

Konzert

für Klavier und Orchester Nr. 5

Es-dur

Violine II

Ludwig van Beethoven op. 73
herausgegeben von Hans-Werner Küthen

Allegro
Tutti Solo Klav. Klav. (Klavier solo)

ff *ff* *ff*

9 *8* *7* *a tempo* *pizz.* Tutti arco
Klav. *f* *sf* *sf*

16 *sf* *sf* *p* *f* *f* *p* *f* *sf*

22 **A** *sf* *sf* *sf*

31 *sf*

35 *sf* *sf*

39 *sf* *sf* *dim.* *pp*

43

48 *p*

54 *pp* *cresc.*

61 **B**
Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a dynamic marking of *f* and contains a triplet of eighth notes. The staff concludes with a dynamic marking of *ff*.

67
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes.

71
Musical staff with treble clef, key signature of two flats, and a common time signature. It features a triplet of eighth notes and ends with a dynamic marking of *ff*.

75
Musical staff with treble clef, key signature of two flats, and a common time signature. It begins with a dynamic marking of *p*.

85 **C**
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *cresc.*, *f*, and *ff*.

91
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *sf*, *sf*, and *dim.*, and ends with a *pizz.* marking.

99
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *2*, and a *Solo pizz.* marking.

108
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *2*, *arco*, *4*, and *2*.

122 **D Tutti**
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *f* and *f*, and a *Solo 3* marking.

133
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes dynamic markings of *p* and *pizz.*, and a *Klav.* marking with a 12-measure rest.

152
Musical staff with treble clef, key signature of two flats, and a common time signature. It includes a dynamic marking of *8*.

166 *Klav.* *Tutti* *arco* **E**
f

Musical staff 166-170: Treble clef, key signature of two flats (B-flat, E-flat). Measure 166 starts with a piano introduction marked 'Klav.' and 'arco'. The main melody begins in measure 167 with a forte dynamic 'f'. Measure 170 ends with a 'Solo' marking and a breath mark (>).

170 *ten.* *ten.* *Solo*
sf *sf*

Musical staff 170-175: Continuation of the melody from measure 170. It features two accents marked 'ten.' and 'sf' in measures 171 and 172 respectively. Measure 175 ends with a 'pizz.' marking.

175 *p* *pp* *f* *pizz.* *p*

Musical staff 175-183: Continuation of the melody. Measure 175 starts with a piano 'p' dynamic. Measure 176 is marked 'pp'. Measure 178 is marked 'f'. Measure 180 is marked 'pizz.' and 'p'. Measure 183 ends with a fermata.

183

Musical staff 183-190: Continuation of the melody. Measure 183 starts with a fermata. The melody continues with eighth notes and quarter notes.

190

Musical staff 190-198: Continuation of the melody. Measure 190 starts with a fermata. The melody continues with eighth notes and quarter notes.

198 *f* *p* *f* *p* **5 F** *arco* *pp*

Musical staff 198-210: Continuation of the melody. Measure 198 is marked 'f'. Measure 200 is marked 'p'. Measure 202 is marked 'f'. Measure 204 is marked 'p'. Measure 206 is marked '5 F' and 'arco'. Measure 210 ends with a 'pp' dynamic.

210 *cresc.* *pizz.* *p*

Musical staff 210-220: Continuation of the melody. Measure 210 is marked 'cresc.' and 'pizz.'. Measure 212 is marked 'p'. Measure 220 ends with a fermata.

220 *arco* *Tutti* *cresc.* *f*

Musical staff 220-229: Continuation of the melody. Measure 220 is marked 'arco'. Measure 222 is marked 'Tutti'. Measure 224 is marked 'cresc.'. Measure 226 is marked 'f'. Measure 229 ends with a fermata.

229

Musical staff 229-235: Continuation of the melody. Measure 229 starts with a fermata. The melody continues with eighth notes and quarter notes.

235

Musical staff 235-238: Continuation of the melody. Measure 235 starts with a fermata. The melody continues with eighth notes and quarter notes.

238 **G** *ff* *p* **2**

Musical staff 238-247: Continuation of the melody. Measure 238 is marked 'G'. Measure 239 is marked 'ff'. Measure 241 is marked 'p'. Measure 243 is marked '2'. Measure 247 ends with a fermata.

247 *cresc.* *f*

Musical staff 247-254: Continuation of the melody. Measure 247 is marked 'cresc.'. Measure 250 is marked 'f'. Measure 254 ends with a fermata.

251 *ff* *p*

255

258 *cresc.* *f* Solo 2 4

268 *pp* *pp* *pizz.* *arco*

277 3 3 3 2

291

300 *H Tutti* *f*

308 Solo *p* *fp* *ten.*

316 *fp* *ten.* *fp* *ten.*

322 2 *fp* 3 *ten.* *sempre più p*

332 *p dim.* *pp* 2

343 2 5

356 **Tutti**
Va. *cresc.*

359 *f* *ff* I

363 **Solo** 2 *f* *f* **senza tempo** **Tutti** *f*

376 2 **Solo** *p* *pp*

388 **K** *p*

398 4 **Klav.** 8 *pizz.*

408 *f*

415 8 **Klav.** **Tutti** *f* **arco** **L**

428 *sf* *sf* **Solo** *p* *pp*

434 *f* *p* **pizz.**

442

450 *f* *p*

458 *f* *p* *arco* *pp*

467 *M* *3* *pizz.* *cresc.* *p*

478 *arco* *Tutti* *cresc.* *f*

488 *Solo* *Tutti* *Solo* *Tutti*

494 *Solo* *11* *Klav.* *8* *5* *8* *Klav.* *Cor.*

516 *Npizz.* *5*

529 *Tutti* *arco* *3* *Solo* *2* *Tutti* *3* *Solo* *p*

538 *cresc.* *cresc.* *f* *0* *1*

545 *2* *3* *4* *5* *6* *7* *dim.* *p* *più piano*

553 *2* *pizz.* *f*

563 *4* *arco* *cresc. f*

575 *più f* *ff*

Adagio un poco moto

Tutti
con sordino

9 *p* *cresc.*

16 *f* *dim. p* *f* *p* *p* *p*

16 Solo Tutti *pp*

27 A Solo pizz. arco *cresc.* *p* *cresc.*

35 3 *f*

43 pizz.

50 Tutti arco Solo pizz. *f* *dim. p*

57 2 Fl. I B arco

64

68 *cresc.* *dim.*

72 *pp*

76 2 pizz. *p*

Rondo

Allegro, ma non troppo
senza sordino

8
Cor. 8.....
pizz.
Tutti arco
p cresc.

16
f sf

21
sf

26
sf

29
sf sf sf

33
A

38
Solo 10 Klav.

54
p 3 Clar. I Tutti f

63
Solo ritardando

69
a tempo p p

81
poco ritard. B a tempo 6 8
cresc. f

102
pizz. Tutti arco Solo 5
Cor. 8..... pp

