs. Dr.

48

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *mf*

C Trpt. I *mf*

C Trpt. II *mf*

Trb. *mf*

Timp. *f*

Xyl. *ff*

Maracas Sn. Dr. *mf*

Cym. G. *f*

Bs. Dr. *f*

Vlins. I

Vlins. II

Vlas.

Vlcs. *ff*

Cbs. *ff* (pizz.) *ff*

50

50

51

Picc. *stacc.*

Ob. *stacc.*

E♭ Clar. *stacc.*

B♭ Clar. *stacc.*

F Hn. *staccatissimo*

C Trpt. I *ff*

C Trpt. II *ff*

Trb. *ff*

Timp.

Xyl.

Maracas Sn.Dr. *f*

Cym. G.

Bs.Dr.

Vlins. I *ff*

Vlins. II *ff*

Vlas. *arco* *ff*

Vlos. *ff*

Obs. *(pizz.)* *ff*

51

52

Picc.

Ob.

Eb Clar.

Bb Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas Sn. Dr.

Cymb. G.

Bs. Dr.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Obs.

f

f

f

f

mf

f

f

f

52

53

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

ff

ff

ff

ff

sf

sf

sf

sf *gliss.* *gliss.* *gliss.*

ff

f

53

f

f

f

f

f (*pizz.*)

This musical score page contains measures 54 and 55 for a full orchestra. The woodwind section includes Piccolo, Oboe, Eb Clarinet, Bb Clarinet, Flute, Cor Anglais I and II, and Trombone. The brass section includes Trumpets I and II, and Trombone. The percussion section includes Timpani, Xylophone, Maracas, Snare Drum, Cymbal, and Bass Drum. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. Measures 54 and 55 are marked with circled numbers. Dynamics include *sf* (sforzando), *mf* (mezzo-forte), and *ff* (fortissimo). The double bass part includes an *arco* marking in measure 55.

57

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

f

gliss. gliss.

f

57

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

f

gliss. gliss.

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *f*

C Trpt. I *mf*

C Trpt. II *f* *mf*

Trb. *f* *mf*

Timp.

Xyl.

Maracas Sn. Dr. *mf*

Cymb. G. *mf*

Bs. Dr.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

Picc. *mf*

Ob. *mf*

E♭ Clar.

B♭ Clar. *mf*

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas Sn. Dr. *pp*

G. *pp*

Bs. Dr.

Vlins. I

Vlins. II

Vlins.

Vlcs.

Cbs. *mf* (pizz.)

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

G.

Bs. Dr.

sf

5

ff

sempre ff

p

Harm.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

p

Harm.

sim.

pizz.

sim.

f

60

Picc.
 Ob.
 Eb Clar.
 Bb Clar.
 F Hn.
 C Trpt. I
 C Trpt. II
 Trb.
 Timp.
 Xyl.
 Maracas
 Sn. Dr.
 Cymb. G.
 Bs. Dr.
 Vlns. I
 Vlns. II
 Vlas.
 Vlcs.
 Cbs.

Musical score for orchestra and strings, measures 60-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). The dynamics are marked *ff* (fortissimo) throughout. The woodwinds (Piccolo, Oboe, Eb Clarinet, Bb Clarinet, Flute, Cor Anglais, Trumpets I & II, Trombone) and brass (Trombones, Trumpets I & II, Trombone) parts feature rhythmic patterns of eighth and sixteenth notes. The percussion section includes Timpani, Xylophone, Maracas, Snare Drum, Cymbal, and Bass Drum. The string section (Violins I & II, Violas, Violas, Cellos) plays a steady eighth-note accompaniment. A circled measure number '60' appears at the beginning of measure 60 and again at the start of the string section in measure 61.

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

Cymb. G.

Bs. Dr.

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

sf

sf

sf

sf

tr

f

f

61

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

ff

sff

f

ff

Timp.

Xyl.

Maracas Sn. Dr.

Cymb. G.

f

sff

f

Bs. Dr.

61

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

CODA

62 Poco meno mosso

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Sn. Dr.

Cymb. G.

Bs. Dr.

62 Poco meno mosso

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

63

poco rit.

a tempo Più vivo

Picc. *ff*

Ob. *ff*

E♭ Clar. *ff*

B♭ Clar. *ff*

F Hn. *ff* *marcatissimo*

C Trpt. I *ff* *staccatissimo*

C Trpt. II *ff* *staccatissimo*

Trb. *ff* *staccatissimo*

Timp. *ff* *p*

Xyl.

Maracas Sn.Dr. *f* *ff* *ff*

Cymb. G. *f* *ff* *ff*

Bs.Dr.

63

poco rit.

a tempo Più vivo

Vlins. I *ff*

Vlins. II *ff*

Vlas. *ff* *pizz.*

Vlcs. *ff* *pizz.*

Cbs. *ff*

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas Sn. Dr.

G.

Bs. Dr.

Vlns. I

Vlns. II

Vlas.

Vlcs.

Cbs.

sempre p

fff

64

Picc.

Ob.

E♭ Clar.

B♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn. Dr.

G.

Bs. Dr.

64

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.

IV Corda

arco

65

Picc. *fff*

Ob. *fff*

E♭ Clar. *fff*

B♭ Clar. *fff*

F Hn. *fff*

C Trpt. I *fff*

C Trpt. II *fff*

Trb. *gliss. gliss. sim.*

Timp. *ff*

Xyl. *ff*

Maracas *ff*

Sn. Dr. *ff*

Cymb. G. *ff*

Bs. Dr. *ff*

65 *fff*

Vlns. I *fff*

Vlns. II *fff*

Vlas. *fff*

Vlcs. *fff*

Cbs. *fff*

66 Presto

Picc.

Ob.

E♭ Clar.

E♭ Clar.

F Hn.

C Trpt. I

C Trpt. II

Trb.

Timp.

Xyl.

Maracas

Sn Dr

Cymb. G.

Bs. Dr.

66 Presto

Vlins. I

Vlins. II

Vlas.

Vlcs.

Cbs.