

# TRIUMPHAL SCENE (Grand March)

*from AIDA*

Giuseppe Verdi

2 flutes  
1 piccolo  
2 oboes  
2 B flat clarinets  
2 bassoons  
4 horns in F  
3 trumpets in C  
\*3 Egyptian trumpets in A flat (in unison)  
\*3 Egyptian trumpets in B (in unison)  
3 trombones  
1 tuba (cimbasso)  
2 timpani  
Bass drum and cymbals  
Strings  
Chorus

\*The Egyptian trumpets are cued into the orchestral trumpet parts.

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# Triumphal Scene

(from AIDA)

GIUSEPPE VERDI

**Allegro maestoso** ♩ = 100

The musical score is arranged in systems. The first system includes Flutes 1, 2; Piccolo; Oboes 1, 2; Clarinets in Bb 1, 2; Bassoons 1, 2; Horns in F 1, 2; Horns in F 3, 4; Trumpets in C 1, 2 (with a cue for Egyptian trumpets); Trumpet in C 3; Trombones 1, 2, 3; Tuba (Cimbasso); Timpani; Bass drum; and vocal parts for Soprano, Alto, Tenor, and Bass of the Chorus of the People and Chorus of Priests. The second system includes Violin I, Violin II, Viola, Violoncello, and Double bass. The score features various dynamics such as *mf*, *ff squillante*, and *div.*, and includes musical notations like triplets and cues.

7

Fls.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1,2

Tbns.

Tba.

Timp.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

cresc. e string. a poco a poco

13

Fls.

Obs.

Cl.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tbns.

Tba.

Timp.

S. A.

T. B.

cresc. e string. a poco a poco

Vln. I

Vln. II

Vla.

Vc.

Db.

This page contains a musical score for measures 17 through 22. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fls. (Flute):** Measures 17-22. Dynamics: *mf* (measures 18-19), *f* (measures 20-22). Includes a first ending bracket labeled *a2* starting at measure 18.
- Picc. (Piccolo):** Measures 17-22. Dynamics: *mf* (measures 18-19), *f* (measures 20-22).
- Obs. (Oboe):** Measures 17-22. Dynamics: *cresc.* (measures 18-19), *f* (measures 20-22).
- Cls. (Clarinet):** Measures 17-22. Dynamics: *cresc.* (measures 18-19), *f* (measures 20-22).
- Bsns. (Bassoon):** Measures 17-22. Dynamics: *f* (measures 18-22). Includes a first ending bracket labeled *(b)* starting at measure 20.
- Hns. 1, 2 (Horn 1 & 2):** Measures 17-22. Dynamics: *f* (measures 18-22).
- Hns. 3, 4 (Horn 3 & 4):** Measures 17-22. Dynamics: *f* (measures 18-22). Includes a first ending bracket labeled *a2* starting at measure 20.
- Tpts. 1, 2 (Trumpet 1 & 2):** Measures 17-22. Dynamics: *cresc.* (measures 18-19), *f* (measures 20-22).
- Tbns. (Trombone):** Measures 17-22. Dynamics: *f* (measures 18-22).
- Tba. (Tuba):** Measures 17-22. Dynamics: *f* (measures 18-22).
- Timp. (Timpani):** Measures 17-22. Dynamics: *f* (measures 18-22).
- B. D. (Bass Drum):** Measures 17-22. No notes.
- S. A. (Snare Drum):** Measures 17-22. No notes.
- T. B. (Tom Tom):** Measures 17-22. No notes.
- Vln. I (Violin I):** Measures 17-22. Dynamics: *f* (measures 20-22).
- Vln. II (Violin II):** Measures 17-22. Dynamics: *f* (measures 20-22).
- Vla. (Viola):** Measures 17-22. Dynamics: *f* (measures 20-22).
- Vc. (Violoncello):** Measures 17-22. Dynamics: *f* (measures 20-22).
- Db. (Double Bass):** Measures 17-22. Dynamics: *f* (measures 20-22).

**A** a tempo come prima

Fls. 23 Picc. Obs. Cls. Bsns. Hns. 1 2 Hns. 3 4 Tpts. 1, 2 Tpt. 3 Tbns. Tba. Timp. B. D. S. A. T. B.

