

Leichtes Blut *u. W.*

Polka schnell op. 319

Johann Strauß Sohn (1825-1899)  
herausgegeben von Fritz Racek

## Polka schnell

Leine Flöte

große Flöte

u. 2. Oboe

Klarinette in C

Klarinette in C

Fagott

Fagott

Horn in F

Horn in F

Horn in F

Horn in F

Trompete in F

Trompete in F

Tuba

C. G.

Leine Trommel

große Trommel

Becken

## Polka schnell

Violin I

Violin II

Viola

Violoncelli

Contrabässe

7

kl. Fl. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

gr. Fl. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. u. 2. Ob. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. Klar. in C *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

2. Klar. in C *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. Fag. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

2. Fag. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. Hr. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

2. Hr. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

3. Hr. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

4. Hr. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. Trp. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

2. Trp. in F *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

Pos. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

Pk. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

kl. Tr. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

gr. Tr. u. Bck. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

1. VI. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

2. VI. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

Va. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

Vc. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

Kb. *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*) *f* (*p*)

14

Fl. 1

Fl. 2

2. Ob.

Klar. C

Klar. C

Fag.

Fag.

Hr. F

Hr. F

Hr. F

Hr. F

Trp. F

Trp. F

Tr.

Tr. Bek.

Vi.

Vi.

arco

*ff*

*ff* *p*

*ff* *(a dun)* *p* *(p)*

*ff* *(p)* *ff* *(p)*

*p*

*p*

*p*

*ff* *(p)* *(ff)* *(p)* *(ff)* *(p)*

*ff* *(p)* *ff* *(p)*

*arco*

kl. Fl. *p*

gr. Fl. *p*

1.u.2. Ob. *p* (1.)

1. Klar. In C *p*

2. Klar. In C *p*

1. Fag. *p*

2. Fag. *p*

1. Hr. In F *p*

2. Hr. In F *p*

3. Hr. In F *p*

4. Hr. In F *p*

1. Trp. In F *p*

2. Trp. In F *p*

Pos. *p*

Fk.

kl. Tr. *p*

gr. Tr. u. Bck. *p* (mit Bck.)

1. Vi. *p*

2. Vi. *p*

Va. *p*

Vc. *p*

Kb. *p*



34

kl. Fl. Fl.

gr. Fl. Fl.

1.u.2.Ob. 2.Ob.

1. Klar. In C Klar. C

2. Klar. In C Klar. C

1. Fag. Fag.

2. Fag. Fag.

1. Hr. In F Hr. F

2. Hr. In F Hr. F

3. Hr. In F Hr. F

4. Hr. In F Hr. F

1. Trp. In F Trp. F

2. Trp. In F Trp. F

Pos. p.

Pk.

Kl. Tr. Tr.

gr. Tr. u. Bck. - Tr. Bck.

1. Vi. Vi.

2. Vi. Vi.

Va. Va.

Vc. Vc.

Kb. Kb.

41

Fl. *fa* *fa* *fa* (*P*)

Fl. *fa* *fa* *fa* (*P*) *f*

2. Ob. <sup>(1.)</sup> *p* *f*

Klar. C *fa. p* *fa. (P)* *fa. (P)*

Klar. C *p* *f*

Fag. *p*

Hr. F *p* *f*

Hr. F *p* *f*

Hr. F *p* *f*

Hr. F *p* *f*

Trp. F *p* *f*

Trp. F *p* *f*

Tr. *fa* *fa* *fa* (*P*) *f*

Tr. Beck. *fa* *fa* *fa* *f*

Vi. *fa p* *fa (P)* *fa (P)* *f*

Vi. *p* *f*

*pizz.* *p* *f*

*p* *f*

49

kl. Fl. *f* *f* *f* (*p*)

gr. Fl. *f* *f* *f* (*p*)

1.u.2. Ob. *p* *p* *p* (*adue*) (*p*)

1. Klar. in C *f* (*p*) *f* (*p*) *f* (*p*)

2. Klar. in C *p*

1. Fag. *p*

2. Fag. *p*

1. Hr. in F *p*

2. Hr. in F *p*

3. Hr. in F *p*

4. Hr. in F *p*

1. Trp. in F *p*

2. Trp. in F *p*

Pos. *p*

Pk. *f* *f* *f* (*p*)

kl. Tr. *f* *f* *f* (*p*)

gr. Tr. u. Bck. *f* *f* *f* (*p*)

1. Vi. *f* *p* *f* (*p*) *f* (*p*)

2. Vi. *p*

Va. *p*

Vo. *p*

Kb. *p*



57 *Trio*

Fl. 1 *p*

Fl. 2 *p*

2. Ob. *p* (1.)

Klar. C *p*

Klar. C *p*

Fag. *p*

Fag. *p*

Hr. F *p*

Hr. F *p*

Hr. F *p*

Hr. F

Trp. F *p*

Trp. F *p*

Tr.  $\frac{2}{4}$

Dck.  $\frac{2}{4}$

*Trio*

Vi. *p*

Vi. *p*

Viola *p*

arco *p*

*plac.*

*p*





81

kl. Fl. Fl.

gr. Fl. Fl.

1.u.2.Ob. Ob.

1. Klar. in C Klar. C

2. Klar. in C Klar. C

1. Fag. Fag.

2. Fag. Fag.

1. Hr. in F

2. Hr. in F

3. Hr. in F

4. Hr. in F

1. Trp. in F p.

2. Trp. in F p.

Pos. p.

Pk.

kl. Tr.

gr. Tr. u. Eck.

gr. Tr. (mit Bck.)

1. Vi. 1.

2. Vi. 2.

Va.

Vc. arco

Kb.

1. 2.

1. 2.

Polka D. C. bis  $\diamond$  dann Schlag

90  $\text{♩}$  Schluß

Fl. *fz* (*p*)

Fl. *fa* (*p*)

Ob. *(a due)* *p*

Klar. C *fz* (*p*)

Klar. C *p*

Fag. *p*

Fag. *p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*p*

*fz* (*p*)

*fz* (*p*)

 $\text{♩}$  Schluß

*fz* (*p*)

*pizz.*

*pizz.*

*pizz.*

*arco*

*pizz.*

*pizz.*

*p*

*p*

*p*

*arco*

*arco*

kl. Fl.  
 gr. Fl.  
 Lu. 2. Ob.  
 1. Klar.  
 in C  
 2. Klar.  
 in C  
 1. Fag.  
 2. Fag.  
 1. Hr.  
 in F  
 2. Hr.  
 in F  
 3. Hr.  
 in F  
 4. Hr.  
 in F  
 1. Trp.  
 in F  
 2. Trp.  
 in F  
 Pos.  
 Pk.  
 kl. Tr.  
 gr. Tr.  
 u. Bck.  
 1. Vi.  
 2. Vi.  
 Va.  
 Vc.  
 Kb.

Musical score for page 16, measures 98-103. The score is for a full orchestra and includes parts for woodwinds, brass, and strings. The woodwind section includes flutes, oboes, clarinets, bassoons, and horns. The brass section includes trumpets, trombones, and percussion. The string section includes violins, violas, violas, cellos, and double basses. The score is in 2/4 time and features a variety of rhythmic patterns and dynamics. The woodwinds and strings play a melodic line, while the brass provides harmonic support. The percussion part is marked 'arco' and plays a rhythmic pattern. The score is divided into measures 98-103, with a double bar line at the end of measure 103.