

Le nozze di Figaro · Die Hochzeit des Figaro

Opera buffa in vier Akten

Sinfonia

KV 492

Wolfgang Amadeus Mozart

Presto

Violino I

745
158
165
177
190
202
216
230
239
245
253
267
272
282

ff *p* *fp* *fp* *fp* *p* *f* *p* *f* *pp* *f* *cresc.* *tr* *tr* *tr*

1 2 3 4 5 6 7-6 2 3 4

attacca subito

Detailed description: This page of a musical score for Violino I contains 14 staves of music, numbered 145 to 282. The music is in a key with one sharp (F#) and a 4/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff*, *p*, *fp*, *f*, and *pp* are used throughout. Performance instructions like *tr* (trills) and *cresc.* (crescendo) are present. A sequence of fingerings (1, 2, 3, 4) is indicated above measures 190-194. The score concludes with the instruction *attacca subito*.

Violino I
ATTO PRIMO

Nº1 Duettino

Scena I

Allegro,

8 *p* *cresc.* *f*

15 *sf* *p* *sf* *p*

21 *f* *p*

29 *mf* *p* *p* *3* *3* *3*

36

43

48 *cresc.* *f* *p* *mf* *p* *3* *3*

54 *mfp* *mfp* *3* *3*

60 *mf* *p* *mf* *p*

66 *sf* *p* *sf* *p*

72 *f* *p* *3* *3* *3*

77 *3* *f*

82

Violino I
Recitativo: tacet

Nº2 Duettino

Allegro

p
10
23
32
45
54
67
76
86
98
110
123
134

p
cresc. *f* *p*
cresc. *f* *p*
sfp *sfp* *p* *sfp* *sfp* *sfp* *p* *p*
cresc. *f* *p* *cresc.* *f* *p*
dim. *pp*

Recitativo
1
colla parte
in tempo

Recitativo: tacet

Scena II

Violino I

6

Nº 3 Cavatina

Allegretto

pizz.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 2/4 time signature. The tempo is marked 'Allegretto' and the playing style is 'pizz.' (pizzicato). The first measure is marked with a dynamic of 'p' (piano). The second staff starts at measure 12 and includes the instruction 'arco' (arco) above the staff. The third staff starts at measure 23. The fourth staff starts at measure 33 and includes dynamics 'p' and 'f'. The fifth staff starts at measure 43 and includes dynamics 'p' and 'f'. The sixth staff starts at measure 50 and includes dynamics 'f' and 'p'. The seventh staff starts at measure 57 and includes the instruction 'Presto' and 'tr' (trill). The eighth staff starts at measure 66 and includes 'tr'. The ninth staff starts at measure 74 and includes 'tr' and 'cresc.' (crescendo). The tenth staff starts at measure 89 and includes 'f' and 'p'. The eleventh staff starts at measure 99 and includes 'Tempo primo' and 'pizz.'. The twelfth staff starts at measure 111 and includes 'cresc.' and 'f'. The final staff starts at measure 123 and includes 'Presto' and 'arco'. The score concludes with a double bar line and a 2/4 time signature.

Scena III

Recitativo: tacet

Nº4 Aria
Allegro

9 *f* *p* *f* *p* *f* *p*

16 *f* *p* *cresc.* *f* *p*

23 *f* *p*

35 *sf* *p* *sf* *p* *sf* *p*

43 *p*

49 *cresc.* *f* *sf* *p* *sf* *p* *sf*

57 *f* *p*

61

69 *sf* *p* *f* *p* *f* *p* *p* *f*

79 *p* *f* *p* *f* *p* *p* *f* *p*

88 *cresc.* *f*

98

Scena IV
Recitativo: *tacet*

Nº5 Duettino
Allegro

1 *p*

8

13

20

26 *f* *p* *simile*

31 *f* *p*

36 1 *cresc.* *f* *p*

43 *cresc.* *p* *cresc.*

48 *simile* *p*

52 *f* *p* *cresc.* *f* *p*

57 *cresc.* *f* *p*

62 *cresc.* *f* *p*

69 *cresc.* *f* *p* *cresc.*

Scena V

Recitativo: tacet

Violino I

Nº6 Aria

Allegro vivace
con sord.

7 *p* *f* *p* *f* *p*

13 *mf* *p* *mf*

19 *p* *cresc. p*

25

31

38 *cresc. p*

44 *p* *f* *p* *f* *p*

50 *mf* *p* *mf* *p*

59 *f* *p* *f* *p*

65 *fp* *p* *cresc.* *f* *p* 1 3

76 *p* *cresc.* *f* *p* 1

86 *p* *cresc.* *f* *p* *Adagio*

93 *Primo tempo* *cresc.* *f* *p* *f*

Recitativo: *tacet*

Nº7 Terzetto

Allegro assai
senza sord.

