

TABLEAUX D'UNE EXPOSITION

Modest Petrovich Mussorgsky
(1839–1881)

Orchestrated by/Orchestriert von
Maurice Ravel
(1875–1937)

Promenade

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Flauto piccolo (anche Flauto 3)

Flauto 1 2

Oboe 1-3 (3 anche Corno inglese)

Clarinetto (Bb) 1 2

Clarinetto basso (Bb)

Saxofono alto (Eb)

Fagotto 1 2

Contrafagotto

Corno (F) 1 2 3 4

Tromba (C) 1-3

Trombone 1 2 3

Tuba

Timpani

Batteria

Arpa 1, 2

Celesta

Violino I II

Viola

Violoncello

Contrabasso

Pianoforte

Allegro giusto, nel modo russo, senza allegrezza, ma poco sostenuto

Edited by Arbie Orenstein

© 2016 Ernst Eulenburg Ltd, London
and Ernst Eulenburg & Co GmbH, Mainz

5 1

Cor. (F) 1 2

Tr. (C) 1 2

Tbn. 3
Tuba

(14)

Detailed description: This system contains the first system of music for measures 5 through 14. It features three staves for brass instruments: Cor. (F) 1 & 2, Tr. (C) 1 & 2, and Tbn. 3/Tuba. A first ending bracket is placed above measure 5. The piano accompaniment begins at measure 14. The music is in a key with two flats and a 4/4 time signature.

9 2

Ob. 1 2

Cl. (Bb) 1 2

Fg. 1 2

Cfg.

Cor. (F) 1

VI. I

VI. II

Vla.

Vc.

Cb.

(9)

Detailed description: This system contains the second system of music for measures 9 through 18. It features nine staves for woodwinds, brass, and strings: Ob. 1 & 2, Cl. (Bb) 1 & 2, Fg. 1 & 2, Cfg., Cor. (F) 1, VI. I, VI. II, Vla., Vc., and Cb. A second ending bracket is placed above measure 9. Dynamic markings include *mf*, *div.*, *unis.*, *pizz.*, and *arco*. The piano accompaniment begins at measure 9. The music is in a key with two flats and a 4/4 time signature.

13 3 Fl. picc. muta in Fl. 3

Picc. *f* *mf* *p*

Fl. 1 *f* *mf* *p*

Fl. 2 *f* *mf* *p*

Ob. 1 *f* *mf* *p*

Ob. 2 *f* *mf* *p*

Cl. (Bb) 1 *f* *mf* *p*

Cl. (Bb) 2 *f* *mf* *p*

Fig. 1 *f* *mf* *p*

Cfg. *f* *mf* *p*

Cor. (F) 1 *f* *p*

Tr. (C) 1 *f*

Tbn. 1

Tuba 3

Vi. I *f* *mf* *p*

Vi. II *f* *mf* *p*

Vla. *f* *mf* *p*

Ve. *f* *pizz.* *mf* *pizz.* *p* *pizz.*

Cb. *f* *pizz.* *arco* *pizz.* *arco* *pizz.*

(13)

17 4

Fl. 1, 2, 3

Ob. 1, 2, 3

Cl. (Bb) 1, 2

Cl. b. (Bb)

Fg. 1, 2

Cfg.

Cor. (F) 1, 2, 3, 4

Tr. (C) 1

Tbn. 1, 2, 3

Tuba

VI. I, II

Vla.

Vc. arco

Cb. arco

(17)

2/ 5

Fl. 1 2 3

Ob. 1 2 3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tbn. 1 3

Tuba

VI. I

VI. II

Vla.

Vc.

Cb.

(21)

attaca

1. Gnomus

The Gnome

Der Zwerg

[6] Vivo **Meno vivo**

Flauto 1-3 (3 anche Piccolo)
Oboe 1-3 (3 anche Corno inglese)
Clarinetto (Bb) 1 2
Clarinetto basso (Bb)
Fagotto 1 2
Contrafagotto
Corno (F) 1 2 3 4
Tromba (C) 1-3
Trombone 1 2 3
Tuba
Timpani (Eb, Ab)
Frusta, Raganella, Tamburo, Piatti, Gran Cassa
Xilofono
Arpa 1
Celesta
Violino I II
Viola
Violoncello *div.*
Contrabbasso
Pianoforte

ff ***p*** ***mp*** ***div.*** ***ff*** ***p***

Sempre vivo **Meno vivo**

7 **Vivo** 7

Fl. 1-3

Ob. 1 2 3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tuba

Timp.

Ptti.

G. C.

Xilo.

Vl. I unis.

Vl. II unis.

Vla.

Vc.

Cb.

(7) **Sempre vivo**

ff a 3 a 2 ff a 2 ff senza sord. ff ff unis. ff ff ff sf sf ff sf

14

Fl. 1-3 a 3

Ob. 1 2 a 2

Cl. (Bb) 1 2 a 2

Cl. b. (Bb)

Fg. 1 2 a 2

Cfg.

Cor. (F) 1 2 3 4 ff

Tr. (C) 1-3

Tuba con sord.

Timp. mf

Tamb. ff

Pti. ff

G. C. ff

Xilo. mf

VI. I pizz. mf

VI. II div. pizz. mf

Vla. unis. pizz. mf

Ve. unis. pizz. mf

Cb. div. pizz. mf

(14)

2/

Fl. 1-3

1

2

Ob.

3

Ob. 3 muta in C. ing.

Cl. (Bb)

1

2

Cl. b. (Bb)

Fig. 1

2

Cfg.

Cor. (F)

1

3

Tr. (C) 1

con sord.

senza sord.

Tuba

senza sord.

Timp.

Xilo.

I

VI.

II

Vla.

pizz.

Vc.

Cb.

ff

unis.

ff

(2)

29 9

Fl. 1-3

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfig.

Cor. (F) 1
3
4

Tuba

Timp.

Arpa 1

Cel.

Vl. I
II

Vla.

Vc.

Cb.

(192)

10

39

Fl. 1-3

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tbn. 3
Tuba

Timp.

Ptti.

G. C.

Arpa 1

VI. I
II

Vla. unis. arco
div.

Vc. unis. pizz.

Cb. unis. arco
pizz.

(29)

11 Poco meno mosso, pesante Vivo

48

Fl. 1-3 a 3 mf

Ob. 1 a 2 mf

C. ing. mf

Cl. (Bb) 1 a 2 a 2 a 2 a 2 ff

Cl. b. (Bb) mf ff

Fg. 1 a 2 a 2 a 2 ff

2 2

Cfg. mf ff

1 2 mf

3 4

Cor. (F) mf

Timp. mf

G. C. mf

Arpa I f

8

I

VI. II

Vla. ff

Vc. div. arco ff

arco ff

Cb. ff

(38) Poco meno mosso, pesante Vivo

mf ff

12

Meno mosso

13

Vivo

Fl. 3 muta in Fl. picc.

Fl. 1-3 *a 3* [*mf*]

Ob. 1/2 *a 2* [*mf*]

C. ing. C. ing. muta in Ob. 3 [*mf*]

Cl. (Bb) 1/2 *a 2* [*mf*]

Cl. b. (Bb) [*mf*]

Fig. 1/2 *a 2* [*mf*]

Cfg. [*mf*]

Cor. (F) 1/2 [*mf*]

Cor. (F) 3/4 [*mf*]

Timp. [*mf*]

G. C. [*mf*]

Arpa I [*f*]

VI I [*ff*]

VI II [*ff*]

Vla. [*ff*]

Vc. [*ff*]

Cb. [*ff*]

(47)

Poco meno mosso, pesante

Vivo

Piano part starting at measure 47 with *mf* dynamics, transitioning to *ff* in measure 50.

Meno mosso Vivo Meno mosso

66

Picc.

Fl. 1
2

Ob. 1
2
3

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Timp.

Ptti.

G. C.

Arpa I

VI. I
II

Vla.

Vc.

Cb.

(56)

Meno mosso Vivo Meno mosso

74

Picc.
Fl. 1
2
Ob. 1
2
3
Cl. (Bb) 1
2
Cl. b. (Bb)
Fg. 1
2
Cf. g.
Cor. (F) 1
2
3
4
Tr. (C) 1
2
3
Tbn. 3
Tuba
Timp.
Fr.
Ptti.
G. C.
Arpa I
VI. I
VI. II
Vla.
Vc.
Cb.
(64)

a 2
ff
port.
div.

Detailed description: This page of a musical score covers measures 74 through 83. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1, 2, and 3), Clarinets in Bb (1 and 2), Bassoon, Contrabassoon, Basses (1 and 2), Trombones (1, 2, and 3), Trumpets (1, 2, and 3), Tuba, Timpani, Snare Drum, Gong, Cymbals, Arpa, Violins (I and II), Viola, Violoncello, and Contrabass. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The score features various dynamics such as *ff* (fortissimo) and *port.* (portando). The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support. The page number 74 is at the top left, and the page number 15 is at the top right. A rehearsal mark (64) is present at the bottom of the page.

82 **15** Poco a poco accelerando
Fl. picc. muta in Fl. 3

Fl. 1-3 *mf*

Ob. 1-3

Cl. (Bb) 1
2

Cl. b. (Bb) *pp* *mf* [*pp*]

Fg. 1 *mf*

2

Cor. (F) 2 *p*

3
4

Tr. (C) 1-3

Tbn. 3 con sord. *mf*

Timp.

Xilo. *p*

Arpa I

Vl. I *pizz.* *p*

II *div. pizz.* *p*

Vla.

Vc. *unis. gliss. 6* *p* *mf* *simile 6* *p*

Cb. *unis.* *pp*

(72) Poco a poco accelerando
p *f* *dim.* *p*

89 16

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cor. (F) 2/3/4

Tr. (C) 1-3

Tbn. 3

Timp.

Xilo.

Arpa 1

VI. I

VI. II

Vla.

Vc.

Cb.

(79)

mf

cresc.

div.

unis.

div. pizz.

p

mf

cresc.

