PO ZAROSTLÉM CHODNÍČKU AUF VERWACHSENEM PFADE ON AN OVERGROWN PATH SUR UN SENTIER RECOUVERT ПО ЗАРОСШЕЙ ТРОПЕ (1901 – 1911)

Durata 25(E) = 28.35(P)

26:25(F) -	28:35(P)
1: 3:23(F) - 3:55(P)	6: 1:50(P, F) - 2:03(K)
2:2:40(F) - 3:26(K)	7:2:40(H) - 3:14(K)
3:0:58(K) - 1:17(F)	$8:3:12(K) - 3:53(H^*)$
4: 2:32(F) - 3:25(K, P)	9:2:47(K, F) - 4:06(H)
5:1:43(H) - 2:20(P)	10: 3:36(K) - 4:10(P)

Π

Durata 1: 2:04(H) - 2:42(F) 2: 4:58(K) - 5:22(H*)

PARALIPOMENA

Durata	
8:05(F) - 9:02(H)	
1:2:36(K) - 3:21(H)	
2:2:57(H) - 4:02(K)	
3:1:40(F) - 2:34(K)	

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Drobné skladby pro klavír / I. řada

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ON AN OVERGROWN PATH Small compositions for piano / Ist series

Kleine Kompositionen für Klavier / I. Reihe

ПО ЗАРОСШЕЙ ТРОПЕ

SUR UN SENTIER RECOUVERT Petites compositions pour piano / Ière série

Маленкие пьесы для фортепиано / I.

1. NAŠE VEČERY / 1. UNSERE ABENDE / 1. OUR EVENINGS 1. NOS SOIRÉES / 1. НАШИ ВЕЧЕРА

































2. LÍSTEK ODVANUTÝ / 2. EIN VERWEHTES BLATT 2. A BLOWN AWAY LEAF / 2. UNE FEUILLE EMPORTÉE 2. СДУТЫЙ ЛИСТОК



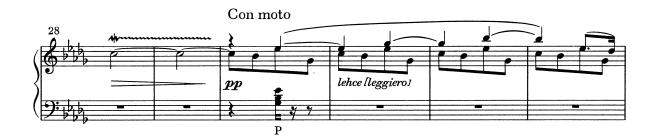












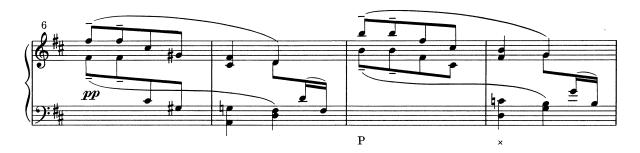


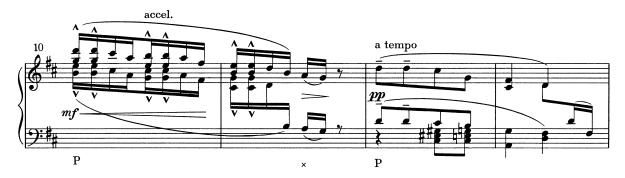




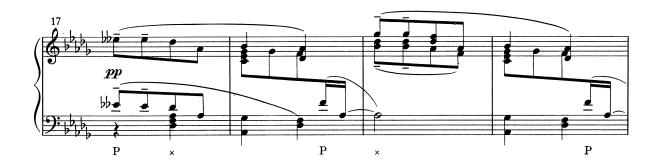
3. POJĎTE S NÁMI! / 3. KOMMT MIT! / 3. COME WITH US! 3. VENEZ AVEC NOUS! / 3. ПОИДЁМТЕ С НАМИ!

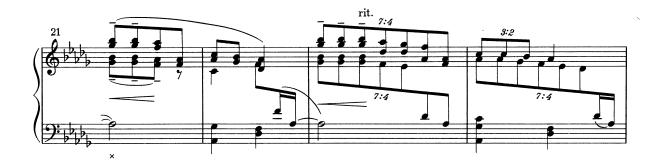


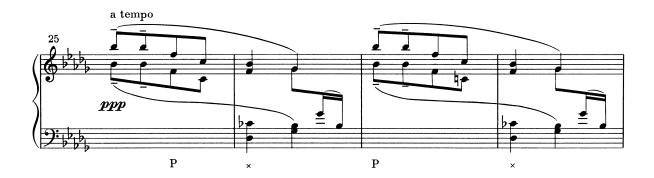














4. FRÝDECKÁ PANNA MARIA 4. DIE FRIEDEKER MUTTER GOTTES 4. THE MADONNA OF FRÝDEK / 4. LA VIERGE DE FRÝDEK 4. ФРИДЕКСКАЯ ДЕВА МАРИЯ























