

Flauto II

# Le nozze di Figaro

Opera buffa in vier Akten

KV 492

## Sinfonia

Presto

Viol. I

Wolfgang Amadeus Mozart

Ob. I, II

13

13

26

26

34

34

47

47

75

75

Flauto II

153 Fl. I *f*

167 *fp*

180 *fp* *f*

192 *f* 1-7 2 3 4 5 6 7

206 Viol. I 16 Ob. I *p*

231 Ob. I, II 11 *f*

254 1

263 1

272 1

280 1

286 *attacca subito*

# ATTO PRIMO

## Scena I

### No. 1 Duettino

**Allegro**

Viol. I

9

19

Ob. I

Viol. I

35

45

65

76

83

Recitativo: *tacet*

### No. 2 Duettino

**Allegro**

47

Ob. I, II

Viol. I

59 *p* *p cresc.* *f* *p* 1

75 *f* *cresc.* *f* *Viol. I* 5 **Recitativo** *f* *in tempo* *colla parte* *f* *Viol. I* 7

96 *f* *Viol. I* 7 *sf p sf p sf p sf p*

113 1 *p* *sf p sf p sf p sf p* 1 5

130 *Ob. I* 2 *p* 1-6 2 3 4 5 6 *diminuendo pp*

Recitativo: *tacet*

Scena II

No. 3 Cavatina: *tacet*

Scena III

Recitativo: *tacet*

No. 4 Aria

**Allegro**

10 *sf p* *f* *p* *f* *p* 1

18 *p* *cresc.* *Ob. I* 9 *f* 2

35 *Ob. I* 7 *f* *sf p sf p sf* *f*

49 *Viol. I* 6 *f* *sf p sf p sf*

60 5

72 *f p* *f p* *f p* *p*

78 *f* *f p* *f p* *f p*

84 *p* *f* *f* *f*

99 *f* *f* *f* *f*

Scena IV  
 Recitativo: *tacet*

No. 5 Duettino

**Allegro** Viol. I **1** **8** Ob. II **8** Ob. I, II *p*

16 *fp* **1** **2** *fp* **2** *fp*

26 *fp* **2** *fp* **3** *f* **3** *f*

35 *p* **1** *p* **3** *f* **1** *p*

47 *f* *p* *f* *p* *f* **3** *f* **3** *f* **4** *p*

58 *f* **1** *f* *p*

67 *cresc.* *f*

Scena V - VII

No. 6 Aria - No. 7 Terzetto: *tacet*

Recitativo: *tacet*

Scena VIII

No. 8 Coro

*Allegro* *tr.* *f* *p* *f* *p* *f* *p*

6 *f* **1** *p* *f* *p*

12 *f* **1** *f*

18 *p* *f*

27 *p* *f* *p*

34 *f* *p*

Recitativo: *tacet*

### No. 9 Coro

**Allegro** *tr* *f*

6 *f*

14 *f* *tr*

21 *p* *f* *tr*

27 *p* *f*

Recitativo: *tacet*

### No. 10 Aria

**Allegro vivace**

Viol. I *f*

8 *tr*

15 *p* *cresc.* *f* **6** **3**

30 *f* *p* **7** **2** *Viol. I* *f*

44 *f*

48 *f*

54 *p assai*

63

68 *f p f p f p cresc.*

76 *f p f p f p f p f p f p f p f p f p f p f p* Viol. I

91

95

99

103

107

111

Fine dell' Atto primo



# ATTO SECONDO

## Scena I - II

No. 11 Cavatina - No. 12 Arietta: *tacet*

Recitativo: *tacet*

### No. 13 Aria

**Allegretto** 7

Fl. I 7 4 1

Ob. I 5 2 24 *cresc.*

f p *cresc. f* p

Fl. I 11 24

Viol. I 7 24 *pp cresc. f*

No. 13a Arietta (Wiener Fassung 1789/1791): *tacet*  
Recitativo: *tacet*

## Scena III - V

No. 14 Terzetto - No. 15 Duettino: *tacet*

Recitativo: *tacet*

## Scena VI

### No. 16 Finale

**Allegro** 62

62 16 39 *a tempo*

## Scena VII

**Molto andante**

121 4 34 39 *f p*

## Scena VIII

**Allegro**

167 4 3 39 *f p*

178 5 39 *p f*

194 *f* *p*

208 *f*