The musical score for Violino I, N°7 Terzetto, is written in G minor (one flat) and 3/4 time. It begins with a first ending bracket over measures 1-7. The tempo is marked 'Allegro assai' and the performance instruction is 'senza sord.'. The score is divided into ten staves, with measure numbers 10, 17, 27, 37, 43, 50, 59, 66, 74, 82, 93, and 100 indicated. Dynamics include *f*, *p*, *sf*, *cresc.*, *tr*, and *sfz*. The piece concludes with a *f* dynamic in measure 100.

707

713

719 Recitativo

724 1 in tempo

131 f p

144

152 pp cresc. f

159 p cresc. f

167 p cresc. p

175 cresc.

186 f p

194 cresc. p sfp cresc. p

203

209 cresc. p

215 calando f pp

Detailed description: This page of a musical score for Violino I contains 11 staves of music, numbered 107 to 215. The music is written in a single system with a key signature of two flats and a 4/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *f*, *cresc.*, and *sfp*. Performance instructions include *Recitativo* and *in tempo*. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *pp* dynamic marking.

Violino I

12

Nº8 Coro

Allegro

Recitativo: *tacet*

Scena VIII

Musical score for Violino I, Coro Nº8, measures 6-33. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of sixteenth-note patterns with trills (tr.) and dynamic markings of *f* (forte) and *p* (piano). Measure numbers 6, 12, 17, 22, 27, and 33 are indicated at the start of their respective staves. The piece concludes with a *f* dynamic marking.

Recitativo: *tacet*

Nº9 Coro

Allegro

Musical score for Violino I, Coro Nº9, measures 6-24. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It features a series of sixteenth-note patterns with trills (tr.) and dynamic markings of *f* (forte) and *p* (piano). Measure numbers 6, 12, 18, and 24 are indicated at the start of their respective staves. The piece concludes with a *f* dynamic marking.

Recitativo: *tacet*

Nº10 Aria

Allegro vivace

Musical score for Violino I, Aria Nº10, measures 1-2. The score is in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. It begins with a *f* (forte) dynamic marking and a *p* (piano) dynamic marking. The piece concludes with a *ten.* (tension) marking.

Violino I

7 *mfp* *ten.* *ten.* *mfp*

14 *tr* *tr* *p* *tr* *tr* *mfp*

19 *tr* *tr* *cresc.*

25 *p* 1-5 2 3

29 *cresc.* 4 5 *f* *p* *p*

34 *ten.* *ten.* *mfp* *ten.* *ten.*

41 *mfp* *f*

48 *p*

56 *p* *cresc.* *f*

61 7 1-7 2 *f* *p* *f*

72 3 4 5 6 *p* *f* *p* *cresc.*

76 7 *f* *p* *p*

82 *ten.* *ten.* *mfp* *ten.* *ten.* *mfp* 11

101

107

Fine dell' Atto primo

ATTO SECONDO

Scena I

Nº 11 Cavatina Larghetto

Musical score for Cavatina, measures 1-50. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. It features various dynamics including *p* (piano), *f* (forte), and *cresc.* (crescendo). Trills (*tr*) are indicated above several notes. The piece concludes with a double bar line and repeat dots.

Recitativo

Musical score for Recitativo, measures 86-87. The score is written in treble clef with a common time signature (C) and a 3/4 time signature. It includes the character name 'Figaro' and the text 'La Contessa'. The lyrics are: 'E po-i? Und wei-ter...' and 'E po-i... Und wei-ter... attacca subito'.

Allegretto

Musical score for Allegretto, measures 88-95. The score is written in treble clef with a key signature of two flats and a 3/4 time signature. It begins with the instruction 'pizz.' (pizzicato) and the dynamic *p* (piano). The piece ends with a double bar line and repeat dots.

Scena II

Recitativo: tacet

Nº 12 Arietta Andante

Musical score for Arietta, measures 1-10. The score is written in treble clef with a key signature of two flats and a 2/4 time signature. It begins with the instruction 'pizz.' (pizzicato) and the dynamic *p* (piano).

Violino I

This page of a musical score for Violino I contains 13 staves of music. The music is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 7/8. The score begins at measure 6 and ends at measure 75. Each staff is labeled with its starting measure number: 6, 11, 16, 21, 26, 31, 36, 41, 46, 51, 56, 61, 66, 71, and 75. The music consists of a continuous melodic line with frequent eighth and sixteenth notes, often beamed together. There are several trills and grace notes throughout the piece. The notation includes various accidentals (flats, sharps, naturals) and dynamic markings. The page concludes with a fermata over the final note of measure 75.

Violino I
Recitativo: *tacet*

16

Nº13 Aria

Allegretto

arco

3p

9

17

23

29

35

cresc. f p

43

cresc. f p cresc.

