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ENGLISH ROMANTIC PARTSONGS

Selected and edited by

Paul Hillier

Contents

		<i>No.</i>	<i>Page</i>
Barnby, Joseph (1838–1896)	Sweet and low	17	98
Benedict, Julius (1804–1885)	Dirge for the faithful lover	9	52
Bishop, Henry (1786–1855)	Home, sweet home	4	21
Coleridge-Taylor, Samuel (1875–1912)	Summer is gone	30	153
Elgar, Edward (1857–1934)	As torrents in summer	26	133
	Go, song of mine	27	136
	My love dwelt in a Northern land	25	126
Goss, John (1800–1880)	List! for the breeze	8	48
Hatton, John (1809–1886)	Stars of the summer night	10	56
Horsley, William (1774–1858)	Slow fresh fount	2	8
MacCunn, Hamish (1868–1916)	Oh where art thou dreaming?	29	149
Macfarren, George (1813–1887)	Orpheus, with his lute	13	73
	When daisies pied	14	79
Mendelssohn, Felix (1809–1847)	An old romance (<i>Abschied vom Walde</i>)	11	59
	Departure (<i>Drei Volkslieder</i>)	12	67
Parry, Hubert (1848–1918)	Music, when soft voices die	22	118
	There rolls the deep	21	114
Pearsall, Robert (1795–1856)	Lay a garland	6	28
	Sir Patrick Spens	7	33
	Who shall have my lady fair	5	24
Stanford, Charles (1852–1924)	Heraclitus	23	120
	The blue bird	24	123
Sterndale Bennett, William (1816–1875)	Come live with me	15	83
	Sweet stream	16	91
Sullivan, Arthur (1842–1900)	Echoes	19	106
	O hush thee, my babie	18	100
	The long day closes	20	110
Walmisley, Thomas F. (1783–1866)	Music, all powerful	3	13
Wesley, Samuel (1766–1837)	O sing unto my roundelay	1	1
Wood, Charles (1866–1926)	Full fathom five	28	145

1. O sing unto my roundelay

MADRIGAL

THOMAS CHATTERTON

SAMUEL WESLEY

Moderately slow

SOPRANO 1
O sing un - to my roun - de - lay, my roun - de - lay,

SOPRANO 2
O sing un - to my roun - de - lay, my roun - de - lay,

ALTO
O sing, O sing un - to my roun - de - lay, O drop the

TENOR
O drop the

BASS

5
O sing un - to my roun - de - lay, my roun - de -

O sing un - to my roun - de - lay, my roun - de -

bri - ny tear with me, O sing, O sing un - to my roun - de -

8
bri - ny tear with me,

9

Loud

- lay, Drop the bri - ny tear with me, O sing un - to my roun - de -

Loud

- lay, O drop the bri - ny tear with me, O sing un - to my roun - de -

Loud

- lay, O sing, *Loud* O sing un - to my

8 Drop the bri - ny tear with me, with me, O

Loud

O sing un - to my

13

- lay, un - to my roun - de - lay;

Soft

- lay, un - to my roun - de - lay; *Soft* Drop the bri - ny tear with me;

roun - de - lay, my roun - de - lay; Drop the bri - ny tear with me;

8 sing un - to my roun - de - lay; *Soft*

roun - de - lay; Drop the bri - ny tear with me;

17

Loud

Dance no more, dance no more on ho - li - day, dance no more on

Loud

Dance no more, dance no more on ho - li - day, dance no more on

Loud

Dance no more, dance no more on ho - li - day, dance no more on

8 Dance no more, *Loud* dance no more on ho - li - day, dance no more on

Dance no more on ho - li - day, dance no more on

21

ho - li - day; Like a run - ning ri - ver
 ho - li - day; Like a run - ning ri - ver_ be, a run - ning, run - ning ri - ver
 ho - li - day;
 ho - li - day; Like a run - ning, run - ning ri - ver
 ho - li - day;

25

be, a run - ning ri - ver, like a run - ning ri - ver be;
 be, a run - ning ri - ver, a run - ning ri - ver be;
 Like a run - ning ri - ver_ be, like a run - ning ri - ver be;
 be, like a run - ning ri - ver be;
 Like a run - ning ri - ver_ be, a run - ning ri - ver be;

29

Soft My love is dead, Gone to his death - bed, All un -
Soft My love is dead, Gone to his death - bed, All un -
Soft My love is dead, Gone to his death - bed,
 My love is dead, [*Soft*] All un -
 Gone to his death - bed.

34

der the wil - low tree, all un - der the wil - low tree. Like a
 der the wil - low tree, all un - der the wil - low tree. Like a
 Un - der the wil - low tree. Like a
 der the wil - low tree, un - der the wil - low tree. Like a
 Like a run - ning - ri - ver

38

O sing un - to my roun - de -
 Like a run - ning - ri - ver - be. O sing un - to my roun - de -
 run - ning - ri - ver - be. O sing, O sing un - to my roun - de -
 O sing, sing un - to my roun - de -
 be, a run - ning ri - ver - be. Sing un - to my roun - de -

42

- lay; Drop the bri - ny tear with me; My love is dead, Gone -
 - lay; O drop the bri - ny tear with me; My love is dead, Gone,
 - lay; My love is dead, Gone,
 - lay; Drop the bri - ny tear with me;

47

to his death - bed, All un - der the wil - low_ tree, all un - der the wil - low
gone to his death - bed, All un - der the wil - low_ tree, all un - der the wil - low_
gone to his death - bed, *Soft* All un - der the wil - low
All un - der the wil - low tree, all un - der the wil - low
Soft All un - der the wil - low

52

Loud tree, *Loud* My love, my love is dead, *Soft* Gone to his death - bed, *Soft* All un - der the wil-low
Loud tree, *Loud* My love, my love is dead, *Soft* Gone to his death - bed, *Soft* All un - der the wil-low
tree, My love is dead, *Loud* Gone to his death - bed, *Soft* Un - der the wil-low.
tree, My love is dead, *Loud* Gone to his death - bed, *Soft* Un - der the wil-low
tree, My love is dead, *Loud* Gone to his death - bed,

58

tree, all un - der the wil - low tree, My love is
tree, all un - der the wil - low tree, My love is
tree, all un - der the wil - low tree, *Soft* My love is
tree, [*Soft*] My love is dead,
All un - der the wil - low tree, *Soft* My love is dead,

63

dead, Gone to his death - bed, All un - der the wil - low - tree, all

dead, Gone, gone to his death - bed, All un - der the wil - low - tree, all

dead, Gone, gone to his death - bed,

8 All un - der the wil - low tree, all

68

Loud
un - der the wil - low tree, My love, my love is dead, Gone to his death -

Loud
un - der the wil - low tree, My love, my love is dead, Gone to his death -

Loud
My love is dead, Gone to his death -

Loud
un - der the wil - low tree, My love is dead, Gone to his death -

Loud
My love is dead, Gone to his death -

73

- bed, Un - der the wil - low, wil - low - tree, un - der the wil - low, wil - low -

- bed, Un - der the wil - low, wil - low - tree, un - der the wil - low, wil - low -

- bed, Un - der, un - der the wil - low, wil - low - tree, un - der the wil - low,

8 - bed, All un - der the wil - low tree, all un - der the wil - low

- bed,

77

tree, un - der the wil - low, the wil - low tree, un - der the
 tree, un - der the wil - low, the wil - low tree, un - der the
 wil - low tree, the wil - low tree, all un - der,
 tree, un - der the wil - low tree, un

All un - der the wil - low tree,

81

wil - low, wil - low tree, un - der the wil - low, wil - low tree, un - der the
 wil - low, wil - low tree, un - der the
 un - der the wil - low tree, the wil - low tree, un - der the
 - der the wil - low tree, all un - der the wil - low tree, un

Loud
Loud
Loud
Loud

85

wil - low tree, the wil - low tree.
 will - low tree, the wil - low tree.
 - der the wil - low tree, the wil - low tree.
 der the wil - low tree, all un - der the wil - low tree.
 all un - der the wil - low tree.

Loud

2. Slow fresh fount

GLEE

BEN JONSON

WILLIAM HORSLEY

Pathetically
P

SOPRANO
Slow, _____ slow fresh fount, _____ keep time, _____ keep

ALTO
Slow _____ fresh fount, keep time, keep

TENOR
8 Slow, _____ slow _____ fresh fount, keep time, keep

BASS
Slow, _____ slow _____ fresh fount, keep time with

6
time with my salt tears. O slow - er yet, _____

time with my _____ salt tears. O slow - er yet,

8 time with my salt tears. O slow - er

my _____ salt tears. O slow - er

12
P
O faint - - er gen - tle springs. List _____ to the

P
O faint - er gen - tle springs. List _____ to the

8 yet, _____ O faint - er gen - tle springs. _____ List _____

yet, _____ O faint - er gen - tle springs. _____ List _____

18

hea - vy part, list _____ to the hea - vy part the mu - sic

hea - vy part, list _____ to the hea - vy part the mu - sic

8 _____ to the hea - vy part, list _____ to the hea - vy part the mu - sic

_____ to the hea - vy part, list _____ to the hea - vy part the mu - sic

24

pp
bears; Woe weeps out, woe _____ weeps out, weeps _____ out her de -

pp
bears; Woe weeps out, _____ weeps, _____ weeps _____ out

pp
8 bears; Woe _____ weeps, woe weeps out her de -

pp
bears; Woe weeps out, woe weeps out her de - ci - sion

30

- ci - sion when she sings. Droop herbs and flowers,

her de - ci - sion when she sings. Droop herbs and flowers,

8 - ci - sion when she sings. Droop herbs and flowers,

when _____ she sings. Droop herbs and flowers,

35

Fall grief in showers, Our beau - ty is not ours.

Fall grief in showers, Our beau - ty is not ours.

8 Fall grief in showers, Our beau - ty is not ours.

Fall grief in showers, Our beau - ty is not ours.

41

p O could I still like melt - ing

p O could I still like melt - ing

p O could I still like melt - ing

p O could I still like melt - ing

46

snow up - on some crag - gy hill Fall down, fall *pp*

snow up - on some crag - gy hill Fall down, fall *pp*

8 snow up - on some crag - gy hill Fall down, fall *p* *pp*

snow up - on some crag - gy hill Fall down, fall *p* *pp*

51

down, since sum - mer's pride is now a with - ered

down, since sum - mer's pride is now a with - ered, with - ered

8 down, since sum - mer's

55

daff - o - dil, since sum - mer's pride is now a

daff - o - dil, since sum - mer's pride is now, is now a with - ered

8 since sum - mer's pride is now, is now a with - ered daff - o - dil,

pride is now a with - ered daff - o - dil, since sum - mer's

59

with - ered, with - ered daff - o - dil,

daff - o - dil, since sum - mer's pride is now a with - ered

8 since sum - mer's pride is now, is now a with - ered daff - o - dil,

pride's a with - ered daff - o - dil, since sum - mer's pride is now a

63

since sum-mer's pride is now a with - - - -
 daff - o - dil, a with - ered daff - o - dil, since sum-mer's
 a with - ered daff - o - dil, since sum-mer's pride's a with - ered
 with - ered, with - ered daff - o - dil, a with - ered

67

- ered, with - - - -
 pride is now a with - ered, with-ered daff - o - dil, since sum-mer's
 daff - o - dil, since sum-mer's pride's a with - ered daff - o - dil,
 daff - o - dil, since sum-mer's pride is now a with - ered,

71

- ered, now a with - ered daff - o - dil.
 pride is now, is now a with - ered, with - - - - ered daff - o - dil.
 since sum-mer's pride is now a with - ered, with - ered daff - o - dil.
 with - - - - ered daff - o - dil.

3. Music, all powerful

GLEE

H. K. WHITE

THOMAS F. WALMISLEY

Moderato

SOPRANO *f*
 Mu - sic, all pow'r - ful o'er the hu - man

ALTO *f*
 Mu - sic, all pow'r - ful o'er the hu - man

TENOR *f*
 8 Mu - sic, all pow'r - ful o'er the hu - man

BASS *f*
 Mu - sic, all pow'r - ful o'er the hu - man

5 *dim.*
 mind! Can still each men - tal storm, each tu - mult calm; *dim.*

dim.
 mind! Can still each men - tal storm, each tu - mult calm; *dim.*

dim.
 8 mind! Can still each men - tal storm, each tu - mult calm; *dim.*

dim.
 mind! Can still each men - tal storm, each tu - mult calm; *dim.*

10
 Soothe anx - ious care on sleep - less couch re - clin'd, And e'en fierce an - ger's *f*

Soothe anx - ious care on sleep - less couch re - clin'd, And e'en fierce an - ger's *f*

8 Soothe care on sleep - less couch re - clin'd, And *f*

Soothe anx - ious care on sleep - less couch re - clin'd, And e'en fierce an - ger's *f*

15

dim. *ff*

fur - ious rage dis - arm, fierce an - - - ger's

dim. *ff*

fur - ious rage dis - arm, fierce an - ger's fur - ious

8 *[dim.]* *ff*

an - ger's rage dis - arm, fierce an - ger's fur - ious

dim. *ff*

fur - ious rage dis - arm, dis - arm, fierce an - ger's fur - ious rage, fierce

20

p **Più moto**

rage dis - arm.

p *f*

rage dis - arm. At her com - mand, the

8 *p* *[f]*

rage dis - arm. At her com -

p *f*

an - ger's rage dis - arm. At her com - mand, the

24

f *p*

She stirs to bat - tle, or she lulls to

f *p*

var - ious pas - sions lie, She stirs to bat - tle, or lulls to

8 *f* *p*

- mand, the pas - sions lie, She stirs to bat - tle,

f

var - ious pas - sions lie, She stirs to bat - tle,

28

peace, or she lulls to peace, or —
 peace, she stirs to bat-tle, or lulls to peace, she stirs to bat-tle,
 she stirs to bat-tle, she stirs to bat-tle,
 she stirs to bat-tle, she stirs to bat-tle,

32

— she lulls, she — lulls_ to peace, Melts — the charm'd
 or she lulls_ to peace, Melts the charm'd
 or she lulls_ to peace,
 or she lulls_ to peace, the

37

soul to thrill - ing ec - sta - sy, And bids the jar - ring world's harsh
 soul to thrill - ing ec - sta - sy, And bids the jar - ring world's harsh
 to thrill - ing ec - sta - sy, And bids the jar - ring world's harsh
 soul to thrill - ing ec - sta - sy, And bids the jar - ring world's harsh

42

clang - our cease, Melts the charm'd soul to thrill - ing

clang - our cease, Melts the charm'd soul to thrill - ing

8 clang - our cease, Melts the charm'd soul to thrill - ing

clang - our cease, to thrill - ing

47

ec - sta - sy, And bids the jar - ring world's harsh clang - our cease,

ec - sta - sy, And bids the jar - ring world's harsh clang - our cease,

8 ec - sta - sy, And bids the jar - ring world's harsh clang - our cease.

ec - sta - sy, And bids the jar - ring world's harsh clang - our cease,

52

cease, cease. Then

cease, cease. *p dolce* Then

8 Soft thro' the dell the dy - ing strains re - tire, Then

cease. Then

58

burst ma - jes - tic, in the va - ried swell,

burst ma - jes - tic, in the va - ried swell, *P* Now, —

8 burst ma - jes - tic, in the va - ried swell,

burst ma - jes - tic, in the va - ried swell,

62

P Now, breathe me - lo - dious as the Gre - cian lyre,

— breathe me - lo - dious as the Gre - cian lyre,

8

[*P*]

Or —

66

P *dim.* Or on the ear, in sink - ing ca - dence dwell.

8 [*P*] *dim.* Or on the ear, in sink - ing ca - dence dwell.

dim. — on the ear, in sink - ing ca - dence dwell.

70

Andante cantabile

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

74

cheer the soul when tir'd with hu - man strife; Oh!

cheer the soul when tir'd with hu - man strife; Oh!

cheer the soul when tir'd with hu - man strife; Oh!

cheer the soul when tir'd with hu - man strife;

78

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

sure - ly Har - mo - ny from Heav'n was sent, To

Oh! sure - ly Har - mo - ny from Heav'n was sent, To

82

cheer — the soul when tir'd with hu - man strife; To

cheer the soul when tir'd with hu - man strife; —

8 cheer — the soul — when tir'd with hu - man strife; —

cheer the soul when tir'd with hu - man strife; To —

86

cresc. soothe the way - ward heart by sor - row rent, *p* And

the way - ward heart by sor - row rent, *p* And

8 the way - ward heart by sor - row rent, *p* And

cresc. — soothe the way - ward heart by sor - row rent, *p* And —

90

soft - en down, and soft - en down the rug - ged

soft - en down, and soft - en down the rug - ged

8 soft - - - - en down the rug - ged

soft - en down — the rug - ged

95

pp

road of life, soft - en, soft - en, soft - en

pp

road of life, soft - en, soft - en, soft - en

8 *pp*

road of life, soft - en, soft - en, soft - en

p

road of life, soft - - - en down, soft - - - en

100

cresc. *sf* *p*

down the rug - ged road, and soft - - - en,

cresc. *sf* *p*

down the rug - ged road, and soft - - - en,

8 *cresc.* *sf* *p*

down the rug - ged road, and soft - - - en,

cresc. *sf* *p*

down the rug - ged road, soft - - - en, and

105

rit.

soft - en down the rug - ged road of life.

soft - en down the rug - ged road of life.

8 soft - en down the rug - ged road of life.

soft - en down the rug - ged road of life.