217 *p* *f* *p* *f*

232 *f* *p* *f* *p cresc. f*

254 *f* *p* *f*

266 *f* *p* *f* *p cresc. f*

281 *f* *p* *f* *p cresc.*

293 *f* *p* *f* *p cresc.*

318 *f* *p* *f* *p*

Scena IX

Allegro

328 *f* *p* *f* *p*

337 *f* *p* *f* *p* *f* *p* *f*

349 *p* *f* *p* *f* *p* *cresc.* *f*

367 Viol. I

*tr*

377

388

Andante

Viol. I *tr*

414

424

Viol. I

441

Viol. I

456

Scena X

Allegro molto

479

497

509 *f* *p*

520 *f* *f*

533 Viol. I *p cresc.* *f*

549 *f* *f* *p*

561 *f* *p* *f* *f* **6**

578 *p* *f* *f* **4** *f* Viol. I

596 *p* *f* **6** **7** **8** **6** **8** **5** **4** **3** **2** **1** *p cresc.*

614 *f* *f* *fp* *f* *cresc.* *f*

629 *f* *fp* *fp* *cresc.* *f*

641 *p* **1-8** **2** **3** **4** **5** **6** **7** **8** *fp* *f* *p* **1-7** **2**

654 *f* *f* *f* *f* *f* *f* **3** **4** **5** **6** **7** *f*

671 *p* **3** **14** Ob. I *f* *p*

## Scena XI ed ultima

697 Allegro assai

697 *f*

705 *f*

720 *f*

737 *f*

752 *p*

769 *f*

783 Più Allegro

783 *p*

792 *f*

803 *f*

810 *f*

820 Viol. I 8 Ob. I *f*

836 Viol. I 7 *p*

854 1 *sf p* *f*

862 *f*

870 Viol. I, II 12

891 *f*

904 *Prestissimo* *sf p cresc.* *f*

914 *sf p cresc.* *f*

924 *f*

933 *f*

Fine dell' Atto secondo

# ATTO TERZO

Scena I - II  
Recitativo: *tacet*

## No. 17 Duettino

**Andante**

*f* *p* *cresc.* *sfp* *sfp* *p* *f* *p* *cresc.* *f* *sf* *p* *f* *tr*

12 25 36 51 58 67

3 Fl. I 3 2 1 2 2 3

Recitativo: *tacet*  
Scena III  
Recitativo: *tacet*  
Scena IV

## No. 18 Recitativo strumentato ed Aria

**Recitativo strumentato**

**Maestoso** **Presto** **Andante** **Primo tempo**

3 8 3 3 Viol. I

*f* *p* *cresc.* *f* *p* *cresc.*

19 37 40

17 17

attacca in Cadenza

**Aria**  
**Allegro maestoso**

*f* *p* *p* *cresc.*

41=1

8 *f* *cresc.* *p* *sfp*

16 *p* *sf* *p cresc.*

27 *f* *sf* *p cresc.* *f* *p*

35 *f* *p cresc.* *f*

Allegro assai

47 *f* *f* *p*

60 *sf* *p* *cresc.*

72 *f* *p*

81 *f* *p* *sf p*

92 *f* *cresc.* *f*

103 *p* *cresc.* *f*

115 *f* *tr.* *f* *tr.* *f*



No. 18 Aria mit der späteren Fassung des zweiten Teils (Wien 1789/1791)

Allegro maestoso

41=1

8 *f* *cresc.*

15 *f* *cresc.* *sfp*

26 *p* *sf* *1*

33 *p cresc.* *f* *3* *1* *p cresc.*

46 *p* **Allegro assai** *f* *1* *1* *2* *f*

58 *f* *1-5* *2* *3* *4* *5* *3* *f* *cresc.*

72 *p* *sf p* *1*

81 *f* *2* *1-5* *2* *3* *4* *5* *sf p*

92 *f* *3* *cresc.* *f*

103 *p* *Ob.* *5* *p cresc.*

119 *f* *tr* *tr* *f*

Scena V

Recitativo: *tacet*

# No. 19 Sestetto

Andante Viol. I

Musical staff for Violin I, measures 1-8. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a fermata over the final note. Measure numbers 1, 3, and 8 are indicated below the staff.