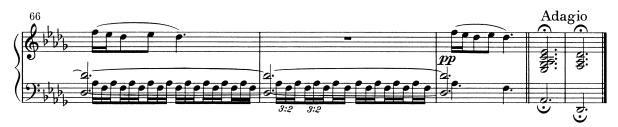












ŠTĚBETALY JAK LAŠTOVIČKY SIE SCHWATZTEN WIE DIE SCHWALBEN THEY CHATTERED LIKE SWALLOWS ELLES BAVARDAIENT EN HIRONDELLES ЩЕБЕТАЛИ КАК ЛАСТОЧКИ















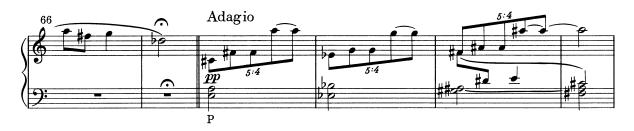










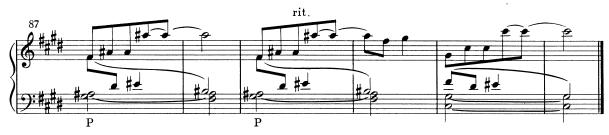






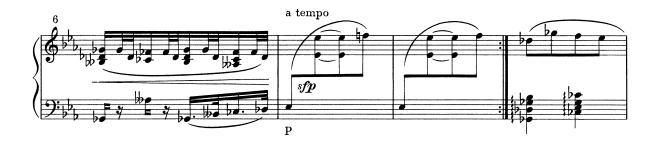
Meno mosso



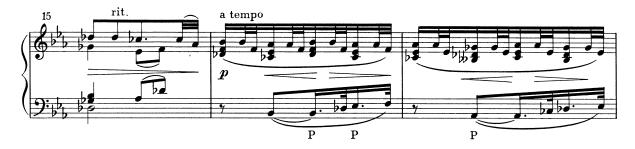


6. NELZE DOMLUVIT! / 6. ES STOCKT DAS WORT! 6. WORDS FAIL! / 6. LA PAROLE MANQUE! 6. ДОГОВОРИТЬ НЕЛЬЗА !







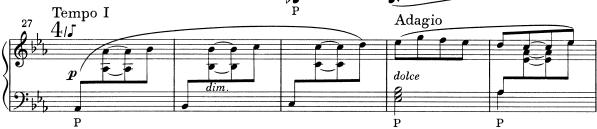


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7. DOBROU NOC! / 7. GUTE NACHT! / 7. GOOD NIGHT! 7. BONNE NUIT! / 7. СПОКОЙНОЙ НОЧИ!



























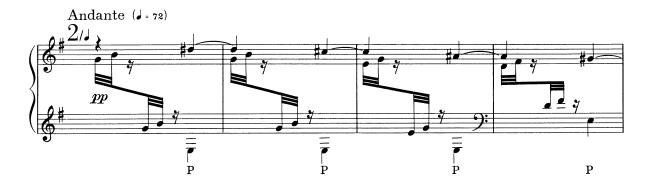


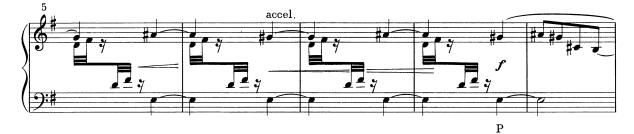






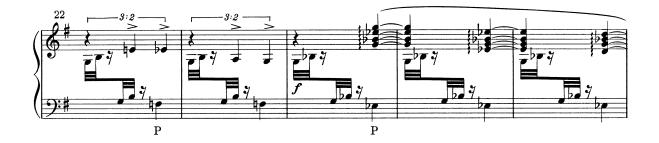
8. TAK NESKONALE ÚZKO / 8. SO NAMENLOS BANGE 8. UNUTTERABLE ANGUISH / 8. ANXIÉTÉ INDICIBLE 8. ТАК БЕСКОНЕЧНО ЖУТКО



