

Anton Webern

Konzert

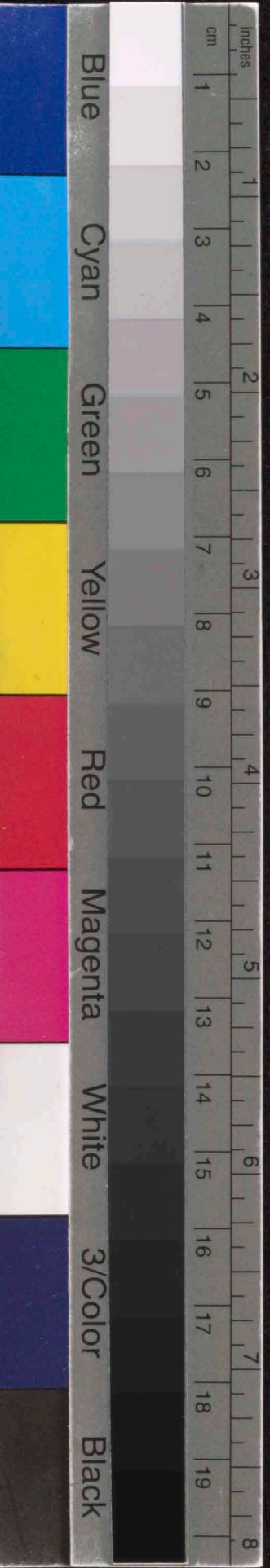
für

Flöte, Oboe, Klarinette, Horn, Trompete, Posaune,

Geige, Bratsche u. Klavier

op. 24

- Partitur -



Arnold Schönberg

zum 60. Geburtstage

I

Etwas lebhaft ♩ = ca 80 Anton Webern, op. 24

rit. tempo rit.

Flöte

Oboe

Klarinette*

Horn*

Trompete* *immer mit Dämpfer*

Posaune

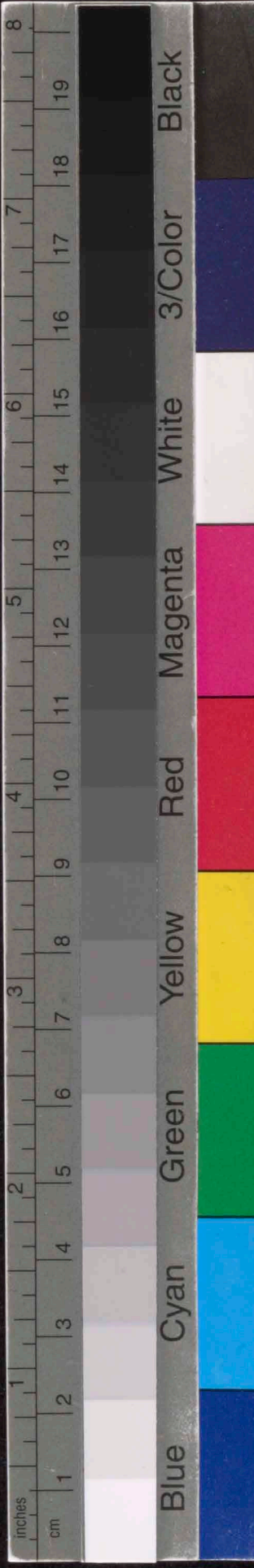
Geige

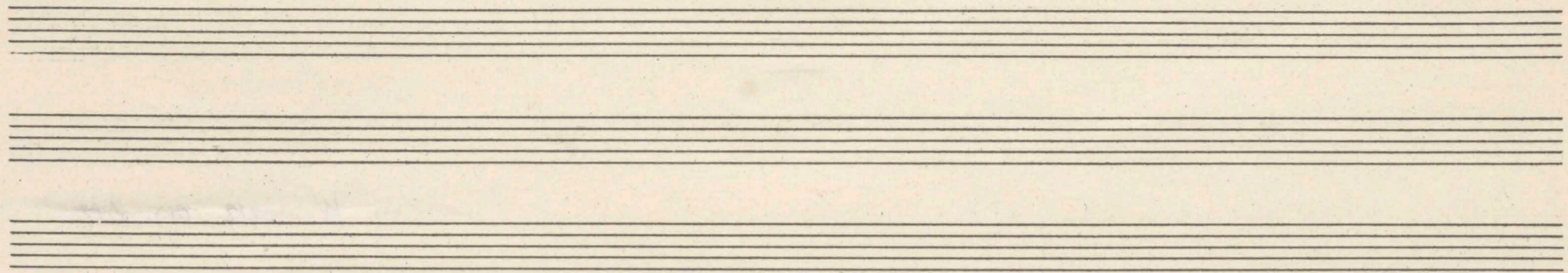
Bratsche

Klavier

Klar!

*Klingen wie notiert





tempo

rit. tempo

rit. tempo

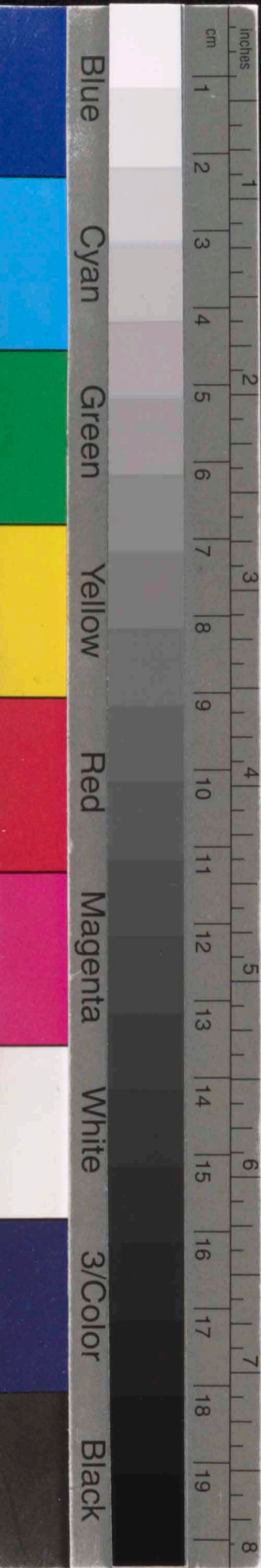
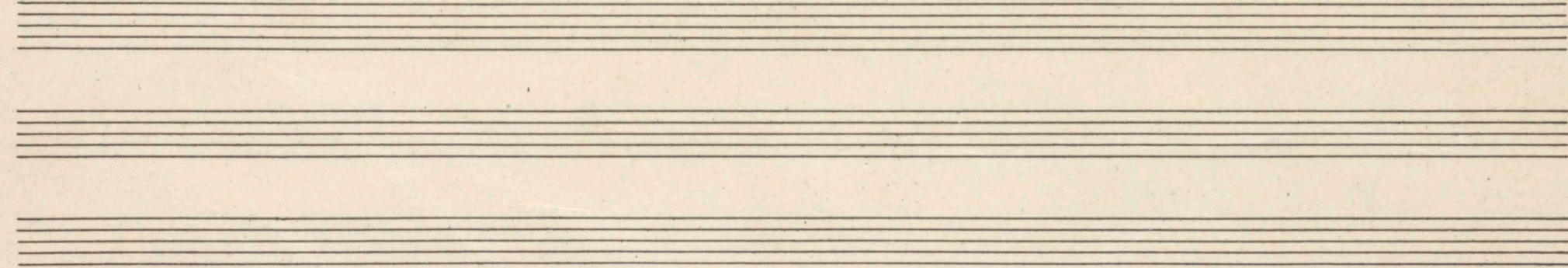
Fl
Ob
Kl

Flan
Trp
Pos

Sg
Brz

pizz. Dämpfer auf

Klav

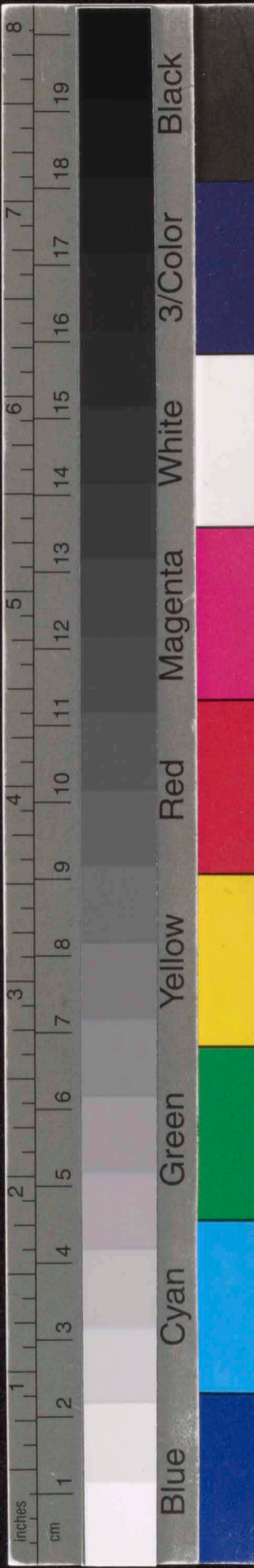


rit..... sehr mäßig ♩ = ca 50

Handwritten musical score for a symphony orchestra, measures 11-15. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Horn), Trumpet (Tpt), Trombone (Tbn), Saxophone (Sax), Bassoon (Fag), and Piano (Klav). The music is in 3/4 time and features various dynamics and articulations.

Measures 11-15 are marked with measure numbers 11, 12, 13, 14, and 15. The score includes various dynamics such as *f*, *p*, *mf*, *ff*, *pp*, *arco*, and *mit Dämpfer*. There are also performance instructions like *arco* and *mit Dämpfer* written above the strings.

The piano part (Klav) is written in the bass clef and includes a *b* (basso continuo) line. The saxophone part (Sax) is written in the treble clef and includes a *mit Dämpfer* instruction.



