

N^o 3790**1. Heimkehr der Sieger**Spieldauer:
Durée: 2½ Min. Duration:Aufführungsrecht vorbehalten
Droits d'exécution réservésMarcia jubiloso
(Alkeste)

Retour des vainqueurs

Home-returning Conquerors

Instrum.:
Fl., Ob., 2 Cl., Fg., 2 Cor.
2 Tr., Trbne., Timp. & Archi
Vi. obbl., Vello. obbl., Harm. & Piano**Piano-Direction**
(Organ)Chr. W. Gluck
Arr. Leopold Weninger

Allegro maestoso

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A. J. B. 9155

Sole agency for Great Britain B. Feldman & Co., Music Publishers, London W. C.

Printed in Germany
Imprimé en Allemagne

First system of musical notation. Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The piece begins with a double bar line and a forte (*ff*) dynamic marking. The right hand plays a series of chords and eighth notes, while the left hand provides a bass line with eighth notes.

Second system of musical notation. Features a trill in the right hand and triplet markings (*3*) in both hands. The right hand has a trill on a note, and the left hand has triplet eighth notes.

Third system of musical notation. The right hand continues with eighth-note patterns, and the left hand has a more active bass line. A mezzo-forte (*mf*) dynamic marking appears in the right hand.

Fourth system of musical notation. Includes a trill (*Tr.*) in the right hand and a mezzo-forte (*mf*) dynamic marking in the left hand. The right hand has a trill on a note, and the left hand has a steady bass line.

Fifth system of musical notation. Features triplet markings (*3*) in both hands. The right hand has triplet eighth notes, and the left hand has triplet eighth notes.

Sixth system of musical notation. The piece concludes with a forte (*ff*) dynamic marking and a double bar line. The word "Fine" is written above the final chord, and "attacca" is written below the bass line.

2. Im Tempel Apollo's

Piano-Direction

Marcia religioso

(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

2½ Min.

Chr. W. Gluck
Arr. Leopold WeningerModerato
Fl. & Archi

The musical score is written for piano accompaniment in G major and 2/4 time. It consists of five systems of music. The first system is marked 'Moderato Fl. & Archi'. The second system continues the accompaniment. The third system features a double bar line with repeat signs. The fourth system is marked 'Corni'. The fifth system ends with a double bar line and repeat signs, marked 'p 2.x poco rall.' and 'f p'.

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Marcia I D.C. al Fine

Printed in Germany

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Stich und Druck von F.M. Geidel, G.m.b.H., Leipzig

1. Heimkehr der Sieger

Marcia jubiloso
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Retour des vainqueurs Home-returning Conquerors

Flauto I
(1st Flute)

Chr. W. Gluck
Arr. Leopold Weninger

Allegro maestoso

ff

mf

f

ff

mf

mf

mf

Ob.

mf

mf

1

3

Flauto I

2. Im Tempel Apollo's

Marcia religioso
(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

№ 3790

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Oboe

Allegro maestoso

Chr. W. Gluck
Arr. Leopold Weninger

The musical score for the first movement is written for Oboe in G major, 2/4 time. It consists of six staves of music. The first staff begins with a dynamic marking of *ff* and a tempo marking of *Allegro maestoso*. The music features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplet markings. The second staff has a dynamic marking of *f*. The third staff has a dynamic marking of *f*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *mf*. The sixth staff ends with a dynamic marking of *ff* and a *Fine* marking, followed by the instruction *attacca*.

2. Im Tempel Apollo's

Marcia religioso
(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger
2. x poco rall.

The musical score for the second movement is written for Oboe in G major, 2/4 time. It consists of a single staff of music. The tempo marking is *Moderato*. The score is divided into three measures: the first measure is 16 measures long, the second is 18 measures long, and the third is 2 measures long. The piece concludes with a *Fine* marking and the instruction *Marcia I D. C. al Fine*.