4. Home, sweet home

JOHN HOWARD PAYNE

HENRY BISHOP

Harmonized by T. CRAMPTON

Andante*With much expression*

SOPRANO *mf*
'Mid plea - sures and pa - la - ces though we may roam, Be it

ALTO *mf*
'Mid plea - sures and pa - la - ces though we may roam,

TENOR *mf*
8 'Mid plea - sures and pa - la - ces though we may roam, Be it

BASS *mf*
'Mid plea - sures and pa - la - ces though we may roam, Be it

5
ev - er so hum - ble, there's no place like home. A charm from the
there's no place like home. A charm from the
8 ev - er so hum - ble, there's no place like home.
ev - er so hum - ble, there's no place like home. A charm from the

10
skies seems to hal - low us there, Which sought through the world, is not
skies seems to hal - low us there, Which sought through the world, is not
8 Which sought through the world, is not
skies seems to hal - low us there, Which sought through the world, is not

15

met with else - where. Home, home, sweet, sweet home; There's no place like
 met with else - where. Home, home, sweet, sweet home; There's no place like
 met with else - where. Home, home, sweet, sweet home; There's no place like
 met with else - where. Home, home, sweet, sweet home; There's no place like

21

home, — There's no — place like home. An ex - ile from home, splen - dour
 home, — There's no place like home. An ex - ile from home, splen - dour
 home, — There's no place like home. An ex - ile from home, splen - dour
 home, — There's no place like home. An ex - ile from home, splen - dour

26

daz - zles in vain; O — give me my lone - ly thatch'd cot - tage a -
 daz - zles in vain; thatch'd cot - tage a -
 daz - zles in vain; O — give — me my lone - ly thatch'd cot - tage a -
 daz - zles in vain; O give me my lone - ly thatch'd cot - tage a -

31

- gain. The birds sing - ing gai - ly, come — at my call, And

- gain. The birds sing - ing gai - ly, come — at my call, And

8 - gain. And

- gain. The birds sing - ing gai - ly, come at my call, And

36

give me the peace of mind, dear - er than all. Home, home, -

give me the peace of mind, dear - er than all. Home, home, -

8 give me the peace of mind, - dear - er than all. Home, - home, -

give me the peace of mind, dear - er than all. Home, - home,

41

sweet, sweet home; There's no place like home, - There's no place like home.

sweet, sweet home; There's no place like home, - There's no place like home.

8 sweet, sweet home; There's no place like home, - There's no place like home.

sweet, sweet home; There's no place like home, - There's no place like home.

5. Who shall have my lady fair

ANON.

ROBERT PEARSALL

Allegretto

mf

SOPRANO

1. Who shall have my la - dy fair, _____ When the leaves are
 2. Will you bu - ry my la - dy fair, _____ When the leaves are

ALTO

mf

1. Who shall have my la - dy
 2. Will you bu - ry my la - dy

TENOR

mf

8

1. Who shall have my la - -
 2. Will you bu - ry my la - -

BASS

mf

1. Who shall have my
 2. Will you bu - ry my

4

p

green? Who but I, who but I, who but I ___ should win _ my
 green? No, not I, no, not I, no, not I; I won't bu - ry my

p

fair? _____ Who but I, who but I, who but
 fair? _____ No, not I, no, not I, no, not

8

p

- dy fair? Who but I, who but I, who but I should win my
 - dy fair? No, not I, no, not I, no, not I; I won't bu - ry my

p

la - dy fair? Who but I, who but I, who but
 la - dy fair? No, not I, no, not I, no, not

8

p *cresc.*

la - dy fair, When the leaves are green, when the leaves are green?
 la - dy fair, When the leaves are green, when the leaves are green.

p *cresc.*

I should win my la - dy fair, When the leaves are green?
 I; I won't bu-ry my la - dy fair, When the leaves are green.

8

p *cresc.*

la - dy fair, When the leaves, the leaves are green, when the leaves are
 la - dy fair, When the leaves, the leaves are green, when the leaves are

p *cresc.*

I should win my la - dy fair, When the leaves are green, when the leaves are
 I; I won't bu-ry my la - dy fair, When the leaves are green, when the leaves are

13

f

Who shall win my la - dy, when the leaves are green?
 Will you bu-ry my la - dy, when the leaves are green?

f *p*

Who shall win my la - dy, when the leaves are green? Say
 Will you bu-ry my la - dy, when the leaves are green? Say

8

f *p*

green? Who shall win my la - dy, when the leaves are green? Say
 green. Will you bu-ry my la - dy, when the leaves are green? Say

f *p*

green? Who shall win my la - dy, when the leaves are green?
 green. Will you bu-ry my la - dy, when the leaves are green?

17

p *cresc.* *f*

Not you, not you, not you, no, no, The brav - est man that
 will you, will you, will you? Why so? I'd ra - ther mar-ry my

cresc. *f*

who, say who, say who? Why so? The brav - est man that
 who, say who, say who? No, no! I'd ra - ther mar-ry my

8

cresc. *f*

who, say who, say who? Why so? The brav - est man that
 who, say who, say who? No, no! I'd ra - ther mar-ry my

cresc. *f*

Say who? Why so? The brav - est man that
 Say who? No, no! I'd ra - ther mar-ry my

22 *dim.* [♩ = ♩]

best love can _____ Shall win my la - dy fair.
la - dy fair, _____ E'en though the trees _____ were bare.

best love can _____ Shall win my la - dy fair.
la - dy fair, _____ E'en though the trees _____ were bare.

8 best love can _____ Shall win, shall win my la - dy fair.
la - dy fair, _____ E'en though, e'en though the trees _____ were bare.

best love can _____ Shall win, shall win, shall win my la - dy fair.
la - dy fair, _____ E'en though, e'en though, e'en though the trees were bare.

28 [♩ = ♩]

Dan - dir - ly, dan - dir - ly, dan - dir - ly dan, He shall mar - ry her,
She shall mar - ry a

Dan - - - - dir - ly dan, He shall mar - ry her,
She shall mar - ry a

8 Dan - dir - ly, dan - dir - ly, dan - dir - ly dan, He shall mar - ry her,
She shall mar - ry a

Dan - dir - ly, dan - dir - ly, dan - dir - ly dan, He shall mar - ry her,
She shall mar - ry a

31

he's the man; Dan - dir - ly, dan - dir - ly, dan - dir - ly dan,
pro - per man;

he's the man; Dan - dir - ly, dan - dir - ly, dan - dir - ly dan,
pro - per man;

8 he's the man; Dan - dir - ly, dan - dir - ly, dan - dir - ly dan,
pro - per man;

he's the man; Dan - dir - ly, dan - dir - ly, dan - dir - ly dan, he's the
pro - per man; Dan - dir - ly, dan - dir - ly, dan - dir - ly dan, pro - per

34 *p* *cresc.*

When the leaves are green, _____ when the leaves are green, _____

p *cresc.*

When _____ the leaves are green, when _____ the leaves are green, _____

8 *p* *cresc.*

_____ When the leaves, _____ the leaves are green, _____ when the leaves are

p *cresc.*

man, man, When the leaves are green, _____ when the leaves are

38 *f*

He _____ shall mar - ry my la - dy, when the leaves are green. _____

f

He shall mar - ry my la - - dy, when the leaves are green. _____

8 *f*

green, He shall mar - ry my la - dy, when the leaves are green. _____

f

green, He shall mar - ry my la - dy, when the leaves are green. _____

42

8

6. Lay a garland

MADRIGAL

Words from Beaumont and Fletcher

ROBERT PEARSALL

Con moto maestoso ($\text{♩} = 66$)

SOPRANO 1 *p* Lay a gar - - - land

SOPRANO 2 *p* Lay a gar - - - land on her

ALTO 1 *p* Lay a gar - land on

ALTO 2 *p* Lay a gar - land

TENOR 1 *p* Lay a gar - - - land

TENOR 2 *p* Lay a gar - land on

BASS 1 *p* Lay a gar - land on

BASS 2 *p* Lay a gar - land on

6 *cresc.* on her hearse Of dis - - - mal yew; [*dim.*]

herse *p* Of dis - - - mal yew;

her hearse *cresc.* Of dis - - - mal yew;

Of dis *cresc.* mal yew; *p*

Of dis *cresc.* mal yew; *p* Maid-

her hearse, *p*

her hearse *p* Of dis - - - mal

a gar - - - land, dis - - -

12

Maid - ens, wil - low bran - - ches,

Maid - ens, wil - low bran - -

Maid - ens, wil - low

Maid - ens, wil - low

8 - ens, wil - low bran - ches wear,

8 Maid - ens, wil - low bran - ches wear, maid - yew;

mal yew;

mal yew;

17

wil - - - low bran - - -

ches wear; Say she

bran - - - ches wear; cresc.

bran - - - ches wear; cresc. Say,

8 maid - ens, wil - low bran - -

8 ens, wil - low bran - - ches wear;

Maid - - - ens, wil - low bran - - cresc.

Maid - - - ens, wil - low bran - - cresc.

Maid - ens, wil - low bran - -

22

- ches wear; Say, say she di - ed true, *dim.*
cresc. di - ed true, *f* say she di - ed true, *dim.*
 Say she di - ed true, *f* *dim.*
 say she di - ed true, *p* Her
cresc. - ches wear; Say she di - ed true, *f* *dim.*
 Say she di - ed true, *f* say she di - ed true, *dim.*
 - ches wear; Say she di - ed true, *f* *dim.*
 - ches wear; Say she di - ed true,

28

Her love *cresc.* *f*
p Her love *cresc.*
p Her love *[cresc.]* *f* was false,
 love *cresc.*
 Her love *[P]* *cresc.* was
 Her love *cresc.* *f*
 Her love *f*
 Her love *f*
 Her love was

— was false, ——— but she was firm.

— was false, ——— but she ——— was firm.

her love was false, but she was firm. Up -

was false, but she was -

8 false, her love was false, but she was firm.

8 — was false, ——— but she ——— was

— was false, but she ——— was

false, ——— but she ——— was

Up - - - on ——— her bu ried

Up - on her bu - ried bo - - - - -

- on ——— her bu - - - ried bo - dy lie, [cresc.]

firm. Up - on her - bu - - - ried

8 Up - on her bu - - - ried - bo - dy lie, cresc.

8 firm. ——— Up - on ——— her bo - dy lie, cresc.

firm. Up - on ——— her bo - dy lie, cresc. her bu - ried

firm. ——— Up - on ——— her bu - ried bo - - -

Up - - - on ——— her bu ried

Up - on her bu - ried bo - - - - -

- on ——— her bu - - - ried bo - dy lie, [cresc.]

firm. Up - on her - bu - - - ried

8 Up - on her bu - - - ried - bo - dy lie, cresc.

8 firm. ——— Up - on ——— her bo - dy lie, cresc.

firm. Up - on ——— her bo - dy lie, cresc. her bu - ried

firm. ——— Up - on ——— her bu - ried bo - - -

bo - dy lie light - ly, thou gen - tle

- dy lie light *cresc.* ly, thou gen - tle

lie light - ly, thou gen - tle

bo - dy lie light - ly, thou gen - tle

cresc. lie light - ly, thou gen - tle, gen - tle

8 thou gen - tle

8 bo - - - dy lie, thou gen - - - tle

- - - dy lie light - ly, thou gen - - - tle

earth, thou gen - - - tle earth.

earth, thou gen - - - tle earth.

earth, thou gen - - - tle, gen - tle earth.

earth, thou gen - - - tle, gen - tle earth.

8 earth, thou gen - tle earth.

8 earth, thou gen - - - tle earth, thou gen - - - tle earth.

earth, thou gen - tle, gen - - - tle earth.

earth, thou gen - tle, gen - - - tle earth.

7. Sir Patrick Spens

BALLAD-DIALOGUE

Traditional Scottish Ballad

ROBERT PEARSALL

Vivace non troppo (♩ = 116)

CHORUS 1

SOPRANO *mf*
The King sits in Dun - ferm - line town, Drink - ing the blood - red

ALTO *mf*
The King sits in Dun - ferm - line town, Drink - ing the blood - red

TENOR 1 *mf*
8 The King sits in Dun - ferm - line town, Drink - ing the blood - red

TENOR 2 *mf*
8 The King sits in Dun - ferm - line town, Drink - ing the blood - red

BASS *mf*
The King _____ sits in Dun-ferm - line town, Drink - ing the blood - red

4 (CHORUS 1)

wine. 'O! where shall I get a cap - - tain bold To

wine. 'O! where shall I get a cap-tain bold, where _____ a cap-tain bold To

8 wine. 'O! where, where, where shall I get a

8 wine. 'O! _____ where shall I get a cap-tain bold, a cap - tain bold _____

wine. 'O! where shall I get a cap - tain bold To

7 CHORUS 1

sail this new ship of mine?'
 sail this ship of mine?'
 8 cap - tain bold To sail this ship of mine?'
 8 To sail this ship of mine?'
 sail this new ship of mine?'

CHORUS 2

mf
 Then up and spake an eld - ern knight,
mf
 Then up and spake an eld - ern knight,
 8 Then up and spake an eld - ern knight, Sat
mf
 8 Then up and spake an eld - ern knight,
mf
 Then up and spake an eld - ern knight,

10 CHORUS 2

cresc.
 Sat at the King's right knee: 'Sir Pat - rick Spens is the best, is the
 Sat at the King's right knee: 'Sir
 8 at the King's right knee: 'Sir Pat - rick Spens is the best, is the
 8 'Sir Pat - rick Spens is the best, is the
 Sat at the King's right knee: 'Sir Pat - rick is the

13 (CHORUS 2)

best sail - or That ev - er, that ev - er sail'd the sea, that
 Pat - rick is the best That ev - er sail'd the sea, the best That ev - er sail'd, that
 8 best sail - or That ev - er, er sail'd the sea, that
 8 best That ev - er sail'd the sea, that ev - er sail'd the sea, that
 best sail - or That ev - er, ev - er sail'd the sea, that ev - er,

16 CHORUS 1

f The King has writ - ten a broad let - ter, And seal'd it with -
f The King has writ - ten a broad let - ter, And seal'd it
f The King has writ - ten a broad let - ter, And seal'd it
f The King has writ - ten a broad let - ter, And seal'd it
f The King has writ - ten a broad let - ter, And seal'd it
f The King has writ - ten a broad let - ter, And seal'd it

CHORUS 2

f ev - er sail'd the sea! The King has writ - ten a broad let - ter, And seal'd it -
f ev - er sail'd the sea! The King has writ - ten a broad let - ter, And seal'd it
f ev - er sail'd the sea! The King has writ - ten a broad let - ter, And seal'd it with -
f ev - er sail'd the sea! The King has writ - ten a broad let - ter, And seal'd it
f ev - er sail'd the sea! The King has writ - ten a broad let - ter, And seal'd it

20 CHORUS 1

— his hand, And sent it to Sir Pat - rick Spens, Who was

with his hand, And sent it to Sir Pat - rick, Who was walk - ing,

with his hand, Who was

with his hand, Who was

with his hand, Who was

CHORUS 2

with his hand, And sent _____ it to Sir Pat - - rick, Who was

with his hand, And sent it to Sir Pat - rick, Who was walk - ing,

— his hand, Who was

with his hand, Who was

with his hand, Who was

23

walk - ing on the strand. *f* 'To Nor - a - way, to Nor - - - - a - way, to

walk - ing on the strand.

8 walk - ing on the strand.

8 walk - ing on the strand.

walk - ing on the strand.

walk - ing on the strand. *f* 'To Nor - a - way, to Nor - a - way, to

walk - ing on the strand. *f* 'To Nor - a - way, to Nor - a - way, to

8 walk - ing on the strand. *f* 'To Nor - a - way, to

8 walk - ing on the strand. *f* 'To Nor - a - way, to Nor - a - way, to

walk - ing on the strand. *f* 'To Nor - a - way, to Nor - a - way, to

27 CHORUS 1

Nor - a - way, o'er the foam. _____

CHORUS 2

Nor - a - way, o'er the foam, The Prin - cess fair of

Nor - a - way, o'er the foam, The Prin-cess fair of Nor - a - way, 'Tis thou, thou _____

8 Nor - a - way, o'er the foam, The Prin - cess of

8 Nor - a - way, o'er the foam, The Prin - cess, the Prin-cess fair of

Nor - a - way, o'er the foam, The Prin - cess fair of

30 CHORUS 1

f
 'O! who is it has done this deed, And
f
 'O! who is it has done this deed, And
f
 'O! who is it has done this deed, And
f
 'O! who is it has done this deed,
f
 'O! who is it has done this deed, And

CHORUS 2

Nor - a-way, 'Tis thou, 'tis thou must bring her home.'
 — must bring her home, 'tis thou must bring her home.'
 8 Nor - a - way, 'Tis thou, 'tis thou must bring her home.'
 8 Nor - a-way, 'Tis thou, — 'tis thou must bring her home.'
 Nor - a - way, 'Tis thou, 'tis thou must bring her home.'

34 CHORUS 1

told the King of me? To send us out at this time of the
 told the King of me? To send us out, to send us
 8 — told the King of me? To send us out, to send us out at this time of the
 8 To send us out at this time of the year, to send us out, To
 told the King of me? To send us out at this time of the

38 (CHORUS 1)

year, To sail up - on the sea, to sail up - on the
 out this time of year, To sail, this time of year, To sail up - on the
 year, to send us out To sail up - on the
 sail up - on the sea, send us out To sail up - on the
 year, to send, to send us out this time of year up - on the

41 CHORUS 1

sea!
 sea!
 sea!
 sea!
 sea!

CHORUS 2

p They had not sail'd a league, a league, A league but bare - ly three, When the
p They had not sail'd a league, a league, A league but bare - ly three, When the
p They had not sail'd a league, a league, A league but bare - ly three, When the
p They had not sail'd a league, a league, A league but bare - ly three, When the
p They had not sail'd a league, a league, A league but bare - ly three, When the

45 CHORUS 1

ff
The anchors brake,

ff
The anchors brake,

ff
The anchors brake,

ff
The anchors brake,

ff
The anchors brake, _____

CHORUS 2

cresc. sky grew dark, and the wind blew loud, And *f* gur - ly* grew the *ff* sea. _____ The anchors

cresc. sky grew dark, and the wind blew loud, And *f* gur - ly grew _____ the - sea. *ff* The anchors

cresc. sky grew dark, and the wind blew loud, And *f* gur - ly grew the sea. *ff* The anchors

cresc. sky grew dark, and the wind blew loud, And *f* gur - ly grew the sea. *ff* The anchors

cresc. sky grew dark, and the wind blew loud, And *f* gur - ly grew the sea. *ff* The anchors

* stormy

49 CHORUS 1

the top-masts lap, 'Twas such a dead - ly storm.

the top-masts lap, 'Twas such a dead - ly, dead - ly storm.

8 the top-masts lap, 'Twas such a dead - ly, dead - ly storm.