Handwritten musical score for various instruments. The score is written on ten staves, with the following instruments labeled on the left:

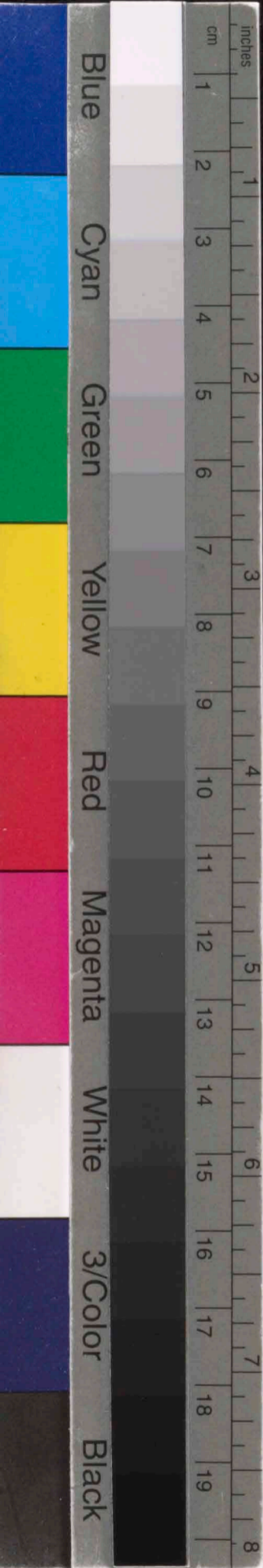
- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Hrn (Trumpet)
- Trp (Trombone)
- Pos (Saxophone)
- Sg (Saxophone)
- Bz (Saxophone)
- Klav (Piano)

The score includes measures 16 through 20. Key features include:

- Measures 16-18: Flute, Oboe, and Clarinet parts with various notes and rests.
- Measure 19: Flute, Oboe, and Clarinet parts with triplets and slurs.
- Measure 20: Flute, Oboe, and Clarinet parts with triplets and slurs.
- Trumpet and Trombone parts: Measure 16 has a rest. Measure 17 has notes with slurs. Measure 18 has notes with slurs. Measure 19 has notes with slurs. Measure 20 has notes with slurs.
- Saxophone parts: Measure 16 has a rest. Measure 17 has notes with slurs. Measure 18 has notes with slurs. Measure 19 has notes with slurs. Measure 20 has notes with slurs.
- Piano part: Measure 16 has notes with slurs. Measure 17 has notes with slurs. Measure 18 has notes with slurs. Measure 19 has notes with slurs. Measure 20 has notes with slurs.

Handwritten annotations include:

- "immer mit Dämpfer" (always with mute) written above the Trombone staff in measure 18.
- "ohne Dämpfer" (without mute) written above the Saxophone staff in measure 19.
- "ohne Dämpfer" (without mute) written above the Saxophone staff in measure 20.

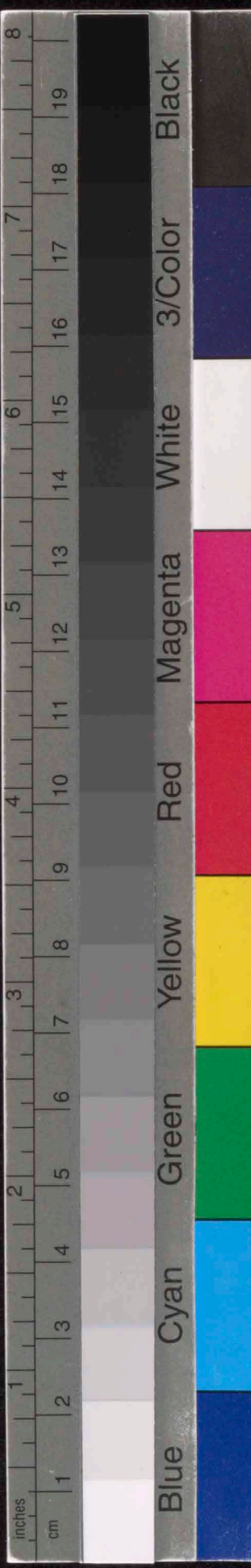


Flatterzunge molto rit.....

Fl
Ob
Kl
Fag
Tpt.
Pos
Sg
Bz
Klar

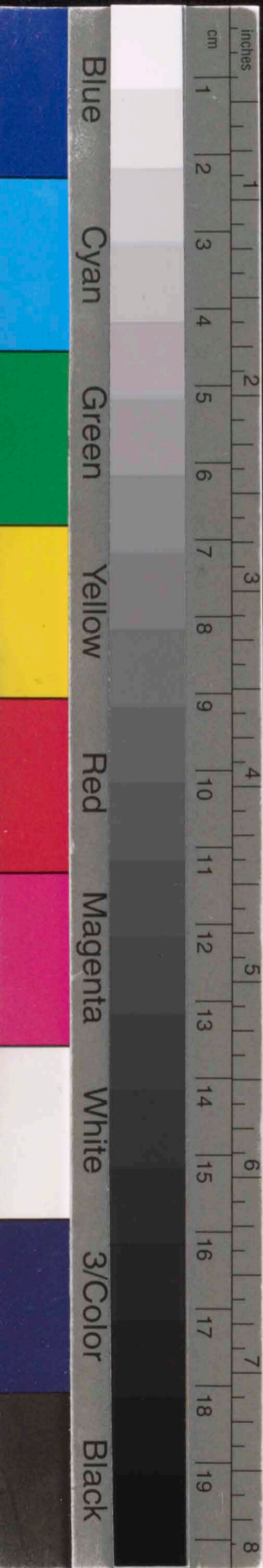
Kl

4/8



Tempo, sehr gemächlich rit..... tempo rit..... tempo

Handwritten musical score for orchestra and piano. The score is organized into systems of staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Horn (Horn), Trp (Trumpet), Pos (Posaune/Tuba), Sg (Saxophone), Brz (Bassoon), and Klav (Piano). The measures are numbered 26, 27, 28, 29, and 30. The piano part (Klav) includes dynamic markings such as *pp* and *arco*. The woodwind parts (Kl, Sg, Brz) have various notes, rests, and articulation marks. The brass parts (Horn, Trp, Pos) are mostly silent in this section. The string parts (Fl, Ob) are also silent. The score is written in a cursive, handwritten style.



rit----- tempo rit----- tempo rit----- tempo

31 32 33 34 35

Fl

Ob

Kl

Hrn

Trp

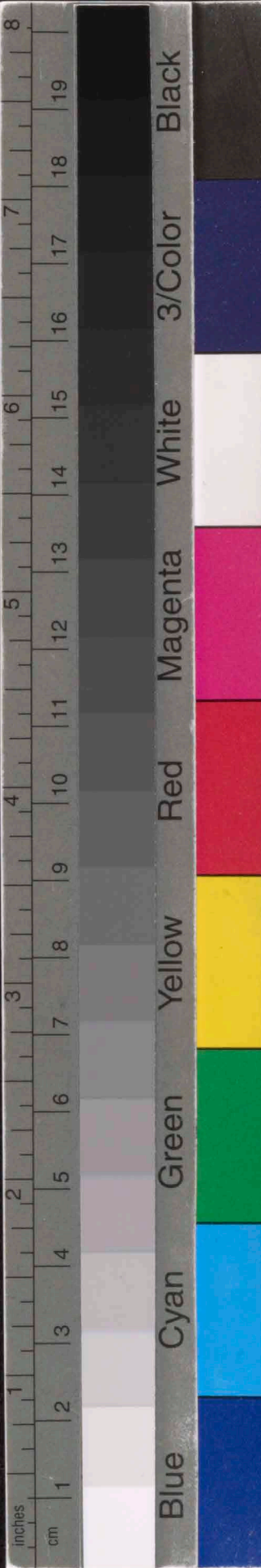
Pos

Sg

Br

1 2 3 4

Klaw



rit--- tempo

rit---- tempo

Handwritten musical score for a symphony orchestra, measures 36-40. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Pos), Saxophone (Sax), Brass (Brz), and Piano (Klaw).

Flute (Fl): Measures 36-40. Measure 36 starts with a dynamic of *p* and a marking *espr.*. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Oboe (Ob): Measures 36-40. Measure 37 has a dynamic of *f*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Clarinet (Cl): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Bassoon (Bsn): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

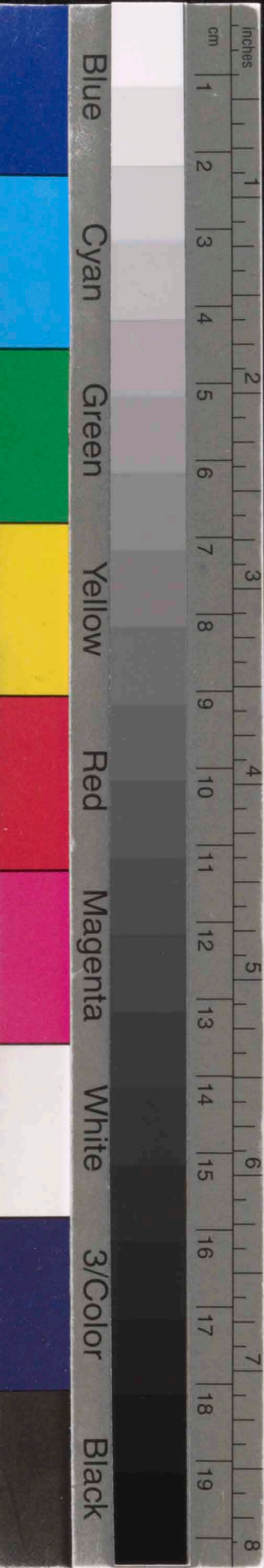
Trumpet (Trp): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Trombone (Pos): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Saxophone (Sax): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Brass (Brz): Measures 36-40. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

Piano (Klaw): Measures 36-40. Measure 36 has a dynamic of *f*. Measure 37 has a dynamic of *p*. Measure 38 has a dynamic of *f*. Measure 39 has a dynamic of *p*. Measure 40 has a dynamic of *f*.