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Clarinetto I in A (La)

(1st Clarinet)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score is written on eight staves of five-line treble clefs. The key signature has one flat (B-flat), and the time signature is common time (C). The piece begins with a dynamic marking of *ff* (fortissimo) and a *mf* (mezzo-forte) marking later in the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as triplet markings (indicated by a '3' in a circle). There are also accents (>) and slurs throughout the piece. The score concludes with a double bar line and repeat dots.

Clarinetto I in A 3

mf
f
ff
tr
Fine
attacca

2. Im Tempel Apollo's
Marcia religioso
(Alkestes)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato 10
Viol. & Fl.
p
p
p
2. x poco rall.
2

2
N^o 3790

1. Heimkehr der Sieger

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(Alkeste)

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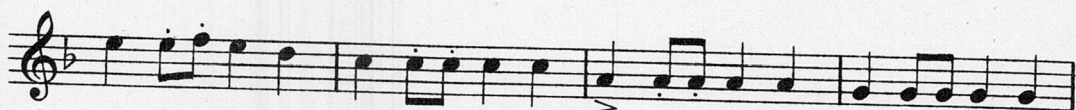
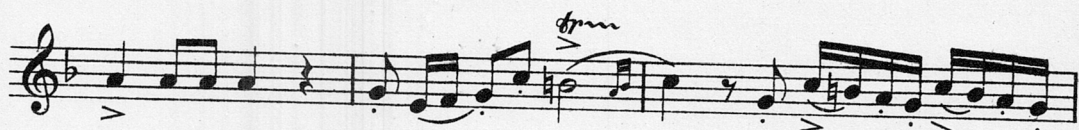
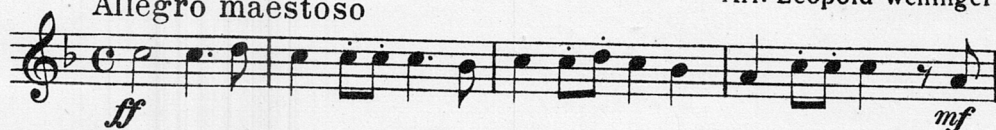
Clarinetto II in A (La)

(2nd Clarinet)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso



Clarinetto II in A ³

mf

f

tr

ff

Fine

attacca

This system contains three staves of music. The first staff begins with a mezzo-forte (mf) dynamic. The second staff features a forte (f) dynamic and includes a trill (tr) marking. The third staff concludes with a fortissimo (ff) dynamic, a 'Fine' marking, and an 'attacca' instruction.

2. Im Tempel Apollo's
Marcia religioso
(Alkestis)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato 10

Viol. & Fl.

p

2

2

2. x poco rall.

Marcia I D.C. al Fine

This system contains four staves of music. The first staff is marked 'Moderato 10' and 'Viol. & Fl.', with a piano (p) dynamic. The second staff also has a piano (p) dynamic. The third staff has a '2' marking above it. The fourth staff is marked '2. x poco rall.' and '2' above it, and concludes with 'Marcia I D.C. al Fine'.

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1. Heimkehr der Sieger

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(Alkeste)

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Fagotto

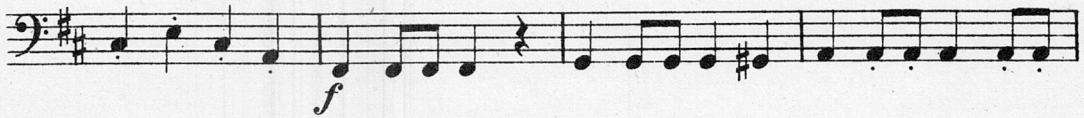
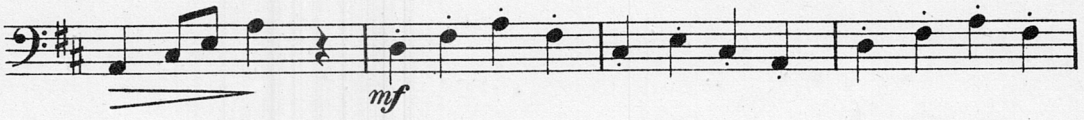
(Bassoon)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score consists of seven staves of music for the Bassoon. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro maestoso'. The score begins with a forte (*ff*) dynamic. The first staff contains a few notes with a *ff* marking. The second staff starts with a mezzo-forte (*mf*) dynamic. The third staff features a crescendo leading to a forte (*f*) dynamic. The fourth staff has a mezzo-forte (*mf*) dynamic. The fifth staff begins with a forte (*ff*) dynamic and includes a repeat sign. The sixth staff continues with a forte (*ff*) dynamic. The seventh staff concludes the piece with a mezzo-forte (*mf*) dynamic.