52

p

58

64

70

77

mfp mfp mfp pp

90

cresc. f p

99

sf p sf p

Recitativo: tacet
Scena III

Recitativo

Il Conte

26
N°14 Terzetto
Allegro spiritoso

È ve-ro, è ve-ro: e lo ve-dre-te a-des-so.
Ge-nug, ge-nug jetzt: Sie wer-den al-les gleich se-hen.
attacca subito

Violino I

18

a tempo

124

134

Recitativo: tacet
Scena V-VI

Nº 15 Duetto
Allegro assai

7

14

21

27

34

42

50

Scena V
Recitativo: tacet
Scena VI

Nº 16 Finale
Allegro

6

12

126 *Molto andante*

135 *p*

146

153

162 *mf p*

169

175 *f p f p f p*

182

188 *p*

195 *f*

203 *p*

212 *f p*

223 *f*

Scena VIII
Allegro

231
cresc. *f* *p*

239

246
cresc. *f* *p*

255
f *p*

261
f *p* *f* *p*

268

274

281
p

288
f *p* *f* *p* cresc. *f* *p*

295
f *p* *f* *p*

304
pp *f* *p* *f* *p* cresc.

313
f *p*

320
f *p* *f*

Detailed description: This page of a musical score for Violino I contains 12 staves of music, numbered 231 to 320. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, often beamed together. Dynamic markings are used throughout, including *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Some measures feature slurs and accents. A first ending bracket is present in measure 304. The score concludes with a double bar line and repeat signs at the end of measure 320.

Violino I

22 Scena IX

Allegro

328 Musical notation for measures 328-338. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, and *f*.

339 Musical notation for measures 339-349. The key signature is one sharp (F#) and the time signature is 3/8. The music continues with eighth and sixteenth notes. Dynamic markings include *f*, *p*, *f*, *p*, *f*, and *p*.

350 Musical notation for measures 350-366. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *p*, *f*, *p*, *cresc.*, *f*, *p*, and *f*.

367 Musical notation for measures 367-382. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes. A trill (*tr*) is indicated at the beginning of the line.

383 Musical notation for measures 383-394. The key signature is one sharp (F#) and the time signature is 3/8. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, *f*, and *p*.

395 Musical notation for measures 395-403. The key signature changes to two sharps (F# and C#) and the time signature changes to 2/4. The tempo marking *Andante* is present. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Trills (*tr*) are indicated above measures 401, 402, and 403.

404 Musical notation for measures 404-409. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Trills (*tr*) are indicated above measures 404, 405, 406, and 407. A *cresc.* marking is at the end of the line.

410 Musical notation for measures 410-415. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *p*, *f*, and *p*.

416 Musical notation for measures 416-423. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f*, *sf p*, *sf p*, and *f*.

424 Musical notation for measures 424-432. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. A dynamic marking of *p* is present.

433 Musical notation for measures 433-439. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Trills (*tr*) are indicated above measures 438, 439, and 440. A *cresc.* marking is at the end of the line.

440 Musical notation for measures 440-449. The key signature is two sharps (F# and C#) and the time signature is 2/4. The music features a rhythmic pattern of eighth and sixteenth notes. Dynamic markings include *f* and *p*. Trills (*tr*) are indicated above measures 448, 449, and 450.