**CHORUS OF THE PEOPLE** Glo - ria all' E - git - to, ad I - si - de che il sa - cro suol pro - teg - ge! Al

*ff*

**A** a tempo come prima

Vln. I Vln. II Vla. Vc. Db.

*ff*

29

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tpt. 3

Tbns.

Tba.

Timp.

B. D.

S. A.

T. B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pesante e stentato*

*pesante e stentato*

*pesante e stentato*

*pesante e stentato*

*pesante e stentato*

*pesante e stentato*

reg - ge

Re che il Del - ta reg - ge, al Re che il Del - ta reg - ge in - ni fe - sto - si al - ziam!

reg - ge

reg - ge

35

Fls.

Picc.

Obs. *mf*

Cls. *mf*

Bsns. *mf*

Hns. 1 2

Hns. 3 4 *mf*

Tpts. 1, 2

Tbns.

Tba.

Timp. *mf*

B. D. H

S. A. *unis.*  
Glo - ria! Glo - ria! Glo - - ria!

T. B. *unis.*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This is a page of a musical score, page 35. It features a variety of instruments and vocal parts. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons) and strings (Horns 1 & 2, Horns 3 & 4, Trumpets 1 & 2, Trombones, Tuba) are marked with a mezzo-forte (*mf*) dynamic. The percussion includes Timpani (*mf*) and a Bass Drum (B.D.) with a 'H' symbol. The vocal parts for Soprano Alto (S.A.) and Tenor Bass (T.B.) are marked *unis.* and sing 'Glo - ria!'. The strings (Violins I & II, Viola, Violoncello, Double Bass) are also marked *mf*. The score is in a key with two flats and a common time signature. The page number '35' is at the top left.



string. a poco a poco

41

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tbns.

Tba.

Timp.

S. A.

Glo - - - ria, glo - - - ria, glo - - -

Glo - - - ria al Re! Glo - - - ria, glo - - - ria, glo - - - ria,

T. B.

string. a poco a poco

Vln. I

Vln. II

Vla.

Vc.

Db.

46

Fls. *a2*

Picc.

Obs. *cresc.* *f*

Cls. *cresc.* *f*

Bsns. *f*

Hns. 1 2 *f*

Hns. 3 4 *f*

Tpts. 1, 2 *mf cresc.* *f*

Tbns. *f*

Tba. *mf cresc.* *f*

Timp. *f*

S. A. *ria!*  
 In - - - ni al - - ziam, in - - - ni al - - ziam! Glo - - - ria

T. B. *f*  
 Glo - - - ria al

Vln. I *cresc.*

Vln. II

Vla. *f*

Vc. *f*

Db. *cresc.* *f*

Detailed description: This is a page of a musical score, page 46, numbered 9 in the top right corner. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flutes (Fls.), Piccolo (Picc.), Oboes (Obs.), Clarinets (Cls.), Bassoons (Bsns.), Horns 1 & 2 (Hns. 1 2), Horns 3 & 4 (Hns. 3 4), Trumpets 1 & 2 (Tpts. 1, 2), Trombones (Tbns.), Tubas (Tba.), Timpani (Timp.), Soprano (S. A.), Tenor (T. B.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score includes various musical notations such as clefs, time signatures, dynamics (mf, cresc., f), and articulation marks. The vocal parts (S. A. and T. B.) have lyrics in Italian: "ria! In - - - ni al - - ziam, in - - - ni al - - ziam! Glo - - - ria" and "Glo - - - ria al". The page number 46 is at the top left, and the page number 9 is at the top right.

tornando al tempo di prima

50

Fls. *f* *dim.*

Picc. *f*

Obs. *f*

Cls. *f* *dim.*

Bsns. *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f* a2

Tpts. 1, 2 *f*

Tbns. *f*

Tba. *f*

Timp. *f*

S. A. In - ni - fe - sto - si, fes - to - si al - ziam! *cantabile*  
S'in -  
al - ziam! Re! In - ni - fe - sto - si al - ziam!