8 the top-masts lap, 'Twas such a dead - ly, dead - ly_ storm.

—the top-masts lap, 'Twas such a dead - ly, dead - ly_ storm.

CHORUS 2

brake, the top-masts lap, 'Twas such a dead - ly storm.

brake, the top-masts lap, 'Twas such a dead - ly storm.

8 brake, the top-masts lap, 'Twas such a dead - ly storm. *f* And the

8 brake, the top-masts lap, 'Twas such a dead - ly storm. *f* And the waves came

brake, the top-masts lap, 'Twas such a dead - ly storm. *f* And the waves came o'er the -

53 CHORUS 2

f And the waves came o'er the bro - - - ken ship, Till all her sides were

f And the waves, the waves came o'er the bro - ken ship, Till her sides were

8 waves came o'er, came o'er the bro - ken ship, Till all her sides were

8 o'er the bro - ken ship, Till all her sides were torn, till all her sides were

bro - ken ship, Till all her sides were torn, The waves came o'er the ship, Till all her sides were

57 CHORUS 1

The la - dies wrang _____ their fin - - gers white, The maid - ens _ tore their

8 The la - dies wrang _____ their fin - - gers white, The maid - ens _ tore their

8 The la - dies wrang their fin - gers white, The maid - ens tore their

The la - dies wrang their fin - gers white, The maid - ens _ tore their

CHORUS 2

torn.

torn.

8 torn.

8 torn.

torn.

61 CHORUS 1

p All for the sake of their true loves, For them they'll see no more. *f* O!
 hair, O!
 8 hair, All for their true loves, For them they'll see no more. *f* O!
 8 hair, O! for - ty
 hair, O!

CHORUS 2

p All for the sake of their true loves, For them they'll see no more. *f* O!
p All for the sake of their true loves, For them they'll see no more. *f* O!
 8 O!
 8 O!
p For them they'll see no more. *f* O!

65

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep. _____

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep. _____

8 for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep.

8 miles from A - ber - deen 'Tis fif - ty fa - thom deep.

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep. _____

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep, _____ And

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep, _____ And

8 for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep, _____ And

8 for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep, _____ And

for - ty miles from A - ber - deen 'Tis fif - ty fa - thom deep, _____ And

69 CHORUS 1
 Risoluto (♩ = 80)

With his

With his com -

CHORUS 2
 Risoluto (♩ = 80)

there lies brave Sir Pat - rick Spens, With his com -

there lies brave Sir Pat - rick, With

there lies brave Sir Pat - rick Spens, With his com - rades

there lies brave Sir Pat - rick Spens, With his com - rades

there lies brave Sir Pat - rick Spens, With his com -

74

com - rades. at _____ his feet. *pp*

With his com - rades at his feet. *p* *pp*

With his com - rades at _____ his feet. *p* *pp*

- rades, his com - - - rades at his feet. *pp*

at _____ his feet. [*p*] *pp*

- rades _____ at _____ his feet. *pp*

_____ his com - - - rades at his feet. *pp*

at his feet, _____ with his com - rades at his feet. *pp*

at his _____ feet. *pp*

- - - rades _____ at _____ his feet. *pp*

8. List! for the breeze

GLEE

JOHN GOSS

Words from the Spanish

Allegretto grazioso

SOPRANO *mf*
List! for the breeze on wing se - rene, on

ALTO *mf*
On wing se - rene, on

TENOR *mf*
8 List! for the breeze on wing se - rene, on

BASS *mf*
On wing se - rene, on

5
wing se - rene, List! for the breeze on

wing se - rene, on wing se - rene, for the breeze on

8 wing se - rene, on wing se - rene, for the breeze on

wing se - rene, for the breeze on

9 *dolce*
wing se - rene Thro' the light fo - liage

wing se - rene Thro' the light fo - liage

8 wing, on wing se - rene Thro' the light fo - liage,

wing se - rene Thro' the light fo - liage,

13 *cresc.* *p*

sails, thro' the light fo - liage sails, thro' the

cresc. *p*

sails, the fo - liage sails, thro' the

8 *cresc.* *p*

thro' the light fo - liage, the fo - liage sails, thro' the

cresc. *p*

thro' the light fo - - - liage - sails, thro' the

17 *tr* **1** **2** *mf* >

fo - liage sails; sails; Hid - den a -

mf >

fo - liage sails; sails; Hid - den a -

8 *mf* >

fo - liage sails; sails; Hid - den a -

mf >

fo - liage sails; sails; Hid - den a -

20 [*p*] *dolce* **3** **3**

- midst the for - est green War - ble,

p

- midst the for - est green War - ble,

8 *p* *tr*

- midst the for - est green War - - - ble,

p

- midst the for - est green War - - -

24

war - ble the night - in - gales, — war - ble the

war - ble the night - in - gales, war

8 war - ble the night - - 3 in - gales, — war - -

- - ble the night 3 in - gales, war 3 - ble, war - -

28

night - in-gales, war - ble the night-in-gales, Hid - den a -

- - - ble, war - ble the night - - in-gales, Hid - den a -

8 - - 3 - 3 ble, war - ble the night 3 - 3 in-gales, Hid - den a -

- - - ble, — war - ble the night - - in - gales, Hid - den a -

32

- midst the for - est green War - ble,

- midst the for - est green War - -

8 - midst, a - midst the for - est green War - ble,

- midst the for - est green, the for - est green

36

war - ble the night - in - gales, war - ble, *cresc.*

ble the night - in - gales, war - ble, *cresc.*

war - ble the night - in - gales, war - ble, *cresc.*

War - ble the night - in - gales, *cresc.*

40

war - ble the night - in - gales, *p*

ble the night - in - gales, war - ble the

war - ble the night - in - gales, *p*

[*cresc.*] war - ble the night - in - gales, *p*

44

Slower

war - ble - the night - in - gales, war - ble the night - in - gales... *f*

night - in - gales, the night - in - gales. *f*

the night - in - gales, the night - in - gales... *f*

the night - in - gales, the night - in - gales. *f*

9. Dirge for the faithful lover

BEAUMONT & FLETCHER

JULIUS BENEDICT

Andante con moto (♩ = 100)

SOPRANO

ALTO

TENOR

BASS

8

p Come, you whose loves are dead, — come, you whose loves are

p Come, you whose loves are dead, come, you whose loves are

p Come, you whose loves are dead, come, you whose loves are

— — —

4

8

p dead, — And whiles I sing, Weep and wring, weep and — wring

p dead, And whiles I sing, Weep — and wring, — weep and wring

p dead, And whiles I sing, Weep, — weep and wring —

— — —

8

8

Ev' - ry hand. You whose loves are — dead,

Ev' - ry hand. [p] Come, come, come, you whose loves are

8 Ev' - ry hand. Come, you whose loves are dead, — come, you whose loves are

p Come, you whose loves are dead, come, you whose loves are

p Come, you whose loves are dead, come, you whose loves are

12

you whose loves are dead, Weep and wring - Ev' - ry hand,
 dead, And whiles I sing, Weep and wring, Ev' -
 dead, And whiles I sing, Weep and wring Ev' - ry hand, and
 8 dead, And whiles I sing, Weep and wring Ev'ry hand, and
 dead, And whiles I sing, Weep and wring - Ev' - ry hand, and

16

ev' - ry head Bind with cy - press and sad yew, Rib - bons black and
 - ry head Bind with cy - press, with cy - press
 8 ev' - ry head Bind with cy - press, with cy - press
 ev' - ry head Bind with cy - press, with cy - press

20

can - dles blue, For him that was of men most true.
 and sad yew, For him that was of men most true.
 8 and sad yew, For him that was of men most true.
 and sad yew, For him that was of men most true.

25

Come with hea - vy moan - ing, come with hea - vy moan - ing, And
 Come with hea - vy moan - ing, come with hea - vy moan - ing, And
 8 Come with hea - vy moan - ing, come with hea - vy moan - ing, And
 Come with hea - vy moan - ing, come with hea - vy moan - ing, And

29

cresc.
 on his grave Let him have Sa - cri - fice of sighs and
cresc.
 on his grave Let him have Sa - cri - fice of sighs and
cresc.
 8 on his grave Let him have Sa - cri - fice of sighs and
cresc.
 on his grave Let him have Sa - cri - fice of sighs and

34

dolce
 groan - ing, of sighs and groan - ing. Let him have fair
dolce
 groan - ing, of sighs and groan - ing. Let him
 8 groan - ing, of sighs and groan - ing. Let him have fair
dolce
 groan - ing, of sighs and groan - ing. Let him

38

flow'rs e - now, White and pur - ple, green and yel - low, For him that *cresc.*
 have fair flow'rs e - now, For him that *cresc.*
 8 flow'rs e - now, — White and pur - ple, green and yel - low, For him that [*cresc.*]
 have fair flow'rs e - now, For him that [*cresc.*]

42

was of men most true, for him that — was of *f dim. p*
 was of men most true, for him that was of *f dim. p*
 8 was of men most true, for him that was of *f dim. p*
 was of men most true, for him that was of *f dim. p*

47

pp rall. assai **Lento**
 men — most — true, of men, of men most true.
pp
 men most true, of men, of men most true.
pp
 8 men most true, of men, of men — most true.
pp
 men most true, of men, of men most true.

10. Stars of the summer night

HENRY LONGFELLOW

JOHN HATTON

Allegretto

SOPRANO *p* Stars of the sum - mer night! _____

ALTO *p* Stars of the sum - mer

TENOR *p* Stars of the sum - mer night! _____

BASS *p* Stars of the sum - mer

5

Far in yon a - zure deeps, _____ Hide, hide your

night! Far in yon a - zure deeps, -

8 Far in yon a - zure deeps, _____ Hide, hide your

night! Far in yon a - zure deeps, _____

10

gold - en light! _____ *dim.* *p* She sleeps, my la - dy

Hide, hide your gold - en light! _____ *dim.* *p* She sleeps, my la - dy

8 gold - en light! _____ *dim.* *p* She sleeps, my la - dy

Hide, hide your gold - en light! _____ *dim.* *p* She sleeps, my la - dy

15 *dolce*

sleeps! _____ Stars of the sum - mer night!

pp

sleeps, my la - dy sleeps! _____ She sleeps, my

pp

8 sleeps, my la - dy sleeps! _____ She sleeps, my

pp

sleeps, my la - dy sleeps! _____ She sleeps, my

20 *pp*

Hide, hide your gold - en light! _____ She

pp

la - dy sleeps, _____ she sleeps, _____ She

pp

8 la - dy sleeps, _____ she sleeps, _____ She

pp

la - dy sleeps, _____ she sleeps, _____ She

25

sleeps, _____ my la - dy sleeps! _____

sleeps, _____ my la - dy sleeps! _____

8 sleeps, _____ my la - dy sleeps! _____

sleeps, _____ my la - dy sleeps! _____

31

pp
sleeps! _____

pp
sleeps! _____

pp
8
sleeps! _____

pp
sleeps! _____

2. Moon of the summer night!
Far down yon western steeps,
Sink, sink in silver light!
She sleeps, my lady sleeps!
3. Wind of the summer night!
Where yonder woodbine creeps,
Fold, fold thy pinions light!
She sleeps, my lady sleeps!
4. Dreams of the summer night!
Tell her, her lover keeps watch!
While in slumbers light!
She sleeps, my lady sleeps!

11. An old romance

(Drei Volkslieder)

English text by
?Sabilla Novello

FELIX MENDELSSOHN
Op. 41 Nos. 2-4

PART I: O fly with me/Entflieh' mit mir

Andante

SOPRANO

O fly with me, and be my love, And let my home thy
Ent - flieh' mit mir und sei mein Weib, Und ruh' an mei - nem

ALTO

O fly with me, and be my love, And let my home thy
Ent - flieh' mit mir und sei mein Weib, Und ruh' an mei - nem

TENOR

O fly with me, and be my love, And let my home thy
Ent - flieh' mit mir und sei mein Weib, Und ruh' an mei - nem

BASS

O fly with me, and be my love, And let my home thy
Ent - flieh' mit mir und sei mein Weib, Und ruh' an mei - nem

4

dwel - ling be; And when a - far a - way we rove, O let my heart be
Her - zen aus; In wei - ter Fer - ne sei mein Herz Dir Va - ter - land und

dwel - ling be; And when a - far a - way we rove, O let my heart be
Her - zen aus; In wei - ter Fer - ne sei mein Herz Dir Va - ter - land und

8

dwel - ling be; And when a - far a - way we rove, O let my heart be
Her - zen aus; In wei - ter Fer - ne sei mein Herz Dir Va - ter - land und

dwel - ling be; And when a - far a - way we rove, O let my heart be
Her - zen aus; In wei - ter Fer - ne sei mein Herz Dir Va - ter - land und

8

all to thee, And when a - far a - way we rove, O let my
 Va - ter - haus, In wei - ter Fer - ne sei mein Herz Dir Va - ter -

all to thee, And when a - far a - way we rove, O let my
 Va - ter - haus, In wei - ter Fer - ne sei mein Herz Dir Va - ter -

all to thee, And when a - far a - way we rove, O let my
 Va - ter - haus, In wei - ter Fer - ne sei mein Herz Dir Va - ter -

all to thee, And when a - far a - way we rove, O let my
 Va - ter - haus, In wei - ter Fer - ne sei mein Herz Dir Va - ter -

12

heart be all to thee. But if thou wilt not,
 - land und Va - ter - haus. Und fliehst du nicht, so

heart be all to thee. But if thou wilt not,
 - land und Va - ter - haus. Und fliehst du nicht, so

8 heart be all to thee. But if thou wilt not,
 - land und Va - ter - haus. Und fliehst du nicht, so

heart be all to thee. But if thou wilt not,
 - land und Va - ter - haus. Und fliehst du nicht, so

16

here I'll die, And drea - ry wilt thou be, and lone,
 sterb' ich hier Und du bist ein - sam und al - lein;

here I'll die, And drea - ry wilt thou be, and lone,
 sterb' ich hier Und du bist ein - sam und al - lein;

8 here I'll die, And drea - ry wilt thou be, and lone,
 sterb' ich hier Und du bist ein - sam und al - lein;

here I'll die, And drea - ry wilt thou be, and lone,
 sterb' ich hier Und du bist ein - sam und al - lein;

19

f For tho' from home thou dost not fly, Home-joys are fled, when
 Und bleibst du auch im Va-ter-haus, Wirst doch wie in der

p

f For tho' from home thou dost not fly, Home-joys are fled, when
 Und bleibst du auch im Va-ter-haus, Wirst doch wie in der

p

8 *f* For tho' from home thou dost not fly, Home-joys are fled, when
 Und bleibst du auch im Va-ter-haus, Wirst doch wie in der

p

f For tho' from home thou dost not fly, Home-joys are fled, when
 Und bleibst du auch im Va-ter-haus, Wirst doch wie in der

p

22

f I am gone, For tho' from home thou dost not fly, Home-
 Frem-de sein, Und bleibst du auch im Va-ter-haus, Wirst

f

f I am gone, For tho' from home thou dost not fly,
 Frem-de sein, Und bleibst du auch im Va-ter-haus,

f

8 *f* I am gone, For tho' from home thou dost not fly,
 Frem-de sein, Und bleibst du auch im Va-ter-haus,

f

f I am gone, For tho' from home thou dost not fly,
 Frem-de sein, Und bleibst du auch im Va-ter-haus,

f

25 *p* attacca

- joys are fled, when I am gone.
 doch wie in der Frem-de sein.

p

Home-joys are fled, when I am gone.
 Wirst doch wie in der Frem-de sein.

p

8 Home-joys are fled, when I am gone.
 Wirst doch wie in der Frem-de sein.

p

Home-joys are fled, when I am gone.
 Wirst doch wie in der Frem-de sein.

Un poco allegro

p 29

One night there came, in the gay spring time, A frost o'er the flow - rets
 Es fiel ein Reif in der Früh - lings - nacht, Er fiel auf die bun - ten

8 One night there came, in the gay spring time, A frost o'er the flow - rets
 Es fiel ein Reif in der Früh - lings - nacht, Er fiel auf die bun - ten

One night there came, in the gay spring time,
 Es fiel ein Reif in der Früh - lings - nacht,

32

bright, And the rime brought death and de - struc - tion, brought -
 Blau - blü - me - lein, Sie sind ver - wel - ket, ver -

brought death and de - struc - tion, de -
 Sie sind ver - wel - ket, ver -

8 bright, And the rime brought death and de - struc - tion, brought
 Blau - blü - me - lein, Sie sind ver - wel - ket, ver -

brought death and de - struc - tion, de -
 Sie sind ver - wel - ket, ver -

35

death and de - struc - tion. A youth had once lov'd a maid - en gay, They
 - wel - ket, ver - dor - ret. Ein Jüng - ling hat - te ein Mäd - chen lieb, Sie

- struc - tion. A youth had once lov'd a maid - en gay, They
 - dor - ret. Ein Jüng - ling hat - te ein Mäd - chen lieb, Sie

8 death and de - struc - tion. A youth had once lov'd a maid - en gay, They
 - wel - ket, ver - dor - ret. Ein Jüng - ling hat - te ein Mäd - chen lieb, Sie

- struc - tion. A youth had once lov'd a maid - en gay,
 - dor - ret. Ein Jüng - ling hat - te ein Mäd - chen lieb,

39

fled from home on a night in May, And none ev - er
 flo - hen heim - lich von Hau - se fort, Es wusst' we - der
cresc.

fled from home on a night in May, And none ev - er
 flo - hen heim - lich von Hau - se fort, Es wusst' we - der
cresc.

8 fled from home on a night in May, And none ev - er
 flo - hen heim - lich von Hau - se fort, Es wusst' we - der
cresc.