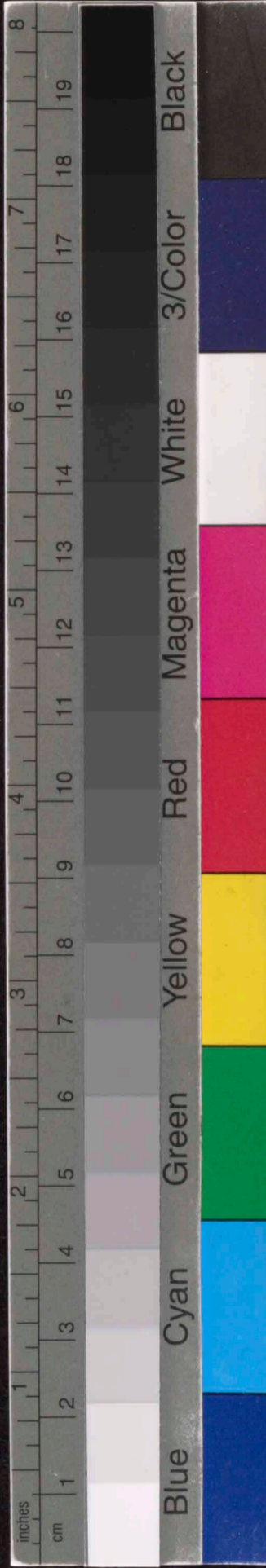


rit.....tempo

wieder etwas lebhaft

♩ = ca 80

Handwritten musical score for a symphony orchestra, measures 41-45. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Horn), Trumpet (Trop), Trombone (Pos), Saxophone (Sg), Bassoon (Bsz), and Piano (Klaw). The music is in a key with one sharp (F#) and a 2/4 time signature. The score is marked with dynamics such as *ff*, *pp*, and *gedämpft*. Measure numbers 41, 42, 43, 44, and 45 are clearly indicated above the Flute staff. The piano part features complex chordal textures and melodic lines.



rit. tempo rit. tempo

46 47 48 49 50

Fl. 3 *f* *p* *f*

Ob. *f* *f* *f*

Kl. *f* *f* *f*

Hrn. 7 5

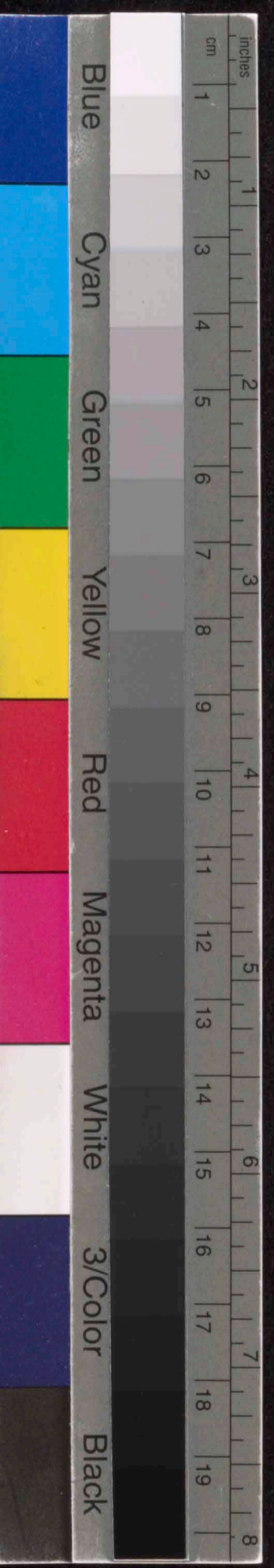
Trp. 9 *f* *f*

Pos. 1 2 3

Sg. 2 3 7 mit Dämpfer *f* mit Dämpfer *f*

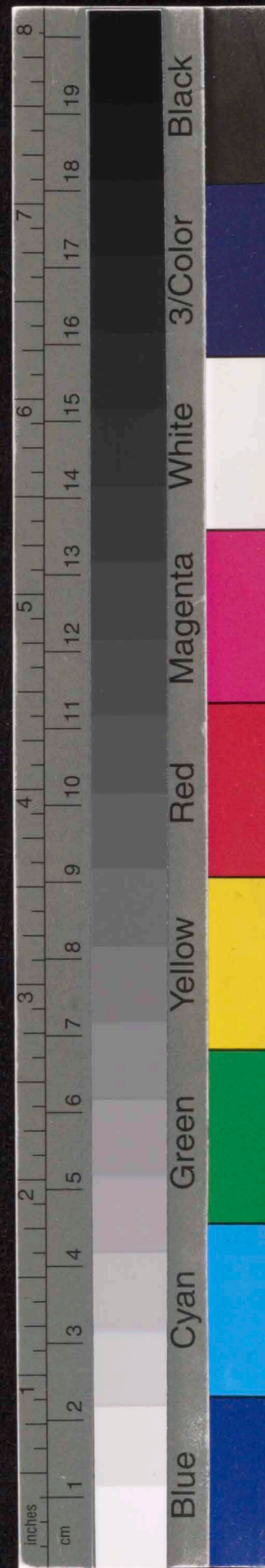
Br. mit Dämpfer *f* mit Dämpfer *f*

Klav. 3 7 2 *f*



rit. wieder sehr mäßig $\text{♩} = \text{ca } 50$

Handwritten musical score for various instruments, including Flute (Fl), Oboe (ob), Clarinet (Kl), Horn (Hrn), Trumpet (Tnp), Trombone (Tbn), Saxophone (Sax), Bassoon (Bz), and Piano (Klav). The score is divided into measures 51 through 55. The notation includes notes, rests, and dynamic markings such as *rit.*, *wieder sehr mäßig*, *ca 50*, *offen*, *gedämpft*, *pp*, *f*, *sfz*, and *sf*. There are also performance instructions like *rit.* and *wieder sehr mäßig* written above the staves. The piano part (Klav) is written in a grand staff with treble and bass clefs. The saxophone part (Sax) is written in a single staff with a soprano clef. The bassoon part (Bz) is written in a single staff with a bass clef. The other instruments are written in single staves with their respective clefs. The score is on aged, yellowed paper.



poco string

Fl

Ob

Kl

Hrn

Trp

Pos

Sg

Br

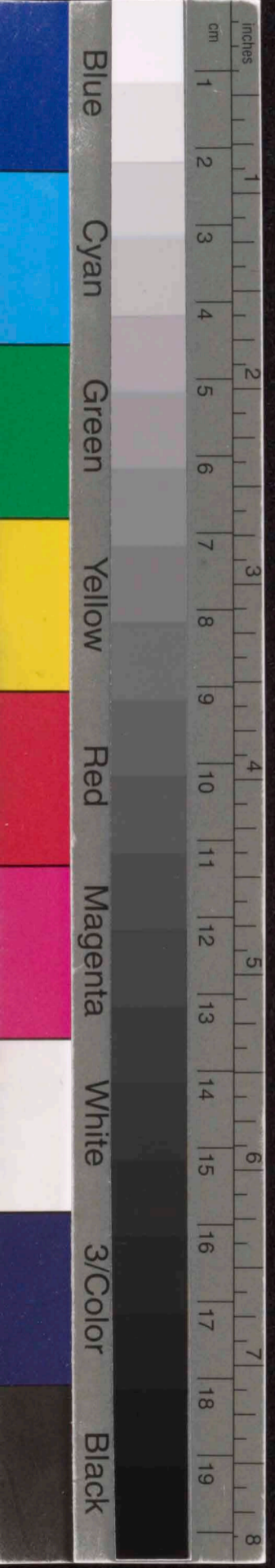
Klav

56 57 58 59 60

Blatterzunge

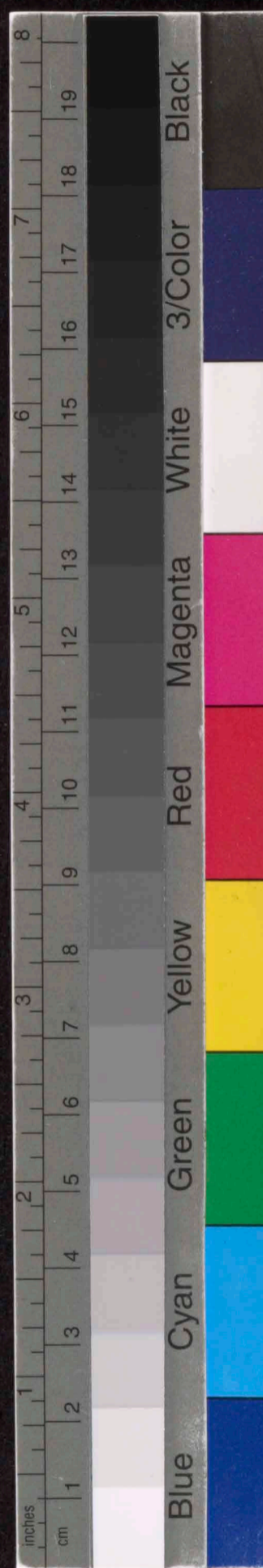
ohne Dämpfer

31



nieder etwas lebhaft (♩ = ca 80)

Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Horn, Trp (Trumpet), Pos (Posaune), Sg (Saxophone), Br (Bassoon), and Klav (Piano). The score includes measures 61 through 65. The piano part (Klav) has handwritten markings such as '17', '20', and '3'. The Saxophone part (Sg) has the instruction 'ohne Dämpfer' (without mutes). The score contains various musical notations including notes, rests, slurs, and dynamic markings like 'ff'.



string pesante (♩ = ca 50)

Fl

66 67 68 69

Hrn

ged. 3

Trp

Pos

Sg

Bz

2 3 4 pizz

Klar

4

ff

3

ca 3-4'

II.