Musical staff for Flute I, measures 18-25. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 18, 1, and 8 are indicated below the staff.

Musical staff for Flute I, measures 26-33. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 26, 1, and 8 are indicated below the staff.

Musical staff for Flute I, measures 41-48. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *f*, *cresc.*, and *f*. Measure numbers 41, 10, and 8 are indicated below the staff.

Musical staff for Flute I, measures 63-70. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *f*, *mp*, and *f*. Measure numbers 63, 5, and 8 are indicated below the staff.

Musical staff for Flute I, measures 75-82. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *f*, *cresc.*, and *f*. Measure numbers 75, 2, and 8 are indicated below the staff.

Musical staff for Flute I, measures 88-95. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 88, 2, and 8 are indicated below the staff.

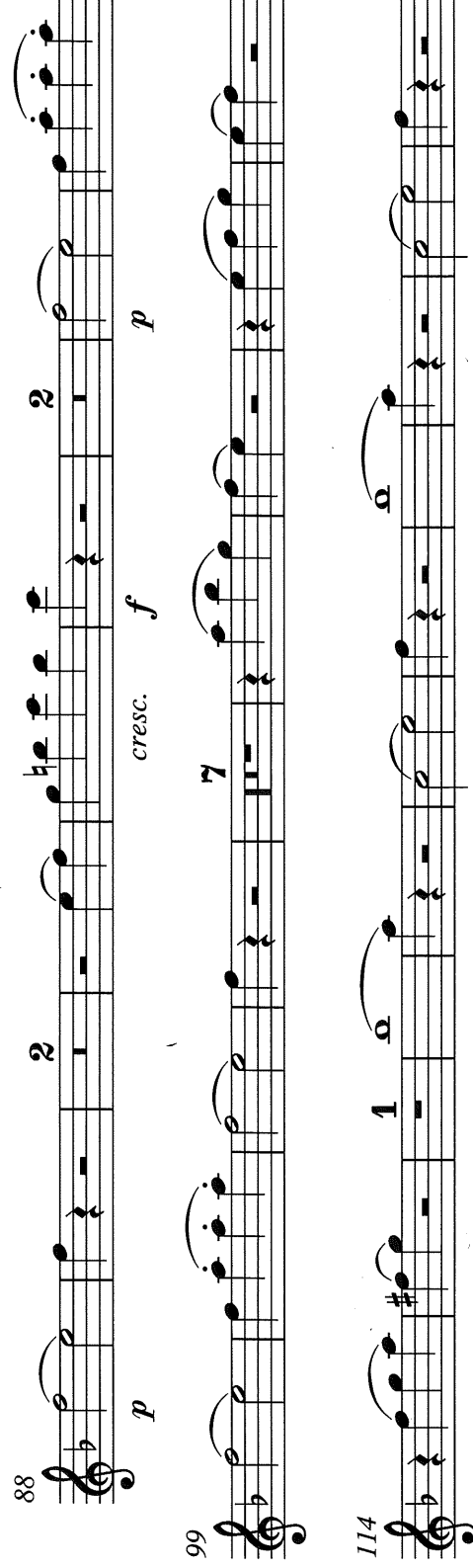
Musical staff for Flute I, measures 100-107. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 100, 7, and 8 are indicated below the staff.

Musical staff for Flute I, measures 114-121. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 114, 1, and 8 are indicated below the staff.

Musical staff for Flute I, measures 123-130. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *p*, *cresc.*, and *f*. Measure numbers 123, 2, and 8 are indicated below the staff.

Musical staff for Flute I, measures 134-141. The staff begins with a treble clef and a key signature of one flat. It contains a melodic line starting on G4, moving to A4, B4, and C5, with a trill (tr.) over the final note. Dynamics include *f*, *cresc.*, and *f*. Measure numbers 134, 1, and 8 are indicated below the staff.