And none ev - er
 Es wusst' we - der

42

f knew, none ev - er knew of their go - ing. They wan - der'd wide o'er the
 Va - ter, we - der Va - ter noch Mut - ter. Sie sind ge - wan - dert
p

f knew of their go - - - ing. They wan - der'd wide o'er the
 Va - ter noch Mut - - - ter. Sie sind ge - wan - dert
p

8 knew, none ev - er knew of their go - ing. They wan - der'd wide o'er the
 Va - ter, we - der Va - ter noch Mut - ter. Sie sind ge - wan - dert
f *p*

knew of their go - - - ing. They wan - der'd wide o'er the
 Va - ter noch Mut - - - ter. Sie sind ge - wan - dert

46

world a - far, But ne - ver be - held for - tune's gui - ding star, In
 hin und her, Sie ha - ben ge - habt we - der Glück noch Stern, Sie

world a - far, But ne - ver be - held for - tune's gui - ding star, In
 hin und her, Sie ha - ben ge - habt we - der Glück noch Stern, Sie

8 world a - far, But ne - ver be - held for - tune's gui - ding star, In
 hin und her, Sie ha - ben ge - habt we - der Glück noch Stern, Sie

world a - far, In
 hin und her, Sie

49

cresc. *f* *p* *rit.*

blight and sor - row, in sor - row they end - ed.
 sind ge - stor - ben, ge - stor - ben, ver - dor - ben.

cresc. *f* *p*

blight and sor - row they end - - - ed.
 sind ge - stor - ben, ver - dor - - - ben.

cresc. *f* *p*

8 blight and sor - row, in sor - row they end - ed.
 sind ge - stor - ben, ge - stor - ben, ver - dor - ben.

cresc. *f* *p*

blight and sor - row they end - - - ed.
 sind ge - stor - ben, ver - dor - - - ben.

PART III: Over their grave / Auf ihrem Grab

Assai sostenuto 53

mf *p*

O - ver their grave the lin - den is grow - ing, The birds sweet - ly
 Auf ih - rem Grab da steht ei - ne Lin - de, Drin pfei - fen die

mf *p*

O - ver their grave the lin - den is grow - ing, The birds sweet - ly
 Auf ih - rem Grab da steht ei - ne Lin - de, Drin pfei - fen die

mf *p*

8 O - ver their grave the lin - den is grow - ing, The birds sweet - ly
 Auf ih - rem Grab da steht ei - ne Lin - de, Drin pfei - fen die

mf

O - ver their grave the lin - den is grow - ing,
 Auf ih - rem Grab da steht ei - ne Lin - de,

55

cresc.

sing - ing, and the soft winds blow - ing, While on the green - sward be - neath its
 Vö - gel und A - bend - win - de, Und drun - ter sitzt auf dem grü - nen

cresc.

sing - ing, and the soft winds blow - ing, While on the green - sward be - neath its
 Vö - gel und A - bend - win - de, Und drun - ter sitzt auf dem grü - nen

cresc.

8 sing - ing, and the soft winds blow - ing, While on the green - sward be - neath its
 Vö - gel und A - bend - win - de, Und drun - ter sitzt auf dem grü - nen

cresc.

While on the green - sward be - neath its
 Und drun - ter sitzt auf dem grü - nen

58

dim. *p* *cresc.*

shade Sit vil - lage swain and ro - sy maid, While on the
 Platz Der Mül - lers - knecht mit sei - nem Schatz, Und drun - ter

dim. *p* *cresc.*

shade Sit vil - lage swain and ro - sy maid, While on the
 Platz Der Mül - lers - knecht mit sei - nem Schatz, Und drun - ter

8

shade Sit vil - lage swain and ro - sy maid, While on the
 Platz Der Mül - lers - knecht mit sei - nem Schatz, Und drun - ter

dim. *p* *cresc.*

shade Sit vil - lage swain and ro - sy maid, While on the
 Platz Der Mül - lers - knecht mit sei - nem Schatz, Und drun - ter

61

dim. *p*

green-sward be - neath its shade Sit vil - lage swain and ro - sy maid.
 sitzt auf dem grü - nen Platz Der Mül - lers - knecht mit sei - nem Schatz.

dim. *p*

green-sward be - neath its shade Sit vil - lage swain and ro - sy maid.
 sitzt auf dem grü - nen Platz Der Mül - lers - knecht mit sei - nem Schatz.

8

green - sward be - neath its shade Sit vil - lage swain and ro - sy maid.
 sitzt auf dem grü - nen Platz Der Mül - lers - knecht mit sei - nem Schatz.

dim. *p*

green - sward be - neath its shade Sit vil - lage swain and ro - sy maid.
 sitzt auf dem grü - nen Platz Der Mül - lers - knecht mit sei - nem Schatz.

65

mf *p*

The soft low winds in sad - ness are sigh - ing, The birds' faint
 Die Win - de weh'n so still und so schau - rig, Die Vö - gel

mf *p*

The soft low winds in sad - ness are sigh - ing, The birds' faint
 Die Win - de weh'n so still und so schau - rig, Die Vö - gel

8

mf *p*

The soft low winds in sad - ness are sigh - ing, The birds' faint
 Die Win - de weh'n so still und so schau - rig, Die Vö - gel

mf *p*

The soft low winds in sad - ness are sigh - ing,
 Die Win - de weh'n so still und so schau - rig,

67 *cresc.*

notes_ with the day - light are dy - ing; The maid and her swain list - en si - lent -
 sin - gen so süß - und so trau - rig, Die schwa - tzen - den Buh - len, sie wer - den

notes_ with the day - light are dy - ing; The maid and her swain list - en si - lent -
 sin - gen so süß - und so trau - rig, Die schwa - tzen - den Buh - len, sie wer - den

8 notes with the day - light are dy - ing; The maid and her swain list - en si - lent -
 sin - gen so süß und so trau - rig, Die schwa - tzen - den Buh - len, sie wer - den

p *cresc.*

The maid and her swain list - en si - lent -
 Die schwa - tzen - den Buh - len, sie wer - den

70 *dim.* *p* *cresc.*

- ly, And weep, but they weep with - out know - ing why, The maid and her
 stumm, Sie wei - nen und wis - sen selbst nicht wa - rum, Die schwa - tzen - den

- ly, And weep, but they weep with - out know - ing why, The maid and her
 stumm, Sie wei - nen und wis - sen selbst nicht wa - rum, Die schwa - tzen - den

8 - ly, And weep, but they weep with - out know - ing why, The maid and her
 stumm, Sie wei - nen und wis - sen selbst nicht wa - rum, Die schwa - tzen - den

dim. *p* *cresc.*

- ly, And weep, but they weep with - out know - ing why, The maid and her
 stumm, Sie wei - nen und wis - sen selbst nicht wa - rum, Die schwa - tzen - den

73 *p* *pp*

swain list - en si - lent - ly, And weep, but they weep with - out know - ing why.
 Buh - len, sie wer - den stumm, Sie wei - nen und wis - sen selbst nicht wa - rum.

swain list - en si - lent - ly, And weep, but they weep with - out know - ing why.
 Buh - len, sie wer - den stumm, Sie wei - nen und wis - sen selbst nicht wa - rum.

8 swain list - en si - lent - ly, And weep, but they weep with - out know - ing why.
 Buh - len, sie wer - den stumm, Sie wei - nen und wis - sen selbst nicht wa - rum.

p *pp*

swain list - en si - lent - ly, And weep, but they weep with - out know - ing why.
 Buh - len, sie wer - den stumm, Sie wei - nen und wis - sen selbst nicht wa - rum.

12. Departure

Abschied vom Walde

JOSEPH VON EICHENDORFF
tr. W. BARTHOLOMEW

FELIX MENDELSSOHN
Op. 59 No. 3

Andante non lento

SOPRANO

P

O hills, O vales of plea - sure, O woods with ver - dure
O Thä - ler weit, O Hö - hen, O schö - ner grü - ner

ALTO

P

O hills, O vales of plea - sure, O woods with ver - dure
O Thä - ler weit, O Hö - hen, O schö - ner grü - ner

TENOR

P

O hills, O vales of plea - sure, O woods with ver - dure
O Thä - ler weit, O Hö - hen, O schö - ner grü - ner

BASS

P

O hills, O vales of plea - sure, O woods with ver - dure
O Thä - ler weit, O Hö - hen, O schö - ner grü - ner

4

f *P*

drest; Where all the charms of lei - sure So oft have calm'd my
Wald, Du mei - ner Lust und We - hen An - däch - t'ger Auf - ent -

f *P*

drest; Where all the charms of lei - sure So oft have calm'd my
Wald, Du mei - ner Lust und We - hen An - däch - t'ger Auf - ent -

8

f *P*

drest; Where all the charms of lei - sure So oft have calm'd my
Wald, Du mei - ner Lust und We - hen An - däch - t'ger Auf - ent -

f *P*

drest; Where all the charms of lei - sure So oft have calm'd my
Wald, Du mei - ner Lust und We - hen An - däch - t'ger Auf - ent -

8

cresc. *f*

breast. When far from you I wan - der, Learn - ing the world is
 halt! Da drau - ssen, stets be - tro - gen, Saust die ge - schäft' - ge

cresc. *f*

breast. When far from you I wan - der, Learn - ing the world is
 halt! Da drau - ssen, stets be - tro - gen, Saust die ge - schäft' - ge

cresc. *f*

8 breast. When far from you I wan - der, Learn - ing the world is
 halt! Da drau - ssen, stets be - tro - gen, Saust die ge - schäft' - ge

cresc. *f*

breast. When far from you I wan - der, Learn - ing the world is
 halt! Da drau - ssen, stets be - tro - gen, Saust die ge - schäft' - ge

12

pp

vain, My heart will fond - ly pon - der, And sigh for you a -
 Welt; Schlag' noch ein - mal die Bo - gen Um mich, du grü - nes

pp

vain, My heart will fond - ly pon - der, And sigh for you a -
 Welt; Schlag' noch ein - mal die Bo - gen Um mich, du grü - nes

pp

8 vain, My heart will fond - ly pon - der, And sigh for you a -
 Welt; Schlag' noch ein - mal die Bo - gen Um mich, du grü - nes

pp

vain, My heart will fond - ly pon - - - der, my
 Welt; Schlag' noch ein - mal die Bo - - - gen, schlag'

16

f *dim.* *P*

- gain, My heart will fond - ly pon - der, And sigh for
 Zelt, Schlag' noch ein - mal die Bo - gen Um mich, du

f *dim.*

- gain, My heart will fond - ly pon - der, And sigh
 Zelt, Schlag' noch ein - mal die Bo - gen Um mich, _____

f *dim.* *P*

8 - gain, My heart will fond - ly pon - der, And sigh for
 Zelt, *cresc. sf* Schlag' noch ein - mal die Bo - gen Um mich, du

f *dim.* *P*

heart will fond - ly pon - - - der, And sigh for
 noch ein - mal die Bo - - - gen Um mich, du

20

you a - gain! In sha - dy glens re - cli - ning, I
grü - nes Zelt! Im Wal - de steht ge - schrie - ben Ein

for you a - gain! In sha - dy glens re - cli - ning, I
du Grü - nes Zelt! Im Wal - de steht ge - schrie - ben Ein

you a - gain! In sha - dy glens re - cli - ning, I
grü - nes Zelt! Im Wal - de steht ge - schrie - ben Ein

you a - gain! In sha - dy glens re - cli - ning, I
grü - nes Zelt! Im Wal - de steht ge - schrie - ben Ein

24

trace the wrong and right; The beam of rea - son shi - ning, Shows
stil - les ern - stes Wort Vom rech - ten Thun und Lie - ben, Und

trace the wrong and right; The beam of rea - son shi - ning, Shows
stil - les ern - stes Wort Vom rech - ten Thun und Lie - ben, Und

trace the wrong and right; The beam of rea - son shi - ning, Shows
stil - les ern - stes Wort Vom rech - ten Thun und Lie - ben, Und

trace the wrong and right; The beam of rea - son shi - ning, Shows
stil - les ern - stes Wort Vom rech - ten Thun und Lie - ben, Und

28

Vir - tue ev - er bright. The book I read is Na - ture's;
was des Men - schen Hort. Ich ha - be treu ge - le - sen

Vir - tue ev - er bright. The book I read _____ is Na - ture's;
was des Men - schen Hort. Ich ha - be treu _____ ge - le - sen

Vir - tue ev - er bright. The book I read _____ is Na - ture's;
was des Men - schen Hort. Ich ha - be treu _____ ge - le - sen

Vir - tue ev - er bright. The book I read is Na - ture's;
was des Men - schen Hort. Ich ha - be treu ge - le - sen

32

f *pp*

There sim - ple truths ap - pear, And tho' she change
 Die Wor - te, schlicht und wahr, Und durch mein gan - zes

f *pp*

There sim - ple truths ap - pear, And tho' she change her
 Die Wor - te, schlicht und wahr, Und durch mein gan - zes

8 *f* *pp*

There sim - ple truths ap - pear, And tho' she change her
 Die Wor - te, schlicht und wahr, Und durch mein gan - zes

f

There sim - ple truths ap - pear, And tho' she change her
 Die Wor - te, schlicht und wahr, Und durch mein gan - zes

35

f

fea - tures, Her dic - tates still are clear, And
 We - sen Ward's un - aus - sprech - lich klar, Und

f

fea - tures, Her dic - tates still are clear, And
 We - sen Ward's un - aus - sprech - lich klar, Und

8 *f*

fea - tures, Her dic - tates still are clear, And
 We - sen Ward's un - aus - sprech - lich klar, Und

cresc. *sf*

fea - - - tures, and tho' she change her
 We - - - sen, und durch mein gan - zes

38

dim. *p*

tho' she change her fea - tures, Her dic - tates
 durch mein gan - zes We - sen, Ward's un - aus -

dim. *p*

tho' she change her fea - tures, Her dic - - -
 durch mein gan - zes We - sen, Ward's un - - -

8 *f* *p*

tho' she change her fea - tures, Her dic - tates
 durch mein gan - zes We - sen, Ward's un - aus -

f *p*

fea - - - tures, Her dic - tates
 We - - - sen, Ward's un - aus -

41

still are clear. Yet must I now be - take me To
- sprech - lich klar. Bald werd' ich dich ver - las - sen, Fremd

tates still are clear. Yet must I now be - take me To
- - aus - sprech - lich klar. Bald werd' ich dich ver - las - sen, Fremd

8 still are clear. Yet must I now be - take me To
- sprech - - lich klar. Bald werd' ich dich ver - las - sen, Fremd

still are clear. Yet must I now be - take me To
- sprech - - lich klar. Bald werd' ich dich ver - las - sen, Fremd

45

scenes of toil and strife, Ah! why does For - tune make me Still
in die Frem - de geh'n, Auf bunt - be - weg - ten Gas - sen Des

scenes of toil and strife, Ah! why does For - tune make me Still
in die Frem - de geh'n, Auf bunt - be - weg - ten Gas - sen Des

8 scenes of toil and strife, Ah! why does For - tune make me Still
in die Frem - de geh'n, Auf bunt - be - weg - ten Gas - sen Des

scenes of toil and strife, Ah! why does For - tune make me Still
in die Frem - de geh'n, Auf bunt - be - weg - ten Gas - sen Des

49

play the farce of life? Tho' call'd from you by du - ty,
Le - bens Schau - spiel seh'n. Und mit - ten in dem Le - ben

play the farce of life? Tho' call'd from you by du - ty,
Le - bens Schau - spiel seh'n. Und mit - ten in dem Le - ben

8 play the farce of life? Tho' call'd from you by du - ty,
Le - bens Schau - spiel seh'n. Und mit - ten in dem Le - ben

play the farce of life? Tho' call'd from you by du - ty,
Le - bens Schau - spiel seh'n. Und mit - ten in dem Le - ben

f Still, where - so - e'er I stray, The thought of all your
 Wird dei - nes Ernst's Ge - walt Mich Ein - sa - men er -

f Still, where - so - e'er I stray, The thought of all your
 Wird dei - nes Ernst's Ge - walt Mich Ein - sa - men er -

f Still, where - so - e'er I stray, The thought of all your
 Wird dei - nes Ernst's Ge - walt Mich Ein - sa - men er -

8 Still, where - so - e'er I stray, The thought of all your
 Wird dei - nes Ernst's Ge - walt Mich Ein - sa - men er -

Still, where - so - e'er I stray, The thought of all your
 Wird dei - nes Ernst's Ge - walt Mich Ein - sa - men er -

beau - ty Will ne - ver fade a - way, The thought of all your
 - he - ben, So wird mein Herz nicht alt, Mich Ein - sa - men er -

beau - ty Will ne - ver fade a - way, The thought of all your
 - he - ben, So wird mein Herz nicht alt, Mich Ein - sa - men er -

8 beau - ty Will ne - ver fade a - way, The thought of all your
 - he - ben, So wird mein Herz nicht alt, *cresc. sf* Mich Ein - sa - men er -

beau - - - ty, the thought of all your beau - -
 - he - - - ben, mich Ein - sa - men er - he - -

beau - ty Will ne - ver fade a - way.
 - he - ben, So wird mein Herz nicht alt.

beau - ty Will ne - - - ver fade a - way.
 - he - ben, So wird - - - mein Herz nicht alt.

8 beau - ty Will ne - ver fade a - way.
 - he - ben, So wird mein Herz nicht alt.

- ty Will ne - ver fade a - way.
 - ben, So wird mein Herz nicht alt.