447 *tr* *tr* *tr* *tr*

453 *f* *p* *mfp*

461 *f* *p* *mfp* *f*

467 *Scena X*
Allegro molto *p* *mfp* *f*

473 *f* *p* *f* *p* *f*

481 *p*

485

489

493 *cresc.* *f* *p*

498 *f* *p* *f*

504

508 *f* *p* *f*

513 *p* *f* *p* *f*

519 *f* *tr* *p*

526

530

536

541

546

552

559

564

568

573

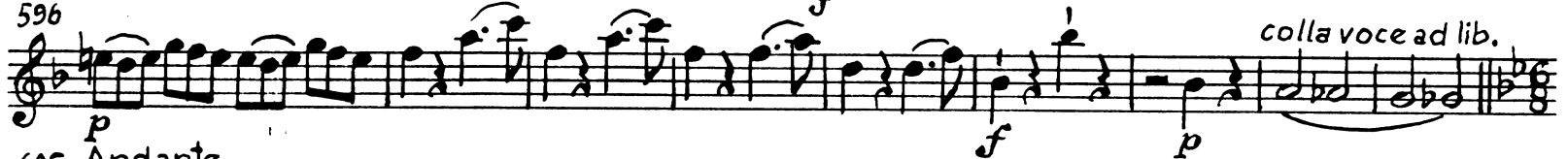
584

588

592



596



605 Andante



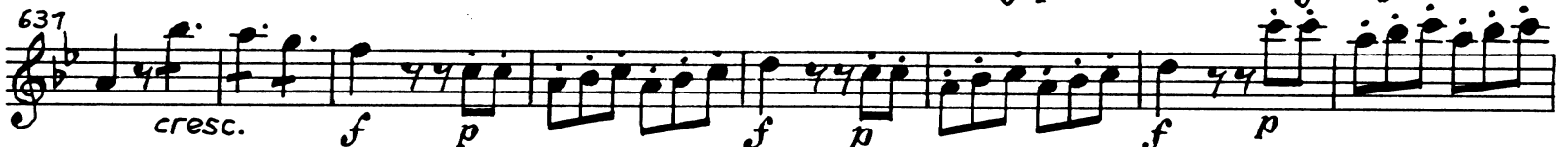
612



621



637



639



647



654



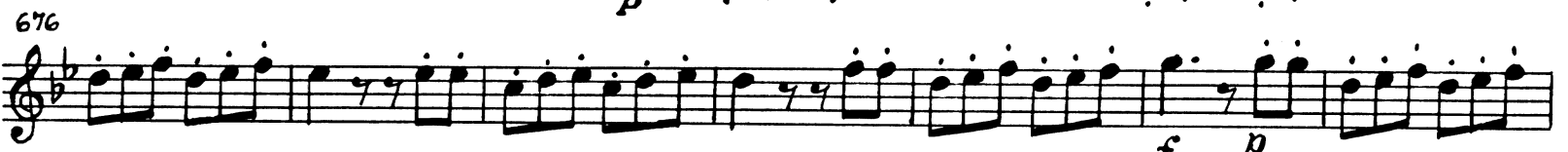
661



668



676



683



690



Scena XI ed ultima

Allegro assai

697

704 *f*

710 *p*

716 *f* *p* *cresc.* *f* *p* *tr* *tr*

724 *f* *p* *cresc. f* *p* *3* *3*

732 *f* *p* *3* *3*

740 *f* *p* *3* *3*

748 *f* *p* *3* *3*

755 *f* *p* *3* *3*

764 *f* *p* *3* *3*

772

779 *f* *3*

789 *f* *2*

798

Più Allegro

806

814

827

840

853

866

878

885

894

902

917

919

926

932

ATTO TERZO

Scena I-II

Recitativo

46

Susanna

È mio do-ve-re: e quel di sua Ec-cel-len-za è il mio vo-le-re.
 Das will ich im-mer: der Wunsch von Eu-ren Gna-den, er sei der mei-ne.

attacca subito

Nº 17 Duettino

Andante

49=7

41

46

51

56

61

65

69

Scena III
 Recitativo: *tacet*

Scena IV

Nº18 Recitativo ed Aria

Recitativo

Maestoso
 Il Conte

Hai già vin-ta la cau-sa! co-sa sen-to! In qual lac-cio io ca - de-a?
 Der Pro-zeß schon ge-won-nen! ha! was hör ich? Und ich ging in die Fal-le?

5 Presto

Per-fi-di! io voglio... io vo-glio di tal mo - do pu-
 Schänd-li-che! ich will euch... ich will euch auf das strengste be-

9 Andante

nir-vi... a pia-cer mi-o la sen-ten-za sa-rà...
 stra-fen... nach mei-nem Wil-len wird das ur-teil ge-fällt...

p

15 Tempo primo

Ma sei pa-gas-se la vecchia preten-den-te? Pagarla! in qual maniera!
 Doch wenn sie wirklich die Al-te nun be-zahl-te? Be-zahlen! auf welche Weise?

p *f*

20

E poi v'è Anto-nio, che a un in-co-gni-to Fi-ga-ro ri-cu-sa di
 Auch gibt An-to-nio nach dem Är-ger mit Fi-ga-ro noch lang nicht Su-

23

da-reu-na ni-po-te in ma-tri-mo-nio.
 san-na, sei-ne Nich-te, ihm zur E-he.

p *f*

28 Il Conte

Col-ti-van-do l'or-go-glio di que-sto men-te - cat-to...
 Ich be-stär-ke den Schwachkopf in sei-nem dummen Dün-ke!...

p *p*

32

tut-to gio-va a un rag-gi-ro...
 al-les dient mei-nem Pla-ne...

cresc. *f* *p* *sf*

36

il col-poè fat-to.
ich bin ent-schlossen.

p sf p cresc. f

Aria

attacca in Cadenza

Allegro maestoso

41=1

5 1

9

14

18

23

28

32

38

43

f p tr

p cresc. f

sfp p tr # tr # tr tr

tr

cresc. f

Al-

48 -legro assai

58

66

73

81

90

97

104

112

Scena V

Recitativo

37

Figaro Marcellina

Co - sa sen - to! Ec - co tuo pa - dre.
 Wie, was hör ich? Hier steht dein Va - ter.

attacca subito

Nº 19 Sestetto

Andante

39=1

10

18 *cresc.* *f* *tr*

25 [*tr*] *p*

32 *cresc.*

40 *f p* *fp* *fp* *fp* *fp* *cresc.* *f* *sf* *p* *f* *sf p*

47 *f* *p*

53

59

65 *mf p* *mf p* *mf p* *mf p*

74 *tr* *tr* *tr*

82 *tr* *tr* *tr* *tr* *cresc.* *f* *p*

88 *tr* *tr* *tr* *cresc.* *f*

94 *p* 1

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 18 to 94. The music is written in a single treble clef with a key signature of one flat (B-flat). The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *sf*, *fp*, *mf*, and *cresc.*. Trills are indicated by 'tr' above notes. The score concludes with a first ending bracket and the number '1'.