## No. 19 Sestetto: Ursprünglicher Bläuersatz von T. 88-124

88 

99

114

## Scena VI - XIII

No. 20 Recitativo istrumentato ed Aria - No. 22 Coro: *tacet*Recitativo istrumentato: *tacet*

## No. 23 Finale

Marcia



7

12

17

Scena XIV

23

29

35

41

48

54

attacca subito

61 **Allegretto**

77

92

102

119

132 **Andante**

Recitativo

176 **IL CONTE**

An - da - te a - mi - ci!      e      sia      per      que - sta      se - ra      di - spo - sto      l'ap - pa - ra - to      nu - zia - le      col - la  
 Nun geht, ihr Freun - de!      ich      rich - te      für      heut      A - bend      mit      fest - li - chem      Ge - prän - ge      die      Hoch - zeit;      größ - te

179

più ric-ca pom-pa; io vo' che si-a ma-gni-fi-ca la fe-sta, e fuo-chi, e gran  
Pracht soll da herr-schen, ich la-de al-le zu die-ser fro-hen Fei-er, zur Ta-fel, zu Spie-len, zum Ver-

182

ce-na, e gran bal-lo: com'io trat-to co-lor, che a me son ca-ri.  
gnü-gen und zum Tan-ze. wie ich al-le euch ehr als mei-ne Gä-s-te.

attacca subito

186

**Allegretto**  
3

e o-gnu-no im-pa-ri e o-gnu-no im-pa-ri ca-ri.  
Heut soll man se-hen, wie ich al-le euch ehr als mei-ne Gä-s-te.

*p*

197

e o-gnu-no im-pa-ri e o-gnu-no im-pa-ri ca-ri.  
Heut soll man se-hen, wie ich al-le euch ehr als mei-ne Gä-s-te.

*f*

221

e o-gnu-no im-pa-ri e o-gnu-no im-pa-ri ca-ri.  
Heut soll man se-hen, wie ich al-le euch ehr als mei-ne Gä-s-te.

Fine dell'Atto terzo

## No. 23 Finale: Fassung ohne Fandango (Wien 1786)

## Recitativo

Maestoso

[132] *f*

[139] *f*

Marcia

[145]

[150] *tr.*

[155]

[160]

[166]

[170]

# ATTO QUARTO

## Scena I - IV

No. 24 Cavatina - No. 25 Aria: *tacet*

### No. 25 Aria mit Obligatstimmen Flauto und Fagotto (Wien 1786?)

#### Tempo di Menuetto

Viol. I

7 *p*

17 *f*

29 *f*

41 *f*

51 **Allegro** *f*

59 *f*

69 *f*

79 *f*

88 *f* *cresc.*

## Scena V - X

Recitativo: *tacet*No. 26 Aria - No. 28 Recitativo instrumentato ed Aria: *tacet*No. 28a Rondo (Wiener Fassung 1789): *tacet*

## No. 28 Aria: Ursprüngliche Fassung der Uraufführung von 1786

Andante

Ob. 19 11  
Ob. 6  
Ob. 1 7

## Scena XI

Recitativo: *tacet*

## Atto quarto, in Scena XI: Gestrichene Arietta (Cherubino) vor No. 29 Finale

Andante

Viol. I 4  
Viol. I 1 3 8

## No. 29 Finale

Andante

Con un po' più di moto

## Scena XII

Viol. I 20 6  
Viol. I 1 3 2 5  
Viol. I 1 1  
Viol. I 1 2 4  
Viol. I 1 2 4

*f p* *cresc. f* *cresc. f p* *cresc.* *p* *sf* *p*



Scena XIII

Larghetto

109 *p* *sf* *p*

Allegro di molto

121 *cresc. f* *sf* *p* *sf* *p*

139 *p* *f*

162 *p cresc. fp* *cresc. f*

182 *p* *f*

205 *p*

219 *p* *f*

234 *cresc.*

243 *f* *p*

261 *f*

## Andante

275

4 3  
p

## Scena XIV

289

2  
f

300

4 p

313

3 p cresc. f

326

p

## Scena ultima

## Allegro assai

335

1 f

346

sf p sfp sf sf sf sf p

360

f p f sf p sf p sf sf

375

f sf p sf p sf p cresc. f

389

f sf sf sf sf sf sf

398

1 sf p

409

4 3 p

428 Ob. I, II

*pp* *cresc.* *pp* *pp*

438

*pp* *f* *pp*

448 **Allegro assai**

*f* *p* *f* *p* *f*

464 1-5

*p* *f*

474

*p*

479

*f*

486 1

*p* *cresc.* *f* *p*

501

*cresc.* *f* *f*

513

*f*

Fine dell' Opera