Sehr langsam $\text{♩} = \text{ca } 40$

Flöte

Oboe

Klarinette

Horn

Trumpete

Posaune

Geige

Bratsche

Klavier

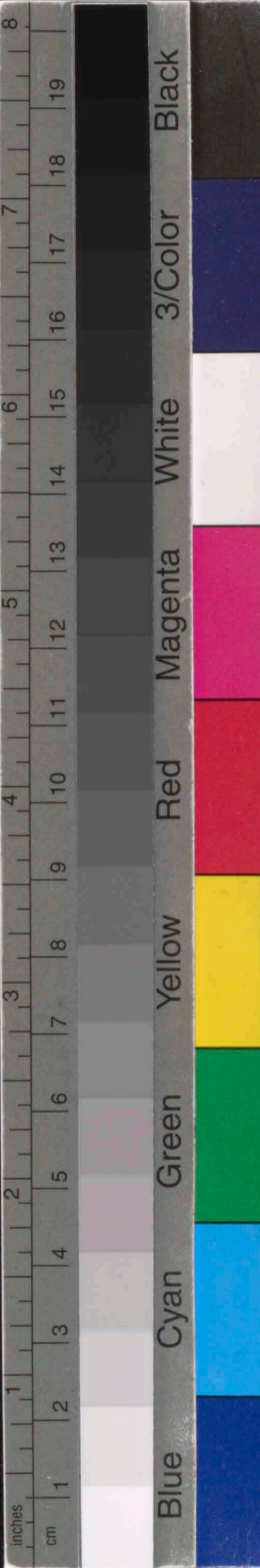
1 2 3 4 5

immer mit Dämpfer

mit Dämpfer

mit Dämpfer

p

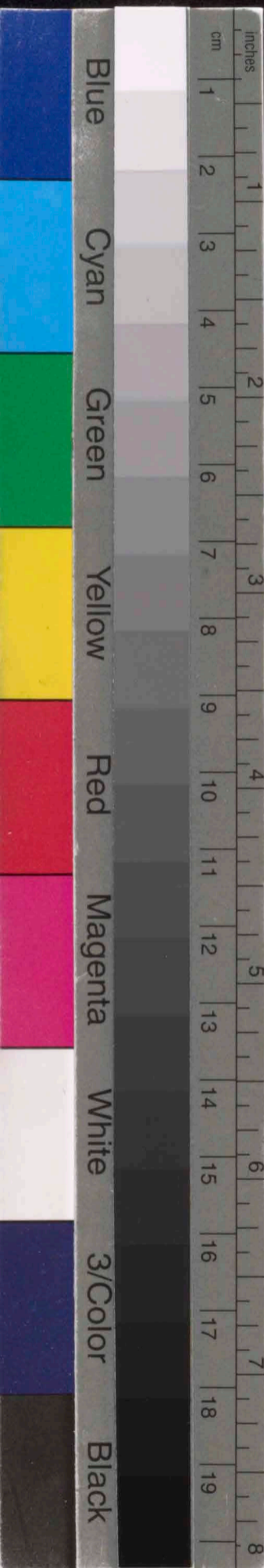


calando

Handwritten musical score for various instruments. The score is organized into systems of staves. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Cl), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Saxophone (Sax), Brass (Bz), and Piano (Klav).

The score includes measures 6 through 10 for the Flute, Oboe, and Clarinet parts. The Piano part is written in two staves and includes measures 1 through 5. The Saxophone and Brass parts are also present but mostly contain rests.

Key musical notations include dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *pp* (pianissimo). There are also various accidentals (sharps, flats, naturals) and articulation marks (accents, slurs) throughout the score.



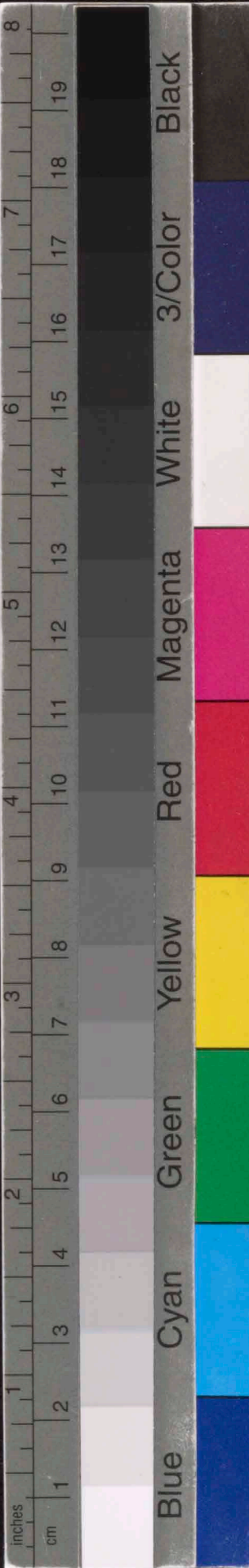
.....tempo

Handwritten musical score for various instruments. The score is organized into systems with the following instruments and parts:

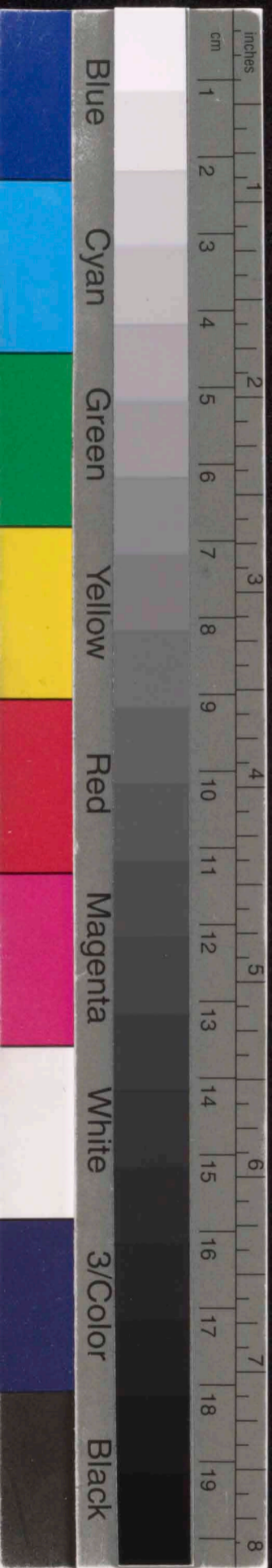
- Fl** (Flute): Measures 11, 12, 13, 14, 15. Rested throughout.
- Ob** (Oboe): Rested throughout.
- Kl** (Clarinet): Rested throughout.
- Flen** (Flute in E-flat): Rested throughout.
- Trp** (Trumpet): Rested throughout.
- Pos** (Posaune/Tuba): *immer mit Dämpfer* (always with mute). Notes in measures 11, 12, 14, 15. Includes dynamics *p* and *mp*.
- Sg** (Saxophone): Rested throughout.
- Bz** (Bassoon): Notes in measures 13, 14, 15. Includes dynamics *mp* and *p*.
- Klav** (Klavier/Piano): Detailed accompaniment with notes, rests, and dynamics (*mp*, *p*) across measures 11-15.

Klar!

Klar!



Handwritten musical score for a symphony orchestra, page 18. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Cl), Bassoon (Bsn), Trumpet (Trp), Trombone (Pos), Saxophone (Sax), Brass (Br), and Piano (Klav). The music is written on a grand staff with treble and bass clefs. The score is divided into measures 16 through 20. The Flute part has notes in measures 16, 17, 18, 19, and 20. The Oboe part has notes in measures 17 and 18. The Clarinet part has notes in measures 17 and 18. The Bassoon part has notes in measures 16 and 17. The Saxophone part has notes in measures 19 and 20. The Brass part has notes in measures 19 and 20. The Piano part has notes in measures 16, 17, 18, 19, and 20. The score includes various musical notations such as notes, rests, slurs, and dynamics markings like *mp* and *mf*. The page number - 18 - is written at the top left.

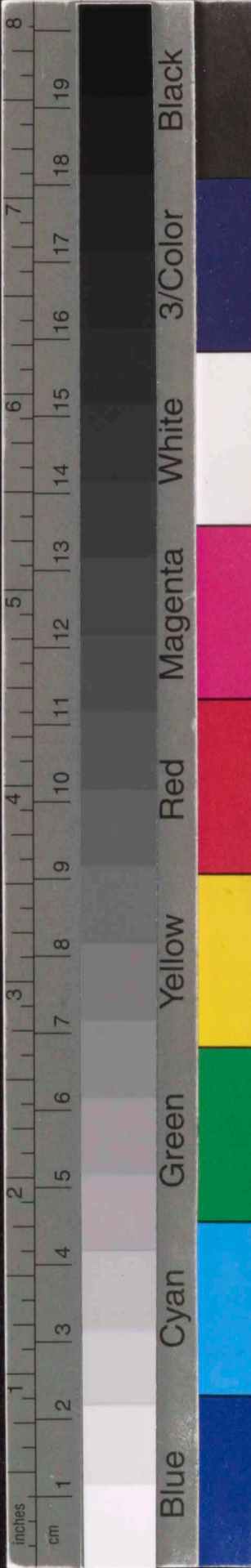


calando tempo

Handwritten musical score for orchestra, measures 21-25. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Bassoon (Fag), Trumpet (Tromp), Trombone (Tromb), Percussion (Perc), and Piano (Klav). Measure numbers 21, 22, 23, 24, and 25 are written above the Flute staff. The Piano part has measure numbers 5, 6, 7, 7, 1, and 2 written below it. The score contains various musical notations including notes, rests, dynamics (mp, mf, f), and articulation marks.

