

# MASSES

By

## PIETRO A. YON

ORGANIST OF ST. PATRICK'S CATHÉDRAL, NEW YORK

HONORARY ORGANIST OF THE VATICAN

NO.		PRICE FOR U. S. A. ONLY
3154	Missa "Dilectus meus mihi, et ego illi." . . . . . T. B.	\$0.60
	<i>Voice parts, each</i>	.35
*3962	Missa Melódica. . . . . S. T. B.	.80
	<i>Voice parts</i>	.75
4350	Missa et Absolutio pro Defunctis. . . . . T. T. B.	.80
	<i>Voice parts, each</i>	.40
*4715	Missa Regina Pacis in honor of St. Vincent Ferrer. . . . .	
	S. A. T. B. or S. T. T. B.	.80
	<i>Voice parts</i>	1.20
*4773	Missa Regina Pacis in honor of St. Vincent Ferrer. . . . . T. T. B.	.80
	<i>Voice parts, each</i>	.40
*5280	Missa Solemnis. . . . . S. A. T. B. or S. T. T. B.	.80
	<i>Voice parts</i>	1.20
*5373	Missa Solemnis. . . . . T. T. B. B.	.80
	<i>Voice parts</i>	1.20
*5374	Missa "Te Deum Laudamus." . . . . S. A. T. B.	.80
	<i>Voice parts</i>	1.20
*5523	Missa "Te Deum Laudamus." . . . . T. T. B.	.80
	<i>Voice parts, each</i>	.40
*6190	Missa "Veni Creator Spiritus". . . . . S. A. T. B. or S. T. B.	.80
	<i>Voice parts, each</i>	.40
6215	Mass in honor of the "Little Flower" . . . . . S. A. or T. B.	.80
	<i>Voice parts, each</i>	.30

\*Orchestral parts available

J. FISCHER & BRO., 119 WEST 40TH STREET - NEW YORK

PRINTED IN THE U. S. A.



## PIETRO A. YON

Organist of St. Patrick's Cathedral, New York  
 Honorary Organist of the Vatican

3154 Missa "Dilectus meus mihi, et ego illi" .....	T. B. ....	.60
	Voice parts, each,	.35
3962* Missa Melodica .....	S. T. B. ....	.80
	Voice parts, each,	.25
4350 Missa et Absolutio pro Defunctis .....	T. T. B. ....	.80
	Voice parts, each,	.40
4715* Missa Regina Pacis in hon. of St. Vincent Ferrer .....	S. A. T. B. or S. T. B. ....	.80
	Voice parts, each,	.30
4773* Missa Regina Pacis in hon. of St. Vincent Ferrer .....	T. T. B. ....	.80
	Voice parts, each,	.40
5280* Missa Solemnis .....	S. A. T. B. or S. T. B. ....	.80
	Voice parts, each,	.30
5373* Missa Solemnis .....	T. T. B. B. ....	.80
	Voice parts, each,	.80
5374* Missa "Te Deum Laudamus" .....	S. A. T. B. or S. T. B. ....	.80
	Voice parts, each,	.30
5523* Missa "Te Deum Laudamus" .....	T. T. B. ....	.80
	Voice parts, each,	.40
6190* Missa "Veni Creator Spiritus" .....	S. A. T. B. or S. T. B. ....	.80
	Voice parts, each,	.40
<u>6215</u> Mass in hon. of the Little Flower .....	S. A. ....	.80
	Voice parts, each,	.30

\* *Orchestral parts available*

\*Except Canada and Foreign

PRINTED IN THE U.S.A.

**J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK**

*In memory of my beloved sister Teresa*

Mass in honor of the  
"Little Flower"

Kyrie

PIETRO A. YON

Andante pastorale

*p*

Ky-ri-e e -

Andante pastorale

ORGAN

*p*

*p*

le-i-son.

Ky - - ri -

le-i-son. Ky - - ri -

*p* Ky-ri-e e - le-i-son.

Ky - ri - e e -

*cresc.*

Copyright, 1931, by J. Fischer & Bro.

British Copyright Secured

J.F. & B. 6215-28

Mechanical and all other rights reserved

Printed in U.S.A.