104 18

Fl. 1-3 *a 3* *ff*

Ob. 1-3 *a 3* *ff*

Cl. (Bb) 1 2 *a 2* *ff*

Cl. b. (Bb) *ff*

Fg. 1 2 *a 2* *ff*

Cfg. *ff*

Cor. (F) 1 2 3 4 *ff*

Tr. (C) 1-3 *senza sord.* *ff*

Tbn. 1 2 *senza sord.* *ff*

Tuba 3 *senza sord.* *ff*

Timp. *ff*

Tamb. *ff*

Ptti. *ff*

G. C. *ff*

Arpa I *ff*

VI. I *arco V* *ff*

VI. II *arco V* *ff*

Vla. *arco V* *ff* *pizz.*

Vc. *arco* *ff*

Cb. *ff*

(94) *velocissimo*
con tutta forza

Promenade

[Moderato comodo assai e con delicatezza]

Flauto 1 2
3
Oboe 1
Clarinetto (Bb) 1 2
Clarinetto basso (Bb)
Fagotto 1 2
Contrafagotto
Corno (F) 1
Violino 1
II
Pianoforte

Moderato comodo assai e con delicatezza

1. Solo

Ritard.

(7)

attacca

The score is a full orchestral score for the piece 'Promenade'. It is in 3/4 time and features a key signature of two flats (Bb). The tempo and performance instruction is 'Moderato comodo assai e con delicatezza'. The score includes parts for Flute 1 and 2, Oboe 1, Clarinet in Bb 1 and 2, Clarinet Bass in Bb, Bassoon 1 and 2, Contrabassoon, Horn in F 1, Violin 1 and II, and Piano. The score is divided into two systems. The first system covers measures 1 through 6. The second system covers measures 7 through 10. In measure 7, there is a first solo for the Bassoon. The score includes various dynamic markings such as *p*, *mf*, and *pp*, and includes a *Ritard.* (ritardando) instruction in measure 9. The piece concludes with a *dim. pp* (diminuendo pianissimo) marking and an *attacca* instruction.

2. Il vecchio castello
The Old Castle
Das alte Schloss

19 **Andante**

Flauto 1
2

Oboe 1

Corno inglese

Clarinetto (A) 1
2

Clarinetto basso (A)

Saxofono alto (Eb)

Fagotto 1
2

Violino 1
II

Viola

Violoncello

Contrabbasso

p espressivo

p

div.
con sord.

p

con sord. pizz.

p

Andantino molto cantabile e con dolore

Pianoforte

pp

20

C. ing.

Sax. a. (Eb)

1

Fg.

2

Vla.

Vc.

Cb.

molto cantabile, con dolore

p

vibrato

con sord.

p

unis. sostenuto

con espressione

14

21

22

C. ing.

Sax. a. (Eb)

1

Fg.

2

Vla.

Vc.

Cb.

p

(pizz.)

22

Sax. a. (Eb)

1

Fg.

2

I

VI.

II

con sord. div. unis.

Vla.

Vc.

Cb.

(21)

29

23

Sax. a. (Eb)

1

Fg.

2

I

VI.

II

div. con sord. p.

div.

div.

Vla.

Vc.

(pizz.) arco

Cb.

(28)

24

36

Fl. 1
2

Ob. 1

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Sax. a. (Eb)

Fg. 1
2

VI. 1
II

Vla. unis. div.

Vc.

Cb. pizz. arco

(35)

44 25 1.

Fl. 1 2

Ob. 1

C. ing.

Cl. (A) 1 2

Cl. b. (A)

Sax. a. (Eb)

1

Fig. 2

1

VI. II

Vla. unis. *p*

Vc. div. unis.

Cb. pizz.

(43)

52

26

Fl. 1 2

Ob. 1

C. ing.

Cl. (A) 1 2

Cl. b. (A)

Sax. a. (Eb)

1

Fig.

2

VI.

II

Vla.

Vc.

Cb.

div.

arco

(51)

60

27

Fl. 1 & 2 *a 2*
f *pp* *mf*

Ob. 1
f *pp* *mf*

C. ing.
f *pp* *mf*

Cl. (A) 1 & 2 *a 2*
f *pp* *mf*

Cl. b. (A)
f *pp* *mf*

Sax. a. (E♭)
espress.

Fig. 1 & 2
f *pp* *p*

VI. I *unis.* *f* *pp* *div.* *unis.* *p*

VI. II *unis.* *f* *pp* *div.* *unis.* *div.* *p*

Vla.
f *pp* *p*

Vc.
f *pp* *p*

Cb.
f *pp* *pizz.* *arco pizz.* *arco pizz.* *arco*

(59)

68 28

Fl. 1 2

Ob. 1

C. ing.

Cl. (A) 1 2

Cl. b. (A)

Sax. a. (Eb)

1

2

Fg.

1

2

VI.

II

Vla.

Vc.

Cb.

espressivo

1.

1. *espressivo*

Detailed description: This block contains the musical score for measures 68 through 73. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet in A (1 and 2), Clarinet in B-flat (A), Saxophone in A-flat, Fagott 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 68 is marked with a box containing the number 28. The Flute 1 part begins in measure 69 with a first ending marked '1.' and 'espressivo'. The Clarinet in A part also begins in measure 69 with a first ending marked '1. espressivo'. The Saxophone in A-flat part has a melodic line starting in measure 68. The Fagott 2 part has a rhythmic pattern of eighth notes starting in measure 68. The Violin 1 part has a melodic line starting in measure 68. The Violin 2 part has a melodic line starting in measure 68. The Viola part has a melodic line starting in measure 68. The Violoncello part has a rhythmic pattern of eighth notes starting in measure 68. The Contrabasso part has a melodic line starting in measure 68.

(67)

Detailed description: This block contains the musical score for measures 67 through 73. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1, Cor Anglais, Clarinet in A (1 and 2), Clarinet in B-flat (A), Saxophone in A-flat, Fagott 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabasso. The key signature is three flats (B-flat major/D minor) and the time signature is 4/4. Measure 67 is marked with a box containing the number 67. The Flute 1 part begins in measure 68 with a first ending marked '1.' and 'espressivo'. The Clarinet in A part also begins in measure 68 with a first ending marked '1. espressivo'. The Saxophone in A-flat part has a melodic line starting in measure 67. The Fagott 2 part has a rhythmic pattern of eighth notes starting in measure 67. The Violin 1 part has a melodic line starting in measure 67. The Violin 2 part has a melodic line starting in measure 67. The Viola part has a melodic line starting in measure 67. The Violoncello part has a rhythmic pattern of eighth notes starting in measure 67. The Contrabasso part has a melodic line starting in measure 67.

75 a 2 29

Fl. 1, 2
Ob. 1
C. ing.
Cl. (A) 1, 2
Cl. b. (A)
Sax. a. (E♭)
Fg. 1, 2
VI. I, II
Vla.
Vc.
Cb.

f *pp*
f *pp*
f *pp*
f
f *pp*
f *pp*
un.
f *pp*
f *pp*
f *pp*
f *pp*
f *pp* pizz.

Detailed description of the score: This is a page of a musical score, page 29, starting at measure 75. The score is in a key with two sharps (D major or F# minor) and 3/4 time. It features a woodwind section with Flute 1 and 2, Oboe 1, Clarinet in A (1 and 2), Clarinet in Bb (A), and Saxophone in Eb. There are also two Bassoon parts (Fg. 1 and 2), Violins (VI. I and II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). Dynamics range from fortissimo (f) to pianissimo (pp). The woodwinds play melodic lines, while the strings provide harmonic support with various textures like pizzicato (pizz.) in the Cb. and sustained chords in the VI. II. The Flute 1 and 2 parts start with a dynamic of f and transition to pp. The Oboe 1 part also starts with f and transitions to pp. The Clarinet in A 1 and 2 parts start with f and transition to pp. The Clarinet in Bb (A) part starts with f. The Saxophone in Eb part starts with f. The Bassoon 1 part starts with f. The Bassoon 2 part starts with f and transitions to pp. The Violin I part starts with f and transitions to pp. The Violin II part starts with f and transitions to pp. The Viola part starts with f and transitions to pp. The Violoncello part starts with f and transitions to pp. The Contrabass part starts with f and transitions to pp, with a pizzicato marking at the end.

(74)

Detailed description of the score: This is a piano accompaniment score, page 74. It is in the same key and time signature as the previous score (D major/F# minor, 3/4 time). The piano part features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, often with triplets and grace notes. Dynamics range from f to pp.

82

Fl. 1
Ob. 1
C. ing.
Cl. (A) 1
Cl. b. (A)
Sax. a. (Eb)
1
Fg.
2
1
VI.
II
Vla.
Vc.
Cb.

mf
mf
mf
p
mf
p
p
p
p
espressivo
p
p
div.
div.
unis.
unis.
p
arco pizz.
arco pizz.
arco

(81)

pp

89 30

Fl. 1
2

Ob. 1

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Sax. a. (Eb)

1

Fg.
2

div.
pp

I

div.
pp

VI.

II

div.
pp

Vla.

unis.

pizz. arco

Vc.

pp

pizz.

Cb.

pp

(88)

96 31

Cl. (A) I

Cl. b. (A)

Sax. a. (Eb)

Fig. I

VI I

Vla.

Vc.

Cb.

pp *espressivo*

p

pizz. arco

(pizz.)

espressivo

p

(95)

103 32

Cl. b. (A)

Sax. a. (Eb)

Fig. I

VI I

Vla.

Vc.

Cb.

pp

p

f

perdendosi

div. pizz. unis. [senza sord.]

div. V unis. V *pp* pizz. [senza sord.]

div. V unis. pizz. [senza sord.]

p *f* [senza sord.]

p [senza sord.]

(102)

f

pp

Promenade

Moderato non tanto, pesa[n]te

Flauto 1 *f*

Oboe 1-3 *f*

Clarinetto (A) 1 *f* 2. 1.