Gg!

Gg!



Handwritten musical score for orchestra, measures 26-30. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hrn), Trumpet (Tnp), Trombone (Tbn), Saxophone (Sg), Drums (Dr), and Piano (Klav). The tempo markings are *calando* and *sehr getragen*. The piano part includes dynamic markings like *mp*, *p*, and *pp*, and performance instructions like *mit Dämpfer*.

Fl
Ob
Kl
Hrn
Tnp
Tbn
Sg
Dr
Klav

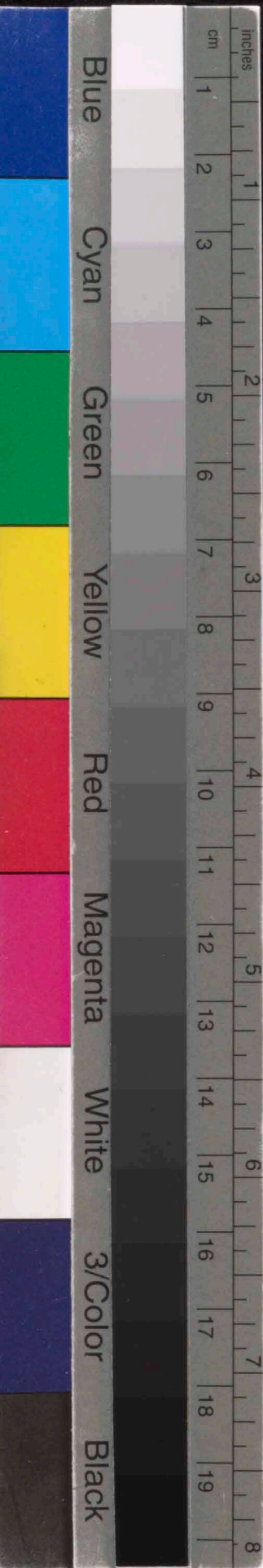
calando sehr getragen

26 27 28 29 30

mit Dämpfer

mp p pp

3 4 5 7 2



tempo *calando* *nieder sehr getragen* tempo

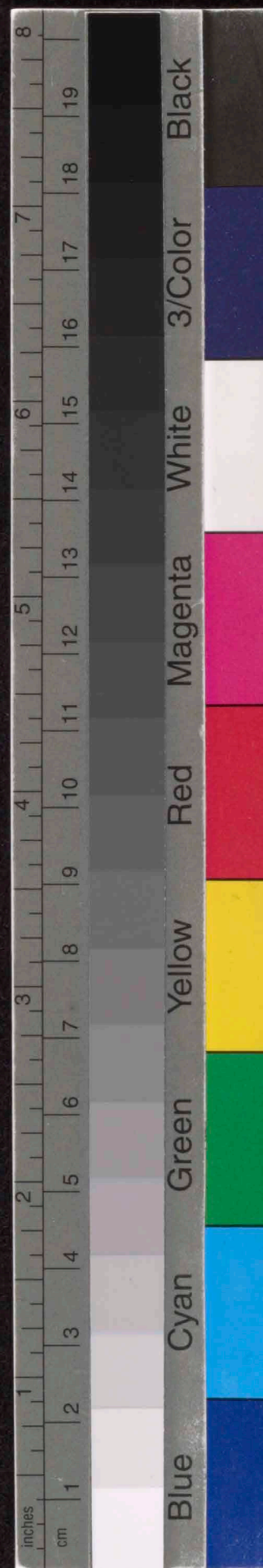
31 32 33 34 35

Flügelhorn (Flügelhorn) *mp* *mf*

Posaune (Posaune) *p* *f* *sfz* *f*

Klarinetten (Klarinetten) *p* *f* *sfz* *f* *mp* *trp*

3 4 5 7 1 2



calando *tempo*

36 37 38 39 40

Fl

Ob

Kl

Hrn *ohne Dämpfer*
mp *b \sharp*

Trp

Pos

tpo

Bg

Bz

3 4 5 6 1

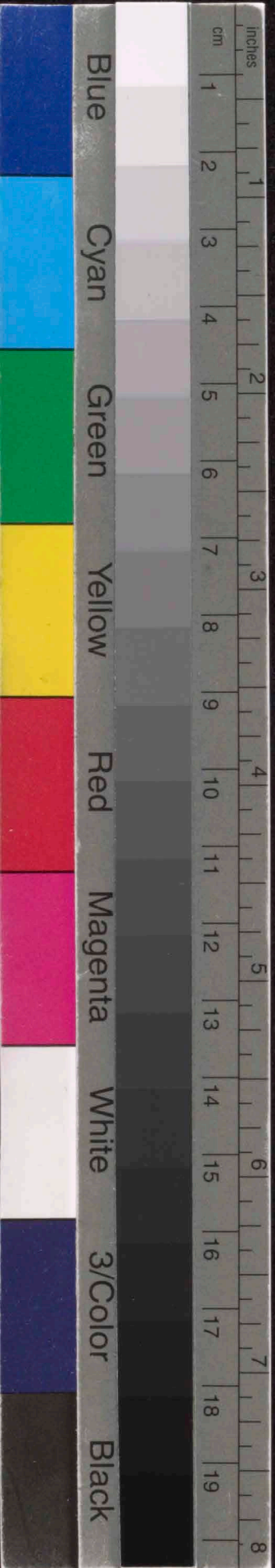
Klar *ch \sharp* *ch \sharp* *mp*

Handwritten musical score for measures 46-50. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hrn), Trumpet (Tup), Trombone (Pos), Saxophone (Sg), Brass (Br), and Piano (Klav). The piano part is the most detailed, showing complex chordal textures and melodic lines with various markings like "ohne Dämpfer" and "f".

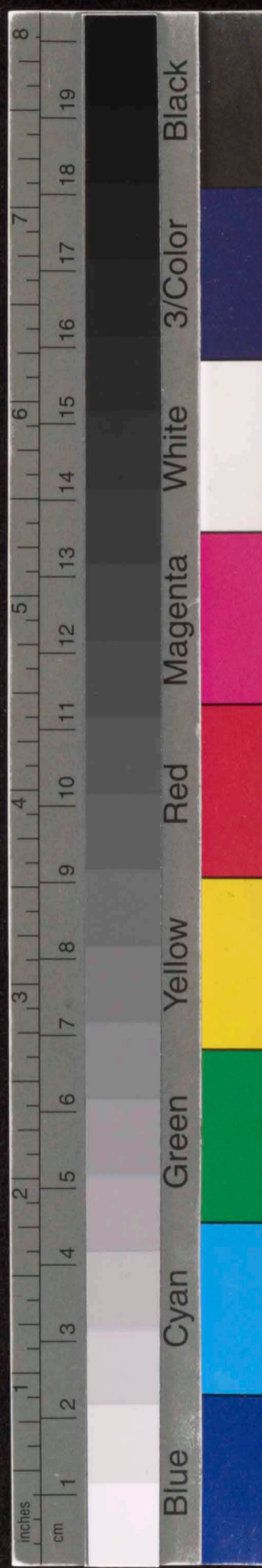
Measures 46, 47, 48, 49, and 50 are indicated at the top of the piano staff.

Instrument parts shown:

- Fl
- Ob
- Kl
- Hrn
- Tup
- Pos
- Sg
- Br
- Klav



Handwritten musical score for a symphony orchestra. The score is arranged in systems of staves. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Fag (Bassoon), Trp (Trumpet), Pos (Trumpet), Sg (Saxophone), OBr (Baritone), and Klaw (Piano). The score includes measures 51 through 55. The tempo marking "calando....." is written above the Flute staff. The Saxophone part includes the instruction "ohne Dämpfer" (without mutes) and the dynamic marking "mp". The Piano part includes dynamic markings "f" and "p". The score is written in a key signature of one sharp (F#) and a common time signature (C).



calando sehr getragen

61 62 # 63 64 65

Fl

Ob

Kl

Hrn

Trp

Fag

Sg

Bz

Klar

mit Dämpfer

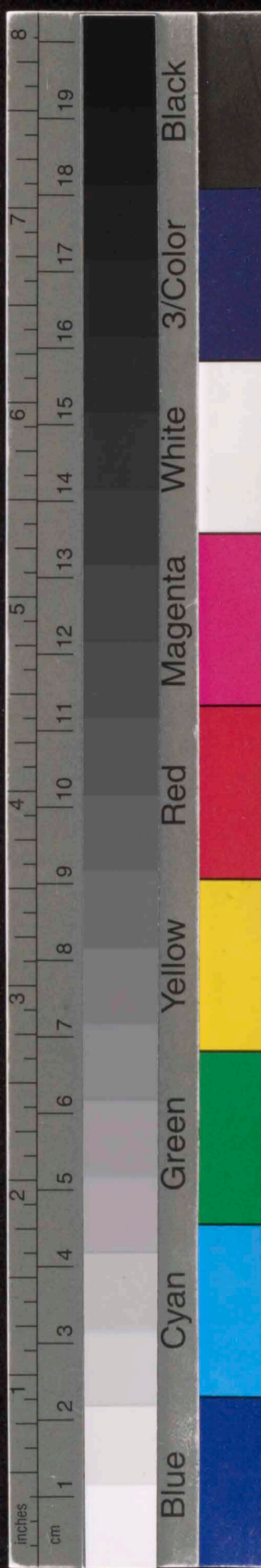
(m. Dpf.)