104 *pp*

111 *f*

117 *f* *p*

127 *f* *p* *f*

136 *tr.*

Scena VI - VII
 Recitativo: *tacet*
 Scena VIII

Nº 20 Recitativo ed Aria
 Recitativo
 Andante
 La Contessa

E Su-san-na non vien! so-no an-sio-sa di sa - per co-me il Con-te ac -
 Wo Ju-san-na nur bleibt! Ich bin be-gie-rig, ob mein Gat - te den Vor-schlag zum

p

4 col-se la pro-po-sta. Al-quanto ar-di-to il pro-get-to mi par, e ad u-no sposo si vi-
 Stelt-dich ein wohl an-nahm. All-zu ver-we-gen scheint mir jetzt un-ser Plan, bei ei-nem Gatten, der so

8 *Allegretto* *Andante*

va-ce e ge-lo-so! Ma che mal c'è? can-gian-do i miei ve-
 hef-tig, so voll Argwohn! Was ist dran schlimm? ich wechs-le mei-ne

f *f* *p*

11

sti - ti con quel - li di Su - san - na, e i suoi co' mie - i... al fa - vor del - la not - te... oh cie - lo, a
Klei - der mit de - nen von Su - san - na, sie nimmt die meinen... und die Nacht ist uns günstig... o Himmel, zu

p *fp*

15

qual u - mil sta - to fa - ta - le io son ri - dot - ta da un con - sor - te cru - del, che dopo a -
welch ei - ner nie - dri - gen Rol - le bin ich ge - zwun - gen durch des Treu - lo - sen Schuld, o die - se

fp *f*

18

vermi con un mi - sto in - au - di - to d' in - fe - del - tà di ge - lo - si - a, di sde - gni, pri - ma a -
un - er - hör - te Mi - schung von ei - fersüch - ti - gem Stolz, Ver - rat und Täu - schung, Miß - ach - tung, einst um -

21

ma - ta, in - di of - fe - sa, e al - fin tra - di - ta, fam - mi or cer - car da u - na mia ser - vaai - ta!
worben, dann be - lei - digt, zuletzt ver - ra - ten, ach, mir bleibt eins nur —, meiner Zo - fe Hil - fe!

p *f* *fp* *p*

Aria
Andante

p

13

2

21 *fp*

27

35

43 *sf*

52 *Allegro* *p*

61 *f* *p*

68 *f* *p*

75 *p*

89

96 *fp fp fp fp p cresc. f*

105

scena IX

Recitativo: *tacet*

Recitativo

Scena X

La Contessa

12

Can-zo - net - ta sull' a - ria...
 Can-zo - net - ta des Ze - phirs...

attacca

Nº21 Duettino

Allegretto

7

14

21

28

35

42

49

56

Recitativo
62=1 10

N° 22 Coro
Grazioso

p

7

13

18

23

28

33

Scena XII-XIII

Recitativo

74

Figaro

Per-chè no? Io non im-pu-gno mai quel che non
 War-um nicht? Was ich nicht si-cher weiß, streit ich nicht

Nº 23 Finale

77=1
Marcia

attacca subito

67 Allegretto

Musical staff 67-68: Treble clef, 2/4 time signature. Starts with a piano (*p*) dynamic. Contains eighth and sixteenth notes with trills (*tr*) and slurs.

Musical staff 68-75: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 75-83: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 83-90: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 90-97: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 97-105: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 105-112: Continuation of the previous staff, featuring trills (*tr*) and slurs.

Musical staff 112-119: Continuation of the previous staff, featuring trills (*tr*) and slurs. Ends with a forte (*f*) dynamic.

Musical staff 119-126: Continuation of the previous staff, featuring slurs and sixteenth-note patterns.

Musical staff 126-132: Continuation of the previous staff, featuring slurs and sixteenth-note patterns.

132 Andante

Musical staff 132-139: Treble clef, 3/4 time signature. Starts with a piano (*p*) dynamic. Contains eighth notes with trills (*tr*) and slurs.

