

CONCERTO V

a quattro

LARGO

CONCERTINO

Violino I

Violino II

Viola

Violone

CONCERTO GROSSO

Violino I

Violino II

Viola

Basso

4

7

tr.

7 7 9 6 4 9 8 [6] 9 8 ♯ 6 4 ♫ 3

tr.

7 7 9 6 4 9 [8] 6 9 8 ♯ 6 4 ♫ 3

10

♯ 7 7 ♫ 6 ♪ 4 6 4 ♫ 3 ♪ 2 ♪ 6 4 ♪ 2 9 8 9 8

♯ 7 7 ♫ 6 ♪ 4 6 4 ♫ 3 ♪ 2 ♪ 6 4 ♪ 2 9 8 9 8

13

p *f* 9 8 \natural 7 [H]6₄ 5₃ *p* \natural 7 tasto solo

16

\natural 5 6 6 *f*9 6 4 3 4 3 *tr*

\natural 5 6 6 *f*9 6 4 3 4 3 *tr*

\natural 5 6 6 *f*9 6 4 3 4 3 *tr*

ALLEGRO

soli

Musical score page 95, first system. The score consists of four staves. The top staff is in treble clef, G major (two sharps), and 2/4 time. It contains a melodic line with various note heads and stems. The second staff is in treble clef, G major (two sharps), and 2/4 time, mostly blank. The third staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time, showing a rhythmic pattern of eighth and sixteenth notes. Measure numbers 6, 4, 3, and #6 are indicated below the staff.

Musical score page 95, second system. The score consists of four staves. The top staff is in treble clef, G major (two sharps), and 2/4 time, mostly blank. The second staff is in treble clef, G major (two sharps), and 2/4 time, mostly blank. The third staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank.

Musical score page 95, third system. The score consists of four staves. The top staff is in treble clef, G major (two sharps), and 2/4 time, showing a melodic line with eighth and sixteenth notes. The second staff is in treble clef, G major (two sharps), and 2/4 time, showing a melodic line with eighth and sixteenth notes. The third staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time, showing a rhythmic pattern of eighth and sixteenth notes. Measure numbers 6, 5, and # are indicated below the staff.

Musical score page 95, fourth system. The score consists of four staves. The top staff is in treble clef, G major (two sharps), and 2/4 time, mostly blank. The second staff is in treble clef, G major (two sharps), and 2/4 time, mostly blank. The third staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank. The bottom staff is in bass clef, C major (no sharps or flats), and 2/4 time, mostly blank.

12

tutti

tutti

soli

tutti

tutti

tutti

18

7 #

#6

7 [h]5 9 8
4 3

7 #

#6

7 [h]5 9 8
[4 3]

24

soli
soli
tutti
soli
tutti
tr
tutti

7 9 8 6 6 9 8 #

7 9 8 [4 3] #

30

3 5 6 2

3 5 6 2

36

soli
soli
soli
soli

7 ♯ 7 ♯6 7 ♯ 5

7 ♯ 7 ♯6

42

tutti
tutti
tutti
tutti

9 8 7 5 3 2

4 3 3 5 6

48

soli

tutti

soli tutti

tutti

9 6 4 3

4 3

54

soli

soli

soli tutti

soli [tutti]