13. Orpheus, with his lute

WILLIAM SHAKESPEARE

GEORGE MACFARREN

[Allegretto]

SOPRANO *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made

ALTO *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made

TENOR *p* Or - pheus, with his lute, *f* Or - pheus, with his lute, *p* made

BASS *p* Or - pheus, with his lute, *f* Or - pheus, with his lute,

5 trees — And the moun - tain tops, the moun - tain tops that freeze —

trees And the moun - tain tops, the moun - tain tops that freeze

8 trees — And the moun - tain tops, the moun - tain tops that freeze

[*p*]
that freeze

9 *cresc.* Bow them - selves, bow them - selves when he did sing, *f* *dim.* made

cresc. Bow them - selves, bow them - selves when he did sing, *f* *dim.*

cresc. Bow them - selves, bow them - selves when he did sing, *f* *dim.*

8 *cresc.* Bow them - selves, bow them - selves when he did sing, made

Bow them - selves, when he did sing,

13

trees and moun - tains Bow them - selves when he _____ did _ sing; To his

_____ made moun - tains Bow when he _____ did _ sing; To his

8 trees and moun - tains Bow them - selves when he did sing; To his

made trees Bow when he did sing; To his

17

mu - sic plants and flow - ers, plants and flow - ers Ev - er _ sprung,

mu - sic plants and flow - ers, plants and flow - ers Ev - er sprung, _ as

8 mu - sic plants and flow - ers, plants and flow - ers Ev - er sprung, _

mu - sic plants and flow - ers, plants and flow - ers Ev - er sprung,

21

as sun and show - ers There had made a last - ing spring;

sun and show - ers There had made a last - ing spring;

8 as sun and show - ers There had made a last - ing spring;

There had made a last - ing spring;

25 *p*

E - ve - ry thing that heard him play, e - ve - ry thing that heard him play,

E - ve - ry thing that heard him play, e - ve - ry thing that heard him play, —

8 E - ve - ry thing that heard him play, e - ve - ry thing that heard him play,

e - ve - ry thing that heard him play,

29 *pp* *cresc.*

Ev - en the bil - lows of the sea, ev - en the bil - lows of the sea

[*pp*] *cresc.*
Ev - en the bil - lows of the sea

8 *pp* *cresc.*
Ev - en the bil - lows of the sea, ev - en the bil - lows

pp *cresc.*
Ev - en the bil - lows of the sea

33 *sf p* *dim.*

Hung their heads and then lay by, — hung their heads and then lay

sf p *dim.*
Hung their heads and then lay by, — hung their heads and then lay

8 *sf p* *dim.*
Hung their heads and then lay by, — hung their heads and then lay

sf p *dim.*
Hung their heads and then lay by, — hung their heads and then lay

37

pp *cresc.*

by. In sweet mu - sic, in sweet mu - sic, in sweet mu - sic is such

pp *cresc.*

by. In sweet mu - sic, in sweet mu - sic, in sweet mu - sic is such

8 *pp* *cresc.*

by. In sweet mu - sic, in sweet mu - sic, in sweet mu - sic is such

pp *cresc.*

by. In sweet mu - sic, in sweet mu - sic, in sweet mu - sic is such

41

ff dim. *poco rit.* *a tempo*

art, _____ in sweet mu - sic is such.

ff dim. *p*

art, _____ in sweet mu - sic is such

8 *ff* *p*

art, _____ in sweet mu - sic, in sweet mu - sic is such

ff dim. *p*

art, _____ in sweet mu - sic is such

46

f *p*

art, in mu - sic is such art, Kill - ing care and

f *p*

art, in mu - sic is such art, Kill - ing care and

8 *f* *p*

art, in mu - sic is such art, Kill - ing care and

f

art, in mu - sic is such art,

62

pp die, or, hear - ing, die, *pp* fall a - sleep,

pp die, or, hear - ing, die, *pp* fall a - sleep, fall a -

8 *pp* die, or, hear - ing, die, *pp* fall a - sleep,

pp die, or, hear - ing, die, *pp* fall a - sleep, fall a -

67

sempre decresc. fall a - sleep, fall a - sleep, or, hear - ing,

[*sempre decresc.*] - sleep, fall a - sleep, or, hear - ing,

8 *sempre decresc.* fall a - sleep, fall a - sleep, or, hear - ing,

- sleep,

72

pp hear - ing, die.

[*pp*] hear - ing, die.

8 *pp* hear - ing, die.

[*pp*] hear - ing, die.

14. When daisies pied

WILLIAM SHAKESPEARE

GEORGE MACFARREN

[Un poco allegro]

SOPRANO

1. When dai - sies pied, and
2. When shep - ards pipe on

ALTO

1. When dai-sies pied, and
2. When shep-ards pipe on

TENOR

1. When dai - sies pied, and vio - lets blue,
2. When shep - ards pipe on oat - en straws,

BASS

1. When dai - sies pied, and vio - lets blue,
1. When shep - ards pipe on oat - en straws,

6

vio - lets blue, And la - dy-smocks all sil - ver - white, And
oat - en straws, And mer - ry larks are plough-man's clocks, When

vio - lets blue, And la - dy-smocks all sil - ver - white, And
oat - en straws, And mer - ry larks are plough - man's clocks, When

8

And la - dy - smocks all sil - ver - white,
And mer - ry larks are plough-man's clocks,

And la - dy - smocks all sil - ver - white,
And mer - ry larks are plough-man's clocks,

9

cu - ckoo-buds of yel - low hue, Do paint the mea-dows with de -
tur - tles tread, and rooks, and daws, And maid - ens bleach their sum - mer

cu - ckoo-buds of yel - low hue, Do paint the mea - dows with de -
tur - tles tread, and rooks, and daws, And maid - ens bleach their sum - mer

8 And When cu - ckoo-buds, Do paint the mea - dows with de -
tur - tles tread, And maid - ens bleach their sum - mer

And When cu - ckoo-buds, Do paint the mea - dows with de -
tur - tles tread, And maid - ens bleach their sum - mer

12

- light, When dai - sies pied, and vio - lets blue, And
smocks, When shep - ards pipe on oat - en straws, And

- light, When dai - sies pied, and vio - lets blue, And
smocks, When shep - ards pipe on oat - en straws, And

8 - light, When dai - sies pied, And
smocks, When shep - ards pipe, And

- light, When dai - sies pied, And
smocks, When shep - ards pipe, And

15

la - dy-smocks all sil - ver - white, And cu - ckoo-buds of yel - low
mer - ry larks are plough-man's clocks, When tur - tles tread, and rooks, and

la - dy-smocks all sil - ver - white, And cu - ckoo-buds of yel - low
mer - ry larks are plough - man's clocks, When tur - tles tread, and rooks, and

8 la - dy - smocks all sil - ver - white, And
mer - ry larks are plough-man's clocks, When

la - dy - smocks all sil - ver - white, And
mer - ry larks are plough-man's clocks, When

18

hue, daws, Do paint the meadows with delight, The cuckoo then, on
 hue, daws, And maidens bleach their summer smocks, The cuckoo then, on
 cu-ckoo-buds, Do paint the meadows with delight, The cuckoo then, on
 tur-tles tread, And maidens bleach their summer smocks, The cuckoo then, on

22

ev' - ry tree, Mocks mar - ried men,
 ev' - ry tree, Mocks mar - ried men, for thus sings
 ev' - ry tree, Mocks mar - ried men, for thus sings he, for thus sings
 ev' - ry tree, Mocks mar - ried men, for thus

26

Cu - ckoo, cu - ckoo,
 he, for thus sings he, thus sings he,
 he, for thus sings he, thus sings he,
 sings he, for thus sings he, thus sings he,

cu - ckoo, cu - ckoo, cu - ckoo, cu - ckoo,

pp *cresc.*
O word of fear, O word of fear, O

pp *cresc.*
O word of fear, O word of fear, O

pp *cresc.*
O word of fear, O word of fear, O

cu - ckoo, cu - ckoo, cu - ckoo, cu - ckoo,

f sf dim. pp cresc.
word un - pleas - ing to a mar - ried ear, — O word of fear,

f sf dim. pp cresc.
word un - pleas - ing to a mar - ried ear, — O word of fear,

f sf dim. pp cresc.
word un - pleas - ing to a mar - ried ear, — O word of fear,

cu - ckoo, cu - ckoo, Word of fear, un - pleas - ing to a mar - ried ear!

f sf ff
O word of fear, O word of fear, un - pleas - ing to a mar - ried ear!

f sf ff
O word of fear, O word of fear, un - pleas - ing to a mar - ried ear!

f sf ff
O word of fear, O word of fear, un - pleas - ing to a mar - ried ear!

15. Come live with me

CHRISTOPHER MARLOWE

WILLIAM STERNDALE BENNETT

With spirit

SOPRANO
Come live with me _____ and be my love, _____ And we will

ALTO
Come live with me _____ and be my love, _____ And we will

TENOR
8 Come live with me _____ and be my love, _____ And we will

BASS
Come live with me _____ and be my love, _____ And we will

3
all _____ the plea - sures prove _____ That hill and val - ley, dale and

all _____ the plea - sures prove _____ That hill and val - ley, dale and

8 all _____ the plea - sures prove That hill, that hill and val - ley, dale and

all _____ the plea - sures prove _____ That hill and val - ley, dale and

6
field, _____ that hill and val - ley, dale and field, _____ And all the

field, _____ hill and val - ley, that dale and field, _____ And all the

8 field, _____ hill and val - ley, dale and field, _____ And all the

field, _____ hill and val - ley, dale and field, _____ And all the

9

dim. *p*

crag - gy moun - tains yield. — There will we sit up - on the

dim. *p*

crag - gy moun - tains yield. — There will we sit up - on the

8 *dim.* *p*

crag - gy moun - tains yield. — There will we sit — up - on the

dim. *p*

crag - gy moun - tains yield. — There will we

12

calando.

rocks, And see the shep - herds feed their flocks, By shal - low

calando.

rocks, And see the shep - herds feed their flocks, By shal - low

8 *calando.*

rocks, And see — the shep-herds feed — their flocks, By shal - low

calando.

sit up - on the rocks, By shal - low

15

sempre *p* *pp*

ri - vers, to whose falls — Me - lo - dious birds sing

sempre *p* *pp*

ri - vers, to whose falls — Me - lo - dious birds sing

8 *sempre* *pp*

ri - vers, to whose falls — Me - lo - dious birds — sing ma - dri -

sempre *p* *pp*

ri - vers, to whose falls — Me - lo - dious birds sing

18 *f*
 ma - dri - gals, And if these plea - sures may thee move, — Then live with
 ma - dri - gals, And if these plea - sures may thee move, — Then live with
 8 - gals, — And if these plea - sures may thee move, — Then live with
 ma - dri - gals, And if these plea - sures may thee move, — Then live with

21 *ff*
 me, — and be — my love, And if these plea - sures may thee
 me, — and be my love, And if these plea - sures may thee
 8 me, — and be — my love, And if these plea - sures may thee
 me, — and be my love, And if — these plea - sures may thee

24 *dim.* *p* *f*
 move, — Then live with me, — and be my love, then live with
dim. *p*
 move, — Then live with me, and be my love, —
 8 *dim.* *p*
 move, — Then live with me, and be my love, —
dim. *p* *f*
 move, — Then live with me, and be my love, then

27

me, _____ and be my

then live with me, _____ and be my

then live with me, _____ and be my

live, then live, then live with me, _____ and be my

30

love, _____ then live with me, _____

love, _____ then live with me, _____

love, _____ then live with me, _____

love, _____ then live with me, then live with

33

_____ and be my love. _____ There will I make _____ thee beds of

_____ and be my love. _____ There will I make _____ thee beds of

_____ and be my love. _____ There will I make _____ thee beds of

me, _____ and be my love. _____ There will I make _____ thee beds of

36

ro - ses, With a thou - sand fra - grant po - sies, A cap of

ro - ses, With a thou - sand fra - grant po - sies, A cap of

8 ro - ses, With a thou - sand fra - grant po - sies, A cap of

ro - ses, With a thou - sand fra - grant po - sies, A cap of

39

flow - ers, and a kir - tle, a cap of flow - ers, and a

flow - ers, and a kir - tle, cap of flow - ers, and a

8 flow - ers, and a kir - tle, cap of flow - ers, and a

flow - ers, and a kir - tle, cap of flow - ers, and a

42

kir - tle Em - broi - der'd all ___ with leaves of myr - tle, The *dim.* *p*

kir - tle Em - broi - der'd all ___ with leaves of myr - tle, The *dim.* *p*

8 kir - tle Em - broi - der'd all ___ with leaves of myr - tle, The shep - herd *dim.* *p*

kir - tle Em - broi - der'd all ___ with leaves of myr - tle, The *dim.* *p*

45

shep - herd swains shall dance and sing For thy de -

shep - herd swains shall dance and sing For thy de -

8 swains shall dance and sing For thy de -

shep - - - herd swains shall

47

- light, each May morn - ing, The shep - herd *calando* - -

- light, each May morn - ing, The shep - herd *calando* - -

8 - light, each May morn - ing, The shep - herd *calando* - -

dance and sing, the shep - - - herd *calando* - -

49

swains shall dance and sing For thy de - light, each *sempre* [p] *pp*

swains shall dance and sing For thy de - light, each *sempre* [p] *pp*

8 swains shall dance and sing For thy de - light, each May morn - *sempre* *pp*

swains shall sing For thy de - light, each *sempre* [p] *pp*

52

May morn - ing; If these de - lights thy mind may

May morn - ing; If these de - lights thy mind may

8 - ing; If these de - lights thy mind may

May morn - ing; If these de - lights thy mind may

54

move, Then live with me, and be my love, If these de -

move, Then live with me, and be my love, If these de -

8 move, Then live with me, and be my love, If these de -

move, Then live with me, and be my love, If these de -

57

- lights thy mind may move, Then live with me, and be my

- lights thy mind may move, Then live with me, and

8 - lights thy mind may move, Then live with me, and

- lights thy mind may move, Then live with me, and

16. Sweet Stream that winds through yonder glade

WILLIAM COWPER

WILLIAM STERNDALE BENNETT

Andante lento

SOPRANO *p* Sweet Stream, sweet Stream, sweet Stream that winds through yon - der *sempre tranquillo*

ALTO *p* Sweet Stream, sweet Stream, sweet Stream that winds through yon - der *sempre tranquillo*

TENOR *p* Sweet Stream, sweet Stream, sweet Stream that winds through yon - der *sempre tranquillo*

BASS *p* Sweet Stream, sweet Stream, sweet Stream that winds through yon - der *p*

4 glade, sweet Stream that winds through yon - der glade, Apt

glade, sweet Stream that winds through yon - der glade, Apt

8 glade, sweet Stream that winds, that winds through yon - der glade, Apt

Stream that winds, that winds through yon - der glade,

8 em - blem of a vir - tuous maid, apt em - blem, apt

em - blem of a vir - tuous maid, apt em - blem, apt

8 em - blem of a vir - tuous maid, Sweet Stream, Apt emb - lem, apt em - blem, apt

11

(*tranquillo*)

em - blem, em - - - - blem of a vir - tuous

(*tranquillo*)

em - - - - - blem of a vir - tuous

delicato (*tranquillo*)

8 sweet Stream that winds through yon - der glade, through yon - der

(*tranquillo*)

em - blem, apt em - - - - blem of a vir - tuous

14

(*espress.*)

maid, — Si - lent and chaste, — she steals a -

p

maid, — she steals a - long,

p

8 glade, — she steals a - long,

p

maid, — she steals a - long,

18

sf *cresc.* *p* [*tranquillo*]

- long, — Far from the world's gay bu - sy throng, Si - lent and

p *sf* *cresc.* *p* [*tranquillo*]

she steals a - long, Far from the world's gay bu - sy throng, Si -

p *sf* *cresc.* *p* [*tranquillo*]

8 she steals a - long, Far from the world's gay bu - sy throng, Si -

p *sf* *cresc.*

she steals a - long, Far from the world's gay bu - sy throng,

22

chaste, si - lent and chaste, she steals a - long, she steals a -
 - lent, si - lent and chaste, she steals a - long, she steals a -
 8 - lent, si - lent and chaste, and chaste, _____ she steals a -
p [tranquillo] Si - lent and chaste, she steals a - long, she steals a -

25

- long, Far from the world's, the world's gay bu - sy throng; With
 - long, Far from the world's, the world's gay bu - sy throng; With
 8 - long, Far from the world's, the world's gay bu - sy throng; With
 - long, Far from the world's, the world's gay bu - sy throng; With

28

gen - tle yet pre - vail - ing force, In - tent, in -
 gen - tle yet pre - vail - ing force, In - tent, in -
 8 gen - - - tle yet pre - vail - ing force, In -
 gen - tle, gen - tle force, In -

30

sf *p*

- tent up - on her des - tin'd course, in - tent up -

sf *p*

- tent up - on her des - tin'd course, in - tent up -

[*sf*] *p*

8 - tent up - on her course, in - tent up -

[*sf*] *p*

- tent up - on her course, in - tent up -

32

cresc.

- on her des - tin'd course, in - tent up - on her des - tin'd

cresc.

- on her des - tin'd course, in - tent up - on her des - tin'd

8 *cresc.*

- on her des - tin'd course, in - tent up - on her des - tin'd

cresc.

- on her des - tin'd course, in - tent up - on her des - tin'd

35

dim. espress. *p* *pp*

course, in - tent up - on her des - tin'd course, Sweet

dim. espress. *p* *pp*

course, in - tent up - on her des - tin'd course, Sweet

8 *dim. espress.* *p* *pp*

course, in - tent up - on her des - tin'd course, Sweet

dim. espress. *p* *pp*

course, in - tent up - on her des - tin'd course, Sweet

38

Stream, apt emblem, Grace - ful and use - ful all she

Stream, apt emblem, Grace - ful and use - ful all she

8 Stream, apt emblem, Grace - ful and use - ful all she

Stream, apt emblem, Grace

41

does, Bless - ing and blest, and blest where - 'er she

does, Bless - - ing and blest, and blest where - 'er she

8 does, Bless - - ing and blest, and blest, and

- ful, Bless - - ing and blest, and blest, and

44

goes, Pure bo - som'd as that wa - t'ry glass, And

goes, Pure bo - som'd as that wa - t'ry glass, And

8 blest, Pure bo - som'd as that wa - t'ry glass, And

blest, Pure bo - som'd as that wa - t'ry glass, And

47 *f*

heav'n re - flec - ted, heav'n re - flec - ted, re -

heav'n re - flec - ted, heav'n re - flec - ted, re -

8 heav'n re - flec - ted, heav'n re - flec - ted, re -

heav'n re - flec - ted, heav'n re - flec - ted, re -

50 *dim. espress.* *pp*

- flec - ted in her face, Bless - ing and blest where - 'er she

dim. espress. *pp*

- flec - ted in her face, Bless - ing and blest where - 'er she

dim. espress. *pp*

8 - flec - ted in her face, Bless - ing and blest where - 'er she

dim. espress. *pp*

- flec - ted in her face, Bless - ing and blest where - 'er she

53 *espress. sostenuto* *cresc.*

goes, Pure bo - som'd as that wa - t'ry glass, And heav'n

espress. sostenuto *cresc.*

goes, Pure bo - som'd as that wa - t'ry glass, And heav'n

8 goes, Pure as that wa - t'ry glass, And heav'n

espress. sostenuto *cresc.*

goes, Pure as that wa - t'ry glass, And heav'n

56

sf *dim.*

re - flec - - - ted, heav'n, and heav'n re -

dim.

re - flec - - - ted, and heav'n re -

dim.