100

100

2. Schl.

Klarier!



tempo

calando

sehr getragen

66 67 68 69 70

Fl

Ob

Kl

Hrn

Trp

Pos

Sg

Bs

1 2 3 7 1 2

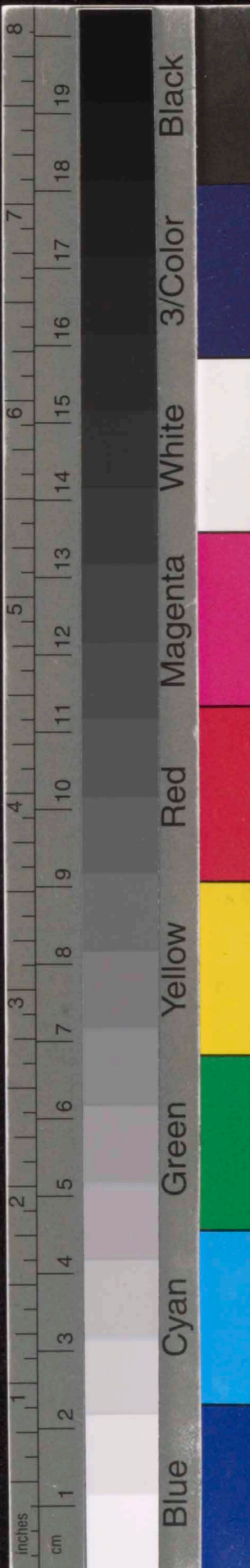
Klar

3. Teil

tempo

sehr getragen

Handwritten musical score for measures 71-75. The score is written on ten staves. The first five staves are treble clef, and the last five are bass clef. Measure numbers 71, 72, 73, 74, and 75 are written above the first staff. The notation includes various notes, rests, and accidentals. There are handwritten annotations such as '34' above measure 74, 'old' written vertically, and '2' written above notes in measures 74 and 75. Below the staves, there are some markings: '1', '2', '3', '1', '2' under the first five staves, and '4.' under the sixth staff. The score is mostly blank with some handwritten notes and rests.



morendo

76 77 78

Fl

Ob

Kl

Hrn

Trp

Pos

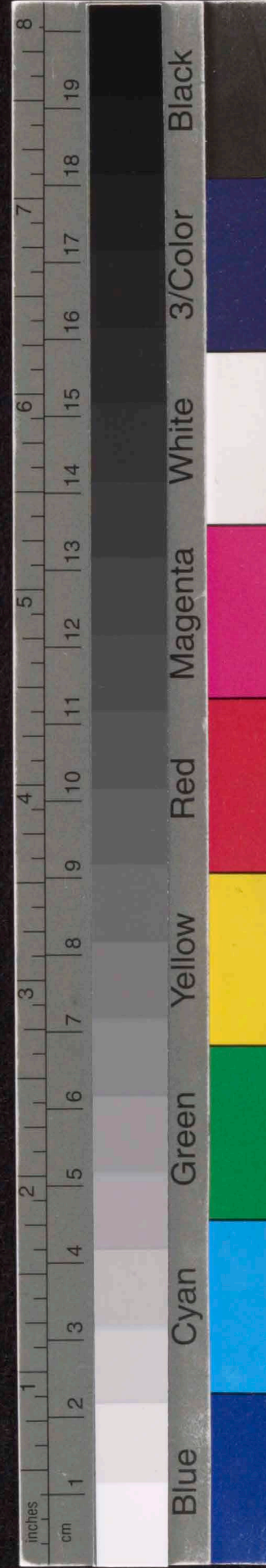
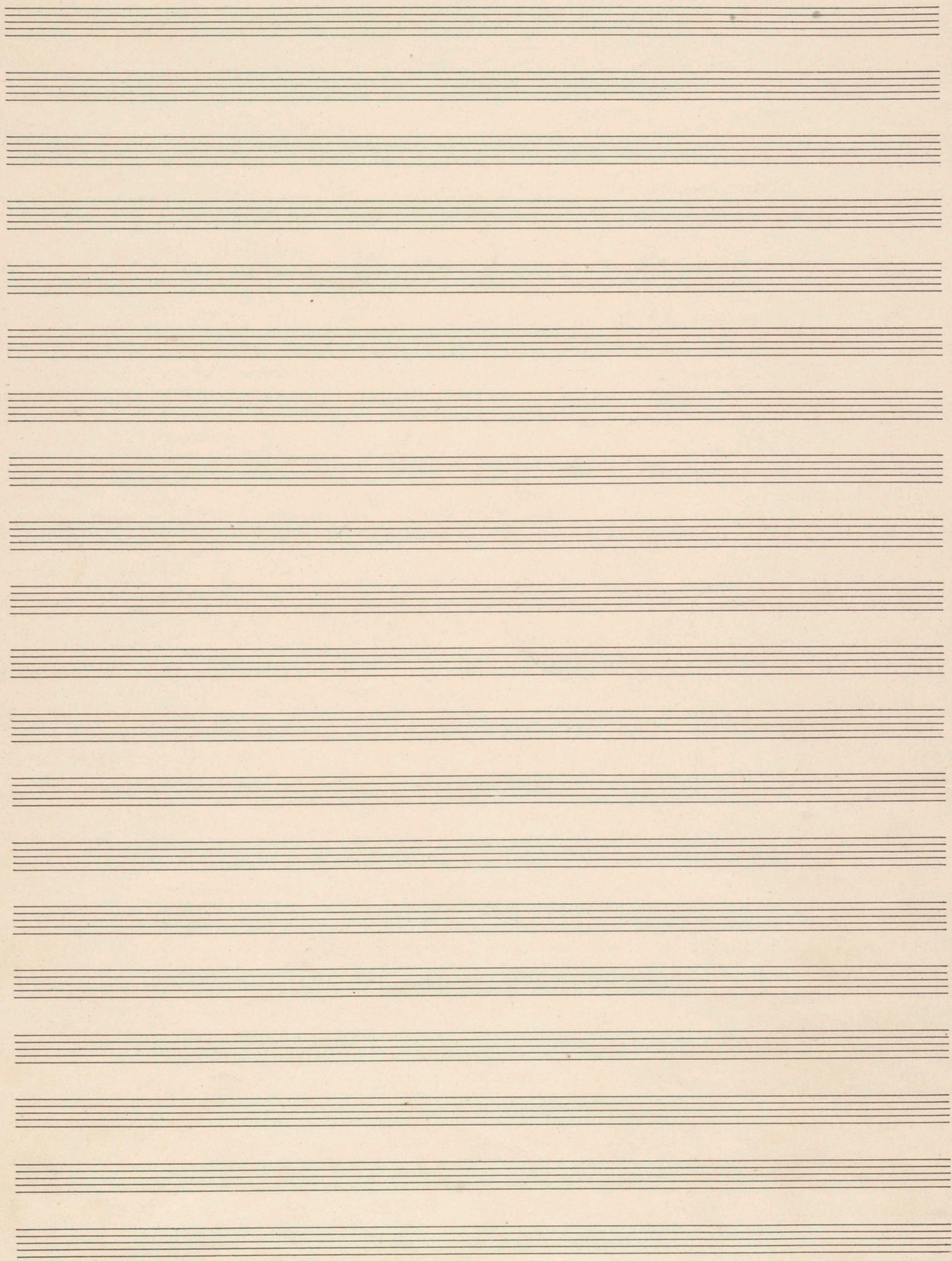
Gg *mit Dämpfer*

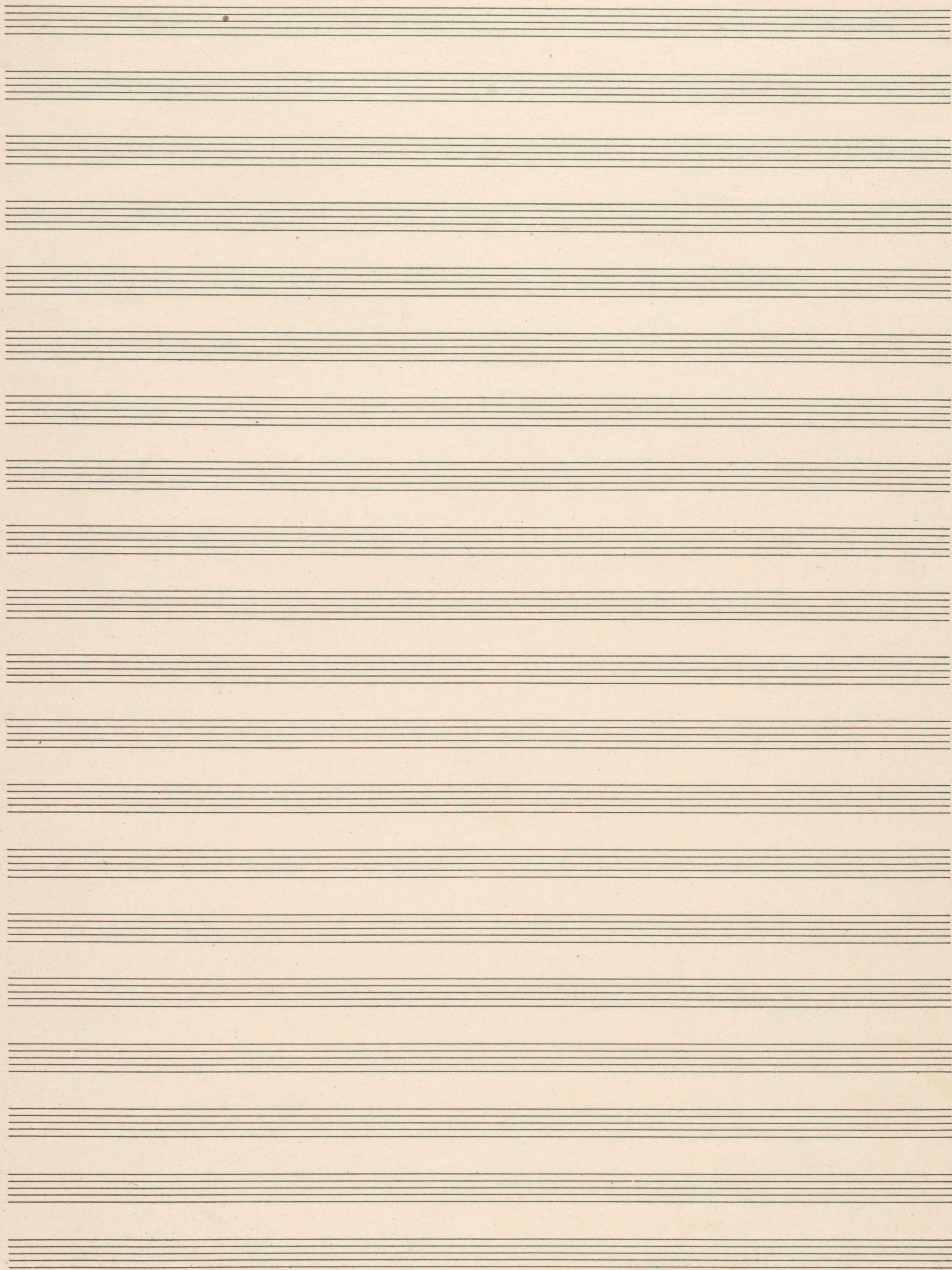
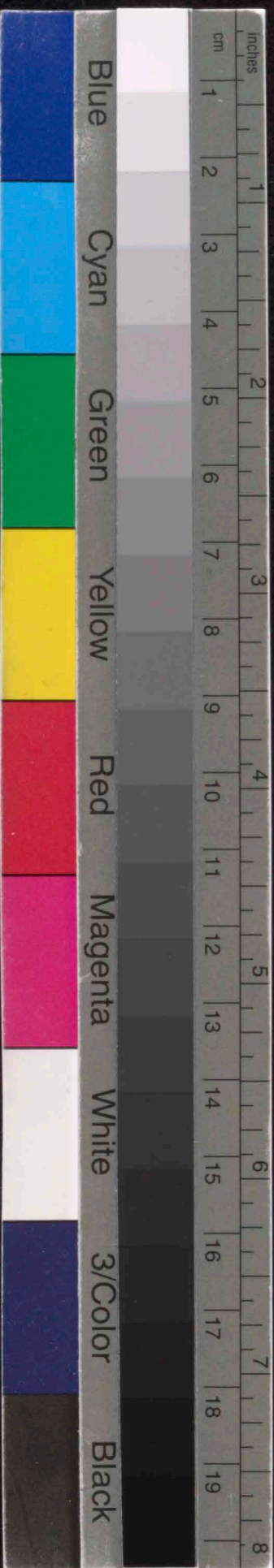
Br