*rall.* e e - le - i - son. *f a tempo* Chri - ste e - le - i - son.

le - i - son. *f a tempo* Chri - ste e - le - i - son.

*rall.* *f a tempo*

*f* Chri - ste e - le - i - son. *cresc.* Chri - ste e - le - i - son, e -

*f* Chri - ste e - le - i - son. *f cresc.* Chri - ste e -

*f* *cresc.*

*ff* le - i - son, e - le - i - son, e - le - i - son.

*ff* le - i - son, e - le - i - son, e - le - i - son.

*dim.* *rall.* *dim.* *rall.*

*ff* *dim.* *rall.*

*a tempo*  
*p*  
Ky - ri - e e - le - i - son.

*a tempo* *p*  
Ky - ri - e e - le - i - son.

*p* *a tempo*  
*rall.*

*p*  
Ky - - - ri - e e - le - i - son,

*p* *rall.*  
Ky - ri - e e - le, - i - son,

*cresc.* *rall.*

*a tempo* *rall.* *p*  
e - le - i - son.

*a tempo* *rall.* *p*  
e - le - i - son.

*a tempo* *rall.*

## Gloria

Allegro giusto

*ff*

Et in ter-ra pax ho - mi - ni - bus

*ff* *opp.*

Et in ter-ra pax ho - mi - ni - bus

Allegro giusto

*ff*

*mf*

bonae vo-lun - ta-tis. Bene-di-cimus

*f*

bonae vo-lun - ta-tis. Lau-damus te.

te. Glo -

*p*

Ad - o - ra - mus te. Glo -

*ff*

Solo

*rall.* *mf a tempo*  
 ri-fi-ca-mus te. Gra-ti-as a-gimus ti-bi propter

*rall.* *a tempo*  
 ri-fi-ca-mus te.

*rall.* *p a tempo*

ma-gnam glo-ri-am tu-am. Do-mi-ne De-us, Rex cae-

*f*

*ff* *rall.*  
 le-stis, De-us Pa-ter o-mni-po-tens.

*rall.*

*ff* *rall.*

## Tutti

*f a tempo*

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste.

Do-mi-ne Fi-li u-ni-ge-ni-te Je-su Chri-ste.

*f a tempo*

A-gnus De-i, Fi-li-us

Do-mi-ne De-us, Fi-li-us

*f*

Pa-tris.

Pa-tris.

*rall.*

*mf* *p* *rall.*



Adagio

*p*

Qui tol - - lis pec - ca - ta

*p*

Qui tol - lis, qui tol - lis pec - ca - ta

Adagio

*p*

mun - di,

mi - se - re - re, mi - se - re - re

mun - di,

mi - se - re - re, mi - se - re - re

*dim.*

no - bis.

*dim.*

no - bis.

Solo *mf*

Qui

tol - lis pec - ca - ta - mun - di,

*f* sus-ci-pe, *ff* sus-ci-pe depre-ca-ti-o-nem no -

*rall.* *Tutti* *p* *a tempo* se - des ad  
stram. *rall.* *Tutti* *p* *a tempo* Qui se - des, qui se - des ad

dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

dex - te - ram Pa - tris, mi - se - re - re, mi - se - re - re

no - bis. Quo - ni -

no - bis. Quo - ni -

*dim.* *ff* *Tempo I?*

am tu so - lus san - ctus. Tu so - lus Domi - nus.

am tu so - lus san - ctus. Tu so - lus Domi - nus.

*f*  
Tu so-lus Al-tis - si-mus Je - su Chri - ste,  
*f*  
Tu so-lus Al-tis - si-mus Je - su Chri - ste,

*f*

Poco più mosso

*p* Je - su Chri - ste. *ff* Cum San-cto Spi - ri-tu,  
*p* Je - su Chri - ste. *ff* Cum San-cto Spi - ri-tu,

Poco più mosso

*rall. molto*  
in glo-ri-a De - i Pa - tris. A - - men.  
*rall. molto*  
in glo-ri-a De - i Pa - tris. A - - men.