8 re - flec - ted, heav'n, and heav'n re -

dim.

re - flec - - - ted, and heav'n re -

59

p *rall.*

- flec - ted, re - flec - ted, re - flec - ted in her

p

- flec - ted, re - flec - ted, re - flec - ted in her

p

8 - flec - ted, re - flec - ted, re - flec - ted in her

[*p*]

- flec - ted, re - flec - ted in her

62

pp

face. Sweet Stream, sweet Stream, sweet Stream.

pp

face. Sweet Stream, sweet Stream, sweet Stream, sweet Stream.

pp

8 face. Sweet Stream, sweet Stream, sweet Stream, sweet Stream.

pp

face. Sweet Stream, sweet Stream, sweet Stream.

17. Sweet and low

LULLABY

ALFRED, LORD TENNYSON

JOSEPH BARNBY

Larghetto

SOPRANO *pp*

1. Sweet and low, sweet and low, Wind of the west - ern
2. Sleep and rest, sleep and rest, Fa - ther will come to thee

ALTO *pp*

1. Sweet and low, sweet and low, Wind of the west - ern
2. Sleep and rest, sleep and rest, Fa - ther will come to thee

TENOR *pp*

1. Sweet and low, sweet and low, Wind of the west - ern
2. Sleep and rest, sleep and rest, Fa - ther will come to thee

BASS *pp*

1. Sweet and low, sweet and low, Wind of the west - ern
2. Sleep and rest, sleep and rest, Fa - ther will come to thee

4

sea, _____ Low, low, breathe and blow, Wind of the west - ern
soon; _____ Rest, rest, on mo - ther's breast, Fa - ther will come to thee

sf

8

sea, _____ Low, low, breathe and blow, Wind of the west - ern
soon; _____ Rest, rest, on mo - ther's breast, Fa - ther will come to thee

sf

sea, _____ Low, low, breathe and blow, Wind of the west - ern
soon; _____ Rest, rest, on mo - ther's breast, Fa - ther will come to thee

sf

8

mf

sea! _____ Ov - er the roll - ing wa - ters go,
soon; _____ Fa - ther will come to his babe in the nest,

mf

sea! _____ Ov - er the wa - ters go,
soon; _____ Fa - ther, his babe in the nest,

8

mf

sea! _____ Ov - er the roll - ing wa - ters go,
soon; _____ Fa - ther will come to his babe in the nest,

mf

sea! _____ Ov - er the roll - ing wa - ters go,
soon; _____ Fa - ther will come to his babe in the nest,

11

pp *f*

Come from the dy - ing moon, and blow, Blow him a - gain to me, _____
Sil - ver sails all out of the west Un - der the sil - ver moon! _____

pp *f*

Come from the moon, and blow, Blow him a - gain to me, _____
Sil - ver sails out of the west Un - der the sil - ver moon! _____

8

pp *f*

Come from the dy - ing moon, and blow, Blow him a - gain to me, _____
Sil - ver sails all out of the west Un - der the sil - ver moon! _____

pp *f*

Come from the moon, and blow, Blow him a - gain to me, _____
Sil - ver sails out of the west Un - der the sil - ver moon! _____

15

p *rall. e dim.* *pp*

While my lit - tle one, while my pret - ty one, sleeps. _____
Sleep, my lit - tle one, sleep my pret - ty one, sleep. _____

p *pp*

While my lit - tle one, while my pret - ty one, sleeps. _____
Sleep, my lit - tle one, sleep my pret - ty one, sleep. _____

8

p *pp*

While my lit - tle one, while my pret - ty one, sleeps. _____
Sleep, my lit - tle one, sleep my pret - ty one, sleep. _____

p *pp*

While my lit - tle one, while my pret - ty one, sleeps. _____
Sleep, my lit - tle one, sleep my pret - ty one, sleep. _____

18. O hush thee, my babie

SIR WALTER SCOTT

ARTHUR SULLIVAN

[Moderato] (♩ = 104)

SOPRANO
O hush thee, my ba - bie, thy sire was a knight, Thy

ALTO
O hush thee, my ba - bie, thy sire was a knight, Thy

TENOR
O hush thee, my ba - bie, thy sire was a knight, Thy

BASS
O hush thee, my ba - bie, thy sire was a knight, Thy

5
mo - ther a la - dy both gen - tle and bright, both gen - tle and
cresc. *dim.*

mo - ther a la - dy both gen - tle and bright, both gen - tle and
cresc. *dim.*

8
mo - ther a la - dy both gen - tle and bright, both gen - tle and
cresc. *dim.*

mo - ther a la - dy both gen - tle and bright, both gen - tle and
cresc. *dim.*

10
bright; The woods and the glens from the tow'rs which we see, They are
p

bright; The woods and the glens from the tow'rs which we see,
p

8
bright; The woods and the glens from the tow'rs which we see,
p

bright; The woods and the glens from the tow'rs which we see,
p

15

cresc. *f*

all — be - long - ing, dear ba - bie, to thee, they are all — be -

cresc. *f*


They are all be - long - ing to thee, they are all be -

cresc. *f*

8 They are all be - long - ing to thee, they are all be -

cresc. *f*

They are all be - long - ing to thee, they are all be -



20

[dim.] *p*

- long - ing, dear ba - bie, to thee. O

[dim.] *pp stacc.*

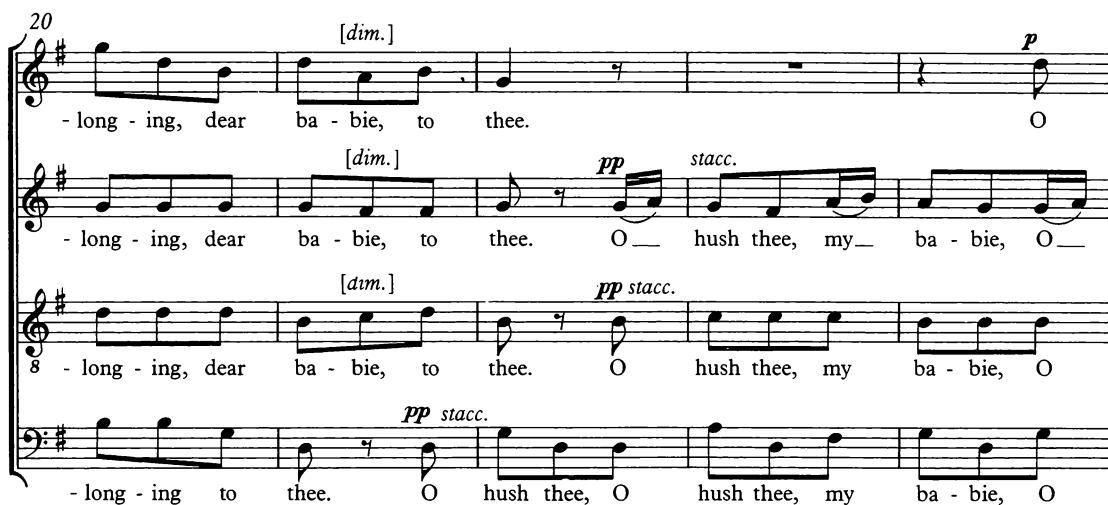
- long - ing, dear ba - bie, to thee. O — hush thee, my — ba - bie, O —

[dim.] *pp stacc.*

8 - long - ing, dear ba - bie, to thee. O hush thee, my ba - bie, O

pp stacc.

- long - ing to thee. O hush thee, O hush thee, my ba - bie, O



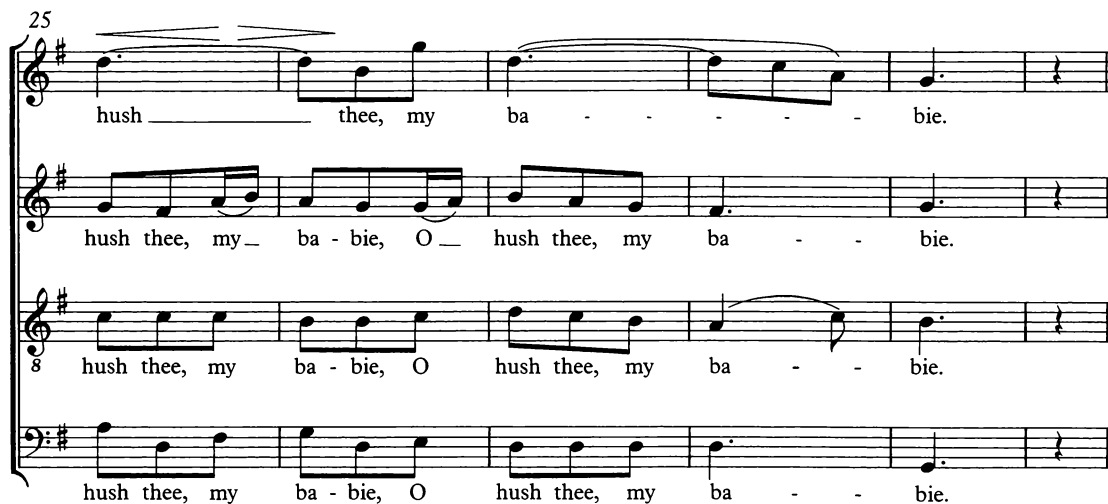
25

hush — — — — — thee, my ba - - - - - bie.

hush thee, my — ba - bie, O — hush thee, my ba - - - - - bie.

8 hush thee, my ba - bie, O hush thee, my ba - - - - - bie.

hush thee, my ba - bie, O hush thee, my ba - - - - - bie.



31

f O fear not the bu - gle, though loud - ly it blows; It

f O fear not the bu - gle, though loud - ly it blows; It

8 *f* O fear not the bu - gle, though loud - ly it blows; It

f O fear not the bu - gle, though loud - ly it blows; It

35

cresc. calls but the ward - ers that guard thy re - pose, *dim.* that guard thy re -

cresc. calls but the ward - ers that guard thy re - pose, *dim.* that guard thy re -

8 *cresc.* calls but the ward - ers that guard thy re - pose, *dim.* that guard thy re -

cresc. calls but the ward - ers that guard thy re - pose, *dim.* that guard thy re -

40

- pose. Their bows would be bend - ed, their blades would be red, Ere the

- pose. Their bows would be bend - ed, their blades would be red,

8 - pose. Their bows would be bend - ed, their blades would be red,

- pose. Their bows would be bend - ed, their blades would be red,

45

cresc. *f*

step of a foe - man draws near to thy bed, ere the step of a

cresc. *f*

Ere the step of a foe - man draws near, ere the step of a

cresc. *f*

8 Ere the step of a foe - man draws near, ere the step of a

cresc. *f*

Ere the step of a foe - man draws near, ere the step of a

50

[dim.] *p*

foe - man draws near to thy bed. O

[dim.] *pp* *stacc.*

foe - man draws near to thy bed. O hush thee, my ba - bie, O

[dim.] *pp stacc.*

8 foe - man draws near to thy bed. O hush thee, my ba - bie, O

pp stacc.

foe - man draws near. O hush thee, O hush thee, my ba - bie, O

55

hush thee, my ba - - - bie.

hush thee, my ba - bie, O hush thee, my ba - - - bie.

8 hush thee, my ba - bie, O hush thee, my ba - - - bie.

hush thee, my ba - bie, O hush thee, my ba - - - bie.

61

P

O — hush thee, my — ba - bie, the — time soon will come, When thy sleep shall be

P

O hush thee, my ba - bie, the time soon will come, When thy sleep shall be

8 *P*

O — hush thee, my — ba - bie, the — time soon will come, When thy sleep shall be

P

O — hush thee, my — ba - bie, the time soon will come, When thy sleep shall be

66

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my —

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my —

8 bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my —

bro - ken by trum - pet and drum, by trum - pet and drum. Then hush thee, my

72

cresc. *dim.*

dar - ling, take rest while you may, For strife comes with man - hood, and wa - king with

cresc. *dim.*

dar - ling, take rest while you may, For strife comes with man - hood, and wa - king with

8 *cresc.* *dim.*

dar - ling, take rest while you may, For strife _____ comes with man -

cresc. *dim.*

dar - ling, take rest while you may, For strife comes with man - hood, and wa - king with

78

day, for strife comes with man-hood, and wa - king with day.

day, for strife comes with man-hood, and wa - king with day. *pp*

8 - hood, for strife comes with man-hood, and wa - king with day. *pp stacc.*

day, for strife comes with man-hood, and wa - king with day. *pp stacc.* O hush thee, O

84

p O hush thee, O hush thee, O

stacc. hush thee, my ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

8 hush thee, my ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

hush thee, my ba - bie, O hush thee, my ba - bie, O hush thee, my ba - bie, O

90

dim. hush thee, O hush thee, my ba - - - bie!
rall. pp

dim. hush thee, my babe, O hush thee, my ba - - - bie!
pp

8 hush thee, my babe, O hush thee, my ba - - - bie!
dim. *pp*

hush thee, my babe, O hush thee, my ba - - - bie!
dim. *pp*

19. Echoes

THOMAS MOORE

ARTHUR SULLIVAN

Allegretto

p

SOPRANO

1. How sweet the an - swer E - cho makes To mu - sic at night, When,
2. Yet love hath e - choes tru - er_ far, And far more_ sweet Than

ALTO

1. How sweet the an - swer E - cho makes To mu - sic at night, When,
2. Yet love hath e - choes tru - er far, And far more_ sweet Than

TENOR

8

1. How sweet the an - swer E - cho makes To mu - sic at night, When,
2. Yet love hath e - choes tru - er far, And far more_ sweet Than

BASS

1. How sweet the an - swer E - cho makes To mu - sic at night, When,
2. Yet love hath e - choes tru - er far, And far more_ sweet Than

6

cresc. *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes Goes an - sw'ring
e'er be - neath the moon-light's star, Of horn or lute or soft_ gui - tar The songs re -

cresc. *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

8

cresc. *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

cresc. *f*

rous'd by lute or horn, she wakes, And, far a - way o'er lawns and lakes, and, far a -
e'er be - neath the moon - light's star, Of horn or lute or soft gui - tar The songs re -

11

light, an - sw'ring light! How sweet the an - swer
- peat, the songs re - peat, Yet Love hath e - choes

- way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer
- peat, the songs re - peat, Yet Love hath e - choes

8 - way o'er lawns and lakes Goes an - sw'ring light! How sweet the an - swer
- peat, the songs re - peat, Yet Love hath e - choes

- way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light! How sweet the an - swer
- peat, re - peat, the songs re - peat, Yet Love hath e - choes

16

dim. E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

dim. E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

8 *dim.* E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

dim. E - cho makes To mu - sic at night, When, rous'd by lute or horn, she wakes, And,
tru - er far, And far more sweet, Than e'er be - neath the moon - light's star, Of

22

far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
horn or lute or soft - gui - tar The songs re - peat, the songs re - peat.

far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

8 far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

far a - way o'er lawns and lakes Goes an - sw'ring light, goes an - sw'ring light!
horn or lute or soft gui - tar The songs re - peat, the songs re - peat.

28

f 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

f 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

8 *f* 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

f 3. 'Tis when the sigh in youth sin - cere, And on - ly then, *ff*

35

p The sigh that's breath'd for one_ to hear Is by that one, that on - ly Dear, *cresc.* *f* *cresc.*

p The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

8 *p* The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

p The sigh that's breath'd for one to hear Is by that one, that on - ly Dear, *cresc.*

40

back a - gain, breath'd back a - gain, _____ 'Tis when_

f Breath'd back a - gain, _____ breath'd back_ a - gain, _____ 'Tis when_

8 *f* Breath'd back a - gain, breath'd back a - gain, _____ 'Tis when_

f Breath'd back a - gain, a - gain, breath'd back_ a - gain, _____ 'Tis when_

45

— the sigh in youth sin - cere, And on - ly then, The

— the sigh in youth sin - cere, And on - ly then, The

8 — the sigh in youth sin - cere, And on - ly then, The

— the sigh in youth sin - cere, And on - ly then, The

50

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

8 sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

sigh that's breath'd for one to hear Is by that one, that on - ly Dear, is

54

by that one, that on - ly Dear, Breath'd back a - gain, breath'd back a - gain.

by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

8 by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

by that one, that on - ly Dear, Breath'd back, breath'd back a - gain.

20. The long day closes

HENRY CHORLEY

ARTHUR SULLIVAN

Andante non troppo largo

SOPRANO *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

ALTO *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

TENOR *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

BASS *p* No star is o'er the lake, Its pale watch keep - ing, The moon is half a -

6
- wake, Through gray mist creep - ing, The last red leaves fall round The porch of

- wake, Through gray mist creep - ing, The last red leaves fall round The porch of

8
- wake, Through gray mist creep - ing, The last red leaves fall round The porch of

- wake, Through gray mist creep - ing, The last red leaves fall round The porch of

12
ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

8
ro - ses, The clock hath ceased to sound, The long day clo - ses.

ro - ses, The clock hath ceased to sound, The long day clo - ses.

* The small notes in the bass part are intended for use as *additional* notes, when the part-song is performed by a chorus.

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18

p Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of *cresc.*

p Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of *cresc.*

8 *p* Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of *cresc.*

p Sit by the si - lent hearth In calm en - dea - vour, To count the sounds of *cresc.*

24

p mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis - *f*

p mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis - *f*

8 *p* mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis - *f*

p mirth, Now dumb for ev - er. Heed not how hope be - lieves And fate dis - *f*

29

- po - ses: Sha - dow is round the eaves, The long day clo - ses;

p - po - ses: Sha - dow is round the eaves, The long day clo - ses;

8 *p* - po - ses: Sha - dow is round the eaves, The long day clo - ses;

p - po - ses: Sha - dow is round the eaves, The long day clo - ses; *p* The

34

p *cresc.*

The light - ed win - dows dim Are fa - ding slow - ly. The

p *cresc.*

The light - ed win - dows dim Are fa - ding slow - ly. The

p *cresc.*

8 The light - ed win - dows dim Are fa - ding slow - ly. The

cresc.

light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

39

dim. *pp*

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

dim. *pp*

fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

dim. *pp*

8 fire that was so trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

dim. *pp*

trim Now quiv - ers low - ly, quiv - ers low - ly. Go to the dreamless

44

bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, — The

8 bed Where grief re - po - ses, Thy book of toil is read, The

bed Where grief re - po - ses, Thy book of toil is read, The

49

long day closes; Go to the dreamless bed Where grief re -

long day closes; Go to the dreamless bed Where grief re -

long day closes; Go to the dreamless bed Where grief re -

long day closes; Go to the dreamless bed Where grief re -

54

- po - ses; Thy book of toil is read, thy book of toil is read, -

- po - ses; Thy book of toil is read, thy book of toil is read, -

- po - ses; Thy book of toil is read, thy book of toil is read,

- po - ses; Thy book of toil is read, thy book of toil is read, -

59

Go to the dream - less bed, The long day clo - ses.