Clarinetto basso (A) *f*

Fagotto 1 *f* a 2

Contrafagotto *f*

Corno (F) 1 *f*

Tromba (C) 1 *f*

Trombone 3 *f*

Tuba *f*

Arpa 1

Violino 1 *f* [arco] div. div. in 3

Violino II *f* [arco] div. div. in 3

Viola *f* [arco] div. div. in 3

Violoncello *f* [pizz.]

Contrabbasso *f* [arco] [pizz.]

Pianoforte *f*

Moderato non tanto, pesa[n]te

5 33 Ritardando

Fl. 1 2 *a 2*

Ob. 1-3 *a 3*

Cl. (A) 1 2 *a 2*

Cl. b. (A)

Fig. 1 2 *a 2*

Cfg.

Como (F) 1 3 *mf*

Tr. (C) 1

Tbn. 3 Tuba

Arpa 1 *f*

VI. I *unis.*

VI. II *unis.*

Vla. *unis.* *pizz.* *mf*

Ve. *div. arco* *unis.* *pizz.* *mf*

Cb. *arco*

(5) *dim. e rit.* *p* *attacca*

3. Tuileries
 (Dispute d'enfants après jeux)
 (Children Quarrelling After Play)
 (Streit der Kinder nach dem Spiel)

Allegretto non troppo, capriccioso

Flauto 1
2

Oboe 1
2

Clarinetto (A) 1
2

Fagotto 1
2

Corno (F) 1
2

Triangolo

Arpa 1

Violino I
II

Viola

Violoncello

Allegretto non troppo, capriccioso

Pianoforte

5

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fg. 1 2

Cor. (F) 1 2

Arpa I

VI. I

VI. II

Vla.

Vc.

34

a 2

mf

mf

mf

mf

mf

mf

pizz.

pizz.

pizz.

mf

(5)

9

Fl. 1 2

Ob. 1 2

Cl. (A) 1 2

Fig. 1 2

Cor. (F) 1 2

Arpa

I

VI.

II

Vla.

Vc.

a 2

ff

p

1.

mf

p

G♭, A♭

D♯

ff

(9)

13 35

Fl. 1 2 *mf*

Ob. 1

Cl. (A) 1 *mf*

Fg. 1 2

Arpa 1 *mf*

I *pp* sulla tastiera

VI. *pp* *div. arco* sulla tastiera

II *pp* *div. arco* sulla tastiera *unis.* *div.*

Vla. *pp* *arco* sulla tastiera

Vc. *pp* *pizz.*

(13)

18 36

Fl. 1 *pp*

Ob. 1 2

Cl. (A) 1 *Solo p*

Fg. 1 2

I *ord. p*

VI. *ord. p* *ord. unis.*

II *ord. p*

Vla. *ord.*

Vc. *arco*

(18)

22

Fl. 1 2 *mf* *f* *ff* *p subito*

Ob. 1 2 *mf* *f* *ff*

Cl. (A) 1 2 *mf* *f* *ff* *p*

Fg. 1 2 *mf* *f* *ff*

Cor. (F) 1 2 *f* *ff* *p*

Arpa I *f* *ff*

I *f* *ff* *div.* *p subito*

VI. *pizz.* *mf* *f* *ff* *div.* *arco* *p*

Vla. *pizz.* *mf* *f* *ff* *arco* *p*

Vc. *f* *ff* *pizz.* *pp*

(22) *mf* *p*

Detailed description: This page of a musical score covers measures 22 through 25. The score is for a full orchestra and piano. The woodwind section (Flute, Oboe, Clarinet in A, Bassoon) and brass section (Coronet in F) play melodic lines with dynamic markings of *mf*, *f*, *ff*, and *p subito*. The strings (Violins I and II, Viola, Violoncello) provide harmonic support, with Violins I and II playing *pizz.* and *arco* textures. The piano part features a complex rhythmic accompaniment. Measure 22 starts with a *mf* dynamic, while measures 23 and 24 reach *ff*. Measure 25 features a *p subito* dynamic change. The score includes first and second endings for several parts, indicated by '1.' and '2.' above the staves.

4. Bydło
 [Le bétail]
 [Cattle]
 [Das Vieh]

Sempre moderato, pesante

Flauto 1-3

Oboe 1-3

Clarinetto (A) 1 2

Clarinetto basso (A)

Fagotto 1 2

Contrafagotto

Corno (F) 1 2 3 4

Tuba

Timpani (D#, E)

Tamburo

Gran Cassa

Arpa 1

Violino 1 2

Viola

Violoncello div.

Contrabasso div.

Pianoforte

pp poco a poco cresc.

pp poco a poco cresc.

Solo *pp* poco a poco cresc.

Ah *pp*

con sord. *pp* poco a poco cresc. simile

con sord. *pp* poco a poco cresc. simile

con sord. *pp* poco a poco cresc. simile

con sord. *pp* poco a poco cresc. simile

con sord. *pp* poco a poco cresc. simile

ff

sim.

Sempre moderato, pesante

38

Fl. 1-3

Ob. 1-3

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
2

3
4

Tuba

Timp.

Arpa 1

1
VI.

II

Vla.

Ve. div.

Cb. div.

* Otez les sourdines une à une jusqu'à 39

(7)

14

Fl. 1-3

Ob. 1-3

Cl. (A) 1
2

Cl. b. (A)

Fig. 1
2

Cfg.

1
2

3
4

Cor. (F)

Tuba

Arpa 1

p

I

VI.

II

Vla.

Vc. div.

Cb. div.

(14)

21 39 40

The score is for measures 39 and 40. The key signature has two flats (B-flat and E-flat). The time signature is 4/4. The instruments and their parts are:

- Fl. 1-3:** Flute 1-3. Measure 39: 1. 2. *mf* *cresc.* Measure 40: *simile*, *f* *cresc.*, 1. 2. a 2 *simile*, 3. 3.
- Ob. 1-3:** Oboe 1-3. Measure 39: *mf* *cresc.* Measure 40: *simile*, *f* *cresc.*, *simile*
- Cl. (A) 1/2:** Clarinet in A 1/2. Measure 39: *mf* *cresc.* Measure 40: *simile*
- Cl. b. (A):** Clarinet in B-flat. Measure 39: *mf* *cresc.* Measure 40: *simile*, *simile*
- Fg. 1/2:** Bassoon 1/2. Measure 39: *mf* *sempre cresc.* Measure 40: *simile*
- Cfg.:** Contrabassoon. Measure 39: *mf* *sempre cresc.* Measure 40: [*simile*]
- Cor. (F) 1/3/4:** Horn in F 1/3/4. Measure 40: *f* *cresc.*
- G. C.:** Glockenspiel. Measure 39: *p* *cresc.*
- Arpa 1:** Harp. Measure 39: *mf* *sempre cresc.* Measure 40: *simile*
- I div.:** Violin I. Measure 39: *mf* *cresc.* Measure 40: *f* *cresc.*, *simile*
- VI.:** Violin II. Measure 39: *mf* *cresc.* Measure 40: *simile*, *f* *cresc.*, *simile*
- II div.:** Viola. Measure 39: *mf* *cresc.* Measure 40: *simile*, *div.*, *unis.*, *div.*, *unis.*, *div.*
- Vla. div.:** Violoncello. Measure 39: *mf* *cresc.* Measure 40: *simile*
- Vc.:** Violoncello. Measure 39: *mf* *cresc.* Measure 40: *simile*
- Vc.:** Violoncello. Measure 39: *senza sord.* *mf* *sempre cresc.* Measure 40: *simile*
- Cb.:** Contrabass. Measure 39: *senza sord.* *mf* *sempre cresc.* Measure 40: *simile*
- Cb.:** Contrabass. Measure 39: *senza sord.* *mf* *sempre cresc.* Measure 40: *simile*
- Cb.:** Contrabass. Measure 39: *senza sord.* *mf* *sempre cresc.* Measure 40: *simile*

(21)

28

1. 2. a 2

41

Fl. 1-3

Ob. 1-3

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tuba

Timp.

G. C.

Arpa I

I div.

VI.

II div.

Vla. div.

Vc. div.

Cb.

(28)

3.

1.
2. 3.

poco dim.

poco dim.

poco dim.

poco dim.

poco dim.

f cresc.

poco dim.

G4, A4
Cb, Db

simile

div.

poco dim.

poco dim.

div.

poco dim.

poco dim.

poco dim.

arco

poco dim.

poco dim.

dim.

35 a 3 42

Fl. 1-3 *fff* 1. 2. a 2

Ob. 1-3 *fff* 3. *fff*

Cl. (A) 1/2 a 2

Cl. b. (A) *fff* *fff*

Fg. 1/2 a 2 a 2 a 2 a 2 a 2 a 2 a 2 a 2

Cfg. *fff*

Cor. (F) 1/2 *fff* a 2

3/4 *fff* a 2

Tuba *fff*

Timp. *ff* *f*

Tamb.

G. C.

Arpa I *ff* *fff*

I div. div. sul G unis. *fff* sul G

VI. *fff* *fff*

II div. div. unis. div. unis. div. unis. div. unis. *fff*

Vla. div. *fff* *fff*

Vc. div. div. *fff* *fff*

Cb. pizz. *fff* arco

(35) cresc. sempre pesante e poco allargando con tutta forza

42 43

Fl. 1-3
1. 2. a 2
3. a 3
poco dim.

Ob. 1-3
poco dim.

Cl. (A) 1
2 a 2
poco dim.

Cl. b. (A)
poco dim.

Fig. 1
2 a 2 a 2 a 2
poco dim.

Cfg.
f sempre dim.

Cor. (F) 1
3 a 2
4 a 2
poco dim.

Tuba
f sempre dim.

Timp.
dim. al fine

Tamb.
dim. al fine

G. C.
dim. al fine Ab

Arpa 1
poco dim.

VI. I
II div.
poco dim.

Vla.
poco dim.

