

# 14. „Venite populi“

Offertorium de venerabili sacramento

für zwei gemischte Chöre, Orchester und Orgel

KV 260 (248a)

Entstanden Salzburg, 1776, wahrscheinlich im Juni

Allegro

The musical score is arranged in systems. The first system includes Trombone (alto, tenor, basso) and Violino I & II. The second system includes the Coro primo (Soprano I, Alto I, Tenore I, Basso I) with lyrics: "Ve-ni-te, po-pu-li, ve-ni-te,". The third system includes the Coro secondo (Soprano II, Alto II, Tenore II, Basso II) with lyrics: "Ve-ni-te, po-pu-li, ve-ni-te, ve-ni-te,". The bottom system includes Violoncello, Fagotto, Basso ed Organo with figured bass notation: *f* 6 6 - 1 1 1 6 7 6 7 1 1 1. Dynamics include *f* and *senza Vc., Fg., B.* / *con Vc., Fg., B.* markings.

5

First system of the piano introduction, consisting of three staves (treble, middle, and bass clef). The music is in G major and 3/4 time. It begins with a five-measure rest, followed by a series of rhythmic patterns.

Second system of the piano introduction, continuing the rhythmic patterns from the first system. It includes trills (tr) in the upper staves.

ve-ni - te, po - pu-li, ve - ni - te, ve - ni-te, ve-ni-te, de lon-ge, de lon-ge ve -  
 ve-ni - te, po - pu-li, ve - ni - te, ve - ni-te, ve-ni-te, de lon-ge, de lon-ge ve -  
 ve-ni - te, po - pu-li, ve - ni - te, ve - ni-te, ve-ni-te, de lon-ge, de lon-ge ve -  
 ve-ni - te, po - pu-li, ve - ni - te, ve - ni-te, ve-ni-te, de lon-ge, de lon-ge ve -

po - pu-li, ve-ni - te, ve-ni - te, ve-ni-te, de lon-ge ve-ni-te, de lon-ge  
 ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, de lon-ge ve-ni-te, de lon-ge  
 ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, de lon-ge ve-ni-te, de lon-ge  
 ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, de lon-ge ve-ni-te, de lon-ge

con Vc., Fg., B.  
 senza Vc., Fg., B.  
 con Vc., Fg., B.

Third system of the piano introduction, featuring a variety of rhythmic patterns and dynamics. It includes markings for 'con Vc., Fg., B.' and 'senza Vc., Fg., B.'.

9

ni-te, ve - ni-te, po - pu - li, et ad-mi-ra - mi-ni gen - - tes,

ni-te, ve - ni-te, po - pu - li, et ad-mi-ra - mi-ni gen - - tes,

ni-te, ve - ni-te, po - pu - li, et ad-mi-ra - mi-ni gen - - tes,

ni-te, ve - ni-te, po - pu - li, et ad-mi-ra - mi-ni gen - - tes,

ve-ni-te,ve-ni-te, po - pu - li, et ad - mi - ra-mi-ni gen - tes, et ad-mi -

ve-ni-te,ve-ni-te, po - pu - li, et ad - mi - ra-mi-ni gen - tes, et

ve-ni-te,ve-ni-te, po - pu - li,

ve-ni-te,ve-ni-te, po - pu - li, et ad - mi - ra - mi-ni, et ad-mi-ra-mi-ni gen - tes,

*senza Pc., Fg., B.*

13

Measures 13-15 of the piano introduction, featuring a treble and bass staff with a key signature of one sharp (F#) and a 3/4 time signature. The music is in a grand staff format.

Measures 13-15 of the piano accompaniment, featuring a treble and bass staff. The treble staff contains a melodic line, and the bass staff contains a supporting bass line.

Vocal line with lyrics for measures 13-15. The lyrics are: *et ad-mi - ra - mi-ni, et ad-mi - ra - mi-ni gen - tes, et ad - mi - ra-mi-ni gen - et ad-mi - ra - mi-ni*

Vocal line with lyrics for measures 16-18. The lyrics are: *ra-mi-ni gen-tes, et ad-mi - ra - mi-ni gen - - - tes, ad - mi - ra-mi-ni gen-tes, et ad-mi - ra - mi-ni gen - - - tes, et ad-mi - ra - mi-ni gen - - - tes, et ad-mi - ra - mi-ni gen - - - tes,*

Measures 16-18 of the piano accompaniment, featuring a treble and bass staff. The music continues with the melodic and bass lines established in the previous section.