*rall. molto*

# Credo

(P. A. YON\*)

*Celebrant* *ff* **Tutti**

Unison I  
II

Cre-do in u-num De-um. Pa-trem o-mni-po-ten-tem,

fa-cto-rem cae-li et ter-rae, vi-si-bi-li-um o-mni-um,

*Soli*  
*mf*

et in-vi-si-bi-li-um. Et in u-num Do-mi-num

Je-sum Christum, Fi-li-um De-i u-ni-ge-ni-tum.

**Tutti**

*f*

Et ex Pa-tre na - tum an - te o-mni - a sae - cu - la.

**Soli**

*mf*

De-um de De - o, lu-men de lu-mi-ne, De - um ve - rum,

**Tutti**

*f*

de De-o ve-ro. Ge-nitum, non factum, con-substan-ti - a - lem Pa - tri:

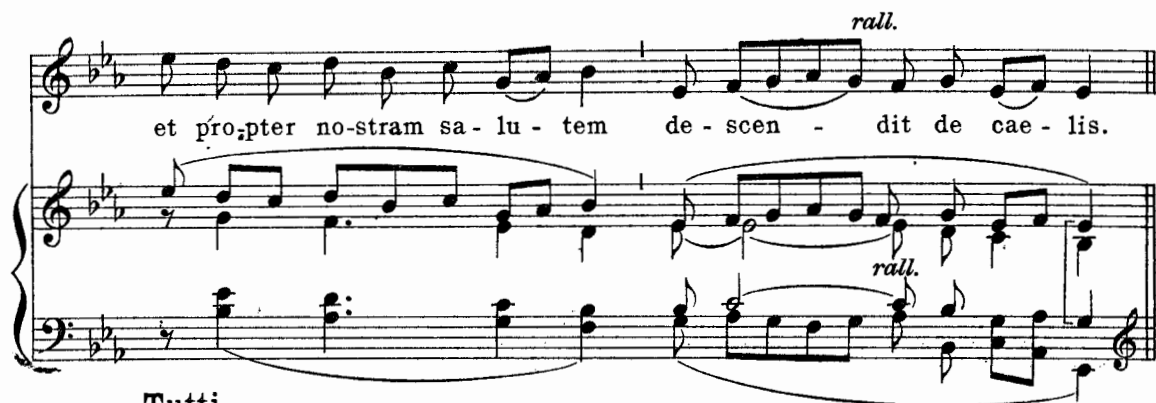
**Soli**

*mf*

per quem o-mni - a - fa - cta sunt. Qui pro-pter nos ho-mi - nes,

*rall.*

et pro-pter no-stram sa-lu-tem de-scen-dit de cae-lis.



**Tutti**  
Meno mosso  
*ppp*

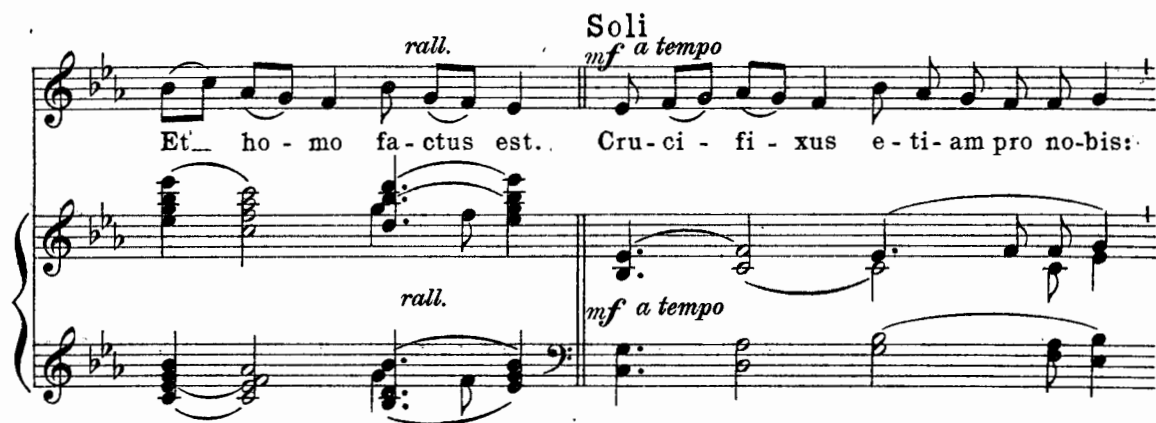
Et in-car-na-tus est de Spi-ri-tu San-cto ex Ma-ri-a Vir-gi-ne:



*rall.* **Soli** *mf a tempo*

Et ho-mo fa-ctus est. Cru-ci-fi-xus e-ti-am pro no-bis:

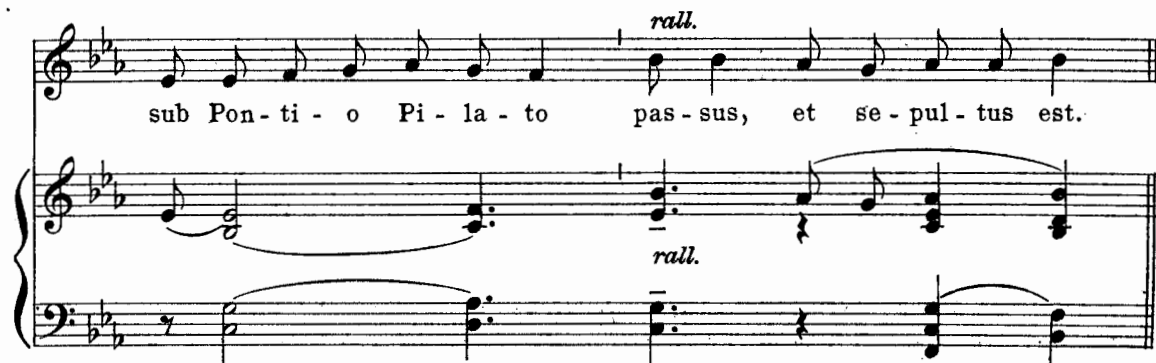
*rall.* *mf a tempo*



*rall.*

sub Pon-ti-o Pi-la-to pas-sus, et se-pul-tus est.

*rall.*



*ff a tempo*

Et re-sur-re-xit ter-ti - a di - e, se-cun-dum Scri-ptu-ras.

*ff a tempo*

Ped.

*ff*

Et a-scen-dit in cae - lum: se-det ad dex-te-ram Pa-tris.

*ff*

Ped.

*mf* Soli

Et i-terum ven-tu-rusest cum glo-ri-a, ju-di-ca-re vi - vos et mor-tu-os:

*mf*

*mf* Tutti

cu-jus re-gni non e-rit fi - nis. Et in Spi-ri-tum Sanctum, Do-mi-num,

*mf*



et vi-vi-fi-can-tem: qui ex Pa-tre, Fi-li-o - que pro-ce-dit.

**Soli** *rall.*

Qui cum Pa-tre et Fi-li-o si-mul ad-o-ra-tur,

*rall.*

*a tempo*

et con-glo-ri-fi-ca-tur: qui lo-cu-tus est per Pro-phe-tas.

*a tempo*

**Tutti** *f*

Et u-nam sanctam ca-tho-li-cam et a-po-sto-li-cam Ec-cle-si-am.

*f*

**Soli**  
*p* *rall.*  
 Con-fi-te-or unum ba-pti-sma in re-mis-si-o-nem pec-ca-to-rum.

**Tutti**  
*ff a tempo*  
 Et ex-spe-cto re-sur-re-cti-o-nem mor-tu-o-rum.

*ff*  
 Et vi - - tam ven - tu - ri - - sae - cu - li.

*ff* *rall.*  
 A - - - - - men.

## Sanctus

Andantino *p*

San -

*p*

San - ctus,

Andantino *p*

*p*

*f*

ctus, San-ctus Do-minus De-us Sa - ba - oth.

*f*

San-ctus Do-minus De-us Sa - ba - oth.

*mf*

*f*

Allegro giusto

*ff*  
 Ple - ni sunt cae - li et ter - ra  
*ff*  
 Ple - ni sunt cae - li et ter - ra

Allegro giusto

The first system of the score consists of two vocal staves and a piano accompaniment. The vocal staves are in a 3/4 time signature with a key signature of one flat. The first vocal line starts with a forte (*ff*) dynamic and features a melodic line with a fermata over the word 'et'. The piano accompaniment is in a 3/4 time signature and features a rhythmic pattern of eighth and sixteenth notes.

glo - ri - a tu - a. *ff* Ho -  
 glo - ri - a tu - a. *ff* Ho - san - na,

The second system continues the vocal and piano parts. The vocal lines end with a fermata over 'tu - a.' and 'na,'. The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands.

san - na, *rall. molto* Ho - san - na in ex - cel - sis.  
*ff* *rall. molto*  
 Ho - san - na in ex - cel - sis.