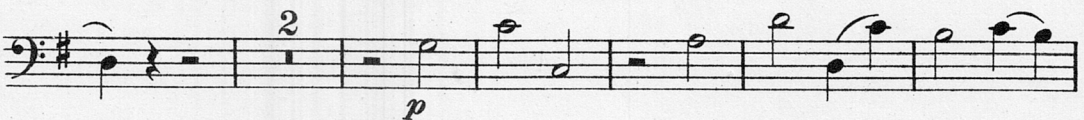
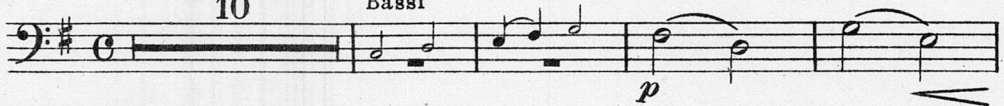
2. Im Tempel Apollo's
Marcia religioso
(Alkestes)

Dans le temple d'Apollon In the Temple of Apollo

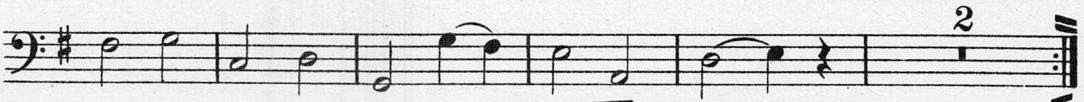
Chr. W. Gluck
Arr. Leopold Weninger

Moderato
10

Bassi



2. x poco rall.



Marcia I D. C. al Fine

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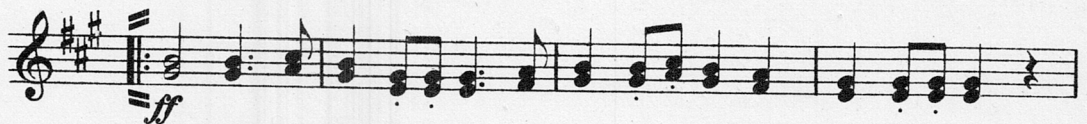
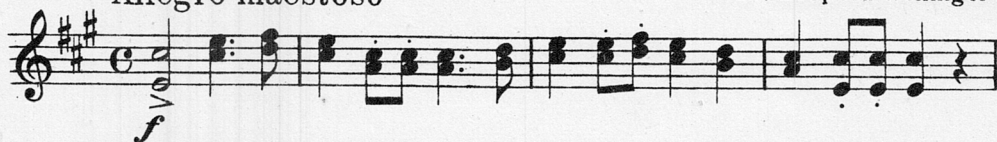
Corno I & II in F (Fa)

(1st & 2nd Horn)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso



Corno I & II in F 3

mf *f* *ff* *Fine* *attacca*

2. Im Tempel Apollo's

Marcia religioso
(Alkestis)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato 12 *p* Fag. *p* 5 *p* *1* *p* *2 x poco rall.* 2 *Marcia I D.C. al Fine*

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(Alkeste)

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Retour des vainqueurs Home-returning Conquerors

Tromba I in A (La)

(1st Cornet)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score for Tromba I in A (La) consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a dynamic marking of *f* and a *C.I.* (Crescendo Italiano) marking. The second staff has a *mf* dynamic and a first ending bracket. The third staff has a *ff* dynamic and a double bar line with repeat dots. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a first ending bracket. The sixth staff has a *ff* dynamic and ends with a *Fine* marking and an *attacca* instruction.

