

Violoncelli

CONCERTO Nº 3

For Piano and Orchestra

Béla Bartók

Allegretto $\text{♩} = 88$

I

Musical score for Violoncelli, Concerto No. 3 by Béla Bartók. The score is in bass clef, 3/4 time, and consists of ten staves of music. It includes various musical notations such as dynamics (*p*, *ff*, *mf*, *mp*), articulation (*pizz.*, *arco*), and performance instructions (*V*, \leftarrow). Measure numbers 7, 11, 17, 22, 27, 32, 36, 40, 48, 54, 58, 62, 68, 76, and 84 are marked in boxes. The score ends with a double bar line and a *mp* dynamic marking.

Violoncelli

2

92 *f*

99 *pizz.* *p*

103 *arco pizz.* *arco pizz.* *arco*

poco a poco

107 *f* *mf*

112 *ff*

118 *pizz.* *f* *mf* *arco*

123

127 *p* *p* *pizz.* *cresc. poco*

132

137 *arco* *a poco* *f* *f*

143 *ff* *f* *mf* *p*

147

154 *pizz.* *pp* *arco*

158

162 *p* *p* *cresc.*

166

170 *mf* *f* *p* *pizz.*

175

180 *p* *5* *187*

II

Adagio religioso $\text{♩} = 69$

pp

12

20

(VI.I)

ppp

pp

28

(VI.I)

35

(VI.I)

46

VII

54

p

58

poco più mosso

64

pizz.

p

arco

68

72

Fl.picc.

pizz.

77

80

div. 1

pp

84

unis. pizz.

mf

dim.

arco

pizz.

p

pp

89

Tempo I

96

105

112

118

mf

122

arco non div.

128

134

VII

pp

pp *attacca*

Violoncelli

III

Allegro vivace $\text{♩} = 92$

4 → -DE *p* *pp* *attacca*

2 **140** **1** *f* *mf* *mf*

pizz. **150** **3** **160** *arco* *mf*

pizz. **170**

p **180** **2** **2**

cresc. **190** *ff*

200 *f*

210 *ff* **16**

230 **23** **253** **7** **260** **6** *Vla.* *pizz.* *p*

280 **10** **290** **10** **300** **4** *Fag.*

pizz. **313** *arco* *p* *cresc.*

320 *mf*

Violoncelli

340 *f* *pizz.* *f*

360 *arco* *pizz.* *arco* *pizz.* *arco* *f*

382 *ff* *più tranquillo* *f* *ff* *grazioso*

392 *ff* *p*

402 *p*

420 *p*

427 *p*

440 *mp* *f*

452 *pp* *(con sord.)* *f* *Vle.*

460 *f*

con sord. *f* *dim.* *p* *pp* *4* *pizz.*

come prima *senza sord.* **480** *Fl. 1.* *(senza sord.)* *arco* *p* *3*

pp p pp
6 7 8 9 10 11 12 13
cresc.

520 poco a poco
accelerando
al Tempo
527
pp cresc.

543 pizz.
ff
550 arco div.
p

unis.
560
p

15 580 5 588
Fl. picc.
f ff

600

4 Via.
p

pizz.
620
p

arco
pp
4 633
cresc.

Violoncella

640 *f* *cresc.* *pp* *G.P. 2* *Presto d. = 96*

650

660 *mf* *p*

pizz. *pp* 680

Pf. *arco* *p* 700

accel. *p* *cresc.*

720 *f* *Tempo I°*

740 *ff* *ff* *f*

760 *ff*

mf *f* *mf* *f* *ff*