Vc. div.
dim. al fine

Cb. div.
dim. al fine

(42)
p

49 44

Fl. 1-3
Ob. 1-3
Cl. (A) 1/2
Cl. b. (A)
Fg. 1/2
Cf. g.
Cor. (F) 1/2/3/4
Tuba
Timp.
Tamb.
G. C.
Arpa 1
VI. I/II
Vla.
Vc. div.
Cb. div.

mf *p* *p* *Ab* *Ab* *pizz.* *pp*

* Mettez progressivement les sourdines jusqu'à 45

(49)

57 45

Fl. 1-3

Ob. 1-3

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
3
4

Tuba

Timp.

G. C.

Arpa I

I
VI.
II

Vla.

Vc. div.

Cb. div.

(57)

con sord.
mp

pp

p

pp

Tutti con sord.

[senza sord.]

Tutti con sord.

[senza sord.]

Tutti con sord.

[senza sord.]

Tutti con sord.
pizz.

arco

arco

pizz.

ppp

dim. *e* *rit.* *ppp* *perdendosi*

Promenade

Tranquillo

46 47

Flauto 1 2 *p*

Oboe 1 2 *p*

Clarinetto (B♭) 1 2 *p* *poco cresc.* *mf* 1.

Clarinetto basso (B♭) *mp*

Fagotto 1 2 *p* *poco cresc.* *mf* 1.

Contrafagotto *mf*

Corno (F) 1 3 *mf* *mf*

Triangolo

Arpa 1

Violino I II

Viola

Violoncello *mf*

Contrabbasso [senza sord.] *arco* *mf*

Pianoforte *p* *cresc.* *loco* *mf*

6

1. *mf* *f* *pp*

Fl. 1 2

3 Fl. 3 muta in Fl. picc.

Ob. 1 2 *mf* *f* *pp*

Cl. (B♭) 1 2 *mf* *f* *pp*

Cl. b. (B♭) *f*

Fig. 1 2 *f* *p*

Cfg. *f*

Cor. (F) 1 3 *f*

Tri. *pp*

Arpa 1 *pp*

VI. I *f*

II *f*

Vla. *f* pizz. *p*

Vc. *f* *p* *pp*

Cb. *f* *p* *pp*

(6) *f* *dim.* *p* *mf* *pp e poco rit.* *attacca*

5. Ballet des poussins dans leurs coques
 Ballet of the Unhatched Chicks
 Ballet der nicht ausgeschlüpften Küken

48 Scherzino. Vivo leggiero

Piccolo

Flauto 1 2 *pp*

Oboe 1 2 *pp*

Clarinetto (Bb) 1 2 *pp*

Fagotto 1 *pp*

Corno (F) 1 3

Triangolo

Tamburo

Piatti *pp*

Arpa 1 *pp*

Celesta

Violino I *pizz. con sord. pp*

Violino II *div. pizz. con sord. pp unis.*

Viola *pizz. con sord. pp*

Violoncello

Scherzino
Vivo, leggiero

Pianoforte *pp una corda*

8 49 50

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1

Cor. (F) 1
3

Ptti.

Arpa I

Cel.

VI. I
II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis.

cresc.

cresc.

(8)

15

Picc.

Fl. 1
2

1
Ob.

2

Cl. (Bb) 1
2

Fg. 1

1
Cor. (F)

3

Arpa 1

Cel.

1
VI.

II

Vla.

Vc.

g.....

mp *cresc.*

ff *mf*

ff

f *ff*

mf

mf

mp *mf*

mf

mf

mf *cresc.* *f* *mf*

a 2

a 2

(15)

Trio

23 52

Picc.

Fl. 1 *pp*

Fl. 2

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1 *pp*

Cor. (F) 1 *con sord.* *pp*

Cor. (F) 3

Arpa 1

Cel.

VI. I *div. arco* *pp*

VI. II

Vla. *pizz.* *pp*

Vc. *pizz.* *pp*

Trio

(23) *ppp*

53

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1

Cor. (F) 1
3

Tamb.
sur la caisse

Arpa 1

Cel.

VI. 1
II

Vla.

Vc.

con sord.
pp

jeu ordinaire
sur la caisse
pp

[*ppp*]

p

div.
pp
arco

(23²)⁸

Detailed description: This page of a musical score, numbered 56, covers measures 53 through 60. The score is for a full orchestra and includes parts for Piccolo, Flutes (1 and 2), Oboes (1 and 2), Clarinet in B-flat (1 and 2), Bassoon (1), Horns in F (1 and 3), Trombones (1, 2, and 3), Arpa (1), Cello, Violins (1 and 2), Viola, and Violoncello. The key signature is one sharp (F#) and the time signature is 3/4. The Piccolo part begins with a triplet of eighth notes. The Flutes and Oboes play a rhythmic pattern of eighth notes. The Clarinet and Bassoon parts have some rests and a first ending bracket at the end of measure 60. The Horns play a steady eighth-note accompaniment. The Trombones play a similar eighth-note pattern. The Arpa part features a complex arpeggiated accompaniment. The Cello part has a melodic line with some rests. The Violins play a divided part with a dynamic marking of *pp*. The Viola and Violoncello parts have long, sustained notes. The score includes various dynamic markings such as *pp*, *ppp*, and *p*, and performance instructions like 'con sord.', 'jeu ordinaire', 'arco', and 'div.'. A first ending bracket is present in the Clarinet and Bassoon parts, and a second ending bracket is in the Violin II part. The page number 53 is in a box at the top left.

39 54

Picc. *p*

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1

Cor. (F) 1
3

Tamb.

Arpa I

Cel.

VI. I
II *unis.*

Vla.

Vc.

Cb.

(31)

47 55

Picc.

Fl. 1
(tremolo dental)

Ob. 1
2

Cl. (Bb) 1

Fg. 1

Cor. (F) 1
3
simile
senza sord.

Tri.
pp
jeu ord.

Tamb.
pp
sur la caisse

Ptti.
pp

Arpa 1

Cel.

un.
I
VI.
II
pizz.
Vla.
Vc.
(3F)

55 55^A

Picc. 

Fl. 1  *pp*

Fl. 2  *pp*

Ob. 1  *pp*

Ob. 2  *pp*

Cl. (Bb) 1  *pp*

Cl. (Bb) 2  *pp*

Fg. 1  *pp*

Cor. (F) 1 

Ptti.  *pp*

Arpa 1  *pp*

Cel. 

I  *pp*

VI.  *pp*

Vla.  *pp*

Vc.  *pp*

pizz. *pp*

div. pizz. *pp*

unis.

(²) *pp*

una corda



63 55^B 55^C

Picc.

Fl. 1

Ob. 1

Ob. 2

Cl. (Bb) 1

Cl. (Bb) 2

Fg. 1

Cor. (F) 1

Pti.

Arpa 1

Cel.

VI. I

VI. II

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

div.

unis.

cresc.

cresc.

cresc.

cresc.

(9²)

71 55^D

Coda

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Fg. 1

Cor. (F) 1

Arpa 1

Cel.

VI. I
II

Vla.

Vc.

mp *cresc.* *ff* *p* *pp*

f *ff* *p* *pp*

mf *ff*

mf *ff*

mf *ff*

mf *ff* *pp*

mf *cresc.* *mf* *p* *dim.* *pp*

senza sord.

div.

attacca

Coda

(172) *mf* *cresc.* *mf* *p* *dim.* *pp*

(192)

attacca

6. Samuel Goldenberg und Schmuyle

56 Andante

Oboe 1
2

Corno inglese

Clarinetto (A) 1
2

Clarinetto basso (A)

Fagotto 1
2

Contrafagotto

Corno (F) 1
2

3
4

Tromba (C) 1
2

Violino I

Violino II

Viola

Violoncello

Contrabasso

Pianoforte

[arco] sul G

f

div.

unis.

div. unis. div.

f

Andante. Grave – energico

f

mf

mf

3 57

Ob. 1
2

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
2

3
4

Tromba (C) 1
2

I
VI.

II

Vla. unis. div.

Vc.

Cb.

(3)

6

Ob. 1 2

C. ing.

Cl. (A) 1 2

Cl. b. (A)

Fg. 1 2

Cfg.

Cor. (F) 1 2

3 4

Tr. (C) 1 2

VI. I

VI. II

Vla.

Vc.

Cb.

(6)

Detailed description: This page of a musical score, numbered 64, contains measures 6 through 8. The score is for a full orchestra and piano. The woodwind section includes Oboe (1 and 2), Clarinet in G (ing.), Clarinet in A (1 and 2), Clarinet in Bb (A), Bassoon (1 and 2), and Contrabassoon. The brass section includes Cor Anglais (F) (1 and 2), Trumpet in C (1 and 2), Violin I, Violin II, Viola, Violoncello, and Contrabass. The piano part is at the bottom. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music features a complex rhythmic pattern with triplets and sixteenth-note runs. Performance markings include 'a 2' for the Clarinet in A and Bassoon, and 'unis. div.' for the Viola. The piano part has a similar rhythmic texture to the woodwinds.

9 58 a 2

Ob. 1 2 *mf*

C. ing. *mf*

Cl. (A) 1 2

Cl. b. (A) *mf*

Fg. 1 2

Cor. (F) 1 2 3 4

Tr. (C) 1 *con sord.* *ff*

Vc. *Andantino*

(9) *mf* *dim.*

11

Ob. 1 2

C. ing.

Cl. (A) 1 2 a 2 *mf*

Cl. b. (A)

Fg. 1 2 *mf*

Cor. (F) 1 2 3 4

Tr. (C) 1

(11) *mf* *dim.*

13 59 a 2

Ob. 1/2
C. ing.
Cl. (A) 1/2
Cl. b. (A)
Fg. 1/2
Tr. (C) 1

mf
mf
a 2
p
dim.

Detailed description: This system contains measures 13 and 14. The woodwinds (Ob., C. ing., Cl. (A), Cl. b. (A), Fg.) play sustained notes with a *mf* dynamic. The trumpet (Tr. (C) 1) plays a rhythmic pattern of eighth notes. The piano accompaniment features a right-hand melodic line with eighth-note patterns and a left-hand bass line with sustained notes. A *dim.* marking is present in the piano part at the end of measure 14.