138 

143 

148 

153 

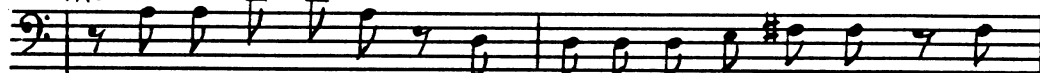
159 

164 

171 

Recitativo

Il Conte



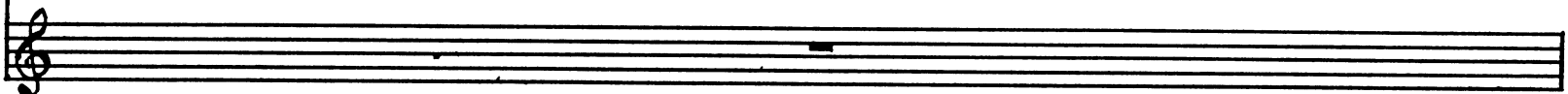
An-da-te a-mi-ci! e sia per que-sta se-ra di-
 Nun geht, ihr Freunde! ich rich-te für heut a-bend mit

Maestoso

175 

178 

spo - sto l'ap - pa - ra - to nu - zia - le col - la
 fest - li - chem Ge - prän - ge die Hoch - zeit; größ - te



179

più ric - ca pom - pa; io vo' che si - a ma - gni - fi - ca la fe - sta, e
 Pracht soll da herr - schen, ich la - de al - le zu die - ser fro - hen Fei - er, zur

181

can - ti e fuo - chi, e gran ce - na, e gran bal - lo:
 Ta - fel, zu Spie - len, zum Ver - gnü - gen und zum Tan - ze:

183

e o - gnu - no im - pa - ri com'io trat - to co - lor, che a me son ca - ri.
 heut soll man se - hen, wie ich al - le euch ehr als mei - ne Gä - ste.

186 Allegretto

attacca subito

194

202

209

216

222

Fine dell' Atto terzo

Violino I
ATTO QUARTO

Nº 24 Cavatina

Scena I

Andante
con sord.

Musical score for Cavatina, measures 1-30. The score is written in G major, 6/8 time, and includes dynamic markings such as *p* and *f*. Measure numbers 7, 15, 22, and 29 are indicated at the start of their respective staves.

Scena II - IV
Recitativo: *tacet.*

Nº 25 Aria

Tempo di Menuetto
senza sord.

Musical score for Aria, measures 1-50. The score is written in G major, 3/4 time, and includes dynamic markings such as *p*, *f*, *tr*, and *sf*. Measure numbers 8, 12, 20, 27, 36, 44, and 49 are indicated at the start of their respective staves. The piece concludes with the tempo change to *sf Allegro*.

54

61

66

71

76

82

88

Scena V - VII
 Recitativo: tacet

Nº 26 Aria
 Andante

6

12

18

25

30

33

Tempo di Menuetto

39

49

55

60

67

75

80

86

96

102 Allegro

108

115

122

130

cresc. *f* *p* *sf* *f* *p* *tr* *tr* *tr* *tr* *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *cresc.* *f*

Scena VIII

N°27 Recitativo ed Aria

Recitativo

Figaro

Tut-to è di-spo-sto: l'o-ra do-vreb-be es-ser vi-ci-na; io sen-to
 Al-les ist rich-tig: je-den Mo-ment muß sie er-schei-nen; ich hö-re

3 Andante

gen-te. È des-sa... non è al-cun... bu-ia è la not-te...
 Schritte. Sie ist es... nein, noch nicht... die Nacht ist dun-kel...

p *f*

ed io co-mincio o-ma-i, a fa-re il sci-mu-ni-to me-stie-ro di ma-ri-to. In-
 und ich be-gin-ne heu-te das al-ber-ne Ge-wer-be des ei-fer-süch-tigen Gat-ten. 0

p *cresc.*

gra-ta! Nel mo-men-to del-la mia ce-ri-mo-nia ei go-de-va leg-
 Fal-sche! Als er vor-hin ihr den Braut-schleier reich-te, las er lä-chelnd ihr

fp *p*

gen-do: e nel ve-der-lo io ri-de-va di me sen-za sa-per-lo.
 Brief-chen: ich lach-te mit ihm, ahn-te nicht, daß ich sel-ber mich be-lach-te.

26 *tr tr tr*

30 *tr*

35 *tr tr tr*

39 *cresc. f p*

46 *sf p cresc. sp*

53 *cresc. f p*

60 *tr tr tr tr*

66 *cresc. f*

71 *p sp*

87

Scena IX-X

Recitativo: tacet

N° 28 Recitativo ed Aria

Violino I

Recitativo

Allegro vivace assai

5 Susanna

Giun-se al-fin il mo-men-to che go-drò senz'af-fan-no in braccio all'i-dol mi-o.
 End-lich naht nun die Stun-de, da ich ihn, den Ge-lieb-ten, um-ar-me oh-ne Ban-gen.

Ti-mi-de cu-re, u-
 Ängst-li-che Sor-gen, ent-

sci-te dal mio pet-to a tur-bar non ve-nite il mio di let-to!
 flieht aus mei-nem Her-zen, stört nicht län-ger das Glück er-sehnter Freuden!

Oh co-me par che all'a-mo-ro-so fo-co l'a-me-ni-tà del lo-co, la ter-ra e il ciel ri-
 O, die Na-tur, sie spie-gelt, was ich füh-le, wun-derbar ist der A-bend, die Er-de, der Himmel

spon-da, co-me la not-te i fur-ti miei se-con-da!
 lä-chelt, komm, dunkle Nacht, be-günst'-ge die List der Lie-be!

attacca subito

Aria

Andante
pizz.



