

LE BEAU DANUBE BLEU

VALSE

JOHANN STRAUSS

Op.314

arr. par FRANCIS SALABERT

Violoncelli

INTRODUCTION Andantino

1 SOLO *p*

pp *f* *f* *pp*

T^o di Valse *p*

1 Pizz *p*

sf

Pizz *pp*

pp Arco *pp*

1 *p*

f

ff

1

Arco

Violoncelli

2

mf

p *dolce* *f* *pp* *p* *mf*

Pr. suivre *Pr. finir* *V. (Alto)*

3

p *f* *p* *sf*

Vivace *Pizz*

Arco *1.* *2.* *3. FIV*

4

p *sf* *f*

V. *1.* *2.* *sf* *f*

Violoncelli

First musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth and sixteenth notes with slurs and accents.

Second musical staff in bass clef, 3/4 time signature. It continues the melodic line from the first staff, ending with a first ending bracket and a dynamic marking of *f*, followed by a second ending bracket and a dynamic marking of *p*. The staff concludes with a double bar line and the word *FIN*.

Third musical staff in bass clef, 3/4 time signature. It starts with a dynamic marking of *f* and includes a measure with a first ending bracket and a dynamic marking of *p*. The staff ends with a dynamic marking of *f* and the instruction *Vⁿ II 8^a Arco*.

Fourth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *p* and includes a measure with a first ending bracket and a dynamic marking of *p*. The instruction *Pizz* is written above the staff.

Fifth musical staff in bass clef, 3/4 time signature. It starts with a dynamic marking of *pp* and includes a measure with a first ending bracket and a dynamic marking of *p*. The instruction *Arco* is written above the staff. The staff ends with a dynamic marking of *f* and the instruction *Trp.*

Sixth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes with slurs and accents.

Seventh musical staff in bass clef, 3/4 time signature. It starts with a dynamic marking of *f* and includes a measure with a first ending bracket and a dynamic marking of *f*. The instruction *Cl. II,* is written above the staff.

Eighth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and contains a series of eighth notes with slurs and accents.

Ninth musical staff in bass clef, 3/4 time signature. It starts with a dynamic marking of *ff* and includes a measure with a first ending bracket and a dynamic marking of *p sub.*. The instruction *al I Coda (ad lib.)* is written above the staff. The staff ends with a dynamic marking of *p sub.* and the instruction *Pr. finir al II Coda*.

Tenth musical staff in bass clef, 3/4 time signature. It begins with a dynamic marking of *f* and includes a measure with a dynamic marking of *sf*. The instruction *Trb.* is written above the staff. The staff ends with a dynamic marking of *ff* and the instruction *FIN (ad lib.)*.

I CODA
(ad lib.)

Violoncelli

WAGENINGS MUZIEKENSEMDEL

II CODA

Ob. *p* Pizz

V^a(Alto) *Pizz* *Arco* *mf* *sf*

f *pp* *p* *sf*

cresc. *f*

Horn (Cor) *pp*

ff *SOLO* *1* *resp.*

Horn (Cor) *pp*

dim. *Pizz* *dim.* *pp* *cresc.* *f* *ff*

2 3 4 2 3 4 5

Detailed description: This is a page of a musical score for Violoncelli (Violoncellos). The title is 'II CODA'. The score is written for multiple cellos, with various parts indicated by instrument labels and dynamic markings. The key signature has one flat (B-flat), and the time signature is 3/4. The score includes parts for Oboe (Ob.), Violoncello (V^a(Alto)), Horn (Cor), and a Solo part. Dynamic markings range from *pp* (pianissimo) to *ff* (fortissimo). Performance instructions include *Pizz* (pizzicato) and *Arco* (arco). There are also accents and slurs throughout the score. At the bottom, there are fingerings for the Solo part: 2 3 4 and 2 3 4 5.