T. B. Re,

tornando al tempo di prima

Vln. I *f* *dim.*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

55

Fls.

Picc.

Obs. (1.) *p cantabile*

Cls. (1.) *p cantabile*

Bsns.

Hns. 1 2 *p*

Hns. 3 4 *p*

Tpts. 1, 2

Tbns.

Tba.

Timp.

SOPRANOS

S. *p*  
trec - ci il lo - to al lau - - - ro sul crin - dei - vin - ci - to - - ri! nem - bo gen - til di fio - - - ri -

ALTOS

A. *p*  
- trec - ci il lo - to al lau - - ro sul crin dei vin - ci - to - - ri! nem - bo gen - til di fio - - ri

Vln. I *pizz. p*

Vln. II *pizz. p*

Vla. *pizz. p*

Vc. *pizz. p*

Db. *pizz. p*

61

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbns.

Tba.

Timp.

S.

sten - da sull' ar - - - mi un vel. Dan - ziam, fan - ciul - le e - gi - - - zie, le mi - - - sti - che ca -

A.

sten - da sull' ar - mi un vel. Dan - ziam, fan - ciul - le e - gi - zie, le mi - - sti -

Vln. I

Vln. II

Vla.

Vc.

Db.

66

Fls.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tbns.

Tba.

Timp.

S.

A.

CHORUS OF PRIESTS

T.

B.

2nd BASSES

Vln. I

Vln. II

Vla.

Vc.

Db.

1.

*p*

*p*

*p*

*az*

*p*

*f*

*cresc.*

- ro - - le, co - - me d'in - tor - no al so - - le dan - za - no gli a - stri in ciel!

- che ca ro - le, co - me d'in - - tor - no al so - - le dan - za - no gli a - stri in ciel!

Del - la vit -

*arco*

*pizz.*

*arco*

*f*

**C**

72

Cls.

Bsns.

T.

B.

Vla.

Vc.

Db.

*f*

*f*

arco

2nd TENORS *f*

Del - - la vit - - to - - ria a - -

- to - - ria a - - gl'ar - bi - tri su - pre - - mi il guar - - do er - -

76

Cls.

Bsns.

T.

B.

Vla.

Vc.

Db.

*f*

*f*

arco

1st BASSES *f*

gl'ar - bi - tri su - - pre - - mi il guar - - do er - - ge - -

Del - - la vit - - to - - ria a - - gl'ar - bi - - tri su - -

ge - - te; gra - zie a gli Dei ren - de - -

80

Fls.

Picc.

Obs. <sup>a2</sup>  
*f*

Cls.

Bsns.

Hns. 1 2  
*f*

Hns. 3 4

Timp.

1st TENORS

T.  
*f*  
Gra - zie a - gli Dei ren - de - te

- te; gra - zie a gli Dei ren - de - te

B.  
*f*  
- pre - mi il guar - do, il guar - do er - ge - te; gra -

- te nel for - tu - na - to di, gra - zie a gli Dei, gra - zie ren -

Vln. I

Vln. II *arco*  
*f*

Vla.

Vc.

Db.



84

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Timp.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

*f* nel for - tu - na - to di,

*f* nel for - tu - na - to di,

- zie ren - de - te nel for - tu - na - to di,

- de - te nel for - tu - na - to di,

*a2* *f*

*a2* *f*

*p*

**D**

87 *a2*

**Fls.** *ff*

**Picc.** *ff*

**Obs.** *ff*

**Clis.** *ff*

**Bsns.** *ff*

**Hns. 1 2** *ff*

**Hns. 3 4** *a2* *ff*

**Tpts. 1, 2** *ff* *a2* *mf*

**Tbns.** *ff*

**Tba.** *ff*

**Timp.** *ff* *3*

**B. D.** *ff*

**3 Eg. Tpt** *mf* *3 Egyptian trumpets in Ab*

**S. A.** *ff* *unis.*

**PEOPLE**

Co - - - me d'in - tor - no al so - - - - - le dan - za - no gli a - stri in ciel!

In - - - - ni - - - fe - - - sto - - si al - ziam - - - al Re, al - - zia - - mo al - Re!