Go to the dream - less bed. The long day clo - ses.

Go to the dream - less bed, The long day clo - ses.

Go to the dream - less bed, The long day clo - ses.

21. There rolls the deep

ALFRED, LORD TENNYSON

C. HUBERT PARRY

Lento espressivo

SOPRANO *p cresc.* *f* *p*
There rolls the deep where grew the tree. O earth, what

ALTO *p cresc.* *f* *p*
There rolls the deep where grew the tree. O earth, what

TENOR *p cresc.* *f* *p*
8 There rolls the deep where grew the tree. O earth, what

BASS *p cresc.* *f* *p*
There rolls the deep where grew the tree. O earth, what

5
chan - ges hast thou seen! There, — where the long street roars, hath

chan - ges hast thou seen! There, — where the long street roars, hath

8 chan - ges hast thou seen! There, — where the long street roars, hath

chan - ges hast thou seen! There, — where the long street roars, —

9
been The still - ness of the cen - tral sea. The

been The still - ness of the cen - tral sea. The

8 been — The still - ness of the cen - tral sea. The

— hath been The still - ness of the cen - tral sea. The

13

hills are sha - dows, and they flow From form to

hills are sha - dows, and they flow From form to

8 hills are sha - dows, and they flow From form to

hills are sha - dows, and they flow From form to

16

cresc. form, and no - thing stands; They melt like mist, the

cresc. form, and no - thing stands; They melt like mist, the

8 *cresc.* form, and no - thing stands; They melt like mist, the

cresc. form, and no - thing stands; They melt like mist, the

20

f so - lid lands, Like clouds they shape them-selves and go. *mf* *rit.*

f so - lid lands, Like clouds, like clouds they shape them-selves and go. *mf*

8 *f* so - lid lands, Like clouds they shape them-selves and go. *mf*

f so - lid lands, Like clouds, like clouds they shape them - selves and go. *mf*

24 **a tempo**

p *cresc.*
But in my spi - rit will I dwell, And

p *cresc.*
But in my spi - rit will I dwell, And

8 *p* *cresc.*
But in my spi - rit will I dwell, And

p *cresc.*
But in my spi - rit will I dwell, And

27

p *p*
dream my dream, and hold it true; For though my lips may

p *p*
dream my dream, and hold it true; For though my lips may

8 *p* *p*
dream my dream, and hold it true; For though my lips may

p *p*
dream my dream, and hold it true; For though my lips may

31 **poco animando**

pp *p*
breathe a - dieu, I can - not think the thing fare -

pp *p*
breathe a - dieu, I can - not think the thing fare -

8 *pp* *p*
breathe a - dieu, I can - not think the thing fare -

pp *p* *cresc.*
breathe a - dieu, I can - not think the thing fare -

34 *cresc.*

- well, I can - not think _____ the thing fare - well, _____

cresc.

- well, I can - not think the thing fare - well, I can - not think the

cresc.

8 - well, I can - not think _____ the thing fare - well, I

cresc.

- well, I can - not think the thing fare - well, I

37 *rit.* *p*

_____ I can - not think the thing _____ fare - well, I

thing, the thing _____ fare - well, I

8 can - not think the thing _____ fare - well, I

p

can - - not think, I can - not think the

40 *p* *pp*

can - not think fare - well, _____ fare - well, _____ fare - well.

p *pp*

can - not think fare - well, fare - well, fare - well. _____

8 can - not think fare - well, _____ fare - well, _____ fare - well. _____

pp

thing fare - well, _____ fare - well, _____ fare - well.

22. Music, when soft voices die

PERCY BYSSHE SHELLEY

C. HUBERT PARRY

Lento espressivo

SOPRANO *p* Mu - sic, when soft voi - ces die, Vi - brates in

ALTO *p* Mu - sic, when soft voi - ces die, Vi - brates vi -

TENOR *p* Mu - sic, when soft voi - ces die, Vi - brates, vi - brates

BASS *p* Mu - sic, when soft voices die, Vi - brates in the

4 the me - mo - ry - O - dours, when sweet vio - lets sick - en,

- brates in the me - mo - ry - O - dours, when sweet vio - lets sick - en,

8 in the me - mo - ry - O - dours, when sweet vio - lets sick - en,

me - mo - ry - O - dours, when sweet vio - lets sick - en,

7 Live with - in the sense they quick - en. Rose leaves, when the

Live with - in the sense they quick - en. Rose leaves, when the

8 Live with - in the sense they quick - en. Rose leaves, when the

Live with - in the sense they quick - en. Rose leaves, when the

10

rose is dead, — Are heaped, — are heaped for the be - lov - ed's bed; And

rose — is dead, — Are heaped, heaped for the be - lov - ed's bed; — And

8 rose is dead, — Are heaped, — heaped for the be - lov - ed's bed; — And

rose — is dead, Are heaped, heaped for the be - lov - ed's bed; And

13

so thy thoughts, — when thou art gone, Love — it-self shall slum - ber, slum - ber,

so thy thoughts, — when thou art gone, — Love it - self — shall slum - ber, slum - ber,

8 so thy thoughts, when thou art gone, — Love it-self shall slum-ber, slum-ber,

so thy thoughts, when thou art gone, Love it - self — shall slum-ber, slum-ber,

17

love — it-self — shall slum - ber on, love — it-self shall slum - ber on.

love it - self — shall slum - ber on, love — it-self shall slum - ber on.

8 love it - self — shall slum - ber on, love — it-self shall slum - ber on.

love it-self shall slum - ber on, shall slum - ber on.

23. Heraclitus

WILLIAM CORY

CHARLES VILLIERS STANFORD

Op. 110 No. 4

Andante

SOPRANO *mf* They told me, He - ra - cli - tus, *p* They told me you were

ALTO *mf* They told me, He - ra - cli - tus, *p* They told me you were

TENOR *mf* They told me, He - ra - cli - tus, *p* They told me you were

BASS *mf* They told me, He - ra - cli - tus, *p* They told me you were

4 *mf* dead; They brought me bit - ter news to hear and bit - ter tears to

mf dead; They brought me bit - ter news to hear and bit - ter tears to

mf dead; They brought me bit - ter news to hear and bit - ter tears to

mf dead; They brought me bit - ter news to hear and bit - ter tears to

8 *molto teneramente* shed. I wept, as I re - mem - bered, How of - ten you and

shed. I wept, as I re - mem - bered, How of - ten

p shed. I wept, as I re - mem - bered, How of - ten

p shed. I wept, as I re - mem - bered, How of - ten

12

f *p*

I Had tired the sun with talk - ing and

[*f*] *p*

you and I Had tired the sun with talk - ing and

8 *f* *p*

you and I Had tired the sun with talk - ing and

f *p*

you and I Had tired the sun with talk - ing and

15

pp

sent him down the sky. And now that thou art ly - ing, my

pp

sent him down the sky. And now that thou art ly - ing, my

8 *pp*

sent him down the sky. And now that thou art ly - ing, my

pp

sent him down the sky. And now that thou art ly - ing, my

19

p

dear old Ca - rian guest, A hand - ful of grey ash - es, long,

p

dear old Ca - rian guest, A hand - ful of grey ash - es, long,

8 *p*

dear old Ca - rian guest, A hand - ful of grey ash - es, long,

p

dear old Ca - rian guest, A hand - ful of grey ash - es, long,

23

mf *poco cresc.*

long a - go at rest, Still are thy plea - sant voi - ces, Thy

pp *poco cresc.*

long a - go at rest, Still are thy voi - ces, Thy

pp [*poco cresc.*]

8 long a - go at rest, Still are thy voi - ces, Thy

pp

long a - go at rest, at

27

f

night - in - gales, a - wake, For Death, he ta - keth all a - way,

f

night - in - gales, a - wake, For Death, he ta - keth all a -

f

8 night - in - gales, a - wake, For Death, he ta - keth all a -

f

rest, For Death, he ta - keth all a -

31

p *pp*

but them he can - not take.

p *pp*

- way, but them he can - not take.

p *pp*

8 - way, but them he can - not take.

p *pp*

- way, but them he can - not take.

24. The blue bird

MARY COLERIDGE

CHARLES VILLIERS STANFORD

Op. 119 No. 3

Larghetto tranquillo

SOPRANO *pp* blue,

ALTO *pp* The lake lay blue — be - low the hill, — the

TENOR *pp* 8 The lake lay blue — be - low the hill, — the

BASS *pp* The lake lay blue — be - low the hill, — the

5

blue.

lake lay blue — be - low the hill, — be - low the hill, —

lake lay blue — be - low the hill, — be - low the hill, —

lake lay blue — be - low the hill, — be - low the hill, —

10

O'er it, as I looked, there flew A - cross the wa-ters, cold and still,

— lay blue, — cold and

— lay blue, — cold and

— lay blue, — cold and

14

A bird _____ whose wings _____ were pa - lest
still, there flew _____ A bird _____ whose wings _____ were pa - lest
8 still, there flew _____ A bird _____ whose wings _____ were pa - lest
still, there flew _____ A bird whose wings were pa - lest

19

blue. _____
blue. _____ The sky a - bove _____ was blue at last, _____
8 blue. _____ The sky a - bove _____ was blue last, _____
blue. _____ The sky a - bove _____ was blue at last, _____

24

blue, _____ blue. _____
_____ The sky be - neath me blue in blue, _____ was
8 _____ The sky be - neath me blue in blue, _____ was
_____ The sky be - neath me blue in blue, _____ was

29

A mo-ment, ere the bird had passed, It caught

pp blue in blue, *mf* blue in blue, It

pp blue in blue, *mf* blue in blue, It

pp blue in blue, *mf* blue in blue, It

34

his im - - age, his im - age as he

caught, it caught his im - age, his im - age as he

caught, it caught his im - age, his im - age as he

caught, it caught his im - age as he

39

più lento

flew. blue.

quasi niente ppp

flew. The lake lay blue be - low the hill.

ppp

flew. The lake lay blue be - low the hill.

ppp

flew. The lake lay blue be - low the hill.

25. My love dwelt in a Northern land

ROMANCE

ANDREW LANG

EDWARD ELGAR

Op. 18 No. 3

Moderato
p legato

SOPRANO
My love dwelt in a North-ern land, A dim tower in a for-est green Was

ALTO
My love dwelt in a North-ern land, A dim tower Was

TENOR
8 My love dwelt in a North-ern land, A dim tower in a for-est green Was

BASS
My love dwelt in a North-ern land, a North-ern

4 rit. **a tempo**
pp

his, and far a-way the sand And gray wash of the waves were seen The

his, and far a-way the sand And gray wash of the waves were seen The

8 his, and far a-way the waves were seen The

land, and far a-way the waves were seen The

8 rit. **a tempo**
p legato

wo-ven for-est-boughs be-tween: And through the North-ern sum-mer night The sun-set

wo-ven for-est-boughs be-tween: And through the North-ern sum-mer night

8 wo-ven for-est-boughs be-tween: And through the North-ern sum-mer night The sun-set

wo-ven for-est-boughs be-tween: And through the North-ern sum-mer night

12 **dim. e rit.** **a tempo** *pp*

slow - ly, slow - ly died a - way, — And herds of strange deer, sil - ver - white, Came gleam - ing

— The sun - set died a - way, — And herds of strange deer, sil - ver - white, Came gleam - ing

8 slow - ly, slow - ly died a - way, — And herds of strange - deer, sil - ver - white, Came gleam - ing

— The sun - set died a - way, — And herds — of deer, Came gleam - ing

16 *f.* *dim.* *p* **rit.** **rit.**

through the for - est gray, And fled like ghosts be - fore the day. —

through the for - est gray, And fled like ghosts be - fore the day. —

8 through the for - est gray, And fled like ghosts be - fore the day. —

through the for - est gray, And fled like ghosts be - fore the day. —

a tempo, poco più lento

20 *pp* *dolcissimo*

S. And oft, that month, we watch'd the moon

A. *ppp* * *leggiero* And oft, that month, we watch'd the moon, and oft, that month, we

1 *pp* *dolcissimo* And oft, that month, we watch'd the moon

T. 8 *ppp* * *leggiero* And oft, that month, we watch'd the moon, and oft, that month, we

2 *ppp* * *leggiero* And oft, that month, we watch'd the moon, and oft, that month, we

1 *ppp* * *leggiero* And oft, that month, we watch'd the moon, and oft, that month, we

3. And oft, that month, we watch'd the moon, and oft, that month, we

2 *ppp* * And oft, that month, we

* The passages of vocal accompaniment to be sung as softly and smoothly as possible and without accent.

23

Wax great and white o'er wood and lawn,
 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

8 Wax great and white o'er wood and lawn,
 8 watch'd the moon Wax great and white o'er wood and lawn, wax great and white o'er

watch'd the moon Wax great and white o'er

27

And oft, that month, we watch'd the moon Wax
 wood and lawn, And oft, that month, we watch'd the moon, and
 8 And oft, that month, we watch'd the moon, and
 8 wood and lawn, And oft, that month, we watch'd the moon, and
 wood and lawn, And oft, that month, we watch'd, we watch'd the
 wood and lawn, And oft, that month, we watch'd, we watch'd the

mf *dim.* *p* *pp*

32

great _____ and

oft, that month, we watch'd the moon Wax great and white o'er

8 oft, that month, we watch'd the moon Wax great and

8 oft, that month, we watch'd the moon Wax great and white o'er

moon Wax great and white o'er

moon Wax great

pp

ppp

pp

ppp

ppp

35

white _____ o'er wood and lawn, _____ And

wood and lawn, wax great and white o'er wood and lawn, And

8 white _____ o'er wood and lawn, _____ And

8 wood and lawn, wax great and white o'er wood and lawn, And

wood and lawn, wax great and white o'er wood and lawn, And

and white o'er wood and lawn, _____

45 **a tempo, poco lento** **rall.**

pp she fell, and flamed in a wild dawn.

p *pp* fell, she fell, and flamed in a wild dawn.

p *pp* fell, she fell, and flamed in a wild dawn.

p *pp* fell, she fell, and flamed in a wild dawn.

p *ppp* fell, she fell, and flamed in a wild dawn, in a wild dawn.

p *ppp* fell, she fell, and flamed in a wild dawn, in a wild dawn.

Tempo primo

p legato 50 *p*

S. I know not if the for - est green Still gir - dles round that cas - tle

A. *p legato* I know not if the for - est green Still gir - dles round that cas - tle

T. *p legato* I know not if the for - est green Still gir - dles round that cas - tle

B. *p legato* I know not if the for - est green Still gir - dles round that cas - tle

53 **rit.** **a tempo**

pp gray, I know not if the boughs be - tween The white deer

pp gray, I know not if the boughs be - tween The white deer

pp 8 gray, I know not if The white deer

pp 8 gray, I know not if The white deer

56 *f* *dim.* *pp* *molto espress.*

van - ish ere the day: The grass a - bove my

f *dim.* *ppp*

van - ish ere the day: The grass a - bove my love is green, the

8 *f* *dim.* *ppp*

van - ish ere the day: The grass a - bove my love is green, the

f *dim.* *ppp*

van - ish ere the day: The grass a - bove my love is green, the

60 *ffz p* *poco rit.* *a tempo, più lento*

love is green, His heart is cold - er than the clay,

ffz p

grass a - bove my love is green, His heart is cold - er than the clay,

8 *ffz p* *pp* *mezza voce*

grass a - bove my love is green, His heart is cold, cold - er than the

ffz p *pp* *mezza voce*

grass a - bove my love is green, His heart is cold - er than the clay,

65 *pp* *mezza voce* *molto rall.* *ppp*

cold - er, cold - er than the clay.

mezza voce *ppp*

cold - er than the clay, cold - er than the clay.

8 *ppp*

clay, his heart is cold - er, cold - er than the clay.

ppp

than the clay.

26. As torrents in summer

HENRY LONGFELLOW

EDWARD ELGAR

Andantino (♩ = 76)

SOPRANO
As tor - rents in sum - mer, Half dried in their

ALTO
As tor - rents in sum - mer, Half dried in their

TENOR
As tor - rents in sum - mer, Half dried in their

BASS
As tor - rents in sum - mer, Half dried in their

4
chan - nels, — Sud - den - ly rise, — sud - den - ly rise, tho' the Sky is still

chan - nels, — Sud - den - ly rise, — sud - den - ly rise, tho' the Sky is still

8
chan - nels, — Sud - den - ly rise, — tho' the Sky is still

chan - nels, — Sud - den - ly rise, — sud - den - ly rise, tho' the Sky is still

8
cloud - less, the Sky is still cloud - less, For

cloud - less, the Sky is still cloud - less, For

8
cloud - less, the Sky is still cloud - less, For rain, —

cloud - less, the Sky is still cloud - less,

12

mf

rain, _____ for rain has been fall - ing,

mf

rain, _____ for rain has been fall - ing,

cresc.