16

ve - ni - te, ve - ni - te,  
 - tes, et ad - mi - ra - mi - ni gen - tes, ve - ni - te,  
 gen - - tes, et ad - mi - ra - mi - ni gen - tes, ve - ni - te, ve - ni - te,  
 ve - ni - te, ve - ni - te,  
 et ad - mi - ra - mi - ni gen - - tes, et ad - mi -  
 et ad - mi - ra - mi - ni gen - - tes, et ad - mi -  
 et ad - mi - ra - mi - ni gen - - tes, et ad - mi -  
 et ad - mi - ra - mi - ni, et ad - mi - ra - mi - ni

con Vc., Fg., B.

19

po - pu-li, ve - ni-te, an a - - - li-a na - ti-o tam gran -  
 ve - ni - te, po - pu-li, ve - ni - te, an a - - - li-a na - ti-o tam  
 po - pu-li, ve - ni-te, an a - li-a na - ti-o tam gran -  
 ni - te, po - pu-li, ve - ni - te, an a - li-a na - ti-o tam  
 ra - mi-ni, ve - ni-te, ve - ni-te, an a - - - li-a na - ti-o  
 ra - mi-ni, ve - ni-te, ve - ni-te, an a - - - li-a na - ti-o  
 ra - mi-ni, ve - ni-te, ve - ni-te, an a - li-a na - ti-o  
 gen - tes, ve - ni-te, ve - ni-te, an a - li-a na - ti-o

6 6 6 4 5 6 5 4 3

23

- dis, quae ha - bet De - os, quae ha - bet De - os ap - pro - pin - quan - tes,  
 gran - dis, quae ha - bet De - os ap - pro - pin - quan - tes,  
 - dis, quae ha - bet De - os, quae ha - bet De - os  
 gran - dis, quae ha - bet De - os, quae  
 tam gran - dis, quae ha - bet De - os, quae  
 tam gran - dis, quae ha - bet De - os  
 tam gran - dis, quae ha - bet De - os, quae  
 tam gran - dis, quae ha - bet De - os, quae ap - pro - pin -

Org.: tasto solo

$\frac{3}{2}$  6 -  $\frac{6}{4}$   $\frac{5}{3}$  - (1) 1 1 1 1

28

quae ha - bet De - - - - -

quae ha - bet De - os, quae ha - bet De - os

ap-pro-pin-quan - tes, quae ha-bet De - - os

- - - os, quae ha - bet De - os, quae ha - bet De - os ap-pro-pin-quan - tes,

ha - bet De - os ap-pro-pin-quan - tes, quae ha - bet

ap-pro-pin-quan - - tes, quae ha - bet De - os, quae

ha - bet De - os, quae ha-bet De - - os

quan - - tes, quae

*senza Vc., Fg., B* *con Vc., Fg., B*

[G] 1 1 1 1 1 1 1 10 10 10 10 10 10 10

1 6 4



32

os ap-pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

ap-pro-pin-quan - tes, ap - pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

ap-pro-pin-quan - tes si - bi, si - bi, si - cut De - us, De - us no - ster

ap - pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

De - - os ap-pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

ha - bet De - os ap - pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

ap-pro-pin-quan - tes, ap-pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

ha - bet De - os ap - pro-pin-quan - tes si - bi, si - cut De - us, De - us no - ster

8 6 - 6 - 6 - 4 6 10 10 10 10 10 10 10 7 # 5 3 \*) 5 4 3

\*) Zu einer ursprünglichen Fassung der Takte 36 ff. (sieben nach Takt 35 im Autograph gestrichelte Takte) vgl. Vorwort, S. XI, und Anhang II, S. 268.