**T. B.** *ff* *unis.*

In - - - - ni - - - fe - - - sto - - si al - ziam - - - al Re, al - - zia - - mo al - Re!

**PRIESTS**

**T.** *ff unis.*

gra - - - zie a - - gli - - Dei - ren - de - - - te nel for - tu - na - to di!

**B.** *ff unis.*

**Vln. I** *arco* *ff*

**Vln. II** *ff*

**Vla.** *ff*

**Vc.** *ff*

**Db.** *ff*

91 **E**

Score for measures 91-96. The system includes parts for Hns. 1, 2; Hns. 3, 4; Tpts. 1, 2; Tpt. 3; Tbns.; Tba.; and 3 Eg. Tpt. The key signature has two flats. Measure 91 starts with a dynamic of *p*. Measure 95 has a dynamic of *f*. Measure 96 has a dynamic of *pp*. There are triplets in measures 91, 92, 93, 94, 95, and 96.

97

Score for measures 97-102. The system includes parts for Hns. 1, 2; Hns. 3, 4; Tpts. 1, 2; Tpt. 3; Tbns.; Tba.; and 3 Eg. Tpt. Measure 97 starts with a dynamic of *p*. Measure 100 has a dynamic of *f*. Measure 101 has a dynamic of *f*. Measure 102 has a dynamic of *pp*. There are triplets in measures 97, 98, 99, 100, 101, and 102.

103

Score for measures 103-108. The system includes parts for Hns. 1, 2; Hns. 3, 4; Tpts. 1, 2; Tpt. 3; Tbns.; Tba.; and 3 Eg. Tpt. Measure 103 starts with a dynamic of *pp*. Measure 105 has a dynamic of *p*. Measure 106 has a dynamic of *p*. Measure 107 has a dynamic of *mf*. There are triplets in measures 103, 104, 105, 106, 107, and 108.

F

109

Fls. *f*

Picc. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hns. 1, 2 *f* *p*

Hns. 3, 4 *f* *p* <sup>a2</sup>

Tpts. 1, 2 *f* <sup>a2</sup> *f* <sub>3</sub>

Tbns. *f* *f*

Tba. *f*

3 Eg.Tpt *in Ab* *f* <sub>3</sub>

3 Eg.Tpt *in Bb* *f* <sup>a3</sup> <sub>3</sub>

Vln. I *f* *pizz.* *p*

Vln. II *f* *pizz.* *p*

Vla. *f* *pizz.* *p*

Vc. *f*

Db. *f*



118

Fls.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tpt. 3

3 Eg. Tpt.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*arco*

*p*

*f*

124

This musical score page contains measures 124 through 128. The instruments and their parts are as follows:

- Fls.:** Flute part, mostly rests.
- Obs.:** Oboe part, mostly rests.
- Cls.:** Clarinet part, mostly rests.
- Bsns.:** Bassoon part, featuring a triplet of eighth notes in measure 128.
- Hns. 1, 2:** Horns 1 and 2, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Hns. 3, 4:** Horns 3 and 4, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Tpts. 1, 2:** Trumpets 1 and 2, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Tpt. 3:** Trumpet 3, playing a triplet of eighth notes with a *p* dynamic.
- Timp.:** Timpani, mostly rests.
- 3 Eg. Tpt. (top):** 3rd E-flat Trumpet, playing a melodic line with a *p* dynamic.
- 3 Eg. Tpt. (bottom):** 3rd E-flat Trumpet, playing a rhythmic pattern of eighth notes with a *p* dynamic.
- Vln. I:** Violin I, playing a melodic line with *pizz.* and *arco* markings.
- Vln. II:** Violin II, playing a melodic line with *pizz.* and *arco* markings.
- Vla.:** Viola, playing a melodic line with *pizz.* and *arco* markings.
- Vc.:** Violoncello, playing a melodic line with *pizz.* and *arco* markings.
- Db.:** Double Bass, playing a melodic line with *pizz.* and *arco* markings.

129

Fls. *pp*

Picc. *pp*

Obs. *pp*

Cls. *pp*

Bsns. *ff*

Hns. 1 2 *ff*

Hns. 3 4 *ff*

Tpts. 1, 2

Tpt. 3 *pp stacc.*

Tbns.