2. Im Tempel Apollo's

Marcia religioso

(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

2. x poco rall.

The musical score for Im Tempel Apollo's consists of a single staff of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The tempo is marked *Moderato*. The score includes measure numbers 16, 18, and 2. There is a double bar line with repeat dots between measures 16 and 18, and another between measures 18 and 2. The piece ends with a *Fine* marking.

Marcia I D. C. al Fine

№ 3790

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(Alkeste)

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Tromba II in A (La)

(2nd Cornet)

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score for Tromba II in A (La) consists of seven staves of music. The first staff begins with a dynamic marking of *f* and a tempo marking of *Allegro maestoso*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*. The fourth staff has a dynamic marking of *ff*. The fifth staff has a dynamic marking of *f*. The sixth staff has a dynamic marking of *mf*. The seventh staff has a dynamic marking of *ff* and ends with a *Fine* marking and an *attacca* instruction.

2. Im Tempel Apollo's

Marcia religioso
(Alkeste)

Dans le temple d'Apollon

In the Temple of Apollo

Chr. W. Gluck

Arr. Leopold Weninger

2. x poco rall.

Moderato

The musical score for Im Tempel Apollo's consists of a single staff of music. The tempo marking is *Moderato*. The score is divided into two measures, with the first measure numbered 16 and the second measure numbered 18. The score ends with a *Fine* marking and an *attacca* instruction.

Marcia I D. C. al Fine

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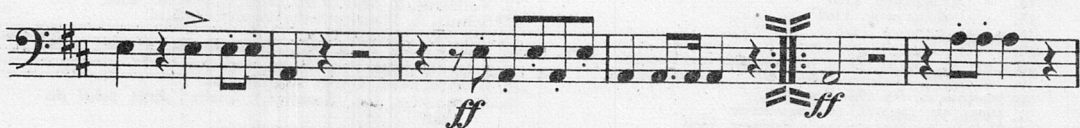
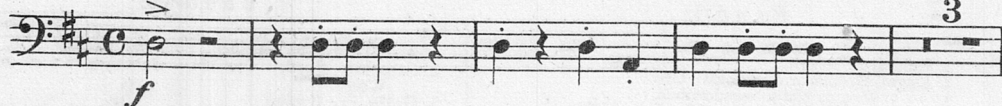
Trombone

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

3



2. Im Tempel Apollo's

Marcia religioso

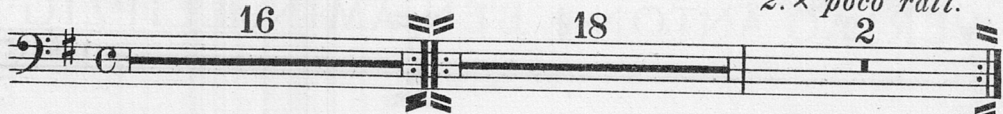
(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

2. x poco rall.



Marcia I D. C. al Fine

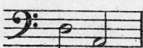
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1. Heimkehr der Sieger

Marcia jubiloso
(Alkeste)