The third system concludes the page. The vocal lines are marked with a fermata and a *rall. molto* (rhythmally slow) tempo change. The piano accompaniment also features a *rall. molto* marking and ends with a fermata. The dynamics include *ff* and *rall. molto*.

# Benedictus

Andante mosso *mf* Solo

Be - ne -

di - ctus qui ve - nit in

no - mi - ne Do - mi - ni, qui ve -

*p* *p* *p* *cresc.* *p* *cresc.*

The musical score is written for voice and piano. It consists of three systems. The first system shows the vocal line starting with 'Be - ne -' and the piano accompaniment. The second system continues with 'di - ctus qui ve - nit in'. The third system continues with 'no - mi - ne Do - mi - ni, qui ve -'. The piano accompaniment features a consistent eighth-note pattern in the right hand and block chords in the left hand. Dynamics include *p* (piano) and *cresc.* (crescendo).

nit in no - mi - ne Do - mi - ni.

*rall.* *a tempo*

**Tutti**  
**Allegro giusto**

*rall.* *ff*

Ho - san -

**Allegro giusto**

*rall.* *ff*

*ff* *rall. molto*

Ho - san - na, Ho - san - na in ex - cel - sis.

*rall. molto*

na, Ho - san - na in ex - cel - sis.

*rall. molto*

# Agnus Dei

Andante

Musical score for the first system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The tempo is marked 'Andante'. The vocal lines begin with a rest, followed by the lyrics 'Agnus De - i, qui tol - lis pec -'. The piano accompaniment starts with a melody in the right hand and a bass line in the left hand, marked with dynamics *mf* and *p*.

Solo *mf*

Agnus De - i, qui tol - lis pec -

Andante

Tutti

Musical score for the second system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The tempo is 'Andante'. The vocal lines continue with the lyrics 'ca - ta - mun - di: mi - se - re - re, mi - se - re - re'. The piano accompaniment features a more active melody in the right hand, marked with dynamics *f* and *Tutti*.

Tutti

mi - se - re - re, mi - se - re - re

ca - ta - mun - di:

mi - se - re - re, mi - se - re - re

no - bis.

Solo *mf*

no - bis.

A - gnus

Musical score for the third system. It consists of three staves: a vocal line (soprano), a vocal line (alto/tenor), and a piano accompaniment. The tempo is 'Andante'. The vocal lines continue with the lyrics 'no - bis. A - gnus'. The piano accompaniment features a melody in the right hand and a bass line in the left hand, marked with dynamics *p*.

mi-se-re - re,  
De - i, qui tol-lis pec - ca - ta - mun-di: mi-se-re - re,  
*f*