Tba.

Timp.

B. D.

3 Eg. Tpt. *pp stacc.* *cresc.*

3 Eg. Tpt.

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *pizz.* *arco* *f*

Db. *pizz.* *arco* *f*



134 **G**

Fls. *f*

Picc. *f*

Obs. *f*

Cls. *f*

Bsns. *f*

Hns. 1, 2 *f*

Hns. 3, 4 *f*

Tpts. 1, 2 *ff*

Tpt. 3 *ff*

Tbns. *ff*

Tba. *ff*

Timp. *f*

B. D. **BASS DRUM and CYMBALS** *f*

3 Eg. Tpt.

3 Eg. Tpt.

S. A. *ff*

PEOPLE *ff* Vie - ni, oguer - rie - ro vin - di - ce, vie - ni a gio - ir con noi; — sul pas - so de - gli e - ro - i, sul

T. B. *ff*

T. *f*

PRIESTS *f* A gli ar - bi - tri su - pre - mi il guar - do er - ge - te,

B. *f*

**G**

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Db. *f*

**H** Più animato  $\text{♩} = 132$

141

Fls. *pesante*

Picc. *pesante*

Obs. *pesante*

Clis. *mf* *a2*

Bsns. *mf*

Hns. 1,2 *mf* *a2*

Hns. 3,4 *mf*

Tpts. 1,2 *mf*

Tpt. 3 *mf*

Tbns. *pesante*

Tba. *mf*

Timp. *pp*

B. D.

S. A. gli e - ro - i, i lau - ri, i fior ver - siam!

T. B. gli e - ro - i,

T. il guar - do er - ge - te, il guar - do er - ge - - te; gra - - - zie a - - gli

B.

**H** Più animato  $\text{♩} = 132$

Vln. I *pesante* *mf*

Vln. II *pesante* *mf*

Vla. *pesante* *mf*

Vc. *pesante* *mf*

Db. *pesante* *mf*

146

Fls.

Picc.

Obs.

Cls. (a2)

Bsns.

Hns. 1,2

Hns. 3,4

Tpts. 1,2

Tbns.

Tba.

Timp.

B. D.

S. A.

T. B.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

Dei, a - - gli Dei ren - de - - te nel for - tu - na - to

150

Fls.

Picc.

Obs. <sup>a2</sup>  
*mf*

Cl. <sup>a2</sup>  
*mf*

Bsns. *mf*

Hns. 1 2 *mf*

Hns. 3 4 <sup>a2</sup>  
*mf*

Tpts. 1, 2 *mf* 1. solo

Tbns.

Tba.

Timp.

B. D. H

S. A. Vie - - ni o guer-rier, vie - - ni a gio - ir a gio - ir con  
Glo - - ria, glo - - ria glo - - ria,

T. B. di. Gra - - zie, gra - - zie, gra - - zie,

T. nel for - tu - na - to di.

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

154

Fls. *ff stentato*

Picc. *ff stentato*

Obs. *cresc.* *ff stentato*

Cl. *cresc.* *a2* *ff stentato*

Bsns. *cresc.* *ff stentato*

Hns. 1.2 *cresc.* *ff stentato*

Hns. 3.4 *cresc.* *a2* *ff stentato*

Tpts. 1.2 *mf* *cresc.* *ff stentato*

Tbns. *ff stentato*

Tba. *mf* *cresc.* *ff stentato*

Timp. *ff stentato*

S. A. noi, o guer - rier, vie - - ni o guer - rier, vie - - ni a gio - ir con noi, vie - ni,  
 glo - - ria al guer - rier, glo - - ria al guer - rier, vie - - ni, vie - ni,  
 o guer - rier,