15

Ob. 1/2
C. ing.
Cl. (A) 1/2
Cl. b. (A)
Fg. 1/2
Tr. (C) 1

a 2
mf
p
dim.

Detailed description: This system contains measures 15 and 16. The woodwinds (Ob., C. ing., Cl. (A), Cl. b. (A), Fg.) play sustained notes with a *mf* dynamic. The trumpet (Tr. (C) 1) continues its rhythmic pattern. The piano accompaniment features a right-hand melodic line with eighth-note patterns and a left-hand bass line with sustained notes. A *dim.* marking is present in the piano part at the end of measure 16.

17 60

Ob. 1
2

Cl. ing.

Cl. (A) 1
2

Cl. b. (A)

Eg. 1
2

Cf.

Cor. (F) 1
2

3
4

Tr. (C) 1

VI. I

VI. II

Vla.

Vc.

Cb.

(17)

mf *sf* *mf* *sf*

19

Ob. 1
2

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1
2
ff
[2. con sord.]

VI. I
II

Vla.

Vc. div.

Cb.

Andante. Grave

(19)

2/ 61

Ob. 1
2

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1
2

VI. I
II

Vla.

Vc.

Cb.

(21)

sf *sfz* *f* *mf*

26

1. *p* *f* *mf* *ff*

Ob. 1 2

C. ing.

Cl. (A) 1 2 *p* *f* *mf* *ff*

Cl. b. (A) *f* *mf* *ff*

Fg. 1 2 *f* *mf* *ff*

Cfg. *ff*

Cor. (F) 1 2 *ff* *ff*

3 4 *ff* [senza sord.]

Tr. (C) 1 2 *ff* *ff*

I VI. (sul G)..... *p* *ff*

II VI. *p* *ff*

Vla. *p* *ff* div.

Vc. *p* *ff* div.

Cb. *ff*

(26) *rit. con dolore* *p* *mf* *a tempo* *cresc. ff* *ff*

7. Limoges
 Le marché (La grande nouvelle)
 The Market Place (Important News)
 Der Marktplatz (Die große Neuigkeit)

63

Allegretto vivo, sempre scherzando

Piccolo
 Flauto 1 2
 Oboe 1 2
 Corno inglese
 Clarinetto (Bb) 1 2
 Fagotto 1 2
 Corno (F) 1 2 3 4
 Tromba (C) 1 2
 Triangolo
 Tamburo
 Piatti
 Glockenspiel
 Arpa 1
 Celesta
 Violino I
 Violino II
 Viola
 Violoncello
 Pianoforte

a 2
 f
 mf
 mf
 a 2
 f
 mf
 1.
 p
 mf
 a 2
 f
 p
 3.
 mf
 p
 mf
 mf simile sf
 div.
 div. pizz. mf unis. arco simile sf
 div. pizz. b
 f pizz. mf
 f dim. mf sf sf sf sf sf sf

Allegretto vivo, sempre scherzando

4

The score is for measures 64, 65, and 66. It includes the following parts:

- Picc.**: Piccolo, rests in all measures.
- Fl. 1/2**: Flute 1 and 2, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Ob. 1/2**: Oboe 1 and 2, playing a melodic line with accents and dynamic markings *f* and *mf*.
- C. ing.**: Clarinet in G, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Cl. (B♭) 1/2**: Clarinet in B-flat 1 and 2, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Fg. 1**: Bassoon 1, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Cor. (F) 1/3**: Horns in F, playing a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *pp*.
- Tr. (C) 1/2**: Trumpets in C, playing a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *pp*.
- Tri.**: Trombones, playing a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *pp*.
- Tamb.**: Tam-tam, playing a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *pp*.
- Arpa**: Arpa (Harp), playing chords with dynamic markings *ff* and *f*.
- Cel.**: Cello, playing a rhythmic accompaniment with dynamic markings *mf*, *mp*, and *pp*.
- VI. I/II**: Violins I and II, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Vla.**: Viola, playing a melodic line with accents and dynamic markings *f* and *mf*.
- Vc.**: Cello/Double Bass, playing a melodic line with accents and dynamic markings *f* and *mf*.

Measure 64 includes an *a2* marking above the flute and oboe parts. Measure 65 includes a *mf* marking above the horn and trumpet parts. Measure 66 includes a *pp* marking above the horn and trumpet parts.

Arpa part includes markings: F4, G4; D4

VI. I/II part includes markings: unis., div.

Vla. part includes marking: unis. arco

Vc. part includes marking: arco

(4)

Picc. *f*
 Fl. 1/2 *mf* *f* *ff* *p* *f*
 Ob. 1/2 *mf* *f* *ff*
 C. ing. *ff*
 Cl. (Bb) 1/2 *mf* *f* *ff* *p* *f*
 Fg. 1/2 *mf* *f* *ff*
 Cor. (F) 1/2 *ff* *mf*
 3/4 *mf*
 Tr. (C) 1/2 *p* *mf* *f* *p*
 Tamb. *f* *p*
 Ptti. *mf* *p*
 Arpa I *ff* C4
 Cel. *ff*
 VI. I *mf* *f* *ff* *div.* *unis.* *mf* *sf*
 VI. II *mf* *f* *ff* *div.* *pizz.* *arco* *unis.* *mf* *sf*
 Vla. *mf* *f* *ff* *div.* *unis.* *sf*
 Vc. *mf* *f* *ff* *pizz.*
 (7) *sf* *f* *sf*

10

Picc. 

Fl. 1 2 

Ob. 1 2 

C. ing. 

Cl. (Bb) 1 2 

Fig. 1 2 

Cor. (F) 1 2 3 4 

Tr. (C) 1 2 

Tamb. 

Arpa 1 

Cel. 

I 

VI. 

Vla. 

Vc. 

(10) 

13

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/3

Tr. (C) 1/2

Tamb.

Ptti.

Arpa I

Cel.

VI. I

VI. II

Vla.

Vc.

(13)

67

Picc. *mp*

Fl. 1 2 *mp* 1.

Ob. 1 2 *mp* 1.

C. ing.

Cl. (Bb) 1 2 *mp* a 2

Fg. 1 2 *f* a 2

Cor. (F) 1 2 *f* *p* *f* *p*

3 4

Tr. (C) 1 *p* *mf*

Tamb.

Ptti. *f* *mf*

Arpa I *ch* *cb*

I *pizz.* *p* *f* *p* *arco* *f*

VI. *unis.* *div.* *unis.* *div.* *unis.* *arco*

II *pizz. arco* *p* *f* *pizz.* *arco* *f*

Vla. *unis. div.* *pizz. arco* *pizz.* *unis. arco*

p *f* *p* *f*

Vc. *pizz.* *p* *f* *arco* *f*

(16)

20

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
3

Tr. (C) 1

Tamb.

Ptti.

Glock.

Arpa 1

1

VI. I
II

Vla.

Vc.

(20)

24

Picc. *f* *ff* *a 2*

Fl. 1 *f* *ff* *a 2*

Fl. 2 *f* *ff* *a 2*

Ob. 1 *f* *ff* *a 2*

Ob. 2 *f* *ff* *a 2*

C. ing. *f* *ff*

Cl. (Bb) 1 *a 2* *ff*

Cl. (Bb) 2 *a 2* *ff*

Fg. 1 *a 2* *ff*

Fg. 2 *a 2* *ff*

Cor. (F) 1 *a 2* *ff*

Cor. (F) 2 *a 2* *ff*

Cor. (F) 3 *a 2* *ff*

Cor. (F) 4 *a 2* *ff*

Tr. (C) 1 *mf* *ff*

Tr. (C) 2 *mf* *ff*

Tri. *f* *ff*

Tamb. *f* *ff*

Ptti. *f* *ff* (frottées)

Glock. *f* *ff*

Arpa I *ff* Gb, Ab

Arpa II *ff* D4

VI. I *ff* *gliss.*

VI. II *ff* *gliss.*

Vla. *ff* *div.* *unis.* *gliss.*

Vc. *ff*

(24) *f* *f* *cresc.* *ff* *dim.*

27 69

Picc.

Fl. 1/2

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Fg. 1/2

Cor. (F) 1/3

Tr. (C) 1/2

Tamb.

Glock.

Arpa I

Vl. I/II

Vla.

Vc.

(27)

f, *mf*, *p*, *ff*, *a 2*, *div.*, *unis.*, *pizz.*, *arco*

30 70

Picc. *f*

Fl. 1 *f* *p* *f*

Ob. 1 *f* *p* *mf* *f*

C. ing. *f* *p*

Cl. (Bb) 1 *f* *p* *mf* *f*

Flg. 1 *mf* *p* *mf* *f*

Cor. (F) 1 *mf* *mp* *pp* *mp*

3 *mf* *mp* *pp* *mp*

Tr. (C) 1 *mf* *p* *mf*

Tri. *f*

Glock.

Arpa 1 *ff* *f* F#, G#

VI. I *f* *p* *mf* *f*

II *f* *p* *mf* *f*

Vla. *f* *p* *mf* *f*

Vc. *mf* *p* *mf* *f*

(30) *sf* *sf* *sf* *sf*

71

Meno mosso

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Fg. 1
2

Cor. (F) 1
2
3
4

Tr. (C) 1
2

Tamb.

Ptti. (bague d'éponge)

Arpa 1

un. arco

VI. I

VI. II

Vla. unis. div. unis. div. unis. div.

Vc. unis.

(36)

Meno mosso, sempre capriccioso

attacca

39 **Poco accelerando**

ff

a 2

cresc.

ff

poco accelerando

attacca

8. Catacombae (Sepulcrum romanum)
 Catacombs (A Roman Sepulchre)
 Die Katakomben (Eine römische Totengruft)

72 **Largo**

Clarinetto (A) 1 2

Clarinetto basso (A)

Fagotto 1 2

Contrafagotto

Corno (F) 1 2 3 4

Tromba (C) 1-3

Trombone 1 2

Tuba 3

Tam-tam

Contrabasso

Pianoforte

Largo

ff *p* *cresc.* *ff* *ff* *p dim.* *ff* *ff* *p dim.* *ff* *dim.* *p dim.*

11 73 a 2

Cl. (A) 1 2 *p*

Cl. b. (A)

Fg. 1 2 *a 2* *ff* *ff* *p* *mf*

Cfg.