mi-se-re - re\_ no - bis.  
mi-se-re - re\_ no - bis.  
*mf*

*Solo*  
*mf*  
A - gnus De - i, qui tol - - lis pec -



ca - ta mun-di: do-na nobis pa - cem, do-na nobis pa - cem,

*f* *mf*

do - na no - bis pa - - - cem, do - na  
do - na

*rall.* *a tempo* **Tutti** *mf*

**Tutti** *mf*

*rall.* *a tempo* *mf*

no - bis pa - cem, do-na nobis pa - cem. —

no - bis pa - cem, do-na nobis pa - cem. —

*p* *p*



Eleventh Series

No			Price*
<b>BELTJENS, J.</b>			
2671	Missa quarta; Op.130 .....	Unison .....	Score .60 Voice part .15
<b>BIEDERMANN, E. J.</b>			
2688	Missa in honor. B. M. V.; Op. 30 .....	Unison .....	Score .60 Voice part .15
<b>BISCHOFF, J. C.</b>			
887	Mass in honor of the Holy Innocents .....	S. A. or T. B. ....	Score .50 Voice parts a .25
<b>CORNELL, J. H.</b>			
168	Mass in E .....	Unison .....	Score .60 Voice part .15
<b>DRESS, A.</b>			
3366	The High-Mass Liturgically Correct & Complete .....	Unison .....	Score .60 Voice part .15
<b>GRONE, G.</b>			
879	Mass in honor of St. Joseph .....	S. A. ....	Score .80 Voice parts a .25
<b>WILKENS, I. O. F. M.</b>			
1008	Missa brevis in honor of St. Anthony .....	S. A. or T. B. ....	Score .80 Voice part a .25
<b>HALLER, M.</b>			
8681	Missa tertia; Op. 7 .....	S. A. with T. B. ad lib. ....	Score .60 Voice parts (a.15) .60
<b>HAMMA, B.</b>			
1269	Mass in honor of the S. H. of Jesus .....	S. A. with T. B. ad lib. ....	Score .80 Voice parts (a.25) 1.00
1365	Mass in honor of St. Dominic .....	S. with A. ad lib. ....	Score .60 Voice parts a .95
<b>REES, W. H.</b>			
3963	Mass in honor of St. David .....	S. A. ....	Score .60 Voice parts .15
<b>HILLEBRAND, J.</b>			
1798	Missa "Mater Dolorosa" .....	S. A. ....	Score .80 Voice parts a .95
<b>MATEJU, T., C. S.S.R.</b>			
2661	Missa in honor. Imm. Concept. B. M. V. ....	Unison .....	Score .60 Voice part .15
<b>SCHALLER, F.</b>			
232	Missa "de Beata" Op. 23 .....	Unison .....	Score .35 Voice part .15

\*Except Canada and Foreign

PRINTED IN THE U.S.A.



# MASSES

Thirteenth Series

No		Price*
	<b>MITTERER, IGN.</b>	
3973	Missa in hon. S. Nominis Mariae; Op. 141 <sup>o</sup> S.A. ....	Score .60 Voice parts a 35
	<b>PALESTRINA, G. P. da.</b>	
5040	Missa brevis ..... S.A.T.B. ....	.80
	<b>SILVER, ALFRED J.</b>	
4154	Mass in honor of St. Hedwig..... S.A.T.B. ....	Score .80 Voice parts 1.00
*4199	Mass in honor of St. Thomas..... S.A.T.B. ....	Score .80 Voice parts 1.20
	<b>SCHWEITZER, J.</b>	
4198	Mass in honor of the Child Jesus.... S.A. with T.B. ad lib. ....	Score .50 Voice parts (a15) .60
	<b>GRUBER, J.</b>	
*4222	Jubilee Mass; Op. 105. .... S.A.T.B. ....	Score .80 Voice parts 1.20
	<b>BOTTIGLIERO, E.</b>	
4226	Mass in honor of St. Ciro; Op. 105. Unison .....	Score .60 Voice parts .15
	<b>BECKER, RENÉ L.</b>	
4227	Missa "Salvator noster" ..... S.A.T.B. ....	Score .80 Voice parts 1.20
4243	Mass in honor of St. Catharine..... S.S.A. ....	Score .80 Voice parts (a.25) .75
	<b>O'CONNOR, J. J.</b>	
4289	Mass in honor of St. Michael..... Unison.....	Score .60 Voice parts .15
	<b>BECKER, RENÉ L.</b>	
4342	Mass in honor of St. Catharine..... S.A.B.....	Score .80 Voice parts (a.25) .75
4410	Mass in honor of St. Catharine..... T.T.B.....	Score .80 Voice parts (a.25) .75
	<b>MARZO, EDUARDO</b>	
4414	Mass (N <sup>o</sup> 9) in honor of Our Lady of Pompeii... S.A.....	Score .60 Voice parts a .35
*4415	Mass (N <sup>o</sup> 9) in honor of Our Lady of Pompeii... S.A.T.B.....	Score .80
4716	Mass (N <sup>o</sup> 10) in honor of St. Sylvester.... Unison or S.A.....	Score .60 Voice parts a .35

\*Except Canada and Foreign

PRINTED IN THE U.S.A.