Scena XI

Recitativo: tacet

Nº 29 Finale

Andante

arco

f p *3* *sfp* *p* *f p* *3* *sfp* *p* *cresc.*

7

10 *p*

13 *f* *p* *f* *p* *f* *p*

15 *cresc.* *p*

17 *cresc.*

19 *p* *cresc.* *p* *cresc.*

21 Scena XII

25 *f* *p* *3* *sfp* *p* *f* *p* *3*

28 *sfp* *f* *p* *cresc.* *f* *p*

31 *cresc.* *f* *p*

34 *f* *p* *3* *3* *3* *cresc.*

37 *f* *p* *sfp*

41 *f* *cresc.* *f* *p* *f*

45 *p* *cresc.* *f* *p*

47

49 *Con un poco più di moto*

51 *tr*

56

61

66

71 *cresc.* *f* *p*

76 *cresc.* *f* *p* *cresc. f* *p*

81 *cresc.* *p* *cresc.*

87 *f* *p*

91 *sf* *p* *sf* *p*

94 *sf* *p*

100 *f* *p*

Detailed description: This page of a musical score for Violino I contains ten staves of music, numbered 45 to 100. The key signature is one sharp (F#) and the time signature is 7/8. The music features a variety of dynamics and articulations. It begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) leading to a forte (*f*) dynamic, and then returns to piano (*p*). A trill (*tr*) is marked above a note in measure 51. The instruction "Con un poco più di moto" (With a little more motion) appears in measure 49. The score includes several slurs and accents, and dynamic markings such as *sf* (sforzando) and *cresc. f* (crescendo forte) are used to indicate changes in intensity. The piece concludes with a final piano (*p*) dynamic.

104
Scena XIII
109 Larghetto

113

117

121 Allegro di molto

127

134

142

150

158

168

176

181

f *p*

p

sf *p*

cresc. *f*

p

sf *p* *sf* *p*

sf *p* *sf* *p*

fp

f *p*

cresc. *fp*

cresc. *f*

p *sf* *p* *sf*

190

197 *p* 1-7 2 3 4 5 6 7

205 *p*

216 *sf* *p*

226 1 *sf* *p*

236 *sf* *p* *cresc.*

243 *f* *p* *sf* *p*

252 *sf* *p* *f*

264 *p* *f*

Scena XIV

275 Andante *p*

285 *f*

296 *p*

304

314 *tr.* *cresc. f* *p*

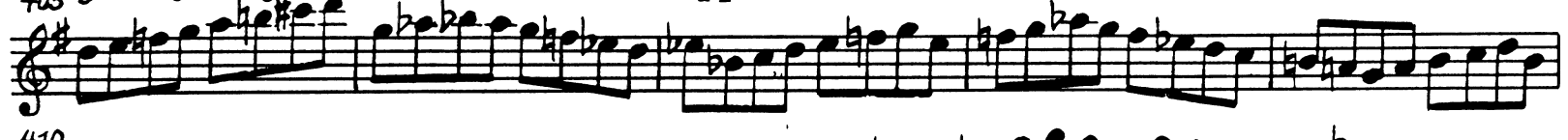
322 *f* *p*

327



Scena ultima

335 Allegro assai



434 *p cresc.* *p* *f* *decresc.* *p*

439 *f* *p* *f* *p*

445 *pp* **Allegro assai**

451 *f* *p* *sf* *p*

460 *sf* *f* *p*

468 *p*

475

482 *f* *p*

488 *cresc.* *f*

494 *p*

501 *cresc.* *f*

508

514

Fine dell' Opera

ANHANG

Atto secondo, in Scena II

Nº 13a Arietta

Allegro moderato

The musical score for Violino I, Arietta No. 13a, Act II, Scene II, is written in G major and 3/4 time. The tempo is marked "Allegro moderato". The score consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes a trill (*tr*) on the eighth measure. The second staff continues with piano (*p*) dynamics. The third staff features a 4-measure rest. The fourth staff has a piano (*p*) dynamic. The fifth staff includes a crescendo (*cresc.*) leading to fortissimo (*fp*), followed by piano (*p*). The sixth staff has a piano (*p*) dynamic and a 3-measure rest. The seventh staff has a piano (*p*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff includes a piano (*p*) dynamic, a crescendo (*cresc.*), and fortissimo (*fp*). The tenth staff includes a piano (*p*) dynamic and a crescendo (*cresc.*). The score concludes with a fortissimo (*f*) dynamic and a piano (*p*) dynamic.

Atto quarto, in Scena X

Nº 28a Rondo

Larghetto

Susanna

Al de - si - o di chi t'a - do - ra vie - ni, vo - la oh mia spe -
 Hör die Bit - te aus tief - ster See - le, komm doch, ei - le, o mei - ne

4 *con sord.*
 - ran - za! *p sf p sf p*
 Hoff - nung!