T. B. gra - - zie a - gli Dei, gra - - zie a - gli Dei ren - - de - te, gra - zie

T. *ff stentato*

B. *ff stentato*

Vln. I *cresc.* *ff stentato*

Vln. II *cresc.* *ff stentato*

Vla. *cresc.* *ff stentato*

Vc. *cresc.* *ff stentato*

Db. *cresc.* *ff stentato*

**I Ritenuto come prima**

159

Fls. *ff tutta forza*

Picc. *ff tutta forza*

Obs. *ff tutta forza*

Cl. *ff tutta forza*

Bsns. *ff tutta forza*

Hns. 1 2 *ff*

Hns. 3 4 *ff*

Tpts. 1, 2 *ff*

Tbns. *ff*

Tba. *ff*

Timp. *ff*

B. D. *ff*

S. A. *ff unis.*

T. B. *ff unis.*

T. *ff*

B. *ff*

vie - ni,  
o guer-rie-ro, vie - ni, o guer-rier, vie - ni a gio-ir con no - i, sul pas - so de - gli e  
a - gli De - i, gra - zie a - gli Dei,

**I Ritenuto come prima**

Vln. I *ff tutta forza*

Vln. II *ff tutta forza*

Vla. *ff tutta forza*

Vc. *ff tutta forza*

Db. *ff tutta forza*

166

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tbns.

Tba.

Timp.

B. D.

S. A.

T. B.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

- ro - - i i lau - rie i fior - - ver - - siam. Vie - - ni o guer - - rie - - ro, vie - - ni gio - ir con

gra - zie a - gli Dei, gra - zie a - gli Dei



Più animato J = 132

172

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tbns.

Tba.

Timp.

B. D.

S. A.

T. B.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

noi; sul pas so de gli e - ro - - i i lau - ri, i fior - ver - siam. Glo - - -

e - ro i i unis.

ren - de - - te, gra - zie a - - gli Dei ren - de - - te, gra - - zie a - gli De - i ren -

*ff*

*ff*

**I** Più animato J = 132



178

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1.2

Hns. 3.4

Tpts.1.2

Tpt.3

Tbns.

Tba.

Timp.

B. D.

3 Eg.Tpt

3 Eg.Tpt

S. A.

T. B.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

in Ab

in B

ria! glo - - - ria! glo - - - ria, glo - - - ria all' E-

- de - - te, gra - - zie ren - de - - te nel for - tu - na - to - di,

183

Fls.  
Picc.  
Obs.  
Cls.  
Bsns.  
Hns. 1 2  
Hns. 3 4 (a2)  
Tpts. 1, 2  
Tpt. 3  
Tbns.  
Tba.  
Timp.  
B. D.  
3 Eg. Tpt.  
3 Eg. Tpt.  
S.  
A.  
T.  
B. **BASSES**  
T.  
B.  
Vln. I  
Vln. II  
Vla.  
Vc.  
Db.

git - to, glo - - - - ria, glo - - - - ria all' E - git - to, glo - - - - -  
 - git - to, glo - - - - - ria, glo - - - - ria all' E - git - to, glo - - - - -  
 - git - to, glo - - - - - ria, glo - - - - ria all' E - git - to, glo - - - - -  
**BASSES**  
 git - to, glo - - - - - ria, glo - - - - ria all' E - git - to, glo - - - - -  
 gra - - - - zie a - gli Dei, gra - - - - zie a - gli

186

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1, 2

Tpt. 3

Tbns.

Tba.

Timp.

B. D.

3 Eg. Tpt

3 Eg. Tpt

S.

A.

T.

B.

T.1 gra - - - - - zie a - - gli

T.2 Dei, gra - - - - - zie, gra - - - - - zie ren - - de - - te a - - gli

Vln. I

Vln. II

Vla.

Vc.

Db.

190

Fls.

Picc.

Obs.

Cls.

Bsns.

Hns. 1 2

Hns. 3 4

Tpts. 1,2

Tpt. 3

Tbns.

Tba.

Timp.

B. D.

3 Eg. Tpt

3 Eg. Tpt

S.

A.

T.

B.

T.

B.

Vln. I

Vln. II

Via.

Vc.

Db.

ria!

glo - ria!

ria!

glo - ria!

ria!

glo - ria!

ria!

glo - ria!

ria!

glo - ria!

Dei, gra - zie, gra - zie a - - gli Dei.

*fff*

*fff*

*fff*

*fff*

*fff*