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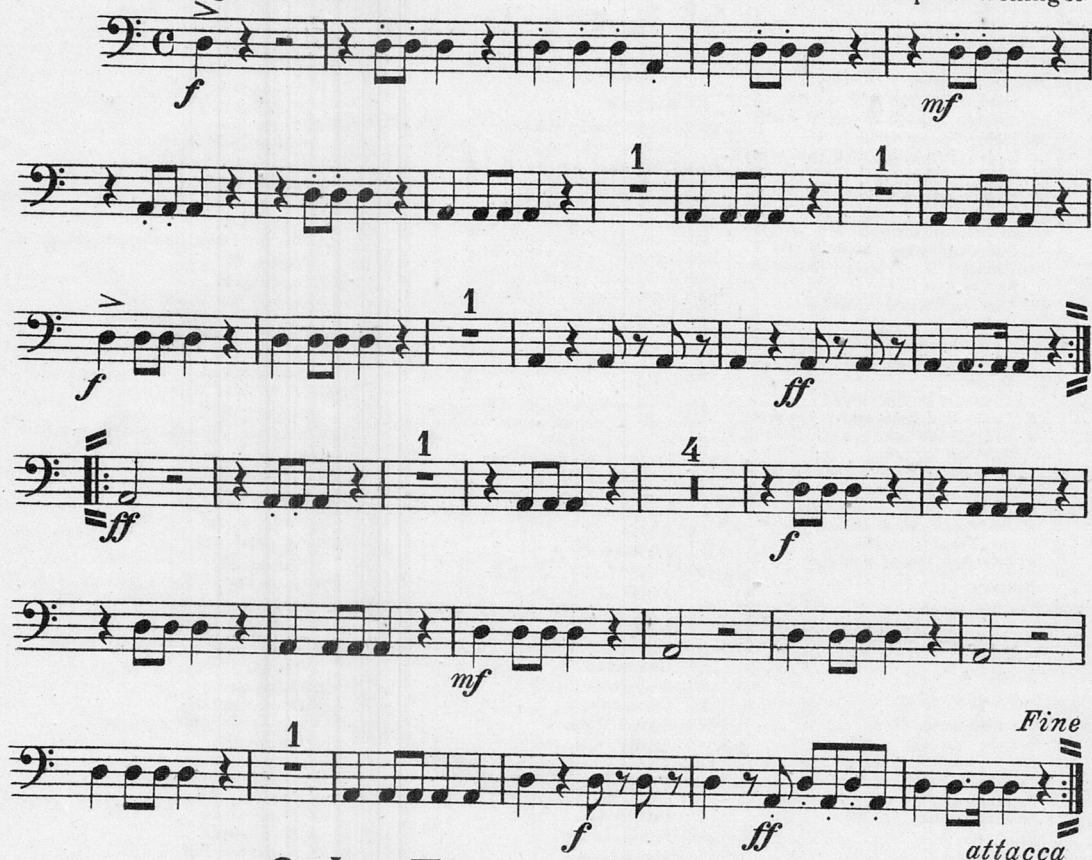
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Timpani 

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso



2. Im Tempel Apollo's

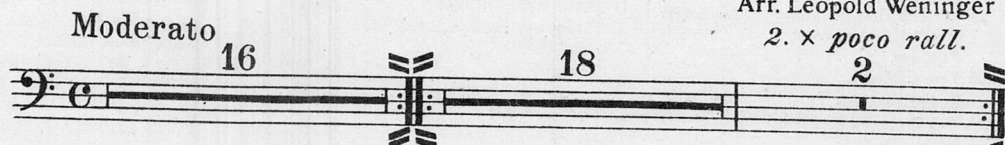
Marcia religioso
(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck

Arr. Leopold Weninger

2. x poco rall.



Marcia I D. C. al Fine

Nº 3790

1. Heimkehr der Sieger

Spieldauer:
Durée: 2½ Min. Duration:

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Marcia jubiloso
(Alkeste)

Retour des vainqueurs

Home-returning Conquerors

Instrum.:
Fl., Ob., 2 Cl., Fg., 2 Cor.
2 Tr., Trbne., Timp. & Archi
Vi. obbl., Vello. obbl., Harm. & Piano

Violino I (Direction)

Chr. W. Gluck
Arr. Leopold Weninger

Allegro maestoso

The musical score for Violino I consists of ten staves. It begins with a **Tutti** marking and a dynamic of **ff**. The first staff contains a melodic line with a **mf** dynamic at the end. The second staff continues the melody with a **mf** dynamic. The third staff features a more rhythmic pattern. The fourth staff includes triplets and a **f** dynamic. The fifth staff has a **ff** dynamic and includes accents. The sixth staff starts with a **ff** dynamic and a repeat sign. The seventh staff features triplets and a **f** dynamic. The eighth staff continues with a **mf** dynamic. The ninth and tenth staves conclude the piece with a **mf** dynamic.

Violino I (Direction) 3

f *ff* *Fine* *attacca*

2. Im Tempel Apollo's

Marcia religioso
(Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

2½ Min.