7 *f p*

12

16 *f p* 3

23

28 4 *pizz. p simile*

35 *arco p*

38 *sf p sf p*

40 *senza sord. Allegro p f*

45 *f* 1

Musical staff 45-49: Treble clef, key signature of one flat. Measures 45-49. Measure 45 starts with a fermata. Measure 46 has a first finger fingering '1'. Measure 47 has a forte dynamic 'f'. Measure 48 has a first finger fingering '1'. Measure 49 has a first finger fingering '1'.

50 *p* *cresc.* tr

Musical staff 50-55: Treble clef. Measures 50-55. Measure 50 has a piano dynamic 'p'. Measure 51 has a first finger fingering '1'. Measure 52 has a piano dynamic 'p'. Measure 53 has a piano dynamic 'p'. Measure 54 has a piano dynamic 'p'. Measure 55 has a piano dynamic 'p' and a trill 'tr'.

56 *f* *p* tr *p*

Musical staff 56-66: Treble clef. Measures 56-66. Measure 56 has a forte dynamic 'f'. Measure 57 has a piano dynamic 'p'. Measure 58 has a piano dynamic 'p'. Measure 59 has a piano dynamic 'p'. Measure 60 has a piano dynamic 'p'. Measure 61 has a piano dynamic 'p'. Measure 62 has a piano dynamic 'p'. Measure 63 has a piano dynamic 'p'. Measure 64 has a piano dynamic 'p'. Measure 65 has a piano dynamic 'p'. Measure 66 has a piano dynamic 'p' and a trill 'tr'.

67 *f* *p* *f* *p* tr

Musical staff 67-71: Treble clef. Measures 67-71. Measure 67 has a forte dynamic 'f'. Measure 68 has a piano dynamic 'p'. Measure 69 has a forte dynamic 'f'. Measure 70 has a piano dynamic 'p'. Measure 71 has a piano dynamic 'p' and a trill 'tr'.

72 *cresc.* *f* *f* tr

Musical staff 72-76: Treble clef. Measures 72-76. Measure 72 has a piano dynamic 'p'. Measure 73 has a piano dynamic 'p'. Measure 74 has a piano dynamic 'p'. Measure 75 has a piano dynamic 'p'. Measure 76 has a piano dynamic 'p' and a trill 'tr'.

77 *p*

Musical staff 77-88: Treble clef. Measures 77-88. Measure 77 has a piano dynamic 'p'. Measure 78 has a piano dynamic 'p'. Measure 79 has a piano dynamic 'p'. Measure 80 has a piano dynamic 'p'. Measure 81 has a piano dynamic 'p'. Measure 82 has a piano dynamic 'p'. Measure 83 has a piano dynamic 'p'. Measure 84 has a piano dynamic 'p'. Measure 85 has a piano dynamic 'p'. Measure 86 has a piano dynamic 'p'. Measure 87 has a piano dynamic 'p'. Measure 88 has a piano dynamic 'p'.

89

Musical staff 89-93: Treble clef. Measures 89-93. Measure 89 has a piano dynamic 'p'. Measure 90 has a piano dynamic 'p'. Measure 91 has a piano dynamic 'p'. Measure 92 has a piano dynamic 'p'. Measure 93 has a piano dynamic 'p'.

94 *simile*

Musical staff 94-97: Treble clef. Measures 94-97. Measure 94 has a piano dynamic 'p'. Measure 95 has a piano dynamic 'p'. Measure 96 has a piano dynamic 'p'. Measure 97 has a piano dynamic 'p'.

98

Musical staff 98-102: Treble clef. Measures 98-102. Measure 98 has a piano dynamic 'p'. Measure 99 has a piano dynamic 'p'. Measure 100 has a piano dynamic 'p'. Measure 101 has a piano dynamic 'p'. Measure 102 has a piano dynamic 'p'.

103 *sf* *p* *sf* *p*

Musical staff 103-107: Treble clef. Measures 103-107. Measure 103 has a piano dynamic 'p'. Measure 104 has a piano dynamic 'p'. Measure 105 has a piano dynamic 'p'. Measure 106 has a piano dynamic 'p'. Measure 107 has a piano dynamic 'p'.

108 *sf* *f*

Musical staff 108-112: Treble clef. Measures 108-112. Measure 108 has a piano dynamic 'p'. Measure 109 has a piano dynamic 'p'. Measure 110 has a piano dynamic 'p'. Measure 111 has a piano dynamic 'p'. Measure 112 has a piano dynamic 'p'.

113

Musical staff 113-117: Treble clef. Measures 113-117. Measure 113 has a piano dynamic 'p'. Measure 114 has a piano dynamic 'p'. Measure 115 has a piano dynamic 'p'. Measure 116 has a piano dynamic 'p'. Measure 117 has a piano dynamic 'p'.