6 5 9 8 6 7 5 9 6 7 6

6 7 6

60

soli
soli
soli

7 6 7 6 5 7 6 [5] 7 6 5 3 7 6 5 3 6

66 tutti

tutti tutti [soli]
soli tutti solo solo

7 5 9 8 [5] 9 8 [5] 9 8 # 5 4 #3

72

tutti

tutti

tutti

tutti

6 7 6 7 6 7 6 7 6

78

7 6

tasto solo

7 6

tasto solo

LARGO

4

$\frac{6}{4}$

$\frac{6}{5}$

$\frac{6}{4}$

$\frac{6}{5}$

7

$\frac{7}{\natural}$

\flat

$\frac{7}{\sharp}$

6 9 8 \flat 6

$\frac{7}{\natural}$

\flat

$\frac{7}{\sharp}$

6 9 8 \flat 6

13

4 6 6 5 [b]3 9 8 4 3 4 b3 4 3

4 6 5 [b]3 9 8 4 3 4 b3 4 3

19

4 3 b6 b5 6 [b]7 9 8 [b]4 2 6 5 b7 6

4 3 b6 b5 6 [b]7 9 8 [b]4 2 6 5 b7 6

25

6 5
4 3 b7 b 7 6 9 8 6

6 5
4 3 b7 b 7 6 9 8 6

32

9 8 b6 #4 b[3] 7 6 5 p #6 #

9 8 b6 #4 b3 7 6 5 p #6 #

ALLEGRO

Musical score for four voices (Soprano, Alto, Bass, Tenor) in common time, key signature of one sharp (F#). The vocal parts are arranged in two staves: Soprano/Alto on top and Bass/Tenor on bottom. The vocal parts enter sequentially, starting with the Soprano, followed by the Alto, then the Bass, and finally the Tenor. The vocal parts sing eighth-note patterns, while the piano accompaniment provides harmonic support with sustained notes and eighth-note chords.

7

Continuation of the musical score for the four voices. The vocal parts continue their eighth-note patterns, and the piano accompaniment maintains its harmonic function. Measure 12 concludes with a repeat sign and a double bar line, indicating a return to a previous section or key.

7

Continuation of the musical score for the four voices. The vocal parts begin with sixteenth-note patterns, and the piano accompaniment provides harmonic support. Measure 18 concludes with a repeat sign and a double bar line.

7

#6

Continuation of the musical score for the four voices. The vocal parts continue with sixteenth-note patterns, and the piano accompaniment provides harmonic support. Measure 24 concludes with a repeat sign and a double bar line.

7

#6

A musical score for piano, featuring four staves. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. The key signature is three sharps. The score consists of two systems of music. The first system begins with a measure of eighth-note pairs followed by sixteenth-note patterns. The second system begins with a measure of eighth-note pairs followed by sixteenth-note patterns. Measure numbers 7, 6, and 5 are indicated at the end of the second system.

[6] 46

13

tr

Bassoon notes with rhythmic values: # 6 7 6 5 4 5 6 7 5 6 4 5 6 6 4 5

[*tr*]

Bassoon notes with rhythmic values: # 6 7 6 5 4 5 6 7 5 6 4 5 6 6 4 5

16

7

7

19

7 #

7 #6

7 #

7 #6

22

#

[#]

7 #6

#

#

#

7 #6

#

25

[6] 6 #6 #

28

#6 4 5 #6 4 5 #6 4 5 #6 4 5 #6 4 5 #6 4 5 #6 4 5 #6 4 5

31

Music for strings (four staves) in A major (two sharps). Measures 1-6 show eighth-note patterns.

Music for strings (four staves) in A major (two sharps). Measures 7-12 show eighth-note patterns.

34

Music for strings (four staves) in G major (one sharp). Measures 1-6 show eighth-note patterns.

Music for strings (four staves) in G major (one sharp). Measures 7-12 show eighth-note patterns.

37

7 6 [H]5 6 7 6 [H]5 6 6 4 [H]5 #

7 6 [H]5 6 7 6 [H]5 6 6 4 [H]5 #

#

40

6 6

6

6

6 6

6 6

6

43

7 6 7 6 7 6 5 4 7 6 5 4

46

5 6 6 4 [H]3 7

[tr]

5 6 6 4 # [3] 7

50

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 50 and 7 are visible.

A continuation of the musical score from page 50, featuring four staves of music. The staves, clefs, and time signature remain the same. The music continues with various note patterns and rests. Measure number 7 is visible.

53

A musical score page featuring four staves of music. The top staff uses a treble clef, the second staff a treble clef, the third staff a bass clef, and the bottom staff a bass clef. All staves are in common time (indicated by a 'C'). The key signature is one sharp (F#). The music consists of various note patterns, including eighth and sixteenth notes, and rests. Measure numbers 53 and 7 are visible.

A continuation of the musical score from page 53, featuring four staves of music. The staves, clefs, and time signature remain the same. The music continues with various note patterns and rests. Measure numbers 7 and 6 are visible.

56

Measures 56-58 show a repeating pattern of eighth-note patterns with rests. The first violin has sixteenth-note patterns. The second violin, cello, and basso continuo provide harmonic support with eighth-note patterns.

59

Measures 59-61 continue the eighth-note patterns. Measure 61 includes a harmonic analysis below the staff:

6 6 7 6
4 5 4

Measures 62-64 continue the eighth-note patterns. Measure 64 includes a harmonic analysis below the staff:

6 7 6
4 5 4

62

5 3
6 4
7 5
6 4
5 3
6 4
6 5
3

65

7
7

7
7