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

p *f* *p* *2x poco rall.* *f p* *Marcia I D. C. al Fine*

Cl., Fg.
Corni

1. Heimkehr der Sieger

Marcia jubiloso

(Alkeste)

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Retour des vainqueurs Home-returning Conquerors

Violino II

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score consists of ten staves of music. The key signature is G major (one sharp) and the time signature is 2/4. The tempo is marked 'Allegro maestoso'. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). There are also articulation markings such as accents and slurs. The score features several triplet markings (indicated by a '3' over a group of notes) and a 'trium' marking. The music is written in a single melodic line for the second violin.

Violino II

2. Im Tempel Apollo's
 Marcia religioso
 (Alkeste)

Dans le temple d'Apollon In the Temple of Apollo

Chr. W. Gluck
 Arr. Leopold Weninger

Marcia I D. C. al Fine

1. Heimkehr der Sieger

Marcia jubiloso

(Alkeste)

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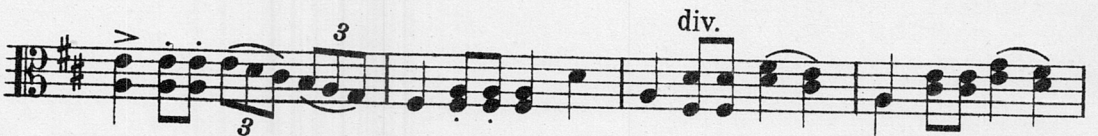
Viola

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

div.



Viola

Musical notation for the first system of the Viola part. It consists of two staves in G major (one sharp) and 3/4 time. The first staff begins with a forte (*f*) dynamic and contains a triplet of eighth notes. The second staff concludes with a *f* dynamic, a *Fine* marking, and an *attacca* instruction.

2. Im Tempel Apollo's

Marcia religioso

(Alkeste)

Dans le temple d'Apollon

In the Temple of Apollo

Chr. W. Gluck

Arr. Leopold Weninger

Moderato

Musical notation for the second system, starting with a piano (*p*) dynamic and a Moderato tempo marking. It consists of six staves in G major and 3/4 time. The first staff begins with a piano (*p*) dynamic. The second staff features a crescendo hairpin. The third staff includes a repeat sign and a piano (*p*) dynamic. The fourth and fifth staves continue the melodic line with various dynamics and phrasing. The sixth staff concludes with a piano (*p*) dynamic, a *2. x poco rall.* marking, and a *Marcia I D.C. al Fine* instruction.

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Violoncello

Chr. W. Gluck
Arr. Leopold Weninger

Allegro maestoso

The musical score for Cello consists of eight staves of music in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro maestoso'. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line with repeat dots appears in the fifth staff. The score concludes with a final note on the eighth staff.

Violoncello

f

ff

Fine

attacca

2. Im Tempel Apollo's

Marcia religioso
(Alkestis)

Dans le temple d'Apollon

In the Temple of Apollo

Chr. W. Gluck
Arr. Leopold Weninger

Moderato

p

p

f *p*

p

2. x poco rall.

f *p* Marcia I D.C. al Fine

Nº 3790**1. Heimkehr der Sieger**

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(Alkeste)

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Basso

Chr. W. Gluck

Arr. Leopold Weninger

Allegro maestoso

The musical score is written for Bassoon (Basso) and consists of eight staves. The key signature is two sharps (D major) and the time signature is common time (C). The tempo is marked 'Allegro maestoso'. The dynamics are indicated as *ff* (fortissimo), *mf* (mezzo-forte), and *f* (forte). The score includes various rhythmic figures, including eighth and sixteenth notes, and rests. A double bar line with repeat dots is present in the fifth staff.

Basso

f

ff

Fine
attacca

2. Im Tempel Apollo's

Marcia religioso

(Alkeste)

Dans le temple d'Apollon

In the Temple of Apollo

Chr. W. Gluck

Arr. Leopold Weninger

Moderato

p

p

f *p*

2. x poco rall.

f *p* *Marcia I D. C. al Fine*