Cor. (F) 1 2 *pp* *ff* *ff* *p* *pp*

3 4 *pp* *ff* *ff* *p* *pp*

Tr. (C) 1-3 *1. Solo* *mf*

Tbn. 1 2 *ppp* *ff* *ff*

Tuba 3 *ppp* *ff* *ff*

Tam-t.

Cb. *pp* *mf*

(11) *pp* *ff* *p* *poco a poco cresc.*

21 74

Cl. (A) 1 2 *a 2*

Cl. b. (A)

Fig. 1 2 *a 2* 1. *a 2*

Cfg.

Cor. (F) 1 2 *a 2* 3 4 *a 2*

Tr. (C) 1-3 *p* *ff* 1. 2.

Tbn. 1 2 1. *ff* *p*

Tuba 3 *ff* *p*

Tam-t.

Cb. *p* *f* *p* *ff* *pp*

div. sulla tastiera unis.

(21)

dim. *ff* *f* *p* *ff* *dim.* *p* *ff* *p*

attacca

Cum mortuis in lingua mortua
 With the Dead in a Dead Language
 Mit den Toten in einer toten Sprache

31 [75] [Andante non troppo, con lamento]

Piccolo

Flauto 1
2

Oboe 1
2
1. espress.

Corno inglese

Clarinetto (A) 1
2

Clarinetto basso (A)

Fagotto 1
2

Contrafagotto

Corno (F) 1
2

3
4

Tromba (C) 1

Arpa 1
 F# A#
 C#

Violino con sordino I
II
div.
pp

Viola con sordino

Violoncello con sordino

Contrabbasso con sordino

Pianoforte
pp
(31)
il canto marcato

36 76

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (A) 1
2

Cl. b. (A)

Fg. 1
2

Cfg.

Cor. (F) 1
3
4

Tr. (C) 1

Arpa 1

VI. I
II

Vla.

Vc.

Cb.

(35)

41 77

Picc.

Fl. 1
2

Ob. 1
Solo
espress.

Cl. ing.
espress.

Cl. (A) 1
2

Cl. b. (A)
a 2

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1

Arpa

VI. I
II
div.
p

Vla.
div.
p

Vc. div.
sul D
pp
div.
p

Cb. div.
sul D
pp
pizz.
p

tranquillo
pp

(40)
pp

il canto cantabile, ben marcato

46 78

Picc. *pp*

Fl. 1 2 *pp*

Cl. (A) 1 2 *p espress.* *pp*

Cl. b. (A)

Fg. 1 2

Cfg.

Cor. (F) 1 2 *p* *pp* *con sord.* *pp* [3. con sord.]

3 4 *p* *pp* *con sord.*

Tr. (C) 1 *pp* *con sord.*

Arpa 1 B4, C4, D# *pp*

VI. I *pp*

II (div.) *pp*

Vla. *pp* *sul D*

Vc. div. *pp* *div.*

Cb. div. *pp* *arco*

(45) *rit. e perdendosi* *ppp*

9. La cabane sur des pattes de poule (Baba-Yaga)
 The Hut on Hen's Legs (Baba-Yaga)
 Die Hütte auf Hühnerfüßen (Baba-Jaga)

79 Allegro con brio, feroce

Flauto piccolo

Flauto 1
 (2 anche Flauto piccolo 2)

Oboe 1
 2

Corno inglese

Clarinetto (B♭) 1
 2

Clarinetto basso (B♭)

Fagotto 1
 2

Contrafagotto

Corno (F) 1-4

Tromba (C) 1-3

Trombone 1-3
 e Tuba

Timpani (F♯, G)

Raganella
 Triangolo

Tamburo

Piatti

Tam-tam

Gran Cassa

Xilofono

Arpa 1

Celesta

Violino senza sord. 1
 II

Viola senza sord.

Violoncello senza sord.

Contrabbasso senza sord.

Pianoforte

The musical score is for a full orchestra and percussion ensemble. It begins at measure 79 with the tempo marking 'Allegro con brio, feroce'. The key signature is two sharps (D major or F# minor). The time signature is 2/4. The woodwind section includes Flauto piccolo, Flauto 1 and 2, Oboe 1 and 2, Corno inglese, Clarinetto (B♭) 1 and 2, Clarinetto basso (B♭), Fagotto 1 and 2, and Contrafagotto. The brass section includes Corno (F) 1-4, Tromba (C) 1-3, and Trombone 1-3 e Tuba. The percussion section includes Timpani (F♯, G), Raganella, Triangolo, Tamburo, Piatti, Tam-tam, Gran Cassa, and Xilofono. The string section includes Violino senza sord. 1 and II, Viola senza sord., Violoncello senza sord., and Contrabbasso senza sord. The piano part is also included. Dynamics include *ff* (fortissimo) and *ff* [senza sord.] (fortissimo without mutes). There are also markings for *a 2* (second attack) and *G. C.* (Grand Cassa). The score is presented in a standard orchestral layout with woodwinds on top, brass below them, percussion below brass, strings below percussion, and piano at the bottom.

90 80

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. (Bb) 1
2 *a 2*

Cl. b. (Bb)

Fg. 1
2 *a 2* *ff*

Cfg.

Cor. (F) 1
2 *ff*
3
4 *ff*

Tr. (C) 1-3

Tbn. 1
2
3
Tuba

Timp. *muta F# in E*

G. C.

Arpa I

VI. I
II

Vla.

Vc.

Cb.

(9)

17 81

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 2
3

Tuba

Timp.

Arpa 1

Vi. I
II

Vla.

Vc.

Cb.

(17)

mf *f* *cresc.*

25 82

Picc.
 Fl. 1 2
 Ob. 1 2
 C. ingl.
 Cl. (B \flat) 1 2
 Cl. b. (B \flat)
 Fg. 1 2
 Cfg.
 Cor. (F) 1 2
 3 4
 Tr. (C) 1-3
 Tbn. 2
 3
 Tuba
 Timp.
 G. C.
 Arpa I
 div. pizz. unis. arco
 VI I
 II
 pizz. div. unis. arco
 Vlla. mf div. unis. arco
 Vc.
 Cb.

(25)

[f]

33

Picc.

Fl. 1/2

Ob. 1/2

C. ingl.

Cl. (Bb) 1/2

Cl. b. (Bb)

Fig. 1/2

Cfg.

Cor. (F) 1/2

3/4

Tr. (C) 1-3

Tbn. 1/2

3

Tuba

Timp.

Ptti.

G. C.

Arpa 1

VI. I

II

Vla.

Vc.

Cb.

(33)

41 84

This page of a musical score contains measures 41 through 46. It features a full orchestral ensemble including Piccolo, Flutes (1 & 2), Oboes (1 & 2), Clarinets in Bb (1 & 2), Bassoon (Bb), Bassoon in C (C), Cor Anglais (F), Trumpets (1, 2, 3, 4), Trombones (1), Timpani, Tambourine, Snare Drum, Cymbals, and a string section (Violins I & II, Viola, Violoncello, Contrabass). The score includes various musical notations such as dynamics (f, mf, sf, sfz, a 2), articulation (accents, staccato), and performance instructions (pizz., arco, simile, unis., arco). The key signature has two flats, and the time signature is 4/4. A rehearsal mark '84' is enclosed in a box at the top left of the page.

Instrument list:
Picc.
Fl. 1
2
Ob. 1
2
C. ing.
Cl. (Bb) 1
2
Cl. b. (Bb)
Fig. 1
2
Clg.
Cor. (F) 1
2
3
4
Tbn. 1
Timp.
Tamb.
Pti.
G. C.
Arpa I
I
VI.
II
Vla.
Vc.
Cb.
(41)

57 86

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
3

Tuba *ff*

Timp.

Tamb.

G. C. *ff*

Vl. I *pizz. arco*

Vl. II *pizz. arco*

Vla. *pizz. arco*

Vc. *pizz. arco*

Cb. *pizz.*

(57)

65 87

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cf.g.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2
3

Tuba

Timp.

VI. I
II

Vla.

Vc.

Cb.

(65)

88

73

Picc. *p* *ff*

Fl. 1 2 *a 2* *p* *ff*

Ob. 1 2 *a 2* *p* *ff*

C. ing. *p* *ff*

Cl. (B♭) 1 2 *a 2* *p* *ff*

Cl. b. (B♭) *p* *ff*

Fig. 1 2 *a 2* *p* *ff*

Cfg. *p*

Cor. (F) 1 2 3 4

Tr. (C) 1 2

Tbn. 1

Tuba 3

Timp.

Ptti.

G. C.

Vl. I *ff* *gliss.*

Vl. II *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. *ff* *gliss.*

Cb. *ff* *div.* *pizz.*

(73)

80 89

Picc. *ff* a 2

Fl. 1/2 *ff* a 2

Ob. 1/2 *ff* a 2

C. ing. *ff* a 2

Cl. (B♭) 1/2 *ff* a 2

Cl. b. (B♭) *ff* a 2

Fig. 1/2 *ff* a 2

Cfg. *ff*

Cor. (F) 1/2 *ff* 3/4 *ff*

Tr. (C) 2/3 *ff*

Tbn. 1/2 *ff*

Tuba 3 *ff*

Timp. *ff*

Tri. *ff*

Tamb. *ff*

Ptti. *ff*

G. C. *f* *ff*

Vi. I *ff*

Vi. II *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff* unis. arco

(80) *ff*

88

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

Tri.

Tamb.

Ptti.

G. C.

VI. 1
II

Vla.

Vc.

Cb.

(88)

90

Andante mosso

Fl. 1 2

Fg. 1

Cb.