**J. FISCHER & BRO., 119 WEST 40th STREET, NEW YORK**

# CHURCH MUSIC

for  
UNACCOMPANIED VOICES



VITTORIA

PALESTRINA

No.	Price			
2812	.12	Veni Sancte Spiritus . . . . .	S.A.T.B.	G. Allegri
2810	.12	Angelus Autem Domini . . . . .	S.A.T.B.	F. Anerio
4854	.15	Ave Maris Stella . . . . .	S.A.T.B.	F. Anerio
2269	.15	Ave Maria . . . . .	S.A.T.B.	J. Arcadelt
2819	.12	O Quam Gloriosum . . . . .	S.A.T.B.	Auctor incertus
2815	.12	O Sacrum Convivium . . . . .	S.A.T.B.	G. A. Bernabei
2247	.15	Panis Angelicus . . . . .	S.A.T.B.	Cl. Casciolini
4855	.15	Adoramus Te, Christe . . . . .	S.A.T.B.	G. Corsi
2817	.12	Beati Eritis . . . . .	S.A.T.B.	G. Croce
6288	.15	Angeli Archangeli . . . . .	S.A.T.B.	A. Gabrieli
2813	.12	Te Deum Patrem . . . . .	S.A.T.B.	A. Gabrieli
5052	.15	O Salutaris . . . . .	S.S.A.A.	Gallus-J. Handl
5283	.15	Ecce Concipiet . . . . .	S.S.A.A.	J. Handl-Gallus
2818	.12	Dixit Maria . . . . .	S.A.T.B.	H. Leo Hassler
6287	.15	Pulvis et Umbra Sumus . . . . .	S.A.T.B.	O. di Lasso
2814	.12	Tibi Laus . . . . .	T.T.B.B.	O. di Lasso
2857	.12	Regina Coeli . . . . .	S.A.T.B.	A. Lotti
4853	.15	Vere Languores Nostros . . . . .	T.T.B.	A. Lotti
2811	.12	O Rex Glorise . . . . .	S.A.T.B.	L. Marenzio
4871	.15	Diffusa Est Gratia . . . . .	S.A.T.B.	G. M. Nanino
2809	.12	Hodie Christus . . . . .	T.T.B.B.	G. M. Nanino
4869	.15	Adoramus Te, Christe . . . . .	T.T.B.B.	G. P. da Palestrina
5281	.15	Adoramus Te, Christe . . . . .	S.S.A.A.	G. P. da Palestrina
2855	.12	Alma Redemptoris . . . . .	S.A.T.B.	G. P. da Palestrina
6221	.40	Crede (Missa P. Marcelli) . . . . .	S.A.T.T.B.B.	G. P. da Palestrina
2808	.12	Dies Sanctificatus . . . . .	S.A.T.B.	G. P. da Palestrina
5051	.15	Sub Tuum . . . . .	S.S.A.A.	G. P. da Palestrina
2059	.15	O Bone Jesu . . . . .	S.A.T.B.	G. P. da Palestrina
5053	.15	O Bone Jesu . . . . .	S.S.A.A.	G. P. da Palestrina
2816	.12	O Salutaris . . . . .	T.T.B.B.	G. P. da Palestrina
3369	.15	Panis Angelicus . . . . .	S.A.T.B.	G. P. da Palestrina
5282	.15	Hodie Christus . . . . .	S.S.A.A.	G. Turini
969	.15	Miserere . . . . .	S.A.T.B.	L. Viadana
4798	.15	O Sacrum Convivium . . . . .	S.A.T.B.	L. Viadana
4870	.15	Ave Maria . . . . .	T.T.B.B.	T. L. Vittoria
5050	.15	Ave Maria . . . . .	S.S.A.A.	T. L. Vittoria
5436	.15	Ave Maria . . . . .	S.A.T.B.	T. L. Vittoria
2246	.15	Popule Meus . . . . .	S.A.T.B.	T. L. Vittoria
4703	.15	Concordi Laetitia . . . . .	S.S.A.A.	XIV Century
4830	.15	Concordi Laetitia . . . . .	T.T.B.B.	XIV Century
4836	.15	Concordi Laetitia . . . . .	S.A.T.B.	XIV Century

**J. FISCHER & BRO.**

119 W. 40<sup>TH</sup> ST. NEW YORK