

Recorder
Blockflöte

Sonata

F major/F-dur

Francesco Barsanti
(1690-1772)

I

Adagio

4

7

10

13

16

19

II

[Allegro]

5

10

14

18
21
24
28
32
38
42
45
49
52
56
60
65
69

p

Adagio

Detailed description: This is a musical score for a single melodic line, spanning measures 18 to 69. The music is written on a single staff in treble clef with a key signature of one flat (B-flat). The tempo is marked as *Adagio* starting at measure 69. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. A dynamic marking of *p* (piano) is present at measure 28. The piece concludes with a double bar line at measure 69.

III

SICILIANA

Largo

4

7

10

13

17

20

IV

MINUET

9

17

25

33

Musical staff 33-36: Treble clef, key signature of one flat. Measures 33-36 contain eighth-note patterns with slurs and accents.

37

Musical staff 37-40: Treble clef, key signature of one flat. Measures 37-40 continue the eighth-note patterns with slurs and accents.

41

Musical staff 41-44: Treble clef, key signature of one flat. Measures 41-44 include a sharp sign in measure 41 and continue the eighth-note patterns.

45

Musical staff 45-48: Treble clef, key signature of one flat. Measures 45-48 continue the eighth-note patterns with slurs and accents.

49

Musical staff 49-53: Treble clef, key signature of one flat. Measures 49-53 feature slurs with a 'w' marking above them.

54

Musical staff 54-58: Treble clef, key signature of one flat. Measures 54-58 include slurs with a 'w' marking and a repeat sign in measure 56.

59

Musical staff 59-64: Treble clef, key signature of one flat. Measures 59-64 continue the eighth-note patterns.

65

Musical staff 65-68: Treble clef, key signature of one flat. Measures 65-68 feature eighth-note patterns with slurs.

69

Musical staff 69-72: Treble clef, key signature of one flat. Measures 69-72 include first and second endings marked '1.' and '2.'.

73

Musical staff 73-76: Treble clef, key signature of one flat. Measures 73-76 continue the eighth-note patterns.

77

Musical staff 77-80: Treble clef, key signature of one flat. Measures 77-80 include first and second endings marked '1.' and '2.'.

81

Musical staff 81-88: Treble clef, key signature of one flat. Measures 81-88 feature a slower eighth-note pattern.

89

Musical staff 89-92: Treble clef, key signature of one flat. Measures 89-92 include a triplet of eighth notes marked '3'.