

СЮИТА для альта и фортепиано

I

Редакция партии альта В. Борисовского

В. ГАЙГЕРОВА, Соч. 8
(1903-1944)

Allegro agitato

The musical score is written for Viola and Piano. It begins with a Viola staff (V) and a Piano staff (P). The tempo is marked **Allegro agitato**. The score includes various dynamics such as *p*, *mf*, *f*, *ff*, *cresc.*, *rit.*, and *a tempo*. There are also articulations like accents and slurs. Fingerings and bowings are indicated throughout. The key signature has one sharp (F#). The score ends with a double bar line and the dynamic *ff*.

mp *cresc.* *sf* *mf* *p*
 sul D *Vivo* *a tempo pesante*

This section consists of five staves of music. The first staff begins with a dynamic of *mp* and a *cresc.* marking. The second staff features *sf* and *mf* dynamics. The third staff includes the instruction *sul D* and a dynamic of *mf*. The fourth staff has a *cresc.* marking. The fifth staff is marked *Vivo* and *a tempo pesante*. The music includes various articulations such as accents (*v*), slurs, and fingerings (e.g., 3, 2, 1, 0).

II

Andantino

p *cresc.* *mf* *dim.* *mp*
 sul G (D) (A) (G)

This section is marked *Andantino* and consists of five staves. The first staff is marked *p* and includes the instruction *sul G*. The second staff has a *cresc.* marking. The third staff is marked *mf*. The fourth staff includes the instruction *allargando*. The fifth staff is marked *dim.* and *mp*. The music features extensive fingerings (e.g., 1, 2, 3, 0, 4) and articulations like slurs and accents.

АЛЬТ

Poco più mosso

pp *cresc.*

mf *rit.* *p* (D)

mf (A) (D)

mf *cresc.* *f*

mf (D)

(G) *sul D* *mf*

poco rit. Poco più mosso

p *cresc.*

p (D)

p *cresc.*

poco a poco rit.

ppp *mp* *pp*

III. Скерцо

Presto

1

mp

mf

dim.

p

mp

cresc.

f

dim.

ponticello

pp

ord.

mf

pontic.

p

loco

sf

cresc.

3

3

3

3 2 1 pesante a tempo pesante a tempo

ff

1 3 2 2 tr tr tr tr

sf marcato *p*

(G)₃ (D)₂ (A)₁ Tempo I

cresc. *sf*

Coda

pp *cresc.*

f *a tempo*

IV

Moderato

1 sul G

pp

4 3 2 3 2 1

p (G)

(G)₄ *p* *cresc.*

mf

Più mosso (Doppio movimento)

pp

(D)²

(D)

cresc.

mf

(G)

(A)

f

cresc.

ff

pesante

dim.

poco rit.

f

Tempo I

sul D

(D)

pp

mf

(G)