1 2 3

Klar

ca 3'





III.

Sehr rasch $\text{♩} = \text{ca } 120$

Flöte

Oboe

Klarinette

Horn

Trompete

Posaune

Geige

Bratsche

Klavier

1 2 3 4 5 6 7

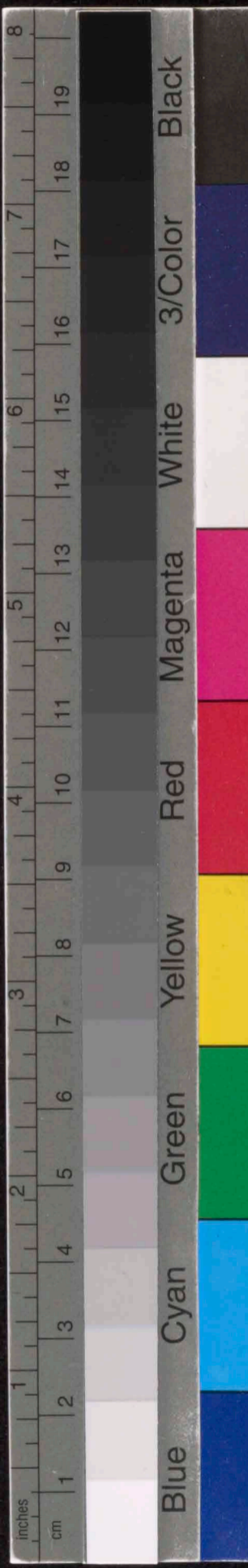
mit Dämpfer

immer mit Dämpfer

immer mit Dämpfer

1 2 3 4 5 6 7 8

1 2 3 4



poco rit.....

Fl

Ob

Kl

Hrn

Trp

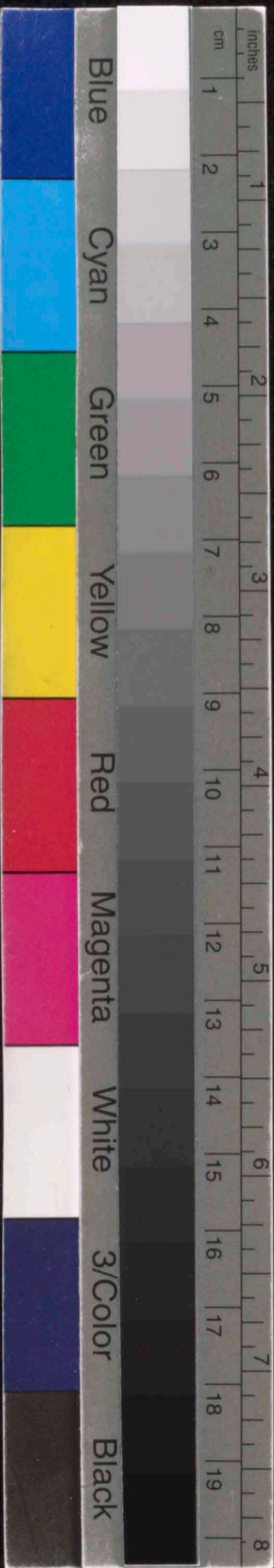
Pes

Sg

Bz

Klav

Handwritten musical score for page 32, featuring staves for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hrn), Trumpet (Trp), Percussion (Pes), Saxophone (Sg), Bassoon (Bz), and Piano (Klav). The score includes measures 8 through 13, with a tempo marking *poco rit.....* at the top right. The Flute part begins in measure 8 with a forte dynamic (*f*) and a slur over measures 8 and 9. The Oboe part has notes in measures 11 and 12. The Clarinet part has notes in measures 11 and 12. The Horn part has notes in measures 11 and 12. The Trumpet part has notes in measures 12 and 13. The Percussion part has notes in measures 12 and 13. The Saxophone part has notes in measures 8 and 9. The Bassoon part has notes in measures 8 and 9. The Piano part has notes in measures 1, 2, 3, and 7. The score is written on a page with a color calibration strip on the left side.

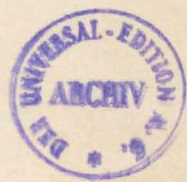


etwas mäßiger

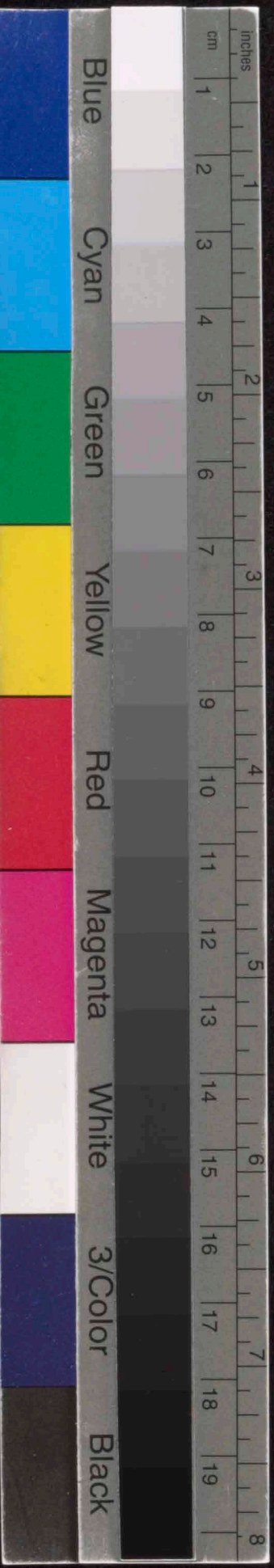
Handwritten musical score for Oboe, measures 14-19. The score is written on a system of five staves. The first staff contains the melodic line with notes and dynamics such as *sf* and *f*. The second staff contains a bass line with notes and dynamics. The third staff contains a bass line with notes and dynamics. The fourth staff contains a bass line with notes and dynamics. The fifth staff contains a bass line with notes and dynamics. The score includes various musical notations such as notes, rests, and dynamic markings.

Oboe

Oboe!



Handwritten musical score for a woodwind and string ensemble. The score is written on ten staves, with measures 20 through 25 indicated at the top. The instruments listed on the left are Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Horn), Trumpet (Tup), Trombone (Pos), Saxophone (Sax), Bassoon (Bz), and Piano (Klav). The notation includes various musical symbols such as notes, rests, dynamics (e.g., *f*, *sf*), and articulation marks. A red handwritten mark is present in the Trumpet part at measure 22. The Piano part is written in grand staff notation. The bottom of the page shows several empty staves.



poco rit. Tempo I.

Handwritten musical score for various instruments. The score is divided into two systems. The first system includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hrn), Trumpet (Trop), and Trombone (Pos). The second system includes parts for Saxophone (Sg) and Brass (Brz). A separate section for Piano (Klav) is also present.

Flute (Fl): Measures 26-31. Measure 26: *mf*. Measure 31: *f*.

Oboe (Ob): Measure 31: *f*.

Clarinet (Kl): Measures 26-31. Measure 26: *mf*. Measure 30-31: *f*.

Horn (Hrn): Measures 26-31.