37

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am con - tem - pla - mur

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am con - tem - pla - mur

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am con - tem - pla - mur

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am

ad - est no - bis, ad - est no - bis, cu - jus in a - ra ve - ram prae - sen - ti - am

7 5 4 3 6 4 7 6 4 6 5 6 6

43

ju - gi - ter                      per fi - dem vi - vam, per fi - dem vi - vam, an a - li - a na - ti - o

ju - gi - ter                      per fi - dem vi - vam, per fi - dem vi - vam, an a - li - a na - ti - o

ju - gi - ter                      per fi - dem vi - vam, per fi - dem vi - vam, an a - li - a na - ti - o

ju - gi - ter                      per fi - dem vi - vam, per fi - dem vi - vam, an a - li - a na - ti - o

con - tem - pla - mur ju - gi - ter                      per fi - dem, per fi - dem vi - vam,                      an a -

con - tem - pla - mur ju - gi - ter                      per fi - dem, per fi - dem vi - vam,                      an a -

con - tem - pla - mur ju - gi - ter                      per fi - dem, per fi - dem vi - vam,                      an

con - tem - pla - mur ju - gi - ter                      per fi - dem, per fi - dem vi - vam,                      an

6 5 6 5 7 6 5 7 5 4 # 7 5 6 7 5 4 # 4 3

48 Adagio

tam gran - dis? Na - ti - o tam gran - dis? O sors

tam gran - dis? Na - ti - o tam gran - dis? O sors

tam gran - dis? Na - ti - o tam gran - dis? O sors

tam gran - dis? Na - ti - o tam gran - dis? O sors

- li - a na - ti - o, na - ti - o tam gran - dis? O

- li - a na - ti - o, na - ti - o tam gran - dis? O

a - li - a na - ti - o, na - ti - o tam gran - dis? O

a - li - a na - ti - o, na - ti - o tam gran - dis? O

6 6 6 #5 7 5 4a

54

cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 sors cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 sors cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 sors cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis  
 sors cun-ctis be - a - ti-or, o sors so - la fi - de - li-um, qui-bus pa-nis

6  
 5  
 3  
 6  
 4  
 6  
 4  
 7  
 f

62

62  
 p f p

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

fra-cti-o et ca - li - cis com - mu - ni - o est in au - xi - li - um, in au - xi - li -

7 # 6 4 3 6 6 6 <sup>6</sup>/<sub>4</sub> 3 - <sup>6</sup>/<sub>5</sub> 3 <sup>P</sup><sub>4</sub> 6 4 7 6 - 5

Allegro

um. E-ja er-go e-pu - le - mur in a-zy-mis

um. E-ja er-go e-pu -

um. E-ja er-go e-pu - le - mur in a-zy-mis ve - ri - ta-tis et sin - ce - ri -

um. E-ja er-go e-pu - le - mur in a-zy-mis ve - ri - ta-tis

senza Fg., B.

con Fg., B.

f

74

*f*

E-ja er-go e-pu - le-mur, e-pu - le-mur, e-ja er - - go,

*f*

E-ja er-go e-pu - le-mur, e-ja er-go, e-ja

*f*

E-ja er-go e-pu - le-mur, e-ja er-go,

*f*

E-ja er-go e-pu - le-mur,

ve - ri - ta-tis et sin - ce - ri - ta-tis, e-ja er - go,

le - mur in a-zy-mis ve - ri - ta-tis, e-ja er-go e-pu-le-mur,

ta-tis, e-ja er-go e-pu-

et sin - ce - ri - ta-tis, e-ja er-go e-pu-

con Fg., B. senza Vc., Fg., B. con Vc., Fg., B.



78

e-ja er - - go in a - zy-mis ve-ri - ta-tis  
 er-go e - pu-le-mur in a-zy-mis ve-ri - ta-tis  
 e-ja er-go e-pu - le-mur in a - zy-mis ve-ri - ta-tis  
 e-ja er-go e-pu - le-mur in a-zy-mis ve-ri - ta-tis  
 e-ja er - go, e-ja er-go in a - zy-mis ve-ri -  
 e-ja er-go e - pu - le-mur, e-ja er-go in a - zy-mis ve-ri -  
 le-mur, e-ja er-go e - pu - le-mur in a - zy-mis ve-ri -  
 le-mur, e-ja er-go e - pu - le-mur in a-zy-mis ve-ri -

16 15 — 6 6 # — 6 6 6 4 7 — 5 4 — 4 2 17 -

82

et sin-ce-ri-ta - tis, e - ja er - go e - pu - le - mur et in - e - bri - e - -

et sin-ce-ri-ta - tis, e - ja er - go e - pu - le - mur et in -

et sin-ce-ri-ta - tis, e - ja er - go e - pu - le - mur et in - e - bri -

et sin-ce-ri-ta - tis, e - ja er - go e - pu - le - mur

ta-tis et sin - ce-ri - ta - tis, e - pu - le - mur

ta-tis et sin - ce-ri - ta - tis, e - pu - le - mur

ta-tis et sin - ce-ri - ta - tis, e - pu - le - mur

ta-tis et sin - ce-ri - ta - tis, e - pu - le - mur

senza Vc., Fg., B.