Solo

p

mf

pizz.

p

(95) Andante mosso

p

non legato

99

Fl. 1 2

Fg. 1

Cb.

(97)

102

Fl. 1 2

Fg. 1

Cb.

(100)

91

Fl. 2 muta in Fl. picc. 2

104

Fl. 1 2

Cl. (Bb) 1

Cl. b. (Bb)

Fg. 1

VI I

VI II

Vla.

Vc.

Cb.

(sul D) (sul A)

p

(102)

leggiero

107

Fl. 1

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

VI I

VI II

Vla.

Vc.

Cb.

Solo

mf

p

(sul D) (sul A)

p

arco

(105)

110 92

Picc. 1/2 *p*

Fl. 1

Ob. 1/2

Cl. (B♭) 1/2

Cfg.

Tuba *p*

Ptti. (baguette d'éponge) *ppp*

Xilo. [*p*]

Arpa I *p* B♭ C♭

Cel. *p*

div. I *p* pizz. div. unis. div. unis.

VI. *p* con sord. pizz.

II *p*

Vla.

Vc. *pizz.*

Cb. *pizz.*

(108) *m.s.* *ten.* *m.s.* *ten.* *m.s.* *ten.*

non legato

115

Fl. picc. 2 muta in Fl. 2

Picc. 1 2

Fl. 1

Ob. 1 2

Cl. (Bb) 1 2

Cfg.

Tuba

Ptti.

Xilo.

Arpa I

Cel.

I div.

VI.

II senza sord.

Vla. con sord.

Vc. arco con sord.

Cb.

f

mp

mf

mp

mf

(113)

m.s.

ten.

marcato

120

Picc.

Fl. 1
2

Ob. 1
2

Cl. (Bb) 1
2

Cfg.

Tuba

Tam-t.

Xilo.

Arpa I

Cel.

I unis.

VI. pizz.

II

Vla. senza sord.

Vc. arco con sord.

Cb. pp

(118)

p

f

sf

dim.

ppp

139 95

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. (B♭) 1
2

Cl. b. (B♭)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 2
3

Tuba

G. C.

VI. I
II

Vla.

Vc.

Cb.

(137)

147 96

Picc.

Fl. 1
2

Ob. 1
2

C. ingl.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fig. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Ptti.

G. C.

Arpa 1

VI. I
II

Vla.

Vc.

Cb.

(145)

f, *ff*, *mf*, *pizz.*, *arco*

155 97

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cf. g.

Cor. (F)
1
2
3
4

Tbn. 1

Timp.

Tamb.

Ptti.

G. C.

Arpa I

VI. I
pizz. arco

VI. II
pizz. arco

Vla.
pizz. arco

Vc.
f simile

Cb.
f simile

(153)

163 98

Picc.
 Fl. 1/2
 Ob. 1/2
 C. ing.
 Cl. (Bb) 1/2
 Cl. b. (Bb)
 Fg. 1/2
 Cfg.
 Cor. (F) 1/2/3/4
 Tr. (C) 1-3
 Tbn. 1
 Timp.
 Tri.
 Tamb.
 Ptti.
 Arpa 1
 VI. I
 VI. II
 Vla.
 Vc.
 Cb.
 (161)

171 99

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (B♭) 1
2

Cl. b. (B♭)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
3

Tuba *ff*

Tamb.

G. C. *ff*

Viol. I *pizz. arco*

Viol. II *pizz. arco*

Vla. *pizz. arco*

Vc. *pizz. arco*

Cb. *pizz.*

(169)

101

187

Picc. *p* *ff*

Fl. 2 *a 2* *p* *ff*

Ob. 1/2 *a 2* *p* *ff*

C. ing. *p* *ff*

Cl. (Bb) 1/2 *a 2* *p* *ff*

Cl. b. (Bb) *p* *ff*

Fg. 1/2 *a 2* *p* *ff*

Cfg. *p*

Cor. (F) 1/2 3/4

Tr. (C) 1/2

Tbn. 1

Tuba 3

Timp.

Pti.

G. C.

I *ff* *gliss.*

VI. *ff* *gliss.*

II *ff* *gliss.*

Vla. *ff* *gliss.*

Vc. *ff* *gliss.*

Cb. *div.* *pizz.* *ff*

(185)

Coda

102

194

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cf.

ff

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2
3

Tuba

Ptti.

Vl. I
II

Vla.

Vc.

Cb. *unis. arco*

(192)

201

Picc.
Fl. 1/2
Ob. 1/2
C. ingl.
Cl. (Bb) 1/2
Cl. b. (Bb)
Fg. 1/2
Cf. g.
Cor. (F) 1/2/3/4
Tr. (C) 1-3
Tbn. 1/2
Tuba 3
Timp.
Ptti.
VI. I/II
Vla.
Vc.
Cb.

Score for measures 201-205. The Piccolo part has a melodic line starting in measure 205. Flutes and Oboes have a melodic line starting in measure 204, marked 'a 2'. Clarinets and Bassoons have a melodic line starting in measure 201, marked 'a 2'. Basses and Trombones have a melodic line starting in measure 204, marked 'a 2'. Percussion includes a snare drum pattern. Strings play a rhythmic accompaniment.

(199)

Piano accompaniment for measures 199-203. The score shows a complex rhythmic pattern in the right hand and a more active bass line in the left hand. Measure 203 is marked with a fermata and a '5' above it.

attacca

207

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2
3

Tuba

Rag.

Tamb.

Ptti.

VI. I

VI. II

Vla.

Vc.

Cb.

(205)

poco rit.

attacca

10. La grande porte de Kiev
The Great Gate of Kiev
Das große Tor von Kiev

103

Allegro alla breve. Maestoso. Con grandezza

(3 anche Flauto piccolo)

(3 anche Corno inglese)

1
2

Clarinetto (B \flat)

Clarinetto basso (B \flat)

1
2

Fagotto

1
2

Contrafagotto

1
2

Corno (F)

3
4

Tromba (C) 1-3

1
2

Trombone

3

Tuba

Timpani (B \flat , E \flat)

Triangolo

Piatti

Tam-tam

Gran Cassa

Glockenspiel

Campana

Arpa I, 2

1
II

Violino

Viola

Violoncello

Contrabasso

Jeu de timbres

G. C.

hauteur réelle

Allegro alla breve. Maestoso. Con grandezza

Pianoforte

8

Fl. 1
2

Ob. 1
2

Cl. (B♭) 1
2

Cl. b. (B♭)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2

Tuba 3

Timp.

G. C.

VI. 1
II

Vla.

Ve.

Cb.

(8)

15

Fl. 1-3 1. 2. *mf*

Ob. 1-3 1. 2. *mf*

Cl. (Bb) 1 2 *mf*

Cl. b. (Bb) *mf*

Fg. 1 2 *mf* *f*

Cfg. *f*

Cor. (F) 1 2 *mf* *f*
3 4 *mf* *f*

Tr. (C) 1-3 1. 2. *p* *f*

Tbn. 1 2 *p* *f*

Tuba 3 *p* *f*

Timp.

VI. I
II

Vla.

Vc.

Cb.

(15) *mf* *f* *cresc.*

Fl. 1-3
Ob. 1-3
Cl. (Bb) 1/2
Cl. b. (Bb)
Fg. 1/2
Cf.g.
Cor. (F) 1/2
Tr. (C) 1-3
Tbn. 1/2
Tuba 3
Timp.
Ptti.
G. C.
VI. I
VI. II div.
Vla. div.
Vc. div.
Cb.
(22)

Rehearsal mark 105. The score includes parts for Flutes (1-3), Oboes (1-3), Clarinets (Bb), Bass Clarinet, Bassoon, Contrabassoon, Cor Anglais, Trumpets (C), Trombones (1-3), Tuba, Timpani, Percussion, Gong/Cymbal, Violins (I, II), Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, dynamic markings (ff), and articulation (div. V).

106

30

Fl. 1
2
3
Fl. 3 muta in Fl. picc.

Ob. 1
2
3
Ob. 3 muta in C. ing.

Cl. (Bb) 1
2
p senza espressione

Cl. b. (Bb) *p*

Fg. 1
2
p senza espressione

Cfg.

(30) *senza espressione*
p

38

Picc.

Fl. 1
2

Ob. 1
2

C. ing.

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

(38) *dim.*

107

Fl. picc. muta in Fl. 3

Picc. *f*

Fl. 1 *f* a 2

Ob. 1 *f* a 2

C. ing. *f*

Cl. (Bb) 1 *f* a 2

Cl. b. (Bb) *f*

Fig. 1 *f*

Cfg. *f*

Cor. (F) 1 *f*

3 *f*

4 *f*

Tr. (C) 1-3

Tbn. 1

2

Tuba 3 *f*

Timp. *f*

G. C.

Arpa 1 *ff*

Arpa 2 *ff*

VI. I *f* unis.

II *f* unis.

Vla. *f* unis.

Vc. *f* unis. div.

Cb. *f* unis. div.

(47) *f* energico

5/ 1. 2. a 2 a 3

Fl. 1-3

Ob. 1 2 a 2

C. ing.

Cl. (Bb) 1 2 a 2

Cl. b. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tbn. 1 2

Tuba 3

Timp.

G. C.

Arpa 1, 2

VI. I II

Vla.

Vc.

Cb. div. unis. div. unis. div.

(51)

55 *a 3*

Fl. 1-3

Ob. 1/2

C. ing.

Cl. (Bb) 1/2

Cl. b. (Bb)

Fig. 1/2

Cfg.

Cor. (F) 1/2, 3/4

Tr. (C) 1-3

Tbn. 1/2, 3

Tuba

Timp.

Ptti.

G. C.

Arpa 1, 2

VI. I, II

Vla.

Vc.

Cb.

f, *sf*, *sfz*, *vell.*, *un.*, *un.*, *div.*, *un.*, *sul G*, *8.*

(55)

59 ^{a 3} 1.3. a 2 129

Fl. 1-3

Ob. 1/2

C. ing.

Cl. (B♭) 1/2

Cl. b. (B♭)

Fg. 1/2

Cfg.