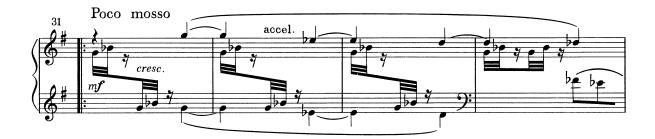




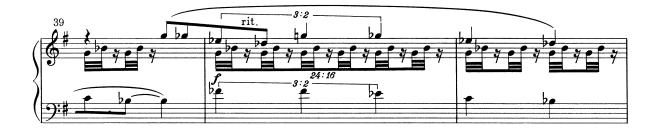












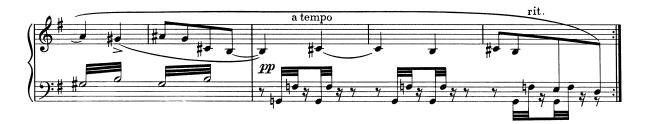




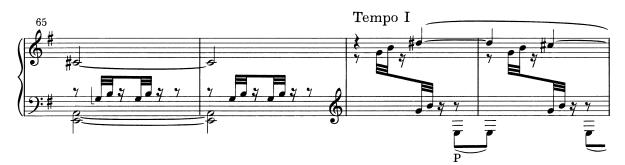


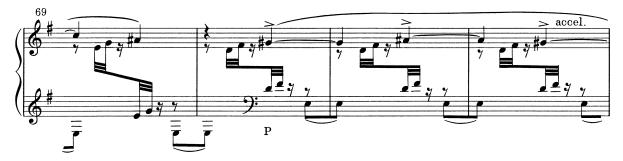










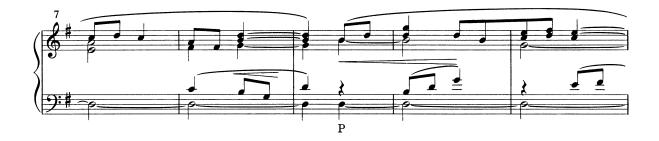






9. V PLÁČI / 9. IN TRÄNEN / 9. IN TEARS 9. EN PLEURS / 9. В СЛЕЗАХ















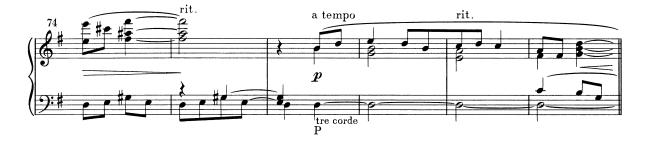






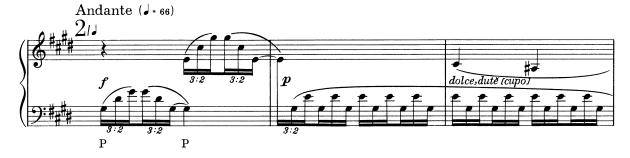




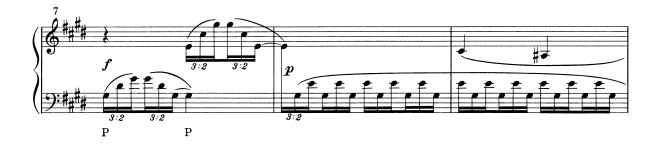




10. SÝČEK NEODLETĚL! 10. DAS KÄUZCHEN IST NICHT FORTGEFLOGEN! 10. THE BARN OWL HAS NOT FLOWN AWAY! 10. LA CHEVÊCHE NE S'EST PAS ENVOLÉE! 10. СЫЧ НЕ УЛЕТЕЛ!



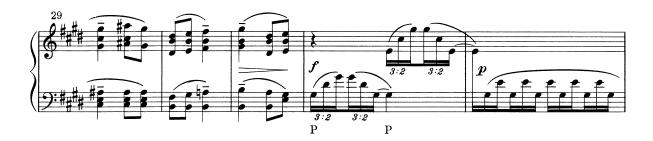












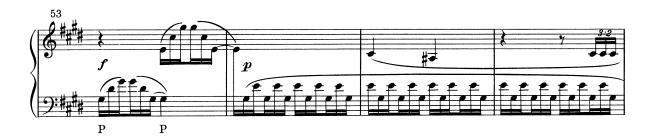




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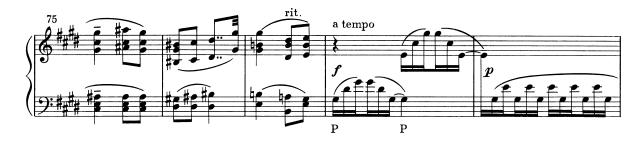














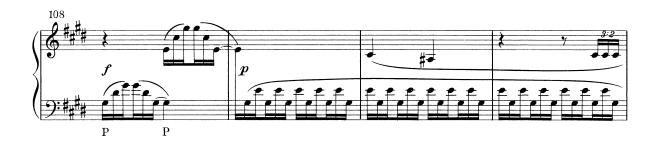














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Drobné skladby pro klavír / II. řada

AUF VERWACHSENEM PFADE

Kleine Kompositionen für Klavier / II. Reihe

ON AN OVERGROWN PATH

Small compositions for piano / IInd series

SUR UN SENTIER RECOUVERT

Petites compositions pour piano / IIème série

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Маленкие пьесы для фортепиано / II.