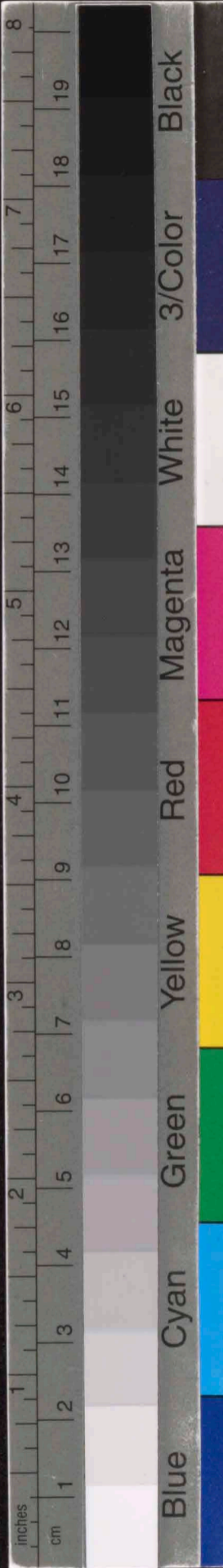
Trumpet (Trop): Measures 26-31. Measure 29: *f*.

Trombone (Pos): Measures 26-31. Measure 26: *mf*.

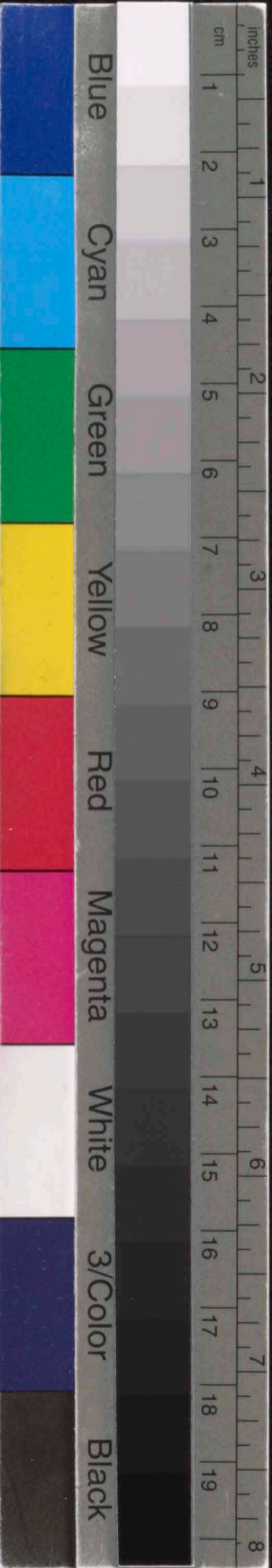
Saxophone (Sg): Measures 1-4. Measure 4: *f*.

Brass (Brz): Measures 1-4. Measure 1: *f*.

Piano (Klav): Measures 1-4. Measure 1: *mf*. Measure 2: *f*. Measure 3: *f*. Measure 4: *f*.

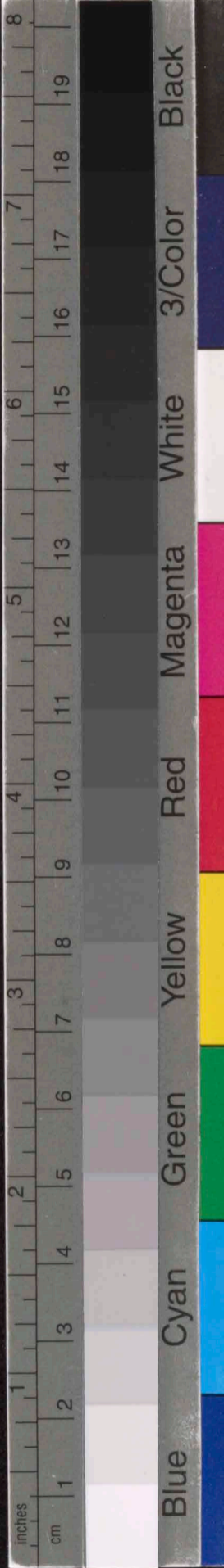


Handwritten musical score for a symphony orchestra, page 36. The score includes staves for Flute (Fl), Oboe (Ob), Clarinet (Klar), Bassoon (Fag), Trumpet (Tpt), Trombone (Tbn), Percussion (Pos), Violin (Vg), and Cello/Double Bass (Brz). The music is in 4/4 time and features various dynamics like *sf* and *f*. Measure numbers 32-37 are indicated above the Flute staff.



poco rit..... wieder etwas mäßiger

Handwritten musical score for a band. The score is arranged in systems. The instruments listed on the left are: Fl (Flute), Ob (Oboe), Kl (Clarinet), Horn (Horn), Trp (Trumpet), Pos (Posaune/Tuba), Sg (Saxophone), Brz (Bassoon), and Klaw (Piano). The score covers measures 38 to 43. Measure numbers 38, 39, 40, 41, 42, and 43 are written above the Flute staff. Measure numbers 2, 3, 4, 5, and 7 are written below the Bassoon staff. The piano part (Klaw) is written in grand staff notation. Performance markings include *f*, *sf*, *mit Dämpfer*, and *down*. There are also some handwritten annotations in green ink. The score is on aged paper with some staining.



Fl

Ob

Kl

Hrn

Trp

Pos

Sg

Bz

Klar

44 45 46 47 48 49

m. Dpf.

3 7 1 2 3 4 7 1

poco rit.-----

50 51 52 53 54 55

Fl

Ob

Kl

Hrn

Trp

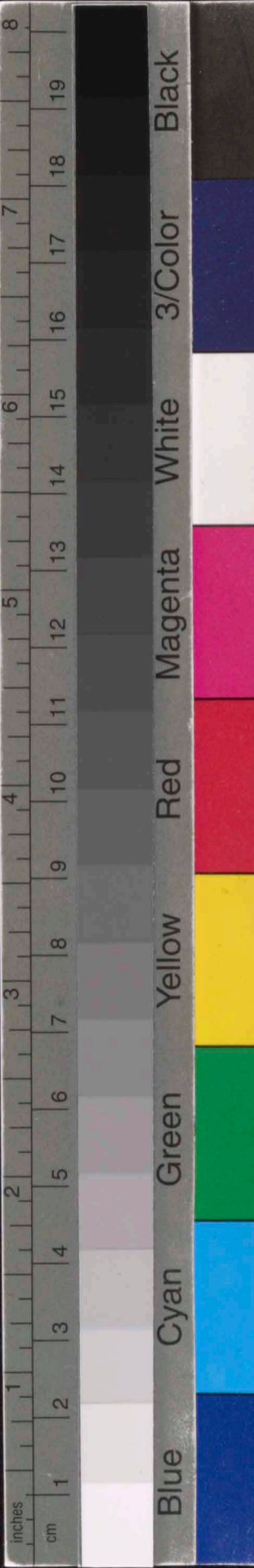
Pos

Sg

Bz

Klar


 Protokoll-Schutzmarke
 No 6
 20 linig.



Tempo I. sehr flott

56 57 58 59 60 61

Fl

Ob

Kl

Hrn

Trp

Pos

Sg

Ba

1 2 3 7 1 5 2 3

Klav

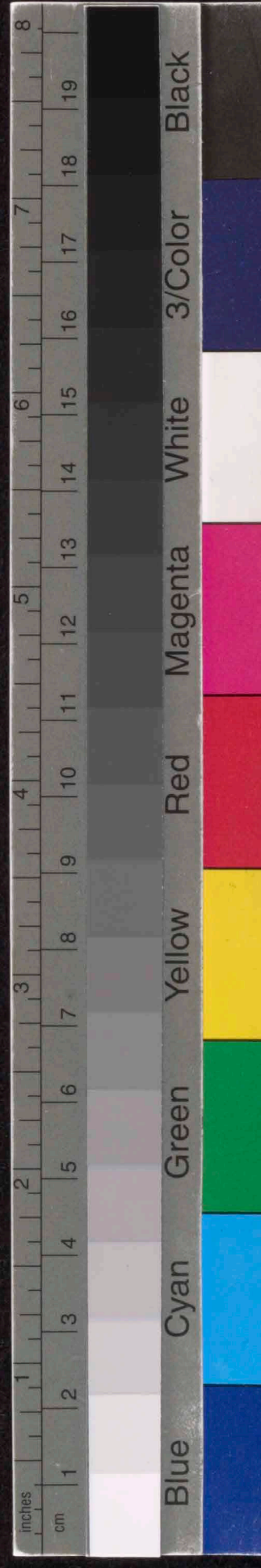
Handwritten musical score for a symphony orchestra, measures 62-67. The score includes parts for Flute (Fl), Oboe (Ob), Clarinet (Kl), Horn (Hrn), Trumpet (Trp), Trombone (Pos), Saxophone (Sg), Brass (Br), and Piano (Klav). The piano part is written in a grand staff.

Measure numbers 62, 63, 64, 65, 66, and 67 are written above the Flute staff.

Performance instructions include "mit Dämpfer" (with mutes) for the Horn and "pizz" (pizzicato) for the Saxophone.

Dynamic markings include *ff* (fortissimo) for the Horn and Trombone parts.

The piano part features complex chordal textures with various accidentals (sharps, flats, naturals) and articulation marks.



Handwritten musical score for various instruments. The score is organized into systems. The instruments listed on the left are:

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet)
- Krn (Trumpet)
- Trp (Trombone)
- Pos (Saxophone)
- Csg (Saxophone)
- Bz (Saxophone)
- Klar (Piano)

The score includes measures 68, 69, and 70. The Flute, Oboe, and Clarinet parts have notes in measures 69 and 70, with dynamics like *sf* and *ff*. The Trumpet and Trombone parts have notes in measure 70. The Piano part has notes in measures 68, 69, and 70, with dynamics like *sf* and *ff*. There are also some markings like "1", "2", "7", "1" below the piano part and "ca 2" at the end of the piano part.