8 _____ for rain _____ has been fall - ing,

16

pp *espress.* *pp* *poco rit.*

fall - ing Far _____ off at their foun - tains;

pp *pp*

rain _____ has been fall - ing Far off at their foun - tains;

pp *pp*

8 rain _____ has been fall - ing Far off at their foun - tains;

pp *pp*

For rain has been fall - ing at their foun - tains;

a tempo

mf 21 *ten.* *cresc.*

So hearts_ that are faint - ing Grow full to o'er - flow - ing, And they that be - hold it,

mf *ten.* *cresc.*

So hearts_ that are faint - ing Grow full to o'er - flow - ing, And they that be - hold it,

mf *ten.* *cresc.*

8 So hearts_ that are faint - ing Grow full to o'er - flow - ing, And they that be - hold it,

mf *ten.* *cresc.*

So hearts that are faint - ing Grow full to o'er - flow - ing, And they that be - hold it,

26

they that be-hold it Mar - vel, and know - not, mar - vel, and know not

they that be-hold it Mar - vel, and know not, mar - vel, and know not

8 they that be - hold _____ it Mar - vel, mar - vel, and know not That

they that be-hold it Mar - vel, and know not, mar - vel, and know not

31

That God, _____ that God at their foun - tains, their foun - tains

That God, _____ that God at their foun - tains, Far off _____ has been

8 God, _____ that God _____ at their foun - tains, Far off _____ has been

Far

37

Far _____ off, far _____ off has been rain - ing! _____

rain - ing, far _____ off, far off has been rain - ing! _____

8 rain - ing, far _____ off, _____ far _____ off has been rain - ing! _____

off, far off, _____ far off has been rain - ing! _____

27. Go, song of mine

GUIDO CAVALCANTI
tr. D. G. ROSETTIEDWARD ELGAR
Op. 57**Lento solenne**

SOPRANO *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

ALTO 1 *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

ALTO 2 *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

TENOR 1 *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

TENOR 2 *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

BASS *p* Di - shev - ell'd and in tears, *pp* go, *cresc.*

3
song of mine, To break the hard - ness of the heart of man: *p dim.*

3
song of mine, To break the hard - ness of the heart of man: *p dim.*

3
song of mine, To break the hard - ness of the heart of man: *p dim.*

3
song of mine, To break the hard - ness of the heart of man: *p dim.*

8
song of mine, To break the hard - ness of the heart of man: *p dim.*

8
song of mine, To break the hard - ness of the heart of man: *p dim.*

3
song of mine, To break the hard - ness of the heart of man: *p dim.*

6 *ppp*

Go, song of mine, _____

ppp

Go, _____ song _____ of mine, _____

ppp

Go, _____ song _____ of mine, _____

quasi recit. molto espress.

p Go, song of mine, To break _____ the hard - ness _____ of the heart of

pp - dim.

p quasi recit. molto espress.

p Go, song of mine, To break _____ the hard - ness _____ of the heart of

pp - dim.

ppp

Go, song of mine, _____

9 **a tempo**

pp Say _____ how his life be -

cresc.

pp Say _____ how his life be -

cresc.

pp Say _____ how his life be -

cresc.

8 man: Say _____ how his life be -

p^ *cresc.*

8 man: Say _____ how his life be -

p^ *cresc.*

[pp]

Say _____ how his life be -

cresc.

allargando

12

f *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

f *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

f *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

8 *f* *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

8 *f* *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

f *dim. molto*

- gan From dust, and in that dust, that dust doth sink su - pine:

15

ppp *rit.*

Go, song of mine,

ppp

Go, song of mine,

ppp

quasi recit. molto espress. Go, song of mine, *distinto, dim. e rit.*

8 Say how his life be - gan, From dust, and in that dust doth sink su - pine:

quasi recit. molto espress. *distinto, dim. e rit.*

8 Say how his life be - gan, From dust, and in that dust doth sink su - pine:

ppp

Go, song of mine,

a tempo
Molto sostenuto e cantabile

19 *p* *cresc.* *sf ten.*

Yet, say, yet, say, th'un - err - ing spi - rit of grief shall

p *cresc.* *sf*

Yet, say, yet, say, th'un - err - ing spi - rit of grief

p *cresc.* *sf*

Yet, say, yet, say, th'un - err - ing spi - rit of grief

p *cresc.* *sf*

8 Yet, say, th'un - err - ing spi - rit of grief shall

p *cresc.* *sf*

8 Yet, say, th'un - err - ing spi - rit of grief shall

p *cresc.* *sf*

Yet, say, yet, say, th'un - err - ing spi - rit of

22 *cresc.* *allargando* *ff.*

guide his soul, shall guide, shall guide his soul, Yet, say, th'un - err - ing

cresc. *sf* *ff*

shall guide, shall guide his soul, say, Yet, say, th'un - err - ing

cresc. *sf* *ff*

shall guide, shall guide his soul, say, Yet, say, th'un - err - ing

cresc. *ff*

8 guide His soul, shall guide, shall guide his soul, Yet, say, th'un - err - ing

cresc. *ff*

8 guide His soul, shall guide, shall guide his soul, Yet, say, th'un - err - ing

cresc. *sf*

grief shall guide, shall guide his soul, Yet, say, the un - err - ing

26 *espress.* *p* *cresc.* *f* **allargando**

spi - rit of grief shall guide his soul, — shall guide his soul, be - ing

spi - rit of grief shall guide, — shall guide his soul, shall guide his soul,

spi - rit of grief shall guide, — shall guide his soul, shall guide his soul, be - ing

8 spi - rit of grief shall — guide his soul, — shall guide his soul, be - ing pu - ri - fied,

8 spi - rit of grief shall — guide his soul, — shall guide his soul, be - ing pu - ri - fied,

spi rit of grief shall guide, — shall guide, — guide his soul, —

30 *ff* *legato*

pu - ri - fi - ed, — pu - ri - fi - ed, To

ff *legato* grief shall guide — his soul, be - ing pu - ri - fi - ed, be - ing

ff *legato* pu - ri - fi - ed, pu - ri - fi - ed, be - ing

8 *ff* *legato* grief shall guide — his soul, be - ing pu - ri - fi - ed,

8 *ff* *legato* grief shall guide — his soul, be - ing pu - ri - fi - ed,

ff *legato* be - ing pu - ri - fi - ed, pu - ri - fi - ed, be - ing

ff *legato* be - ing pu - ri - fi - ed, be - ing

34 *rf* *ten.* *fff*

seek its Ma - ker at the heav'n

rf *fff*

pu - ri - fied, pu - ri - fied, To seek its Ma - ker at the

rf *fff*

pu - ri - fied, pu - ri - fied, To seek its Ma - ker at the

rf *fff*

8 pu - ri - fi - ed, To seek its Ma - ker at the

rf *fff*

8 pu - ri - fied, pu - ri - fied, To seek its Ma - ker at the

rf *fff*

pu - ri - fi - ed, To seek its Ma - ker at the

rf *fff*

pu - ri - fi - ed, To seek its Ma - ker at the

37

ly, heav'n ly

sf

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

sf

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

sf

8 heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

sf

8 heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

sf

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

sf

heav'n - ly shrine, to seek its Ma - ker at the heav'n - ly shrine, to

40

shrine; His soul, be - ing
 seek its Ma - ker at the heav'n - ly shrine; - The un - err - ing
 seek its Ma - ker at the heav'n - ly shrine; - The un - err - ing
 seek its Ma - ker at the heav'n - ly shrine; Th' un - err - ing
 seek its Ma - ker at the heav'n - ly shrine; - The un - err - ing
 seek its Ma - ker at the heav'n - ly shrine, -

43

più lento
pp *molto espress.*

pu - ri - fied, shall seek its Ma - ker at the
 spi - rit of grief shall guide His soul to its Ma - ker at the
 spi - rit of grief shall guide His soul to its Ma - ker at the
 spi - rit of grief shall guide His soul to its Ma - ker at the
 spi - rit of grief shall guide His soul to its Ma - ker at the
 to seek, to seek its Ma - ker,
 to seek its Ma -

46 *dolcissimo* *dim. molto* *pp*

heav'n - ly shrine, at the heav'n - ly shrine.

dolcissimo *dim. molto*

heav'n - ly shrine, pu - ri - fied, at the heav'n - ly

dolcissimo *dim. molto*

heav'n - ly shrine, pu - ri - fied, at the heav'n - ly

8 *dolcissimo* *dim. molto*

8 heav'n - ly shrine, at the heav'n - ly, heav'n - ly

dim. molto

pu - ri - fi - ed, pu - ri - fi - ed.

dim. molto

- ker, pu - ri - fi - ed.

50 *lunga* **Come prima** *p*

In tears, go, song of mine, To break the

shrine. In tears, go, song of mine, To break the

shrine. In tears, go, song of mine, To break the

8 shrine. In tears, go, song of mine, To break the

8 shrine. In tears, go, song of mine, To break the

In tears, go, song of mine, To break the

53

hard - ness of the heart of man: Go, _____

hard - ness of the heart of man: Go, _____

hard - ness of the heart of man: Go, _____

8 hard - ness of the heart of man: Go, song of mine, To

8 hard - ness of the heart of man: Go, song of mine, To

hard - ness of the heart of man: Go, _____

p *PPP* *quasi recit. molto espress.* *pp*

57

song of mine, _____ Go!

_____ song _____ of mine, _____ Go!

_____ song _____ of mine, _____ Go!

8 break the hard - ness of the heart of man. _____

8 break the hard - ness of the heart of man. _____

song of mine, _____ Go!

PP *PP* *PP* *dim.* *dim.* *PP*

28. Full fathom five

WILLIAM SHAKESPEARE

CHARLES WOOD

Allegro moderato

SOPRANO *mf* Full fa - thom five thy fa - ther

ALTO *mf* Full fa - thom five thy fa - ther

TENOR *mf marcato* Ding - dong, ding - dong, ding - dong, ding -

BASS *mf marcato* Ding - dong, ding - dong, ding - dong, ding - dong,

5 *dim.* lies, thy fa - ther lies, thy fa - ther

dim. lies, thy fa - ther lies, thy fa - ther

dim. dong, ding - dong, ding - dong, ding - dong, ding -

dim. ding - dong, ding - dong, ding - dong, ding - dong,

9 *pp* *mp* lies; Of his bones are co - ral - made, are co - ral -

pp *mp* lies; Of his bones are co - ral made, are co - ral

pp *mp* dong. Of his bones are co - ral made, are co - ral

pp *mp* ding - dong, ding - dong. Of his bones are co - ral made, are co - ral

14

f *dim.* *p*

made; _____ Those are pearls that were his _

f *marcato* *dim.* *p*

made; Ding - dong, ding - dong, ding - dong, ding - dong. Those are pearls that were his

f *dim.* *p*

8 made, are _ co - ral _ made; Those are pearls that were _____

f *dim.* *p*

made; _____ Those are pearls that were his

18

cresc.

eyes, are _ pearls that were his _ eyes; No - thing of him

cresc.

eyes, are pearls that were his eyes; _____ No - thing of _ him

cresc.

8 _ his eyes, are pearls that were _____ his _ eyes; No - thing of _ him

cresc.

eyes, are pearls that were his eyes; _____ No - thing _ of him _

23

f *p* *cresc.* *f*

that doth fade, But doth suf - fer a sea - change In - to

f *p* *cresc.* *f*

that doth fade, But doth suf - fer a sea - change In - to

f *p* *cresc.* *f*

8 that doth _ fade, But doth suf - fer a sea - change In - to

f *p* *cresc.* *f*

_ that doth fade, But doth _ suf - fer _ a _ sea-change In - -

28

some - thing rich and strange, in - to some - thing rich and
 some - thing rich and strange, in - to some - thing rich and
 8 some - thing rich and strange, in - to some - thing rich and
 - - to some - thing rich and

33

dim. strange. *p* *f* Sea - nymphs
dim. strange. *p* *f* Ding - dong, ding - dong.
dim. strange. *p* *f marcato* Ding - dong, ding -
 8 strange. *dim.* *p* *f* strange. Ding - dong, ding - dong, ding - dong, ding - dong, ding - dong, ding - dong,

37

hour - ly ring his knell, sea - nymphs
 Sea - nymphs, sea - nymphs
 8 dong, ding - dong, ding - dong, ding - dong, ding -
 ding - dong, ding - dong, ding - dong, ding - dong,

29. Oh where art thou dreaming?

THOMAS MOORE

HAMISH MACCUNN

Andante con moto

p

SOPRANO
Oh where art thou dream - ing, On land or on

ALTO
Oh where art thou dream - ing, On land or on

TENOR
Oh where art thou dream - ing, On land or on

BASS
Oh where art thou dream - ing, On land or on

5

sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

8 sea? In my lat - tice is gleam - ing The watch - light for

sea? In my lat - tice is gleam - ing The watch - light for

9

cresc.
thee; And this fond heart is glow - ing To wel - come thee

cresc.
thee; And this fond heart is glow - ing To wel - come thee

cresc.
8 thee; And this fond heart is glow - ing To wel - come thee

cresc.
thee; And this fond heart is glow - ing To wel - come thee

13 *f* *dim.* *p* *dim.* **poco rall.**

home, And the night is fast — go - ing, But thou art not come,

home, And the night is fast go - ing, But thou art not come,

8 home, And the night is fast — go - ing, But thou art — not come,

home, And the night is fast go - ing, But thou art not come,

18 **[a tempo]**

No, thou com - - est not. 'Tis the

No, thou com - - est not. 'Tis the

8 No, thou com - - est not. 'Tis the

No, thou com - - est not. 'Tis the time

23

time when night flo - wers Should wake from their rest, 'Tis the

time when night flo - wers Should wake from their rest, 'Tis the

8 time when night flo - wers Should wake from their rest, 'Tis the

— when night flo - wers Should wake from their rest, — 'Tis the

27

hour of all hours When the lute sing - eth best; But the
 hour of all hours When the lute sing - eth best; But the
 8 hour of all hours When the lute sing - eth best; But the
 hour of all hours When the lute sing - eth best; But the

31

cresc. flowers are half sleep - ing Till thy glance they see, And the
cresc. flowers are half sleep - ing Till thy glance they see, And the
 8 *cresc.* flowers are half sleep - ing Till thy glance they see, And the
cresc. flowers are half sleep - ing Till thy glance they see, And the

35

p hushed lute is keep - ing Its mu - sic for thee, Yet thou
p hushed lute is keep - ing Its mu - sic for thee, Yet thou
 8 *p* hushed lute is keep - ing Its mu - sic for thee, Yet thou
p hushed lute is keep - ing Its mu - sic for thee, Yet thou

poco rall. *dim.* *a tempo* *pp*

40

pp

com - est not, thou com - - -

pp

com - est not, thou com - - -

mp espress.

8 com - est not, Oh where art thou dream - ing, On -

pp

com - est not, thou com - - -

46

meno mosso *pp* *dim.* *poco rall.* *pp*

- - - est not. In my lat - tice is gleam - ing The -

pp *dim.* *pp*

- - - est not. In my lat - tice is gleam - ing The

8 land or on sea? In my lat - tice is gleam - ing The

pp *dim.* *pp*

- - - est not, thou com - - -

51

Adagio *pp*

watch - light for thee, the watch - light for thee.

pp

watch - light for thee, the watch - light for thee.

8 watch - light for thee, the watch - light for thee.

pp

- - - est not, thou com - est not.

30. Summer is gone

CHRISTINA ROSSETTI

S. COLERIDGE-TAYLOR

Larghetto (♩ = 66)

SOPRANO *pp*
 Sum - mer is gone with all its ro - ses, Its

ALTO *pp*
 Sum - mer is gone with all its ro - ses, Its

TENOR *pp*
 Sum - mer is gone with all its ro - ses, Its

BASS *pp*
 Sum - mer is gone with all its ro - ses, Its

5
cresc.
 sun, and per - fumes and sweet flow'rs, Its

cresc.
 sun, and per - fumes and sweet flow'rs, Its

8
cresc.
 sun, and per - fumes and sweet flow'rs, Its

cresc.
 sun, and per - fumes and sweet flow'rs, Its

9
f
 warm air, and re - fresh - ing show'rs; And

f
 warm air, and show'rs, its re - fresh - ing show'rs; And

8
f
 warm air, its re - fresh - ing show'rs; And

f
 warm air and show'rs, its re - fresh - ing show'rs; And

poco rit.

13

e - ven_ Au - tumn clo - ses, and Au - tumn_ clo - ses, and

e - ven Au - tumn clo - ses, and

8 e - ven Au - tumn clo - ses, and

e - ven Au - tumn clo - ses, and

16 *pp*

Au - tumn clo - ses.

pp Au - tumn clo - ses, and Au - tumn clo - ses.

pp Au - tumn clo - ses, and Au - tumn clo - ses.

8 *pp* e - ven_ Au - tumn clo - ses, and Au - tumn clo - ses.

pp e - ven_ Au - tumn clo - ses, and Au - tumn clo - ses.

21 *a tempo*

fp Yea! Au - tumn's chil - ly self is go - ing, And

fp Yea! Au - tumn's chil - ly self is go - ing, And

8 *fp* Yea! Au - tumn's chil - ly self is go - ing, And

fp Yea! Au - tumn's chil - ly self is go - ing, And

25

win - ter comes which is yet cold - er, Each

win - ter comes which is yet cold - er, Each

8 win - ter comes which is yet cold - er, Each

win - ter comes which is yet cold - er, Each

29

day the hoar - frost wax - es bold - er, And the

day the hoar - frost wax - es bold - er, And the

8 day the hoar - frost wax - es bold - er, And the

day the hoar - frost wax - es bold - er, And the

poco rall.

33

last buds cease blow - ing, the last buds cease blow - ing, the

last buds cease blow - ing, the last buds cease blow - ing, the

8 last buds cease blow - ing, the last buds cease blow - ing, the

last buds cease blow - ing, the last buds cease blow - ing, the

37 *a tempo* *ff* \wedge

blow - - - - ing. Sum - mer is

last - - - - buds - - - - cease blow - ing. Sum - mer is

8 last - - - - buds - - - - cease blow - ing. Sum - mer is

last - - - - buds - - - - cease blow - ing. Sum - mer is

42 *meno mosso* *pp* \wedge

gone with all its ro - ses, Sum - mer is gone, - - -

gone with all - - - its ro - ses, Sum - mer is gone! - - -

8 gone with all - - - its ro - ses, Sum - mer is gone! - - -

gone with its ro - - - - ses, - Sum - mer is gone! - - -

47 *poco* *a* *poco* *morendo* *pp* *PPP* \wedge

Sum-mer is gone with all its ro - ses. - - -

gone! - - - gone! - - -

8 gone! - - - gone! - - -

gone! - - - gone! - - -

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