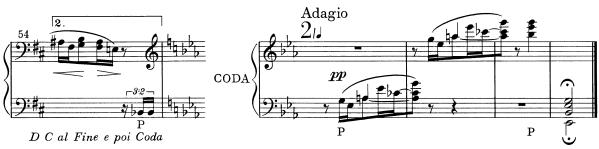


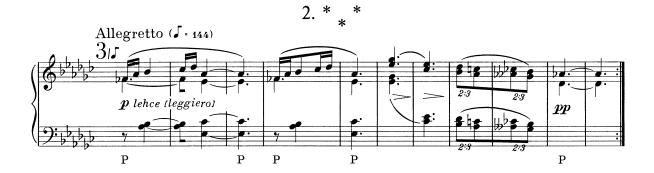










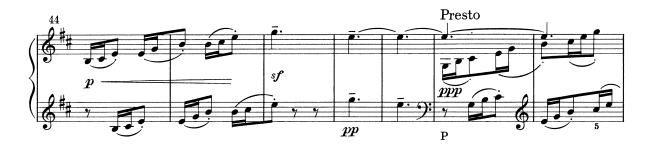








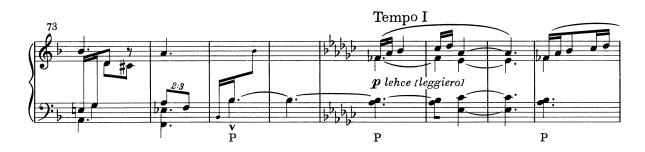


















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PO ZAROSTLÉM CHODNÍČKU

Paralipomena

AUF VERWACHSENEM PFADE

Paralipomena

ON AN OVERGROWN PATH

Paralipomena

SUR UN SENTIER RECOUVERT

Paralipomena

ПО ЗАРОСШЕЙ ТРОПЕ

Выделенные части



















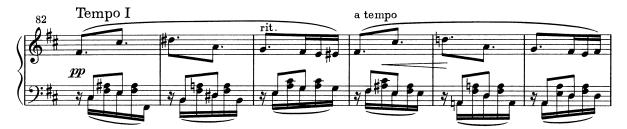
















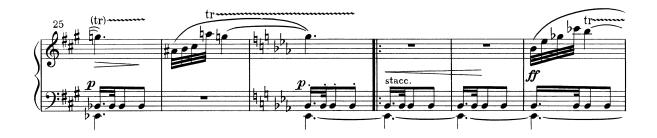






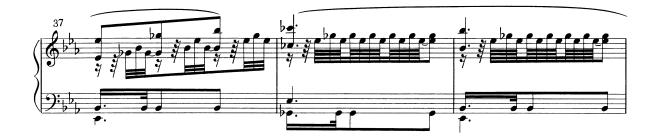












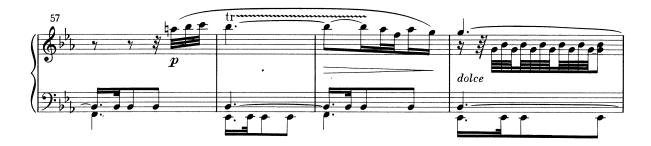


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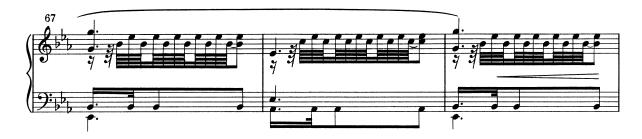


















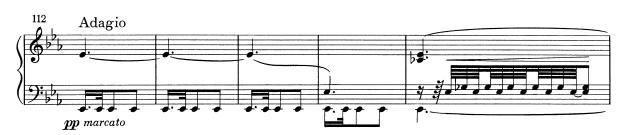












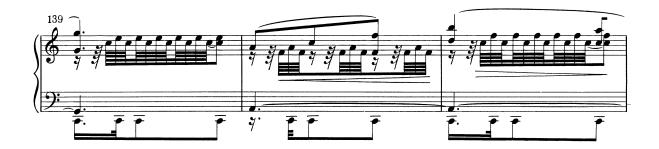


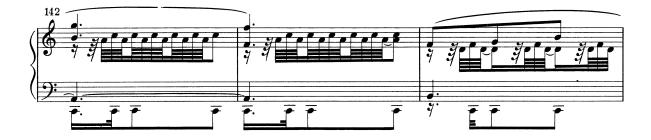




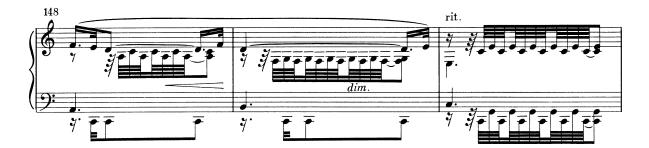






















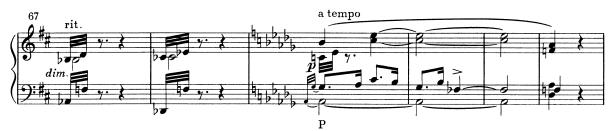














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