Cor. (F) 1/2

Tr. (C) 1-3

Tbn. 1/2

Tuba 3

Timp.

Ptt.

Arpa 1, 2

VI. I

VI. II

Vla.

Vc.

Cb.

div.

unis.

div.

unis.

Tuba

(59)

64 109

Fl. 1-3 *p*

Ob. 1/2

C. ing. C. ing muta in Ob. 3

Cl. (Bb) 1/2 *p senza espressione*

Cl. b. (Bb) *p*

Fg. 1/2 *p senza espressione* a 2

Cfg. *p*

(64) *senza espressione* *ff*

73

Fl. 1-3 *p*

Ob. 1/2/3

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cfg.

Fl. 3 muta in Fl. picc.

(73) *dim.*

81 110

Picc. —

Fl. 1 —

Fl. 2 —

Ob. 1 —

Ob. 2 —

Ob. 3 —

Cl. (Bb) 1 —

Cl. (Bb) 2 —

Cl. b. (Bb) —

Fg. 1 —

Fg. 2 —

Cfg. —

Cor. (F) 1 —

Cor. (F) 2 —

Cor. (F) 3 —

Cor. (F) 4 —

Tr. (C) 1-3 —

Tbn. 1 —

Tbn. 2 —

Tuba —

Timp. —

Pti. —

Tam-t. —

Camp. —

Arpa I —

Arpa II —

Vi. I —

Vi. II div. —

Vla. div. —

Vcl. div. —

Cb. —

(81) —

mf *p* *p Lv.* *mf* *p* *[smile]*

87

Picc.

Fl. 1
2

Ob. 1
2
3

Cl. (Bb) 1
2

Cl. b. (Bb)

Fg. 1
2

Cfg.

Cor. (F) 1
2
3
4

Tr. (C) 1-3

Tbn. 1
2

Tuba

Timp.

Ptti.

Tam-t.

Camp.

Arpa I

Viol. I div.

Viol. II div.

Vla. div.

Vc. div.

Cb.

(87)

5

Fl. picc. muta in Fl. 3

112

93

Picc. *cresc.* *p*

Fl. 1 *cresc.* *p*

Fl. 2 *cresc.* *p*

Ob. 1 *cresc.* *p*

Ob. 2 *cresc.* *p*

Cl. (Bb) 1 *cresc.* *p*

Cl. (Bb) 2 *cresc.* *p*

Fg. 1 *cresc.* *p*

Fg. 2 *cresc.* *p*

Cor. (F) 1 *p*

Cor. (F) 2 *p*

Cor. (F) 3 *p*

Cor. (F) 4 *p*

Tr. (C) 1-3

Tbn. 1 *mf*

Tbn. 2 *mf*

Tuba 3 *mf*

Timp.

Ptti.

Tam-t. *poco cresc.*

Glock.

Camp.

Arpa 1 *mf*

Arpa 2 *mf*

div. I *div.*

VI. *div.*

II div. *div.*

Vla. *div.*

Vla. div. *div.*

Vc. *div. (arco)* *pizz.*

Cb. *pizz.*

(93) *cresc.*

99 a 2

Fl. 1 2

Ob. 1 2 3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Cf.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tbn. 1 2 3

Tuba

Timp.

Ptti.

Tam-t.

Glock.

Camp.

Arpa 1

Arpa 2

I div.

Vl. I div.

II div.

Vla. div.

Vc. unis. div.

Cb.

(99)

cresc.

105 113

Fl. 1 2 *mf* *cresc.*

Ob. 1 2 3 *mf* *cresc.*

Cl. (B♭) 1 2 *mf* *cresc.*

Cl. b. (B♭) *mf* *cresc.*

Fg. 1 2 *mf* *cresc.*

Cfg. *mf* *cresc.*

Cor. (F) 1 2 3 4 *mf* *cresc.*

Tr. (C) 1-3 *mf* *cresc.*

Tbn. 1 2 *mf* [*cresc.*] *mf* *cresc.*

Tuba 3 *mf* *cresc.*

Timp. *mf* *cresc.*

Ptti. *mp* *cresc.*

Tam-t. *p* *mf*

Camp. *mf*

Arpa 1, 2 *mf* *cresc.*

I *div.* *arco* *cresc.*

VI. *mf* *cresc.*

II *div.* *mf* *cresc.*

Vla. *div.* *arco* *mf* *cresc.*

Vc. *mf* *cresc.*

Cb. *mf* *cresc.* *div.*

(105) *mf* *cresc.* *poco a poco più cresc.*

114

111

Fl. 1-3
Ob. 1 2 3
Cl. (Bb) 1 2
Cl. b. (Bb)
Fg. 1 2
Cf. g.
Cor. (F) 1 2 3 4
Tr. (C) 1-3
Tbn. 1 2
Tuba 3
Timp.
Ptti.
Camp.
Arpa 1, 2
VI. I unis. pizz.
VI. II unis. pizz.
Vla. unis.
Vc. unis. arco div. unis. div. unis. div. unis. div.
Cb. unis. arco

115

Meno mosso, sempre maestoso

Fl. 1-3 *ff* a 3

Ob. 1-3 *ff* 1. 2.

Cl. (B♭) 1/2 *ff* a 2

Cl. b. (B♭) *ff*

Fg. 1/2 *ff*

Cfg. *ff*

Cor. (F) 1/2/3/4 *ff*

Tr. (C) 1-3 *ff* 1. 2.

Tbn. 1/2 *ff*

Tuba 3 *ff*

Timp. *f*

Pti. *f* 2 Cymbales [2 Piatti]

G. C. *f* *lv.*

VI. I *ff* arco div. in 3 unis.

VI. II *ff* arco div. in 3 unis.

Vla. *ff* div. in 3 unis.

Vc. *ff* div. unis.

Cb. *ff* div. unis.

(114)

116 a 2 [a 3]

123

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tbn. 1 2

Tuba 3

Timp.

Pti.

G. C.

VI I

VI II

Vla.

Vc.

Cb.

(122)

117 118

131 1. 3. a 2 a 3 1. 3. a 2 a 3

2. 2. 2. 2. *mf*

Ob. 1-3 1. 3. a 2 a 3 1. 3. a 2 a 3 *mf*

2. 2. 2. 2. *mf*

Cl. (B \flat) 1/2 1. 3. a 2 a 3 1. 3. a 2 a 3 *mf*

Cl. b. (B \flat) 1/2 1. 3. a 2 a 3 1. 3. a 2 a 3 *mf*

Fg. 1/2 a 2 a 2 *mf*

Cfg. a 2 a 2 *mf*

Cor. (F) 1/2 3/4 1. 2. *mf*

Tr. (C) 1-3 1. 2. *mf*

1/2 1. 2. *mf*

Tbn. 3 *mf*

Tuba 3 *mf*

Timp. *mf*

Ptti. *mf*

div. *mf*

VI. I *mf*

II *mf*

Vla. div. *mf*

Vc. div. unis. *mf*

Cb. *mf*

(130) *mf*

139

Fl. 1-3

Ob. 1

Cl. (Bb) 1/2

Cl. b. (Bb)

Fig. 1/2

Cfg.

Cor. (F) 2/3

Tr. (C) 1-3

Tbn. 1/2

Tuba 3

Timp.

VI. I

VI. II

Vla. div. unis.

Vc.

Cb.

(138)

151

1. 3. a 2

2.

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2/3

Tr. (C) 1-3

Tbn. 1/2

Tuba 3

Timp.

div.

div. in 3

VI. I

VI. II

Vla.

Ve.

Cb.

(150)

120 Poco a poco rallentando

157 3. 1. 2. a 2

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1 2

Cl. b. (Bb)

Fg. 1 2

Cfg.

Cor. (F) 1 2 3 4

Tr. (C) 1-3

Tbn. 1 2 3

Tuba

Timp.

Pti.

G. C.

VI. I

VI. II

Vla.

Vc.

Cb.

poco a poco rall.

(156)

div. in 2

ff

div.

unis.

3

163 121

Fl. 1-3 *ff* *a 3*

Ob. 1-3 *ff* *a 3*

Cl. (Bb) $\frac{1}{2}$ *ff* *a 2*

Cl. b. (Bb) *ff* *A*

Fg. $\frac{1}{2}$ *ff* *a 2* *A*

Cfg. *ff* *A*

Cor. (F) $\frac{1}{2}$ *ff* *A*

Tr. (C) 1-3 *ff* *A* *1. 2. a 2*

Tbn. $\frac{1}{2}$ *ff* *A* *a 2*

Tuba $\frac{3}{4}$ *ff* *A*

Timp. *ff*

Tri. *ff*

Ptti. *ff*

G. C. *ff*

Tam-t. *ff lv.*

Camp. *ff lv.*

Arpa 1, 2 *ff*

Vl. I *ff* *div.* *unis.*

Vl. II *ff* *div.* *A*

Vla. *ff* *A*

Vcl. *ff* *A*

Cb. *ff* *div.* *A* *unis.*

* Les petites notes sur le temps

(162) **Grave, sempre allargando**

171 a 3

1. 3. a 2

2. a 3

122

1. 2. a 2

3.

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2/3/4

Tr. (C) 1-3

Tbn. 1/2

Tuba 3

Timp.

Tri.

Pti.

G. C.

Tam-t.

Camp.

Arpa 1, 2

div.

I VI.

II div.

Vla. div.

Vc. div.

Cb.

(168)

177 a 3

Fl. 1-3

Ob. 1-3

Cl. (Bb) 1/2

Cl. b. (Bb)

Fg. 1/2

Cfg.

Cor. (F) 1/2

3/4

Tr. (C) 1-3

Tbn. 1/2

3/4

Tuba

Timp.

Tri.

Pti.

G. C.

Tam-t.

Camp.

Arpa 1, 2

I

VI.

II div.

Vla. div.

Vc. div.

Cb.

(171)

avec baguette

178 179 180