

# PETER AND THE WOLF

## A MUSICAL TALE FOR CHILDREN

Andantino.  $\text{♩} = 92$

SECOND VIOLIN

Serge Prokofieff, Op. 67

Early one morning ...  
... the big green meadow

On the branch ...  
... chirped the bird gaily.

Allegro.  $\text{♩} = 176$

Andantino, come prima

Just then a duck ...  
... in the meadow.

L'istesso tempo  $\text{♩} = \text{♩}$

2nd VIOLIN

8 con sord. pizz. arco **7** ♩ = 96

**8** 3 4 senza sord.

1 3 **9** Più mosso

**10** 4 ritard.

**11** Moderato 7 pizz. **12**

**13** Allegro, ma non troppo ♩ = 152 - 160 arco al talone

pizz. dim.

1 sul pontic. arco 2 sul pontic.

14 Moderato

2nd VIOLIN

*p* u - to - - - - - *mp* pizz. *pp*

Grandpapa came out . . .  
... what would you do?

15 Poco più Andante

*p* arco *f*

16

*p* *f*

Peter paid no attention . . .  
... not afraid of wolves.

17 Andantino, come prima

*f* *mf*

*pp* *p*

18 But Grandfather took Peter . . .  
... and led him home.

*p* sul pontic loco *f*

No sooner had Peter gone . . .  
... out of the forest.

19 Andante molto.  $\text{♩} = 66$

*f* *f* *poco rit.*

1st Horn

1st Horn

20 Nervoso  $\text{♩} = 96$   
In a twinkling . . .  
up the tree.

*f* *Cl.* *a tempo* *rit.* *accel.*

The duck quacked . . .  
out of the pond.

*f* *Cl.* *a tempo* *rit.*

4 **21** Allegro ♩ = 160 2nd VIOLIN

Musical staff 1 for measure 21, starting with a forte (*f*) dynamic.

Musical staff 2 for measure 21, including a pizzicato (*pizz.*) instruction and a *p subito* dynamic marking.

Musical staff 3 for measure 22, featuring a *div.* (divisi) instruction, a *p* dynamic, and a *cresc.* (crescendo) leading to a *ff* dynamic.

Musical staff 4 for measure 23, including the text "And then ... swallowed her.", a *p* dynamic, and a *sul pontic* instruction.

Musical staff 5 for measure 24, including the text "con sord", a *pp* dynamic, and a *calando div.* instruction leading to a *mp* dynamic.

Musical staff 6 for measure 25, including the text "And now ... sitting on one branch.", a *pp* dynamic, and an *Allegretto* tempo marking with ♩ = 116.

Musical staff 7 for measure 26, including the text "(con sord.) unis.", a *p* dynamic, and a *3* (triple) marking.

Musical staff 8 for measure 27, including the text "And the wolf walked ... with greedy eyes.", a *pizz.* instruction, a *p* dynamic, and a *Moderato* tempo marking with ♩ = 104.

Musical staff 9 for measure 28, including the text "In the meantime ... all that was going on.", a *3* (triple) marking, *accel.* (accelerando), *a tempo*, and an *Andantino, come prima* tempo marking with ♩ = 92.

Musical staff 10 for measure 28, including a *pp* dynamic marking.

Musical staff 11 for measure 28, including a *pp* dynamic marking.

29 *mf* grabbing hold of the branch, Peter lightly ... on to the tree. *Meno mosso*

Peter said ... that he doesn't catch you. 30 *Vivo. ♩ = 152*  
*pizz.* *f* *f* *arco*

*pizz.* *p*

*arco* *f* *f*

*pizz.* *mp* *pp*

*Andante molto* ♩ = 66

31 The bird almost ... this side and that. *1st Horn*  
*f marcattissimo* *f marcattiss.*

32 *Vivo.* *f* *f* *arco*

*Andante*  
How the bird did ... couldn't do anything about it.

33 *p* *pizz.* *f*

*f* *f* *f* *f* *arco*

*Allegro.* ♩ = 160

34 *pizz.* *f* *f* *f* *f* *arco*  
 Meanwhile, Peter ... letting it down, 8 caught the wolf ... with all his might.

6 **35** Poco meno mosso.  $\text{♩} = 138$  2nd VIOLIN

Ist Horn *arco* *sul pontic* *ff* *sf* *ff* *sf* *sul pontic*

Moderato (Meno mosso)

Feeling himself caught,  
trying to get loose.

Tromb. *pizz.* *f*

*arco* *f*

**36** *pizz.* *ff*

*arco* *f* *pizz.* *ff* *arco* **37** *pizz.* *ff* Just then ...

**38** Allegro moderato.  $\text{♩} = 116$  The hunters came out of the woods

*pizz.* *p* *mp*

Bass, *pizz.* Bass

Following the wolf's trail and shooting as they went. **39** *p* *cresc.*

*mf*

*mf* *pizz.* *1* *2* *3* *4* *1* *poco rit.*

**40** a tempo *arco* *pizz.* *1* *2* *3* *4*

*5* *6* *7* *8* *1*

2nd VIOLIN

Andante.  $\text{♩} = 63$

But Peter sitting . . .  
take him to the Zoo.

arco

**41**

*mf* *ff* *poco rit.* *p*

*p*

**42**

*mp* *p*

con sord.

**43** Moderato.  $\text{♩} = 104$

And there . . .

senza sord.

*mp* *p*

Imagine the triumphant procession:

*p* *pp* *ben ritmato*

pizz.

**44**

*p* *pp* *mf*

arco

**45** div. con sord.

*p*

1 2 3 4 5

*p*

6 7 8

unis.

**46**

1 8

2nd VIOLIN

47 Poco piu mosso (allegro moderato)  $\text{♩} = 116$

1 senza sord. *ff*

2 3 4 5 6 7 8 *ff* pizz. And winding up... what then?

48 Sostenuto.  $\text{♩} = 100$

arco *mf* pizz. *mp* col legno *p*

49 L'istesso tempo

1 arco *ff*

50 *ff*

51 Poco piu mosso  $\text{♩} = 112$  *pp* con sord. div.

1 col legno non div. *p* 2 3 4

52 div. arco *p* 5 6 7 8

univ. *p* dim. *pp* ... had swallowed her alive.

53 Andante.  $\text{♩} = 76$

senza sord. 3 *pp* doloroso

54 pizz. ac - - - ce - - - le arco - - - ran

do *ff* Allegro.  $\text{♩} = 126$