# 4/2 6/5

6/5

6/4 #

86

et in - e - bri - e - mur, et in -

e - bri - e - mur, in - e - bri - e - mur vi - no lae - ti - ti - ae,

e - mur vi - no lae - ti - ti - ae,

et in - e - bri - e - mur, in - e - bri - e - mur vi - no lae - ti - ti - ae,

et in - e - bri - e - mur vi - no lae - ti - ti - ae,

et in - e - bri - e - mur, in - e - bri - e - mur

et in - e - bri - e - mur vi - no lae -

et in - e - bri - e - mur,

con Vc., Fg., B.

5 6 8 10 10 10 10 10 10 10 8 6 6 6 6 6 6 6 5 6

♯3 4 6 6 - 6 - ♯6

90

e - bri - e - mur, in - e - bri - e - mur vi-no lae-ti - ti-ae, et in -

et in - e - bri - e - mur, et in -

et in - e - bri - e - mur, in - e - bri - e - mur vi-no lae-ti - ti-ae,

et in - e - bri - e - mur, et in -

et in - e - bri - e - mur, in - e - bri - e - mur, in -

vi-no lae-ti - ti-ae, et in - e - bri - e - mur, et in -

ti - ti-ae, et in - e - bri - e - mur, in -

et in - e - bri - e - mur vi-no lae-ti - ti-ae, et in -

senza Fc., Fg., B.

10 10 10 410 10 10 10 10 6 6 6 6

94

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a - - li - a na - ti - o

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a - - li - a na - ti - o

9 et in - e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a - li - a na - ti - o

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a - li - a na - ti - o

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a -

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an a -

9 e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an

e - bri - e - mur vi - no lae - ti - ti - ae sem - pi - ter - nae, an

con Vc., Fg., B.

98

tam gran - dis? Na - ti - o tam gran - dis?

tam gran - dis? Na - ti - o tam gran - dis?

tam gran - dis? Na - ti - o tam gran - dis?

tam gran - dis? Na - ti - o tam gran - dis?

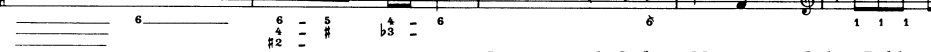
- - li - a na - ti - o tam gran - dis? Na - ti - o tam gran - dis? Ve - ni - te, po - pu - li, ve -

- - li - a na - ti - o tam gran - dis? Na - ti - o tam gran - dis?

a - li - a na - ti - o tam gran - dis? Na - ti - o tam gran - dis?

a - li - a na - ti - o tam gran - dis? Na - ti - o tam gran - dis?

senza Vc., Fg., B.



103

First system of piano introduction, measures 103-106. It consists of three staves: right hand, left hand, and bass line. The music is in G major and 3/4 time.

Second system of piano introduction, measures 107-110. It consists of two staves: right hand and left hand. The music continues in G major and 3/4 time.

Vocal line for the first system, measures 103-106. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, ve -".

Vocal line for the second system, measures 107-110. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, ve -".

Vocal line for the third system, measures 111-114. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, ve -".

Vocal line for the fourth system, measures 115-118. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, ve -".

Vocal line for the fifth system, measures 119-122. The lyrics are: "ni - te, ve-ni-te, po-pu-li, ve - ni - te, ve-ni - te, ve - ni - te, ve-ni-te, ve -".

Vocal line for the sixth system, measures 123-126. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, ve -".

Vocal line for the seventh system, measures 127-130. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, ve -".

Vocal line for the eighth system, measures 131-134. The lyrics are: "Ve-ni - te, po - pu-li, ve - ni - te, ve-ni - te, po - pu-li, ve - ni - te, ve-ni-te, ve -".

Piano accompaniment for the eighth system, measures 131-134. It includes performance instructions: "con Vc., Fg., B.", "senza Vc., Fg., B.", "con Vc., Fg., B.", and "senza Vc., Fg., B. con Vc., Fg., B.". Fingerings are indicated by numbers 1-5.

107

ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!

ve - ni - te, ve - ni - te, po - pu - li, ve - ni - te, ve - ni - te!